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# GOTHAM

## RISE OF THE VILLAINS

**CREATED BY**  
Bruno Heller

**EPISODE 2.07**

**"Mommy's Little Monster"**

A vengeful Penguin is determined to free his mother from captivity. Upon meeting for the first time, Silver and Selina clash over Bruce.

**WRITTEN BY:**  
Robert Hull

**DIRECTED BY:**  
Kenneth Fink

**ORIGINAL BROADCAST:**  
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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## MAJOR PLAYERS

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Nicholas D'Agosto	...	Harvey Dent
Michael Chiklis	...	Nathaniel Barnes
Anthony Carrigan	...	Victor Zsasz
Chelsea Spack	...	Kristen Kringle
Natalie Alyn Lind	...	Silver St. Cloud
Lucas Salvagno	...	Sal Martinez
Ian Quinlan	...	Carl Pinkney
Carol Kane	...	Gertrude Kapelput
Alex Corrado	...	Gabe
Alberto Bonilla	...	TV Pundit



1  
00:00:05 --> 00:00:07  
(BREATHING HEAVILY)

2  
00:00:08 --> 00:00:09  
You're sure this is it?

3  
00:00:09 --> 00:00:10  
BUTCH: I'm sure, boss.

4  
00:00:11 --> 00:00:12  
Once my mother is safe,

5  
00:00:13 --> 00:00:15  
we go after Galavan and his sister.

6  
00:00:16 --> 00:00:18  
They're going to pay  
for what they've done.

7  
00:00:25 --> 00:00:26  
(GASPS) Mother?

8  
00:00:27 --> 00:00:29  
Mother!  
(GIGGLING)

9  
00:00:29 --> 00:00:31  
(CHUCKLING)

10  
00:00:31 --> 00:00:34  
(GRUNTS)  
You're okay. Thank God!

11  
00:00:34 --> 00:00:38  
(GASPS) Oswald? Is that really you?

12  
00:00:39 --> 00:00:43  
Your sweet face. Like a vision.  
(SNIFFLES)

13

00:00:43 --> 00:00:46  
-I'm taking you home. Okay?  
-(GASPS)

14

00:00:46 --> 00:00:48  
-(WHIMPERS)  
-No, no, no, no.

15

00:00:50 --> 00:00:51  
(PANTS)

16

00:00:52 --> 00:00:57  
And there I was thinking you understood  
the meaning of consequences.

17

00:00:57 --> 00:00:59  
Consequences, yes.

18

00:01:00 --> 00:01:03  
I assure you  
that my understanding of consequences

19

00:01:03 --> 00:01:06  
will be made quite clear  
once my mother is outside.

20

00:01:06 --> 00:01:08  
But we've had so much fun together.

21

00:01:10 --> 00:01:13  
My sister gets attached to her playthings,  
so I must insist she stay.

22

00:01:14 --> 00:01:16  
And those bolt cutters, useless.

23

00:01:16 --> 00:01:18  
The only way out of there

24

00:01:19 --> 00:01:20



is with this.

25

00:01:21 --> 00:01:22  
(BREATH TREMBLING)

26

00:01:23 --> 00:01:24  
Very well.

27

00:01:24 --> 00:01:27  
Butch, shoot them both in the head  
and grab the key.

28

00:01:27 --> 00:01:30  
-Oswald!  
-Mother, I'm sorry,

29

00:01:30 --> 00:01:33  
but what they've done to you  
will not stand!

30

00:01:37 --> 00:01:39  
I gave you an order!  
Shoot them both in the head!

31

00:01:41 --> 00:01:42  
GERTRUDE: Oswald!

32

00:01:46 --> 00:01:47  
No.

33

00:01:47 --> 00:01:49  
No, no, no. That's not possible.

34

00:01:51 --> 00:01:54  
You have to obey me. You have to!

35

00:01:55 --> 00:01:58  
That time has passed. They fixed me.

36

00:01:58 --> 00:02:02

Tabi is well versed  
in the protocols of conditioning.

37

00:02:02 --> 00:02:05  
There's always a trigger word  
implanted during the process.

38

00:02:06 --> 00:02:09  
All I had to do was  
get Butch to remember what it is.

39

00:02:09 --> 00:02:11  
I'll admit, it took a few tries.

40

00:02:12 --> 00:02:14  
And now,

41

00:02:15 --> 00:02:16  
here we are.

42

00:02:19 --> 00:02:20  
(GASPS)

43

00:02:21 --> 00:02:22  
Please.

44

00:02:24 --> 00:02:27  
I can still be valuable. You'll see.

45

00:02:27 --> 00:02:29  
I so wish that were true.

46

00:02:30 --> 00:02:32  
Then kill me if you must, but let her go.

47

00:02:32 --> 00:02:33  
(WHIMPERS)

48

00:02:33 --> 00:02:35  
I'm begging you.

49

00:02:36 --> 00:02:37  
Doesn't look like begging to me.

50

00:02:37 --> 00:02:40  
Indeed. Half-hearted at best.

51

00:02:45 --> 00:02:46  
COBBLEPOT: Please.

52

00:02:48 --> 00:02:49  
I'll do anything.

53

00:02:51 --> 00:02:52  
(SIGHS)

54

00:02:52 --> 00:02:55  
-Perhaps she has served her purpose.  
-TABITHA: Mmm.

55

00:02:55 --> 00:02:57  
Don't pout.  
You still have the former mayor.

56

00:02:57 --> 00:03:00  
He's so dull. He just moans all the time.

57

00:03:07 --> 00:03:08  
(BREATHING HEAVILY)

58

00:03:09 --> 00:03:11  
- (CHUCKLES)  
- (COBBLEPOT CHUCKLES)

59

00:03:11 --> 00:03:13  
(GERTRUDE CRYING IN RELIEF)

60

00:03:14 --> 00:03:16  
(BOTH GASP)

61

00:03:16 --> 00:03:19  
I told you everything would be okay.  
Didn't I?

62

00:03:20 --> 00:03:21  
And it will be. (CHUCKLES)

63

00:03:21 --> 00:03:23  
- (LAUGHS)  
- (STABS)

64

00:03:26 --> 00:03:27  
(BREATHING HEAVILY)

65

00:03:29 --> 00:03:30  
(COBBLEPOT GASPS)

66

00:03:30 --> 00:03:31  
COBBLEPOT: No!

67

00:03:32 --> 00:03:33  
No!

68

00:03:34 --> 00:03:36  
(CRIES)

69

00:03:41 --> 00:03:44  
Oswald? What is wrong?

70

00:03:44 --> 00:03:47  
You look so sad.

71

00:03:47 --> 00:03:48  
(SNIFFLES)

72

00:03:49 --> 00:03:52  
Nothing's wrong, Mother. Nothing at all.  
(CHUCKLES)

73

00:03:53 --> 00:03:57  
We're together now.  
That's all that matters. (CHUCKLES)

74  
00:03:57 --> 00:03:59  
That's all that ever mattered, right?

75  
00:04:00 --> 00:04:01  
Ever since

76  
00:04:02 --> 00:04:05  
you were a little baby.

77  
00:04:06 --> 00:04:09  
My little Cobblepot.

78  
00:04:11 --> 00:04:12  
I'm sorry.

79  
00:04:14 --> 00:04:15  
This is my fault. (SOBS)

80  
00:04:15 --> 00:04:18  
Please forgive me. I'm so sorry.

81  
00:04:20 --> 00:04:21  
For what?

82  
00:04:21 --> 00:04:25  
You were always such a good boy.

83  
00:04:31 --> 00:04:33  
Huh! No. (SOBBING)

84  
00:04:40 --> 00:04:41  
(KISSES)

85  
00:04:41 --> 00:04:44  
Kill him. Dump the bodies

86  
00:04:46 --> 00:04:47  
anywhere.

87  
00:04:50 --> 00:04:52  
You don't have the stomach  
to kill me yourself?

88  
00:04:54 --> 00:04:57  
No wonder your family was run out of town.

89  
00:04:58 --> 00:05:01  
You come from a long line of cowards!

90  
00:05:04 --> 00:05:05  
(SIGHS)

91  
00:05:05 --> 00:05:06  
Fine, fine.

92  
00:05:10 --> 00:05:11  
(COCKS GUN)

93  
00:05:12 --> 00:05:13  
(SMACKS LIPS)

94  
00:05:15 --> 00:05:16  
Any last words?

95  
00:05:17 --> 00:05:18  
Yes.

96  
00:05:20 --> 00:05:21  
I am going to kill you.

97  
00:05:22 --> 00:05:24  
THEO: (SCREAMS) Oh, God!

98  
00:05:27 --> 00:05:28  
(COBBLEPOT GRUNTS)



99

00:05:34 --> 00:05:36  
(BREATH TREMBLING)

100

00:05:37 --> 00:05:39  
KRINGLE: You are a psychopath!  
(GASPS)

101

00:05:39 --> 00:05:43  
I am not the man that you think I am.  
I would never do anything to hurt you.

102

00:05:44 --> 00:05:46  
(GASPING)

103

00:05:51 --> 00:05:52  
(SIGHS)

104

00:05:52 --> 00:05:54  
ED'S DOUBLE: Rise and shine.

105

00:05:55 --> 00:05:56  
(CLAPS AND LAUGHS)

106

00:05:56 --> 00:05:58  
What are you doing here?

107

00:05:59 --> 00:06:00  
I banished you for good.

108

00:06:00 --> 00:06:03  
Almost. Love of a good woman and all that.

109

00:06:03 --> 00:06:07  
Though we both know  
how that turned out. Yikes!

110

00:06:08 --> 00:06:10  
That was an accident.

111  
00:06:11 --> 00:06:12  
I'm not that man.

112  
00:06:13 --> 00:06:15  
I'm gonna make this right.

113  
00:06:15 --> 00:06:17  
See, I knew you'd wake up all boo-hooey.

114  
00:06:17 --> 00:06:19  
You probably have half a mind  
to turn yourself in.

115  
00:06:19 --> 00:06:21  
Luckily, I have the other half.

116  
00:06:22 --> 00:06:25  
-Do you like magic tricks?  
-What?

117  
00:06:25 --> 00:06:27  
Of course you like magic tricks.  
After all, I do.

118  
00:06:27 --> 00:06:30  
Well, guess what. (CLAPS)  
I can make a body disappear.

119  
00:06:32 --> 00:06:33  
(GASPS MOCKINGLY)

120  
00:06:42 --> 00:06:43  
Where is she?

121  
00:06:45 --> 00:06:47  
Where is Miss Kringle's body?

122  
00:06:47 --> 00:06:49  
Open the envelope.

123  
00:06:53 --> 00:06:55  
ED: (READING) "I hid her body  
while you were catching some Z's."

124  
00:06:56 --> 00:06:57  
"You'll need a helping hand,

125  
00:06:58 --> 00:07:01  
"so look for her initials  
down at the G.C.P.D."

126  
00:07:05 --> 00:07:06  
You went to my work last night?

127  
00:07:06 --> 00:07:08  
Well, technically, you did.

128  
00:07:09 --> 00:07:10  
I was just in the driver's seat,  
so to speak.

129  
00:07:11 --> 00:07:14  
How? You're a figment of my imagination.

130  
00:07:15 --> 00:07:17  
A projection of impulse. Nothing more!

131  
00:07:18 --> 00:07:19  
That is uncalled for.

132  
00:07:19 --> 00:07:21  
Uncalled for?  
(SNIFFLES)

133  
00:07:22 --> 00:07:28  
You hijacked my body while I was asleep,  
and you stole my dead girlfriend!

134  
00:07:28 --> 00:07:33  
(CHUCKLES) Okay. Yeah, it's true.

But I'm doing this for your own good.

135

00:07:34 --> 00:07:38

If I was you, which, again, I sort of am,  
I'd get cracking.

136

00:07:38 --> 00:07:40

You do want to find the body first, right?

137

00:07:41 --> 00:07:43

MALE TV PUNDIT:  
Reporting live from City Hall

138

00:07:43 --> 00:07:45

as we celebrate  
the latest mayoral election.

139

00:07:45 --> 00:07:47

Early exit point confirmed that  
Gotham City's new mayor

140

00:07:47 --> 00:07:51

will be Theo Galavan,  
who is projected to win in a landslide,

141

00:07:51 --> 00:07:53

helped by the endorsement  
of many prominent citizens,

142

00:07:53 --> 00:07:56

including Police Union President  
James Gordon,

143

00:07:56 --> 00:07:58

-City Comptroller Edwin--  
-(TURNS OFF TV)

144

00:07:59 --> 00:08:01

I can't believe you're going to be  
mayor of this sinkhole.

145

00:08:02 --> 00:08:04  
Can I go to the victory party tonight?

146  
00:08:04 --> 00:08:05  
You promised me fun.

147  
00:08:06 --> 00:08:08  
When are we gonna unleash a little hell?

148  
00:08:09 --> 00:08:13  
There will be plenty of time  
for unleashing hell and parties,

149  
00:08:13 --> 00:08:16  
once Bruce Wayne  
has signed over his company

150  
00:08:16 --> 00:08:20  
and met his unfortunate destiny.

151  
00:08:20 --> 00:08:24  
Until then, I need focus.

152  
00:08:26 --> 00:08:28  
Young Bruce has become fond of you.

153  
00:08:29 --> 00:08:31  
His trust will be crucial  
when the time comes.

154  
00:08:31 --> 00:08:33  
I need you to ensure

155  
00:08:33 --> 00:08:37  
that no one else is whispering in his ear  
until I make my offer.

156  
00:08:38 --> 00:08:39  
See this finger?

157

00:08:40 --> 00:08:43  
I've got little Bruce  
wrapped tight around it.

158  
00:08:43 --> 00:08:45  
What a vixen you've become!

159  
00:08:47 --> 00:08:50  
You make me very proud.

160  
00:08:50 --> 00:08:53  
And we have Penguin to deal with.

161  
00:08:53 --> 00:08:55  
-I'm on it.  
-THEO: No.

162  
00:08:56 --> 00:09:00  
I'm about to become mayor.  
I'm gonna have an army at my disposal.

163  
00:09:00 --> 00:09:02  
Time to use it.

164  
00:09:05 --> 00:09:08  
BULLOCK: Looks like you backed  
the right horse. You trust him?

165  
00:09:08 --> 00:09:11  
A Gotham politician?  
About as far as I can throw him.

166  
00:09:11 --> 00:09:15  
But if he gives the G.C.P.D.  
what it needs, he's all right by me.

167  
00:09:16 --> 00:09:20  
You know, Selina said Penguin was behind  
the Wayne Enterprise fires.

168  
00:09:20 --> 00:09:21



So?

169

00:09:22 --> 00:09:23

So first he's going  
after mayoral candidates,

170

00:09:24 --> 00:09:25

next thing you know,  
he's burning down buildings?

171

00:09:25 --> 00:09:27

It doesn't make any sense.

172

00:09:27 --> 00:09:30

Guy's an abacus of crazy.  
Nothing he does surprises me.

173

00:09:30 --> 00:09:32

(INDISTINCT CONVERSATIONS)

174

00:09:37 --> 00:09:38

What the hell happened?

175

00:09:38 --> 00:09:41

Penguin. He tried to kill our next mayor.

176

00:09:45 --> 00:09:47

THEO: Mr. Cobblepot knew that  
I was poised to win the election today,

177

00:09:48 --> 00:09:50

and he came to me seeking an alliance.

178

00:09:50 --> 00:09:52

And you refused.

179

00:09:52 --> 00:09:55

(SCOFFS) I politely declined, yes.

180

00:09:55 --> 00:09:57

So he stabbed you in the neck?

181

00:09:57 --> 00:10:00

That seems like a pretty extreme reaction,  
even for Penguin.

182

00:10:00 --> 00:10:04

We've been trying to build a case  
against Penguin since I got here.

183

00:10:04 --> 00:10:06

We assume that he's behind  
the earlier attacks

184

00:10:06 --> 00:10:08

on the other candidates as well.

185

00:10:08 --> 00:10:10

And this is the second time  
he's tried to kill me.

186

00:10:10 --> 00:10:12

The man is a menace.

187

00:10:12 --> 00:10:15

And one that I fully intend  
to put behind bars.

188

00:10:15 --> 00:10:16

I assume you have something for me.

189

00:10:17 --> 00:10:19

Arrest warrant for Oswald Cobblepot,

190

00:10:20 --> 00:10:24

as well as search and seizures on  
all his properties and known associates.

191

00:10:24 --> 00:10:26

Quite a list. We'll get right on it.

192

00:10:27 --&gt; 00:10:28

-Anything else?

-Yes.

193

00:10:28 --&gt; 00:10:32

In light of recent events, Judge Turnball  
has declared a state of emergency

194

00:10:32 --&gt; 00:10:35

and granted the Mayor's office  
additional powers.

195

00:10:35 --&gt; 00:10:36

Meaning what exactly?

196

00:10:36 --&gt; 00:10:39

The moment I'm sworn in,  
I'm implementing a curfew,

197

00:10:39 --&gt; 00:10:42

and I'm ordering your strike force  
to begin door-to-door searches

198

00:10:43 --&gt; 00:10:46

until Mr. Cobblepot is apprehended.

199

00:10:46 --&gt; 00:10:48

You're talking about martial law?

200

00:10:49 --&gt; 00:10:53

We're talking about bringing  
a dangerous fugitive to justice.

201

00:10:53 --&gt; 00:10:56

We'll be acting within our legal rights.  
Am I right, Mr. Dent?

202

00:10:57 --&gt; 00:10:58

Absolutely.

203

00:10:59 --> 00:11:01  
You'll have our full support, sir.

204  
00:11:01 --> 00:11:02  
Thank you, Captain.

205  
00:11:02 --> 00:11:04  
HARVEY: Captain Barnes.

206  
00:11:05 --> 00:11:07  
Detective Gordon.

207  
00:11:08 --> 00:11:11  
You seem hesitant.

208  
00:11:11 --> 00:11:13  
Cautious.

209  
00:11:13 --> 00:11:17  
(SIGHS) You told me we needed to use  
every method at our disposal

210  
00:11:18 --> 00:11:19  
to go after men like Penguin.

211  
00:11:19 --> 00:11:21  
Men who don't play by the rules.

212  
00:11:21 --> 00:11:23  
Desperate times call for a strong measure.

213  
00:11:23 --> 00:11:26  
I have no problem going after Penguin  
with everything we've got,

214  
00:11:26 --> 00:11:29  
but if we start kicking down the doors  
of average citizens

215  
00:11:29 --> 00:11:32

and policing through fear,  
we're no better than he is.

216

00:11:32 --> 00:11:34  
People still need to trust us.

217

00:11:34 --> 00:11:35  
And they will.

218

00:11:35 --> 00:11:40  
Because at the end of the day,  
all people want is to feel safe.

219

00:11:43 --> 00:11:44  
Just remember, Detective,

220

00:11:45 --> 00:11:47  
you came to me.

221

00:11:51 --> 00:11:52  
MALE OFFICER 1:  
Congrats, Mr. Mayor.

222

00:12:00 --> 00:12:03  
MALE TV PUNDIT: It is official.  
Theo Galavan will be the Mayor of Gotham.

223

00:12:03 --> 00:12:06  
A crowd has gathered outside,  
and the excitement is brimming.

224

00:12:07 --> 00:12:09  
And in just a moment, we'll also  
be talking to many of the supporters

225

00:12:09 --> 00:12:12  
that gave up their time and effort  
to support--

226

00:12:12 --> 00:12:14  
(TURNS OFF TV)

227

00:12:16 --&gt; 00:12:18

-What do you have against the front door?

-SELINA: Nothing.

228

00:12:19 --&gt; 00:12:22

It's the ape who opens it  
who I could live without.

229

00:12:24 --&gt; 00:12:25

I haven't seen you in a month.

230

00:12:25 --&gt; 00:12:27

Selina, what are you doing here?

231

00:12:28 --&gt; 00:12:30

You wouldn't believe the week I've had.

232

00:12:30 --&gt; 00:12:33

This friend of mine, Bridgit,  
decided to build this fire suit.

233

00:12:33 --&gt; 00:12:36

-Selina.

-Some people just don't...

234

00:12:38 --&gt; 00:12:39

Whose is that?

235

00:12:39 --&gt; 00:12:41

Sorry. I got lost on the way back from...

236

00:12:44 --&gt; 00:12:45

Hello.

237

00:12:46 --&gt; 00:12:47

Hi.

238

00:12:48 --&gt; 00:12:49

(CLEARS THROAT)



239

00:12:49 --> 00:12:52  
(STUTTERS) Silver St. Cloud,  
this is my friend, Selina.

240

00:12:54 --> 00:12:55  
Selina, this is Silver.

241

00:12:56 --> 00:12:57  
Nice to meet you.

242

00:12:58 --> 00:12:59  
You too.

243

00:13:00 --> 00:13:02  
Are you staying for lunch?

244

00:13:02 --> 00:13:03

-No.

-Please say you are.

245

00:13:03 --> 00:13:06  
I just moved here  
and don't know many people.

246

00:13:06 --> 00:13:09  
Bruce, go tell Alfred  
to set another place for lunch.

247

00:13:09 --> 00:13:12  
Come on, it'll be fun! Go, shoo.

248

00:13:18 --> 00:13:19  
(CHUCKLES)

249

00:13:20 --> 00:13:23  
While it's just us girls,

250

00:13:23 --> 00:13:25  
let me give you a little advice.

251  
00:13:27 --> 00:13:29  
You come around here again,

252  
00:13:30 --> 00:13:32  
well, that would be bad

253  
00:13:33 --> 00:13:35  
-for you.  
-(SCOFFS)

254  
00:13:37 --> 00:13:38  
Who the hell are you?

255  
00:13:38 --> 00:13:40  
I'm Bruce's friend.

256  
00:13:41 --> 00:13:43  
His only friend.

257  
00:13:45 --> 00:13:46  
(CHUCKLES)

258  
00:13:46 --> 00:13:47  
(SNIFFS)

259  
00:13:47 --> 00:13:48  
(SCOFFS)

260  
00:13:49 --> 00:13:51  
And you're a piece of gutter trash.

261  
00:13:52 --> 00:13:53  
Now tell me something.

262  
00:13:53 --> 00:13:57  
Would anyone miss you  
if, one day, you were just

263

00:13:58 --> 00:13:59  
gone?

264  
00:14:00 --> 00:14:01  
(CHUCKLES)

265  
00:14:01 --> 00:14:03  
I didn't think so.

266  
00:14:04 --> 00:14:05  
BRUCE: I told Alfred.

267  
00:14:08 --> 00:14:10  
What are you guys talking about?

268  
00:14:11 --> 00:14:12  
Nothing.

269  
00:14:13 --> 00:14:14  
Just girl stuff.

270  
00:14:16 --> 00:14:17  
(INDISTINCT CONVERSATIONS)

271  
00:14:18 --> 00:14:19  
ED: "You'll need a helping hand."

272  
00:14:20 --> 00:14:22  
"Look for her initials  
down at the G.C.P.D."

273  
00:14:23 --> 00:14:25  
"Look for her initials  
down at the G.C.P.D."

274  
00:14:27 --> 00:14:30  
"Look for her initials  
down at the G.C.P.D."

275  
00:14:30 --> 00:14:32

Kristen Kringle, "K.K."

276

00:14:32 --> 00:14:34

K.K., K.K.

277

00:15:18 --> 00:15:19

(GASPS)

278

00:15:23 --> 00:15:24

(GRUNTS)

279

00:15:25 --> 00:15:26

No!

280

00:15:27 --> 00:15:28

Come on!

281

00:15:30 --> 00:15:32

MALE OFFICER 2: Hey, Mike,  
can you give me a hand with this?

282

00:15:32 --> 00:15:34

It's really heavy.

283

00:15:34 --> 00:15:35

(GRUNTS)

284

00:15:45 --> 00:15:49

Putting Penguin in the crosshairs of  
the G.C.P.D. will drive him underground.

285

00:15:50 --> 00:15:52

We can't kill him if we can't find him.

286

00:15:52 --> 00:15:56

We won't have to find him.  
He's going to deliver himself to us.

287

00:15:56 --> 00:15:58

And why would he do that?

288  
00:15:59 --> 00:16:03  
Penguin's rage  
will consume his better judgment,

289  
00:16:03 --> 00:16:06  
leaving him with an insatiable craving  
for revenge.

290  
00:16:07 --> 00:16:09  
All we have to do is keep him hungry

291  
00:16:10 --> 00:16:12  
and then invite him to dinner.

292  
00:16:14 --> 00:16:16  
And then I get to kill him.

293  
00:16:16 --> 00:16:18  
Yes, kitten.

294  
00:16:20 --> 00:16:22  
Then you get to kill him.

295  
00:16:25 --> 00:16:27  
(INDISTINCT CONVERSATIONS)

296  
00:16:27 --> 00:16:29  
THEO: (ON TV)  
I'm eager to get to work.

297  
00:16:29 --> 00:16:31  
I'd also like to address  
the recent attempt on my life

298  
00:16:32 --> 00:16:34  
by the man known as Penguin.

299  
00:16:34 --> 00:16:38  
It is true that he attacked me,

and as of now, he is still at large.

300

00:16:38 --> 00:16:41

Men such as Penguin  
will no longer be tolerated.

301

00:16:41 --> 00:16:46

These are men who scurry from  
the light of decency like cockroaches.

302

00:16:46 --> 00:16:50

Men who not even a mother could love.

303

00:16:50 --> 00:16:52

(CROWD SHOUTING INDISTINCTLY)

304

00:16:54 --> 00:16:55

(GRUNTS)

305

00:16:56 --> 00:16:58

(METAL BAR CLATTERS)

306

00:17:00 --> 00:17:03

He dies. Tonight.

307

00:17:06 --> 00:17:08

(WOMAN SPEAKING  
INDISTINCTLY OVER PA)

308

00:17:08 --> 00:17:10

BULLOCK: Yeah, got it.

309

00:17:10 --> 00:17:13

Gilzean's holed up  
in a booze joint downtown.

310

00:17:13 --> 00:17:14

-Penguin?

-Mmm-mmm.

311



00:17:14 --> 00:17:18  
And get this. Word on the street is  
Gilzean's started his own crew.

312  
00:17:18 --> 00:17:21  
Sounds like they had a falling out.  
Maybe he's ready to talk.

313  
00:17:21 --> 00:17:22  
Yeah.

314  
00:17:22 --> 00:17:24  
Hey. I heard about  
what happened to our new mayor.

315  
00:17:25 --> 00:17:27  
-Never a dull moment, huh?  
-No kidding.

316  
00:17:27 --> 00:17:29  
You left your keys again this morning.

317  
00:17:29 --> 00:17:30  
Oh.

318  
00:17:31 --> 00:17:32  
What's this one?

319  
00:17:33 --> 00:17:35  
A key to my apartment.

320  
00:17:36 --> 00:17:37  
-Oh.  
-I'll be in the car.

321  
00:17:39 --> 00:17:40  
What? It's just a key.

322  
00:17:41 --> 00:17:42  
Yeah, I know. Uh...

323  
00:17:43 --> 00:17:44  
(SMACKS LIPS)  
Do you want a key to my place?

324  
00:17:44 --> 00:17:47  
Not even a little bit.  
Wait, do you have a place?

325  
00:17:47 --> 00:17:48  
I think so.

326  
00:17:48 --> 00:17:51  
Sorry, caught me off guard.  
I guess I do spend most nights there.

327  
00:17:51 --> 00:17:55  
Which I love. What I don't love  
is hauling ass out of bed at 2:00 a.m.

328  
00:17:55 --> 00:17:58  
when you come home from a stakeout  
smelling of chili dogs.

329  
00:17:59 --> 00:18:01  
I love to watch you squirm.

330  
00:18:01 --> 00:18:03  
I was not squirming.

331  
00:18:03 --> 00:18:04  
A little squirm.

332  
00:18:06 --> 00:18:07  
(JIM SIGHS)

333  
00:18:09 --> 00:18:12  
I had no idea we were entertaining today,  
Master Bruce.

334  
00:18:14 --> 00:18:15

Anyone else popping by?

335

00:18:15 --> 00:18:17

BRUCE: No. Thank you, Alfred.

336

00:18:18 --> 00:18:19

This is marvelous, Alfred.

337

00:18:19 --> 00:18:22

I fell in love with Lapsang Souchong  
when I lived in Fujian.

338

00:18:22 --> 00:18:24

Driving through the Wuyi region,

339

00:18:24 --> 00:18:26

all you could smell is the burning cedar  
they use to smoke leaves.

340

00:18:26 --> 00:18:30

Right. Well, technically,  
it's, uh, pinewood, Miss,

341

00:18:30 --> 00:18:32

but I appreciate the enthusiasm.

342

00:18:33 --> 00:18:34

(SNIFFS)

343

00:18:36 --> 00:18:39

That smell really does slap you  
in the face, doesn't it, Alfred?

344

00:18:40 --> 00:18:41

(GRUNTS)

345

00:18:42 --> 00:18:44

So, Selina,

346

00:18:44 --> 00:18:46

tell me about yourself.

347

00:18:46 --> 00:18:47

Any family?

348

00:18:48 --> 00:18:50

You really buying her act?

349

00:18:51 --> 00:18:53

I beg your pardon?

350

00:18:54 --> 00:18:56

Let me ask you a question.

351

00:18:57 --> 00:19:00

-How long have you been a two-faced slut?

-Selina!

352

00:19:00 --> 00:19:02

No, seriously, what are you after?

353

00:19:03 --> 00:19:06

It's the money, right?

I mean, it's not his wacky sense of humor.

354

00:19:06 --> 00:19:08

-I think I should go.

-No, wait.

355

00:19:08 --> 00:19:09

Is that a tear?

356

00:19:11 --> 00:19:12

You're good.

357

00:19:12 --> 00:19:15

I'm sorry. Goodbye, Bruce.

358

00:19:16 --> 00:19:17

Silver.

359

00:19:19 --> 00:19:21  
What did you just do?

360

00:19:21 --> 00:19:25  
I know you're not the best judge  
of, like, you know, people,

361

00:19:25 --> 00:19:28  
but that girl is bad news.

362

00:19:28 --> 00:19:30  
I just did you a favor.

363

00:19:31 --> 00:19:32  
I want you to leave.

364

00:19:33 --> 00:19:34  
(SIGHS)

365

00:19:35 --> 00:19:37  
Fine. Whatever.

366

00:19:38 --> 00:19:39  
Maybe you're right.

367

00:19:41 --> 00:19:43  
Maybe I'm not the best judge of people.

368

00:19:46 --> 00:19:48  
Because all this time,  
I thought you were my friend,

369

00:19:50 --> 00:19:53  
but clearly you have no idea  
what that means.

370

00:20:17 --> 00:20:19  
(READING) "I'm tired of hiding  
and want to be free.

371  
00:20:19 --> 00:20:23  
"To locate her body,  
find the two things missing from me."

372  
00:20:24 --> 00:20:28  
Back of her head kind of looks funny.  
It's like the top of a pencil.

373  
00:20:29 --> 00:20:30  
Why are you doing this?

374  
00:20:31 --> 00:20:35  
Because it's fun! And it's good for you.

375  
00:20:35 --> 00:20:39  
How is it good for me to be tortured,  
to be driven insane?

376  
00:20:40 --> 00:20:44  
I'm trying to show you who you are.  
How have you not realized that yet?

377  
00:20:44 --> 00:20:49  
Though, to be honest, I'm surprised  
you haven't figured out this riddle yet.

378  
00:20:49 --> 00:20:51  
Should I have made it easier?

379  
00:20:51 --> 00:20:53  
You could start by using proper grammar.

380  
00:20:53 --> 00:20:55  
A period at the end of a sentence is...

381  
00:20:58 --> 00:20:59  
M, period, E, period.

382  
00:20:59 --> 00:21:02

Oh, God! M.E., medical examiner.

383

00:21:02 --> 00:21:04  
You didn't!

384

00:21:04 --> 00:21:06  
I did.

385

00:21:07 --> 00:21:08  
(EXHALES ANGRILY)

386

00:21:15 --> 00:21:16  
(CAR ENGINE STOPS)

387

00:21:17 --> 00:21:19  
I say we wait and see  
if someone can walk us inside,

388

00:21:19 --> 00:21:21  
try and keep things civil.

389

00:21:24 --> 00:21:27  
Did I tell you  
I was thinking about getting a cat?

390

00:21:28 --> 00:21:29  
What?

391

00:21:30 --> 00:21:33  
Hey, how are you? Why don't you  
get your head in the game here?

392

00:21:33 --> 00:21:34  
I'm sorry.

393

00:21:35 --> 00:21:36  
It's just...

394

00:21:37 --> 00:21:39  
Do you believe Galavan's story?

395

00:21:39 --&gt; 00:21:43

Questions like that are above my pay grade  
and below my sense of wonder.

396

00:21:43 --&gt; 00:21:44

Penguin's a pragmatist.

397

00:21:44 --&gt; 00:21:48

Hitting Galavan for refusing an alliance,  
that doesn't get him anything but heat.

398

00:21:48 --&gt; 00:21:50

So what really happened, do you think?

399

00:21:51 --&gt; 00:21:54

A few months ago,  
nobody knew who Galavan was, right?

400

00:21:54 --&gt; 00:21:56

Now all of a sudden, he's mayor?

401

00:21:56 --&gt; 00:22:00

Doesn't happen by accident.  
It takes planning and it takes help.

402

00:22:00 --&gt; 00:22:04

Guys like Galavan are born on third base.  
Stealing home is practically a birthright.

403

00:22:05 --&gt; 00:22:06

Think about the timing.

404

00:22:06 --&gt; 00:22:10

He shows up  
just after Mayor James disappears.

405

00:22:11 --&gt; 00:22:14

A massacre at the gala  
turns him into a hero.



406

00:22:14 --> 00:22:17  
Penguin's assassination attempts  
on mayoral candidates

407

00:22:17 --> 00:22:19  
launched his campaign.

408

00:22:20 --> 00:22:22  
Everything that's gone down  
up to this point,

409

00:22:23 --> 00:22:24  
you could argue was orchestrated.

410

00:22:25 --> 00:22:28  
Look, what you're talking about  
is Machiavellian-level crazy,

411

00:22:28 --> 00:22:30  
even by Gotham's standards.

412

00:22:30 --> 00:22:31  
Yeah.

413

00:22:36 --> 00:22:37  
Here's our door pass.

414

00:22:41 --> 00:22:43  
-MAN: Yeah, so your mother tells you.  
-(BUTCH LAUGHS)

415

00:22:43 --> 00:22:46  
Yeah, his mama  
stopped talking to me ages ago.

416

00:22:46 --> 00:22:47  
Oh, finally!

417

00:22:47 --> 00:22:48  
(MEN LAUGHING)

418  
00:22:50 --> 00:22:52  
-Hey, hey!  
-BULLOCK: I wouldn't.

419  
00:22:53 --> 00:22:54  
Oh, come on!

420  
00:22:54 --> 00:22:56  
I really wouldn't.

421  
00:22:59 --> 00:23:01  
That's a lot of firepower there, Butch.

422  
00:23:02 --> 00:23:04  
You expecting company?

423  
00:23:04 --> 00:23:06  
Neighborhood ain't  
what it used to be, Jim.

424  
00:23:06 --> 00:23:07  
Where's Penguin?

425  
00:23:08 --> 00:23:09  
How should I know?

426  
00:23:10 --> 00:23:12  
You're the boss's lapdog  
and you don't know where your owner is?

427  
00:23:13 --> 00:23:16  
I ain't nobody's lapdog, not anymore.

428  
00:23:16 --> 00:23:17  
Prove it.

429  
00:23:17 --> 00:23:19  
Tell us why the hell  
Penguin went after Galavan.

430  
00:23:20 --> 00:23:22  
I ain't telling you anything.

431  
00:23:22 --> 00:23:25  
And unless you have a warrant,  
I'm gonna have to ask you boys to leave.

432  
00:23:25 --> 00:23:30  
Yeah, see, the thing is our newly elected  
mayor kind of wants results on this.

433  
00:23:30 --> 00:23:33  
So we drag you in, chances are,  
that's where you're gonna stay.

434  
00:23:34 --> 00:23:36  
VICTOR: I'm here for Gilzean.

435  
00:23:39 --> 00:23:43  
Anyone who leaves now, leaves alive.

436  
00:23:45 --> 00:23:47  
Any who stays, dies.

437  
00:23:49 --> 00:23:52  
You have 60 seconds to do the math.

438  
00:23:52 --> 00:23:53  
Sorry, Butch.

439  
00:23:56 --> 00:23:57  
Seriously?

440  
00:23:58 --> 00:24:00  
No honor among scumbags, huh?

441  
00:24:00 --> 00:24:02  
Hey, don't shoot. I'm out of here.

442  
00:24:06 --> 00:24:08  
(GROANING)

443  
00:24:11 --> 00:24:12  
What are you doing?

444  
00:24:13 --> 00:24:15  
You tell us what the hell  
is going on with Penguin,

445  
00:24:15 --> 00:24:17  
or we leave you with Zsasz.

446  
00:24:17 --> 00:24:18  
You can't do that.

447  
00:24:18 --> 00:24:20  
-Bullock?  
-We can totally do that!

448  
00:24:22 --> 00:24:24  
Galavan was telling Penguin what to do.

449  
00:24:24 --> 00:24:26  
Knocking off the candidates,  
torching the buildings,

450  
00:24:26 --> 00:24:28  
it all came down from Galavan.

451  
00:24:28 --> 00:24:29  
Why the hell was Penguin taking orders?

452  
00:24:30 --> 00:24:32  
Kidnapped Penguin's mother.

453  
00:24:32 --> 00:24:34  
-He was keeping her for leverage.  
-Kidnapped?

454

00:24:36 --> 00:24:38  
Jim? I think we need to go.

455

00:24:38 --> 00:24:40  
I didn't think Galavan  
would actually go through with it...

456

00:24:41 --> 00:24:44  
Go through with what?  
Go through with what?

457

00:24:46 --> 00:24:48  
(GUNS COCKING)

458

00:24:49 --> 00:24:52  
G.C.P.D.! Put down your weapons!

459

00:25:07 --> 00:25:10  
We're outmanned here big time, partner.

460

00:25:10 --> 00:25:13  
JIM: Yeah. But not outgunned.

461

00:25:14 --> 00:25:15  
BULLOCK: Oh, hell yeah!

462

00:25:33 --> 00:25:35  
(POLICE SIRENS WAILING)

463

00:25:36 --> 00:25:40  
VICTOR: I'll take that as a no.  
See you later, Butch.

464

00:25:43 --> 00:25:45  
-(VEHICLE STARTS)  
-(TIRES SCREECHING)

465

00:25:48 --> 00:25:49  
That's a new one.

466  
00:25:51 --> 00:25:53  
You think he was telling the truth?

467  
00:25:54 --> 00:25:56  
Nobody's telling the truth.

468  
00:25:56 --> 00:25:57  
This is Gotham.

469  
00:26:05 --> 00:26:06  
THEO: Bruce.

470  
00:26:06 --> 00:26:08  
What a lovely surprise!

471  
00:26:09 --> 00:26:12  
Hello, sir. I was looking for Silver.

472  
00:26:13 --> 00:26:14  
She's here.

473  
00:26:15 --> 00:26:17  
Seemed a bit upset when she came in.

474  
00:26:17 --> 00:26:18  
Yes, sir.

475  
00:26:19 --> 00:26:22  
A friend of mine stopped by the house  
while Silver was there. They--

476  
00:26:22 --> 00:26:25  
Say no more. I was your age once.  
(CHUCKLES)

477  
00:26:25 --> 00:26:27  
Your feelings do you credit.

478  
00:26:27 --> 00:26:28

I never met your father,

479

00:26:28 --> 00:26:32  
but it's clear that he instilled in you  
a sound moral compass.

480

00:26:32 --> 00:26:34  
He did.

481

00:26:36 --> 00:26:39  
You know, we're both very alike.

482

00:26:40 --> 00:26:46  
Born into wealth and privilege,  
yet forced to walk our lives alone.

483

00:26:47 --> 00:26:49  
Haunted by loss.

484

00:26:49 --> 00:26:53  
Driven to prove ourselves worthy  
of those who came before.

485

00:26:54 --> 00:26:55  
(SIGHS)

486

00:26:55 --> 00:26:57  
Be careful, Bruce.

487

00:26:57 --> 00:27:01  
That way of thinking,  
the need to fill the void,

488

00:27:01 --> 00:27:03  
it can consume you.

489

00:27:03 --> 00:27:05  
Does it ever go away?

490

00:27:05 --> 00:27:07

No, but

491

00:27:08 --> 00:27:12  
you can find closure,  
a way to move on without letting go.

492

00:27:13 --> 00:27:14  
How?

493

00:27:14 --> 00:27:17  
Well, (CHUCKLES)  
I don't want to make any promises,

494

00:27:17 --> 00:27:20  
but when the time is right,  
we'll talk again.

495

00:27:20 --> 00:27:22  
(FOOTSTEPS APPROACHING)

496

00:27:25 --> 00:27:29  
I, uh, need to get ready for the party.  
Excuse me.

497

00:27:33 --> 00:27:34  
I knew you'd come.

498

00:27:42 --> 00:27:46  
No one is to kill Galavan but me.  
Understand?

499

00:27:46 --> 00:27:48  
Boss, I got what you're feeling.

500

00:27:48 --> 00:27:51  
A mother's love, it's the most beautiful,  
most simple--

501

00:27:51 --> 00:27:52  
Gabe!



502

00:27:53 --> 00:27:56  
Cops aren't gonna let you  
within 100 feet of Galavan.

503

00:27:56 --> 00:27:59  
Let us whack him for you. Please?

504

00:27:59 --> 00:28:00  
No.

505

00:28:01 --> 00:28:02  
He's mine.

506

00:28:04 --> 00:28:05  
(INHALES SHARPLY)

507

00:28:05 --> 00:28:07  
Now, let's get dressed.

508

00:28:08 --> 00:28:11  
We've got a party to attend.

509

00:28:12 --> 00:28:13  
Listen up, people!

510

00:28:15 --> 00:28:19  
Our newly elected mayor is going ahead  
with his victory celebration tonight.

511

00:28:20 --> 00:28:24  
He will be exposed, he will be vulnerable

512

00:28:25 --> 00:28:28  
and he will be protected by you,

513

00:28:29 --> 00:28:32  
the brave men and women  
of this police force.

514

00:28:33 --> 00:28:34  
You all have your assignments.

515  
00:28:35 --> 00:28:38  
Detective Gordon here  
will be running point. Detective.

516  
00:28:41 --> 00:28:45  
Penguin has already made one attempt  
on Galavan's life today.

517  
00:28:45 --> 00:28:47  
We should be ready for anything.

518  
00:28:48 --> 00:28:51  
Let's show this city  
what it means to carry a badge.

519  
00:28:51 --> 00:28:53  
As you were!

520  
00:29:03 --> 00:29:06  
I want check-ins from perimeter teams  
every five minutes.

521  
00:29:06 --> 00:29:08  
Martinez, how's the Avenue looking?

522  
00:29:08 --> 00:29:13  
MARTINEZ: All clear. Sniper teams  
alpha and bravo report all clear as well.

523  
00:29:13 --> 00:29:15  
Copy that.

524  
00:29:15 --> 00:29:17  
What'd you find out?

525  
00:29:17 --> 00:29:19  
Spoke to the super  
at Gertrude Kapelput's building.

526

00:29:19 --> 00:29:22  
Turns out, no one has seen her  
for two weeks.

527

00:29:22 --> 00:29:24  
Timeline matches Gilzean's story.

528

00:29:24 --> 00:29:27  
Maybe, or maybe the old broad's  
on a sunset cruise. Hmm?

529

00:29:29 --> 00:29:32  
You know, there's something  
that Gilzean said that I can't shake.

530

00:29:32 --> 00:29:34  
He said he never thought  
Galavan would go through with it.

531

00:29:34 --> 00:29:35  
Go through with what?

532

00:29:36 --> 00:29:39  
I don't think Gertrude Kapelput  
is on a cruise.

533

00:29:39 --> 00:29:41  
Ladies and gentlemen,

534

00:29:42 --> 00:29:46  
let me be the first  
to officially introduce you

535

00:29:46 --> 00:29:50  
to the Honorable Theo Galavan,

536

00:29:50 --> 00:29:52  
the new mayor of Gotham!

537

00:29:52 --> 00:29:54  
(CROWD CHEERING AND APPLAUDING)

538  
00:29:55 --> 00:29:57  
(BIG BAND MUSIC PLAYING)

539  
00:30:05 --> 00:30:07  
(MUSIC STOPS PLAYING)

540  
00:30:07 --> 00:30:09  
(CAMERA SHUTTERS CLICKING)

541  
00:30:35 --> 00:30:36  
(SIGHS)

542  
00:30:47 --> 00:30:48  
Ed.

543  
00:30:48 --> 00:30:50  
(GASPS) Oh, my...

544  
00:30:50 --> 00:30:51  
What are you doing?

545  
00:30:52 --> 00:30:54  
Dr. Thompkins. Hello.

546  
00:30:54 --> 00:30:55  
Uh...

547  
00:30:55 --> 00:30:59  
I'm just double-checking notes  
for a Jane Doe case I'm working.

548  
00:31:00 --> 00:31:01  
Do you need help?

549  
00:31:01 --> 00:31:03  
No. No, no, no. She's all gone.  
Uh, she's...

550  
00:31:03 --> 00:31:08  
I'm sorry. I'm...  
I'm all done with checking my notes.

551  
00:31:08 --> 00:31:09  
Uh, what notes?

552  
00:31:12 --> 00:31:14  
It's all up here. (CHUCKLES)

553  
00:31:14 --> 00:31:18  
Do you realize that by assigning  
simple mnemonic devices to case files,

554  
00:31:18 --> 00:31:19  
you can produce recall capacity

555  
00:31:20 --> 00:31:22  
equal to that of photographic  
or even eidetic memory?

556  
00:31:23 --> 00:31:25  
-Ed, what's going on?  
-Okay. (CHUCKLES)

557  
00:31:25 --> 00:31:27  
Sorry.

558  
00:31:28 --> 00:31:29  
Um, truth be told,

559  
00:31:31 --> 00:31:34  
uh, I was hoping  
to run into you here. Alone.

560  
00:31:34 --> 00:31:36  
It's Miss Kringle.

561  
00:31:36 --> 00:31:39

Just... (SOFT SIGHS)  
We had a fight.

562  
00:31:42 --> 00:31:43  
I'm sorry.

563  
00:31:45 --> 00:31:48  
Every relationship  
hits a rough patch now and then.

564  
00:31:48 --> 00:31:51  
And you've been so supportive.  
(CHUCKLES)

565  
00:31:51 --> 00:31:54  
And I was hoping that maybe  
we could go grab a coffee,

566  
00:31:54 --> 00:31:55  
and you could give me some advice.

567  
00:31:55 --> 00:31:57  
Do you want to finish up  
what you were doing first?

568  
00:31:57 --> 00:32:00  
No, no, no.  
No, I can come back another time.

569  
00:32:00 --> 00:32:02  
It's not like they're gonna  
go anywhere, right? (CHUCKLES)

570  
00:32:03 --> 00:32:04  
You'd think so.

571  
00:32:04 --> 00:32:05  
Yeah, okay.

572  
00:32:14 --> 00:32:16  
-(CROWD CHEERING)

-Detective Gordon.

573

00:32:16 --> 00:32:18

FEMALE PHOTOGRAPHER:

Okay. That's it, sir. Perfect.

574

00:32:19 --> 00:32:20

Thank you so much.

575

00:32:21 --> 00:32:24

I, uh, heard about your shootout today.

576

00:32:24 --> 00:32:28

Something about one of Penguin's  
former lieutenants. A Butch Gilzean?

577

00:32:28 --> 00:32:31

Some men ambushed us  
as we were questioning him.

578

00:32:31 --> 00:32:32

He escaped.

579

00:32:33 --> 00:32:36

Did you get anything out of him  
before the attack?

580

00:32:38 --> 00:32:39

No.

581

00:32:40 --> 00:32:41

It's a pity.

582

00:32:43 --> 00:32:44

Well.

583

00:32:45 --> 00:32:47

(INDISTINCT CONVERSATIONS)

584

00:32:48 --> 00:32:49

MALE GUEST: Mr. Mayor!

585

00:32:52 --> 00:32:54

MARTINEZ: Detective,  
I have a large group of men

586

00:32:54 --> 00:32:56

approaching from off the main road.

587

00:33:05 --> 00:33:08

I have eyes on the target.  
Appears to be Cobblepot, sir.

588

00:33:08 --> 00:33:12

Hold your fire.  
Perimeter units, prepare to engage.

589

00:33:14 --> 00:33:15

-(GUNSHOT)  
-(GRUNTS)

590

00:33:15 --> 00:33:16

The target is down!

591

00:33:16 --> 00:33:18

Martinez, I said, "Hold your fire!"

592

00:33:18 --> 00:33:20

MARTINEZ: It wasn't us.

593

00:33:20 --> 00:33:22

We have an unknown shooter on the roof.

594

00:33:22 --> 00:33:25

I repeat, we have an unknown shooter  
on the roof.

595

00:33:35 --> 00:33:37

Martinez, is Penguin dead?

596



00:33:41 --> 00:33:42

No. It wasn't him.

597

00:33:42 --> 00:33:44

Find the other shooter and find Penguin!

We need him alive!

598

00:33:47 --> 00:33:50

MARTINEZ: Detective,  
all the targets are dressed as Penguin,

599

00:33:50 --> 00:33:52

and all are heavily armed.  
Positive ID is impossible.

600

00:33:56 --> 00:33:57

Martinez, you're clear to engage.

601

00:33:58 --> 00:34:00

All perimeter units,  
crash our location now.

602

00:34:01 --> 00:34:02

(YELLING)

603

00:34:08 --> 00:34:09

(GRUNTS)

604

00:34:10 --> 00:34:11

(GROANS)

605

00:34:12 --> 00:34:13

(GROANS)

606

00:34:18 --> 00:34:19

(GASPS)

607

00:34:28 --> 00:34:30

Drop it.

608

00:34:30 --> 00:34:33  
Turn around. Hands above your head. Now.

609  
00:34:36 --> 00:34:37  
So forceful.

610  
00:34:38 --> 00:34:40  
I like a strong, confident man.

611  
00:34:42 --> 00:34:43  
-(TABITHA GRUNTS)  
-(MARTINEZ GROANS)

612  
00:34:43 --> 00:34:45  
(COUGHING)

613  
00:34:53 --> 00:34:54  
(CHOKING)

614  
00:34:55 --> 00:34:57  
(COUGHS)

615  
00:35:00 --> 00:35:01  
MAN: Help!

616  
00:35:02 --> 00:35:03  
(GRUNTS)

617  
00:35:04 --> 00:35:05  
-(GRUNTS)  
-WOMAN: Oh, my God!

618  
00:35:07 --> 00:35:08  
We got to get you out of here.

619  
00:35:08 --> 00:35:11  
Radio his driver. Have him pull the car  
around to the back service entrance.

620  
00:35:11 --> 00:35:12

-Got it?  
-Yes, sir.

621  
00:35:12 --> 00:35:14  
-Cover us?  
-No problem.

622  
00:35:20 --> 00:35:23  
(OFFICER SPEAKING INDISTINCTLY  
INTO RADIO)

623  
00:35:23 --> 00:35:26  
MALE OFFICER 3: (THROUGH RADIO) Remaining  
officers, stay inside and clear the lobby.

624  
00:35:26 --> 00:35:29  
MALE VOICE (THROUGH RADIO):  
Confirmed. Primary is on the move.

625  
00:35:29 --> 00:35:31  
Initiating exit plan  
near the south entrance.

626  
00:35:31 --> 00:35:33  
MALE OFFICER 3: (THROUGH RADIO)  
Roger that. Detective Gordon is en route

627  
00:35:34 --> 00:35:35  
to the rear entrance with the Mayor.

628  
00:35:35 --> 00:35:38  
Need their limo  
at the back service entrance, stat.

629  
00:35:39 --> 00:35:40  
MALE VOICE (THROUGH RADIO): Copy that.

630  
00:35:45 --> 00:35:46  
Get him out of here!

631  
00:35:49 --> 00:35:50

(GUNSHOT)

632

00:35:50 --> 00:35:51

Down!

633

00:35:52 --> 00:35:54

-(GUNS COCKING)

-(SHELL BOUNCING ON GROUND)

634

00:35:55 --> 00:35:56

Hello, Jim.

635

00:35:58 --> 00:35:59

Please step aside.

636

00:36:00 --> 00:36:01

You know I can't do that.

637

00:36:02 --> 00:36:04

You would if you knew  
what kind of man you were protecting.

638

00:36:04 --> 00:36:06

Shoot him, Detective.

639

00:36:06 --> 00:36:11

Oswald, listen to me.  
You have to put the gun down!

640

00:36:12 --> 00:36:14

He killed my mother, Jim.

641

00:36:15 --> 00:36:17

I know.

642

00:36:18 --> 00:36:24

Detective Gordon, I am ordering you  
to put that man down now!

643

00:36:24 --> 00:36:26

He had her murdered in front of me.

644

00:36:28 --> 00:36:31  
I held her, watched her die.

645

00:36:32 --> 00:36:34  
Do you know what that's like?

646

00:36:35 --> 00:36:37  
It changes a person.

647

00:36:37 --> 00:36:38  
BULLOCK: I'm sorry  
about your mother, Penguin,

648

00:36:38 --> 00:36:43  
but I'm gonna need you to put the  
shotgun down on the ground slowly. Now.

649

00:36:44 --> 00:36:46  
(INHALES DEEPLY)

650

00:36:47 --> 00:36:49  
One of us is going to die tonight.

651

00:36:49 --> 00:36:51  
I have made my peace with that.

652

00:36:51 --> 00:36:54  
I suggest the new mayor does as well.

653

00:36:55 --> 00:36:56  
Don't make us shoot you.

654

00:36:56 --> 00:36:59  
Shoot me, and you have no idea  
what his endgame is, Jim!

655

00:37:00 --> 00:37:04  
And you should,

because it concerns someone you know,

656

00:37:04 --> 00:37:06  
someone you care about.

657

00:37:07 --> 00:37:08  
-Shoot him.  
-(GUNSHOT)

658

00:37:08 --> 00:37:09  
(GROANS)

659

00:37:10 --> 00:37:11  
JIM: Duck!

660

00:37:14 --> 00:37:15  
(GUNSHOTS CONTINUE)

661

00:37:20 --> 00:37:21  
(PANTS)

662

00:37:21 --> 00:37:22  
-(CAR STARTS)  
-(TIRES SCREECHING)

663

00:37:22 --> 00:37:24  
BULLOCK: Jim! Oswald!

664

00:37:32 --> 00:37:34  
-(POLICE SIREN WAILING)  
-(INDISTINCT CONVERSATIONS)

665

00:37:37 --> 00:37:39  
Penguin smashed the Mayor's ride  
through the main checkpoint.

666

00:37:39 --> 00:37:43  
The good news is, with the gunshot wound  
to the shoulder and the APB,

667

00:37:43 --> 00:37:44  
I doubt he'll make it out of the city.

668  
00:37:44 --> 00:37:46  
He won't be trying to make it out.

669  
00:37:48 --> 00:37:52  
We lost more people tonight, good people,  
including Martinez.

670  
00:37:52 --> 00:37:55  
Sometimes, the good guys have a bad night.

671  
00:37:55 --> 00:37:56  
This ain't your fault.

672  
00:37:56 --> 00:37:58  
I know.

673  
00:37:59 --> 00:38:00  
It's his.

674  
00:38:01 --> 00:38:02  
(REPORTERS CLAMORING)

675  
00:38:02 --> 00:38:05  
My ancestors were swordsmiths.

676  
00:38:05 --> 00:38:10  
They knew that to make good steel,  
it had first to be forged.

677  
00:38:12 --> 00:38:13  
(CLICKS TONGUE)  
I look at tonight...

678  
00:38:15 --> 00:38:19  
I look at tonight as a baptism of fire.

679  
00:38:19 --> 00:38:22

A fire from which we will emerge stronger.

680

00:38:22 --> 00:38:28

Our resolve forged  
to bring about a new day in Gotham!

681

00:38:30 --> 00:38:32

-(REPORTERS CLAMORING)  
-(TURNS OFF TV)

682

00:38:33 --> 00:38:36

I've felt pretty alone since moving here.

683

00:38:38 --> 00:38:39

Until I met you.

684

00:38:40 --> 00:38:44

But I don't want to come  
between you and a friend.

685

00:38:45 --> 00:38:46

You won't.

686

00:38:46 --> 00:38:48

Selina is never going to like me.

687

00:38:50 --> 00:38:51

I don't care.

688

00:38:54 --> 00:38:55

I like you.

689

00:39:07 --> 00:39:08

(GASPS)

690

00:39:10 --> 00:39:13

-THEO: Detective Gordon.  
-Mr. Mayor.

691

00:39:14 --> 00:39:15



You catch my speech?

692

00:39:15 --> 00:39:17

I think I've heard enough speeches.

693

00:39:18 --> 00:39:20

I had high hopes for you.

694

00:39:22 --> 00:39:24

I thought you were prepared  
to make the hard choices,

695

00:39:24 --> 00:39:29

to do whatever it takes  
to rid Gotham of its monsters.

696

00:39:30 --> 00:39:31

I am.

697

00:39:32 --> 00:39:34

I've just decided

698

00:39:35 --> 00:39:37

I'm going to start with you.

699

00:39:41 --> 00:39:43

Dangerous words

700

00:39:43 --> 00:39:47

when addressing the man  
who now controls this city.

701

00:39:51 --> 00:39:53

Desperate times.

702

00:39:54 --> 00:39:56

They are indeed.

703

00:40:25 --> 00:40:26

(SIGHS)

704

00:40:28 --&gt; 00:40:30

I want to know why you did this.

705

00:40:31 --&gt; 00:40:35

When Dr. Thompkins walked in the room,  
how did it feel?

706

00:40:35 --&gt; 00:40:38

I was terrified.  
She could have discovered the body.

707

00:40:38 --&gt; 00:40:40

But she didn't.

708

00:40:41 --&gt; 00:40:42

You got away with it.

709

00:40:42 --&gt; 00:40:44

That's not the point!

710

00:40:44 --&gt; 00:40:47

(ECHOING) That is absolutely the point!

711

00:40:49 --&gt; 00:40:51

You can still feel the rush, can't you?

712

00:40:52 --&gt; 00:40:54

Coming so close to getting caught.

713

00:40:55 --&gt; 00:40:58

Knowing what you  
would have been forced to do

714

00:40:58 --&gt; 00:41:00

if she had discovered the body

715

00:41:00 --&gt; 00:41:03

(DISTORTED) discovered what you had done.

716

00:41:03 --&gt; 00:41:06

(DISTORTED) The pulse of that moment.

717

00:41:06 --&gt; 00:41:11

Standing at the edge of uncertainty  
and peering into the void.

718

00:41:11 --&gt; 00:41:15

(DISTORTED) Now tell me. How did it feel?

719

00:41:25 --&gt; 00:41:26

Beautiful.

720

00:41:44 --&gt; 00:41:46

(WHIRRING)

721

00:41:46 --&gt; 00:41:48

(CHUCKLING)

A large, stylized, metallic-looking logo of the Gotham City bat symbol, which is a bat's head and wings. The logo is light gray and has a 3D effect with highlights and shadows.

# GOTHAM

RISE OF THE VILLAINS

**8FLiX**Discover  
Your  
Standom

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