
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.06

"By Fire"

As a conflicted Bridgit weighs her options, Penguin and Galavan continue their dueling quests for power.

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DIRECTED BY:
T.J. Scott

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Michael Chiklis	...	Nathaniel Barnes
Chelsea Spack	...	Kristen Kringle
Natalie Alyn Lind	...	Silver St. Cloud
Clare Foley	...	Ivy Pepper
Paulina Singer	...	Josie Mac
Michelle Veintimilla	...	Bridgit Pike
Leo Fitzpatrick	...	Joe Pike
Lucas Salvagno	...	Sal Martinez
Ian Quinlan	...	Carl Pinkney
Carol Kane	...	Gertrude Kapelput
Ari McKay Wilford	...	Cale Pike
J.W. Cortes	...	Alvarez
D'Monroe	...	Auctioneer
Dino Antoniou	...	Congressman
Ashlynn Alexander	...	Pernilla
Greg Partsinevelos	...	Nino
Jonathan Marimow	...	Pimp
Edward Inzauto	...	Orderly #1
Marckenson Charles	...	Orderly #2



1

00:00:00 --> 00:00:02
And then Penguin just went crazy.

2

00:00:04 --> 00:00:07
I mean, like,
crazier than I've ever seen him.

3

00:00:08 --> 00:00:11
He said it was me
that set up the count house raid.

4

00:00:11 --> 00:00:13
Said I was a traitor and a rat.

5

00:00:15 --> 00:00:18
And he came at me with a cleaver.

6

00:00:19 --> 00:00:23
I tried to protect myself
and he did this, that sick bastard.

7

00:00:27 --> 00:00:28
How'd you get away?

8

00:00:28 --> 00:00:31
BUTCH: There was a lot of blood. A lot.

9

00:00:31 --> 00:00:36
And he tried to take another swing and
he slipped and fell, and so I just ran.

10

00:00:36 --> 00:00:41
And I ran and I ran and then, next thing
I knew, I woke up in the hospital.

11

00:00:43 --> 00:00:44
Hmm.

12

00:00:46 --> 00:00:50
Give me a shot, Mr. Galavan,

let me show you what I can do.

13

00:00:51 --> 00:00:53

Well, I'd like to help you out, Butch,

14

00:00:54 --> 00:00:58

but I already have several capable
two-handed thugs in my employ.

15

00:00:59 --> 00:01:02

They don't know Gotham like I do.
I got brains, you ask anyone!

16

00:01:03 --> 00:01:05

What do you think, ladies?

17

00:01:06 --> 00:01:08

I think he's cute. Like a sad bear.

18

00:01:11 --> 00:01:14

I suppose he's telling the truth.

19

00:01:14 --> 00:01:17

The little man was cracking up
last time I saw him.

20

00:01:18 --> 00:01:20

He was very mean to me once.

21

00:01:21 --> 00:01:22

Held me hostage in my own apartment.

22

00:01:23 --> 00:01:27

Said some nasty things.
Isn't that right, Stumpy?

23

00:01:27 --> 00:01:29

That's right, ma'am. And I'm sorry for it.

24

00:01:31 --> 00:01:33

Business is business, you know?

25

00:01:34 --> 00:01:37

-Please. Let me work for you, Mr. Galavan.
-(CHOKING AND GRUNTING)

26

00:01:39 --> 00:01:41

I got nobody else to turn to.

27

00:01:41 --> 00:01:43

(GASPS) Oh, yes!

28

00:01:44 --> 00:01:49

We can put cool things on his stump,
like knives and mallets and stuff.

29

00:01:50 --> 00:01:51

Ooh!

30

00:01:51 --> 00:01:53

How about a little tiny chainsaw?

31

00:01:54 --> 00:01:55

Yes!

32

00:01:55 --> 00:01:56

Huh.

33

00:01:58 --> 00:02:00

Well, that settles it.
Welcome aboard, Butch.

34

00:02:01 --> 00:02:02

(CHUCKLES SOFTLY) Thank you, sir.

35

00:02:03 --> 00:02:04

(GROANS)

36

00:02:04 --> 00:02:10

Oh! Oh! Bravo, Congressman. Well saved.

37

00:02:10 --> 00:02:12

You really are quite spry for a big man.

38

00:02:13 --> 00:02:15

Have you reconsidered your position?

39

00:02:16 --> 00:02:18

Can I count on your support this election?

40

00:02:19 --> 00:02:22

Yes, yes! You have my full support!

41

00:02:22 --> 00:02:23

Thank you so much.

42

00:02:26 --> 00:02:27

(GRUNTS)

43

00:02:28 --> 00:02:30

(GASPING)

44

00:02:51 --> 00:02:52

(PANTING)

45

00:02:56 --> 00:02:57

(GRUNTS)

46

00:03:01 --> 00:03:02

Freeze!

47

00:03:06 --> 00:03:08

Man, I didn't do nothing!
Why are you chasing me?

48

00:03:09 --> 00:03:10

A police officer died last night.

49

00:03:10 --> 00:03:14

Killed by a firebug crew on a spree.
You're a firebug, aren't you?

50

00:03:14 --> 00:03:16
No, man, I been out the game a long time!

51

00:03:17 --> 00:03:18
- (GRUNTS)
- (GROANS)

52

00:03:19 --> 00:03:21
-Don't lie to me, Nino.
-I swear.

53

00:03:21 --> 00:03:23
Sir, that's a violation
of the officer conduct regs.

54

00:03:23 --> 00:03:26
Luke Garrett burned to death
in front of me twelve hours ago.

55

00:03:26 --> 00:03:28
I'll conduct myself as I see fit.

56

00:03:29 --> 00:03:33
This crew's working with a kid. A girl.
Wears a homemade fire suit.

57

00:03:33 --> 00:03:36
Hey, for real, never heard
of a female firebug before.

58

00:03:36 --> 00:03:39
It's mad rare, like a...
Like a unicorn or something.

59

00:03:41 --> 00:03:42
(GROANS)

60

00:03:51 --> 00:03:55

Sir, Captain Barnes says
we must report any infractions.

61

00:03:57 --> 00:03:58
Even by superior officers.

62

00:03:58 --> 00:03:59
You do that.

63

00:04:08 --> 00:04:10
What are you doing?

64

00:04:13 --> 00:04:15
I can't sleep.
I don't know what to do with myself.

65

00:04:16 --> 00:04:17
(SIGHS)

66

00:04:18 --> 00:04:20
That's the point of being free.

67

00:04:21 --> 00:04:23
You get to do whatever the hell you want.

68

00:04:23 --> 00:04:24
What am I gonna do?

69

00:04:25 --> 00:04:29
I killed someone last night.
I can't go home. I can't go to the police.

70

00:04:29 --> 00:04:30
You gotta get out of town.

71

00:04:31 --> 00:04:33
How? I got no money.

72

00:04:37 --> 00:04:40
No problem. We'll get some.

73

00:04:41 --> 00:04:42
You mean, like, crime?

74

00:04:43 --> 00:04:45
(CHUCKLES SOFTLY) Man, you are square.

75

00:04:48 --> 00:04:49
(SIGHS)

76

00:04:50 --> 00:04:51
I guess I got no choice.

77

00:04:54 --> 00:04:55
Why are you helping me?

78

00:04:56 --> 00:04:58
Maybe you remind me of me

79

00:04:59 --> 00:05:00
if I was a doofus.

80

00:05:01 --> 00:05:02
(CHUCKLES)

81

00:05:03 --> 00:05:07
This crime...
What exactly you got in mind?

82

00:05:14 --> 00:05:15
AUCTIONEER:
Ladies and gentlemen!

83

00:05:16 --> 00:05:18
-Or should I say pimps, hos and thieves?
-(ELECTRONIC MUSIC PLAYING)

84

00:05:18 --> 00:05:20
Do I have some product for you today!

85

00:05:21 --> 00:05:22
Do you like what you see?

86

00:05:22 --> 00:05:24
-(CROWD CHEERING)
-Come on, now, let me hear you!

87

00:05:24 --> 00:05:25
Do you like what you see?

88

00:05:27 --> 00:05:33
All right. Oh, check it out, check it out!
Yes! Nice and sturdy

89

00:05:33 --> 00:05:35
-I want her!
-Bidding will start at \$800 apiece!

90

00:05:37 --> 00:05:39
-And we got \$800! Can I get--
-Yo, \$850!

91

00:05:39 --> 00:05:41
We got \$850. Can I get \$900?
Can I get nine?

92

00:05:42 --> 00:05:43
(VOICE FADING)

93

00:05:43 --> 00:05:45
Those girls are for sale?

94

00:05:46 --> 00:05:48
Told you this place was freaky.

95

00:05:50 --> 00:05:51
We need to help them.

96

00:05:53 --> 00:05:56
We're here to help you.

'Cause you killed a cop, remember?

97

00:05:57 --> 00:05:58
We get the money, we go.

98

00:05:58 --> 00:06:00
-But--
-Listen. Listen.

99

00:06:06 --> 00:06:10
You go down the stairs.
The lock on the back door is busted.

100

00:06:10 --> 00:06:14
I know, 'cause I busted it.
You go in, wait for me to make my move.

101

00:06:15 --> 00:06:16
How will I know when?

102

00:06:17 --> 00:06:18
Pay attention.

103

00:06:26 --> 00:06:30
Sold for \$2,500
to the gentleman in the burgundy hat!

104

00:06:30 --> 00:06:32
Yes, indeedy! Come on, ladies.

105

00:06:33 --> 00:06:34
Found you a nice new home!

106

00:06:35 --> 00:06:38
Oh, you'll be very satisfied!
You'll be very, very satisfied!

107

00:06:38 --> 00:06:42
Next up, check her out as she walks
down the stage, see how graceful she is!

108
00:06:42 --> 00:06:44
Look at this one!

109
00:06:45 --> 00:06:47
I'll start the bidding here at \$900!

110
00:06:47 --> 00:06:50
-Can I get \$900? \$900 over here.
-(GRUNTS)

111
00:06:52 --> 00:06:55
-Hey, pervs! This is a robbery!
-(GIRLS CLAMORING)

112
00:06:56 --> 00:06:57
Milo! Kill that punk!

113
00:07:04 --> 00:07:05
She's with me.

114
00:07:07 --> 00:07:11
Now, each of you
put all your cash in the bag.

115
00:07:11 --> 00:07:13
Or what? I ain't scared of you.

116
00:07:22 --> 00:07:24
Yeah, all right.

117
00:07:25 --> 00:07:28
Anybody else got a problem?
Yeah, I didn't think so.

118
00:07:28 --> 00:07:29
(CLAMORING)

119
00:07:33 --> 00:07:36
And for the record, all y'all suck!

120
00:07:41 --> 00:07:42
(INDISTINCT SCREAMING)

121
00:07:48 --> 00:07:51
WOMAN:
Come on! Please! Get me out of here!

122
00:07:53 --> 00:07:54
WOMAN 2: I can't stay here.

123
00:07:57 --> 00:08:00
Hey, you! Hey! Stop!

124
00:08:01 --> 00:08:02
(SCREAMS)

125
00:08:07 --> 00:08:08
(LAUGHING) Oh, my God.

126
00:08:09 --> 00:08:11
I know, right? Let's go!

127
00:08:16 --> 00:08:18
A note in my file? Are you serious?

128
00:08:19 --> 00:08:20
Do I look like I'm joking?

129
00:08:22 --> 00:08:25
We do not beat suspects. Ever!

130
00:08:30 --> 00:08:33
I get it. Luke was a good kid.

131
00:08:33 --> 00:08:36
We took him out of the academy.
Told him he was ready. Now he's dead.

132
00:08:36 --> 00:08:38

You lose people in war. You know that.

133

00:08:39 --> 00:08:41
Make no mistake, this is war.

134

00:08:42 --> 00:08:44
But that doesn't give you or me
the license to break the law.

135

00:08:45 --> 00:08:48
There's a line.
I learned that the hard way.

136

00:08:51 --> 00:08:53
Respectfully, sir, this is Gotham.

137

00:08:54 --> 00:08:57
There are gray areas.
I've learned that the hard way, too.

138

00:08:59 --> 00:09:02
And did you even get a lead
while you were out avenging Luke?

139

00:09:02 --> 00:09:03
No, sir.

140

00:09:04 --> 00:09:06
"No, sir." Well, you got one now.

141

00:09:09 --> 00:09:10
Bodega owner called this in.

142

00:09:10 --> 00:09:12
His security camera caught it.

143

00:09:13 --> 00:09:15
She's our firefly.
We don't know who the other one is.

144

00:09:25 --> 00:09:28

I do. Damn it.

145

00:09:33 --> 00:09:34

(BRUCE GRUNTING)

146

00:09:36 --> 00:09:39

Focus. Focus. Keep your head down.

147

00:09:39 --> 00:09:42

Head down! Distractions will be
the death of you, Master Bruce.

148

00:09:44 --> 00:09:46

Now, get on your toes. On your toes. Move!

149

00:09:48 --> 00:09:52

Well, don't dance around
like a bloody showgirl. Come on.

150

00:09:53 --> 00:09:57

That's better. Better.
Now, big left. Big left. Go on.

151

00:09:57 --> 00:09:58

-Right. I've got you!
-(GASPING)

152

00:09:59 --> 00:10:00

-Now, your enemies...
-Hey!

153

00:10:01 --> 00:10:02

...are gonna fight
a lot dirtier than that.

154

00:10:04 --> 00:10:05

Ow! Ow!

155

00:10:07 --> 00:10:08

Bloody hell.

156
00:10:09 --> 00:10:10
(CHUCKLES)

157
00:10:11 --> 00:10:13
Very good, Master Bruce.

158
00:10:14 --> 00:10:15
Eh?

159
00:10:16 --> 00:10:17
Have you spoken to Mr. Fox
about the computer?

160
00:10:17 --> 00:10:19
That I have, yeah.

161
00:10:19 --> 00:10:20
How much longer till it's fixed?

162
00:10:20 --> 00:10:21
(GRUNTS)

163
00:10:22 --> 00:10:23
I'll tell you when it's done,
won't I? Patience.

164
00:10:23 --> 00:10:25
I'm tired of patience, Alfred.
I'm ready to begin!

165
00:10:26 --> 00:10:28
I'll tell you when you're ready,
Master Bruce.

166
00:10:28 --> 00:10:30
I'm ready now. I know I am.

167
00:10:31 --> 00:10:33
Oh, by the way, by the way,

Miss Silver called.

168

00:10:33 --> 00:10:35

She wants you
to go for dinner this evening.

169

00:10:38 --> 00:10:40

-Silver called?

-Yeah.

170

00:10:40 --> 00:10:41

(GROANS)

171

00:10:45 --> 00:10:47

Told you. Not ready.

172

00:10:53 --> 00:10:54

-Let's go.

-Left.

173

00:10:56 --> 00:10:58

KRINGLE: Well, he just up
and moved out of town.

174

00:10:59 --> 00:11:00

It was rude and inconsiderate.

175

00:11:01 --> 00:11:02

And perfectly in character
for Tom Dougherty.

176

00:11:03 --> 00:11:04

Do you ever wonder where he went?

177

00:11:04 --> 00:11:07

He could be dead in a ditch,
for all I care.

178

00:11:07 --> 00:11:09

-DR. THOMPSON: Kristen!

-And I mean it, too.

179

00:11:10 --> 00:11:12

He, um... He wasn't very nice to me.

180

00:11:14 --> 00:11:15

That's awful. I'm so sorry.

181

00:11:16 --> 00:11:17

KRINGLE: Thank you. (SIGHS)

182

00:11:18 --> 00:11:20

But it all worked out for the best.

183

00:11:21 --> 00:11:23

DR. THOMPCKINS: I know!
You and Ed seem to be getting along.

184

00:11:25 --> 00:11:27

He is so gentle and kind.

185

00:11:28 --> 00:11:30

Almost too gentle.

186

00:11:30 --> 00:11:34

I think a man needs to have a little fire,

187

00:11:34 --> 00:11:36

a little danger in him, don't you think?

188

00:11:36 --> 00:11:38

-Oh, I don't know about that.

-(CHUCKLES)

189

00:11:40 --> 00:11:43

And sometimes I feel like
he's holding something back from me.

190

00:11:44 --> 00:11:45

DR. THOMPCKINS: Like a secret?

191
00:11:46 --> 00:11:47
I don't know.

192
00:11:48 --> 00:11:50
I just... I guess, I just wish
he would open up a little more.

193
00:11:55 --> 00:11:57
Good morning!
Miss Kringle, Miss Thompkins.

194
00:11:59 --> 00:12:00
Hi.

195
00:12:00 --> 00:12:01
What do you call a three-legged cow?

196
00:12:01 --> 00:12:03
-I am terrible with--
-Lean beef!

197
00:12:04 --> 00:12:06
Or supper. At my place.

198
00:12:09 --> 00:12:11
Oh, Ed.

199
00:12:16 --> 00:12:17
-Aw
- (CHUCKLES)

200
00:12:20 --> 00:12:23
Ginger to ginger, we both know
you know where Selina Kyle's at.

201
00:12:24 --> 00:12:27
So, why don't you tell me now
and save us the hassle?

202
00:12:28 --> 00:12:29

Who's Selina Kyle?

203

00:12:29 --> 00:12:31

-Cat.

-Cat?

204

00:12:32 --> 00:12:36

Look, Ivy, want me to call the children's
home and have 'em come get you now?

205

00:12:37 --> 00:12:40

Or should I get a candy bar
and forget to have someone watch you?

206

00:12:42 --> 00:12:44

Candy bar.

207

00:12:45 --> 00:12:48

I struck out. None of the street kids
I talked to have seen Selina.

208

00:12:49 --> 00:12:50

Relax. Your Uncle Harvey has you covered.

209

00:12:51 --> 00:12:53

She's in a squat off Jenkins.
Condemned SRO.

210

00:12:54 --> 00:12:55

I know it.

211

00:12:56 --> 00:12:59

Hey, last time we saw this chick,
she had a shotgun pointed at us.

212

00:12:59 --> 00:13:01

Maybe you should take
the Fascist youth, huh?

213

00:13:02 --> 00:13:05

Nah, with Selina, it's best to go quietly.

214
00:13:05 --> 00:13:06
Come on!

215
00:13:11 --> 00:13:15
When you get to the bus station,
take the first bus south.

216
00:13:15 --> 00:13:17
Stay on till the end of the line.

217
00:13:18 --> 00:13:19
Well, what do I do then?

218
00:13:19 --> 00:13:21
You got plenty of money.
You can do what you like.

219
00:13:23 --> 00:13:27
Thank you. For everything.
You've been a really good friend.

220
00:13:28 --> 00:13:31
I got my cut. (CHUCKLES) No biggie.

221
00:13:33 --> 00:13:35
(VAN APPROACHING)

222
00:13:37 --> 00:13:39
(TIRES SCREECHING)

223
00:13:40 --> 00:13:42
Bridgit, you need to run!
Bridgit, run! Run!

224
00:13:43 --> 00:13:48
-Bridgit!
-No! Selina! No! Selina! No! No!

225
00:13:48 --> 00:13:49

(BRIDGIT YELLS)

226

00:13:51 --> 00:13:52

(GRUNTS)

227

00:13:54 --> 00:13:57

BRIDGIT: Help me! No! Stop!

228

00:13:57 --> 00:13:58

Hey!

229

00:14:30 --> 00:14:31

Hands in the air!

230

00:14:37 --> 00:14:39

-Drop the gun.

-Like hell I will.

231

00:14:40 --> 00:14:42

-Where's your girlfriend?

-Who?

232

00:14:42 --> 00:14:43

We got both of you on tape.

233

00:14:44 --> 00:14:45

Don't know what you're
talking about, Gordon.

234

00:14:47 --> 00:14:49

She's burned down half a dozen buildings.

235

00:14:50 --> 00:14:53

Killed a cop.

You're running with a bad partner, kid.

236

00:14:53 --> 00:14:56

You don't understand.

She was forced to do all of that!

237

00:15:01 --> 00:15:02

Okay.

238

00:15:06 --> 00:15:10

Let me help her. Who is she?
Who's forcing her to do this?

239

00:15:15 --> 00:15:17

Look, there's a lot of
angry cops out there.

240

00:15:18 --> 00:15:21

She's gonna get shot on sight
unless I get to her first.

241

00:15:28 --> 00:15:30

Her name is Bridgit Pike.

242

00:15:31 --> 00:15:34

Her brothers took her back.
Joe and Cale Pike.

243

00:15:34 --> 00:15:36

They, like, kidnapped her.

244

00:15:37 --> 00:15:40

They're the ones who made her
start burning stuff in the first place.

245

00:15:40 --> 00:15:41

It's their fault the cop died!

246

00:15:42 --> 00:15:43

The Pike brothers?

247

00:15:44 --> 00:15:48

Why'd they burn down Wayne
Enterprises' buildings? Who paid them?

248

00:15:48 --> 00:15:50

Why the hell should I know

why the Pikes do anything?

249

00:15:50 --> 00:15:51
They're freaking nuts.

250

00:15:51 --> 00:15:53
They treated Bridgit like a slave,
chained her to the wall.

251

00:15:53 --> 00:15:56
And you're angry about it.
Is that why you're armed?

252

00:15:56 --> 00:15:59
You gonna go after the Pikes?
Rescue your friend?

253

00:15:59 --> 00:16:01
-No.
-That's a yes.

254

00:16:01 --> 00:16:06
Look, you're gonna get your friend and
yourself killed. Let me handle the Pikes.

255

00:16:07 --> 00:16:11
No offense, Jim, but I like
my chances better than yours.

256

00:16:13 --> 00:16:15
Why get involved? Why risk your neck?

257

00:16:16 --> 00:16:17
Who is this girl to you?

258

00:16:17 --> 00:16:21
No one. Just a girl in the neighborhood.

259

00:16:26 --> 00:16:29
I give you my word, I will do
everything I can to keep her safe.

260
00:16:30 --> 00:16:32
But you have to stay out of it.

261
00:16:34 --> 00:16:35
Tell me where she is.

262
00:16:37 --> 00:16:38
(GRUNTS)

263
00:16:40 --> 00:16:43
Damn. She's got six grand here.

264
00:16:44 --> 00:16:46
Little Bridgy put on her big-girl pants.

265
00:16:46 --> 00:16:48
You can take all of it, I don't care.

266
00:16:48 --> 00:16:50
Oh, I'm taking it. That's not the issue.

267
00:16:50 --> 00:16:54
The issue is you thinking it's cool
to just ditch your brothers. Hmm?

268
00:16:57 --> 00:17:00
Oh, snap! Bridgit's gonna get it!

269
00:17:00 --> 00:17:01
Joe, please...

270
00:17:03 --> 00:17:07
Did you even think about us, hmm?
Did you even think how we would feel?

271
00:17:07 --> 00:17:11
(SCREAMS) No, don't!
Joe, I didn't mean anything by it!

272

00:17:12 --> 00:17:15
I'm a sensitive guy
and you hurt my feelings.

273

00:17:16 --> 00:17:17
(SCREAMS)

274

00:17:17 --> 00:17:19
I mean, without family, what do you got?

275

00:17:19 --> 00:17:21
You got nothing, right?

276

00:17:21 --> 00:17:23
You wanna be part of the family again?

277

00:17:29 --> 00:17:30
I said...

278

00:17:31 --> 00:17:32
(LIGHTER CLICKS)

279

00:17:33 --> 00:17:35
Do you feel like
being part of this family again?

280

00:17:37 --> 00:17:38
(SCREAMS)

281

00:17:39 --> 00:17:40
Yes!

282

00:17:40 --> 00:17:45
Damn! Damn, (LAUGHING)
that hurt! Bridgit's back.

283

00:17:45 --> 00:17:46
(PANTING)

284

00:17:50 --> 00:17:53
If you try anything like that again,
I'll kill you.

285
00:17:53 --> 00:17:59
And I'll skin that little cat-bitch, too,
you hear me? You're never leaving.

286
00:18:00 --> 00:18:01
Yes.

287
00:18:02 --> 00:18:06
Good. Go make our supper.
All right, let's pack it up.

288
00:18:15 --> 00:18:17
(DOOR OPENS AND CLOSES)

289
00:18:19 --> 00:18:20
(BUTCH SPUTTERS)

290
00:18:20 --> 00:18:26
Dear me. A mallet. That's, um... Useful?

291
00:18:27 --> 00:18:28
Don't even start.

292
00:18:30 --> 00:18:31
Tell me you bring good news.

293
00:18:32 --> 00:18:34
I'm in. I'm in good.

294
00:18:34 --> 00:18:36
And? And?

295
00:18:36 --> 00:18:39
I'm asking questions. But it's dangerous.

296
00:18:39 --> 00:18:43

If I push too hard, Galavan will be
onto me. I told you, he's a smart guy.

297

00:18:46 --> 00:18:48
Look at me, Butch.

298

00:18:49 --> 00:18:51
Are you my servant?

299

00:18:52 --> 00:18:53
(SNIFFS)

300

00:18:53 --> 00:18:54
Yes.

301

00:18:55 --> 00:18:57
Do you obey me in all things?

302

00:18:57 --> 00:18:58
Yes.

303

00:18:59 --> 00:19:01
Then why do you bring me excuses?

304

00:19:03 --> 00:19:07
Go find my mother
before I chop off your other hand.

305

00:19:09 --> 00:19:10
Yes, boss.

306

00:19:11 --> 00:19:12
(SIGHS)

307

00:19:15 --> 00:19:17
CALE: Come on, harder!

308

00:19:17 --> 00:19:18
(CHUCKLES)

309
00:19:19 --> 00:19:21
(CALE GRUNTING AND LAUGHING)

310
00:19:23 --> 00:19:24
Come on, Joe.

311
00:19:31 --> 00:19:33
What are you gonna do? Kill us?

312
00:19:33 --> 00:19:35
Yep.

313
00:19:42 --> 00:19:43
(CALE AND JOE SCREAMING)

314
00:19:43 --> 00:19:45
JOE: Oh, God!

315
00:20:01 --> 00:20:03
I'll check the other room.

316
00:20:07 --> 00:20:08
(DOOR OPENS)

317
00:20:11 --> 00:20:12
(SIGHS)

318
00:20:13 --> 00:20:16
Clear! She's not here.

319
00:20:17 --> 00:20:20
Damn. I hate how it
smells like good barbecue.

320
00:20:21 --> 00:20:22
-(GASPS)
-(SCREAMS)

321
00:20:23 --> 00:20:24

Bitch.

322

00:20:25 --> 00:20:26
(GRUNTING)

323

00:20:27 --> 00:20:29
Bullock! Hey!

324

00:20:29 --> 00:20:31
What? He scared the hell out of me.

325

00:20:32 --> 00:20:33
(WHIMPERS)

326

00:20:39 --> 00:20:41
And now he's dead. Nice work, Bullock.

327

00:20:41 --> 00:20:42
Oh, yeah, my kicks did it?

328

00:20:43 --> 00:20:45
Maybe it's because
he's fried like a taquito!

329

00:20:47 --> 00:20:48
-It's not on me.
-Uh-huh.

330

00:20:50 --> 00:20:52
Looks like Selina was telling the truth.

331

00:20:54 --> 00:20:58
Look, I don't want to speak ill of the
dead, but these ass-hats had it coming.

332

00:20:58 --> 00:21:01
These ass-hats were professional
arsonists. Somebody hired them.

333

00:21:01 --> 00:21:03

But why Wayne Enterprises?

334

00:21:03 --> 00:21:04

Who cares? All right?

335

00:21:05 --> 00:21:08

There's a freaky firefly chick
on the loose with a flamethrower.

336

00:21:08 --> 00:21:10

Let's start there.

337

00:21:11 --> 00:21:12

(GROANS)

338

00:21:25 --> 00:21:27

(GROANING)

339

00:21:28 --> 00:21:29

Hallelujah.

340

00:21:33 --> 00:21:34

(BUTCH EXHALES)

341

00:21:36 --> 00:21:38

GALAVAN: Hello, Butch.
Sorry to keep you waiting.

342

00:21:39 --> 00:21:41

I just wanted to check in.

343

00:21:42 --> 00:21:44

See how things were going. Any complaints?

344

00:21:44 --> 00:21:47

No. No, sir.
I'm fine like a bottle of wine.

345

00:21:47 --> 00:21:49

(CHUCKLES) Good.

346
00:21:52 --> 00:21:54
You could have a real future here.

347
00:21:55 --> 00:21:58
You are a hard worker,
and you're loyal to a fault.

348
00:21:58 --> 00:21:59
Thank you, boss.

349
00:22:00 --> 00:22:02
If only you were loyal to me.

350
00:22:04 --> 00:22:07
I... I don't know
what you're talking about.

351
00:22:07 --> 00:22:09
Come on, Butch, have some dignity.
I know what you were doing.

352
00:22:09 --> 00:22:12
You were looking for Penguin's mother,
weren't you?

353
00:22:12 --> 00:22:16
The hand was a nice touch.
Almost fooled me.

354
00:22:16 --> 00:22:20
How on Earth did Penguin
get you to do that?

355
00:22:21 --> 00:22:25
I'm his servant.
I have to obey him in all things.

356
00:22:26 --> 00:22:27
Penguin's done a number on you, huh?

357

00:22:28 --> 00:22:30
Tinkered with your wiring.

358

00:22:32 --> 00:22:38
Perhaps we can help. Tabby?
Tabby, could you come here, please?

359

00:22:42 --> 00:22:45
Penguin has brainwashed this poor soul.

360

00:22:46 --> 00:22:47
Can we help?

361

00:22:47 --> 00:22:49
Be my pleasure.

362

00:22:51 --> 00:22:52
All right, look, let's...
Let's talk about this.

363

00:22:53 --> 00:22:56
Can we talk about this?
Take it easy, what are you doing?

364

00:22:57 --> 00:23:00
Relax. We just want to help.

365

00:23:05 --> 00:23:06
(GRUNTS)

366

00:23:10 --> 00:23:11
(SCREAMS)

367

00:23:11 --> 00:23:12
(GRUNTS)

368

00:23:17 --> 00:23:21
I'll leave you two to it.
Uh, remember, dinner's in an hour.

369
00:23:24 --> 00:23:25
(GROANS)

370
00:23:28 --> 00:23:29
(SIGHS)

371
00:23:33 --> 00:23:36
We've set up a perimeter.
She can't have gotten far.

372
00:23:36 --> 00:23:38
And we're sitting on Selina Kyle's place.

373
00:23:38 --> 00:23:39
Keep me posted.

374
00:23:45 --> 00:23:48
Bridgit Pike was abused her whole life.

375
00:23:48 --> 00:23:52
Forced to set those fires. I promised
my informant I would keep her safe.

376
00:23:55 --> 00:23:56
(SIGHS)

377
00:23:56 --> 00:23:59
Weren't you the one saying
that Luke Garrett was just a kid?

378
00:24:00 --> 00:24:01
That we owe him justice?

379
00:24:02 --> 00:24:04
-I know that's what I said--
-And you were right.

380
00:24:05 --> 00:24:09
And now she killed him.
Now she has two more dead bodies on her.

381

00:24:09 --> 00:24:12
So I don't care about the hows
and the whys and the boohoos.

382

00:24:13 --> 00:24:15
You don't make promises you can't keep.

383

00:24:16 --> 00:24:19
Now, you find her and
you take her down. Clear?

384

00:24:20 --> 00:24:21
Yes, sir.

385

00:24:38 --> 00:24:39
(COOING)

386

00:24:46 --> 00:24:49
We must have spent years up here,
watching these birds.

387

00:24:51 --> 00:24:54
Remember when Mickey Slattery
called us orphan bastards

388

00:24:55 --> 00:24:56
and we tried to throw him off the roof?

389

00:25:00 --> 00:25:03
The cops are outside my place.
You need to get out of town.

390

00:25:03 --> 00:25:05
I'm not scared of them.

391

00:25:05 --> 00:25:07
Bridgit, I know what you did
to your brothers.

392

00:25:07 --> 00:25:11
Not that they didn't deserve it, but...
Whoa.

393
00:25:11 --> 00:25:13
I was surprised.

394
00:25:14 --> 00:25:17
Cale flamed up good, but it was Joe
who burned the brightest.

395
00:25:18 --> 00:25:20
You don't sound like yourself.

396
00:25:20 --> 00:25:25
I'm not myself anymore. I'm free.
Just like you told me I was.

397
00:25:26 --> 00:25:27
So what are you gonna do?

398
00:25:28 --> 00:25:29
I'm gonna go after the rest of them.

399
00:25:29 --> 00:25:30
The rest of who?

400
00:25:30 --> 00:25:35
The pervs and the bullies.
The ones who hurt people like us.

401
00:25:35 --> 00:25:37
No one's ever gone after me or hurt me.

402
00:25:38 --> 00:25:40
Yeah, right.

403
00:25:41 --> 00:25:46
Rule number one, look after number one.
That's you.

404
00:25:47 --> 00:25:50
Don't be crazy,
or you'll get yourself killed.

405
00:25:50 --> 00:25:54
Don't worry about me, Selina.
This is what I was meant to do.

406
00:25:54 --> 00:25:56
Bridgit, please, don't do this.

407
00:25:58 --> 00:26:01
It's nice to have someone
who cares about me. Thank you.

408
00:26:02 --> 00:26:05
I don't care.
I just think you're being dumb.

409
00:26:06 --> 00:26:10
But... Hey. Good luck.

410
00:26:22 --> 00:26:24
I'll see you around.

411
00:26:40 --> 00:26:41
A toast.

412
00:26:42 --> 00:26:43
(SOFT MUSIC PLAYING)

413
00:26:43 --> 00:26:44
I'm so sorry.

414
00:26:46 --> 00:26:48
Something came up last minute.

415
00:26:55 --> 00:26:56
-(CLEARS THROAT)
-As I was saying...

416
00:26:58 --> 00:26:59
-To family.
-Mmm.

417
00:27:00 --> 00:27:03
In the end, it's all that matters.

418
00:27:05 --> 00:27:06
(CLINKING)

419
00:27:06 --> 00:27:07
Family.

420
00:27:12 --> 00:27:15
I hope, in time, you'll come to think
of us as family, Bruce.

421
00:27:17 --> 00:27:20
Thank you. It's...

422
00:27:20 --> 00:27:23
It's been some time
since I had a meal like this.

423
00:27:23 --> 00:27:25
You mean with girls?

424
00:27:26 --> 00:27:30
You should come over more often.
We can, like, hang out or whatever.

425
00:27:30 --> 00:27:32
-I'd like that.
-(SOFT CHUCKLING)

426
00:27:33 --> 00:27:36
Look how cute they are.
Don't you just want to eat them?

427

00:27:37 --> 00:27:39
Tabitha, leave the young people alone.

428
00:27:40 --> 00:27:42
Well, they are cute, and they know it.

429
00:27:53 --> 00:27:54
(SOFT JAZZ PLAYING)

430
00:27:54 --> 00:27:57
These were the best
mashed potatoes I have ever had.

431
00:27:58 --> 00:27:59
I swear I'm gonna get plump.

432
00:28:00 --> 00:28:01
I like that you have an appetite.

433
00:28:01 --> 00:28:03
Stop it, you're spoiling me.

434
00:28:03 --> 00:28:06
I won't stop it.
I want nothing more than to spoil you.

435
00:28:06 --> 00:28:10
Oh... Ed! So forceful.

436
00:28:13 --> 00:28:15
There's something else
that I want to tell you.

437
00:28:17 --> 00:28:20
But I just...
I don't want to scare you away.

438
00:28:21 --> 00:28:23
Please. Tell me anything.
Do not hold back.

439
00:28:38 --> 00:28:40
Kristen...

440
00:28:41 --> 00:28:43
I like you very much.

441
00:28:43 --> 00:28:45
I... I feel the same way about you.

442
00:28:46 --> 00:28:47
And, um...

443
00:28:47 --> 00:28:49
"And..." Shh.

444
00:28:50 --> 00:28:51
(THUNDER RUMBLES)

445
00:29:08 --> 00:29:12
Mr. Nygma, is that your bedroom
over there?

446
00:29:18 --> 00:29:19
Why, yes, it is.

447
00:29:27 --> 00:29:29
Gordon, phone call for you.

448
00:29:32 --> 00:29:33
This is Gordon.

449
00:29:34 --> 00:29:35
Do you remember your promise?

450
00:29:36 --> 00:29:38
Yes.

451
00:29:39 --> 00:29:41
I think I know where she's going.

452
00:29:42 --> 00:29:43
(MAN SCREAMING)

453
00:29:51 --> 00:29:53
(CLAMORING)

454
00:29:54 --> 00:29:55
No! No, please!

455
00:29:56 --> 00:30:00
-Go! Go! Go! Just go! Go! Go!
-(CLAMORING)

456
00:30:01 --> 00:30:02
Help me!

457
00:30:03 --> 00:30:04
Come on!

458
00:30:04 --> 00:30:07
-All right! Go, go, go!
-(SIREN WAILING)

459
00:30:16 --> 00:30:19
All right, no one gets hurt tonight.
We follow protocols and stay safe.

460
00:30:20 --> 00:30:21
Yes, sir.

461
00:30:21 --> 00:30:23
-Freeze! Hands in the air!
-(GUNS COCKING)

462
00:30:23 --> 00:30:24
Hold your fire!

463
00:30:27 --> 00:30:28
Bridgit Pike?

464
00:30:28 --> 00:30:30
Stay away!

465
00:30:31 --> 00:30:32
My name's Jim Gordon.

466
00:30:36 --> 00:30:37
I know what your brothers did to you.

467
00:30:39 --> 00:30:41
I know you didn't mean
for any of this to happen.

468
00:30:41 --> 00:30:43
You don't know anything.

469
00:30:43 --> 00:30:47
You put your weapon down and come with me,
I can help you.

470
00:30:48 --> 00:30:50
There are places you can go.

471
00:30:50 --> 00:30:51
I'm not going to jail!

472
00:30:52 --> 00:30:55
You're a juvenile,
we can work something out.

473
00:30:58 --> 00:31:00
-Wait, wait!
-I said hold your fire!

474
00:31:00 --> 00:31:02
(FLAME THROWER WHIRRING)

475
00:31:08 --> 00:31:11
Bridgit! Stop!

476
00:31:12 --> 00:31:13
Take cover!

477
00:31:20 --> 00:31:21
(GASPS)

478
00:31:24 --> 00:31:25
Bridgit! Wait!

479
00:31:34 --> 00:31:36
(BRIDGIT SCREAMING)

480
00:31:48 --> 00:31:53
I'm glad we have a moment alone.
There is something I need to discuss.

481
00:31:54 --> 00:31:55
Oh?

482
00:31:56 --> 00:32:01
An executive at Wayne Enterprises
has been reported missing.

483
00:32:01 --> 00:32:04
Sid Bunderslaw. Do you know him?

484
00:32:06 --> 00:32:09
Yes. We've met several times.

485
00:32:11 --> 00:32:12
What happened?

486
00:32:12 --> 00:32:14
No one knows. But it doesn't look good.

487
00:32:15 --> 00:32:16
How did you hear?

488

00:32:16 --> 00:32:18
Let's just say
I have friends in high places.

489
00:32:18 --> 00:32:22
And I've been following the goings-on
at Wayne Enterprises very closely.

490
00:32:23 --> 00:32:24
What have you learned?

491
00:32:24 --> 00:32:28
That your father was a good man.
A great man, even.

492
00:32:29 --> 00:32:32
But in spite of that,
bad things happened at his company.

493
00:32:38 --> 00:32:40
Unfortunately, I think you're right.

494
00:32:40 --> 00:32:42
I can tell you're very mature
for your age.

495
00:32:43 --> 00:32:46
Ready to tackle the problems
of your company head-on.

496
00:32:47 --> 00:32:52
But you'll need help. Once I'm mayor,
I would very much like to be that person.

497
00:32:57 --> 00:33:02
Thank you, Mr. Galavan. I appreciate it.

498
00:33:03 --> 00:33:04
(SMACKS LIPS)

499
00:33:13 --> 00:33:15

Butch? What has happened?

500

00:33:16 --> 00:33:17

I found your mother.

501

00:33:18 --> 00:33:19

Where?

502

00:33:19 --> 00:33:22

In a warehouse down by the port.

But they caught me looking.

503

00:33:23 --> 00:33:25

You half-wit, if they kill my mother--

504

00:33:25 --> 00:33:26

Look, they don't know I'm here.

505

00:33:27 --> 00:33:29

The tiger lady, she wanted to take
her time with me, so she chained me up.

506

00:33:29 --> 00:33:32

And I got out. We gotta go now.

507

00:33:35 --> 00:33:38

(CHUCKLES) Yes. Yes. Yes. Good, Butch.

508

00:33:39 --> 00:33:45

You've done well. Your loyalty will
be rewarded handsomely. I swear it.

509

00:33:46 --> 00:33:47

Yes, boss.

510

00:33:47 --> 00:33:51

Rest here for a minute
and I'll go gather the troops.

511

00:33:59 --> 00:34:00

DR. THOMPCKINS: How old are you?

512

00:34:01 --> 00:34:03
Old enough to shoot you,
if that's what you're thinking.

513

00:34:04 --> 00:34:06
No, that's not what I was thinking.

514

00:34:07 --> 00:34:09
You don't have to point the gun at me.
I'm not gonna hurt you.

515

00:34:09 --> 00:34:10
Damn right you're not.

516

00:34:11 --> 00:34:14
-My name is Lee.
-I know what your name is.

517

00:34:15 --> 00:34:16
What's your name?

518

00:34:17 --> 00:34:19
You're cute. For a doctor.

519

00:34:19 --> 00:34:22
Thanks! You're cute, for a gangster.

520

00:34:22 --> 00:34:23
(DOOR OPENS)

521

00:34:27 --> 00:34:30
Hi, Selina. Sorry about this, Lee.

522

00:34:30 --> 00:34:31
Oh, hey. No problem.

523

00:34:33 --> 00:34:34
(SIGHS)

524

00:34:41 --> 00:34:44

So? Is Bridgit okay?

525

00:34:45 --> 00:34:49

I'm sorry. She's not gonna make it.

526

00:34:52 --> 00:34:54

You said that you'd help her!

527

00:34:54 --> 00:34:56

I tried, Selina. I tried.

528

00:34:56 --> 00:34:58

But she didn't wanna go quietly.

529

00:35:01 --> 00:35:03

I think she wanted it to end this way.

530

00:35:09 --> 00:35:10

(SNIFFLES)

531

00:35:13 --> 00:35:15

Look, Selina--

532

00:35:15 --> 00:35:17

Don't touch me. Don't touch me.

533

00:35:18 --> 00:35:20

I know you were
telling the truth about Bridgit.

534

00:35:22 --> 00:35:27

That her brothers put her up to this.
I need to know who hired them.

535

00:35:27 --> 00:35:30

I already told you I don't know.

536

00:35:30 --> 00:35:31
And I still don't believe you.

537
00:35:31 --> 00:35:34
What do you care?
You don't care about people like us.

538
00:35:34 --> 00:35:36
It's not like you're really gonna
go after your little friend.

539
00:35:37 --> 00:35:38
My friend?

540
00:35:41 --> 00:35:42
Do you mean Penguin?

541
00:35:45 --> 00:35:48
Why would he set those fires?
That doesn't make any sense.

542
00:35:48 --> 00:35:51
Ask him yourself.

543
00:35:53 --> 00:35:55
I'm done talking to you.

544
00:35:59 --> 00:36:02
(SNIFFLING)
I should have never trusted a cop.

545
00:36:04 --> 00:36:06
I tried to help her.
It just went a different way.

546
00:36:06 --> 00:36:08
Is that what you call it
when someone dies?

547
00:36:10 --> 00:36:12
Is that what you tell yourself?

548
00:36:13 --> 00:36:14
I'm sorry.

549
00:36:16 --> 00:36:17
(SCOFFS)

550
00:36:18 --> 00:36:20
Whatever.

551
00:36:31 --> 00:36:33
(BOTH CHUCKLING

552
00:36:41 --> 00:36:42
You're so sweet.

553
00:36:43 --> 00:36:45
Kristen, what's the matter?

554
00:36:46 --> 00:36:47
Um...

555
00:36:47 --> 00:36:48
I'm scared.

556
00:36:49 --> 00:36:50
Of what?

557
00:36:50 --> 00:36:52
Of Tom Dougherty.

558
00:36:53 --> 00:36:58
He used to tell me, if he ever saw me
with another man, he would kill me.

559
00:37:00 --> 00:37:03
I'm terrified of what will happen
when he comes back.

560

00:37:03 --> 00:37:05
-You don't need to worry about that.
-Mmm.

561
00:37:06 --> 00:37:09
You don't know him. He is a monster.

562
00:37:09 --> 00:37:13
Listen to me. You do not need
to worry about Tom Dougherty.

563
00:37:13 --> 00:37:14
(CHUCKLES)

564
00:37:15 --> 00:37:17
You are sweet. But...

565
00:37:17 --> 00:37:20
You're not a fighter.
You couldn't possibly take him on.

566
00:37:22 --> 00:37:24
Trust me, he's been taken care of.

567
00:37:25 --> 00:37:27
What does that mean?

568
00:37:29 --> 00:37:30
Um...

569
00:37:32 --> 00:37:34
Some time ago,
he and I had an altercation.

570
00:37:34 --> 00:37:36
I asked him
to treat you with more respect.

571
00:37:36 --> 00:37:37
Oh, my God.

572

00:37:38 --> 00:37:40

And he said he would treat you
any way he liked, and he assaulted me.

573

00:37:40 --> 00:37:41

Oh, my God!

574

00:37:42 --> 00:37:43

So, anyhow, long story short...

575

00:37:48 --> 00:37:49

I killed him.

576

00:37:51 --> 00:37:54

(LAUGHING) Oh, Ed. That's...
You had me going for a minute, there.

577

00:37:54 --> 00:37:57

It was outside of your apartment,
under the elevated train.

578

00:37:57 --> 00:37:58

I stabbed him and he died.

579

00:37:59 --> 00:38:00

Ed, that's not funny.

580

00:38:00 --> 00:38:01

I'm not being funny.

581

00:38:19 --> 00:38:20

"T. Dougherty."

582

00:38:21 --> 00:38:22

Do you believe me now?

583

00:38:25 --> 00:38:26

Oh, my God.

584

00:38:29 --> 00:38:32
What's wrong? Where are you going?

585
00:38:32 --> 00:38:34
-Ah... How could you?
-No, please, sit down.

586
00:38:35 --> 00:38:36
Don't touch me!

587
00:38:37 --> 00:38:38
Would you please let me explain?

588
00:38:38 --> 00:38:40
There is nothing to explain.
I don't even know who you are.

589
00:38:41 --> 00:38:43
No, that's wrong. You are a murderer.

590
00:38:43 --> 00:38:46
He was a monster!
You said so. He was abusing you!

591
00:38:47 --> 00:38:49
I can't believe I even fell for you,
you sicko!

592
00:38:50 --> 00:38:53
I'm not sick! I love you.
I did it for you.

593
00:38:53 --> 00:38:57
Everything I ever thought about you, I was
right! I should have my head examined!

594
00:38:57 --> 00:38:58
Don't say that.

595
00:38:58 --> 00:39:00
Wait, what were you doing

outside my house?

596

00:39:00 --> 00:39:01
I was worried for you.

597

00:39:02 --> 00:39:04
You were stalking me!
You are a psychopath!

598

00:39:04 --> 00:39:08
That is not true! That's not who I am.
Don't say that about me.

599

00:39:08 --> 00:39:11
You are going to prison where
they will do horrible things to you.

600

00:39:11 --> 00:39:12
Things that you deserve.

601

00:39:13 --> 00:39:14
Don't say that to me!

602

00:39:15 --> 00:39:16
No, let go! Don't touch me!

603

00:39:17 --> 00:39:18
(GRUNTS)

604

00:39:19 --> 00:39:21
Let go of me, you freak!

605

00:39:21 --> 00:39:22
Please don't call me that!

606

00:39:22 --> 00:39:23
Ow!

607

00:39:25 --> 00:39:26
Help!

608

00:39:27 --> 00:39:30

Listen to me!

I am not the man that you think I am.

609

00:39:31 --> 00:39:33

-I would never do anything to hurt you.

- (MUFFLED BREATHING)

610

00:39:34 --> 00:39:37

I had to kill him. Because he hit you.

Do you understand that?

611

00:39:37 --> 00:39:40

-I did it for you.

- (STRUGGLING AND CHOKING)

612

00:39:40 --> 00:39:42

I promise I will never do anything
to hurt you ever again.

613

00:39:43 --> 00:39:47

I love you. I've loved you since
the first moment that I saw you.

614

00:39:52 --> 00:39:57

Kristen. Kristen? Oh, no, no, no, don't.

615

00:39:58 --> 00:39:59

Oh, no.

616

00:40:01 --> 00:40:02

Oh, no.

617

00:40:03 --> 00:40:06

No, no, no, no, no!

618

00:40:06 --> 00:40:08

Please! Please, no!

619

00:40:10 --> 00:40:12
No! No!

620
00:40:14 --> 00:40:15
(SOBBING)

621
00:40:16 --> 00:40:17
No!

622
00:40:24 --> 00:40:25
(GUNS COCKS)

623
00:40:35 --> 00:40:36
(SNIFFLING)

624
00:40:53 --> 00:40:54
(SOBBING)

625
00:40:59 --> 00:41:01
No!

626
00:41:03 --> 00:41:04
(DOG BARKING)

627
00:41:10 --> 00:41:12
ORDERLY 1: Damn, this girl looks rough.

628
00:41:13 --> 00:41:15
They tell people she dead,
but that's a lie.

629
00:41:16 --> 00:41:18
I heard the suit she was wearing
melted to her.

630
00:41:19 --> 00:41:21
-They say she's fireproof.
-Come on.

631

00:41:21 --> 00:41:23
Yeah, man. Fireproof.

632

00:41:23 --> 00:41:27
That's why they sent her down here with
the rest of the monsters. For testing.

633

00:41:30 --> 00:41:32
(ALARM BLARING)

634

00:41:35 --> 00:41:36
(WHIMPERS)

635

00:41:40 --> 00:41:41
(SCREAMING)

636

00:41:45 --> 00:41:46
(CRACKLING AND WHIRRING)

637

00:42:06 --> 00:42:07
(LABORED BREATHING)



GOTHAM

RISE OF THE VILLAINS



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