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# GOTHAM

## RISE OF THE VILLAINS

**CREATED BY**  
Bruno Heller

**EPISODE 2.05**

**"Scarification"**

Gotham crime heats up when the Penguin and Galavan partner with a family of arsonists. An old feud resurfaces between the Galavans and the Waynes.

**WRITTEN BY:**  
Jordan Harper

**DIRECTED BY:**  
Bill Eagles

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Michael Chiklis	...	Nathaniel Barnes
Michael Potts	...	Sid Bunderslaw
Chelsea Spack	...	Kristen Kringle
Leo Fitzpatrick	...	Joe Pike
Michelle Veintimilla	...	Bridgit Pike / Firefly
Lenny Platt	...	Luke Garrett
Paulina Singer	...	Josie Mac
Lucas Salvagno	...	Sal Martinez
Ian Quinlan	...	Carl Pinkney
Noah Robbins	...	Evan Pike
Mary Joy	...	Edwige
Ron Rifkin	...	Father Creal
Ari McKay Wilford	...	Cale Pike
Sophie Lee Morris	...	Celestine Wayne
Brian S. Carpenter	...	Jonathan Wayne
Bryan Howard Conner	...	Caleb Dumas
Sean Patrick Folster	...	Stretch
Fenton Lawless	...	Clerk
Gregory Chater	...	Nervous Man



1

00:00:07 --&gt; 00:00:11

Thank you for the trunk, old friend.  
I'll call you when I need you.

2

00:00:12 --&gt; 00:00:14

I'm glad you call me a friend.

3

00:00:14 --&gt; 00:00:18

(CHUCKLES) Figure of speech, but do go on.

4

00:00:19 --&gt; 00:00:20

I can't help feeling,

5

00:00:21 --&gt; 00:00:24

wouldn't I be so much more useful  
to you as a friend?

6

00:00:24 --&gt; 00:00:26

As a colleague, an ally?

7

00:00:27 --&gt; 00:00:30

As opposed to the tool you are at present?

8

00:00:31 --&gt; 00:00:32

Good question.

9

00:00:33 --&gt; 00:00:34

No.

10

00:00:37 --&gt; 00:00:40

I would be a much more  
effective tool for you

11

00:00:41 --&gt; 00:00:43

if I wasn't so worried about my mother.

12

00:00:44 --&gt; 00:00:47

If you let her come home,  
I would still do your bidding.

13

00:00:48 --> 00:00:51  
Trust me, I know who's boss now.

14

00:00:52 --> 00:00:53  
(CHUCKLES) Lord have mercy.

15

00:00:54 --> 00:00:56  
No need to rub it in.

16

00:00:58 --> 00:01:02  
-(SNAPS FINGERS)  
-Yes, sir. We all know who's boss.

17

00:01:02 --> 00:01:04  
What do you think, Tabitha?

18

00:01:05 --> 00:01:09  
I wasn't listening.  
You know how I love the big macho type.

19

00:01:09 --> 00:01:11  
-THEO: Leave him alone.  
-Yeah, leave me alone.

20

00:01:11 --> 00:01:12  
(HISSES)

21

00:01:14 --> 00:01:16  
The answer is no, old friend.

22

00:01:18 --> 00:01:19  
Off you go.

23

00:01:26 --> 00:01:28  
Stay by the phone.

24

00:01:29 --> 00:01:31  
(SHUDDERING BREATH)

25



00:01:34 --> 00:01:35  
(SIGHS)

26  
00:01:37 --> 00:01:40  
I wish you wouldn't freak out the help.  
I've got a mayoral campaign to run.

27  
00:01:41 --> 00:01:43  
I need to know you're gonna  
handle this part of the business.

28  
00:01:43 --> 00:01:44  
I get bored.

29  
00:01:44 --> 00:01:46  
I hate it when you say that.  
You have plenty to do.

30  
00:01:46 --> 00:01:48  
You still have Mayor James to play with.

31  
00:01:48 --> 00:01:50  
TABITHA: He's been here nearly a month.  
He's getting old fast.

32  
00:01:51 --> 00:01:52  
-You got Barbara to hang out with.  
-(GROANS)

33  
00:01:53 --> 00:01:55  
Yeah, she's cool, but she sleeps a lot.

34  
00:01:55 --> 00:01:56  
She's kind of crazy.

35  
00:01:56 --> 00:01:58  
That's the best part about her.

36  
00:02:01 --> 00:02:03  
Galavan, what the hell is going on?

37

00:02:04 --> 00:02:05  
Mr. Bunderslaw. Welcome.

38

00:02:06 --> 00:02:08  
Why? What do you want with me?

39

00:02:09 --> 00:02:13  
You are the garbage man  
for Wayne Enterprises, correct?

40

00:02:13 --> 00:02:16  
Every nasty little thing the company  
has done, you know all about it.

41

00:02:17 --> 00:02:18  
-No.  
-Yes.

42

00:02:19 --> 00:02:22  
And you are gonna  
tell us everything that you know.

43

00:02:23 --> 00:02:25  
And if I refuse?

44

00:02:26 --> 00:02:29  
Torture. But that's for later.

45

00:02:29 --> 00:02:32  
Right now, there is something of yours  
we need to borrow.

46

00:02:33 --> 00:02:35  
Sister, if you don't mind?

47

00:02:36 --> 00:02:37  
Left or right?

48

00:02:38 --> 00:02:39  
THEO: Either one.

49  
00:02:51 --> 00:02:53  
(BUNDERSLAW GASPS AND SCREAMS)

50  
00:03:02 --> 00:03:05  
(INDISTINCT CHATTER)

51  
00:03:14 --> 00:03:15  
(SNORES)

52  
00:03:16 --> 00:03:17  
Hmm?

53  
00:03:27 --> 00:03:28  
(GRUNTS)

54  
00:03:28 --> 00:03:31  
Anybody who doesn't want to get shot,  
raise your hand!

55  
00:03:38 --> 00:03:40  
-Get down!  
-BULLOCK: Hey! Get down!

56  
00:03:44 --> 00:03:45  
(GUNSHOTS)

57  
00:03:50 --> 00:03:51  
A damn rocket launcher?

58  
00:03:51 --> 00:03:53  
Welcome to Gotham, Captain.

59  
00:03:57 --> 00:03:58  
(SIREN WAILING AT DISTANCE)

60  
00:03:58 --> 00:04:00  
I can fit my yearly salary in my hands.

61

00:04:00 --> 00:04:04  
Don't get any ideas about that cash, son.  
Just bag it up.

62  
00:04:05 --> 00:04:07  
Don't worry, sir.  
Ideas aren't his strong suit.

63  
00:04:08 --> 00:04:12  
Did some rough calculations, sir.  
Somewhere around \$2 million here.

64  
00:04:13 --> 00:04:15  
It's a strong body blow to Penguin.

65  
00:04:16 --> 00:04:17  
He'll feel it.

66  
00:04:17 --> 00:04:20  
Sir, they're asking for their pants.

67  
00:04:20 --> 00:04:23  
Read 'em their rights.  
Doesn't say squat about pants.

68  
00:04:23 --> 00:04:25  
Uh, wait.

69  
00:04:25 --> 00:04:27  
Tell 'em whoever gives up  
where they got the damn rocket launcher

70  
00:04:27 --> 00:04:29  
gets to wear pants.

71  
00:04:29 --> 00:04:31  
The rest can go naked, for all I care.

72  
00:04:31 --> 00:04:33  
Captain, a word?

73

00:04:36 --&gt; 00:04:40

There's a place called the Merc.  
Sells most of the heavy weapons in town.

74

00:04:41 --&gt; 00:04:44

They haven't been hit  
'cause they pay off half the City Council.

75

00:04:46 --&gt; 00:04:47

The Merc, huh?

76

00:04:48 --&gt; 00:04:51

City Council can suck my tailpipe.  
We're gonna hit this Merc tomorrow.

77

00:04:52 --&gt; 00:04:54

Pinkney, belay that order.

78

00:04:55 --&gt; 00:04:57

No one get pants.

79

00:04:59 --&gt; 00:05:00

We grab him up!

80

00:05:00 --&gt; 00:05:03

We grab him and we hurt him  
till he tells us where she is,

81

00:05:03 --&gt; 00:05:04

and then we hurt him more!

82

00:05:04 --&gt; 00:05:06

Okay, is that a good idea?

83

00:05:06 --&gt; 00:05:07

Do you have a better one?

84

00:05:08 --&gt; 00:05:09

We could get the sister.

85

00:05:09 --&gt; 00:05:12

And then what? He's still out there.

86

00:05:13 --&gt; 00:05:16

And does he love his sister as much  
as I love my mother? I don't think so!

87

00:05:16 --&gt; 00:05:18

BUTCH: Mmm, it is a pickle.

88

00:05:18 --&gt; 00:05:19

Mr. Penguin, sir.

89

00:05:19 --&gt; 00:05:22

The cops just hit the count house.  
They took everything. Every dollar.

90

00:05:23 --&gt; 00:05:24

Ooh!

91

00:05:26 --&gt; 00:05:27

(GRUNTING)

92

00:05:28 --&gt; 00:05:30

Did you enjoy giving me that news?

93

00:05:33 --&gt; 00:05:34

(GRUNTING)

94

00:05:36 --&gt; 00:05:37

(GROANS)

95

00:05:42 --&gt; 00:05:43

Ah!

96

00:05:45 --&gt; 00:05:48

Butch! I have an idea.

97

00:05:53 --&gt; 00:05:54



(INDISITINCT CHATTER)

98

00:05:55 --> 00:05:56

Hey, you.

99

00:05:57 --> 00:05:58

Good morning.

100

00:05:58 --> 00:05:59

How's your day look?

101

00:05:59 --> 00:06:02

Strike Force is going out on another raid.

102

00:06:02 --> 00:06:04

"Strike Force." I hate that name.

103

00:06:05 --> 00:06:08

Yeah. I'm not wild about it myself,  
but Barnes gets things done.

104

00:06:08 --> 00:06:10

He can call us what he likes.

105

00:06:10 --> 00:06:12

All right, so you go strike  
with your force.

106

00:06:13 --> 00:06:15

-And what are we doing tonight?

-Sleep.

107

00:06:15 --> 00:06:17

Uh-uh, it's date night, mister.

108

00:06:17 --> 00:06:18

With who?

109

00:06:19 --> 00:06:21

-Morning, Ed.

-Detective. Ms. Thompsons.

110

00:06:22 --> 00:06:25

As you may have heard,  
I've recently been seeing Ms. Kringle.

111

00:06:26 --> 00:06:27

Kristen.

112

00:06:27 --> 00:06:30

And she mentioned that it might be nice  
to go out with other people along,

113

00:06:30 --> 00:06:34

so I thought perhaps the two of you would  
enjoy joining us for dinner tonight.

114

00:06:34 --> 00:06:35

-We can't.

-We'd love to.

115

00:06:38 --> 00:06:41

Sure. Yeah. Yeah, no. Great.

116

00:06:41 --> 00:06:42

As a matter of fact,  
I just bought some new fondue pots.

117

00:06:43 --> 00:06:44

Why don't we do it at my house?

118

00:06:44 --> 00:06:47

Excellent.

Excellent, I'll go tell Kristen.

119

00:06:50 --> 00:06:53

I know, I know.  
But it was the decent thing to do.

120

00:06:53 --> 00:06:54

Fondue?

121  
00:06:55 --> 00:06:57  
Have you ever tried it? It's delicious!

122  
00:06:58 --> 00:06:59  
It's at your place.

123  
00:07:00 --> 00:07:03  
We can't leave, we're already home.  
Trapped.

124  
00:07:03 --> 00:07:05  
Don't be mean. We'll make it fun.

125  
00:07:08 --> 00:07:10  
Yes, ma'am.

126  
00:07:12 --> 00:07:14  
Detective Gordon, good morning.

127  
00:07:15 --> 00:07:17  
I wonder if we could talk alone.

128  
00:07:19 --> 00:07:20  
Of course.

129  
00:07:24 --> 00:07:27  
Thank you for giving me  
some of your valuable time.

130  
00:07:27 --> 00:07:29  
Oh, not a problem.

131  
00:07:31 --> 00:07:34  
That night at the gala,  
I just keep going through it.

132  
00:07:35 --> 00:07:36  
Me too.

133

00:07:37 --> 00:07:39  
I've never killed a man before.

134

00:07:40 --> 00:07:42  
The fear, the blood.

135

00:07:44 --> 00:07:46  
I relive that moment over and over.

136

00:07:48 --> 00:07:50  
Do those thoughts ever go away?

137

00:07:52 --> 00:07:53  
No.

138

00:07:54 --> 00:07:56  
But over time, they lose their power.

139

00:07:58 --> 00:07:59  
You did the right thing.

140

00:08:00 --> 00:08:03  
I guess I did.  
I'm kind of amazed at myself.

141

00:08:04 --> 00:08:07  
You, doing the right thing,  
it's what you do every day.

142

00:08:08 --> 00:08:10  
That's why people speak so highly of you.

143

00:08:11 --> 00:08:13  
You're a symbol  
to the people of this city.

144

00:08:14 --> 00:08:17  
Of hope. Of honor. That's why I'm here.

145

00:08:18 --> 00:08:21  
I would be honored if you would consider

146  
00:08:22 --> 00:08:24  
endorsing me for mayor.

147  
00:08:25 --> 00:08:26  
Uh, an endorsement.

148  
00:08:26 --> 00:08:30  
I'm flattered, but I'm afraid  
policemen and politics don't mix.

149  
00:08:31 --> 00:08:32  
Maybe not for a cop on the street,

150  
00:08:32 --> 00:08:34  
but you're the president  
of the policemen's union.

151  
00:08:35 --> 00:08:37  
Where you lead, officers will follow.

152  
00:08:37 --> 00:08:41  
That's more power  
than the kind that comes out of a gun.

153  
00:08:42 --> 00:08:47  
(CHUCKLES) You seem like a good man,  
but I'm afraid my answer has to be no.

154  
00:08:48 --> 00:08:50  
I don't do endorsements.

155  
00:08:51 --> 00:08:52  
I know better than to push.

156  
00:08:56 --> 00:08:57  
But think about it.

157

00:08:59 --> 00:09:00  
We could really help each other.

158  
00:09:10 --> 00:09:11  
Hi, Penguin.

159  
00:09:11 --> 00:09:13  
What do you want?

160  
00:09:13 --> 00:09:14  
Why so glum?

161  
00:09:16 --> 00:09:19  
-I just lost a lot of money.  
-Aw.

162  
00:09:19 --> 00:09:21  
Poor sad little breadhead.

163  
00:09:21 --> 00:09:22  
The money is immaterial.

164  
00:09:23 --> 00:09:27  
Someone must have betrayed me.  
Someone close.

165  
00:09:27 --> 00:09:29  
You don't know that, boss.

166  
00:09:29 --> 00:09:32  
Oh, don't I? Don't I?

167  
00:09:32 --> 00:09:34  
Whoa. Chill, birdman.

168  
00:09:35 --> 00:09:36  
I got a job for you.

169  
00:09:36 --> 00:09:38  
What's that?



170  
00:09:38 --> 00:09:41  
Addresses of places  
you're gonna burn to the ground.

171  
00:09:41 --> 00:09:42  
Starting tonight.

172  
00:09:43 --> 00:09:45  
Arson now?

173  
00:09:45 --> 00:09:48  
(SCOFFS) Sure, fine. Whatever.

174  
00:09:49 --> 00:09:52  
If I can find a trustworthy arsonist.

175  
00:09:54 --> 00:09:55  
Paranoid, huh?

176  
00:09:58 --> 00:10:00  
Get your head together, little man,  
and get it done.

177  
00:10:03 --> 00:10:05  
And, oh, whoever starts the fires  
is gonna need this.

178  
00:10:15 --> 00:10:16  
(KNOCKING ON DOOR)

179  
00:10:22 --> 00:10:23  
(CLATTERING)

180  
00:10:42 --> 00:10:44  
Nice place.

181  
00:10:44 --> 00:10:45  
What's up?

182

00:10:45 --> 00:10:47  
I need you to take me  
to the Pike brothers.

183

00:10:47 --> 00:10:49  
The firebugs from the Narrows?

184

00:10:51 --> 00:10:54  
I used to hang with their sister, Bridgit,  
when I was a kid.

185

00:10:57 --> 00:10:59  
-Why do you need me to take you?  
-To vouch for me.

186

00:11:00 --> 00:11:04  
The Pikes are the best arsonists in town,  
but they're also Fish loyalists.

187

00:11:05 --> 00:11:07  
(SCOFFS) The idiots think  
she's comin' back some day.

188

00:11:08 --> 00:11:09  
She might come back.

189

00:11:10 --> 00:11:11  
I was there, darlin'.

190

00:11:11 --> 00:11:12  
She might.

191

00:11:12 --> 00:11:14  
Whatever.

192

00:11:14 --> 00:11:16  
The Pikes hate me and Penguin  
for obvious reasons,

193

00:11:17 --> 00:11:19

but everyone knows Fish loved you.

194

00:11:20 --> 00:11:21

They do?

195

00:11:21 --> 00:11:23

Your face will open doors, babe.

196

00:11:25 --> 00:11:26

600.

197

00:11:26 --> 00:11:27

350.

198

00:11:27 --> 00:11:28

(SIGHS)

199

00:11:30 --> 00:11:31

Fine.

200

00:11:36 --> 00:11:37

Just let me do the talking.

201

00:11:38 --> 00:11:40

You just smile  
and make like we're friends.

202

00:11:41 --> 00:11:42

Friends?

203

00:11:43 --> 00:11:44

That's 100 extra.

204

00:11:47 --> 00:11:48

Chiseler.

205

00:11:49 --> 00:11:51

So everybody knows she loved me?

206

00:11:51 --> 00:11:52  
That's what they say.

207  
00:11:54 --> 00:11:57  
She loved me too, once. And I loved her.

208  
00:11:57 --> 00:11:58  
Then you shot her.

209  
00:11:59 --> 00:12:00  
(STAMMERS)

210  
00:12:01 --> 00:12:02  
It was complicated.

211  
00:12:02 --> 00:12:04  
-(SCOFFS) Got that right.  
-(KNOCKING ON DOOR)

212  
00:12:06 --> 00:12:07  
SELINA: Hi, Bridgit.

213  
00:12:10 --> 00:12:14  
Hey, Selina. It's been a while.

214  
00:12:16 --> 00:12:19  
Me and my pet gorilla are here  
on business. Your brothers home?

215  
00:12:21 --> 00:12:22  
Yeah.

216  
00:12:27 --> 00:12:28  
(MUSIC PLAYING FAINTLY)

217  
00:12:31 --> 00:12:32  
Hey, boys.

218  
00:12:32 --> 00:12:34  
What are you doing with this rat, Selina?

219  
00:12:34 --> 00:12:37  
He's okay. I vouch for him.

220  
00:12:37 --> 00:12:40  
What do you mean "okay"?  
The bastard shot Fish.

221  
00:12:40 --> 00:12:42  
It was complicated.

222  
00:12:42 --> 00:12:44  
He loves her, just like you do.

223  
00:12:44 --> 00:12:47  
-And if she ever comes back--  
-When she comes back.

224  
00:12:47 --> 00:12:50  
When she does,  
he will be right by her side.

225  
00:12:51 --> 00:12:54  
If she comes back? Sure. But she--

226  
00:12:54 --> 00:12:57  
But for right now,  
he got a nice job for you guys.

227  
00:12:57 --> 00:12:59  
Business is business, right?

228  
00:12:59 --> 00:13:01  
BUTCH: Hey, bygones, huh?

229  
00:13:02 --> 00:13:04  
We need the best,  
and you guys are the best.

230  
00:13:04 --> 00:13:06

-(GUN COCKS)

-Oh... Easy.

231

00:13:15 --> 00:13:16

(WHISTLES)

232

00:13:16 --> 00:13:17

JOE: That's a lot of work.

233

00:13:18 --> 00:13:20

BUTCH: It's a lot of pay. You up for it?

234

00:13:21 --> 00:13:23

For sure.

235

00:13:23 --> 00:13:26

We'll need more gear.

I'll hit the Merc and stock up.

236

00:13:26 --> 00:13:28

JOE: We've got enough gear  
to burn down Gotham twice.

237

00:13:28 --> 00:13:30

There's always room for more napalm.

238

00:13:40 --> 00:13:41

BUTCH: Thanks.

239

00:13:45 --> 00:13:46

(GROANS)

240

00:13:46 --> 00:13:47

Hey, sis.

241

00:13:48 --> 00:13:50

What are you? A slob?

242

00:13:50 --> 00:13:53

We have company.



What do we do when we have company?

243

00:13:53 --> 00:13:54  
We get them a glass.

244

00:13:54 --> 00:13:56  
Ding, ding, ding. Go and do it.

245

00:14:04 --> 00:14:05  
Thank you, Bridgit.

246

00:14:11 --> 00:14:13  
(DOOR OPENS AND CLOSES)

247

00:14:18 --> 00:14:19  
You're gonna need this.

248

00:14:28 --> 00:14:29  
(SNIFFLING)

249

00:14:36 --> 00:14:37  
Hey.

250

00:14:38 --> 00:14:39  
Hey.

251

00:14:42 --> 00:14:43  
Looks like rain.

252

00:14:45 --> 00:14:46  
Yeah, it does.

253

00:14:48 --> 00:14:49  
I don't mind it.

254

00:14:50 --> 00:14:52  
Cleans the streets, anyhow.

255

00:14:53 --> 00:14:54

That's true.

256

00:14:55 --> 00:14:57  
(THUNDER RAMBLES FAINTLY)

257

00:14:58 --> 00:15:00  
Anyway, um,

258

00:15:02 --> 00:15:04  
take care of yourself, Bridgit.

259

00:15:06 --> 00:15:07  
Be strong.

260

00:15:23 --> 00:15:24  
WOMAN: (OVER PA)  
Yeah, can we get a price check

261

00:15:24 --> 00:15:27  
on brass knuckles in toxic green?

262

00:15:33 --> 00:15:34  
300 gets it done.

263

00:15:37 --> 00:15:40  
Add 10% surcharge for soiled bills.

264

00:15:42 --> 00:15:43  
Thank you kindly.

265

00:15:44 --> 00:15:47  
WOMAN: (OVER PA) Try our whipping ware,  
on sale now in aisle seven.

266

00:15:50 --> 00:15:54  
Welcome to Merc, your one-stop shop  
for machetes, night-vision goggles

267

00:15:54 --> 00:15:57  
and all of your personal defense needs.

268  
00:16:02 --> 00:16:03  
Huh.

269  
00:16:04 --> 00:16:06  
Robbery.

270  
00:16:11 --> 00:16:12  
JIM: G.C.P.D.!

271  
00:16:12 --> 00:16:14  
Everybody on the ground! This is a raid!

272  
00:16:15 --> 00:16:16  
Runner!

273  
00:16:17 --> 00:16:18  
I got him!

274  
00:16:30 --> 00:16:31  
JIM: Stop!

275  
00:16:31 --> 00:16:32  
Stop right now!

276  
00:16:39 --> 00:16:40  
(GUNSHOTS)

277  
00:16:49 --> 00:16:50  
(CLATTERS)

278  
00:16:54 --> 00:16:56  
What the hell are you packing?

279  
00:17:00 --> 00:17:03  
ED: When cheese melts,  
the protein matrix relaxes

280  
00:17:03 --> 00:17:05

and the fats flow more like liquid.

281

00:17:05 --> 00:17:09

It creates this low-friction mouth-feel,  
which is why melted cheese is so--

282

00:17:09 --> 00:17:10

Ed. (CHUCKLES)

283

00:17:11 --> 00:17:13

Well, it's delicious.

284

00:17:13 --> 00:17:15

Mmm-hmm, yes, it is.

285

00:17:15 --> 00:17:17

-Oh, ah.

-(BOTH CHUCKLE)

286

00:17:17 --> 00:17:18

Oh, no!

287

00:17:21 --> 00:17:24

Oh, Lee, we shouldn't be eating  
without Jim here. I'm so sorry.

288

00:17:24 --> 00:17:26

-No, no, no. Please eat, it's fine.

-(DOOR OPENS)

289

00:17:27 --> 00:17:29

Oh, there he is. Hello there.

290

00:17:29 --> 00:17:30

Hey, Jim. Nice to see you.

291

00:17:31 --> 00:17:32

Sorry I'm late.

292

00:17:32 --> 00:17:34

(SIGHS)

293

00:17:35 --> 00:17:38  
Really sorry. Long story.

294

00:17:39 --> 00:17:41  
I hope it hasn't been going too bad.

295

00:17:41 --> 00:17:42  
You know what? It's the weirdest thing,

296

00:17:43 --> 00:17:46  
but Nygma's actually maintaining  
this strange sort of cool.

297

00:17:46 --> 00:17:47  
No.

298

00:17:47 --> 00:17:49  
Seriously. (CHUCKLES)

299

00:17:50 --> 00:17:52  
-Ah...  
-(BOTH LAUGH)

300

00:17:53 --> 00:17:54  
There's a lid for every pot.

301

00:17:55 --> 00:18:00  
Pardon me. Since Detective Gordon is here,  
I'd like to propose a toast.

302

00:18:00 --> 00:18:01  
KRINGLE: Mmm.

303

00:18:04 --> 00:18:06  
The less you have, the more they're worth.

304

00:18:07 --> 00:18:09  
To friends.

305  
00:18:09 --> 00:18:11  
- (CHUCKLES)  
-Hear, hear.

306  
00:18:11 --> 00:18:13  
(CLINKING)

307  
00:18:14 --> 00:18:15  
I can't believe he's dead.

308  
00:18:15 --> 00:18:18  
Biggest job of our lives,  
and this happens.

309  
00:18:18 --> 00:18:19  
CALE: So what do we do?

310  
00:18:20 --> 00:18:21  
For sure, we do the job.

311  
00:18:21 --> 00:18:25  
How? We're screwed.  
Who's our entry man now?

312  
00:18:25 --> 00:18:27  
Crawling through air vents,  
climbing fire escapes.

313  
00:18:27 --> 00:18:29  
We need a little skinny guy.

314  
00:18:31 --> 00:18:32  
You think?

315  
00:18:34 --> 00:18:37  
Yo, Bridgy. You just got a promotion.

316  
00:18:37 --> 00:18:39  
-No.

-Yes.

317

00:18:39 --> 00:18:41  
Please, you know I don't like fire.

318

00:18:41 --> 00:18:43  
You don't like fire?  
Fire is our bread and butter.

319

00:18:43 --> 00:18:45  
It's our family business.

320

00:18:45 --> 00:18:47  
You don't wanna let down your family,  
do you?

321

00:18:47 --> 00:18:49  
You're not my family.

322

00:18:49 --> 00:18:53  
What's that? We're not your family?  
You got anybody else?

323

00:18:53 --> 00:18:56  
-My mother--  
-Your mother was a ho, and she's dead.

324

00:18:56 --> 00:18:59  
Who feeds you?  
Who puts a roof above your head, huh?

325

00:18:59 --> 00:19:01  
We do. That's family.

326

00:19:02 --> 00:19:03  
I won't do it.

327

00:19:03 --> 00:19:04  
Oh. (CHUCKLES)

328

00:19:05 --> 00:19:06

Fine, be like that.

329

00:19:06 --> 00:19:09

But if you're not family, well,  
that changes things around here, though.

330

00:19:09 --> 00:19:12

See, I'm a decent guy.  
I would never put family on the street.

331

00:19:13 --> 00:19:14

But if you're not family,

332

00:19:15 --> 00:19:18

hell, why not make a buck?

333

00:19:18 --> 00:19:21

Yo, that's a kick-ass idea.

334

00:19:21 --> 00:19:23

So what are you gonna do?

335

00:19:24 --> 00:19:29

Do you wanna be turned out,  
or do you wanna be family? Which?

336

00:19:31 --> 00:19:32

Family.

337

00:19:36 --> 00:19:38

He wanted me to endorse him for mayor.

338

00:19:39 --> 00:19:40

Wow.

339

00:19:40 --> 00:19:42

What did you say?

340

00:19:42 --> 00:19:43



I said no.

341

00:19:44 --> 00:19:46

You don't like him?

342

00:19:46 --> 00:19:50

I do, actually,  
but I know better than to let that matter.

343

00:19:51 --> 00:19:53

Endorsing politicians, that's not me.

344

00:19:54 --> 00:19:55

Still, he asked you.  
That's very flattering.

345

00:19:56 --> 00:19:58

You're a respected figure in this town.

346

00:20:00 --> 00:20:04

The way people look at you,  
see you differently.

347

00:20:04 --> 00:20:05

You treat it like it's a burden.

348

00:20:06 --> 00:20:09

It could be a source of pride,  
or happiness even, if you let it.

349

00:20:11 --> 00:20:13

Thank you, Doctor. Same time next week?

350

00:20:13 --> 00:20:14

DR. THOMPCKINS: (CHUCKLING) Oh...

351

00:20:15 --> 00:20:18

Don't tempt me.  
I could psychoanalyze the heck out of you,

352

00:20:18 --> 00:20:20  
but I'm gonna resist the urge.

353  
00:20:23 --> 00:20:24  
Gee, thanks.

354  
00:20:29 --> 00:20:31  
Be strong, Bridgit.

355  
00:20:34 --> 00:20:36  
Okay. It's on.

356  
00:20:36 --> 00:20:40  
Now, you're gonna want to cut yourself  
about a foot and a half of fuse.

357  
00:20:45 --> 00:20:46  
Okay.

358  
00:20:46 --> 00:20:49  
Push the wick into the plastic explosive.

359  
00:20:52 --> 00:20:53  
Okay.

360  
00:20:54 --> 00:20:55  
Now, get out the flame.

361  
00:20:58 --> 00:21:01  
You got about a minute and a half  
to get out of there once that fuse is lit.

362  
00:21:02 --> 00:21:03  
Spark it up.

363  
00:21:07 --> 00:21:08  
-(GASPS) It's lit.  
-JOE: Okay, great.

364  
00:21:09 --> 00:21:10

Sorry, there's one more thing to do.

365

00:21:10 --> 00:21:12

-But it's lit!

-Well, you better haul ass.

366

00:21:12 --> 00:21:14

Do you see a safe on your right?

367

00:21:15 --> 00:21:16

Yeah.

368

00:21:16 --> 00:21:18

-Get to it.

-Okay.

369

00:21:20 --> 00:21:21

Okay.

370

00:21:21 --> 00:21:24

Okay, now grab the box at the bottom  
of the bag and open it up.

371

00:21:27 --> 00:21:28

Oh...

372

00:21:30 --> 00:21:31

Oh, my God!

373

00:21:32 --> 00:21:36

Grody, right? Okay, put it to the sensor  
next to the door.

374

00:21:38 --> 00:21:40

ELECTRONIC VOICE:

Welcome, Mr. Bunderslaw.

375

00:21:40 --> 00:21:41

(LOCK CLICKS)

376

00:21:44 --> 00:21:47  
Okay, it's open. Now what?

377  
00:21:48 --> 00:21:49  
-(RADIO STATIC)  
-Joe?

378  
00:21:50 --> 00:21:52  
Joe, where are you?

379  
00:21:52 --> 00:21:53  
(CHUCKLES)

380  
00:21:53 --> 00:21:55  
-Joe, what's wrong?  
-I'm just messing with you.

381  
00:21:55 --> 00:21:58  
Okay, so there should be  
an old knife there. Grab it.

382  
00:22:03 --> 00:22:04  
Okay, I got it.

383  
00:22:05 --> 00:22:08  
Okay. Now scram.

384  
00:22:18 --> 00:22:19  
(SCREAMS)

385  
00:22:19 --> 00:22:21  
-(ALARM BELL RINGING)  
-(GRUNTS)

386  
00:22:26 --> 00:22:27  
Atta girl.

387  
00:22:27 --> 00:22:29  
You did good, sis.  
Get in the van, chop-chop.

388  
00:22:29 --> 00:22:30  
-I burned my leg.  
-(SIREN WAILING, ALARM RINGING)

389  
00:22:31 --> 00:22:33  
You play with fire, you get burned,  
all that.

390  
00:22:33 --> 00:22:36  
We got four more of these to do  
tonight, so get in the damn van.

391  
00:22:42 --> 00:22:44  
-(VAN DOOR OPENS AND CLOSES)  
-(ENGINE STARTS)

392  
00:22:51 --> 00:22:54  
Five locations. All burned to the ground.

393  
00:22:55 --> 00:22:58  
-Yeah, Garrett?  
-Excuse me, sir. Lab called in.

394  
00:22:58 --> 00:23:01  
Said the fires were started with thermite  
and high-end accelerants.

395  
00:23:01 --> 00:23:04  
So, we're looking for professional  
arsonists. Thanks.

396  
00:23:05 --> 00:23:07  
And Garrett, nice work yesterday.

397  
00:23:08 --> 00:23:09  
Thank you, sir.

398  
00:23:10 --> 00:23:15  
Strange. Why would a pro do five jobs  
in one night? What's the rush?

399

00:23:15 --> 00:23:17  
And what if they're not done?

400

00:23:18 --> 00:23:22  
Find a pattern to these fires  
before they burn down the whole city.

401

00:24:20 --> 00:24:22  
What are you doing?

402

00:24:22 --> 00:24:27  
Hi! Making a suit,  
so I won't get burned again.

403

00:24:27 --> 00:24:29  
Why would you get burned again?

404

00:24:33 --> 00:24:34  
(GROANS)

405

00:24:36 --> 00:24:38  
So they're making you start the fires?

406

00:24:39 --> 00:24:40  
I guess.

407

00:24:41 --> 00:24:43  
Sit down. You want a soda or something?

408

00:24:43 --> 00:24:46  
No, I can't.  
I'm supposed to take that to Penguin.

409

00:24:46 --> 00:24:49  
Oh. Okay.

410

00:24:50 --> 00:24:52  
You know you're gonna  
get yourself killed.

411  
00:24:52 --> 00:24:53  
I'll be careful.

412  
00:24:53 --> 00:24:56  
Well, careful ain't enough.  
Look what happened already.

413  
00:24:57 --> 00:25:01  
It was exciting, Selina.  
I actually kind of enjoyed it.

414  
00:25:04 --> 00:25:06  
Yep. You're gonna be bacon.

415  
00:25:08 --> 00:25:11  
My brothers said I did a good job!

416  
00:25:11 --> 00:25:13  
It's the family business.

417  
00:25:13 --> 00:25:14  
They're not your family.

418  
00:25:15 --> 00:25:20  
Your mom used to  
bang their old man is all.

419  
00:25:20 --> 00:25:24  
You don't need them. You don't need  
anybody. Look at me, I'm free.

420  
00:25:25 --> 00:25:26  
(SCOFFS)

421  
00:25:28 --> 00:25:31  
I remember when I was little  
and you showed up at the Narrows.

422  
00:25:32 --> 00:25:35  
You looked for your mom every day.

423

00:25:36 --&gt; 00:25:37

Snot all down your face from crying.

424

00:25:38 --&gt; 00:25:39

So don't act like you don't want a family.

425

00:25:40 --&gt; 00:25:41

Don't talk about my mom.

426

00:25:41 --&gt; 00:25:45

Who cares if you're free?

What good's freedom if you're alone?

427

00:25:45 --&gt; 00:25:48

What good's family if you're a slave?

428

00:25:49 --&gt; 00:25:50

Huh?

429

00:25:57 --&gt; 00:25:58

Whatever.

430

00:25:59 --&gt; 00:26:01

I don't even know why you think I care.

431

00:26:07 --&gt; 00:26:08

(DOOR CLOSES)

432

00:26:15 --&gt; 00:26:18

It doesn't make any sense.

This is the Wayne family crest.

433

00:26:19 --&gt; 00:26:20

So what?

434

00:26:21 --&gt; 00:26:24

Why does Galavan want an antique knife  
that belonged to the Waynes?



435

00:26:26 --> 00:26:27  
There's something here.

436

00:26:27 --> 00:26:31  
Something to understanding Galavan,  
to beating him.

437

00:26:32 --> 00:26:35  
Well, if you wanna know about  
old-time Gotham, talk to Edwige.

438

00:26:36 --> 00:26:37  
Edwige?

439

00:26:37 --> 00:26:40  
Yeah. She runs the antique shop  
in my old neighborhood.

440

00:26:41 --> 00:26:44  
Trust me. She knows things.

441

00:26:52 --> 00:26:53  
COBBLEPOT:  
You can pick it up if you like.

442

00:26:53 --> 00:26:58  
That's okay. Sorry. I can't help you.

443

00:26:58 --> 00:27:03  
Edwige, I can see  
that you know this knife.

444

00:27:04 --> 00:27:07  
You're scared of this knife. Why?

445

00:27:08 --> 00:27:10  
-Why are you lying to me?  
-I'm not.

446

00:27:10 --> 00:27:15

Madam, if there's one thing I know,  
it's a liar.

447

00:27:16 --> 00:27:20  
Now tell me about this knife,  
or I will use it.

448

00:27:21 --> 00:27:22  
(CLEARS THROAT)

449

00:27:32 --> 00:27:36  
This knife has a cursed history.

450

00:27:38 --> 00:27:42  
Almost 200 years ago,  
it was used in a terrible crime.

451

00:27:43 --> 00:27:49  
Back then, five families  
ruled Gotham high society.

452

00:27:49 --> 00:27:54  
The Elliots, the Kanes,  
the Crownes, the Dumas

453

00:27:54 --> 00:27:59  
and the most powerful of them all,  
the Waynes.

454

00:27:59 --> 00:28:04  
They called Celestine Wayne  
"the crown jewel of Gotham."

455

00:28:04 --> 00:28:06  
A real beauty.

456

00:28:07 --> 00:28:12  
She was promised to the eldest son  
of the Elliot family,

457

00:28:12 --> 00:28:14

but there was another who coveted her.

458

00:28:15 --> 00:28:16

Caleb Dumas.

459

00:28:17 --> 00:28:19

One night,

460

00:28:20 --> 00:28:23

during an Easter party at the Wayne Manor,

461

00:28:24 --> 00:28:27

Celestine and Caleb went missing.

462

00:28:29 --> 00:28:33

Wayne men found them together  
in an illicit embrace.

463

00:28:33 --> 00:28:35

-No!

-No!

464

00:28:36 --> 00:28:38

-We're in love!

-Caleb insisted that they were in love.

465

00:28:39 --> 00:28:43

And Celestine swore on her mother's grave

466

00:28:43 --> 00:28:46

that Caleb had forced himself on her.

467

00:28:47 --> 00:28:48

Listen!

468

00:28:49 --> 00:28:52

Justice, if that's what it was, was swift.

469

00:28:52 --> 00:28:56

Celestine's brother Jonathan Wayne

delivered the punishment.

470

00:28:56 --> 00:28:58

-No!

-(SCREAMING)

471

00:28:59 --> 00:29:02

The Waynes, they were mad with rage.

472

00:29:03 --> 00:29:07

They seized the Dumas holdings  
and banished them socially.

473

00:29:07 --> 00:29:08

Destroyed them.

474

00:29:08 --> 00:29:13

Caleb Dumas went into exile overseas,

475

00:29:14 --> 00:29:20

to a penitential religious sect  
founded by his family's patron saint.

476

00:29:21 --> 00:29:24

Celestine died an old maid.

477

00:29:25 --> 00:29:30

The Waynes forbade the press  
from even mentioning the Dumas.

478

00:29:32 --> 00:29:36

They renamed streets and buildings.

479

00:29:37 --> 00:29:42

The remnants of the Dumas family  
were forced to change their name.

480

00:29:43 --> 00:29:49

The Waynes wiped the Dumas  
out of our city's history.

481

00:29:49 --> 00:29:52  
Those remnants of the Dumas family,

482

00:29:53 --> 00:29:55  
to what did they change their name?

483

00:29:56 --> 00:29:58  
Aren't you quick?

484

00:30:01 --> 00:30:02  
Galavan.

485

00:30:03 --> 00:30:06  
They changed their name to Galavan,

486

00:30:07 --> 00:30:10  
just like that fella running for mayor.

487

00:30:11 --> 00:30:14  
And that's why I'm scared of this knife.

488

00:30:16 --> 00:30:19  
You're in deep waters, Mr. Penguin.

489

00:30:22 --> 00:30:23  
Thank you, Edwige.

490

00:30:24 --> 00:30:26  
That is where penguins thrive.

491

00:30:38 --> 00:30:40  
You hear anything about any fires,  
you come see me.

492

00:30:41 --> 00:30:43  
Earn yourself a get-out-of-jail-free card,  
all right?

493

00:30:45 --> 00:30:47

You got a look on your face.

494

00:30:47 --> 00:30:49  
It's well-hidden behind a bunch  
of corporate aliases,

495

00:30:49 --> 00:30:51  
but all the buildings that burned down  
last night?

496

00:30:52 --> 00:30:55  
They have one landlord. Wayne Enterprises.

497

00:30:55 --> 00:30:56  
Uh-huh.

498

00:30:57 --> 00:30:59  
The arsonists moved east to west.

499

00:30:59 --> 00:31:02  
If they come out tonight and stick  
to pattern, there's one obvious target.

500

00:31:02 --> 00:31:05  
An old building also owned  
by Wayne Enterprises,

501

00:31:06 --> 00:31:08  
-Gotham City Book Depository.  
-Yay!

502

00:31:08 --> 00:31:10  
Stakeout. I'll buy the donuts.

503

00:31:10 --> 00:31:14  
Just no chili dogs this time, huh?  
I'll let Barnes know the plan.

504

00:31:19 --> 00:31:20  
(DOOR CLOSES)

505  
00:31:24 --> 00:31:26  
I sent the knife to Galavan.

506  
00:31:28 --> 00:31:30  
Your favorite, isn't it?

507  
00:31:33 --> 00:31:35  
"Crosswhite 20-year." (CHUCKLES)

508  
00:31:35 --> 00:31:37  
That's the stuff, all right.

509  
00:31:38 --> 00:31:39  
Have a taste.

510  
00:31:40 --> 00:31:43  
Nah, I'm good right now. Thanks.

511  
00:31:43 --> 00:31:45  
Have a drink, Butch.

512  
00:31:47 --> 00:31:48  
(SNIFFS)

513  
00:31:48 --> 00:31:49  
(CORK POPS)

514  
00:31:55 --> 00:31:56  
(SNIGGERS)

515  
00:31:57 --> 00:32:00  
Your conditioning is still  
working nicely, hmm?

516  
00:32:01 --> 00:32:02  
You can't refuse me.

517  
00:32:04 --> 00:32:06  
You're the only man I can truly

trust right now.

518

00:32:08 --> 00:32:10  
You're starting to sound  
a little paranoid, boss.

519

00:32:10 --> 00:32:11  
(LAUGHS)

520

00:32:12 --> 00:32:16  
Am I? Am I going mad?

521

00:32:16 --> 00:32:20  
Mmm. How could I not when that fiend  
has my mother in his clutches?

522

00:32:20 --> 00:32:22  
Have another drink, Butch.

523

00:32:24 --> 00:32:25  
(SNIFFS)

524

00:32:28 --> 00:32:30  
Maybe I am going mad.

525

00:32:31 --> 00:32:34  
Or maybe I've found Galavan's weakness.

526

00:32:35 --> 00:32:36  
You did?

527

00:32:37 --> 00:32:42  
The knife, Butch.  
The knife that maimed his ancestor.

528

00:32:43 --> 00:32:45  
This is a blood feud for Galavan.

529

00:32:46 --> 00:32:48  
He wants revenge against the Waynes.



530

00:32:49 --> 00:32:54  
He's acting out of emotion,  
and that can be manipulated.

531

00:32:54 --> 00:32:56  
Have another drink.

532

00:32:58 --> 00:33:00  
You are going to go to Galavan.

533

00:33:00 --> 00:33:02  
You're going to tell him I went nuts

534

00:33:02 --> 00:33:05  
and that I accused you of setting up  
the count shop raid.

535

00:33:06 --> 00:33:09  
You are in fear for your life  
and you need a job. Got that?

536

00:33:10 --> 00:33:11  
(SNIFFS) Yes, boss.

537

00:33:12 --> 00:33:16  
Once you're inside his organization,  
you will find my mother and rescue her.

538

00:33:18 --> 00:33:19  
Yes, boss.

539

00:33:21 --> 00:33:22  
But Galavan's a smart guy,

540

00:33:23 --> 00:33:25  
and that's a basic play.

541

00:33:25 --> 00:33:27  
No way is he gonna buy I turned traitor.

542  
00:33:27 --> 00:33:29  
No.

543  
00:33:29 --> 00:33:33  
But he will buy  
that I think you turned traitor.

544  
00:33:34 --> 00:33:37  
He'll buy it, if we sell it right.

545  
00:33:38 --> 00:33:39  
Drink up.

546  
00:33:41 --> 00:33:42  
(SNIFFS)

547  
00:33:46 --> 00:33:47  
How do we sell it?

548  
00:33:48 --> 00:33:53  
I already sold him my paranoia,  
but you're the closer.

549  
00:33:53 --> 00:33:55  
How do we sell you?

550  
00:33:55 --> 00:33:59  
How do we make him trust and feel for you?

551  
00:34:00 --> 00:34:02  
I wasn't sure.

552  
00:34:03 --> 00:34:07  
(CHUCKLES)  
But then Celestine and Caleb told me how.

553  
00:34:08 --> 00:34:09  
How?

554

00:34:14 --> 00:34:15  
(SCREAMING)

555

00:34:19 --> 00:34:24  
It's the onions that bring it together.  
Sweetness and the acid. Am I right?

556

00:34:24 --> 00:34:26  
-I hate stakeouts.  
-(BREATHS DEEPLY) Mmm.

557

00:34:26 --> 00:34:31  
Half of good police work is the ability  
to sit on one's ass when it's called for.

558

00:34:31 --> 00:34:33  
-If that were true, you'd be commissioner.  
-(CHUCKLES)

559

00:34:33 --> 00:34:35  
Hardy-har-har!

560

00:34:36 --> 00:34:37  
-Heads up.  
-(VEHICLE APPROACHING)

561

00:34:57 --> 00:34:59  
All units, stand by.  
We may have something.

562

00:34:59 --> 00:35:00  
OFFICER: (OVER RADIO) Roger.

563

00:35:12 --> 00:35:14  
So it's all old books in there,  
so this one's easy.

564

00:35:14 --> 00:35:17  
Just spread the napalm around,  
spark that thing up and go to town.

565  
00:35:17 --> 00:35:19  
-Zero sweat.  
-This thing scares me.

566  
00:35:19 --> 00:35:21  
Yeah, it's a flamethrower.  
It's meant to be scary.

567  
00:35:21 --> 00:35:25  
Get suited up, and get this done.  
We got three more spots to hit.

568  
00:35:39 --> 00:35:41  
All units, converge on our location now.

569  
00:35:41 --> 00:35:42  
OFFICER: Moving in.

570  
00:35:45 --> 00:35:46  
G.C.P.D.!

571  
00:35:46 --> 00:35:49  
-Run! Go! Go! Go!  
-(TIRES SCREECH)

572  
00:35:49 --> 00:35:50  
Gray van leaving the alley.

573  
00:35:52 --> 00:35:55  
Get back! Please! Get back!

574  
00:35:56 --> 00:35:59  
Drop it! Put down the weapon!

575  
00:36:12 --> 00:36:13  
-Drop the weapon!  
-(HISSING)

576  
00:36:13 --> 00:36:15  
-I've got her! Drop it!

-No!

577

00:36:15 --> 00:36:16

-JIM: Garrett, no!

-Let me go!

578

00:36:17 --> 00:36:18

Drop it!

579

00:36:18 --> 00:36:21

-No! Let go of me!

-(GRUNTS)

580

00:36:23 --> 00:36:24

(SCREAMS)

581

00:36:27 --> 00:36:29

Garrett!

582

00:36:29 --> 00:36:30

I got him, I got him.

583

00:36:36 --> 00:36:38

I need an ambulance! Officer down!

584

00:36:40 --> 00:36:42

Bridgit! Bridgit!

585

00:36:42 --> 00:36:44

Come on, hurry.

586

00:36:45 --> 00:36:46

Quick, follow me.

587

00:36:46 --> 00:36:48

-Where are we going?

-Home.

588

00:36:49 --> 00:36:50

(SIRENS WAILING)

589

00:36:58 --&gt; 00:37:00

Thanks. Any news?

590

00:37:00 --&gt; 00:37:03

Not yet. He's a tough kid.

I bet you he makes it.

591

00:37:04 --&gt; 00:37:07

Your buddy's here.

Can't stop pressing the flesh.

592

00:37:07 --&gt; 00:37:09

Real publicity hound.

593

00:37:09 --&gt; 00:37:11

There's no cameras here.

594

00:37:11 --&gt; 00:37:13

BARNES: Your attention please.

595

00:37:19 --&gt; 00:37:20

Captain?

596

00:37:25 --&gt; 00:37:29

Luke Garrett passed away at 5:23 a.m.

597

00:37:29 --&gt; 00:37:30

Damn it.

598

00:37:30 --&gt; 00:37:34

(SHAKILY) It ain't right. Burned to death  
in an alley by some weirdo.

599

00:37:34 --&gt; 00:37:36

He was gonna be a great cop.

600

00:37:36 --&gt; 00:37:40

He was a great cop, and we will mourn him.

601  
00:37:40 --> 00:37:41  
But not now.

602  
00:37:42 --> 00:37:46  
There's a cop killer on the loose.  
I cannot abide that.

603  
00:37:47 --> 00:37:49  
We will find the person  
who killed our brother,

604  
00:37:49 --> 00:37:54  
and we will put a stop to them,  
using every legal method at our disposal.

605  
00:37:58 --> 00:37:59  
Excuse me.

606  
00:38:07 --> 00:38:09  
Your fellow officer is dead.  
I can see it in your face.

607  
00:38:09 --> 00:38:10  
He is.

608  
00:38:11 --> 00:38:12  
I'm sorry to hear it.

609  
00:38:13 --> 00:38:15  
The bad guys in this town are changing.

610  
00:38:15 --> 00:38:19  
They're not playing by the old rules,  
or any rules.

611  
00:38:21 --> 00:38:26  
We need every method at our disposal,  
and I'm not just talking about more guns.

612  
00:38:26 --> 00:38:30

You need to go where you need to go,  
press who you need to press

613  
00:38:30 --> 00:38:32  
and have the city back your play.

614  
00:38:33 --> 00:38:34  
Correct.

615  
00:38:36 --> 00:38:38  
I don't know how bad it's gonna get,

616  
00:38:39 --> 00:38:44  
but if you can give me your word  
that we won't have to face it alone,

617  
00:38:45 --> 00:38:47  
you'll have my endorsement.

618  
00:38:48 --> 00:38:51  
I promise you,  
you'll have whatever you need.

619  
00:39:48 --> 00:39:50  
Father Creel.

620  
00:39:52 --> 00:39:53  
Theo.

621  
00:39:54 --> 00:39:56  
It's been a long time.

622  
00:40:01 --> 00:40:03  
(SIGHS) You look well.

623  
00:40:03 --> 00:40:05  
As do you.

624  
00:40:06 --> 00:40:09  
You've surrounded yourself with luxury.



625

00:40:09 --> 00:40:13  
I have to play the part, Father,  
and as you'll see,

626

00:40:19 --> 00:40:20  
it's paying off.

627

00:40:28 --> 00:40:30  
Still sharp after all these years.

628

00:40:31 --> 00:40:33  
Do you have the Wayne boy?

629

00:40:33 --> 00:40:38  
Not yet. There are some practical matters  
that have to be resolved first.

630

00:40:38 --> 00:40:43  
A few pieces to arrange on the board  
before the checkmate. But soon.

631

00:40:44 --> 00:40:47  
After almost 200 years, we can be patient.

632

00:40:48 --> 00:40:51  
The day of redemption is at hand.

633

00:40:51 --> 00:40:54  
Our brothers are crossing the ocean  
even now.

634

00:40:55 --> 00:40:58  
Warriors like this city has never known.

635

00:40:58 --> 00:41:02  
Gotham will be redeemed in blood.

636

00:41:04 --> 00:41:07  
And Bruce Wayne will die.

# GOTHAM

RISE OF THE VILLAINS



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