
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.04

"Strike Force"

A department tragedy leads to Gordon's promotion and a renewed commitment to fighting evil. Theo Galavan lays out his plan for Gotham's future.

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Danny Cannon

DIRECTED BY:
T.J. Scott

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Drew Powell	...	Butch Gilzean
Michael Chiklis	...	Nathaniel Barnes
Anthony Carrigan	...	Victor Zsasz
Chelsea Spack	...	Kristen Kringle
Natalie Alyn Lind	...	Silver St. Cloud
Saundra Santiago	...	Janice Caulfield
Michael Mulheren	...	Randall Hobbs
Lenny Platt	...	Luke Garrett
Paulina Singer	...	Josie Mac
Danny Johnson	...	Gus Freeman
Lucas Salvagno	...	Sal Martinez
Ian Quinlan	...	Carl Pinkney
Carol Kane	...	Gertrude Kapelput
J.W. Cortes	...	Alvarez
Krista Braun	...	TV News Reporter
Gregory Konow	...	Detective
Danny Garcia	...	Detective Perez
Jay Aubrey Jones	...	City Official
Luciana Faulhaber	...	Journalist
Roberto Lopez	...	Bodyguard
Astrea Campbell-Cobb	...	Punk Girl
Young-H. Lee	...	Gang Leader
Tiffany Villarín	...	Volunteer

1
00:00:01 --> 00:00:02
(ALL CLAMORING)

2
00:00:12 --> 00:00:13
(GUNSHOT)

3
00:00:14 --> 00:00:17
COBBLEPOT: Gentlemen,
ladies, others,

4
00:00:17 --> 00:00:21
let us discuss the future
with a little civility, shall we?

5
00:00:21 --> 00:00:22
(COCKS GUN)

6
00:00:25 --> 00:00:26
(ALL MURMURING)

7
00:00:30 --> 00:00:33
So, not one of you knows who orchestrated

8
00:00:34 --> 00:00:36
and/or executed the Arkham breakout?

9
00:00:37 --> 00:00:38
I find that hard to believe.

10
00:00:39 --> 00:00:43
I mean, the cop's only lead
is an old blind man, for God's sake.

11
00:00:43 --> 00:00:45
A blind man!

12
00:00:45 --> 00:00:48
Then, who here is to be trusted?

13

00:00:49 --> 00:00:51
Because someone knows.

14
00:00:53 --> 00:00:54
Uh... We thought it was you.

15
00:00:55 --> 00:00:58
Why would I do that?
We've never had it better.

16
00:00:58 --> 00:01:02
I gave you all the freedom in the world

17
00:01:02 --> 00:01:06
and business boomed for all of us.

18
00:01:07 --> 00:01:08
A new generation.

19
00:01:08 --> 00:01:12
Then that ginger maniac
had to spoil everything.

20
00:01:12 --> 00:01:13
Even now he's dead,

21
00:01:14 --> 00:01:16
public is still terrified,
business is in the can,

22
00:01:16 --> 00:01:18
and what are we doing?

23
00:01:18 --> 00:01:19
Fighting among ourselves.

24
00:01:20 --> 00:01:22
Is this how any of us wants to live?

25
00:01:22 --> 00:01:26

Squabbling, brawling, running, hiding?

26

00:01:26 --> 00:01:28

This city belongs to us now.

27

00:01:28 --> 00:01:31

But kids, that brings responsibilities.

28

00:01:32 --> 00:01:36

We need to restore
confidence in our brand, if you will.

29

00:01:36 --> 00:01:39

We need discipline and unity, yes?

30

00:01:41 --> 00:01:43

There will be no more chaos,

31

00:01:43 --> 00:01:45

no more gang wars,

32

00:01:45 --> 00:01:47

no more blood in the streets
scaring decent folk.

33

00:01:47 --> 00:01:50

From now on, if you want to kill someone,

34

00:01:50 --> 00:01:53

blackmail, steal, or kidnap anyone,

35

00:01:53 --> 00:01:55

I need to hear about it first.

36

00:01:55 --> 00:01:56

Understand?

37

00:01:56 --> 00:01:58

-We got it.

-Fine.

38
00:01:58 --> 00:01:59
(INDISTINCT CONVERSATIONS)

39
00:02:00 --> 00:02:02
(DOOR OPENS)

40
00:02:08 --> 00:02:09
(DOOR CLOSES)

41
00:02:09 --> 00:02:10
Bravo.

42
00:02:11 --> 00:02:13
Quite the King Solomon.
You had them nicely in line.

43
00:02:13 --> 00:02:14
Who are you?

44
00:02:15 --> 00:02:17
My brother would very much like
to talk to you.

45
00:02:18 --> 00:02:19
Alone.

46
00:02:19 --> 00:02:20
Why are you looking at me like that?

47
00:02:20 --> 00:02:21
You don't know me.

48
00:02:21 --> 00:02:22
COBBLEPOT: Relax, Butch.

49
00:02:23 --> 00:02:25
He has issues. Bipolar.

50

00:02:26 --> 00:02:28
She don't know me. I'm just saying.

51
00:02:28 --> 00:02:30
(SIGHS) Your brother?

52
00:02:30 --> 00:02:32
Theodore Galavan.

53
00:02:32 --> 00:02:34
There's a car waiting for you outside.

54
00:02:36 --> 00:02:38
(OFFICERS ARGUING INDISTINCTLY)

55
00:02:38 --> 00:02:40
I'm sick and tired of your
holier-than-thou crap, Gordon.

56
00:02:40 --> 00:02:42
Yeah? Then do some police work.

57
00:02:42 --> 00:02:44
The last arrest you made was your bookie.

58
00:02:44 --> 00:02:46
-Which is why--
-Back off!

59
00:02:48 --> 00:02:51
My name is Nathaniel Barnes.

60
00:02:52 --> 00:02:54
Captain Nathaniel Barnes.

61
00:02:55 --> 00:02:57
That's right, I'm your new boss.

62
00:02:58 --> 00:03:00
Ten hut!

63

00:03:03 --> 00:03:05

You, clean that up.

64

00:03:10 --> 00:03:11

You know when this place was built?

65

00:03:13 --> 00:03:15

Over 100 years ago.

66

00:03:16 --> 00:03:20

Can you imagine how many perps have been
booked in here since that time?

67

00:03:21 --> 00:03:25

All the murderers, rapists, thieves
that have been locked up?

68

00:03:26 --> 00:03:30

They don't make them like this anymore.
Strong, sturdy.

69

00:03:33 --> 00:03:35

And yet,

70

00:03:36 --> 00:03:37

just days ago,

71

00:03:39 --> 00:03:42

an escaped convict just strolls in here,
into our house.

72

00:03:42 --> 00:03:44

Our house.

73

00:03:45 --> 00:03:47

And murders your commissioner,

74

00:03:47 --> 00:03:50

and nine of your fellow comrades.

75

00:03:51 --> 00:03:53
I wasn't even here, and I'm ashamed.

76

00:03:54 --> 00:03:56
Are you all ashamed?

77

00:03:56 --> 00:03:58
I hope so.

78

00:03:58 --> 00:04:01
Anyone that's here
that's not ashamed and angry

79

00:04:02 --> 00:04:03
should resign.

80

00:04:04 --> 00:04:05
Right now!

81

00:04:11 --> 00:04:12
Huh.

82

00:04:14 --> 00:04:17
Some of you are lying to yourselves.

83

00:04:17 --> 00:04:18
I've got your files here.

84

00:04:19 --> 00:04:23
I've read them all.
Step forward if you hear your name called.

85

00:04:24 --> 00:04:27
Pollard. Guthrie. Coulson.

86

00:04:28 --> 00:04:33
Dowler. Brooks. Perez. Hightower.

87

00:04:38 --> 00:04:41
You aren't ashamed. You have no shame.

88
00:04:41 --> 00:04:45
You're not police,
you're lowlife criminals.

89
00:04:47 --> 00:04:51
Bribery, drug abuse,
extortion, racketeering.

90
00:04:51 --> 00:04:53
Sons of bitches! You're all fired.

91
00:04:57 --> 00:04:58
Drop off your badges

92
00:04:58 --> 00:05:01
and your guns with the desk sergeant
on your way out.

93
00:05:02 --> 00:05:04
Hey. You can't do this. We got rights.

94
00:05:06 --> 00:05:09
Yes, you're right.
You do have rights. (GRUNTS)

95
00:05:09 --> 00:05:11
You have the right to remain silent,

96
00:05:11 --> 00:05:13
you have the right to an attorney.

97
00:05:14 --> 00:05:15
Take him.

98
00:05:16 --> 00:05:17
From now on,

99

00:05:18 --> 00:05:22
any officer, detective, rookie or clerk
who breaks the law

100
00:05:22 --> 00:05:25
will not just lose their job,
they will go to jail.

101
00:05:26 --> 00:05:29
If you turned a blind eye to crime,
I will bust you.

102
00:05:29 --> 00:05:31
If you fail to help a fellow officer

103
00:05:31 --> 00:05:35
because of cowardice or apathy,
I will bust you.

104
00:05:39 --> 00:05:41
What the hell are you still doing here?

105
00:05:42 --> 00:05:43
Don't make me mad.

106
00:05:47 --> 00:05:50
Anyone who didn't hear their name called,
get back to work.

107
00:05:50 --> 00:05:52
(INDISTINCT CONVERSATIONS)

108
00:05:52 --> 00:05:54
I'd like to see you in my office, please.

109
00:06:03 --> 00:06:05
Well? What do you think about
what I said out there?

110
00:06:10 --> 00:06:11
I agree with every word, sir.

111
00:06:13 --> 00:06:14
Every word, huh?

112
00:06:16 --> 00:06:17
You a sycophant, Gordon?

113
00:06:19 --> 00:06:20
No, sir.

114
00:06:20 --> 00:06:21
"No, sir."

115
00:06:22 --> 00:06:24
I've read all your files.

116
00:06:25 --> 00:06:27
Army, Academy, G.C.P.D.

117
00:06:29 --> 00:06:30
You're a troublemaker.

118
00:06:31 --> 00:06:32
A fighter.

119
00:06:35 --> 00:06:36
Is that an accurate assessment?

120
00:06:38 --> 00:06:39
Yes, sir.

121
00:06:40 --> 00:06:43
Good. You're my second-in-command.

122
00:06:44 --> 00:06:45
Starting now, Jim,

123
00:06:45 --> 00:06:47
we're gonna fix this department

124
00:06:47 --> 00:06:50
and bring respect for law and order
back to this city.

125
00:06:50 --> 00:06:51
Yes, sir.

126
00:06:54 --> 00:06:57
We're, uh, kind of shorthanded.

127
00:06:58 --> 00:07:00
What, do you think I cut too deep?

128
00:07:01 --> 00:07:03
You could have thrown out 20 more guys
and not hit bottom.

129
00:07:04 --> 00:07:05
Fixing this department is gonna be tough.

130
00:07:06 --> 00:07:09
Maybe tougher than you think, sir.

131
00:07:11 --> 00:07:14
Welcome to my unit, you sad-ass Army hump.

132
00:07:14 --> 00:07:16
Tough is what we eat for breakfast.

133
00:07:18 --> 00:07:19
(CHUCKLES) Jarhead, huh?

134
00:07:20 --> 00:07:21
Who would have guessed.

135
00:07:25 --> 00:07:26
Sir.

136

00:07:30 --> 00:07:33
I hope you just told him
he made a huge mistake.

137
00:07:33 --> 00:07:34
I don't think he did.

138
00:07:34 --> 00:07:36
Come on, Jim.
We've seen his type come and go.

139
00:07:36 --> 00:07:39
Idealists, always looking
to walk the straight line.

140
00:07:39 --> 00:07:40
Gotham doesn't have straight lines.

141
00:07:40 --> 00:07:42
It's got twists and turns and dead ends.

142
00:07:42 --> 00:07:45
Yeah. But it doesn't have to be that way.

143
00:07:50 --> 00:07:53
With Mayor James still missing
and the deputy mayor recently murdered,

144
00:07:53 --> 00:07:58
the need for leadership at City Hall is of
paramount concern to Gotham's citizens.

145
00:07:58 --> 00:08:02
Today, two more hopeful candidates
have thrown their hats into the ring.

146
00:08:02 --> 00:08:04
Janice Caulfield is a city councilor

147
00:08:04 --> 00:08:07
who began her political career

as an environmental activist.

148

00:08:08 --> 00:08:12
Randall Hobbs, the longest-serving
teamster boss in Gotham's history,

149

00:08:12 --> 00:08:14
is another candidate with a strong base.

150

00:08:14 --> 00:08:16
In the latest polls, though,

151

00:08:16 --> 00:08:19
a surprise surge for a man
who has not even declared his candidacy,

152

00:08:20 --> 00:08:21
Theo Galavan.

153

00:08:21 --> 00:08:25
The dashing billionaire businessman has
not ruled out a bid for the mayor's job.

154

00:08:25 --> 00:08:28
But he is considering his options,
according to a spokesman.

155

00:08:30 --> 00:08:33
THEO: Mr. Cobblepot, finally, we meet.

156

00:08:33 --> 00:08:34
Call me Penguin.

157

00:08:35 --> 00:08:37
I thought I heard you hated that name.

158

00:08:37 --> 00:08:38
It grew on me.

159

00:08:39 --> 00:08:41

Penguin it is. Please, sit.

160

00:08:41 --> 00:08:44

-How's your head?

-Oh, healing, thank you. (CHUCKLES)

161

00:08:45 --> 00:08:46

Gave me quite a scare.

162

00:08:46 --> 00:08:48

You were lucky to get out of there
with your life.

163

00:08:49 --> 00:08:51

Wasn't I just?

164

00:08:51 --> 00:08:52

(CHUCKLES)

165

00:08:53 --> 00:08:54

Was it luck?

166

00:08:54 --> 00:08:56

You are a clever man.

167

00:08:58 --> 00:09:01

Perfect timing, dear.

Do you two know each other?

168

00:09:01 --> 00:09:03

We've met.

169

00:09:07 --> 00:09:08

Oh, my.

170

00:09:10 --> 00:09:11

The Arkham breakout,

171

00:09:12 --> 00:09:15

the G.C.P.D. massacre,

Jerome and the Maniax.

172

00:09:16 --> 00:09:18

All you. (CHUCKLES)

173

00:09:18 --> 00:09:21

-Of course.

-Guilty. (CHUCKLES)

174

00:09:22 --> 00:09:25

It was foolish of me to think
I could trick the King of Gotham.

175

00:09:25 --> 00:09:26

BARBARA: Here.

176

00:09:27 --> 00:09:28

You need this more than me.

177

00:09:29 --> 00:09:30

I'll make another.

178

00:09:32 --> 00:09:37

My sister tells me you're doing a
stellar job of organizing your new empire.

179

00:09:38 --> 00:09:39

-I try.

-(TABITHA SCOFFS)

180

00:09:39 --> 00:09:41

You're not the King of Gotham,

181

00:09:41 --> 00:09:43

you're the King of Garbage.

182

00:09:44 --> 00:09:46

A year ago, I held Fish Mooney's umbrella.

183

00:09:46 --> 00:09:48

Now she's dead by my hand.

184

00:09:49 --> 00:09:50

Along with Maroni.

185

00:09:51 --> 00:09:54

Falcone is in hiding
and all of their businesses are mine.

186

00:09:55 --> 00:09:59

They all underestimated me.
I suggest you not make the same mistake.

187

00:09:59 --> 00:10:02

THEO: My sister is too blunt.

188

00:10:02 --> 00:10:04

But she is honest.

189

00:10:05 --> 00:10:09

The foundations of this great city
were laid 200 years ago

190

00:10:09 --> 00:10:12

by some very dedicated people.

191

00:10:13 --> 00:10:17

Now, it's an old, crumbling pigsty,
full of human waste.

192

00:10:17 --> 00:10:20

It's time to move into the future.

193

00:10:20 --> 00:10:23

A cleaner, brighter

194

00:10:25 --> 00:10:27

future.

195

00:10:35 --> 00:10:36

COBBLEPOT: Uh...

196

00:10:38 --> 00:10:39

Those are all residential areas.

197

00:10:40 --> 00:10:44

So, thousands of homes would
have to be destroyed, wouldn't they?

198

00:10:44 --> 00:10:45

TABITHA: Yeah, so?

199

00:10:48 --> 00:10:49

THEO: Here's the rub.

200

00:10:50 --> 00:10:52

In order to rebuild,
I need first to destroy.

201

00:10:52 --> 00:10:53

But I can't do that.

202

00:10:53 --> 00:10:55

I mean, watch the news, I'm a hero.

203

00:10:55 --> 00:10:59

But you have a certain flair
for such a task.

204

00:11:00 --> 00:11:01

You, Penguin.

205

00:11:03 --> 00:11:05

You will be my destroyer.

206

00:11:06 --> 00:11:07

(CHUCKLES)

207

00:11:08 --> 00:11:10

Truly, I'm flattered.

208

00:11:10 --> 00:11:12

Thank you so much for thinking of me.

209

00:11:13 --> 00:11:16

But, my dear sir, you have me all wrong.

210

00:11:16 --> 00:11:21

I have no flair for destruction.
I'm a builder, a problem solver.

211

00:11:22 --> 00:11:26

Besides, such a huge project would need
the support of hundreds of city officials.

212

00:11:26 --> 00:11:29

Yes. Only the highest authority
could see it through correctly.

213

00:11:29 --> 00:11:33

Say, a mayor with a landslide mandate.

214

00:11:34 --> 00:11:36

But you're not a candidate.

215

00:11:36 --> 00:11:37

Oh, I will be.

216

00:11:37 --> 00:11:40

(INHALES DEEPLY) By popular demand.

217

00:11:40 --> 00:11:43

Alas, some of my fellow candidates
actually stand a chance of winning,

218

00:11:43 --> 00:11:47

so, they'll have to go.

219

00:11:48 --> 00:11:50

(CHUCKLES) "Go"?

220
00:11:50 --> 00:11:52
And I'm gonna need you
to take a crack at me, also.

221
00:11:52 --> 00:11:54
And miss, of course.

222
00:11:54 --> 00:11:56
Don't want anyone to think
that I had anything

223
00:11:57 --> 00:11:59
to do with my fellow candidates' demise.

224
00:12:07 --> 00:12:09
That's smart thinking.

225
00:12:09 --> 00:12:11
However, with all due respect,
Mr. Galavan,

226
00:12:12 --> 00:12:13
I'm not your man.

227
00:12:14 --> 00:12:16
You need an assassin.

228
00:12:16 --> 00:12:19
This is Gotham,
you can find them in the phone book.

229
00:12:19 --> 00:12:20
Under "A."

230
00:12:23 --> 00:12:26
(SMACKS LIPS) One moment, Mr. Penguin.

231
00:12:28 --> 00:12:30
I'm sorry. I took you for a man of vision.

232
00:12:32 --> 00:12:34
Taba, do you wanna get the remote, dear?

233
00:12:35 --> 00:12:36
Yay.

234
00:12:37 --> 00:12:39
THEO: Before you leave,

235
00:12:39 --> 00:12:43
my sister would love to show you
her favorite reality show.

236
00:12:43 --> 00:12:45
She's addicted! (CHUCKLES)

237
00:12:51 --> 00:12:52
She's being kind of dull right now,

238
00:12:52 --> 00:12:56
but sometimes,
she cries and bangs on the door.

239
00:12:56 --> 00:12:58
-Free me.
-COBBLEPOT: Mother!

240
00:12:58 --> 00:13:01
GERTRUDE: I swear.
I swear, I don't know about--

241
00:13:01 --> 00:13:03
You'll pay for this!

242
00:13:04 --> 00:13:06
(CHUCKLES) That's the spirit.

243
00:13:07 --> 00:13:10
They die, your mother lives.

244
00:13:11 --> 00:13:12
Simple.

245
00:13:13 --> 00:13:14
(GERTRUDE PLEADING INDISTINCTLY)

246
00:13:15 --> 00:13:17
GERTRUDE: Please!

247
00:13:20 --> 00:13:23
I swear. I don't know nothing.

248
00:13:26 --> 00:13:27
(THEO LAUGHS)

249
00:13:36 --> 00:13:38
-(PHONE RINGING)
-(GROANS)

250
00:13:40 --> 00:13:42
-Thompkins.
-BARNES: Good morning, Dr. Thompson.

251
00:13:43 --> 00:13:45
Captain Barnes, G.C.P.D.

252
00:13:46 --> 00:13:49
-Captain Barnes, hi.
-I hear great things about you, Doc.

253
00:13:50 --> 00:13:51
Get ready to get real busy.

254
00:13:51 --> 00:13:55
We're gonna be sending you
a whole lot of dead bad guys.

255
00:13:55 --> 00:13:57
(STUTTERS) Oh, uh, okay, okay.

256
00:13:58 --> 00:13:59
May I speak to Jim?

257
00:14:02 --> 00:14:03
He wants to talk to you.

258
00:14:07 --> 00:14:08
(CLEARS THROAT) This is Gordon.

259
00:14:09 --> 00:14:11
Meet me at the Police Academy at 0700.

260
00:14:11 --> 00:14:13
The Academy, yes, sir.

261
00:14:14 --> 00:14:16
If you don't mind me asking, sir--

262
00:14:16 --> 00:14:18
Everybody knows you're banging the ME.

263
00:14:19 --> 00:14:20
I'll see you in an hour.

264
00:14:40 --> 00:14:41
BARNES: Oldest in your class.

265
00:14:44 --> 00:14:47
Not the strongest, or the fastest,

266
00:14:48 --> 00:14:50
or even the most
academically-gifted, either.

267
00:14:51 --> 00:14:52
And yet,

268
00:14:53 --> 00:14:54

you finished at the top of your class.

269

00:14:54 --> 00:14:56
Now how did you do that?

270

00:14:57 --> 00:14:58
I'll tell you how.

271

00:15:00 --> 00:15:01
You were a soldier.

272

00:15:02 --> 00:15:03
You saw combat

273

00:15:03 --> 00:15:06
while your classmates
were still playing with themselves

274

00:15:06 --> 00:15:08
in their parents' basements.

275

00:15:08 --> 00:15:09
You got blood on your face.

276

00:15:11 --> 00:15:13
You could say that.

277

00:15:13 --> 00:15:16
You're a warrior, Jim. So am I.

278

00:15:17 --> 00:15:19
But you can't carry on
the way you've been.

279

00:15:20 --> 00:15:24
Going after everyone on your own.
You need help that you can rely on.

280

00:15:25 --> 00:15:26
With all due respect, sir--

281
00:15:27 --> 00:15:30
What if there were a team of young cops
who haven't been bought yet?

282
00:15:30 --> 00:15:32
Not jaded, not corrupted,

283
00:15:32 --> 00:15:35
still filled with hope and faith
in the system.

284
00:15:38 --> 00:15:39
Cadets?

285
00:15:39 --> 00:15:41
This is the greatest academy
in the country.

286
00:15:42 --> 00:15:43
Graduation is next week.

287
00:15:44 --> 00:15:48
We could grab a group of their finest
before some precinct kills their spirit.

288
00:15:50 --> 00:15:52
Wouldn't hurt to look into it, right?

289
00:15:57 --> 00:15:59
(WHISTLE BLOWS)

290
00:16:00 --> 00:16:03
GUS: I don't want anybody getting shot
under my supervision, okay?

291
00:16:03 --> 00:16:05
-BARNES: Gus!
-Captain Barnes.

292

00:16:05 --> 00:16:07

This is Gordon.

293

00:16:07 --> 00:16:10

Sure, I remember this guy.

He argued a lot.

294

00:16:11 --> 00:16:13

-I like to think I was raising questions.

-(CHUCKLES)

295

00:16:13 --> 00:16:15

-What do you got for us?

-This way.

296

00:16:18 --> 00:16:19

(BOTH GRUNT)

297

00:16:20 --> 00:16:22

Keep your eye on the little one.

298

00:16:22 --> 00:16:24

(BOTH GRUNTING)

299

00:16:25 --> 00:16:26

The one getting her ass handed to her?

300

00:16:27 --> 00:16:28

Wait.

301

00:16:37 --> 00:16:38

-(WHISTLE BLOWS)

-(CHUCKLES)

302

00:16:41 --> 00:16:42

Patience.

303

00:16:43 --> 00:16:47

Not your strong virtue,
if I remember right, Gordon. (CHUCKLES)

304

00:16:48 --> 00:16:51
State wrestling champ,
Academy running back.

305

00:16:51 --> 00:16:53
Why this place
and not a sports scholarship?

306

00:16:53 --> 00:16:56
People from my neighborhood
don't get scholarships.

307

00:16:56 --> 00:16:58
They join gangs, sell drugs.

308

00:16:58 --> 00:17:00
I needed to change the direction
my life was going.

309

00:17:01 --> 00:17:02
Mr. Martinez,

310

00:17:03 --> 00:17:05
it says here you're the best shot
this school's ever seen.

311

00:17:05 --> 00:17:06
Where'd you learn to shoot?

312

00:17:06 --> 00:17:08
Gotham Gun Range.

313

00:17:08 --> 00:17:10
One of my mother's three jobs
was cleaning it.

314

00:17:11 --> 00:17:13
When she died, the owner let me go there
after hours and practice,

315

00:17:13 --> 00:17:15
until I worked out my anger.

316
00:17:16 --> 00:17:18
I still go there.

317
00:17:18 --> 00:17:20
You're way too smart to be here, Garrett.

318
00:17:20 --> 00:17:22
Don't tell me, your father's a cop?

319
00:17:23 --> 00:17:24
Negative.

320
00:17:25 --> 00:17:27
My father's family business
was destroyed by armed thugs

321
00:17:27 --> 00:17:29
who demanded he pay them protection money.

322
00:17:30 --> 00:17:32
When he refused,
they beat him half to death.

323
00:17:33 --> 00:17:35
I'm here to make sure
that doesn't ever happen again.

324
00:17:39 --> 00:17:40
Garrett!

325
00:17:41 --> 00:17:43
Pinkney!

326
00:17:44 --> 00:17:45
Josie!

327
00:17:46 --> 00:17:48

Martinez!

328

00:17:52 --> 00:17:54
Do you swear to honor that badge
with your life?

329

00:17:54 --> 00:17:55
ALL: Yes, sir!

330

00:17:55 --> 00:17:57
Congratulations.

331

00:17:58 --> 00:18:02
You are now Unit Alpha
of the G.C.P.D. Strike Force,

332

00:18:02 --> 00:18:04
under the command
of Detective James Gordon.

333

00:18:05 --> 00:18:07
You will answer only to him,
and him, only to me.

334

00:18:07 --> 00:18:09
Dismissed.

335

00:18:18 --> 00:18:19
"Strike Force"?

336

00:18:20 --> 00:18:22
Got a nice ring to it, doesn't it?

337

00:18:22 --> 00:18:23
They're good kids.

338

00:18:24 --> 00:18:26
But facing what's out there
at their age...

339

00:18:27 --> 00:18:29
It's a big risk, sir.

340
00:18:29 --> 00:18:30
True.

341
00:18:30 --> 00:18:32
But what have we got to lose?

342
00:18:33 --> 00:18:34
Yes, sir.

343
00:18:38 --> 00:18:40
CITY OFFICIAL:
For your acts of courage

344
00:18:40 --> 00:18:43
in the face of overwhelming uncertainty,

345
00:18:43 --> 00:18:47
the city of Gotham would like to
give you this token of appreciation.

346
00:18:48 --> 00:18:50
The Medal of Valor and Bravery.

347
00:18:50 --> 00:18:52
(CROWD APPLAUDING)

348
00:18:56 --> 00:18:58
-(CLEARS THROAT)
-(CAMERAS CLICKING)

349
00:18:59 --> 00:19:01
-Mr. Galavan...
-Uh...

350
00:19:01 --> 00:19:03
Please, "Theo." (CHUCKLES)

351

00:19:03 --> 00:19:06
Theo, for Pete's sake,
why aren't you running for mayor?

352
00:19:06 --> 00:19:08
(TIRES SCREECHING)

353
00:19:08 --> 00:19:10
-Get down!
-(CROWD SCREAMING)

354
00:19:16 --> 00:19:17
SECURITY OFFICER:
Everybody, stay where you are!

355
00:19:18 --> 00:19:19
-THEO: Everyone okay?
-(POLICE SIREN WAILING)

356
00:19:19 --> 00:19:21
Everyone?

357
00:19:21 --> 00:19:22
(EXHALES)

358
00:19:24 --> 00:19:25
You know what?

359
00:19:26 --> 00:19:30
Gothamites don't buckle under pressure,
and neither will I.

360
00:19:31 --> 00:19:33
We will not be intimidated by the scum

361
00:19:33 --> 00:19:37
that seek to reduce this
great city of Gotham to ruins.

362
00:19:37 --> 00:19:40
If the bad guys want to stop me running,

363
00:19:40 --> 00:19:43
well, then, I guess I got no choice.

364
00:19:44 --> 00:19:47
I will run for Mayor!

365
00:19:47 --> 00:19:48
Yes!

366
00:19:49 --> 00:19:50
(CROWD CHEERING AND APPLAUDING)

367
00:20:02 --> 00:20:04
FEMALE VOLUNTEER:
Hello? Caulfield for Mayor.

368
00:20:05 --> 00:20:07
Yes. Will do.

369
00:20:07 --> 00:20:09
Excuse me! You can't go in there!

370
00:20:16 --> 00:20:18
COBBLEPOT: Miss Caulfield,
what a pleasure.

371
00:20:19 --> 00:20:20
Allow me to introduce myself.

372
00:20:22 --> 00:20:25
I can see what you are.

373
00:20:26 --> 00:20:27
How did you get in?

374
00:20:28 --> 00:20:32
I know it's late,
but I'm afraid there's no time for delay.

375
00:20:32 --> 00:20:34
Someone tried to kill
Theo Galavan this morning.

376
00:20:35 --> 00:20:36
Are you here to kill me?

377
00:20:36 --> 00:20:37
Actually, yes.

378
00:20:38 --> 00:20:40
Please, no.

379
00:20:41 --> 00:20:43
I'm a mother.

380
00:20:43 --> 00:20:46
-(GASPS) Wait!
-I have a mother, too.

381
00:20:47 --> 00:20:49
(CAULFIELD SCREAMING)

382
00:20:49 --> 00:20:51
BUTCH: Steady now, folks.

383
00:20:51 --> 00:20:54
-CAULFIELD: No!
-Just think of blue skies and cornfields.

384
00:20:55 --> 00:20:56
That's what I do.

385
00:20:56 --> 00:20:58
Why are you doing this?

386
00:20:59 --> 00:21:02
Darling, I got no freaking idea.

387

00:21:03 --> 00:21:05
We've been doing crazy stuff all day long.

388
00:21:15 --> 00:21:16
Well, we're away, then.

389
00:21:16 --> 00:21:18
Sorry to ruin your evening.

390
00:21:19 --> 00:21:20
Now, remember...

391
00:21:22 --> 00:21:24
Yeah, I got your names and addresses.

392
00:21:24 --> 00:21:27
So, think about your families
and keep mum, eh?

393
00:21:35 --> 00:21:37
(INDISTINCT CONVERSATIONS)

394
00:21:51 --> 00:21:53
MALE STUDENT:
That's Bruce Wayne, right?

395
00:22:00 --> 00:22:01
Are you waiting for someone?

396
00:22:02 --> 00:22:03
No.

397
00:22:08 --> 00:22:09
That's your job.

398
00:22:10 --> 00:22:11
(GRUNTS)

399
00:22:14 --> 00:22:15
That's for Reggie.

400
00:22:17 --> 00:22:19
I know you killed him.

401
00:22:20 --> 00:22:22
Now, I don't know what you want
with Master Bruce,

402
00:22:22 --> 00:22:24
but I'm certain

403
00:22:24 --> 00:22:27
that his life's gonna be
a damn sight better without you in it.

404
00:22:27 --> 00:22:29
(SCOFFING)

405
00:22:29 --> 00:22:31
So, you do yourself a favor, treacle,

406
00:22:33 --> 00:22:35
and jog on.

407
00:22:36 --> 00:22:37
(SNIFFLES)

408
00:22:38 --> 00:22:39
All good.

409
00:22:47 --> 00:22:48
Oh, Master Bruce.

410
00:22:49 --> 00:22:52
You know, I could always
pull out front, if you want.

411
00:22:52 --> 00:22:53
No, I...

412

00:22:53 --> 00:22:55
Alfred, I don't want
the other kids to see--

413

00:22:55 --> 00:22:59
To see that you've got a butler.
Yeah, I completely understand that.

414

00:23:00 --> 00:23:02
I made dinner reservations,
as requested, for tomorrow night.

415

00:23:02 --> 00:23:06
Mr. Galavan suggested the Regal Hotel.

416

00:23:06 --> 00:23:08
Very posh.

417

00:23:08 --> 00:23:10
You're gonna be forking out
serious dosh for that, I'll tell you.

418

00:23:10 --> 00:23:14
He saved my life.
Dinner's the least I can do to repay him.

419

00:23:19 --> 00:23:21
Uh, Master Bruce.

420

00:23:22 --> 00:23:23
Where are you going?

421

00:23:27 --> 00:23:30
Now, I clocked Wayne Manor
at exactly six and a half miles.

422

00:23:30 --> 00:23:31
It should take 90 minutes to two hours,

423

00:23:31 --> 00:23:34

depending on how many times
you stop, of course.

424

00:23:34 --> 00:23:36
I know you said you wanted to train.

425

00:23:36 --> 00:23:37
To prepare.

426

00:23:39 --> 00:23:40
Well, this is it.

427

00:23:43 --> 00:23:44
Wait, you...

428

00:23:45 --> 00:23:46
(STUTTERS) You expect me to walk?

429

00:23:47 --> 00:23:51
No, Master Bruce. I expect you to run.

430

00:23:52 --> 00:23:54
-(CAR DOOR CLOSSES)
-(CAR ENGINE STARTS)

431

00:24:01 --> 00:24:02
Miss Kringle,

432

00:24:03 --> 00:24:06
ever since I first laid eyes on you,
I've felt this deep connection.

433

00:24:06 --> 00:24:07
(CLEARS THROAT)

434

00:24:08 --> 00:24:10
Perhaps you've felt it, too.

435

00:24:11 --> 00:24:13
(GROANS) Not cheesy.

436
00:24:15 --> 00:24:16
Miss Kringle,

437
00:24:16 --> 00:24:20
you've perhaps
felt my affections from afar.

438
00:24:20 --> 00:24:22
"Afar"? Really? Oh, God.

439
00:24:25 --> 00:24:26
Miss Kringle... (CHUCKLES)

440
00:24:26 --> 00:24:27
(CHUCKLES)

441
00:24:28 --> 00:24:30
Be quiet.

442
00:24:32 --> 00:24:33
I don't need your opinion.

443
00:24:33 --> 00:24:37
And what you need is to stop mumbling
and fumbling and tell her what's up!

444
00:24:37 --> 00:24:39
Well, she's been bullied
and taken for granted for too long.

445
00:24:40 --> 00:24:44
-And I want her to understand--
-You saved her life, for God's sake!

446
00:24:44 --> 00:24:46
She owes you.

447
00:24:47 --> 00:24:49
Take what you deserve.

448
00:25:00 --> 00:25:02
(INDISTINCT CONVERSATIONS)

449
00:25:03 --> 00:25:06
Miss. Kringle. Dinner, tonight.

450
00:25:07 --> 00:25:08
Um...

451
00:25:08 --> 00:25:10
Chez Moi. 8:00.

452
00:25:13 --> 00:25:16
Okay. I'd like that.

453
00:25:16 --> 00:25:17
You will.

454
00:25:21 --> 00:25:23
(MOUTHING) What?

455
00:25:24 --> 00:25:28
A wise cop once said,
"If you catch a kid smashing a window,

456
00:25:29 --> 00:25:31
"even a small one, bust him.

457
00:25:32 --> 00:25:34
"If you let it slide,
he'll smash another one.

458
00:25:35 --> 00:25:39
"Then he'll tag a wall, steal a bike,

459
00:25:39 --> 00:25:41
"rob a store, maybe hold someone up.

460

00:25:42 --> 00:25:45
"Crime unpunished is a crime in itself."

461
00:25:46 --> 00:25:47
This city is bleeding to death

462
00:25:49 --> 00:25:51
from the amount of free passes
we hand out.

463
00:25:51 --> 00:25:53
Time to put a tourniquet over that wound.

464
00:25:54 --> 00:25:58
From now on, no one gets a free pass.

465
00:26:00 --> 00:26:01
What is this strike force for?

466
00:26:03 --> 00:26:08
To send a message that this epidemic
of lawlessness will no longer be treated,

467
00:26:08 --> 00:26:09
but extinguished.

468
00:26:10 --> 00:26:12
With extreme prejudice.

469
00:26:12 --> 00:26:17
Gentlemen, lady, your new uniforms.

470
00:26:23 --> 00:26:25
Sir, got a caller,

471
00:26:25 --> 00:26:28
says Councilor Caulfield has been
attacked. Says she's dead.

472
00:26:33 --> 00:26:35

(INDISTINCT CONVERSATIONS)

473

00:26:38 --> 00:26:40

MALE OFFICER:

You got an extra pair of gloves?

474

00:26:42 --> 00:26:44

No security cameras.

475

00:26:45 --> 00:26:48

Galavan, and now her.

Looks like a damn pattern.

476

00:26:49 --> 00:26:50

Only, she's dead.

477

00:26:52 --> 00:26:54

Come on, people.

478

00:26:54 --> 00:26:55

Who knows what?

479

00:26:56 --> 00:27:00

Just give us a name, a description.

You will not have to testify.

480

00:27:02 --> 00:27:04

They have our names and addresses.

481

00:27:07 --> 00:27:09

FEMALE OFFICER: All right, ma'am,
so could you show me your...

482

00:27:13 --> 00:27:15

Miss Caulfield was stabbed repeatedly.

483

00:27:17 --> 00:27:18

Probably drowned in her own blood.

484

00:27:22 --> 00:27:23

Forget it, Jim.

485

00:27:26 --> 00:27:30
The man with the knife
was short, fancy clothes,

486

00:27:31 --> 00:27:32
walked funny.

487

00:27:44 --> 00:27:46
Mr. Galavan, thank you for meeting me.

488

00:27:46 --> 00:27:48
It's an honor, the pleasure's all mine.

489

00:27:49 --> 00:27:51
-I'll meet you in the lobby, Master Bruce.
-Oh, why not dine with us?

490

00:27:52 --> 00:27:54
That's very kind of you, sir,
but I don't think it's appropriate.

491

00:27:55 --> 00:27:58
And I know that Master Bruce
wants to speak to you on his own.

492

00:27:59 --> 00:28:01
Sir?

493

00:28:02 --> 00:28:03
Thanks, Alfred.

494

00:28:06 --> 00:28:07
Enjoy.

495

00:28:09 --> 00:28:10
(THEO SIGHS)

496

00:28:10 --> 00:28:11

THEO: You like this place?

497

00:28:13 --> 00:28:15

BRUCE: I've never been here before.

498

00:28:16 --> 00:28:18

To be honest, I don't go out much.

499

00:28:18 --> 00:28:19

Well, I hope I can change that.

500

00:28:20 --> 00:28:22

There's always some tedious function
I could drag you to.

501

00:28:23 --> 00:28:26

I just...

I wanted this opportunity to thank you

502

00:28:26 --> 00:28:28

in person for saving my life.

503

00:28:28 --> 00:28:29

Oh, you're very kind.

504

00:28:30 --> 00:28:33

The truth is,
I don't know what came over me.

505

00:28:33 --> 00:28:36

I don't think I was in complete control
of my faculties. (CHUCKLES)

506

00:28:37 --> 00:28:41

I also wanted to speak with you
face-to-face.

507

00:28:42 --> 00:28:44

It's regarding your parents' passing.

508

00:28:46 --> 00:28:49
I find it astonishing that the police have
failed to produce any evidence

509
00:28:49 --> 00:28:51
or any real suspect in all this time.

510
00:28:53 --> 00:28:54
It is disappointing.

511
00:28:54 --> 00:28:57
Even your father's own company,
Wayne Enterprises,

512
00:28:57 --> 00:29:00
has failed to advance the investigation
in any way.

513
00:29:00 --> 00:29:01
It's shocking.

514
00:29:01 --> 00:29:02
(SILVER CHUCKLING)

515
00:29:03 --> 00:29:06
Yes, Mr. Galavan, it's very disappointing.

516
00:29:11 --> 00:29:12
That's Silver.

517
00:29:13 --> 00:29:14
(STUTTERS) I'm sorry?

518
00:29:15 --> 00:29:16
Silver St. Cloud.

519
00:29:16 --> 00:29:18
Her father was my stepbrother.

520
00:29:18 --> 00:29:21

He passed, sadly. She's my ward now.

521

00:29:23 --> 00:29:25
Would you like to meet her?

522

00:29:28 --> 00:29:29
Yes.

523

00:29:36 --> 00:29:37
Hello, my dear.

524

00:29:38 --> 00:29:39
(CHUCKLES) Uncle.

525

00:29:41 --> 00:29:43
I'd like to introduce you to Bruce Wayne.

526

00:29:44 --> 00:29:46
-Nice to meet you, Bruce. (CHUCKLES)
-Hello.

527

00:29:48 --> 00:29:51
I was early, so I came out here.
It's such a warm day.

528

00:29:52 --> 00:29:56
Do you know, I do believe that you two
will be sharing a school soon.

529

00:29:57 --> 00:29:58
Anders Prep, yes?

530

00:29:59 --> 00:30:02
Silver just got back to Gotham
after two years abroad.

531

00:30:02 --> 00:30:05
Switzerland, Geneva. Ugh.

532

00:30:06 --> 00:30:08

Yes. We have a house there.

533

00:30:09 --> 00:30:10

So, what's it like?

534

00:30:11 --> 00:30:13

-Switzerland?

-No, Prep, silly.

535

00:30:14 --> 00:30:15

I think it's fine.

536

00:30:15 --> 00:30:17

I've been homeschooling
for quite a while now.

537

00:30:17 --> 00:30:19

So, I'm virtually a new boy, too.

538

00:30:21 --> 00:30:22

Then we shall brave it together.

539

00:30:25 --> 00:30:26

(CHUCKLES)

540

00:30:26 --> 00:30:28

(MUSIC PLAYING)

541

00:30:58 --> 00:30:59

(CHUCKLES)

542

00:31:01 --> 00:31:03

I was kind of expecting a restaurant.

543

00:31:04 --> 00:31:07

Miss Kringle, I'm so sorry.
I'm sorry, I should have been more clear.

544

00:31:08 --> 00:31:09

Uh... I like to cook. (CHUCKLES)

545
00:31:10 --> 00:31:11
I'm a good cook. Is that okay?

546
00:31:11 --> 00:31:16
It is, it is. Uh, and perhaps
you should call me Kristen.

547
00:31:17 --> 00:31:18
Kristen.

548
00:31:27 --> 00:31:30
Hobbs' campaign office
is the entire second floor.

549
00:31:32 --> 00:31:33
You sure about this?

550
00:31:33 --> 00:31:36
Don't worry, I've got it under control.

551
00:31:38 --> 00:31:40
Okay, you gotta tell me
what the hell's going on.

552
00:31:41 --> 00:31:43
I know I gotta do whatever you say,

553
00:31:44 --> 00:31:47
but at least tell me
why the hell we're doing it.

554
00:31:49 --> 00:31:51
-They have my mother, Butch.
-Who?

555
00:31:52 --> 00:31:55
Galavan and his sister. They have her.

556
00:31:56 --> 00:31:57

They're making me do this.

557

00:31:59 --> 00:32:00

Holy smokes.

558

00:32:01 --> 00:32:03

We gotta find your mom.

559

00:32:04 --> 00:32:07

If they find out we're looking,
they'll hurt her.

560

00:32:10 --> 00:32:11

Don't worry. We'll find her.

561

00:32:12 --> 00:32:14

(VEHICLE APPROACHING)

562

00:32:18 --> 00:32:20

He's here. (CLEARS THROAT) Let's go.

563

00:32:21 --> 00:32:23

Got it. Thanks.

564

00:32:25 --> 00:32:27

I still think we should move you
somewhere a little more secure.

565

00:32:28 --> 00:32:29

HOBBS: Forget it.

566

00:32:29 --> 00:32:31

Anyone has the guts to come after me,

567

00:32:31 --> 00:32:33

they'll find out real soon
who they're messing with.

568

00:32:35 --> 00:32:37

BODYGUARD: All right,

sweep around. Whoa, oh, oh.

569

00:32:48 --> 00:32:50
Who the hell are you?

570

00:32:51 --> 00:32:52
Oh. (CLEARS THROAT)

571

00:32:52 --> 00:32:55
-I came here to volunteer.
-(SCOFFS)

572

00:32:55 --> 00:32:57
Well, run back to whoever hired you.

573

00:32:58 --> 00:33:00
Tell them I'm not going anywhere.

574

00:33:00 --> 00:33:02
This city needs me.

575

00:33:03 --> 00:33:04
Oh. (LAUGHS)

576

00:33:04 --> 00:33:05
Cool pins.

577

00:33:10 --> 00:33:11
Count, idiot.

578

00:33:11 --> 00:33:13
There's five of us.

579

00:33:13 --> 00:33:15
I know, hardly seems fair.

580

00:33:29 --> 00:33:31
Move, move, move, move, move! Go!

581

00:33:36 --> 00:33:37
(SCREAMS)

582
00:33:41 --> 00:33:42
(GROANS)

583
00:33:42 --> 00:33:44
(SIREN WAILING)

584
00:33:45 --> 00:33:46
Keep going.

585
00:33:46 --> 00:33:50
-There you go. Right there! Go!
-(GROANS)

586
00:33:50 --> 00:33:53
JIM: G.C.P.D.! Put down your weapons!

587
00:34:07 --> 00:34:09
Fan out! Flank him from both sides,
catch him in our cross fire.

588
00:34:09 --> 00:34:11
Yeah, do that.

589
00:34:11 --> 00:34:13
I'll cover you! Go!

590
00:34:17 --> 00:34:19
Okay, so, they move well.

591
00:34:36 --> 00:34:37
(GROANS)

592
00:34:41 --> 00:34:43
(GROANS) Unexpected.

593
00:34:47 --> 00:34:49
Move, move, move.

594
00:34:52 --> 00:34:54
(JOSIE GASPING)

595
00:34:57 --> 00:34:58
PINKNEY: Let's go.

596
00:35:02 --> 00:35:03
The shooter got away, sir.

597
00:35:06 --> 00:35:07
You just met Victor Zsasz.

598
00:35:08 --> 00:35:10
Works for Penguin these days.

599
00:35:10 --> 00:35:12
What the hell is Penguin playing at?

600
00:35:16 --> 00:35:18
(MUSIC PLAYING)

601
00:35:19 --> 00:35:21
(BOTH CHUCKLING)

602
00:35:21 --> 00:35:24
No, but I... I feel like, uh,
I owe you an apology.

603
00:35:24 --> 00:35:26
I feel as though I have been
nothing but mean to you.

604
00:35:27 --> 00:35:28
No, I don't think that's fair.

605
00:35:29 --> 00:35:31
I feel like all I've ever done
(STUTTERS) is annoy you.

606
00:35:31 --> 00:35:32
(CHUCKLES)

607
00:35:32 --> 00:35:34
I've been consistently inappropriate.

608
00:35:34 --> 00:35:35
No, no, no, no, no, it's me.

609
00:35:36 --> 00:35:40
You have been nothing but sweet.
And I ignored your card, and your gifts.

610
00:35:40 --> 00:35:42
Miss Kringle, I can honestly say

611
00:35:43 --> 00:35:46
that our interactions are
always the highlight of my day.

612
00:35:46 --> 00:35:48
Please, uh, "Kristen."

613
00:35:49 --> 00:35:52
Oh, my God, I even accused you of
writing Dougherty's good-bye note.

614
00:35:53 --> 00:35:56
(CHUCKLING) Right. Crazy.

615
00:35:56 --> 00:35:57
I mean, oh, who knows
what that jerk was thinking?

616
00:35:58 --> 00:35:59
Jerk.

617
00:35:59 --> 00:36:02
How I ever let him lay a hand on me,
I'll never know.

618
00:36:02 --> 00:36:03
I'm glad he's dead.

619
00:36:05 --> 00:36:06
(MUSIC STOPS PLAYING)

620
00:36:09 --> 00:36:10
Well, he's...

621
00:36:11 --> 00:36:14
He just left town, he's not dead.

622
00:36:14 --> 00:36:15
Right, yeah, I know.

623
00:36:17 --> 00:36:18
Figure of speech. (CHUCKLES)

624
00:36:19 --> 00:36:20
He's dead to you.

625
00:36:21 --> 00:36:22
Out of your life. Not "dead" dead.

626
00:36:27 --> 00:36:28
Um... (CLEARS THROAT)

627
00:36:30 --> 00:36:31
I'm gonna use the restroom.

628
00:36:41 --> 00:36:43
You blew it, dummy. Nice work.

629
00:36:43 --> 00:36:45
Leave me alone!

630
00:36:45 --> 00:36:46
Are you talking to me?

631
00:36:48 --> 00:36:49
No.

632
00:36:50 --> 00:36:52
Honestly, Kristen,
I wasn't talking to you.

633
00:36:52 --> 00:36:54
Who else is there?

634
00:36:54 --> 00:36:57
I talk to myself.

635
00:36:58 --> 00:37:00
It's crazy, I know, just...
I have this, uh...

636
00:37:02 --> 00:37:04
I have this voice inside my head,

637
00:37:05 --> 00:37:07
a sort of stronger version of me,
that keeps this me in line,

638
00:37:07 --> 00:37:09
because I'm such a klutz.

639
00:37:13 --> 00:37:15
I can understand that.

640
00:37:17 --> 00:37:20
I think that we all have
a voice like that.

641
00:37:22 --> 00:37:23
You think?

642
00:37:23 --> 00:37:25
What was your inner voice saying?

643
00:37:25 --> 00:37:27
He was mad at me for spoiling the mood.

644
00:37:27 --> 00:37:29
-Mmm-hmm.
-(CHUCKLES)

645
00:37:30 --> 00:37:32
It was... It was a really nice mood.

646
00:37:34 --> 00:37:38
But my inner voice is telling me that

647
00:37:39 --> 00:37:41
I think maybe we can get back there.

648
00:37:59 --> 00:38:01
(BOTH CHUCKLING)

649
00:38:24 --> 00:38:26
(DOOR OPENS)

650
00:38:28 --> 00:38:29
(DOOR CLOSES)

651
00:38:32 --> 00:38:33
JIM: You killed Caulfield.

652
00:38:34 --> 00:38:35
We have a witness.

653
00:38:37 --> 00:38:39
And the attempt on Galavan?
Was that you, too?

654
00:38:40 --> 00:38:41
-Not now.
-And Hobbs?

655

00:38:42 --> 00:38:45
-You sent Zsasz there?
-It's complicated! Okay?

656

00:38:45 --> 00:38:48
What does it profit you
to mess with the election?

657

00:38:48 --> 00:38:50
You have your own
sordid empire to rule over.

658

00:38:53 --> 00:38:55
Walk away, Jim. Let me be.

659

00:38:56 --> 00:38:58
The G.C.P.D. has new leadership.

660

00:38:59 --> 00:39:01
No more deals, no more favors.

661

00:39:01 --> 00:39:03
If they find out
you're behind these attacks,

662

00:39:04 --> 00:39:07
-we will come after you--
-Rousing speech! Really.

663

00:39:08 --> 00:39:09
Goose bumps.

664

00:39:11 --> 00:39:13
But you came here alone, Jim.

665

00:39:14 --> 00:39:17
With no warrant, no cuffs,
no backup, and why?

666

00:39:17 --> 00:39:20

Because you would hate
for your new captain to find out

667

00:39:20 --> 00:39:24
about how you gunned down
Ogden Barker in cold blood.

668

00:39:25 --> 00:39:27
Over a debt.

669

00:39:28 --> 00:39:30
(CHUCKLES) A debt to me.

670

00:39:31 --> 00:39:32
He was trying to kill me.

671

00:39:34 --> 00:39:35
Where are your witnesses?

672

00:39:36 --> 00:39:38
And just that day before,

673

00:39:38 --> 00:39:41
I suppose you did not ask me

674

00:39:41 --> 00:39:45
to run Commissioner Loeb out of town
so that you could get your old job back?

675

00:40:00 --> 00:40:01
I'll face whatever's coming to me.

676

00:40:02 --> 00:40:03
As will I.

677

00:40:04 --> 00:40:05
Good-bye, Jim.

678

00:40:15 --> 00:40:17
JOSIE: Obviously.

MARTINEZ: I don't think so.

679

00:40:17 --> 00:40:19

-I'm serious.

-For a second--

680

00:40:19 --> 00:40:21

Hey, you shouldn't be joking
about near misses.

681

00:40:22 --> 00:40:24

Next bullet might get stuck
right in your eye.

682

00:40:25 --> 00:40:26

Yes, sir.

683

00:40:26 --> 00:40:28

No joking.

684

00:40:28 --> 00:40:29

BARNES: All right. Gather around.

685

00:40:33 --> 00:40:37

Today, I'm giving the Strike Force
its first real mission.

686

00:40:38 --> 00:40:41

Build a case to put away
Gotham's enemy number one.

687

00:40:44 --> 00:40:46

Time to take down the Penguin.

688

00:40:50 --> 00:40:52

(INDISTINCT CONVERSATIONS)

689

00:41:02 --> 00:41:03

Bruce!

690

00:41:14 --> 00:41:16
GIRL: Hey, Selina, come on, let's go!

691
00:41:19 --> 00:41:20
ALFRED: I don't know what you want
with Master Bruce,

692
00:41:20 --> 00:41:22
but I'm certain

693
00:41:22 --> 00:41:25
that his life's gonna be a damn sight
better without you in it.

694
00:41:27 --> 00:41:31
So, what do you think? Red? Or Blue?

695
00:41:32 --> 00:41:33
-Red.
-Blue.

696
00:41:34 --> 00:41:36
-Blue it is.
-I want some fun.

697
00:41:37 --> 00:41:38
I'm sick of staying indoors.

698
00:41:40 --> 00:41:43
Patience, Barbara. Your time will come.

699
00:41:44 --> 00:41:47
The wheel is turning.

700
00:41:48 --> 00:41:51
While the G.C.P.D. chase the Penguin,

701
00:41:51 --> 00:41:56
I'll steal the mayor's office
right from under their noses.

702
00:41:59 --> 00:42:00
Did you find her?

703
00:42:06 --> 00:42:07
(DOOR CLOSSES)

704
00:42:07 --> 00:42:09
(GROANS FURIOUSLY)

705
00:42:10 --> 00:42:12
(SCREAMING)

GOTHAM

RISE OF THE VILLAINS



8FLiX

Discover
Your
Standom

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