
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.03

"The Last Laugh"

Alfred convinces Bruce to attend a children's hospital benefit that turns unexpectedly sinister by evening's end.

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DIRECTED BY:
Eagle Egilsson

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jerome Valeska
Mark Margolis	...	Paul Cicero
Norm Lewis	...	Deputy Mayor Harrison Kane
J.W. Cortes	...	Alvarez
Krista Braun	...	Studio Reporter
Alex Corrado	...	Gabe
Gregory Konow	...	Detective
Fidel Vicioso	...	Sergeant
Eric Elizaga	...	Reporter
Charmaine Reedy	...	Venue Official
Joey Elrose	...	Shadowy Figure
Dante Melucci	...	Young Boy
Josh Alscher	...	Young Man One
John Dewey	...	Young Man Two

1
00:00:00 --> 00:00:02
(SCREAMING)

2
00:00:05 --> 00:00:07
- (GROANS)
- (CAT MEWS)

3
00:00:07 --> 00:00:09
(MUTTERING INDISTINCTLY)

4
00:00:18 --> 00:00:20
Jerome Valeska.

5
00:00:20 --> 00:00:22
The attack on the G.C.P.D.

6
00:00:24 --> 00:00:26
Someone on the streets is talking.

7
00:00:26 --> 00:00:28
Somebody knows something.

8
00:00:28 --> 00:00:30
Valeska has red hair. Crazy laugh.

9
00:00:30 --> 00:00:32
Might be rolling with the blonde number.

10
00:00:33 --> 00:00:35
(STUTTERS) I don't know anything. Honest.

11
00:00:35 --> 00:00:36
-You believe him?
-Nope.

12
00:00:36 --> 00:00:38
Me neither.

13
00:00:40 --> 00:00:41

LOW-LIFE: It's the truth!

14

00:00:41 --> 00:00:42

But, hey, I can help you guys.

15

00:00:43 --> 00:00:46

-You know, spread the word and stuff.

-Valeska killed a friend of ours.

16

00:00:47 --> 00:00:50

Anybody hides him, anybody protects him,
they go down, too.

17

00:00:50 --> 00:00:52

-You got it?

-Yeah.

18

00:00:52 --> 00:00:54

-Now spread the word.

-LOW-LIFE: No. No!

19

00:01:12 --> 00:01:14

BARBARA: Sneaking out?

20

00:01:14 --> 00:01:16

Just like a guy.

21

00:01:17 --> 00:01:19

There are loose ends that need tying.

22

00:01:20 --> 00:01:21

Need this?

23

00:01:32 --> 00:01:33

Bring back bagels.

24

00:01:33 --> 00:01:35

THEO: No need for that.

25

00:01:35 --> 00:01:38

I thought Miss Kean and I could have
a little chat. Good morning.

26

00:01:39 --> 00:01:41
Jerome's waiting outside.

27

00:01:42 --> 00:01:44
Try and keep him focused.

28

00:01:53 --> 00:01:54
(CHUCKLES)

29

00:01:58 --> 00:01:59
You be nice.

30

00:02:02 --> 00:02:04
You two seem to be getting along.

31

00:02:04 --> 00:02:05
I'm so glad.

32

00:02:05 --> 00:02:07
She needs a friend.

33

00:02:08 --> 00:02:11
My sister is a very special person.

34

00:02:13 --> 00:02:16
She seems so strong,
but yet she's quite fragile. Sugar?

35

00:02:17 --> 00:02:18
Sure.

36

00:02:18 --> 00:02:23
You acquitted yourself very well
at the adventure at the G.C.P.D.

37

00:02:24 --> 00:02:27
Jim Gordon escaped the carnage unscathed.

38

00:02:27 --> 00:02:29

-Top marks.

-Thank you.

39

00:02:32 --> 00:02:34

Did you know my family built this city?

40

00:02:36 --> 00:02:38

We carved the bedrock
upon which it stands.

41

00:02:39 --> 00:02:43

But there is not a bridge, an alley,
a ditch that carries our name.

42

00:02:44 --> 00:02:47

My forefathers were betrayed.
Their legacy erased.

43

00:02:48 --> 00:02:50

And I am here to punish those
who wronged us,

44

00:02:50 --> 00:02:52

and reclaim what is ours.

45

00:02:55 --> 00:02:56

Strawberry?

46

00:02:58 --> 00:02:59

I didn't ask.

47

00:03:00 --> 00:03:03

So you're gonna take over Gotham
by unleashing a bunch of loonies.

48

00:03:03 --> 00:03:04

Awesome plan.

49

00:03:04 --> 00:03:06
That's only part one.

50
00:03:06 --> 00:03:09
-So what's the second part?
-Oh, you're gonna love it. (SIGHS)

51
00:03:09 --> 00:03:11
There's a starring role for you.

52
00:03:11 --> 00:03:14
You'll be famous and powerful.
And your fondest dream will come true.

53
00:03:15 --> 00:03:17
You know my dreams, do you?

54
00:03:18 --> 00:03:20
When Jim Gordon has
outlived his usefulness,

55
00:03:21 --> 00:03:22
I'm gonna help you destroy him.

56
00:03:23 --> 00:03:24
Not kill him.

57
00:03:24 --> 00:03:26
Destroy him.

58
00:03:27 --> 00:03:29
Body and soul.

59
00:03:33 --> 00:03:35
Bang. (LAUGHS)

60
00:03:35 --> 00:03:37
Shocking images.

61
00:03:37 --> 00:03:38

Gotham is on high alert today after--

62

00:03:39 --> 00:03:40

BULLOCK: Look,
I'm just saying, I'll chuck mopes

63

00:03:40 --> 00:03:41

out of windows
until the cows come home,

64

00:03:42 --> 00:03:44

but at some point,
we gotta go see Penguin.

65

00:03:44 --> 00:03:47

Why would he break Jerome out of Arkham?
Or attack the G.C.P.D.?

66

00:03:47 --> 00:03:49

He wouldn't.
But that weasel's running things now.

67

00:03:49 --> 00:03:51

-If there's chatter, he'd know it.
-I'll think about it.

68

00:03:51 --> 00:03:52

-Jim--
-I'll think about it.

69

00:03:53 --> 00:03:55

Alvarez, where are you with
Jerome's circus contacts?

70

00:03:55 --> 00:03:57

-Circus is upstate. I'm just waiting--
-Follow up.

71

00:03:57 --> 00:03:58

His father's probably with him.

72

00:03:59 --> 00:04:01
He covered for him once before.
He might have some information. Do it.

73
00:04:02 --> 00:04:05
You, Detective.
Which escapee are you tracking?

74
00:04:05 --> 00:04:06
Helzinger. No one's seen him.

75
00:04:06 --> 00:04:09
He's 6'7"', two-seventy-five
with the mind of a five-year-old.

76
00:04:09 --> 00:04:11
Somebody's seen him.

77
00:04:13 --> 00:04:14
Hey!

78
00:04:14 --> 00:04:15
What are you doing?

79
00:04:16 --> 00:04:18
That stays up until we have her killer
in custody, you understand?

80
00:04:19 --> 00:04:20
Yes, sir.

81
00:04:24 --> 00:04:28
JIM: Sarah Essen and nine of your brothers
were killed in this house.

82
00:04:28 --> 00:04:30
In our house.

83
00:04:31 --> 00:04:34
Their murderer stood right there
and he laughed at us.

84
00:04:36 --> 00:04:37
Never forget that.

85
00:04:41 --> 00:04:43
What?

86
00:04:43 --> 00:04:44
(INDISTINCT CONVERSATIONS)

87
00:04:45 --> 00:04:46
DR. THOMPCKINS: So how are you?
JIM: I'm fine.

88
00:04:47 --> 00:04:49
Really?

89
00:04:52 --> 00:04:53
Look, I know Essen was your friend.

90
00:04:53 --> 00:04:55
Lee, whatever you're about to say,

91
00:04:55 --> 00:04:58
I know it's coming from a good place,
but I can't hear it right now.

92
00:05:03 --> 00:05:06
So, the Gotham Children's Hospital gala
is tonight,

93
00:05:06 --> 00:05:07
which I helped organize.

94
00:05:08 --> 00:05:09
I can't.

95
00:05:10 --> 00:05:11
-You can't go?
-No.

96

00:05:12 --> 00:05:14

Even though a few hours away
from all of this might actually help.

97

00:05:15 --> 00:05:16

Lee.

98

00:05:16 --> 00:05:17

Okay.

99

00:05:17 --> 00:05:19

I just have to tell you something,
because if I don't

100

00:05:19 --> 00:05:22

and you find out, you're gonna be pissed.

101

00:05:23 --> 00:05:25

There's gonna be a magician.

102

00:05:29 --> 00:05:30

(CHUCKLES)

103

00:05:31 --> 00:05:33

Yeah, you're right.

104

00:05:33 --> 00:05:34

(CHUCKLES)

105

00:05:34 --> 00:05:37

-Stop beating yourself up.
-I'm trying.

106

00:05:37 --> 00:05:39

-I know you are.
-I should have been here. I wasn't.

107

00:05:39 --> 00:05:41

Stop it.

108
00:05:41 --> 00:05:43
Kiss me.

109
00:05:45 --> 00:05:46
Kiss me.

110
00:05:49 --> 00:05:50
(SIGHS)

111
00:05:53 --> 00:05:54
Better?

112
00:06:01 --> 00:06:03
(BULLOCK CLEARS THROAT)

113
00:06:03 --> 00:06:05
Not to interrupt your
weirdly-timed make-out session,

114
00:06:05 --> 00:06:07
but Alvarez got in touch
with the circus manager.

115
00:06:08 --> 00:06:10
The blind fortune teller,
Jerome's dad, bailed on him.

116
00:06:10 --> 00:06:12
Stayed in town. Got an address.

117
00:06:14 --> 00:06:16
-I'll call you.
-Okay.

118
00:06:34 --> 00:06:35
Who's there?

119
00:06:38 --> 00:06:40
I know someone's there. (GASPS)

120
00:06:41 --> 00:06:42
(CHOKING)

121
00:06:43 --> 00:06:45
Hiya, Pops.

122
00:06:45 --> 00:06:48
Long time, no see.

123
00:06:49 --> 00:06:51
(LAUGHS EVILLY)

124
00:06:56 --> 00:06:57
JEROME: So, how you doing?

125
00:06:59 --> 00:07:00
Ah, silent treatment, eh?

126
00:07:01 --> 00:07:03
Here, I'll tell you a story. (INHALES)

127
00:07:04 --> 00:07:05
Ah.

128
00:07:06 --> 00:07:07
You remember Kansas City, Dad?

129
00:07:08 --> 00:07:13
The circus went through town every spring,
right around my birthday.

130
00:07:15 --> 00:07:17
There was this guy.

131
00:07:18 --> 00:07:21
Him and my mom used to drink and fornicate

132
00:07:22 --> 00:07:23

and beat the crap out of me.

133

00:07:24 --> 00:07:26

They would make a whole night out of it.

134

00:07:26 --> 00:07:28

And I remember one time.

135

00:07:29 --> 00:07:31

It was my ninth birthday.

136

00:07:32 --> 00:07:37

Him and my mom had just finished round one
of boozing, boning, beating up Jerome,

137

00:07:37 --> 00:07:39

and were deciding to take a little break.

138

00:07:40 --> 00:07:41

Anyway, hmm,

139

00:07:44 --> 00:07:46

I was outside the trailer,
and you were there.

140

00:07:47 --> 00:07:49

And you said,

141

00:07:49 --> 00:07:52

"Why are you crying, Jerome?"

142

00:07:54 --> 00:07:55

(MIMICKING YOUNG BOY) "It's my birthday,

143

00:07:56 --> 00:07:58

"and my mom and the snake guy
are beating me."

144

00:07:58 --> 00:07:59

And then you said,

145

00:08:00 --> 00:08:04
"This world doesn't care about you
or anyone else, Jerome."

146

00:08:05 --> 00:08:08
"Better to realize that now."

147

00:08:11 --> 00:08:12
And that was it.

148

00:08:13 --> 00:08:15
Well, you see, there's this guy, Dad.

149

00:08:16 --> 00:08:18
He believes in me.
He thinks I'm gonna be a star.

150

00:08:19 --> 00:08:23
And tonight,
all of Gotham will see that, too.

151

00:08:25 --> 00:08:27
Except for you, 'cause you'll be,
you know, dead.

152

00:08:27 --> 00:08:29
-Jerome--
-Oh, is this the part where you say

153

00:08:29 --> 00:08:31
how sorry you are? Hmm?

154

00:08:32 --> 00:08:33
How you should have believed in me?

155

00:08:33 --> 00:08:35
How it's not too late to start again?

156

00:08:35 --> 00:08:37

News flash, Dad, it's too late.

157

00:08:37 --> 00:08:39
You don't have to do this.

158

00:08:41 --> 00:08:43
No. I'm pretty sure I do.

159

00:08:44 --> 00:08:46
I was a bad father. But I did love you.

160

00:08:47 --> 00:08:49
To kill me for that--

161

00:08:49 --> 00:08:51
(LAUGHING HYSTERICALLY)

162

00:08:53 --> 00:08:56
It's not why I'm gonna kill you.

163

00:08:58 --> 00:08:59
Plans to Arkham Asylum.

164

00:09:01 --> 00:09:02
And look at these.

165

00:09:05 --> 00:09:07
Letters between you and your troubled son.

166

00:09:07 --> 00:09:09
Innocent at first glance,
but Detective Gordon--

167

00:09:10 --> 00:09:11
You remember him, right?

168

00:09:11 --> 00:09:14
He'll feel little bumps,

169

00:09:15 --> 00:09:17
a secret message written in braille

170
00:09:17 --> 00:09:21
between you and your son
discussing my escape.

171
00:09:23 --> 00:09:27
Finally, the knockout gas
used to disable the orderlies.

172
00:09:28 --> 00:09:29
'Cause you see, Dad,

173
00:09:30 --> 00:09:32
this guy I was telling you about,

174
00:09:33 --> 00:09:35
he's the one who broke me out of Arkham.

175
00:09:36 --> 00:09:38
He doesn't want anyone to
know about that, obviously.

176
00:09:38 --> 00:09:43
So, the police will find
these letters. Hmm.

177
00:09:43 --> 00:09:45
They'll think, (SIGHS)

178
00:09:46 --> 00:09:49
"The blind old fool really loved his son.

179
00:09:49 --> 00:09:52
"What a wonderful father."
(MIMICS SOBBING)

180
00:09:52 --> 00:09:55
There won't be a dry eye in the house.

181
00:09:55 --> 00:09:57
They'll never believe it.

182
00:09:57 --> 00:10:00
Ah, sure they will. Cops are dumb.

183
00:10:00 --> 00:10:03
There's nothing to eat in this dump.
Finish up and let's go.

184
00:10:03 --> 00:10:06
Sorry you're gonna miss my big night, Dad.

185
00:10:07 --> 00:10:09
But, hey, you're psychic,

186
00:10:10 --> 00:10:12
so tell me, do I kill?

187
00:10:13 --> 00:10:17
You will be a curse upon Gotham.

188
00:10:17 --> 00:10:22
Children will wake from sleep,
screaming at the thought of you.

189
00:10:22 --> 00:10:27
Your legacy will be death and madness.

190
00:10:30 --> 00:10:32
(LAUGHING)

191
00:10:34 --> 00:10:37
Well, say hi to Mom for me.

192
00:10:38 --> 00:10:39
-(GASPS)
-(KNOCKING ON DOOR)

193

00:10:39 --> 00:10:41
JIM: G.C.P.D.

194
00:10:42 --> 00:10:43
(INAUDIBLE)

195
00:10:48 --> 00:10:49
G.C.P.D.

196
00:10:49 --> 00:10:51
Mr. Cicero, it's Detective Gordon.

197
00:10:52 --> 00:10:54
We need to speak with you about your son.

198
00:10:55 --> 00:10:57
-Mr. Cicero?
-(CICERO GRUNTS)

199
00:10:58 --> 00:10:59
(MUFFLED CRY)

200
00:10:59 --> 00:11:01
Mr. Cicero?

201
00:11:09 --> 00:11:10
Harvey. Window.

202
00:11:23 --> 00:11:24
Harvey.

203
00:11:28 --> 00:11:30
(COUGHING)

204
00:11:34 --> 00:11:36
(BREATHING HEAVILY)

205
00:11:36 --> 00:11:38
(JEROME WHISTLING)

206
00:11:43 --> 00:11:45
(ECHOING) Detective Gordon, old pal,

207
00:11:45 --> 00:11:48
-that gas sure packs a wallop, huh?
-(GRUNTS)

208
00:11:50 --> 00:11:51
JEROME: That's cute.

209
00:11:54 --> 00:11:56
(BOTH STRUGGLING)

210
00:11:57 --> 00:11:58
(CHOKING)

211
00:11:58 --> 00:12:00
I'm sensing anger.

212
00:12:00 --> 00:12:05
You killed Sarah Essen,
now I'm gonna kill you.

213
00:12:05 --> 00:12:06
Mmm-mmm. (CHUCKLES)

214
00:12:08 --> 00:12:09
TABITHA: Don't shoot him.

215
00:12:10 --> 00:12:12
(BOTH GRUNT)

216
00:12:12 --> 00:12:15
-How about a little flesh wound?
-(JIM GRUNTS)

217
00:12:15 --> 00:12:17
TABITHA: No, no.

218

00:12:17 --> 00:12:19

-My dibs.

-(GROANS)

219

00:12:20 --> 00:12:22

(MUSIC PLAYING)

220

00:12:34 --> 00:12:36

-(INDISTINCT CONVERSATIONS)

-(CAMERAS CLICKING)

221

00:12:39 --> 00:12:41

BRUCE: This is a waste of time.

222

00:12:41 --> 00:12:44

We had a deal, didn't we, Master Bruce?

223

00:12:44 --> 00:12:47

Part of which was
you resuming a normal lifestyle.

224

00:12:47 --> 00:12:49

Your parents were both patrons
to the Children's Hospital,

225

00:12:49 --> 00:12:52

therefore, it makes you a patron.

226

00:12:53 --> 00:12:57

Besides, there's gonna be a magician.

227

00:12:58 --> 00:13:00

And you like magicians, don't you?

228

00:13:01 --> 00:13:02

No, I don't.

229

00:13:03 --> 00:13:04

I hate magicians.

230

00:13:05 --> 00:13:06
You know what I said about being normal?

231
00:13:07 --> 00:13:08
Excuse me.

232
00:13:09 --> 00:13:10
I'm Lee Thompkins.

233
00:13:10 --> 00:13:12
I work with James Gordon.
He's mentioned you.

234
00:13:12 --> 00:13:15
-I saw you and thought--
-Of course.

235
00:13:15 --> 00:13:16
-It's very nice to meet you.
-Nice to meet you.

236
00:13:16 --> 00:13:18
This is my guardian, Alfred Pennyworth.

237
00:13:18 --> 00:13:20
-It's an absolute pleasure.
-Thank you.

238
00:13:20 --> 00:13:23
How is Detective Gordon doing
since the attack on the precinct?

239
00:13:24 --> 00:13:25
I was thinking I should call him.

240
00:13:25 --> 00:13:27
He'd appreciate that.

241
00:13:32 --> 00:13:34
(STUTTERS) Can I get you
something to drink?

242
00:13:34 --> 00:13:35
Uh, just water. Thank you.

243
00:13:39 --> 00:13:43
So, I hear there's gonna be a magician.

244
00:13:44 --> 00:13:45
(MUSIC CONTINUES PLAYING)

245
00:13:57 --> 00:13:58
Hello, Selina.

246
00:13:59 --> 00:14:00
Hey.

247
00:14:01 --> 00:14:03
(STUTTERS) I didn't expect
to see you here.

248
00:14:04 --> 00:14:07
Well, you wanna steal stuff,
it helps to go where the rich people are.

249
00:14:08 --> 00:14:11
You do know this is a benefit
for Children's Hospital.

250
00:14:12 --> 00:14:13
So?

251
00:14:13 --> 00:14:15
So these people are here for a good cause.

252
00:14:15 --> 00:14:17
Me eating is a good cause.

253
00:14:18 --> 00:14:20
Besides, didn't I steal something
for you once?

254

00:14:22 --> 00:14:24
Selina, that was different.

255

00:14:24 --> 00:14:25
Right.

256

00:14:26 --> 00:14:28
How'd that go?

257

00:14:28 --> 00:14:30
You get into that guy's safe?

258

00:14:31 --> 00:14:34
Yes. Though things didn't turn out
quite like I planned.

259

00:14:36 --> 00:14:37
A lot's happened since then.

260

00:14:43 --> 00:14:47
-Alfred says there's gonna be a magician.
-I'm working, and hate magicians.

261

00:14:50 --> 00:14:51
See you around, Bruce.

262

00:15:03 --> 00:15:04
So, you wanna share your plan?

263

00:15:06 --> 00:15:10
Remember I told you I could divine a thing
a person truly wants?

264

00:15:10 --> 00:15:12
What Gotham wants is a hero.

265

00:15:14 --> 00:15:17
And tonight, I'm going to give them one.

266
00:15:18 --> 00:15:21
Shall we? Jerome and Tabby went on ahead.

267
00:15:21 --> 00:15:23
Great cape.

268
00:15:24 --> 00:15:27
Thank you for filling in
on such short notice.

269
00:15:27 --> 00:15:30
But how did you hear
our magician dropped out, Mr...

270
00:15:30 --> 00:15:31
Rudolpho.

271
00:15:32 --> 00:15:34
Well, you know, magic.

272
00:15:34 --> 00:15:35
(BOTH CHUCKLE)

273
00:15:36 --> 00:15:37
Oh, I won't be needing that.

274
00:15:39 --> 00:15:41
(MUFFLED GRUNTING)

275
00:15:43 --> 00:15:44
-HARRISON: Come on.
-I'm sorry,

276
00:15:45 --> 00:15:47
-but really there is no mystery.
-(CHUCKLES)

277
00:15:48 --> 00:15:51
Tabitha, have you met Deputy Mayor Kane?

278

00:15:51 --> 00:15:53
Harrison, this is my Tabith.

279

00:15:53 --> 00:15:55
Ah, nice to meet you.

280

00:15:55 --> 00:15:57
Oh, and could you please tell your brother

281

00:15:57 --> 00:15:59
that when a handsome billionaire
appears out of nowhere,

282

00:16:00 --> 00:16:01
people get curious?

283

00:16:01 --> 00:16:03
"Where'd he come from?
How'd he make his money?"

284

00:16:04 --> 00:16:05
-(CHUCKLES)
-HARRISON: "Who's he dating?"

285

00:16:05 --> 00:16:08
My wife would kill me if I don't
get something. (STUTTERS) A tidbit.

286

00:16:09 --> 00:16:12
He's a monster in the sack.

287

00:16:15 --> 00:16:17
Do you have any news of Mayor James?

288

00:16:19 --> 00:16:22
No, no. It's a real mystery.
We don't know where he is.

289

00:16:23 --> 00:16:25
-How intriguing.

-(INHALES SHARPLY)

290

00:16:25 --> 00:16:28
Harrison, would you mind?
A little family business.

291

00:16:28 --> 00:16:30
Of course. Miss Galavan.

292

00:16:33 --> 00:16:35
Everything's ready.

293

00:16:35 --> 00:16:37
See you at home.

294

00:16:42 --> 00:16:45
So how do you go from being
in the Royal Marines to a butler?

295

00:16:46 --> 00:16:47
Well, it's a bit tedious,
really, after a while.

296

00:16:47 --> 00:16:50
You know, parachuting into
one global hot spot after another,

297

00:16:50 --> 00:16:53
warlords putting ridiculous bounties
on your head.

298

00:16:53 --> 00:16:54
Gets a bit boring, really.

299

00:16:55 --> 00:16:56
You have amazing stories.

300

00:16:56 --> 00:16:58
Yeah, well, you know, one or two.

301

00:17:00 --> 00:17:02
You know, I don't really get nights off,

302
00:17:03 --> 00:17:04
but if ever you'd like to

303
00:17:04 --> 00:17:07
pop by Wayne Manor
for dinner one evening, I'd--

304
00:17:07 --> 00:17:09
Oh, that's very kind of you,
Mr. Pennyworth.

305
00:17:09 --> 00:17:12
No. "Alfred." Please, "Alfred."

306
00:17:12 --> 00:17:15
Alfred, that's very kind of you, but--

307
00:17:15 --> 00:17:17
Now having said that,
I don't see why I can't take a night off.

308
00:17:17 --> 00:17:22
And I... I happen to know
the head chef at Chez Parnasse.

309
00:17:22 --> 00:17:25
(STUTTERS) Well, I'm afraid, I--
Did you say Chez Parnasse?

310
00:17:27 --> 00:17:28
I've been trying to eat there
for quite some time.

311
00:17:31 --> 00:17:32
You have the most beautiful eyes.

312
00:17:34 --> 00:17:36
Oh, wow. Okay, look--

Thank you, but, uh...

313

00:17:37 --> 00:17:38
Alfred, I'd like to leave.

314

00:17:38 --> 00:17:40
Yeah, um... (CLEARS THROAT)

315

00:17:41 --> 00:17:42
What about Dr. Thompkins' water?

316

00:17:42 --> 00:17:44
And, of course,
you're gonna miss the magician.

317

00:17:45 --> 00:17:47
Sorry, I must have forgotten your water.

318

00:17:47 --> 00:17:48
Alfred, I still want to leave.

319

00:17:48 --> 00:17:51
-Are you not feeling well?
-No, no, he's abso-- He's absolutely fine.

320

00:17:51 --> 00:17:54
He's fine. Why don't you just
pop off to the bar, Master Bruce, and...

321

00:17:54 --> 00:17:55
Show's about to start, Miss Thompkins.

322

00:17:56 --> 00:17:57
Is it time?

323

00:17:57 --> 00:18:00
I've roped myself into emcee duties
for the night.

324

00:18:00 --> 00:18:02

I hope you'll stay for the show.

325

00:18:02 --> 00:18:04

I wouldn't miss it for the world.

326

00:18:09 --> 00:18:11

-(MUSIC STOPS PLAYING)

-(CROWD APPLAUDING)

327

00:18:12 --> 00:18:13

What?

328

00:18:18 --> 00:18:19

Good evening.

329

00:18:20 --> 00:18:22

I am Dr. Lee Thompkins.

330

00:18:23 --> 00:18:24

For the past five years,

331

00:18:24 --> 00:18:27

I've had the honor of being part
of the Children's Hospital.

332

00:18:28 --> 00:18:29

Thank you for your support,

333

00:18:29 --> 00:18:31

and thank you so much
for coming out tonight.

334

00:18:32 --> 00:18:33

Over the years,

335

00:18:33 --> 00:18:35

we've had magicians
come and entertain our children.

336

00:18:36 --> 00:18:39

And so tonight,
we have one of the magicians here for you.

337
00:18:40 --> 00:18:41
Without further ado,

338
00:18:41 --> 00:18:44
please allow me to present to you

339
00:18:44 --> 00:18:46
the Great Rudolpho.

340
00:18:47 --> 00:18:49
- (MUSIC PLAYING)
- (CROWD APPLAUDING)

341
00:18:54 --> 00:18:56
- (GASPS)
- (CROWD LAUGHING)

342
00:19:03 --> 00:19:04
(YAWNS)

343
00:19:05 --> 00:19:06
(CROWD LAUGHING AND APPLAUDING)

344
00:19:07 --> 00:19:08
Ha!

345
00:19:16 --> 00:19:19
Greetings, ladies and germs.

346
00:19:19 --> 00:19:22
I am indeed the Great Rudolpho.

347
00:19:24 --> 00:19:27
Please ogle my lovely assistant.

348
00:19:27 --> 00:19:28
Ooh!

349
00:19:29 --> 00:19:30
(LAUGHING)

350
00:19:33 --> 00:19:34
(GASPS)

351
00:20:00 --> 00:20:02
For my first act,

352
00:20:02 --> 00:20:04
I'll require a volunteer.

353
00:20:05 --> 00:20:06
Let me see...

354
00:20:08 --> 00:20:11
Duck, duck, duck, duck, duck, duck, duck,

355
00:20:11 --> 00:20:12
goose.

356
00:20:13 --> 00:20:14
WOMAN: Who's the goose?

357
00:20:20 --> 00:20:23
Go on, Master Bruce. Be a sport.

358
00:20:26 --> 00:20:28
Don't keep the lady waiting.

359
00:20:28 --> 00:20:30
(INDISTINCT CONVERSATIONS)

360
00:20:32 --> 00:20:33
Fine.

361
00:20:33 --> 00:20:35
(CROWD CHEERING)

362
00:20:41 --> 00:20:44
Hello, young man. Please.

363
00:20:50 --> 00:20:51
(GRUNTS)

364
00:20:54 --> 00:20:57
Does this handsome gentleman have a name?

365
00:20:57 --> 00:20:58
Bruce.

366
00:20:58 --> 00:20:59
Bruce!

367
00:21:01 --> 00:21:04
Well, Bruce, this won't hurt a bit.

368
00:21:06 --> 00:21:09
-Is there a doctor in the house?
-(CROWD LAUGHING)

369
00:21:09 --> 00:21:13
(STUTTERS) No, just, excuse--
Just wait, wait, wait one second.

370
00:21:19 --> 00:21:21
Go home.

371
00:21:22 --> 00:21:24
BULLOCK: I'm fine.

372
00:21:24 --> 00:21:25
Been running this since last night,

373
00:21:25 --> 00:21:27
and you got a face full of that gas.
Go home.

374

00:21:28 --> 00:21:29
You going home?

375

00:21:30 --> 00:21:31
(CHUCKLES)

376

00:21:31 --> 00:21:32
I didn't think so.

377

00:21:35 --> 00:21:37
(GROANS)

378

00:21:38 --> 00:21:40
-Maybe I will go get some sleep.
-Yeah? Good idea.

379

00:21:41 --> 00:21:42
But we got somewhere, right?

380

00:21:43 --> 00:21:45
At least now we know
who broke Jerome out of Arkham.

381

00:21:45 --> 00:21:48
Yeah, crazy old blind man
that lived alone.

382

00:21:49 --> 00:21:52
A clever crazy old blind man.

383

00:21:52 --> 00:21:55
If his father broke him out,
why'd Jerome kill him, huh?

384

00:21:56 --> 00:21:59
He was probably planning this
Maniax shtick since you sent him away.

385

00:21:59 --> 00:22:00
He was just a kid.

386
00:22:00 --> 00:22:04
Every evil bastard in the world
was just a kid once.

387
00:22:06 --> 00:22:07
Yeah.

388
00:22:08 --> 00:22:10
But I don't think it was his father
that broke him out.

389
00:22:13 --> 00:22:14
(CHUCKLES) Cool. Back to square one.

390
00:22:15 --> 00:22:17
You're right, I will go
and get some sleep.

391
00:22:18 --> 00:22:21
For the record, I knew Essen
a hell of a lot longer than you.

392
00:22:22 --> 00:22:24
She saved my ass hundreds of times.

393
00:22:25 --> 00:22:26
You really should go home.

394
00:22:28 --> 00:22:30
First thing tomorrow,
we'll go see Penguin.

395
00:22:31 --> 00:22:34
You're right,
he's got his ears on the street.

396
00:22:36 --> 00:22:37
Jim.

397

00:22:40 --> 00:22:42
Never mind.

398
00:22:43 --> 00:22:44
I'll see you tomorrow.

399
00:22:51 --> 00:22:53
(CROWD CHEERING AND APPLAUDING)

400
00:22:53 --> 00:22:56
Give them a wave. (LAUGHS)

401
00:23:10 --> 00:23:13
Some people say
Bruce has a split personality.

402
00:23:13 --> 00:23:14
(LAUGHING)

403
00:23:18 --> 00:23:20
-Very good, Master Bruce.
-Mmm.

404
00:23:25 --> 00:23:27
For my next illusion,

405
00:23:27 --> 00:23:29
I'd like to call to the stage

406
00:23:29 --> 00:23:33
esteemed Deputy Mayor Harrison Kane.

407
00:23:40 --> 00:23:43
Is there something familiar to you
about those two?

408
00:23:54 --> 00:23:56
Oh, my God.

409
00:24:02 --> 00:24:04

(CELL PHONE RINGING)

410

00:24:07 --> 00:24:09

-Lee, I was just ab--
-Jim, it's Barbara. She's here.

411

00:24:09 --> 00:24:12

And I think maybe Jerome--
(MUFFLED GRUNTING)

412

00:24:23 --> 00:24:28

By the way,
nobody here is getting out alive.

413

00:24:28 --> 00:24:30

(CROWD LAUGHING)

414

00:24:30 --> 00:24:31

WOMAN: Really?

415

00:24:33 --> 00:24:34

(GASPS)

416

00:24:35 --> 00:24:36

(GROANS)

417

00:24:38 --> 00:24:40

-He's really...
-Oh, my God!

418

00:24:40 --> 00:24:41

Whoo!

419

00:24:41 --> 00:24:43

(JEROME LAUGHING MANIACALLY)

420

00:24:44 --> 00:24:45

(CROWD SCREAMING)

421

00:24:46 --> 00:24:47

All right, Master Bruce, time to leave.

422

00:24:47 --> 00:24:48

Ta-da!

423

00:25:00 --> 00:25:01

Don't shoot!

424

00:25:02 --> 00:25:03

(LAUGHS)

425

00:25:08 --> 00:25:10

(CROWD SCREAMING)

426

00:25:14 --> 00:25:16

-Selina!

-Bruce!

427

00:25:17 --> 00:25:18

(JEROME CACKLING)

428

00:25:26 --> 00:25:28

(JEROME CACKLING)

429

00:25:31 --> 00:25:32

(GUNS FIRING)

430

00:25:33 --> 00:25:35

(TIRES SCREECHING)

431

00:25:41 --> 00:25:42

You!

432

00:25:43 --> 00:25:44

-What's going on?

-MALE SERGEANT: Hostage situation.

433

00:25:45 --> 00:25:46

The magician just killed the Deputy Mayor.

434

00:25:48 --> 00:25:51
It's Jerome Valeska. The same man
that killed Commissioner Essen.

435

00:25:51 --> 00:25:54
-Who's in charge here?
-I guess you are.

436

00:25:54 --> 00:25:56
(CELL PHONE RINGING)

437

00:25:56 --> 00:25:57
(EXHALES)

438

00:25:59 --> 00:26:01
Lee, thank God. I've been--

439

00:26:01 --> 00:26:03
JEROME: Sorry, Jimbo,
it's just little old me.

440

00:26:05 --> 00:26:06
JIM: Jerome.

441

00:26:06 --> 00:26:07
Are you outside? (GASPS MOCKINGLY)

442

00:26:08 --> 00:26:10
You are, aren't you?
(LAUGHING) Oh, goody.

443

00:26:11 --> 00:26:12
I swear to God, if you've hurt her--

444

00:26:13 --> 00:26:16
Breathe, James. I haven't touched
a hair on your girlfriend's pretty head.

445

00:26:17 --> 00:26:18
See for yourself.

446
00:26:19 --> 00:26:21
This is live television,
after all. (LAUGHING)

447
00:26:22 --> 00:26:25
However, the police are here.
They are trying to...

448
00:26:25 --> 00:26:27
(POLICE SIREN WAILING)

449
00:26:31 --> 00:26:32
(JEROME LAUGHING)

450
00:26:33 --> 00:26:34
-The feed just came back.
-Ooh! (IMITATES SHOOTING)

451
00:26:36 --> 00:26:37
(JEROME LAUGHING)

452
00:26:38 --> 00:26:39
You son of a bitch.

453
00:26:39 --> 00:26:41
True. But not the point.

454
00:26:41 --> 00:26:43
Hey, let's talk about what I want.

455
00:26:44 --> 00:26:45
Excuse me. (CLEARS THROAT)

456
00:26:47 --> 00:26:49
\$47,000,000,

457
00:26:49 --> 00:26:50
a helicopter, obviously,

458

00:26:50 --> 00:26:54
the dry cleaning I left at Mr. Chang's,
be careful, the man is a crook,

459

00:26:54 --> 00:26:57
and, I don't know, (GASPS) a pony.

460

00:26:57 --> 00:26:58
(CHUCKLES)

461

00:26:59 --> 00:27:01
Uh, you got 10 minutes
or I start killing people.

462

00:27:01 --> 00:27:05
Remember, this is being broadcast to
every home in Gotham, so,

463

00:27:06 --> 00:27:09
you know, don't let people die.
Bye. (LAUGHING)

464

00:27:15 --> 00:27:18
-I think that went well.
-THEO: Enough.

465

00:27:21 --> 00:27:24
You need to pack up your
pathetic little sideshow and leave.

466

00:27:25 --> 00:27:26
Is that right?

467

00:27:27 --> 00:27:30
It may be presumptuous
to speak for all the citizens of Gotham,

468

00:27:30 --> 00:27:33
but we are sick of you.

469

00:27:34 --> 00:27:38
You're a small, vicious man
with a pathetic need for attention.

470
00:27:39 --> 00:27:41
Enough, man.

471
00:27:41 --> 00:27:43
For God sakes, enough.

472
00:27:45 --> 00:27:48
I'm curious what your leverage
is here, Mr...

473
00:27:50 --> 00:27:51
Theo Galavan.

474
00:27:52 --> 00:27:55
Well, Mr. Theo Galavan,

475
00:27:55 --> 00:27:59
if you don't sit down, uh,
I'm gonna shoot you in the face.

476
00:28:01 --> 00:28:04
I know there is some
human decency left in you.

477
00:28:05 --> 00:28:07
If you need to take a hostage, take me.

478
00:28:07 --> 00:28:09
But let these people go home.

479
00:28:09 --> 00:28:12
To their families, to their children.

480
00:28:12 --> 00:28:14
(CROWD SCREAMING)

481

00:28:15 --> 00:28:17

BARBARA: Boring.

JEROME: Right.

482

00:28:19 --> 00:28:21

Get your men. We're going in.

483

00:28:30 --> 00:28:32

I used this to sneak into the party.

484

00:28:32 --> 00:28:34

We're lucky those dummies
didn't know about it.

485

00:28:34 --> 00:28:35

-Wait--

-We're almost outside.

486

00:28:35 --> 00:28:38

Wait! I have to go back.

487

00:28:38 --> 00:28:39

Are you crazy?
That guy was killing people.

488

00:28:40 --> 00:28:41

Yes. And Alfred's back there.

489

00:28:42 --> 00:28:44

I'm not going back.

490

00:28:44 --> 00:28:45

I don't expect you to.

491

00:28:48 --> 00:28:50

Selina...

492

00:28:51 --> 00:28:52

I miss you.

493

00:28:54 --> 00:28:55
I just wanted to say that.

494
00:29:10 --> 00:29:13
You're refusing a direct order?
I could have your stripes.

495
00:29:13 --> 00:29:16
That maniac killed the commissioner.
Not my men, we're not equipped for this.

496
00:29:18 --> 00:29:21
-Fine. I'll go it alone.
-(SIGHS)

497
00:29:24 --> 00:29:26
(SIGHS) Oh.

498
00:29:27 --> 00:29:29
Hold very still.

499
00:29:32 --> 00:29:34
(INHALES DEEPLY)

500
00:29:36 --> 00:29:37
(GROANS)

501
00:29:38 --> 00:29:39
(GASPS) I can't look.

502
00:29:40 --> 00:29:41
Someone tell me how it turns out.

503
00:29:46 --> 00:29:47
(LAUGHING)

504
00:29:48 --> 00:29:51
-(SIGHS)
-Damn. Turn around.

505

00:29:55 --> 00:29:57
-(CROWD GASPS)
-BARBARA: Whoo!

506
00:29:57 --> 00:29:58
(BLOWS)

507
00:29:59 --> 00:30:01
Well, clap!

508
00:30:03 --> 00:30:04
(LAUGHS)

509
00:30:06 --> 00:30:09
So, Lee, how's Jim doing?

510
00:30:09 --> 00:30:13
I hope he's not blaming himself for this
whole "Essen being killed" thing.

511
00:30:13 --> 00:30:15
You are one crazy bitch.

512
00:30:15 --> 00:30:17
So rude.

513
00:30:18 --> 00:30:20
You know, I'm gonna...
I'm gonna make a prediction.

514
00:30:21 --> 00:30:22
(GROANS)

515
00:30:22 --> 00:30:25
Within a year,
Jim and I will be back together.

516
00:30:26 --> 00:30:27
Wanna know why?

517

00:30:28 --> 00:30:30
Because we're both the same.

518
00:30:31 --> 00:30:33
We both have a dark side.

519
00:30:34 --> 00:30:37
And one day,
we will tell our grandchildren

520
00:30:37 --> 00:30:42
about how this man-eating harpy
almost tore us apart.

521
00:30:42 --> 00:30:46
But in the end,
love conquered all. (CHUCKLES)

522
00:30:47 --> 00:30:49
-(GASPING) You're... (GRUNTS)
-I'm sorry, what's that?

523
00:30:51 --> 00:30:52
(GRUNTS)

524
00:30:52 --> 00:30:54
Hasn't been 10 minutes.

525
00:30:54 --> 00:30:55
We need to buy you a watch.

526
00:30:56 --> 00:30:57
(GRUNTS)

527
00:31:00 --> 00:31:05
Well, I think it's time
for tonight's first official victim.

528
00:31:05 --> 00:31:07
You all know and love.

529
00:31:08 --> 00:31:09
Poor rich boy,

530
00:31:09 --> 00:31:14
parents murdered in an alley,
and my favorite volunteer.

531
00:31:15 --> 00:31:19
Where is Bruce Wayne?

532
00:31:26 --> 00:31:27
You know I'm an orphan too, Bruce?

533
00:31:29 --> 00:31:30
I killed my parents, though.

534
00:31:30 --> 00:31:32
Where are you hiding?

535
00:31:36 --> 00:31:37
Bruce!

536
00:31:38 --> 00:31:40
Where are you, buddy?

537
00:31:41 --> 00:31:42
Kill his butler.

538
00:31:45 --> 00:31:46
HENCHMAN: Come on, move it, butler.

539
00:31:52 --> 00:31:53
JEROME: All right, last chance, Bruce,

540
00:31:54 --> 00:31:56
but it's about to get
very butler-brainy out here.

541
00:32:00 --> 00:32:01

(GASPS)

542

00:32:02 --> 00:32:04
(STUTTERS) Detective Gordon.

543

00:32:04 --> 00:32:07
He's gonna kill Alfred. I have to help.

544

00:32:07 --> 00:32:10
Brucey!

545

00:32:11 --> 00:32:13
No. It's you he wants.

546

00:32:13 --> 00:32:17
Bruce, he just wants you.

547

00:32:19 --> 00:32:22
I will not let him hurt Alfred.

548

00:32:29 --> 00:32:31
I'm bored. Shoot the butler.

549

00:32:31 --> 00:32:32
Stop!

550

00:32:37 --> 00:32:38
(CHUCKLING)

551

00:32:40 --> 00:32:42
What the bloody hell are you doing, Bruce?

552

00:32:42 --> 00:32:44
There's a gun in my jacket.
Detective Gordon's behind the curtains.

553

00:32:45 --> 00:32:47
-(STRUGGLING)
-(CROWD GASPING)

554
00:32:49 --> 00:32:51
Let's get this started, huh?

555
00:32:51 --> 00:32:53
You, check behind the curtain.

556
00:32:53 --> 00:32:55
Make sure no one's playing
silly buggers. (LAUGHS)

557
00:32:59 --> 00:33:01
(CROWD SCREAMING)

558
00:33:07 --> 00:33:09
-Drop the knife!
-(LAUGHING MANIACALLY)

559
00:33:14 --> 00:33:15
I don't have a clean shot.

560
00:33:17 --> 00:33:19
-Stay calm, Bruce.
-(LAUGHS)

561
00:33:19 --> 00:33:22
It seems like
we've got ourselves a pickle.

562
00:33:22 --> 00:33:25
What do you say, Brucey boy?
Wanna boost our ratings, huh?

563
00:33:26 --> 00:33:27
(LAUGHING)

564
00:33:27 --> 00:33:29
Smile.

565
00:33:32 --> 00:33:33
THEO: I said enough.

566
00:33:37 --> 00:33:39
(CROWD GASPING)

567
00:33:41 --> 00:33:42
(JEROME CHOKING)

568
00:33:43 --> 00:33:44
I know, I know.

569
00:33:48 --> 00:33:50
This is not what we rehearsed.

570
00:33:50 --> 00:33:53
I'm so sorry, Jerome.

571
00:33:53 --> 00:33:58
You have real talent.
But now you see, the plot thickens.

572
00:33:59 --> 00:34:01
Enter the hero.

573
00:34:03 --> 00:34:05
You said (LAUGHS)

574
00:34:05 --> 00:34:09
I was gonna be...

575
00:34:27 --> 00:34:29
Jim! Stop her!

576
00:34:34 --> 00:34:36
(CROWD GASPING)

577
00:34:47 --> 00:34:50
JEROME: A pony.
(CHUCKLES) Uh...

578

00:34:50 --> 00:34:53
See, someone like that
has no interest in building things.

579
00:34:54 --> 00:34:56
He's not part of a tradition. Hmm.

580
00:34:58 --> 00:34:59
It's chaos for chaos' sake.

581
00:35:00 --> 00:35:02
(JEROME LAUGHING MANICALLY)

582
00:35:03 --> 00:35:05
Perhaps I could use a new laugh.

583
00:35:05 --> 00:35:07
(DOOR OPENS AND CLOSES)

584
00:35:07 --> 00:35:09
(BULLOCK LAUGHING EXAGGERATEDLY)

585
00:35:10 --> 00:35:11
Huh?

586
00:35:12 --> 00:35:13
Wow!

587
00:35:14 --> 00:35:15
Dude!

588
00:35:15 --> 00:35:17
Color me impressed.

589
00:35:17 --> 00:35:18
You know, if I close my eyes,

590
00:35:18 --> 00:35:21
I can still see you
holding Fish's umbrella.

591

00:35:22 --> 00:35:24

"Yes, Miss Mooney. No, Miss Mooney.

592

00:35:25 --> 00:35:26

"Whatever you say, Miss Mooney.

593

00:35:27 --> 00:35:29

"That wig looks great on you,
Miss Mooney."

594

00:35:29 --> 00:35:33

Seriously, the worm has turned.

595

00:35:36 --> 00:35:40

Detective Bullock,
I heard you rejoined the force.

596

00:35:41 --> 00:35:43

I'm so happy.

597

00:35:44 --> 00:35:47

But aren't you missing
all of the excitement?

598

00:35:47 --> 00:35:50

Yeah, I got the word too late.
Besides, I want to talk to you.

599

00:35:51 --> 00:35:52

Of course.

600

00:35:53 --> 00:35:54

Always happy to help.

601

00:35:54 --> 00:35:58

See, there's talk on the street
that Jim Gordon did a favor for you.

602

00:35:58 --> 00:36:00

Collected a debt
and the guy ended up dead.

603
00:36:01 --> 00:36:02
(CHUCKLES)

604
00:36:03 --> 00:36:05
Rumors. (SCOFFS)

605
00:36:05 --> 00:36:07
(CHUCKLING) Rumors.

606
00:36:08 --> 00:36:09
(SIGHS)

607
00:36:09 --> 00:36:12
Well, then again, where there's smoke...

608
00:36:17 --> 00:36:19
Jim shouldn't worry about that.

609
00:36:19 --> 00:36:20
He and I are good friends.

610
00:36:21 --> 00:36:23
Well, see, that's the problem, Oswald,
I think he is worried.

611
00:36:23 --> 00:36:24
Because something happened today

612
00:36:24 --> 00:36:26
and you were
the obvious person to come to,

613
00:36:26 --> 00:36:29
and I sensed Jim was a little reluctant
to come down here.

614
00:36:30 --> 00:36:33

Like I said, he shouldn't worry.

615

00:36:34 --> 00:36:36

As long as you two remain friends.

616

00:36:36 --> 00:36:39

-(CHUCKLES) Exactly.

-Yeah.

617

00:36:42 --> 00:36:46

I've got a half a mind to take you outside
and beat you senseless with a garbage can.

618

00:36:47 --> 00:36:48

(GUNS COCKING)

619

00:36:52 --> 00:36:53

Maybe some other time.

620

00:36:58 --> 00:36:59

Call yourself whatever you want, man.

621

00:37:00 --> 00:37:02

"The King of Gotham."

622

00:37:02 --> 00:37:06

But to me,
you'll always be that little umbrella boy.

623

00:37:06 --> 00:37:09

And if you come after Jim Gordon,
you gotta come after me.

624

00:37:10 --> 00:37:11

And I still owe you for Fish.

625

00:37:14 --> 00:37:17

But seriously, this place is amazing.

626

00:37:22 --> 00:37:24

(DOOR OPENS)

627

00:37:24 --> 00:37:25

(DOOR CLOSES)

628

00:37:28 --> 00:37:29

Give me another drink.

629

00:37:43 --> 00:37:44

JIM: You were very brave.

630

00:37:45 --> 00:37:46

You helped save the lives
of everyone in here.

631

00:37:48 --> 00:37:49

Your parents...

632

00:37:49 --> 00:37:50

They would've been proud.

633

00:37:51 --> 00:37:52

That they would have been.

634

00:37:53 --> 00:37:56

They also would have given me the sack
for letting you do something so idiotic.

635

00:37:57 --> 00:37:59

It was all of us. We were a team.

636

00:38:01 --> 00:38:02

Yeah, I guess we were.

637

00:38:04 --> 00:38:05

Is he okay? (SIGHS)

638

00:38:06 --> 00:38:08

Fine. Though I'd still like him
to get checked out at the hospital.

639

00:38:09 --> 00:38:10
Barbara gave him quite a knock.

640

00:38:11 --> 00:38:12
Any word on her?

641

00:38:12 --> 00:38:15
I don't know.
She went through a trap door in the stage.

642

00:38:15 --> 00:38:17
They must have always been planning
to use that as their exit.

643

00:38:18 --> 00:38:20
Don't worry, we'll find her.

644

00:38:23 --> 00:38:25
Uh, Mr. Galavan, sir.

645

00:38:25 --> 00:38:26
Alfred Pennyworth.

646

00:38:27 --> 00:38:30
I'd just like to thank you for saving
young Master Wayne's life.

647

00:38:30 --> 00:38:31
Oh.

648

00:38:31 --> 00:38:34
If there's anything
I can ever do for you, sir.

649

00:38:34 --> 00:38:35
Or I.

650

00:38:35 --> 00:38:39
I really just did what any citizen

of Gotham would have done.

651

00:38:40 --> 00:38:41
I wish that were true.

652

00:38:41 --> 00:38:43
Jim Gordon.

653

00:38:43 --> 00:38:44
Theo.

654

00:38:45 --> 00:38:48
Well, if you ever need anything,
please call.

655

00:38:48 --> 00:38:50
We're all in this together, right?

656

00:38:51 --> 00:38:53
Thank you, sir.

657

00:38:54 --> 00:38:57
Right, well, I suppose I better be
getting this young man home.

658

00:38:57 --> 00:39:00
It's been much more of an
exciting evening than originally planned.

659

00:39:00 --> 00:39:03
-I never did like magicians.
-(CHUCKLES)

660

00:39:03 --> 00:39:04
Good night.

661

00:39:05 --> 00:39:06
It was very nice meeting you,
Dr. Thompkins.

662

00:39:07 --> 00:39:08

And you, Bruce.

663

00:39:08 --> 00:39:10

Good night's sleep,
you'll be right as roses.

664

00:39:13 --> 00:39:14

I do hope we get to see you again soon.

665

00:39:16 --> 00:39:17

Thank you.

666

00:39:20 --> 00:39:21

Alfred.

667

00:39:26 --> 00:39:29

-You're sure you're okay?
-(SIGHS) I'm fine.

668

00:39:32 --> 00:39:33

Kiss me?

669

00:39:35 --> 00:39:36

-Jim...
-Kiss me.

670

00:39:37 --> 00:39:38

(CHUCKLES)

671

00:39:45 --> 00:39:46

-Oh, bugger.
-Alfred.

672

00:39:46 --> 00:39:48

-You knew, didn't you?
-I didn't know, Alfred.

673

00:39:48 --> 00:39:50

ALFRED: You did.
You let me make a right mug of meself.

674

00:39:51 --> 00:39:52
BRUCE: Alfred. No, I didn't.

675

00:39:52 --> 00:39:54
ALFRED: You did.
BRUCE: I didn't know.

676

00:39:54 --> 00:39:55
ALFRED: Well, I didn't know.

677

00:40:20 --> 00:40:22
FEMALE REPORTER:
Despite the presence of the G.C.P.D.,

678

00:40:22 --> 00:40:23
it was billionaire Theo Galavan,

679

00:40:24 --> 00:40:26
newly arrived in Gotham,
but already making his name,

680

00:40:27 --> 00:40:29
who stood up to the escaped lunatic.

681

00:40:30 --> 00:40:32
-THEO: Am I a hero?
-Hmm.

682

00:40:32 --> 00:40:33
-Apparently.
-(CHUCKLES)

683

00:40:33 --> 00:40:35
REPORTER:
...greeted him with rapturous applause.

684

00:40:35 --> 00:40:37
THEO: I think tonight,
the people of Gotham have said,

685

00:40:38 --> 00:40:41

"Enough. The reign of tyranny is over."

686

00:40:41 --> 00:40:43

Now the real fun begins.

687

00:40:45 --> 00:40:46

Poor Jerome.

688

00:40:46 --> 00:40:48

THEO: Yes, very sad.

689

00:40:48 --> 00:40:50

Such a compelling character, but limited.

690

00:40:50 --> 00:40:52

-No, he was never gonna last long.

-(CHUCKLES)

691

00:40:52 --> 00:40:54

I don't know about that.

692

00:40:55 --> 00:40:56

The kid had a way about him.

693

00:40:59 --> 00:41:00

Oh, poor baby,

694

00:41:01 --> 00:41:03

did you get a bump?

695

00:41:03 --> 00:41:05

REPORTER:

...G.C.P.D. Commissioner Sarah Essen.

696

00:41:06 --> 00:41:07

(KISSES)

697

00:41:14 --> 00:41:17
...the killer, Jerome Valeska, is dead,

698

00:41:17 --> 00:41:21
his murderous escapades
left a deep impression on Gotham.

699

00:41:21 --> 00:41:24
JEROME: Nobody here is getting out alive.

700

00:41:24 --> 00:41:26
- (JEROME LAUGHING)
- (LAUGHING)

701

00:41:47 --> 00:41:48
(SPITS)

702

00:41:48 --> 00:41:49
Coming through.

703

00:41:51 --> 00:41:53
Bang. (LAUGHING)

704

00:41:56 --> 00:41:57
(LAUGHING)

705

00:42:01 --> 00:42:03
(BOTH LAUGHING)

706

00:42:12 --> 00:42:16
CICERO: You will be a curse upon Gotham.

707

00:42:17 --> 00:42:22
Children will wake from sleep,
screaming at the thought of you.

708

00:42:22 --> 00:42:27
Your legacy will be death and madness.

709
00:42:31 --> 00:42:32
(JEROME LAUGHING MANICALLY)

GOTHAM

RISE OF THE VILLAINS



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