
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.02

"Knock, Knock"

Gordon leads the charge to find the Arkham escapees who are still at large. Meanwhile, Alfred takes drastic measures to protect Bruce.

WRITTEN BY:
Ken Woodruff

DIRECTED BY:
Rob Bailey

ORIGINAL BROADCAST:
September 28, 2015

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



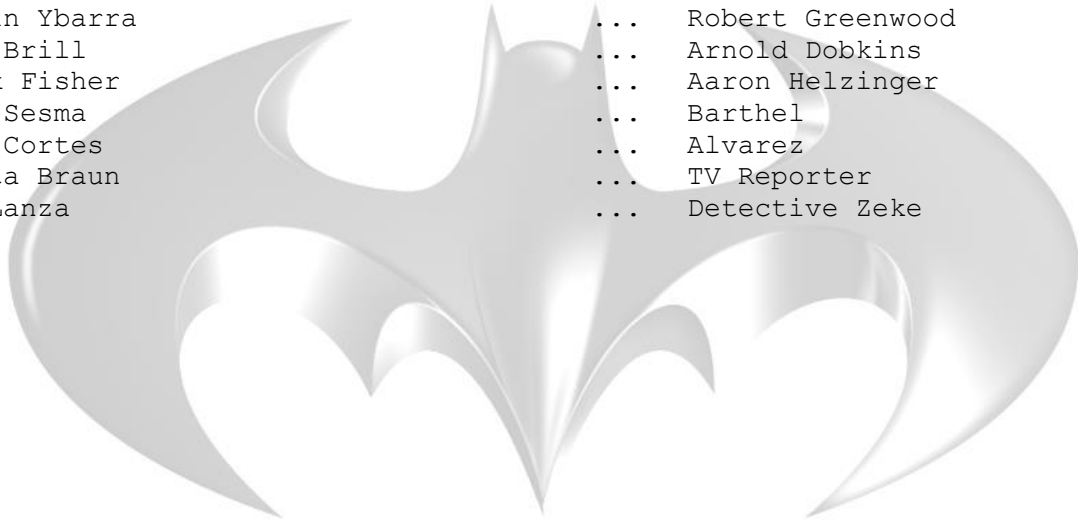
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Chris Chalk	...	Lucius Fox
Cameron Monaghan	...	Jerome Valeska
Richard Kind	...	Aubrey James
Chelsea Spack	...	Kristen Kringle
Maria Thayer	...	Scottie Mullens
Dustin Ybarra	...	Robert Greenwood
Will Brill	...	Arnold Dobkins
Stink Fisher	...	Aaron Helzinger
Thom Sesma	...	Barthel
J.W. Cortes	...	Alvarez
Krista Braun	...	TV Reporter
Joe Lanza	...	Detective Zeke



1

00:00:01 --> 00:00:02

THEO: Mr. Mayor.

2

00:00:03 --> 00:00:05

-MAYOR JAMES: (MUFFLED) No!

-You want to know what I really am?

3

00:00:05 --> 00:00:08

-Yes, sir.

-Shall I tell you?

4

00:00:08 --> 00:00:09

MAYOR JAMES: Please, please. (WHIMPERS)

5

00:00:11 --> 00:00:12

At heart,

6

00:00:13 --> 00:00:16

-I'm an ardent student of human nature.

-MAYOR JAMES: Oh.

7

00:00:17 --> 00:00:19

THEO: Fascinating paradox, we are.

8

00:00:20 --> 00:00:23

So wise, and yet so foolish.

9

00:00:23 --> 00:00:25

So brave, and yet so fearful.

10

00:00:25 --> 00:00:28

For instance, this is a glass jar.

11

00:00:28 --> 00:00:31

Inside it is a hairy spider.

A tarantula, I guess, but I'm no expert.

12

00:00:32 --> 00:00:33

(MAYOR JAMES WHIMPERS)

13

00:00:33 --> 00:00:36

In a minute, I'm going to open that little hatch in the front of your box,

14

00:00:36 --> 00:00:40

I'm going to drop the spider inside and I'm going to close it.

15

00:00:40 --> 00:00:42

-MAYOR JAMES: No, no!

-That's choice A.

16

00:00:44 --> 00:00:47

Choice B, I open the hatch,

17

00:00:47 --> 00:00:50

you speak to your lovely secretary Maggie on the telephone,

18

00:00:50 --> 00:00:53

you tell her you've run away with some woman,

19

00:00:53 --> 00:00:56

you'll be sending written instructions shortly.

20

00:00:57 --> 00:00:59

So which is it, choice A or choice B?

21

00:01:00 --> 00:01:02

MAYOR JAMES: Choice B, please.

Please, choice B.

22

00:01:02 --> 00:01:04

The telephone. Of course.

23

00:01:06 --> 00:01:07

It's human nature.

24

00:01:08 --> 00:01:09
(GASPS)

25
00:01:10 --> 00:01:13
See? There is no spider.

26
00:01:16 --> 00:01:20
But if you don't do what I ask,
you'll wish there was one.

27
00:01:21 --> 00:01:23
Why are you doing this to me?

28
00:01:24 --> 00:01:25
Don't fret so.

29
00:01:26 --> 00:01:28
You're part of a great endeavor,

30
00:01:28 --> 00:01:30
a great cleansing.

31
00:01:32 --> 00:01:35
Monsters are coming, Mr. Mayor.

32
00:01:35 --> 00:01:40
Monsters who will cleanse this city

33
00:01:41 --> 00:01:44
in blood and fire.

34
00:01:47 --> 00:01:49
REPORTER: Can you confirm that?
Yeah? Okay.

35
00:01:49 --> 00:01:50
Because we're going to roll with that
right away.

36
00:01:51 --> 00:01:52

You've got to confirm it though.
Do you understand?

37
00:01:52 --> 00:01:54
Otherwise, you can get in
a lot of trouble.

38
00:01:57 --> 00:01:59
-What the hell is this?
-(SCREAMS)

39
00:01:59 --> 00:02:02
"Where is Mayor James?
Who is his mystery lover?"

40
00:02:02 --> 00:02:04
-No one cares who the mayor is banging.
-(SCREAMS)

41
00:02:05 --> 00:02:06
You can do better than this, people.

42
00:02:07 --> 00:02:09
Now go out and get me
some headlines, damn it!

43
00:02:09 --> 00:02:10
(SCREAMS)

44
00:02:11 --> 00:02:12
(STAFF CLAMORING)

45
00:02:14 --> 00:02:16
Yeah. All right, all right.

46
00:02:17 --> 00:02:18
MAN: Oh, my goodness!

47
00:02:19 --> 00:02:20
Oh, my God!

48
00:02:21 --> 00:02:22
(MUFFLED SCREAMING)

49
00:02:23 --> 00:02:24
-(BODY THUDS)
-Perfect.

50
00:02:25 --> 00:02:26
-(PEOPLE SCREAMING)
-Next.

51
00:02:27 --> 00:02:29
Mister X.

52
00:02:29 --> 00:02:30
(WHIMPERING)

53
00:02:33 --> 00:02:34
(LAUGHING)

54
00:02:35 --> 00:02:36
(GRUNTS)

55
00:02:36 --> 00:02:38
A little to the right.

56
00:02:39 --> 00:02:41
Okay, that's the spot.

57
00:02:41 --> 00:02:43
(MUFFLED SCREAMING)

58
00:02:44 --> 00:02:46
-(BODY THUDS)
-(PEOPLE SCREAMING)

59
00:02:46 --> 00:02:47
Perfect.

60

00:02:49 --> 00:02:52
What shall we do with the spare?

61
00:02:56 --> 00:02:57
Oh.

62
00:02:59 --> 00:03:01
I know. (EXHALES)

63
00:03:06 --> 00:03:08
Aaron, would you kindly?

64
00:03:12 --> 00:03:14
(SCREAMING)

65
00:03:16 --> 00:03:17
-(BODY THUDS)
-(PEOPLE SCREAMING)

66
00:03:17 --> 00:03:19
(PEOPLE CLAMORING)

67
00:03:30 --> 00:03:31
(CHUCKLES)

68
00:03:32 --> 00:03:33
Now, that's a headline.

69
00:03:33 --> 00:03:34
(LAUGHS HYSTERICALLY)

70
00:03:41 --> 00:03:42
You all know what we're facing here.

71
00:03:43 --> 00:03:46
Forty-eight hours ago,
six criminally-insane inmates

72
00:03:46 --> 00:03:48
were busted out of Arkham Asylum.

73

00:03:48 --> 00:03:51
Yesterday, four of those inmates
broke into Yellen Shipyard,

74

00:03:52 --> 00:03:54
kidnapped seven workers,
then dropped them off

75

00:03:54 --> 00:03:56
the roof of the Gotham Gazette.

76

00:03:56 --> 00:03:58
As of now, we still have no leads

77

00:03:58 --> 00:04:01
on the person or persons
behind the breakout.

78

00:04:01 --> 00:04:03
Jim Gordon's lead. Jim.

79

00:04:03 --> 00:04:04
These are our targets.

80

00:04:06 --> 00:04:07
(PROJECTOR CLICKS)

81

00:04:08 --> 00:04:12
Jerome Valeska, 18 years old. Matricide.

82

00:04:12 --> 00:04:13
(PROJECTOR CLICKS)

83

00:04:13 --> 00:04:18
Arnold Dobkins, schizophrenic.
Poisoner, rapist.

84

00:04:19 --> 00:04:20
(PROJECTOR CLICKS)

85

00:04:20 --> 00:04:24

Aaron Helzinger. Killed his entire family
with his bare hands.

86

00:04:25 --> 00:04:26

(PROJECTOR CLICKS)

87

00:04:26 --> 00:04:30

Robert Greenwood.
Killed and then ate a dozen women.

88

00:04:30 --> 00:04:31

(PROJECTOR CLICKS)

89

00:04:34 --> 00:04:37

Barbara Kean. Killed her parents.

90

00:04:38 --> 00:04:40

(PROJECTOR CLICKS OFF)

91

00:04:41 --> 00:04:42

We're going to work this
in groups of four.

92

00:04:42 --> 00:04:45

I'll hand out assignments
throughout the day.

93

00:04:45 --> 00:04:48

Alvarez is my coordinating officer.
Any questions?

94

00:04:50 --> 00:04:51

Let's get to work.

95

00:04:51 --> 00:04:53

(OFFICERS CHATTING INDISTINCTLY)

96

00:04:59 --> 00:05:01

Fine job yesterday, gentlemen.

97

00:05:01 --> 00:05:04

We opened big.

The whole city knows your name now.

98

00:05:05 --> 00:05:07

So, bravo.

Let's give ourselves a round of applause.

99

00:05:09 --> 00:05:10

(CHUCKLING)

100

00:05:11 --> 00:05:13

Now that we have Gotham's attention,
it's time for the Maniax

101

00:05:14 --> 00:05:15

to make a grand entrance.

102

00:05:16 --> 00:05:17

Wasn't that it?

103

00:05:18 --> 00:05:20

That was the overture.

104

00:05:21 --> 00:05:23

Now the audience is hushed, expectant.

105

00:05:25 --> 00:05:27

The curtain rises...

106

00:05:28 --> 00:05:29

Then what happens?

107

00:05:30 --> 00:05:35

Oh, then we confront Gothamites
with their most primal fears.

108

00:05:36 --> 00:05:39

Take from them all they hold
dear and sacred.

109
00:05:39 --> 00:05:40
And then what happens?

110
00:05:42 --> 00:05:47
Why, then we offer them salvation.
And then they are ours.

111
00:05:49 --> 00:05:50
Let's get busy, man.

112
00:05:50 --> 00:05:54
Patience. First, you gentlemen
need to learn a little stagecraft.

113
00:05:55 --> 00:05:57
-Stagecraft?
-You're going to be on TV.

114
00:05:58 --> 00:06:00
You have to present yourselves
with style and vigor.

115
00:06:00 --> 00:06:03
Dobkins, say,
"Good evening, ladies and gentlemen."

116
00:06:03 --> 00:06:05
Good evening, ladies and gentlemen.

117
00:06:06 --> 00:06:07
Again, with a smile.

118
00:06:09 --> 00:06:11
Good evening, ladies and gentlemen.

119
00:06:12 --> 00:06:14
(SIGHS) You.

120
00:06:15 --> 00:06:16
(CLEARS THROAT)

121
00:06:18 --> 00:06:20
(LOUDLY) Good evening,
ladies and gentlemen.

122
00:06:21 --> 00:06:24
Not bad. Sinister and authoritative.

123
00:06:27 --> 00:06:28
Never mind.

124
00:06:30 --> 00:06:31
Jerome.

125
00:06:31 --> 00:06:32
(CLEARS THROAT)

126
00:06:33 --> 00:06:38
(PLAYFULLY) Ladies and gentlemen,
good evening!

127
00:06:40 --> 00:06:43
Very good. Boyishly charming.

128
00:06:43 --> 00:06:44
(LAUGHS)

129
00:06:45 --> 00:06:47
(CHUCKLES) The laugh is fabulous.
Use that.

130
00:06:47 --> 00:06:48
MAYOR JAMES: Ow!

131
00:06:50 --> 00:06:51
-(WHIP CRACKS)
-MAYOR JAMES: Ow! Ow!

132
00:06:51 --> 00:06:53
(TABITHA LAUGHING)

133
00:06:53 --> 00:06:54
- (WHIP CRACKS)
- (LAUGHING)

134
00:06:55 --> 00:06:56
MAYOR JAMES: Oh!

135
00:06:56 --> 00:06:57
-Now me.
- (WHIP CRACKS)

136
00:06:57 --> 00:06:59
- (MAYOR JAMES YELPS)
- (TABITHA LAUGHING)

137
00:07:00 --> 00:07:03
I am so glad
that you two are getting along.

138
00:07:04 --> 00:07:07
But we're a little busy here, so if you
could leave the poor mayor alone.

139
00:07:07 --> 00:07:09
-We're bored.
-Yeah.

140
00:07:09 --> 00:07:11
Why do the boys get to have all the fun?

141
00:07:11 --> 00:07:14
Your time is coming. I told you.

142
00:07:17 --> 00:07:19
You haven't killed him, have you?

143
00:07:19 --> 00:07:20

No, I don't think so.

144

00:07:22 --> 00:07:24

-(WHIP CRACKS)

-(MAYOR JAMES WHIMPERING)

145

00:07:24 --> 00:07:26

Nope, hanging in there.

146

00:07:27 --> 00:07:30

When? When is my time coming?

147

00:07:32 --> 00:07:35

Soon, very soon.

148

00:07:37 --> 00:07:39

Why don't you tell me about James Gordon?

149

00:07:41 --> 00:07:43

What do you want to know?

150

00:07:55 --> 00:07:56

It's hard to believe.

151

00:07:56 --> 00:07:58

My father's been sneaking
down here for years,

152

00:07:58 --> 00:08:00

and I never even knew about it.

153

00:08:01 --> 00:08:02

That makes two of us, doesn't it?

154

00:08:05 --> 00:08:08

Wait. Let's just think about this.

155

00:08:09 --> 00:08:11

Are you certain you want to turn
that bloody thing on?

156
00:08:11 --> 00:08:12
Of course I'm certain.

157
00:08:12 --> 00:08:14
Have you thought it through, Master Bruce?

158
00:08:14 --> 00:08:17
This computer could contain all my
father's research into Wayne Enterprises.

159
00:08:18 --> 00:08:21
All this time, I've been looking
for a smoking gun, and here it is.

160
00:08:22 --> 00:08:26
Exactly, a smoking gun.
Now, guns are for grown-ups, aren't they?

161
00:08:29 --> 00:08:30
It's a metaphor, Alfred, not an argument.

162
00:08:31 --> 00:08:32
(COMPUTER STARTING UP)

163
00:08:33 --> 00:08:34
Here it is.

164
00:08:37 --> 00:08:38
(BEEPS)

165
00:08:39 --> 00:08:40
It's working! It's working.

166
00:08:41 --> 00:08:42
(CLANGING)

167
00:08:42 --> 00:08:45
What are you doing? Alfred, stop!
What are you doing?

168

00:08:45 --> 00:08:48
What are you doing, Alfred?
Alfred, stop it! It's ruined!

169

00:08:49 --> 00:08:51
It's ruined! What's wrong with you?
Why would you do that? Answer me!

170

00:08:52 --> 00:08:53
It had to be done, Master Bruce.

171

00:08:54 --> 00:08:56
This was the key to exposing
Wayne Enterprises.

172

00:08:56 --> 00:08:59
(GASPING) Everything that I've worked for,
everything my dad worked for

173

00:09:00 --> 00:09:02
is now gone! Because of you!

174

00:09:02 --> 00:09:06
If I'd known what was down here,
I would have never helped get you in.

175

00:09:06 --> 00:09:08
I mean, look around you. Look, look.
Liters of blood.

176

00:09:09 --> 00:09:11
A bulletproof vest with two slugs in it!

177

00:09:12 --> 00:09:13
Guns, weapons!

178

00:09:13 --> 00:09:16
I mean, whatever's on that computer
probably killed your father,

179
00:09:16 --> 00:09:20
and I'll be damned if I see you suffer
the same fate, Master Bruce.

180
00:09:21 --> 00:09:22
(SOBBING)

181
00:09:22 --> 00:09:24
I'm trying to protect you.

182
00:09:30 --> 00:09:32
I'm trying to keep you safe.

183
00:09:36 --> 00:09:37
(VOICE BREAKING) I want you to go.

184
00:09:38 --> 00:09:39
-Look, I know that you're--
-No.

185
00:09:39 --> 00:09:40
-Upset, and it's been--
-Alfred.

186
00:09:42 --> 00:09:45
I want you to go and never come back.
Do you understand me?

187
00:09:47 --> 00:09:48
You're fired.

188
00:10:02 --> 00:10:06
Very well, Master Bruce. As you wish.

189
00:10:11 --> 00:10:13
-Ooh, shiny!
-(LAUGHS)

190
00:10:16 --> 00:10:17
Give that back.

191
00:10:18 --> 00:10:19
I saw it first.

192
00:10:19 --> 00:10:23
No, you didn't. I said give it back.

193
00:10:23 --> 00:10:25
Make me, you little brat.

194
00:10:26 --> 00:10:27
DOBKINS: Ooh!

195
00:10:29 --> 00:10:31
Your samurai skills are excellent,
Greenwood-san,

196
00:10:32 --> 00:10:35
but they are nothing compared to me.

197
00:10:35 --> 00:10:37
(CHAINSAW WHIRRING)

198
00:10:37 --> 00:10:38
Prepare to die!

199
00:10:39 --> 00:10:41
(LAUGHS)

200
00:10:42 --> 00:10:44
That's enough! I said...

201
00:10:45 --> 00:10:47
I tried to stop them.

202
00:10:48 --> 00:10:51
Boys, we're a team.

203
00:10:51 --> 00:10:53

We don't fight amongst ourselves.

204

00:10:53 --> 00:10:55

Yeah, we're a team, boys.

205

00:10:56 --> 00:10:57

And I'm the captain.

206

00:10:59 --> 00:11:01

Captain of my foot.

207

00:11:01 --> 00:11:06

I've murdered a dozen women,
terrorized the city.

208

00:11:06 --> 00:11:10

What have you done? Chop up your mommy?

209

00:11:10 --> 00:11:12

(WHISPERS)

Everybody has to start somewhere.

210

00:11:13 --> 00:11:17

See, I have vision,
and ambition, and brains.

211

00:11:18 --> 00:11:20

(IN NORMAL VOICE) You're just a nutty
old cannibal. (CHUCKLES)

212

00:11:20 --> 00:11:23

How many people can you eat
before that shtick gets old?

213

00:11:23 --> 00:11:25

I could eat one more.

214

00:11:26 --> 00:11:29

I can see we're going to have to
resolve this one, once and for all.

215
00:11:31 --> 00:11:32
(CHUCKLES)

216
00:11:38 --> 00:11:40
You all know this game, right?

217
00:11:40 --> 00:11:41
Oh, love it.

218
00:11:43 --> 00:11:44
(BULLET CHAMBER WHIRRS AND CLICKS)

219
00:11:47 --> 00:11:48
Who wants to be the boss?

220
00:11:50 --> 00:11:51
Ladies first.

221
00:12:02 --> 00:12:03
(CLICKS)

222
00:12:04 --> 00:12:05
(CHUCKLES)

223
00:12:11 --> 00:12:15
Hey, Greenwood, what's the secret
to good comedy?

224
00:12:17 --> 00:12:18
(CLICKS)

225
00:12:18 --> 00:12:22
Timing. And what's courage?

226
00:12:24 --> 00:12:25
(CLICKS)

227
00:12:25 --> 00:12:28
Grace under pressure.

228
00:12:31 --> 00:12:33
And who's the boss?

229
00:12:37 --> 00:12:38
(CLICKS)

230
00:12:41 --> 00:12:44
I'm the boss. (LAUGHS)

231
00:12:49 --> 00:12:54
I believe you are, Jerome.
I believe you are.

232
00:12:55 --> 00:12:56
Arigato, sensei.

233
00:12:57 --> 00:12:58
Whoo! Hee!

234
00:12:59 --> 00:13:00
Thank you.

235
00:13:01 --> 00:13:03
Four lunatics and Barbara?

236
00:13:03 --> 00:13:05
Brother, you got no luck.

237
00:13:05 --> 00:13:07
I told you civilian life was better,
didn't I?

238
00:13:08 --> 00:13:11
Yeah, you did.
Actually, that's kind of why I'm here.

239
00:13:11 --> 00:13:12
-Yeah?
-Yeah.

240

00:13:13 --> 00:13:14

SCOTTY: What are you doing here?

241

00:13:15 --> 00:13:17

Jim, you remember Scotty, my girlfriend?

242

00:13:18 --> 00:13:20

-Fiancée.

-Right, my fiancée.

243

00:13:21 --> 00:13:22

Yeah. Scotty, good to see you.

244

00:13:23 --> 00:13:25

Relax, honeybun. We're just talking.

245

00:13:25 --> 00:13:28

Oh, like hell, you are. He's going to ask
you to come back to work.

246

00:13:29 --> 00:13:31

He didn't ask me anything.
We're just having a chat.

247

00:13:31 --> 00:13:32

SCOTTY: Oh, is that right?

248

00:13:32 --> 00:13:35

Is that why you're here,
Detective, just to have a chat?

249

00:13:36 --> 00:13:40

No. No, she's right. Harvey, I need
your help. The case is a bear.

250

00:13:40 --> 00:13:42

We're short-handed, and I was thinking
maybe you could...

251

00:13:43 --> 00:13:46
He has a life. The answer is no.
He is not coming back.

252
00:13:46 --> 00:13:48
Hon. I'm telling him no.

253
00:13:49 --> 00:13:51
But it's like she said.

254
00:13:52 --> 00:13:54
I have a life.

255
00:13:54 --> 00:13:57
I get it. I get it.

256
00:13:58 --> 00:14:00
I'm happy for you. Just a thought.

257
00:14:01 --> 00:14:03
-Wish me luck.
-Good luck.

258
00:14:04 --> 00:14:07
Jim, one last thing.
One last thought from your Uncle Harvey.

259
00:14:09 --> 00:14:12
These Maniax killed a bunch of people
from the shipyard, right?

260
00:14:13 --> 00:14:15
Yellen Shipyard, yeah.

261
00:14:15 --> 00:14:18
Why there? They could've gone
anywhere, killed anyone.

262
00:14:19 --> 00:14:24
But these lunatics specifically chose
that shipyard. I wonder why.

263

00:14:26 --> 00:14:28
Good to see you. Scotty.

264

00:14:30 --> 00:14:32
Yeah, I'll call you back. Commissioner.

265

00:14:32 --> 00:14:34
Tell me something good, please.

266

00:14:34 --> 00:14:36
-Harvey isn't coming back.
-That's not good.

267

00:14:37 --> 00:14:39
But he did suggest
a lead that panned out nicely.

268

00:14:39 --> 00:14:42
Turns out the Maniax stole a refueling
truck from the shipyard yesterday.

269

00:14:43 --> 00:14:44
Why wasn't it reported?

270

00:14:44 --> 00:14:46
It was one of
over a hundred service vehicles.

271

00:14:46 --> 00:14:48
Took a while to track down
the entire fleet.

272

00:14:48 --> 00:14:51
But when we did,
we found that one was missing.

273

00:14:51 --> 00:14:53
Fully loaded with gasoline.

274

00:14:53 --> 00:14:54
You get a license plate?

275
00:14:55 --> 00:14:57
And a description of the vehicle.
Put out an APB.

276
00:14:58 --> 00:14:59
God, I'm so glad you're back, Jim.

277
00:15:00 --> 00:15:01
Me, too.

278
00:15:03 --> 00:15:05
Wish I could say the same for Bullock.

279
00:15:05 --> 00:15:07
I can't believe he's really gone.

280
00:15:08 --> 00:15:10
He's a cop. He was born to be a cop.

281
00:15:11 --> 00:15:13
Not anymore. He's a happy man.

282
00:15:13 --> 00:15:15
I didn't have it in me to push him.

283
00:15:16 --> 00:15:18
You ever think about that?

284
00:15:19 --> 00:15:20
Walking away, I mean.

285
00:15:21 --> 00:15:23
No. You?

286
00:15:23 --> 00:15:25
I did, for a long time.

287

00:15:26 --> 00:15:27

But not anymore?

288

00:15:28 --> 00:15:32

I've sat back and watched
old, corrupt, lazy men

289

00:15:33 --> 00:15:37

buy their way into this job and waste it.
Not me, Jim.

290

00:15:37 --> 00:15:38

Not me.

291

00:15:40 --> 00:15:42

-A new day.
-You're damn right.

292

00:16:03 --> 00:16:05

I'd just like to say it's been an honor

293

00:16:05 --> 00:16:08

and a privilege to serve
you and your family, sir.

294

00:16:10 --> 00:16:11

Thank you.

295

00:16:12 --> 00:16:14

If you need any references,
I'll be happy to provide them.

296

00:16:20 --> 00:16:21

Is that all you're taking with you?

297

00:16:23 --> 00:16:25

It's all I have, sir.

298

00:16:29 --> 00:16:33

Right. Well, oh, dear.

299
00:16:33 --> 00:16:35
Yes, I best be off.
I've got a train to catch.

300
00:16:40 --> 00:16:41
Goodbye, sir.

301
00:16:45 --> 00:16:46
Goodbye, Alfred.

302
00:16:46 --> 00:16:47
Beg your pardon, sir?

303
00:16:48 --> 00:16:49
I said goodbye.

304
00:16:51 --> 00:16:52
Yes.

305
00:16:56 --> 00:16:58
Goodbye, sir.

306
00:17:14 --> 00:17:18
I spy with my little eye,
something that is...

307
00:17:23 --> 00:17:25
Yellow.

308
00:17:25 --> 00:17:29
ALL: Score, Gotham, score! We want more!
Hit them where it hurts

309
00:17:30 --> 00:17:31
and knock them to the floor!

310
00:17:32 --> 00:17:33
ALL: Whoo!

311
00:17:35 --> 00:17:37
Yay, Gotham!

312
00:17:38 --> 00:17:39
(GRUNTS)

313
00:17:53 --> 00:17:55
-Oh, hello, Ms. Kringle.
-(DOOR CLOSES)

314
00:17:55 --> 00:17:58
Hello, Mr. Nygma.

315
00:17:58 --> 00:17:59
How is your day going?

316
00:18:00 --> 00:18:02
(CHUCKLES) Fine.

317
00:18:02 --> 00:18:04
Um, question for you.

318
00:18:09 --> 00:18:11
-Yes?
-Um... (LAUGHS NERVOUSLY)

319
00:18:12 --> 00:18:16
Did you know
that house flies hum in the key of F?

320
00:18:18 --> 00:18:19
(EXHALES)

321
00:18:19 --> 00:18:23
No. (CLEARS THROAT)
No, I did not know that.

322
00:18:25 --> 00:18:26
Okay, then.

323
00:18:29 --> 00:18:32
-Well, uh, bye.
-Bye.

324
00:18:33 --> 00:18:34
(FOOTSTEPS RECEDING)

325
00:18:40 --> 00:18:43
Damn it!
We agreed you were going to ask her out.

326
00:18:44 --> 00:18:48
We didn't agree to ask her,
we agreed to think about asking her.

327
00:18:48 --> 00:18:50
But there's no point.
She doesn't like you.

328
00:18:50 --> 00:18:54
ED: Maybe she'll like me.
You ever consider that?

329
00:18:55 --> 00:18:56
Maybe she'll like me.

330
00:18:57 --> 00:19:00
I got confidence. Ladies love that.

331
00:19:01 --> 00:19:03
No, she won't like you.

332
00:19:04 --> 00:19:06
She won't. Go away.

333
00:19:09 --> 00:19:11
Please, just go away!

334
00:19:16 --> 00:19:17
Hey.

335
00:19:20 --> 00:19:21
(CHEERLEADERS CHATTERING)

336
00:19:22 --> 00:19:23
(HORN BLARING)

337
00:19:35 --> 00:19:36
Whoo!

338
00:19:37 --> 00:19:38
Ah!

339
00:19:40 --> 00:19:41
(CHEERLEADERS SCREAMING)

340
00:19:45 --> 00:19:48
We got a sighting of the stolen truck.
Yeavely Park.

341
00:19:50 --> 00:19:52
(CRYING)

342
00:19:52 --> 00:19:57
I want you all to know
this was a very difficult decision for us.

343
00:19:58 --> 00:20:01
It was between you
and a senior citizen bingo party.

344
00:20:03 --> 00:20:06
In the end, we decided to skew
a little younger.

345
00:20:06 --> 00:20:09
Youth won the day. Sorry.

346
00:20:10 --> 00:20:11
Give me an O!

347
00:20:11 --> 00:20:12
(CHEERLEADERS CRYING)

348
00:20:14 --> 00:20:15
- (GUNSHOT)
- (SCREAMING)

349
00:20:16 --> 00:20:19
-I said give me an O.
-CHEERLEADERS: O.

350
00:20:19 --> 00:20:21
JEROME: Give me an N.
CHEERLEADERS: N.

351
00:20:21 --> 00:20:24
-Give me another O!
-CHEERLEADERS: O!

352
00:20:24 --> 00:20:25
What does that spell?

353
00:20:26 --> 00:20:28
-"O" no!
-CHEERLEADERS: "O" no!

354
00:20:28 --> 00:20:30
(SCREAMING)

355
00:20:42 --> 00:20:44
Do it, do it, do it!

356
00:20:45 --> 00:20:47
Ready? Okay!

357
00:20:48 --> 00:20:49
(SCREAMING HYSTERICALLY)

358
00:20:54 --> 00:20:56

This is so embarrassing.

359

00:20:57 --> 00:20:58

Anyone got a light?

360

00:20:58 --> 00:20:59

(CRYING)

361

00:21:00 --> 00:21:01

I do.

362

00:21:02 --> 00:21:04

(SIRENS WAILING)

363

00:21:09 --> 00:21:12

Stand your ground, boys.
They can't shoot at the bus.

364

00:21:12 --> 00:21:14

-(GUNFIRE)

-Hold your fire! Hold your fire!

365

00:21:15 --> 00:21:16

(GROANS)

366

00:21:19 --> 00:21:24

Aaron, Greenwood, get the truck started.
We're gonna blow this barbeque!

367

00:21:33 --> 00:21:34

(EMPTY CHAMBER CLICKS)

368

00:21:38 --> 00:21:39

Light 'em up!

369

00:21:41 --> 00:21:42

-(LIGHTER CLICKS)

-(LAUGHS)

370

00:21:47 --> 00:21:49

(SCREAMING)

371

00:21:52 --> 00:21:55
(LAUGHING MANIACALLY)

372

00:22:01 --> 00:22:02
(YELPS)

373

00:22:02 --> 00:22:04
(CHEERLEADERS SCREAMING)

374

00:22:05 --> 00:22:06
(GROANS)

375

00:22:11 --> 00:22:12
(STARTS ENGINE)

376

00:22:20 --> 00:22:22
- (EXPLOSION)
- (CHEERLEADERS SCREAMING)

377

00:22:26 --> 00:22:28
(CRYING)

378

00:22:29 --> 00:22:30
GIRL: I want to go home!

379

00:22:31 --> 00:22:33
-Everybody okay?
-CHEERLEADERS: Yeah.

380

00:22:34 --> 00:22:35
(HELICOPTER BLADES WHIRRING)

381

00:22:35 --> 00:22:37
Who broke you out, Dobkins?

382

00:22:37 --> 00:22:39
You're gonna have to talk sooner or later.
Tell me now.

383
00:22:39 --> 00:22:42
I'm a victim here, sir.
I was coerced, abducted and coerced.

384
00:22:43 --> 00:22:44
-By who?
-If I tell you that,

385
00:22:44 --> 00:22:45
I gotta get some kind of guaran--

386
00:22:45 --> 00:22:47
-(GUNSHOTS)
-(GROANS)

387
00:22:47 --> 00:22:48
(PEOPLE SCREAMING)

388
00:22:49 --> 00:22:51
OFFICER: Get back! Get back!

389
00:23:37 --> 00:23:40
I understand
you were just trying to protect me.

390
00:23:41 --> 00:23:43
But there's nothing,

391
00:23:43 --> 00:23:47
nothing that you can do to stop me
from carrying out my father's work.

392
00:23:47 --> 00:23:48
I know that now.

393
00:23:51 --> 00:23:53
I don't want you to go, Alfred.

394
00:23:55 --> 00:23:59

But you're either with me,
or you're against me.

395

00:23:59 --> 00:24:02
And if you're against me,
I don't have a choice.

396

00:24:03 --> 00:24:06
I'm with you, Master Bruce.
I've always been with you.

397

00:24:07 --> 00:24:10
But what you're doing
is tantamount to suicide.

398

00:24:10 --> 00:24:13
This is big boy stuff.
You're too young. You're not ready.

399

00:24:14 --> 00:24:15
Then make me ready.

400

00:24:16 --> 00:24:19
You've lived a dangerous life,
and you survived.

401

00:24:20 --> 00:24:23
So teach me. Teach me how to do the same.

402

00:24:24 --> 00:24:26
I'll do whatever it takes.
I'll train every day.

403

00:24:26 --> 00:24:27
Yeah, but you said that before,
didn't you?

404

00:24:27 --> 00:24:31
That was before. Now I know the truth!

405

00:24:32 --> 00:24:34

And I know what I have to do.

406

00:24:37 --> 00:24:38

I'll even go back to school, if you want.

407

00:24:40 --> 00:24:42

School, even?

408

00:24:48 --> 00:24:52

If I agree to help you, to make you ready,

409

00:24:54 --> 00:24:58

you must do exactly as I say
and when I say it, with no exceptions.

410

00:24:58 --> 00:24:59

Is that understood?

411

00:25:03 --> 00:25:04

Understood.

412

00:25:08 --> 00:25:11

But, in return,
you must fix that computer.

413

00:25:12 --> 00:25:15

Fix it? How on Earth am I gonna do that?

414

00:25:16 --> 00:25:20

That's not my problem.
I'm not the one who broke it.

415

00:25:28 --> 00:25:30

High caliber, high velocity.

416

00:25:30 --> 00:25:33

Judging by the size of the wounds,
it was definitely shot from some distance.

417

00:25:33 --> 00:25:34

Someone knew how to shoot.

418

00:25:35 --> 00:25:36

Who, damn it?

419

00:25:37 --> 00:25:39

And why cheerleaders? Where's the motive?

420

00:25:39 --> 00:25:41

They didn't even ask for a ransom.

421

00:25:42 --> 00:25:45

They want headlines. They want mass panic.

422

00:25:45 --> 00:25:47

-Well, they got it.

-ESSEN: Yeah.

423

00:25:47 --> 00:25:50

Let's see if we can't ID that bullet.

Never know your luck.

424

00:25:54 --> 00:25:57

-(SIGHS) Holding up?

-Holding up.

425

00:25:57 --> 00:25:58

Love you.

426

00:25:59 --> 00:26:00

Likewise.

427

00:26:06 --> 00:26:07

(DOOR CLOSES)

428

00:26:16 --> 00:26:18

Gin and tonic, please, uh, guv'nor.

Ice and a slice.

429

00:26:24 --> 00:26:25

Nice place.

430

00:26:26 --> 00:26:27

It is.

431

00:26:28 --> 00:26:30

-Been here before, then, have you?

-It's my regular spot.

432

00:26:31 --> 00:26:33

Oh, right, you're a local. Nice.

433

00:26:35 --> 00:26:36

Don't I know you?

434

00:26:38 --> 00:26:39

Do you?

435

00:26:40 --> 00:26:41

Yeah...

436

00:26:42 --> 00:26:47

You're that Mr. Fox, that scientific chap
from Wayne Enterprises, isn't ya?

437

00:26:47 --> 00:26:49

That is me.

438

00:26:50 --> 00:26:53

Alfred Pennyworth.

Young Master Bruce Wayne's guardian.

439

00:26:54 --> 00:26:56

Ah, yes!

440

00:26:59 --> 00:27:00

It's a funny old game, though, isn't it?

441

00:27:00 --> 00:27:04

Coincidence. I mean,

me bumping into you like this. I mean...

442

00:27:05 --> 00:27:06

I was just thinking about you.

443

00:27:11 --> 00:27:12

Hmm.

444

00:27:14 --> 00:27:17

Okay, Mr. Pennyworth, I'll bite.
What were you thinking about me?

445

00:27:18 --> 00:27:20

Oh, Alfred, please.

446

00:27:20 --> 00:27:22

Please, Lucius.

447

00:27:23 --> 00:27:26

Lucius. Lucius.

448

00:27:28 --> 00:27:31

You know,
I once knew this geezer called Onslow

449

00:27:32 --> 00:27:34

in the Isle of Dogs,
in the East End of London.

450

00:27:35 --> 00:27:37

Lairy little scallywag he was.

451

00:27:37 --> 00:27:40

He was too smiley by half.
Never trusted him.

452

00:27:41 --> 00:27:43

Anyway, one day, Lucius,
he comes bowling up to me

453

00:27:43 --> 00:27:47
and he asks me
to do him this right, iffy favor.

454
00:27:48 --> 00:27:50
It doesn't matter what it was.

455
00:27:50 --> 00:27:52
The point being,
against my better judgment,

456
00:27:54 --> 00:27:55
I agreed to do it.

457
00:27:56 --> 00:27:58
But Lucius,
I told him, I told him straight.

458
00:28:00 --> 00:28:01
I said, "You let me down, Onslow,

459
00:28:02 --> 00:28:05
"I will tuck you up,
sunshine, like a kipper."

460
00:28:08 --> 00:28:11
He swears blind, swears on his mother's
grave he'd never do such a thing.

461
00:28:12 --> 00:28:15
But, of course, he did.
Couldn't help himself. He let me down.

462
00:28:18 --> 00:28:19
So I tucked him up.

463
00:28:21 --> 00:28:23
Like a kipper.

464
00:28:24 --> 00:28:25
What is a kipper?

465
00:28:28 --> 00:28:29
It's a type of smoked fish.

466
00:28:31 --> 00:28:34
Very nice with eggs
and brown toast for breakfast.

467
00:28:35 --> 00:28:39
But what I learned from Onslow is this.

468
00:28:40 --> 00:28:42
There are two types of people
on this planet, you see.

469
00:28:43 --> 00:28:45
Them you can trust

470
00:28:47 --> 00:28:48
and them you can't.

471
00:28:49 --> 00:28:50
I cannot disagree.

472
00:28:52 --> 00:28:53
Which kind are you?

473
00:28:55 --> 00:28:58
Both kinds of people would
give you the same answer, wouldn't they?

474
00:28:58 --> 00:29:01
Exactly. Exactly right.

475
00:29:02 --> 00:29:07
There lieth the problem, Lucius.
You see, I need to confide in you.

476
00:29:10 --> 00:29:12
But I need to know

that you're trustworthy.

477

00:29:12 --> 00:29:17

Perhaps I should decline your confidence.
I don't like the sound of these kippers.

478

00:29:17 --> 00:29:20

Yeah, well,
it's a bit late for that, unfortunately.

479

00:29:20 --> 00:29:23

I mean, it's you after all,
Lucius, that created this mess

480

00:29:23 --> 00:29:28

when you told young Master Bruce
that his dear old dead dad was a stoic.

481

00:29:29 --> 00:29:33

-Ah.

-Ah. Exactly. See, there's the problem.

482

00:29:34 --> 00:29:36

I got no one else to turn to.

483

00:29:38 --> 00:29:40

I have to confide in you.

484

00:29:40 --> 00:29:42

-I see.

-Do you?

485

00:29:44 --> 00:29:46

Let me just be crystal clear about this.

486

00:29:48 --> 00:29:51

If it turns out (CLICKS TONGUE)

487

00:29:51 --> 00:29:53

that I can't trust you,

488
00:29:54 --> 00:29:56
I swear on my mother's grave,

489
00:29:57 --> 00:29:59
you, my old sausage,

490
00:30:01 --> 00:30:02
are a dead man.

491
00:30:05 --> 00:30:09
I have only the best intentions
for Bruce Wayne.

492
00:30:14 --> 00:30:16
Well, another gin and tonic,
please, uh, guv'nor.

493
00:30:17 --> 00:30:19
And whatever this young man's drinking,
one for yourself.

494
00:30:24 --> 00:30:25
How are you at fixing computers?

495
00:30:29 --> 00:30:30
Hey, Alvarez.

496
00:30:30 --> 00:30:31
-Yo.
-(PHONE RINGING)

497
00:30:31 --> 00:30:33
Let Ballistics know
we got a red-ball for them, will ya?

498
00:30:33 --> 00:30:34
ALVAREZ: On it.

499
00:30:34 --> 00:30:35
Gordon.

500
00:30:36 --> 00:30:38
BARBARA: Hello, Jim. It's Barbara.

501
00:30:45 --> 00:30:47
Hi, Barbara. How are you?

502
00:30:48 --> 00:30:50
Oh, me? I'm fabulous. How are you?

503
00:30:51 --> 00:30:52
I'm good. What's new?

504
00:30:52 --> 00:30:54
Mr. Cool Guy, huh?

505
00:30:56 --> 00:30:58
You must be so mad at me.

506
00:30:58 --> 00:31:01
Listen to me.
If you turn yourself in, I can help you.

507
00:31:01 --> 00:31:05
(SCOFFS) How, Jim? By taking me back
to Arkham? I don't think so.

508
00:31:06 --> 00:31:07
You're sick.

509
00:31:08 --> 00:31:12
Of course. Everything's always my fault.
So typical.

510
00:31:13 --> 00:31:17
Listen to me. I know you, Barbara.
I know you.

511
00:31:17 --> 00:31:19
You're a good, kind woman.

512
00:31:19 --> 00:31:20
This isn't you.

513
00:31:21 --> 00:31:24
(CHUCKLES DERISIVELY)
You could always make me laugh.

514
00:31:24 --> 00:31:26
(LAUGHING EVILLY)

515
00:31:31 --> 00:31:32
How do I look?

516
00:31:44 --> 00:31:46
I need to talk to Commissioner Essen
right away. It's an emergency.

517
00:31:46 --> 00:31:48
OFFICER: Yeah, go ahead,
she's right upstairs.

518
00:31:48 --> 00:31:50
I'm sorry, sir, you said this was...

519
00:31:53 --> 00:31:54
Yo, Commish.

520
00:31:54 --> 00:31:55
ESSEN: Yeah.

521
00:32:01 --> 00:32:02
Heard you were looking for us.

522
00:32:03 --> 00:32:04
(CLATTERS)

523
00:32:05 --> 00:32:06
OFFICER: What the hell are...

524
00:32:07 --> 00:32:09
- (GUNFIRE)
- Put him down!

525
00:32:13 --> 00:32:14
(GRUNTS)

526
00:32:14 --> 00:32:16
(GUNFIRE CONTINUES)

527
00:32:19 --> 00:32:20
(YELLS)

528
00:32:27 --> 00:32:31
JIM: Barbara! Don't move.

529
00:32:33 --> 00:32:35
You're wrong about me, Jim.

530
00:32:35 --> 00:32:39
I tried telling you, but you never listen.

531
00:32:40 --> 00:32:41
I'm listening now.

532
00:32:42 --> 00:32:44
Yeah, sure you are. Now.

533
00:32:44 --> 00:32:45
Come on.

534
00:32:47 --> 00:32:48
Let's go talk this through, huh?

535
00:32:49 --> 00:32:50
Oh, it's too late for that.

536
00:32:50 --> 00:32:51
(MAN YELLS)

537
00:32:52 --> 00:32:53
(JIM GRUNTS)

538
00:32:56 --> 00:32:57
(GRUNTING)

539
00:33:05 --> 00:33:06
(GROANS)

540
00:33:07 --> 00:33:08
Ow.

541
00:33:09 --> 00:33:10
(GRUNTING)

542
00:33:13 --> 00:33:16
- (PUNCHING)
- (JIM GRUNTING)

543
00:33:21 --> 00:33:23
- (GROANS)
-BARBARA: Aaron.

544
00:33:24 --> 00:33:25
That's enough.

545
00:33:31 --> 00:33:32
(GROANING)

546
00:33:34 --> 00:33:37
I'm not sick, I'm free.

547
00:33:37 --> 00:33:38
You don't get that.

548
00:33:39 --> 00:33:43
I could explain it,
but you should probably get back to work.

549
00:33:43 --> 00:33:45
Who knows what went wrong
while you were gone.

550
00:33:47 --> 00:33:48
(KISSES)

551
00:33:57 --> 00:33:59
-MAN: No, please!
-(GLASS SHATTERING)

552
00:34:00 --> 00:34:03
(GUNFIRE)

553
00:34:03 --> 00:34:05
(LAUGHING)

554
00:34:05 --> 00:34:08
-(GUNFIRE CONTINUES)
-(MAN SCREAMING)

555
00:34:19 --> 00:34:20
(GUNSHOT)

556
00:34:22 --> 00:34:23
(WHISTLES)

557
00:34:24 --> 00:34:27
Hell of a first week you're having,
Commissioner.

558
00:34:28 --> 00:34:31
I wish I could tell you
that things were gonna get better for you.

559
00:34:32 --> 00:34:33
They're not.

560
00:34:33 --> 00:34:34
OFFICER: (WEAKLY) Help.

561

00:34:35 --> 00:34:36
Here, bring that up here.

562

00:34:37 --> 00:34:39
Get a better angle of the room.

563

00:34:40 --> 00:34:41
Why are you doing this?

564

00:34:41 --> 00:34:43
To rule the world.

565

00:34:43 --> 00:34:47
Blah, blah, blah. But we'll settle
for some dead cops and some good PR.

566

00:34:48 --> 00:34:50
-Kidding.
-Yeah, whatever, I get it.

567

00:34:50 --> 00:34:52
You're just crazy.

568

00:34:52 --> 00:34:54
Crazy?

569

00:34:58 --> 00:34:59
Look at me.

570

00:35:00 --> 00:35:02
You can see I'm not crazy.

571

00:35:03 --> 00:35:07
Very soon, little man, you will be dead,

572

00:35:08 --> 00:35:10
and the world will go on without you.

573

00:35:10 --> 00:35:14
You'll be nothing.
No one will even remember your name.

574
00:35:14 --> 00:35:16
Mmm...

575
00:35:17 --> 00:35:22
No. That is where you're wrong, old lady.

576
00:35:22 --> 00:35:25
We will leave a mark on this city.

577
00:35:25 --> 00:35:29
We will spread across it like a virus.

578
00:35:30 --> 00:35:32
Do you know why?

579
00:35:32 --> 00:35:35
There's nothing
more contagious than laughter.

580
00:35:35 --> 00:35:37
- (GUNSHOT)
- (GROANS)

581
00:35:37 --> 00:35:38
(BODY THUDS)

582
00:35:39 --> 00:35:40
My line.

583
00:35:41 --> 00:35:44
There's nothing
more contagious than laughter.

584
00:35:45 --> 00:35:46
- (LAUGHS)
- (SPITS)

585
00:35:50 --> 00:35:52
That was strangely pleasant. Do it again.

586
00:35:52 --> 00:35:53
- (GRUNTS)
-Oh!

587
00:35:54 --> 00:35:56
That's gonna leave a mark.

588
00:35:56 --> 00:35:57
(LAUGHS MANICALLY)

589
00:36:00 --> 00:36:02
You got me.

590
00:36:04 --> 00:36:05
My turn.

591
00:36:06 --> 00:36:08
(LAUGHS MANIACALLY)

592
00:36:08 --> 00:36:09
(EARS RINGING)

593
00:36:10 --> 00:36:12
(GROANING)

594
00:36:15 --> 00:36:16
(GRUNTS)

595
00:36:22 --> 00:36:23
(GRUNTING)

596
00:36:52 --> 00:36:53
(GROANS)

597
00:37:09 --> 00:37:10
Lee.

598
00:37:11 --> 00:37:12
Jim!

599
00:37:12 --> 00:37:13
You hurt?

600
00:37:14 --> 00:37:17
No, I was in my office
and I heard gunfire, and I hid.

601
00:37:17 --> 00:37:19
Where were you?

602
00:37:19 --> 00:37:21
Barbara was here. She lured me away.

603
00:37:22 --> 00:37:23
Essen!

604
00:37:24 --> 00:37:26
OFFICER: It's okay. Just breathe.
Breathe. Come on.

605
00:37:27 --> 00:37:29
(GASPING)

606
00:37:36 --> 00:37:38
Hang on, Cap. Hang on.

607
00:37:39 --> 00:37:42
Boss. Boss. Stay with me.

608
00:37:43 --> 00:37:44
Breathe.

609
00:37:45 --> 00:37:46
(CONTINUES GASPING)

610

00:37:48 --> 00:37:51
It's a new day, Jim.

611
00:37:54 --> 00:37:55
(GASPING STOPS)

612
00:38:04 --> 00:38:06
This is

613
00:38:07 --> 00:38:08
indeed broken.

614
00:38:12 --> 00:38:15
-I have a lot of questions for you.
-Ah, I imagine so.

615
00:38:17 --> 00:38:19
Did my father tell you everything?

616
00:38:19 --> 00:38:22
Heavens, no.
Your father, he was a very private man.

617
00:38:23 --> 00:38:24
He had to be.

618
00:38:25 --> 00:38:29
I simply helped with technical resources,
like this computer.

619
00:38:31 --> 00:38:32
Do you know what's on it?

620
00:38:33 --> 00:38:35
No. I didn't wanna know, to be honest.

621
00:38:37 --> 00:38:39
-But you can fix it?
-Mmm, I should think so.

622

00:38:40 --> 00:38:43
But it is going to take some time.

623
00:38:50 --> 00:38:53
Well, uh, thank you, for your help.

624
00:38:58 --> 00:38:59
I loved your father.

625
00:39:01 --> 00:39:02
I regret that I never told him so.

626
00:39:05 --> 00:39:07
I regret that I didn't help him more.

627
00:39:12 --> 00:39:15
Hand me the soldering iron, will you?

628
00:39:16 --> 00:39:17
Yeah.

629
00:39:18 --> 00:39:19
(FOOTSTEPS APPROACHING)

630
00:39:21 --> 00:39:22
Master Bruce.

631
00:39:23 --> 00:39:24
What is it, Alfred?

632
00:39:25 --> 00:39:28
Okay. How you doing, Mr. Nygma?

633
00:39:29 --> 00:39:32
Okay, two aspirin for you. You're welcome.

634
00:39:35 --> 00:39:36
Detective Gordon!

635

00:39:39 --> 00:39:40
Bruce.

636
00:39:41 --> 00:39:42
I heard the news.

637
00:39:42 --> 00:39:44
I was worried something happened to you.

638
00:39:44 --> 00:39:46
(HELICOPTER BLADES WHIRRING)

639
00:39:46 --> 00:39:47
I'm very relieved.

640
00:39:49 --> 00:39:50
Me, too.

641
00:39:51 --> 00:39:54
The last time that we met,
I was very hard on you.

642
00:39:56 --> 00:39:57
I wanted to apologize.

643
00:39:59 --> 00:40:01
You've been a really good friend.

644
00:40:02 --> 00:40:04
(SIRENS WAILING)

645
00:40:15 --> 00:40:17
(HELICOPTER BLADES WHIRRING)

646
00:40:25 --> 00:40:27
BULLOCK: She was a good woman.

647
00:40:31 --> 00:40:33
Good cop.

648
00:40:45 --> 00:40:46
It's good to see you,
but you don't have to do this.

649
00:40:48 --> 00:40:49
Let's not talk about it.

650
00:40:50 --> 00:40:52
We are who we are, right?

651
00:40:53 --> 00:40:55
No use fighting it.

652
00:40:56 --> 00:40:57
What did Scotty say?

653
00:40:58 --> 00:41:00
She'll understand,

654
00:41:01 --> 00:41:02
or she won't.

655
00:41:02 --> 00:41:04
Guys. You need to see this.

656
00:41:05 --> 00:41:08
I'm reporting live from
the scene of the G.C.P.D. massacre.

657
00:41:08 --> 00:41:11
We have just obtained
video footage of the attack

658
00:41:11 --> 00:41:13
recorded by one of the assailants.

659
00:41:13 --> 00:41:17
I wanna warn those of you watching,
what you're about to see is very graphic.

660
00:41:20 --> 00:41:24
Hello, Gotham City! We're the Maniax.

661
00:41:24 --> 00:41:28
And I'm Jerome,
the shot-caller of our little gang.

662
00:41:28 --> 00:41:32
We're here to spread the message
of wisdom and hope. (CHUCKLES)

663
00:41:33 --> 00:41:34
(MAN GROANING)

664
00:41:34 --> 00:41:35
- (GUNSHOT)
- (MAN GROANS)

665
00:41:35 --> 00:41:37
Some people have no manners.

666
00:41:40 --> 00:41:43
You're all prisoners.

667
00:41:44 --> 00:41:49
What you call sanity
is just a prison in your minds

668
00:41:49 --> 00:41:52
that stops you from seeing
that you're just tiny, little cogs

669
00:41:52 --> 00:41:55
in a giant absurd machine.

670
00:41:55 --> 00:41:57
Wake up!

671
00:41:59 --> 00:42:01
Why be a cog?

672
00:42:01 --> 00:42:03
Be free like us.

673
00:42:04 --> 00:42:05
Just like him!

674
00:42:06 --> 00:42:07
Smile!

675
00:42:07 --> 00:42:09
(LAUGHS MANICALLY)

676
00:42:10 --> 00:42:11
(SIREN WAILING)

677
00:42:11 --> 00:42:13
Oh, time to go.

678
00:42:15 --> 00:42:18
But don't worry, we'll be back very soon.

679
00:42:18 --> 00:42:22
Hang on to your hats, folks,
'cause you ain't seen nothing yet!

680
00:42:22 --> 00:42:23
(LAUGHS MANIACALLY)

GOTHAM

RISE OF THE VILLAINS



This transcript is for educational use only.
Not to be sold or auctioned.

