
GOTHAM

RISE OF THE VILLAINS

CREATED BY
Bruno Heller

EPISODE 2.01

"Damned If You Do"

As Bruce learns more about his late father's secrets, Gordon forms a reluctant partnership with Oswald Cobblepot.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



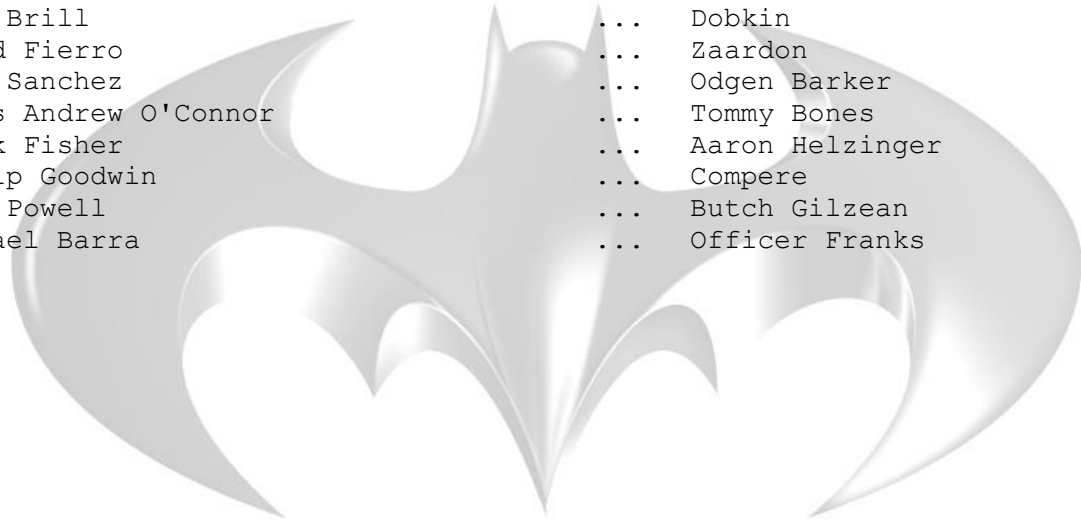
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Morena Baccarin	...	Leslie Thompkins
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
James Frain	...	Theo Galavan
Jessica Lucas	...	Tabitha Galavan
Cameron Monaghan	...	Jerome Valeska
Peter Scolari	...	Commissioner Loeb
Anthony Carrigan	...	Victor Zsasz
Dustin Ybarra	...	Robert Greenwood
Todd Stashwick	...	Richard Sionis
Will Brill	...	Dobkin
David Fierro	...	Zaardon
Otto Sanchez	...	Odgen Barker
James Andrew O'Connor	...	Tommy Bones
Stink Fisher	...	Aaron Helzinger
Philip Goodwin	...	Compere
Drew Powell	...	Butch Gilzean
Michael Barra	...	Officer Franks



1

00:00:00 --> 00:00:02
-(THUNDER RUMBLING)
-(RAIN SPLATTERING)

2

00:00:13 --> 00:00:14
Bloody hell.

3

00:00:19 --> 00:00:21
-No, wait, wait, wait!
-(GRUNTS)

4

00:00:40 --> 00:00:42
There must be a million possible
combinations, Master Bruce.

5

00:00:45 --> 00:00:46
(GRUNTS IN ANNOYANCE)

6

00:01:38 --> 00:01:39
(GUNSHOT)

7

00:02:15 --> 00:02:17
MAN: Drink it all.

8

00:02:17 --> 00:02:19
ZAARDON: Thank you, master.

9

00:02:24 --> 00:02:25
(SWALLOWS)

10

00:02:28 --> 00:02:29
(LAUGHS)

11

00:02:29 --> 00:02:31
Now go.

12

00:02:34 --> 00:02:37
Come on through. Let's go! Let's go.

13

00:02:44 --> 00:02:47
I am Zaardon,

14

00:02:48 --> 00:02:50
-the Soul Reaper!
-(GUNSHOTS)

15

00:02:51 --> 00:02:55
Foolish slaves! You cannot escape me!

16

00:02:55 --> 00:02:56
Sir, drop the guns!

17

00:02:57 --> 00:02:58
(CHUCKLES)

18

00:03:01 --> 00:03:02
(LAUGHING)

19

00:03:03 --> 00:03:04
You! You!

20

00:03:05 --> 00:03:06
(WOMAN WHIMPERS)

21

00:03:08 --> 00:03:11
Your primitive weapons cannot hurt me.

22

00:03:12 --> 00:03:14
Prepare to die, insect.

23

00:03:14 --> 00:03:16
(GRUNTS)

24

00:03:16 --> 00:03:20
Hey, listen.
I don't want to shoot you, man, all right?

25
00:03:20 --> 00:03:23
Too much paperwork.
So why don't you just put the sword down?

26
00:03:24 --> 00:03:25
(GRUNTING)

27
00:03:37 --> 00:03:38
Stay down. Relax.

28
00:03:42 --> 00:03:46
-Yo, Gordon, what's up? Busy shift?
-You're late.

29
00:03:46 --> 00:03:49
Jeez, relax will you?
What's the matter with you, man?

30
00:03:53 --> 00:03:57
Hey! Bad idea.

31
00:04:02 --> 00:04:03
How can this be?

32
00:04:04 --> 00:04:06
Zaardon drank dragon's blood
from the master's chalice.

33
00:04:06 --> 00:04:10
-"Zaardon," that spelled how it sounds?
-Two A's.

34
00:04:10 --> 00:04:12
Close enough.

35
00:04:12 --> 00:04:16
-You dare send me to prison?
-Oh, no, you're a cinch for Arkham.

36

00:04:18 --> 00:04:19
Hear me, Gordon.

37

00:04:19 --> 00:04:23
You might have won this battle,
but the war has just begun.

38

00:04:23 --> 00:04:26
The master will unleash
hell upon you. (LAUGHS)

39

00:04:29 --> 00:04:31
Dark days are coming.

40

00:04:32 --> 00:04:33
Thanks for the heads-up.

41

00:04:43 --> 00:04:44
Ed.

42

00:04:45 --> 00:04:48
-You okay?
-Never better.

43

00:04:48 --> 00:04:50
MAN ON PA: Officer Gordon 2-3-6-1-1.

44

00:04:51 --> 00:04:53
Report to
the captain's office immediately.

45

00:04:55 --> 00:04:58
I'm up. See you.

46

00:05:04 --> 00:05:05
He's gone. Relax.

47

00:05:05 --> 00:05:06
(GASPS)

48

00:05:06 --> 00:05:11
Holy moley, look at you.
Everyone's gonna think you're going nuts.

49

00:05:11 --> 00:05:14
I get nervous when you talk to me
with other people around like that.

50

00:05:15 --> 00:05:17
Stop doing that!

51

00:05:17 --> 00:05:19
-What?
-That!

52

00:05:19 --> 00:05:20
Copying me.

53

00:05:21 --> 00:05:23
Dude. It's a mirror.
That's how they work.

54

00:05:25 --> 00:05:27
You know what I think we need?

55

00:05:27 --> 00:05:32
I think that we need
a little more fun. (CHUCKLES)

56

00:05:33 --> 00:05:34
Some romance.

57

00:05:35 --> 00:05:37
Stop. I know where this is going.

58

00:05:38 --> 00:05:41
I told you, leave Ms. Kringle alone.

59

00:05:42 --> 00:05:43
Imagine her in our arms.

60

00:05:44 --> 00:05:50
Those big eyes looking up at us,
and soft, trembling flesh...

61

00:05:50 --> 00:05:52
Be quiet!

62

00:05:58 --> 00:05:59
(LAUGHING)

63

00:06:00 --> 00:06:01
It's a simple question, Officer Gordon.

64

00:06:01 --> 00:06:05
Did you or did you not
put your hands on Officer Franks, here?

65

00:06:05 --> 00:06:08
Yes. I did.

66

00:06:11 --> 00:06:15
From the first day on the job,
you've been an insubordinate troublemaker.

67

00:06:15 --> 00:06:19
I hoped demotion to uniform duty
would suffice to make you quit.

68

00:06:19 --> 00:06:21
It worked for your partner, Bullock.

69

00:06:22 --> 00:06:25
However, you've now
confessed to violation of section 12.

70

00:06:25 --> 00:06:27
Immediate dismissal is mandatory.

71

00:06:30 --> 00:06:32

Commissioner, this is not just.

72

00:06:33 --> 00:06:35
Officer Franks sustained no harm,

73

00:06:35 --> 00:06:38
and Officer Gordon
showed admirable restraint

74

00:06:38 --> 00:06:40
in defusing a dangerous hostage situation.

75

00:06:40 --> 00:06:43
Thank you so much for your input, Captain.
The facts speak for themselves.

76

00:06:43 --> 00:06:47
The facts say he deserves
commendation, not dismissal.

77

00:06:48 --> 00:06:49
You're letting gutter politics--

78

00:06:50 --> 00:06:53
That's enough, young lady.
Take Officer...

79

00:06:54 --> 00:06:57
Mr. Gordon's badge and gun.
That's an order.

80

00:07:05 --> 00:07:07
All good. Let it go.

81

00:07:09 --> 00:07:10
Thanks, though.

82

00:07:14 --> 00:07:16
It's been an honor working for you.

83

00:07:17 --> 00:07:19
This is all for the best, you know.

84
00:07:20 --> 00:07:24
Some men are just not meant to be cops.

85
00:07:35 --> 00:07:37
I told you I'd break you.

86
00:07:39 --> 00:07:40
I will.

87
00:07:45 --> 00:07:47
(SNORING)

88
00:07:53 --> 00:07:54
(BURPS)

89
00:07:56 --> 00:07:58
(PEOPLE GROANING)

90
00:08:08 --> 00:08:10
What did you say to Loeb?
Did you get mad?

91
00:08:11 --> 00:08:14
Well, I disagreed with his decision.

92
00:08:15 --> 00:08:18
Come on, you know I need the details.

93
00:08:18 --> 00:08:22
I said I'd break him.
Words to that effect.

94
00:08:22 --> 00:08:24
Hey. You went out with a bang.

95
00:08:25 --> 00:08:26
(SIGHS)

96
00:08:26 --> 00:08:28
Maybe it's for the best.

97
00:08:31 --> 00:08:33
That's what Loeb said.

98
00:08:34 --> 00:08:37
Should've walked away.
I just hate to quit.

99
00:08:40 --> 00:08:43
You didn't quit, you were fired.
What can you do?

100
00:08:45 --> 00:08:46
There's things I can do.

101
00:08:47 --> 00:08:50
I thought you said
you didn't have any legal moves left.

102
00:08:50 --> 00:08:51
I don't.

103
00:08:55 --> 00:08:59
You wanna be a cop so bad,
you're willing to break the law?

104
00:08:59 --> 00:09:01
Willing to bend it a little, yeah.

105
00:09:04 --> 00:09:05
You're happy I got fired, huh?

106
00:09:07 --> 00:09:08
You got me.

107
00:09:10 --> 00:09:13
But only because

I know that you'll never quit.

108

00:09:13 --> 00:09:15
And I love that about you.

109

00:09:16 --> 00:09:19
But they have you directing traffic, Jim.

110

00:09:19 --> 00:09:21
Why keep beating your head
against the wall?

111

00:09:21 --> 00:09:23
I'm a cop, Lee.

112

00:09:25 --> 00:09:27
I'm a cop.

113

00:09:33 --> 00:09:35
(WHISTLING)

114

00:09:36 --> 00:09:39
Hi, gorgeous. I'm Jerome.

115

00:09:39 --> 00:09:40
Keep moving, ginger.

116

00:09:41 --> 00:09:44
Just being polite.
So what you in for?

117

00:09:44 --> 00:09:46
Killing my parents.

118

00:09:46 --> 00:09:47
Oh.

119

00:09:48 --> 00:09:51
Me, too! Well, mom, anyhow.

120
00:09:52 --> 00:09:56
Liberating, right? Oh, what a rush!

121
00:09:57 --> 00:09:58
All righty then.

122
00:09:59 --> 00:10:03
You see the big handsome fella
staring at you like you're fried chicken?

123
00:10:03 --> 00:10:07
Richard Sionis. He's a millionaire.
Got his own airplane.

124
00:10:07 --> 00:10:10
Got a boat with a hot tub on it.

125
00:10:10 --> 00:10:13
And he killed 25 people,
(SNICKERS) just for fun.

126
00:10:14 --> 00:10:15
So what?

127
00:10:15 --> 00:10:17
So, he likes you.

128
00:10:18 --> 00:10:22
-He wants to be your friend.
-Hmm. Let me think. No.

129
00:10:23 --> 00:10:26
A girl needs a good friend in here.

130
00:10:27 --> 00:10:29
See, the guards, they don't care.

131
00:10:29 --> 00:10:31
They figure bad things
happen to bad people.

132
00:10:32 --> 00:10:36
And they happen all the time.
All the time.

133
00:10:38 --> 00:10:40
Hey, you. Hello!

134
00:10:41 --> 00:10:43
(WHISTLES) Baldy! Here, here. Hello, yes.

135
00:10:44 --> 00:10:45
Hi. Come here.

136
00:10:56 --> 00:10:57
Hi.

137
00:10:58 --> 00:10:59
Hi.

138
00:11:00 --> 00:11:01
My name is Barbara.

139
00:11:03 --> 00:11:05
-Would you be my friend?
-Yes.

140
00:11:06 --> 00:11:11
Hey. If someone here tries to hurt me,
would you protect me?

141
00:11:12 --> 00:11:13
Yes.

142
00:11:13 --> 00:11:15
Thank you so much.

143
00:11:15 --> 00:11:17
-(BOTH CHUCKLE)
-Cutie.

144

00:11:23 --> 00:11:26

-Now I have a friend.

-You're bad.

145

00:11:26 --> 00:11:29

Yeah, so why don't you
go make me a sandwich?

146

00:11:30 --> 00:11:34

Your friend is a gorilla.

My friend runs the joint.

147

00:11:34 --> 00:11:38

And he can get you things
that other people can't get you.

148

00:11:39 --> 00:11:43

-Things like what?

-Anything you need.

149

00:11:44 --> 00:11:46

I need a telephone.

150

00:11:50 --> 00:11:54

Odgen Barker, in for 70 grand
plus two months' vig,

151

00:11:55 --> 00:11:56

250 and change.

152

00:11:57 --> 00:12:01

Says he owes Falcone,
Falcone's gone, so his debt's forfeit.

153

00:12:02 --> 00:12:03

Well, we can't have him saying that.

154

00:12:04 --> 00:12:07

What if everybody started saying that?
There'd be anarchy.

155
00:12:08 --> 00:12:10
-What is it?
-(WHISPERING INDISTINCTLY)

156
00:12:11 --> 00:12:15
(CHUCKLES) Oh, splendid.

157
00:12:16 --> 00:12:18
Jim, come on in.

158
00:12:25 --> 00:12:27
My dear old friend.

159
00:12:28 --> 00:12:29
We need to talk.

160
00:12:31 --> 00:12:33
Oh. Leave us.

161
00:12:39 --> 00:12:42
Hey, Selina.
Moving on up, huh?

162
00:12:42 --> 00:12:43
Trying.

163
00:12:44 --> 00:12:48
Isn't she darling?
It's like having a cat around the house.

164
00:12:49 --> 00:12:51
But no horrid dead mice.

165
00:12:53 --> 00:12:56
I need a favor.
I figure you owe me one.

166
00:12:57 --> 00:12:59
(CHUCKLES) I do?

167
00:13:00 --> 00:13:03
I'm always happy to help you, Jim,
but I don't recall--

168
00:13:03 --> 00:13:06
The hospital.
I saved you from Maroni's men.

169
00:13:06 --> 00:13:08
But I was only there
because you arrested me.

170
00:13:09 --> 00:13:10
For attempted murder.

171
00:13:11 --> 00:13:13
Remind me again why I let you go.

172
00:13:14 --> 00:13:16
Enlightened friendship.

173
00:13:16 --> 00:13:20
I'd call us even, but let's not quibble.

174
00:13:21 --> 00:13:24
I'm so happy you came to me for help, Jim.

175
00:13:25 --> 00:13:28
The answer is yes.
Your wish is granted.

176
00:13:28 --> 00:13:30
You don't know what it is yet.

177
00:13:31 --> 00:13:35
You want Loeb fired
and your old job back. No?

178
00:13:37 --> 00:13:38

Yes.

179

00:13:38 --> 00:13:42
For a good friend like you,
it can be done.

180

00:13:43 --> 00:13:45
If you're sure that's what you want.

181

00:13:45 --> 00:13:47
I'm sure.

182

00:13:47 --> 00:13:48
May I ask why?

183

00:13:49 --> 00:13:52
Police work in Gotham
is such a thankless job.

184

00:13:52 --> 00:13:54
Good pension.

185

00:13:54 --> 00:13:56
What does Lee think?

186

00:13:57 --> 00:13:58
Who?

187

00:14:00 --> 00:14:05
-Are you gonna help me or not?
-Relax. I already said I would help.

188

00:14:06 --> 00:14:08
He is so brusque, isn't he?

189

00:14:09 --> 00:14:13
Thank you. Oh, while I think on it,

190

00:14:14 --> 00:14:17
perhaps there's a small favor

you could do for me in return.

191

00:14:18 --> 00:14:20

I know how you hate to owe favors.

192

00:14:22 --> 00:14:28

I am having a small business dispute
with a friend of mine, Odgen Barker.

193

00:14:29 --> 00:14:33

You have a persuasive personality.
Perhaps you can talk to him.

194

00:14:39 --> 00:14:41

You want me to collect a debt for you?

195

00:14:41 --> 00:14:45

I want you to prove to me
that our friendship is a real one.

196

00:14:46 --> 00:14:48

Based on trust and equity.

197

00:14:49 --> 00:14:50

That's fair.

198

00:14:53 --> 00:14:57

No, sorry. Can't help you.
Congratulations on all your success.

199

00:14:58 --> 00:14:59

Be good, Selina.

200

00:15:00 --> 00:15:01

Always.

201

00:15:02 --> 00:15:05

Don't say no now, Jim. Sleep on it.

202

00:15:12 --> 00:15:16

Screw Penguin,
screw the G.C.P.D., and screw this city.

203
00:15:16 --> 00:15:19
Amen.
You're doing the right thing, brother.

204
00:15:19 --> 00:15:21
Walk away, Jim, just walk away.

205
00:15:21 --> 00:15:23
You would do the same thing, right?

206
00:15:23 --> 00:15:26
Me? I'd serve a sandwich to Beelzebub,
but that's just me.

207
00:15:27 --> 00:15:29
You are a moralist.
You could never work for Penguin.

208
00:15:29 --> 00:15:31
The shame would eat away at your guts.

209
00:15:32 --> 00:15:33
Yeah.

210
00:15:34 --> 00:15:35
Yeah.

211
00:15:36 --> 00:15:38
-Whoa. Slow down, slurpy.
-Mmm.

212
00:15:39 --> 00:15:43
-You're not joining me?
-I've been sober 32 days.

213
00:15:43 --> 00:15:44
Thirty-two days, huh?

214

00:15:45 --> 00:15:48
It's no biggy. Once I quit the job,
quitting drinking was easy.

215

00:15:49 --> 00:15:52
It's the job, Jim.
Makes us angry. Makes us hard.

216

00:15:52 --> 00:15:54
Yeah, it does.

217

00:15:54 --> 00:15:56
It's hard to walk away,
but it can be done.

218

00:15:56 --> 00:15:58
I just couldn't carry that badge anymore.

219

00:15:59 --> 00:16:01
Look at me now. Hmm?
I'm sober.

220

00:16:02 --> 00:16:07
I have a woman who does not dislike me.
I live in a house. I sleep at night.

221

00:16:07 --> 00:16:09
I've never been happier in my life.

222

00:16:10 --> 00:16:12
Here's to civilian life.

223

00:16:16 --> 00:16:17
(EXHALES)

224

00:16:24 --> 00:16:25
I'm proud of you, bro.

225

00:16:27 --> 00:16:29
Gotta go.

226

00:16:38 --> 00:16:43

I really am most frightfully sorry it took
so long to answer the door, sir. Strange.

227

00:16:44 --> 00:16:46

Normally, a buzzer sounds
when a car comes through the gates.

228

00:16:46 --> 00:16:48

JIM: I walked.

229

00:16:48 --> 00:16:50

You two are dirty.
What have you been doing?

230

00:16:50 --> 00:16:52

I imagine you have
something important to say.

231

00:16:52 --> 00:16:54

Yes.

232

00:16:55 --> 00:16:57

I've been fired from the G.C.P.D.

233

00:16:58 --> 00:17:01

I won't be able to keep the promise
I made you. I wanted to apologize.

234

00:17:02 --> 00:17:06

Your apology is accepted, of course.
But you didn't need to walk here.

235

00:17:06 --> 00:17:08

A phone call would've been fine.

236

00:17:09 --> 00:17:10

I needed the air.

237

00:17:10 --> 00:17:13
-No hope for reinstatement then, sir?
-No.

238
00:17:14 --> 00:17:19
Well, there is a way, but it's too ugly.

239
00:17:20 --> 00:17:22
I would have to collect
a debt for Penguin.

240
00:17:23 --> 00:17:24
To prove our friendship.

241
00:17:25 --> 00:17:26
Ah.

242
00:17:27 --> 00:17:31
But you can't do that,
because he's a bad man.

243
00:17:32 --> 00:17:36
-And the task would be demeaning.
-Well, yes.

244
00:17:39 --> 00:17:41
You were going
to find my parents' killers.

245
00:17:42 --> 00:17:46
You were going to fight for justice.
You were going to clean up the G.C.P.D.

246
00:17:47 --> 00:17:49
-Change Gotham.
-I had hoped to do that.

247
00:17:49 --> 00:17:52
If you remained at the G.C.P.D., you might
still be able to do all those good things.

248

00:17:53 --> 00:17:55
But first, you must do something ugly.

249
00:17:56 --> 00:17:58
And your personal honor forbids that.

250
00:17:58 --> 00:17:59
Yes.

251
00:18:02 --> 00:18:04
Are you not sacrificing the greater good

252
00:18:04 --> 00:18:07
for the sake of your dignity
and self-esteem?

253
00:18:08 --> 00:18:11
-For vanity?
-Steady on, now, Master Bruce.

254
00:18:12 --> 00:18:13
-Manners.
-He walked all the way here

255
00:18:13 --> 00:18:16
to discuss the issue, Alfred.
I'm simply asking a question.

256
00:18:16 --> 00:18:19
Surely, sometimes the right way

257
00:18:20 --> 00:18:21
is also the ugly way.

258
00:18:22 --> 00:18:24
Sometimes a man can't take the right way.

259
00:18:24 --> 00:18:28
He is dealing with all kinds of business
you can't possibly understand yet

260
00:18:28 --> 00:18:29
because you're still a child.

261
00:18:30 --> 00:18:33
Yes, Alfred, there is still
a great deal I don't understand yet.

262
00:18:35 --> 00:18:37
Please forgive me
if I've offended you, Jim.

263
00:18:39 --> 00:18:40
No, no.

264
00:18:41 --> 00:18:43
That's okay.

265
00:18:44 --> 00:18:45
I'll show you out, sir.

266
00:19:05 --> 00:19:06
(REMOTE BEEPS)

267
00:19:20 --> 00:19:21
(GRUNTING IN FRUSTRATION)

268
00:19:26 --> 00:19:27
(PANTING)

269
00:19:29 --> 00:19:30
Screw it.

270
00:19:47 --> 00:19:49
Jerome says you can get me a telephone.

271
00:19:49 --> 00:19:51
I try and help my friends.

272
00:19:51 --> 00:19:53

What do your friends do for you?

273

00:19:54 --> 00:20:00

Well, that depends on how much you want

274

00:20:00 --> 00:20:02

a telephone.

275

00:20:08 --> 00:20:10

(UPBEAT ROCK MUSIC PLAYING)

276

00:20:21 --> 00:20:23

Whoa, whoa, whoa, hold it right there.

277

00:20:24 --> 00:20:25

Odgen Barker.

278

00:20:26 --> 00:20:28

Penguin asked me to talk to you.

279

00:20:28 --> 00:20:32

Damn, boy!

You had me worried there for a minute.

280

00:20:33 --> 00:20:38

I know you. You're Jim Gordon. Cop.
Supposed to be a cold stone hard-ass.

281

00:20:38 --> 00:20:42

But you're Penguin's bitch, huh?
Who the dickens can you trust anymore?

282

00:20:43 --> 00:20:44

He wants his money.

283

00:20:44 --> 00:20:46

How many times
do I got to tell you people? No.

284

00:20:47 --> 00:20:50

To Don Falcone, I'll pay.
To that fruitcake leprechaun?

285
00:20:51 --> 00:20:52
Nish. Not a penny.

286
00:20:53 --> 00:20:57
Falcone's retired. Times change.
Penguin's boss now.

287
00:20:57 --> 00:21:01
-Like hell. The freak won't last the year.
-Don't underestimate him.

288
00:21:02 --> 00:21:03
Advice, now.

289
00:21:03 --> 00:21:05
I'm trying to be nice here.
Let's work this out.

290
00:21:05 --> 00:21:07
Yeah? Let's not.

291
00:21:08 --> 00:21:09
Walk away.

292
00:21:12 --> 00:21:13
Walk away.

293
00:21:13 --> 00:21:16
Before I kick your ass,
you crooked punk bitch.

294
00:21:17 --> 00:21:20
How much money you got there?
Looks like a lot.

295
00:21:20 --> 00:21:22
-What is your problem?
-I don't have a problem.

296
00:21:22 --> 00:21:23
Give me the money you owe.

297
00:21:24 --> 00:21:25
How about I put a hole in your face?

298
00:21:28 --> 00:21:31
-I'm gonna count to three.
-You're crazy.

299
00:21:32 --> 00:21:33
One...

300
00:21:33 --> 00:21:35
(GRUNTING)

301
00:21:39 --> 00:21:42
Put the money in the bag.
Do it!

302
00:21:49 --> 00:21:51
(GROANS)

303
00:21:51 --> 00:21:53
Oh, get him, man.

304
00:22:01 --> 00:22:02
(PANTING)

305
00:22:05 --> 00:22:06
Stop! Thief!

306
00:22:14 --> 00:22:15
Out of the way!

307
00:22:22 --> 00:22:23
(PANTING)

308

00:22:31 --> 00:22:32
(GUNSHOTS)

309
00:22:33 --> 00:22:34
Hey, cop.

310
00:22:34 --> 00:22:36
- (GUNSHOTS)
- (GROANS)

311
00:22:42 --> 00:22:44
(SIRENS WAILING IN DISTANCE)

312
00:22:58 --> 00:23:00
Fertilizer?
What is your game?

313
00:23:02 --> 00:23:05
I would have thought that's obvious
to a man of your perception.

314
00:23:09 --> 00:23:11
(SIGHS) It occurred to me
to follow my own advice.

315
00:23:12 --> 00:23:14
Sometimes the ugly way
is also the right way.

316
00:23:14 --> 00:23:15
I mean, a bomb, inside the house?

317
00:23:16 --> 00:23:17
I mean, you're a having a laugh, ain't ya?
A bomb?

318
00:23:17 --> 00:23:20
I was going to tell you.
I wanted to present it as a fait accompli.

319
00:23:20 --> 00:23:23

Don't start talking French to me.

320

00:23:23 --> 00:23:26

You don't know the first thing
about bomb-making anyway, do you?

321

00:23:26 --> 00:23:28

I read a book, Alfred.
It seems simple enough.

322

00:23:28 --> 00:23:29

A book.

323

00:23:29 --> 00:23:33

I mean, you're gonna blow your bloody head
off before you put a dent in that thing.

324

00:23:34 --> 00:23:37

You know, maybe that door is trying
to tell us something.

325

00:23:37 --> 00:23:40

Maybe you're not ready
to find out what's behind it.

326

00:23:41 --> 00:23:43

Maybe we should wait until you're older.

327

00:23:43 --> 00:23:46

I mean, who knows what your dear old Dad
was up to down there, anyway?

328

00:23:52 --> 00:23:54

Like what?

329

00:23:54 --> 00:23:59

Like things I wouldn't want to describe
to a child, which is exactly what you are.

330

00:24:02 --> 00:24:04

I'm building a bomb

to blow down that door.

331

00:24:06 --> 00:24:07

You may assist me...

332

00:24:08 --> 00:24:11

Or not, as you wish.

But if not, some tea would be nice.

333

00:24:13 --> 00:24:17

Right, well, you're gonna need 10 more
sacks of that gear for starters,

334

00:24:17 --> 00:24:21

three more jerricans, two lengths
of timber, and a heavy tarpaulin.

335

00:24:23 --> 00:24:25

And I'll put the kettle on.

336

00:24:36 --> 00:24:39

Excellent. Excellent.

337

00:24:40 --> 00:24:42

I'm so sorry things got messy.

338

00:24:43 --> 00:24:44

What a foolish fellow.

339

00:24:45 --> 00:24:49

Never mind. I will make sure that there's
no follow-up from your colleagues.

340

00:24:50 --> 00:24:51

Don't worry about a thing.

341

00:24:51 --> 00:24:54

You knew. You knew Odgen would go off.

342

00:24:55 --> 00:24:57

What a devious mind you have.
I had no idea.

343
00:24:58 --> 00:24:59
We have a deal.

344
00:25:00 --> 00:25:02
We do. We do.

345
00:25:14 --> 00:25:16
You okay, Jim?

346
00:25:17 --> 00:25:20
Oh, yeah. Daydreaming.

347
00:25:21 --> 00:25:24
-What's wrong?
-Nothing.

348
00:25:25 --> 00:25:27
(CELL PHONE RINGING)

349
00:25:29 --> 00:25:31
-Hello.
-BARBARA: Hello.

350
00:25:32 --> 00:25:33
Jim?

351
00:25:36 --> 00:25:38
-Hello, are you still there?
-I'm here.

352
00:25:38 --> 00:25:41
Hi! How are you?

353
00:25:41 --> 00:25:43
How did you get to a phone?

354
00:25:43 --> 00:25:47

Who cares? We're talking at last.
That's the important thing.

355
00:25:48 --> 00:25:49
What do you want?

356
00:25:49 --> 00:25:51
Jim, there's been a terrible mistake.

357
00:25:53 --> 00:25:56
I never told Lee...

358
00:25:56 --> 00:25:58
That I killed my Mom and Dad.

359
00:25:59 --> 00:26:01
And I never attacked her.

360
00:26:01 --> 00:26:03
She attacked me, Jim!

361
00:26:03 --> 00:26:05
She's completely insane!

362
00:26:05 --> 00:26:07
That's enough. Don't call again.

363
00:26:08 --> 00:26:09
Who was that?

364
00:26:13 --> 00:26:15
Sales call.
They can drive you crazy, huh?

365
00:26:15 --> 00:26:16
Sales call?

366
00:26:18 --> 00:26:19
(PHONE RINGING)

367
00:26:23 --> 00:26:24
Don't!

368
00:26:25 --> 00:26:26
-What?
-Don't answer it.

369
00:26:27 --> 00:26:28
-Jim, you're scaring me.
-It's Barbara.

370
00:26:28 --> 00:26:30
DR. THOMPCKINS:
Go ahead and leave a message.

371
00:26:30 --> 00:26:31
(ANSWERING MACHINE BEEPS)

372
00:26:31 --> 00:26:37
BARBARA: Hey, girlfriend. Guess who?
Sorry I missed you. Bummer, hey?

373
00:26:38 --> 00:26:39
I just wanted to say...

374
00:26:40 --> 00:26:42
That I hope you die screaming, bitch.

375
00:26:43 --> 00:26:45
Bye!

376
00:26:45 --> 00:26:46
(HANGS UP)

377
00:26:47 --> 00:26:50
-Nice.
-All right, look.

378
00:26:51 --> 00:26:53
She's safely locked up at Arkham.

She can't hurt you.

379

00:26:53 --> 00:26:56

I know. I know. She's just a sick person,
spreading sadness.

380

00:26:59 --> 00:27:02

Screw her. Let's be happy.
Let's go away some place.

381

00:27:03 --> 00:27:05

We can't let a crazy woman drive us out.

382

00:27:05 --> 00:27:08

Why not? Pride? Who cares?

383

00:27:08 --> 00:27:12

We could go away and never come back.
What's keeping us here?

384

00:27:15 --> 00:27:17

-I can't leave.
-Why not?

385

00:27:19 --> 00:27:22

-Jim.
-I did a bad thing.

386

00:27:27 --> 00:27:28

I did a bad thing.

387

00:27:35 --> 00:27:36

(DOOR OPENS)

388

00:27:43 --> 00:27:44

(DISTANT CLATTERING)

389

00:27:55 --> 00:27:56

(THUNDER RUMBLING)

390

00:28:00 --> 00:28:01
Hi.

391
00:28:06 --> 00:28:08
Do you have any peanut butter?

392
00:28:10 --> 00:28:11
What?

393
00:28:16 --> 00:28:19
Peanut butter? Smooth, for preference.

394
00:28:20 --> 00:28:22
Guards! Help! Help!

395
00:28:28 --> 00:28:29
Oh. Hi, boss.

396
00:28:31 --> 00:28:33
How about a bottle of beer?

397
00:28:34 --> 00:28:36
(BOTH LAUGH)

398
00:28:47 --> 00:28:52
Let me share a dilemma with you.
May I?

399
00:28:55 --> 00:28:59
I need you to do something for me
that I know you won't want to do.

400
00:29:00 --> 00:29:01
What is it?

401
00:29:01 --> 00:29:03
With most people, there's no problem.

402
00:29:04 --> 00:29:09
I find their weak spots and use violence

or blackmail to persuade them.

403

00:29:11 --> 00:29:12

But you...

404

00:29:13 --> 00:29:16

You are a man of monkish virtue.

405

00:29:17 --> 00:29:19

You have no vices to expose.

406

00:29:19 --> 00:29:23

So, threats of personal violence
will only harden your resolve, huh?

407

00:29:23 --> 00:29:27

-No, that--

-Come, sir, don't be modest.

408

00:29:28 --> 00:29:31

You are a rare animal.

409

00:29:33 --> 00:29:36

But that does lead us to this sad pickle.

410

00:29:37 --> 00:29:40

Since I can't persuade you to do as I ask,

411

00:29:40 --> 00:29:43

the only rational option is to kill you,

412

00:29:44 --> 00:29:47

and negotiate with whomever
replaces you as Commissioner.

413

00:29:47 --> 00:29:49

Now, chief?

414

00:29:50 --> 00:29:51

One moment, Victor.

415
00:29:52 --> 00:29:54
The Commissioner deserves time
to process all this.

416
00:29:56 --> 00:29:57
Say a prayer or what have you.

417
00:29:57 --> 00:29:59
What do you want me to do?

418
00:30:00 --> 00:30:02
It's not worth talking about.

419
00:30:02 --> 00:30:05
-You wouldn't do it.
-Tell me.

420
00:30:08 --> 00:30:11
I need my friend Jim Gordon
reinstated as a detective.

421
00:30:11 --> 00:30:12
(HUFFS)

422
00:30:13 --> 00:30:15
See? You hate that idea.

423
00:30:16 --> 00:30:17
No, I'll... I'll do it.

424
00:30:18 --> 00:30:20
Mmm-mmm.
I can tell that you're not sincere.

425
00:30:21 --> 00:30:23
Even if you do as I ask,

426
00:30:23 --> 00:30:28
someday down the line, you'll change

your mind and you'll turn on him again.

427

00:30:29 --> 00:30:30
(GUN COCKS)

428

00:30:31 --> 00:30:32
You want me to kill him now?

429

00:30:32 --> 00:30:35
No, make him a nice cheese toastie.
Yes, kill him now, please.

430

00:30:36 --> 00:30:37
Just wanted to be clear.

431

00:30:37 --> 00:30:39
No, wait! Let's talk about this!

432

00:30:39 --> 00:30:42
Sorry. Least worst option.

433

00:30:44 --> 00:30:45
Unless, of course--

434

00:30:46 --> 00:30:48
No. You would never agree.

435

00:30:48 --> 00:30:50
To what? Agree to what?

436

00:30:52 --> 00:30:54
(SINGING "SO LONG, FAREWELL")

437

00:31:15 --> 00:31:17
COMPERE: Lovely, lovely. Bravo.

438

00:31:18 --> 00:31:21
Mayor James regrets
he's unable to attend today,

439
00:31:21 --> 00:31:23
but he's sent a dear friend in his stead.

440
00:31:24 --> 00:31:25
Please welcome,

441
00:31:25 --> 00:31:28
distinguished businessman,
visionary scientist,

442
00:31:29 --> 00:31:32
acclaimed philanthropist,
and new Chairman of Development

443
00:31:33 --> 00:31:35
at the Gotham Chamber of Commerce,

444
00:31:35 --> 00:31:37
Mr. Theo Galavan.

445
00:31:38 --> 00:31:40
(APPLAUSE)

446
00:31:44 --> 00:31:45
Thank you so much. Uh...

447
00:31:46 --> 00:31:51
What an honor it is to be here today,
to help bid farewell to a great man,

448
00:31:51 --> 00:31:53
and a faithful servant of this city.

449
00:31:54 --> 00:31:58
What can I say about Gillian Loeb?

450
00:32:00 --> 00:32:03
(SIGHS) Someone tell me a funny story.

451

00:32:04 --> 00:32:05

I have a good one.

452

00:32:06 --> 00:32:08

So, when I was in college,

453

00:32:08 --> 00:32:12

I played for the varsity polo team.

And I had a string of ponies...

454

00:32:12 --> 00:32:14

Greetings!

455

00:32:14 --> 00:32:18

I am Zaardon the Soul Reaper.

456

00:32:19 --> 00:32:21

So, I had these ponies...

457

00:32:21 --> 00:32:24

I'm an adopted son of this city.

458

00:32:24 --> 00:32:28

I haven't lived in Gotham very long,
but I already love her like a native.

459

00:32:30 --> 00:32:35

It just kind of grabs hold of you,
doesn't it?

460

00:32:38 --> 00:32:41

There's magic here. Magic.

461

00:32:42 --> 00:32:46

And that is down
to everyday heroes like Gillian Loeb.

462

00:32:47 --> 00:32:50

Mister Commissioner,
thank you for your service.

463
00:32:50 --> 00:32:52
(CAMERA CLICKING)

464
00:33:01 --> 00:33:04
Thank you very much, everybody.

465
00:33:06 --> 00:33:08
My best wishes to...

466
00:33:13 --> 00:33:14
Commissioner Essen.

467
00:33:15 --> 00:33:17
(AUDIENCE APPLAUDS)

468
00:33:22 --> 00:33:25
And the maître d' says,
"You can't bring them in here..."

469
00:33:26 --> 00:33:27
Hear me, slaves.

470
00:33:27 --> 00:33:31
My patience is wearing thin.
Surrender your souls to my mercy,

471
00:33:31 --> 00:33:34
or I swear by the Master,

472
00:33:34 --> 00:33:39
I shall feast on your pain!
I shall gorge on your torment!

473
00:33:40 --> 00:33:42
I shall crush you like a bug.

474
00:33:43 --> 00:33:45
(COUGHING)

475

00:33:46 --> 00:33:48
(GROANING)

476
00:33:51 --> 00:33:53
(CONTINUES GROANING)

477
00:33:57 --> 00:33:59
(INMATES MURMURING)

478
00:34:03 --> 00:34:05
(INMATES COUGHING)

479
00:34:10 --> 00:34:13
- (ALARM RINGING)
-GUARD: Backup Area Five. Area Five!

480
00:34:13 --> 00:34:15
(GUARDS GROANING)

481
00:34:27 --> 00:34:29
Welcome back, Jim.

482
00:34:29 --> 00:34:34
I don't know how you pulled this off,
but I'm glad you did.

483
00:34:34 --> 00:34:36
He's a resourceful man.

484
00:34:37 --> 00:34:39
-Congratulations, to both of you.
-Thank you.

485
00:34:39 --> 00:34:43
And it is a new day, Jim.
We're going to do great things.

486
00:34:43 --> 00:34:44
Yes, we are.

487

00:34:45 --> 00:34:47
(WHISPERING)

488
00:34:52 --> 00:34:54
It is a new day.

489
00:34:55 --> 00:34:57
Things are gonna be all right. I promise.

490
00:34:58 --> 00:35:00
-I hope it was worth it.
-I hope so, too.

491
00:35:01 --> 00:35:02
ESSEN: Jim.

492
00:35:04 --> 00:35:05
What's wrong?

493
00:35:05 --> 00:35:10
There's been an incident at Arkham Asylum.
Six inmates have escaped.

494
00:35:10 --> 00:35:13
-Barbara Kean was one of them.
-Oh, my God.

495
00:35:22 --> 00:35:25
-What the hell is this place?
-It ain't Arkham, anyhow.

496
00:35:26 --> 00:35:27
Things are looking up.

497
00:35:29 --> 00:35:30
Welcome, everyone.

498
00:35:32 --> 00:35:35
My name is Theo Galavan.
This is my sister, Tabitha.

499

00:35:36 --> 00:35:37
(CLAMORING)

500

00:35:39 --> 00:35:42
I understand you're feeling confused...

501

00:35:44 --> 00:35:47
Scared, a little groggy,
but please, relax.

502

00:35:47 --> 00:35:52
Today is the first day
of a wonderful future for all of you.

503

00:35:52 --> 00:35:55
-If you want it.
-Who are you?

504

00:35:56 --> 00:35:58
Well, now, the question is, who are you?

505

00:36:00 --> 00:36:03
The world sees criminal lunatics.

506

00:36:04 --> 00:36:06
I see brilliance.

507

00:36:07 --> 00:36:09
I see charisma.

508

00:36:12 --> 00:36:13
And power.

509

00:36:15 --> 00:36:17
I see power.

510

00:36:18 --> 00:36:21
Yes! Exactly, my man.

511

00:36:21 --> 00:36:23
That is so spooky. That is me to a T.

512
00:36:24 --> 00:36:28
These other bozos, I don't know,
but you're singing my song.

513
00:36:28 --> 00:36:29
Quiet, Jerome.

514
00:36:30 --> 00:36:31
Keep talking.

515
00:36:35 --> 00:36:39
Imagine a group
of brilliant outlaws like yourselves,

516
00:36:40 --> 00:36:42
each selected for a unique ability,

517
00:36:43 --> 00:36:46
all working together as a team.
Imagine the synergy.

518
00:36:47 --> 00:36:49
Imagine the impact.

519
00:36:50 --> 00:36:52
Gotham would tremble before you.

520
00:36:53 --> 00:36:58
Well, that sounds fabulous,
but I'm not a brilliant outlaw.

521
00:36:59 --> 00:37:00
I just have...

522
00:37:01 --> 00:37:04
Hmm... Issues.

523

00:37:04 --> 00:37:10
You have ferocity and beauty and desire.
And that's enough.

524
00:37:11 --> 00:37:13
Come with me, Barbara.

525
00:37:14 --> 00:37:17
Whatever you want in the world,
it's yours.

526
00:37:19 --> 00:37:22
Theo? That's your name, right? Theo.

527
00:37:23 --> 00:37:25
You're getting way
ahead of yourself, here.

528
00:37:25 --> 00:37:31
First of all, keep your hands off her.
Second, this whole "magic team"?

529
00:37:32 --> 00:37:35
I gotta pass. I don't take orders.

530
00:37:35 --> 00:37:39
Good luck on everything, though.
It's an intriguing concept.

531
00:37:42 --> 00:37:43
This is very disappointing.

532
00:37:44 --> 00:37:45
Oh.

533
00:37:46 --> 00:37:52
Fair play. You want a reward for
busting us out of Arkham. I'm grateful.

534
00:37:53 --> 00:37:56
How's a million bucks sound? Pretty good?

535
00:37:56 --> 00:37:57
I can get it for you today...

536
00:37:58 --> 00:38:00
As soon as I hit the street.

537
00:38:01 --> 00:38:05
Money's not the concern.
I had such high hopes for you.

538
00:38:07 --> 00:38:11
I didn't anticipate sexual jealousy.
That always poisons the well.

539
00:38:11 --> 00:38:14
You have to go.
Tabitha will see you out.

540
00:38:19 --> 00:38:21
Miss Kean is coming with me.

541
00:38:22 --> 00:38:24
Oh, She doesn't want
to go where you're going.

542
00:38:25 --> 00:38:26
(CHOKING)

543
00:38:31 --> 00:38:32
(SIONIS GROANING)

544
00:38:33 --> 00:38:35
(LAUGHS)

545
00:38:35 --> 00:38:36
- (GROANING STOPS)
- (PANTING)

546
00:38:39 --> 00:38:41

Anyone else wanna leave?

547

00:38:42 --> 00:38:43
(PANTING)

548

00:39:09 --> 00:39:14
There. You're absolutely sure about this,
Master Bruce? I strongly advise--

549

00:39:14 --> 00:39:17
Alfred, I need to know.

550

00:39:19 --> 00:39:21
Let's do this.

551

00:39:22 --> 00:39:24
Right, sir.

552

00:39:37 --> 00:39:39
- (GASPS)
-Yes!

553

00:39:39 --> 00:39:40
Great! Yes!

554

00:39:41 --> 00:39:42
(COUGHS)

555

00:40:37 --> 00:40:38
"Dear Bruce...

556

00:40:39 --> 00:40:41
"These last weeks I begin
to feel very mortal,

557

00:40:43 --> 00:40:47
"which prompts this note to you.
Perhaps I'm being paranoid.

558

00:40:47 --> 00:40:51

"I hope so. In any case,
if you're reading this, then I'm dead,

559

00:40:52 --> 00:40:55

"and you figured out
that the entry code is... Bruce.

560

00:40:57 --> 00:41:00

"I'm sorry I had to hide this part
of my life from you.

561

00:41:00 --> 00:41:03

"Because this place only exists
because of you.

562

00:41:03 --> 00:41:06

"Becoming a father made me want
to be a better man,

563

00:41:06 --> 00:41:09

"and I started asking hard questions
about the family business.

564

00:41:09 --> 00:41:10

"So here we are.

565

00:41:11 --> 00:41:15

"As I write this, you're 12,
and a fine, good-hearted boy,

566

00:41:16 --> 00:41:19

"so I'm sure you'll be a fine,
good-hearted man.

567

00:41:20 --> 00:41:22

"But that's all I know.

568

00:41:22 --> 00:41:25

"I don't know what happened
to me or your mother,

569

00:41:26 --> 00:41:28
"or how life has turned out for you.

570
00:41:28 --> 00:41:30
"I don't even know how old you are.

571
00:41:32 --> 00:41:35
"So I'll resist giving
you much fatherly advice.

572
00:41:36 --> 00:41:42
"Only this. You can't have both
happiness and the truth.

573
00:41:45 --> 00:41:46
"You have to choose.

574
00:41:54 --> 00:41:58
"I beg of you my son,
please, choose happiness.

575
00:41:58 --> 00:42:01
"Unless you feel a calling.

576
00:42:07 --> 00:42:09
"A true calling."

GOTHAM

RISE OF THE VILLAINS



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