

---

# GOTHAM

**CREATED BY**  
Bruno Heller

**EPISODE 1.22**

**"All Happy Families Are Alike"**

As Gotham City's gang war reaches a boiling point, Fish Mooney goes head-to-head with Maroni and Penguin in a bid to reclaim the city.

**WRITTEN BY:**  
Bruno Heller

**DIRECTED BY:**  
Danny Cannon

**ORIGINAL BROADCAST:**  
May 4, 2015

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / 514A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelput) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

## MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

---

## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Morena Baccarin	...	Leslie Thompkins
Drew Powell	...	Butch Gilzean
Peter Scolari	...	Commissioner Loeb
Chelsea Spack	...	Kristen Kringle
Dashiell Eaves	...	Kelly
James Andrew O'Connor	...	Tommy Bones
John Clarence Stewart	...	Officer Griffin Katz



1  
00:00:05 --> 00:00:07  
[WOOD CREAKING]

2  
00:00:25 --> 00:00:26  
Whoa.

3  
00:00:36 --> 00:00:38  
Good morning, child.

4  
00:00:39 --> 00:00:41  
We ain't children.

5  
00:00:41 --> 00:00:44  
And it ain't morning.

6  
00:00:44 --> 00:00:46  
Oh, it will be soon.

7  
00:00:49 --> 00:00:52  
A brand-new day.

8  
00:01:04 --> 00:01:07  
NEWSMAN [ON TV]:  
The gang war rages on here in Gotham.

9  
00:01:07 --> 00:01:09  
No one knows what set this turf war off...

10  
00:01:09 --> 00:01:13  
...but it is commonly believed to be the result  
of the longtime power struggle...

11  
00:01:13 --> 00:01:17  
...between Salvatore Maroni  
and Carmine Falcone.

12  
00:01:17 --> 00:01:20  
Longtime enemies, these men  
have often come to blows....

13

00:01:21 --> 00:01:24  
[NEWSMAN CONTINUES  
SPEAKING INDISTINCTLY]

14

00:01:26 --> 00:01:28  
ALFRED:  
Still looking for secrets, are we, sir?

15

00:01:30 --> 00:01:32  
Or just breaking stuff?

16

00:01:33 --> 00:01:35  
Secrets.

17

00:01:35 --> 00:01:37  
ALFRED:  
Why don't I...?

18

00:01:37 --> 00:01:39  
Whole city's going doolally around us.

19

00:01:40 --> 00:01:42  
I mean, there's a bloody war on the streets...

20

00:01:44 --> 00:01:46  
...and you're here worrying  
about your poor dad.

21

00:01:46 --> 00:01:48  
Yes, I am.

22

00:01:48 --> 00:01:51  
If your father had a secret life,  
which I hasten to add he didn't...

23

00:01:51 --> 00:01:53  
...I'd know about it, wouldn't I?

24

00:01:54 --> 00:01:57  
A sober, diligent man, he was.



Never out gallivanting.

25

00:01:57 --> 00:02:02  
Home every night like clockwork,  
working in this very room.

26

00:02:02 --> 00:02:04  
Yes, I remember.

27

00:02:04 --> 00:02:06  
I wasn't allowed to disturb him  
while he was working.

28

00:02:07 --> 00:02:11  
-Nobody was.  
-Classical music, he would play, for hours.

29

00:02:11 --> 00:02:12  
That's right.

30

00:02:12 --> 00:02:15  
Mom and I would read books  
or play board games until he was done.

31

00:02:16 --> 00:02:17  
I remember.

32

00:02:17 --> 00:02:22  
I tried to sneak in to see him,  
but the door was locked.

33

00:02:24 --> 00:02:28  
-Was the door always locked, Alfred?  
-Yeah, I suppose so, when he was working.

34

00:02:28 --> 00:02:30  
Why, though?

35

00:02:31 --> 00:02:34  
-Why lock the door?  
-That's what doors are for, isn't it?

36

00:02:36 --> 00:02:39  
It's in here. It's in this room.

37

00:02:39 --> 00:02:42  
My father's secret. It's in this room.

38

00:02:42 --> 00:02:46  
I know it. I know it.

39

00:02:46 --> 00:02:48  
Uh.... Oh.

40

00:02:49 --> 00:02:50  
[CHICKENS CLUCKING]

41

00:02:50 --> 00:02:52  
[CHATTERING]

42

00:03:15 --> 00:03:20  
Hello, young lady. I like your style.

43

00:03:39 --> 00:03:42  
COP 1: Put Falcone's guys in one cell  
and Maroni's in another.

44

00:03:42 --> 00:03:44  
[INDISTINCT SHOUTING AND GRUNTING]

45

00:03:49 --> 00:03:50  
COP 2:  
Shut up.

46

00:03:50 --> 00:03:51  
Get in there.

47

00:03:52 --> 00:03:54  
More where that came from.

48

00:04:09 --> 00:04:11  
Officer Katz, right?

49

00:04:11 --> 00:04:14  
-Yes, sir. Katz, Griffin.  
-Word of advice, Katz.

50

00:04:15 --> 00:04:16  
I'm a dead duck around here.

51

00:04:16 --> 00:04:19  
Brass are gonna fire me  
as soon as this gang war cools off.

52

00:04:19 --> 00:04:21  
So don't salute me.

53

00:04:22 --> 00:04:24  
Makes you look like a rube.

54

00:04:31 --> 00:04:34  
-Hi.  
LESLIE: Detective.

55

00:04:34 --> 00:04:36  
-Dr. Thompkins.  
-Jim.

56

00:04:36 --> 00:04:38  
Thanks for coming to see me.

57

00:04:38 --> 00:04:40  
It's good to see you looking so well.

58

00:04:40 --> 00:04:43  
I am well. Much better.

59

00:04:44 --> 00:04:48  
Yes, you are. This is your last checkup.  
You are all healed, physically.

60

00:04:49 --> 00:04:51  
But you need to get  
some trauma counseling.

61

00:04:51 --> 00:04:56  
Doc, I'm happy. I am happy to be alive.

62

00:04:56 --> 00:05:01  
Which is why, Jim, I didn't wanna leave  
without saying thank you properly.

63

00:05:03 --> 00:05:05  
Thank you for saving my life.

64

00:05:06 --> 00:05:08  
I was glad to do it.

65

00:05:09 --> 00:05:10  
LESLIE:  
Ms. Kean.

66

00:05:11 --> 00:05:14  
Trauma counseling, like, yesterday.  
I have several recommendations for you.

67

00:05:14 --> 00:05:17  
-Really, doc, I'm fine.  
-You're not fine.

68

00:05:17 --> 00:05:20  
After what you've been through,  
nobody would be fine.

69

00:05:20 --> 00:05:23  
Fine. If you will be my counselor.

70

00:05:24 --> 00:05:27  
And we do it at my place.

71

00:05:28 --> 00:05:32

No. I have some trauma training,  
but it's not my area of focus.

72

00:05:32 --> 00:05:36

I like you. Okay? I can talk to you. Please.

73

00:05:42 --> 00:05:43

Okay.

74

00:05:44 --> 00:05:46

-Deal.

-Thank you.

75

00:05:48 --> 00:05:50

Hmm?

76

00:05:50 --> 00:05:55

COP: All right, last warning to all of you:  
don't be that guy.

77

00:05:55 --> 00:05:58

Hey, Jim, did you hear the news?  
Don Falcone just got hit. Jim.

78

00:05:58 --> 00:06:00

-What?

-Falcone got hit. Twenty minutes ago.

79

00:06:01 --> 00:06:02

Maroni's boys blew up his car.

80

00:06:02 --> 00:06:04

-Wait, he's dead?

-No. He's at the hospital.

81

00:06:04 --> 00:06:06

But he'll be dead soon enough.

82

00:06:06 --> 00:06:09

Essen said City Hall  
and the bigwigs okayed the hit.

83

00:06:09 --&gt; 00:06:11

They switched their support to Maroni.

84

00:06:11 --&gt; 00:06:14

Maroni? That hothead?

They think he can run this city?

85

00:06:14 --&gt; 00:06:15

[CELL PHONE RINGING]

86

00:06:16 --&gt; 00:06:18

Someone had to go.

This war has been bad for business.

87

00:06:18 --&gt; 00:06:20

Hello?

88

00:06:32 --&gt; 00:06:33

[GRUNTING]

89

00:06:38 --&gt; 00:06:40

Hello?

90

00:06:40 --&gt; 00:06:42

Hello?

91

00:06:53 --&gt; 00:06:55

[SPEAKING INDISTINCTLY]

92

00:07:01 --&gt; 00:07:03

[DOOR OPENS THEN CLOSES]

93

00:07:08 --&gt; 00:07:09

Good morning, good morning.

94

00:07:10 --&gt; 00:07:15

Oh, Penguin. Thank God. Get me out of here.

Maroni's men will be here any minute.

95

00:07:15 --> 00:07:17  
Yes, I imagine so. Heh.

96

00:07:17 --> 00:07:19  
Mustn't stay long.

97

00:07:23 --> 00:07:26  
I knew I'd regret it  
if I didn't say goodbye to you in person.

98

00:07:34 --> 00:07:35  
It was me, old friend.

99

00:07:36 --> 00:07:38  
I did this to you.

100

00:07:42 --> 00:07:44  
I started the war.

101

00:07:44 --> 00:07:46  
From the day I met you,  
I was planning your end.

102

00:07:47 --> 00:07:50  
I'm sorry it has to be in this...

103

00:07:51 --> 00:07:54  
...squalid little corner, but....

104

00:08:02 --> 00:08:03  
[SPEAKS IN FRENCH]

105

00:08:05 --> 00:08:06  
Why?

106

00:08:06 --> 00:08:09  
Nothing personal, I assure you, sir.

107

00:08:10 --> 00:08:16

You have been a wise mentor  
and a good friend.

108

00:08:19 --> 00:08:22  
But business must come first.

109

00:08:24 --> 00:08:27  
I'm gonna take your place, old man.

110

00:08:27 --> 00:08:28  
I'm gonna be the king of Gotham.

111

00:08:29 --> 00:08:30  
[CHUCKLING]

112

00:08:30 --> 00:08:32  
You?

113

00:08:32 --> 00:08:34  
Never.

114

00:08:34 --> 00:08:36  
You're going to burn in hell.

115

00:08:43 --> 00:08:45  
I do worry about that.

116

00:08:49 --> 00:08:53  
But you first, old friend.

117

00:08:54 --> 00:08:56  
You first.

118

00:08:57 --> 00:08:59  
Nobody move.

119

00:09:00 --> 00:09:01  
[GRUNTS]

120



00:09:04 --> 00:09:07

-Walk away.  
-Shut up.

121

00:09:07 --> 00:09:10

You're both under arrest  
for attempted murder.

122

00:09:13 --> 00:09:18

Didn't you hear? Falcone is out.  
By official decree. Everyone agreed.

123

00:09:19 --> 00:09:20

I heard.

124

00:09:20 --> 00:09:24

So release me, Jim.  
Get on the winning side.

125

00:09:24 --> 00:09:28

Winning side, my ass.  
Maroni's a fool. He can't replace me.

126

00:09:28 --> 00:09:31

A thousand rivals will jump up  
to challenge him.

127

00:09:31 --> 00:09:35

There'll be civil war.  
If I die now, Gotham falls apart.

128

00:09:35 --> 00:09:39

I agree. But can you turn things around?  
Can you take back control?

129

00:09:39 --> 00:09:40

Of course.

130

00:09:41 --> 00:09:43

Two days at my safe house.

131

00:09:43 --> 00:09:46

I need two days to make some moves.

132

00:09:46 --> 00:09:49

Then I'll skin Maroni  
and those disloyal scum like rabbits.

133

00:09:49 --> 00:09:51

OSWALD:

Wake up, Napoleon.

134

00:09:51 --> 00:09:55

Maroni's louts are minutes away  
from coming here and cutting your throat.

135

00:09:55 --> 00:09:59

And the thing is, Jim,  
they aren't very fond of me either.

136

00:09:59 --> 00:10:03

So seriously, you need to uncuff me. Jim?

137

00:10:11 --> 00:10:16

-Jim, where the hell did you run off to?  
-Harv, I'm in the hospital with Falcone.

138

00:10:16 --> 00:10:19

-There's nobody here.  
-No kidding. What are you doing there?

139

00:10:19 --> 00:10:22

You gotta get out.  
They'll be coming back to finish him off.

140

00:10:22 --> 00:10:25

Yeah. Any moment now.

141

00:10:26 --> 00:10:28

-Unless I get him out of here.  
-Jim, Jim, Jim.

142

00:10:28 --> 00:10:32  
-I could use some help.  
-No way. Are you nuts?

143  
00:10:32 --> 00:10:34  
He's a bad man,  
but he's the best bad man we got.

144  
00:10:35 --> 00:10:39  
If Falcone loses control,  
Maroni's too wild to run Gotham.

145  
00:10:39 --> 00:10:41  
-There'll be anarchy.  
-Yeah, probably.

146  
00:10:41 --> 00:10:44  
-But Falcone already lost control.  
-And he'll get it back.

147  
00:10:44 --> 00:10:47  
Listen, you're all twisted  
over what happened to Barbara.

148  
00:10:48 --> 00:10:52  
-You're not thinking straight.  
-Yeah. Maybe.

149  
00:10:52 --> 00:10:55  
But I'm done in this town anyhow.  
What do I have to lose?

150  
00:10:56 --> 00:10:57  
Your life.

151  
00:10:57 --> 00:10:59  
Huh? How about your life?

152  
00:11:05 --> 00:11:10  
What the hell are you doing here?  
I thought the fix was in with you guys.

153  
00:11:14 --> 00:11:15  
[CHUCKLES]

154  
00:11:24 --> 00:11:26  
-Can you walk?  
-If I have to.

155  
00:11:26 --> 00:11:29  
Let's get you out.  
I'll take you to your safe house.

156  
00:11:29 --> 00:11:32  
My friend, you are making  
a terrible mistake.

157  
00:11:33 --> 00:11:37  
I'm doing this for the city, not you.  
You're the least worst option.

158  
00:11:37 --> 00:11:41  
If I didn't think you could take back control,  
I'd let you die.

159  
00:11:41 --> 00:11:43  
-Just so we're clear.  
-We're clear.

160  
00:11:44 --> 00:11:47  
You can't leave me here.  
Maroni's men will kill me.

161  
00:11:48 --> 00:11:51  
-Possible.  
-No. No, you arrested us.

162  
00:11:51 --> 00:11:53  
We are in your custody.

163  
00:11:54 --> 00:11:59  
-That's true.  
-You owe me a favor, Jim. You owe me.

164  
00:11:59 --> 00:12:02  
-Damn it.  
LOEB: James Gordon?

165  
00:12:04 --> 00:12:06  
Detective Gordon?

166  
00:12:18 --> 00:12:19  
Don't kill them.

167  
00:12:28 --> 00:12:32  
Morning, fellas. What can I help you with?

168  
00:12:32 --> 00:12:36  
Yes, Gordon.  
As usual, wrong place, wrong time.

169  
00:12:36 --> 00:12:37  
Go. Now.

170  
00:12:37 --> 00:12:41  
Why? So these men  
can kill Carmine Falcone?

171  
00:12:41 --> 00:12:43  
I have no knowledge of that.

172  
00:12:43 --> 00:12:46  
Go. That's an order.

173  
00:12:46 --> 00:12:48  
You're a disgrace, Loeb.

174  
00:12:49 --> 00:12:53  
I hope to see you behind bars very soon  
or dead.

175  
00:12:54 --> 00:12:56  
-Whichever.

-Hope?

176

00:12:58 --> 00:13:02  
It's for losers, Jim.

177

00:13:07 --> 00:13:10  
He's all yours.

178

00:14:13 --> 00:14:15  
[GRUNTS]

179

00:14:16 --> 00:14:20  
Jim, Jim, don't shoot. It's me. We gotta go.  
There are ambulances in the basement.

180

00:14:20 --> 00:14:22  
Where's your man?

181

00:14:23 --> 00:14:24  
Uh....

182

00:14:25 --> 00:14:26  
About that.

183

00:14:26 --> 00:14:29  
-We gotta take Penguin and Gilzean too.  
-Penguin and Gilzean?

184

00:14:29 --> 00:14:32  
I arrested them for attempted murder.  
They're in my custody.

185

00:14:32 --> 00:14:35  
Ugh! I don't even wanna argue with you.  
Come on, let's go. Go.

186

00:14:36 --> 00:14:37  
Tommy?

187

00:14:37 --> 00:14:38

Tommy?

188

00:14:39 --> 00:14:40  
[TIRES SCREECHING]

189

00:14:42 --> 00:14:43  
MAN:  
Boss! Boss, look out!

190

00:14:44 --> 00:14:47  
Get down.

191

00:15:01 --> 00:15:02  
Damn it.

192

00:15:09 --> 00:15:12  
What exactly are we looking for,  
Master Bruce?

193

00:15:12 --> 00:15:16  
When I find it, I'll know.

194

00:15:34 --> 00:15:36  
Nobody knows about this place, right?  
Nobody?

195

00:15:37 --> 00:15:39  
Nobody. Anybody who did is dead.

196

00:15:40 --> 00:15:41  
We'll be safe here.

197

00:15:46 --> 00:15:47  
Hello.

198

00:15:50 --> 00:15:51  
What's up?

199

00:15:52 --> 00:15:54  
[GARAGE DOOR OPENS]

200  
00:16:03 --> 00:16:05

FISH:  
I know, I know.

201  
00:16:06 --> 00:16:07  
It's astonishing.

202  
00:16:07 --> 00:16:10  
Sometimes I astonish myself.

203  
00:16:15 --> 00:16:19  
I feel like, uh, this is all a dream.

204  
00:16:19 --> 00:16:21  
I'm gonna wake up soon.

205  
00:16:25 --> 00:16:29  
Barbara, you were abducted.

206  
00:16:30 --> 00:16:32  
Your parents were killed in front of you.

207  
00:16:32 --> 00:16:34  
Yeah. Yeah, that's real.

208  
00:16:37 --> 00:16:40  
I'm talking about this, now. This....

209  
00:16:41 --> 00:16:42  
This is the dream.

210  
00:16:43 --> 00:16:49  
I'm gonna wake up, and he's still alive.

211  
00:16:51 --> 00:16:53  
And he's coming for me.

212  
00:16:58 --> 00:17:02



FISH: I thought for sure you were dead.  
Let me look at you.

213  
00:17:04 --> 00:17:05  
Fish?

214  
00:17:09 --> 00:17:11  
Is it real--? Is it really you?

215  
00:17:11 --> 00:17:15  
It's me, Butch. I'm home.

216  
00:17:17 --> 00:17:20  
My poor baby. What did they do to you?

217  
00:17:22 --> 00:17:23  
Nothing good.

218  
00:17:25 --> 00:17:27  
It's him, boss.

219  
00:17:31 --> 00:17:32  
Don Maroni.

220  
00:17:34 --> 00:17:35  
[CHUCKLES]

221  
00:17:35 --> 00:17:39  
Yes, alive and well.

222  
00:17:40 --> 00:17:42  
Well, that's a long story.

223  
00:17:43 --> 00:17:45  
We need to talk.

224  
00:17:46 --> 00:17:49  
I have something you want.

225

00:17:49 --> 00:17:51  
[GRUNTING]

226  
00:17:55 --> 00:17:57  
They didn't find my knife.

227  
00:17:59 --> 00:18:02  
Ah. So we're saved, then.

228  
00:18:03 --> 00:18:05  
It's in my sock.

229  
00:18:05 --> 00:18:07  
If you get the chance,  
take some of them with us.

230  
00:18:07 --> 00:18:09  
I'll try.

231  
00:18:10 --> 00:18:12  
-Hey, you.  
-Selina, what are you doing here?

232  
00:18:13 --> 00:18:16  
-Chilling. How about you?  
-Kind of jammed up.

233  
00:18:17 --> 00:18:18  
Yeah.

234  
00:18:19 --> 00:18:20  
That's too bad.

235  
00:18:25 --> 00:18:32  
Oh. That's mime for "Help us out here,"  
and totally blow the coolest gig ever.

236  
00:18:32 --> 00:18:38  
Just because we kind of  
sort of know each other? Right?

237  
00:18:38 --> 00:18:40  
[SIGHS]

238  
00:18:41 --> 00:18:45  
Hello, fellas. Hmm.

239  
00:18:45 --> 00:18:47  
Carmine.

240  
00:18:50 --> 00:18:53  
Penguin? Nothing to share?

241  
00:18:53 --> 00:18:55  
Well, I have a little something.

242  
00:18:56 --> 00:19:00  
I just made a sweet deal with Maroni.

243  
00:19:00 --> 00:19:03  
He just told me  
I could have all my territories back...

244  
00:19:03 --> 00:19:05  
...and all I have to do in return...

245  
00:19:07 --> 00:19:09  
...is give him Carmine's head.

246  
00:19:12 --> 00:19:15  
Uh, Fish, I need to go lie down.

247  
00:19:17 --> 00:19:20  
What did you do to that poor soul,  
you sadist?

248  
00:19:21 --> 00:19:22  
I assure you--

249  
00:19:23 --> 00:19:29

You will die a slow, painful death  
on account of Butch.

250  
00:19:29 --> 00:19:31  
You too, Carmine.

251  
00:19:34 --> 00:19:35  
You.

252  
00:19:38 --> 00:19:39  
We'll keep it simple.

253  
00:19:41 --> 00:19:43  
And you?

254  
00:19:44 --> 00:19:47  
We're cool. Any questions?

255  
00:19:48 --> 00:19:49  
How you gonna kill them?

256  
00:19:54 --> 00:19:57  
I love this girl.

257  
00:19:57 --> 00:19:59  
[FISH LAUGHS]

258  
00:20:01 --> 00:20:03  
BARBARA:  
Jason saw right through me.

259  
00:20:04 --> 00:20:08  
He knew me instantly. Like I was naked.

260  
00:20:09 --> 00:20:10  
Scary.

261  
00:20:10 --> 00:20:12  
But thrilling.

262  
00:20:14 --> 00:20:20  
And aren't all the best guys a little scary?

263  
00:20:21 --> 00:20:26  
I was way more scared of Jim Gordon,  
first date we went on.

264  
00:20:27 --> 00:20:31  
So butch and stern.

265  
00:20:31 --> 00:20:35  
That type, they often have a bad temper.

266  
00:20:36 --> 00:20:40  
Hmm. But Jim was a sweetie.  
Never laid a finger on me.

267  
00:20:43 --> 00:20:46  
It's kind of surprising.  
Does he ever hit you?

268  
00:20:47 --> 00:20:52  
Me? No. Why?  
Why would he hit anyone? Any woman?

269  
00:20:52 --> 00:20:55  
You know, out of passion.

270  
00:20:59 --> 00:21:01  
I'm sorry. I didn't mean to pry.

271  
00:21:02 --> 00:21:04  
Only, I heard you and Jim were dating.

272  
00:21:05 --> 00:21:07  
No.

273  
00:21:07 --> 00:21:13  
Uh, yes. We've been on a few dates.  
I'm sorry. I didn't think that you knew.

274

00:21:14 --> 00:21:16  
If that makes you uncomfortable  
in any way--

275

00:21:16 --> 00:21:18  
No, don't be silly.

276

00:21:19 --> 00:21:21  
I, uh-- I'm happy for you.

277

00:21:22 --> 00:21:24  
He's one of the good guys.

278

00:21:24 --> 00:21:26  
Yeah, he is.

279

00:21:27 --> 00:21:28  
Hey, you hungry?

280

00:21:39 --> 00:21:40  
FISH:  
So there he is.

281

00:21:41 --> 00:21:46  
Fish, you mysterious, crazy,  
gorgeous killer, you.

282

00:21:46 --> 00:21:47  
I love you.

283

00:21:47 --> 00:21:48  
[FISH CHUCKLES]

284

00:21:52 --> 00:21:54  
This....

285

00:21:55 --> 00:21:58  
This is delicious. Finally.

286

00:21:58 --> 00:22:03  
-You're hard to kill, old man.  
-No. Your people are second-rate.

287

00:22:03 --> 00:22:04  
[SCOFFS]

288

00:22:06 --> 00:22:09  
Ms. Mooney, if I may, a brief word.  
I know my life is forfeit.

289

00:22:10 --> 00:22:13  
I speak not for my sake but yours.

290

00:22:14 --> 00:22:17  
Because after all,  
I still love and respect you.

291

00:22:18 --> 00:22:23  
Kill me if you must,  
but keep Falcone alive.

292

00:22:23 --> 00:22:26  
As soon as he's dead,  
Maroni has no use for you.

293

00:22:26 --> 00:22:28  
You are simply a threat. He will kill you.

294

00:22:28 --> 00:22:29  
Oh!

295

00:22:30 --> 00:22:31  
You think?

296

00:22:31 --> 00:22:33  
OSWALD:  
Why would he need another boss in town?

297

00:22:34 --> 00:22:37

-Another rival?  
-That's where you're wrong, smart guy.

298  
00:22:37 --> 00:22:40  
A, she's not a rival,  
because she's not a boss.

299  
00:22:41 --> 00:22:42  
She's an underboss.

300  
00:22:43 --> 00:22:47  
An underboss takes orders.  
I don't take orders.

301  
00:22:47 --> 00:22:50  
I know that. We're cool. Relax.

302  
00:22:51 --> 00:22:54  
-I'm relaxed.  
-I don't think you are, babes.

303  
00:22:57 --> 00:23:00  
Please don't call me "babes."

304  
00:23:00 --> 00:23:03  
You see? Not relaxed.

305  
00:23:04 --> 00:23:08  
Babes? Really? It's a term of endearment.

306  
00:23:09 --> 00:23:11  
It means I like you.

307  
00:23:12 --> 00:23:15  
Fine, I misspoke.

308  
00:23:15 --> 00:23:21  
You're not an underboss and you're not  
a babe. You tell me what you are.

309



00:23:23 --> 00:23:26  
What we are, Sal...

310  
00:23:27 --> 00:23:28  
...are partners.

311  
00:23:29 --> 00:23:33  
Whatever you want. Partners.

312  
00:23:33 --> 00:23:37  
I'm Partner Number 1,  
and you're Partner Number 2.

313  
00:23:38 --> 00:23:44  
That's the deal, right?  
I'm number one, and you are...?

314  
00:23:47 --> 00:23:51  
-Number two.  
MARONI: There you go. Simple math.

315  
00:23:51 --> 00:23:54  
One, two, babes. Oops.

316  
00:23:54 --> 00:23:58  
Sorry. That's the last time, I swear.

317  
00:24:04 --> 00:24:08  
Guys, can you feel the buzz in the air?

318  
00:24:08 --> 00:24:10  
That's victory.

319  
00:24:10 --> 00:24:14  
Redemption. Power.

320  
00:24:14 --> 00:24:18  
When this old man dies, a new day begins.

321  
00:24:18 --> 00:24:23

We will rule Gotham.  
We're building a dynasty.

322  
00:24:23 --> 00:24:29  
We will whip this town like a rented mule.

323  
00:24:29 --> 00:24:31  
Right, babes?

324  
00:24:31 --> 00:24:32  
[MEN CHUCKLING]

325  
00:24:33 --> 00:24:34  
[CHUCKLES]

326  
00:24:34 --> 00:24:36  
All right, relax. I'm kidding you.

327  
00:24:38 --> 00:24:40  
Guys, no, seriously.

328  
00:24:41 --> 00:24:43  
Don't call her "babes."

329  
00:24:43 --> 00:24:46  
Or "toots" or what have you.

330  
00:24:46 --> 00:24:47  
It's a women's-lib thing.

331  
00:24:52 --> 00:24:54  
I am relaxed.

332  
00:25:00 --> 00:25:02  
[GUNFIRE]

333  
00:25:02 --> 00:25:03  
Come on!

334

00:25:03 --> 00:25:05  
[ALL GRUNTING AND SHOUTING]

335  
00:25:08 --> 00:25:10  
GORDON:  
Let's go.

336  
00:25:16 --> 00:25:18  
We've been circling around the subject...

337  
00:25:18 --> 00:25:22  
...but haven't talked  
about what actually happened to you.

338  
00:25:22 --> 00:25:24  
What was done to you.

339  
00:25:25 --> 00:25:27  
Lee, you're a nice lady.

340  
00:25:29 --> 00:25:33  
I could go there, but I'm not sure  
you wanna go there with me.

341  
00:25:34 --> 00:25:35  
Don't worry about me.

342  
00:25:44 --> 00:25:46  
Has Jim told you he loves you?

343  
00:25:47 --> 00:25:48  
-Barbara--  
-Fair is fair.

344  
00:25:48 --> 00:25:50  
And I'm telling you all my little secrets.

345  
00:25:52 --> 00:25:53  
No, he hasn't.

346

00:25:54 --> 00:25:56  
But he will, though, won't he?

347  
00:25:57 --> 00:25:59  
You can feel it coming.

348  
00:26:00 --> 00:26:02  
Come on, look at you.  
You're gorgeous and smart.

349  
00:26:02 --> 00:26:04  
Of course he loves you.

350  
00:26:04 --> 00:26:06  
Do you love him?

351  
00:26:06 --> 00:26:08  
Barbara.

352  
00:26:11 --> 00:26:12  
Tell me what happened.

353  
00:26:14 --> 00:26:16  
[GUNFIRE AND SHOUTING NEARBY]

354  
00:26:20 --> 00:26:24  
If we can get to Seventh without being  
spotted by Fish's people, we're home free.

355  
00:26:25 --> 00:26:28  
-Then what?  
-We find a safe place, regroup.

356  
00:26:28 --> 00:26:30  
Maroni's death is a lucky break for you.

357  
00:26:30 --> 00:26:32  
Spoken like a true mafioso.

358  
00:26:32 --> 00:26:36

You're the least worst option. Like you said,  
without you, the city falls apart.

359

00:26:36 --> 00:26:39

Yes, I said that. And it might be true.

360

00:26:40 --> 00:26:41

But this has been a long day...

361

00:26:41 --> 00:26:44

...and I've had a long time  
to look at this world I've created.

362

00:26:45 --> 00:26:48

I'm done with this business. I'm out.

363

00:26:48 --> 00:26:50

I've got a place down south I can go to.

364

00:26:50 --> 00:26:53

-I'm sorry.

-You're sorry?

365

00:26:53 --> 00:26:58

I know, I'm letting you down.  
I'm letting the city down. I know.

366

00:26:58 --> 00:27:00

[DOOR OPENS NEARBY]

[MEN SPEAKING INDISTINCTLY]

367

00:27:00 --> 00:27:01

MAN 1:

Think I heard something.

368

00:27:02 --> 00:27:03

MAN 2:

Yeah, flash this way.

369

00:27:04 --> 00:27:05

Down here, down here.

370  
00:27:06 --> 00:27:08  
Okay, plan B.

371  
00:27:25 --> 00:27:29  
So you got a place down south, huh?  
Nice? On the water?

372  
00:27:29 --> 00:27:32  
-Yes.  
-Any work for beat-up old cops?

373  
00:27:33 --> 00:27:34  
Sure.

374  
00:27:35 --> 00:27:38  
How's that sound, Jim?  
Beaches, sunshine, fishing....

375  
00:27:38 --> 00:27:39  
Yeah. Tempting.

376  
00:27:40 --> 00:27:41  
Hello again.

377  
00:27:44 --> 00:27:45  
Cat got your tongue?

378  
00:27:52 --> 00:27:54  
Yes.

379  
00:27:58 --> 00:28:00  
Selina. Boys.

380  
00:28:02 --> 00:28:04  
-Bless you.  
-Gotta hand it to you, Fish.

381  
00:28:04 --> 00:28:06  
You really know how to stop a show.

382

00:28:06 --> 00:28:10  
I couldn't help myself, Harvey.  
The man vexed me.

383

00:28:10 --> 00:28:14  
Crazy move. Possibly a good move too.  
We'll see.

384

00:28:14 --> 00:28:16  
The battlefield is in flux.

385

00:28:16 --> 00:28:19  
You could be looking  
at the new queen of Gotham.

386

00:28:19 --> 00:28:22  
Congratulations, my dear.

387

00:28:22 --> 00:28:26  
-I'm quitting, Fish. I'm out.  
-Does this mean I don't have to kill you?

388

00:28:28 --> 00:28:32  
You're going to retire someplace warm,  
lay back, read your little funny papers?

389

00:28:32 --> 00:28:36  
-That was the thought.  
-Yeah, nice thought.

390

00:28:36 --> 00:28:38  
[GUNFIRE]

391

00:28:55 --> 00:28:56  
Please, no--

392

00:28:59 --> 00:29:02  
Fish! Where are you?

393

00:29:07 --> 00:29:09  
Go.

394  
00:29:30 --> 00:29:35  
Then he left me for a long time.

395  
00:29:35 --> 00:29:36  
Alone.

396  
00:29:37 --> 00:29:39  
And I slept.

397  
00:29:40 --> 00:29:42  
I don't know for how long.

398  
00:29:42 --> 00:29:45  
And then he woke me up.

399  
00:29:45 --> 00:29:48  
Road trip, he said.

400  
00:29:49 --> 00:29:55  
We were halfway there when I realized...

401  
00:29:58 --> 00:30:00  
...we were going to my parents' house.

402  
00:30:01 --> 00:30:03  
Go on.

403  
00:30:03 --> 00:30:06  
Well, then he tied them up to a chair.

404  
00:30:08 --> 00:30:14  
And, uh, he told me to talk to them...

405  
00:30:14 --> 00:30:16  
...about my childhood issues.

406



00:30:17 --> 00:30:18  
So I did.

407  
00:30:18 --> 00:30:23  
I just told them  
whatever came into my head.

408  
00:30:23 --> 00:30:25  
And what came into your head?

409  
00:30:26 --> 00:30:31  
You know, just stupid kid stuff, I guess.  
Like....

410  
00:30:33 --> 00:30:36  
My mom used to call me her little piggy  
when I was little.

411  
00:30:37 --> 00:30:39  
They threw away my posters.

412  
00:30:39 --> 00:30:42  
Never nurtured my self-esteem.

413  
00:30:42 --> 00:30:46  
Just slowly, steadily...

414  
00:30:48 --> 00:30:50  
...grinding away at my soul.

415  
00:30:52 --> 00:30:56  
Trying to make me disappear.

416  
00:30:58 --> 00:31:00  
That's not kid stuff.

417  
00:31:00 --> 00:31:02  
To be fair to them...

418  
00:31:04 --> 00:31:07

...they simply never understood me.

419

00:31:09 --> 00:31:14

They have no clue who I am.

420

00:31:15 --> 00:31:21

Even when I was killing them,  
they just gaped at me like fools.

421

00:31:21 --> 00:31:23

No understanding.

422

00:31:24 --> 00:31:30

Barbara, Jason Lennon killed your parents.  
You didn't kill them.

423

00:31:33 --> 00:31:34

Yes, I did.

424

00:31:36 --> 00:31:40

I stabbed them several times.

425

00:31:42 --> 00:31:43

And then I slit their throats.

426

00:31:52 --> 00:31:55

-I'd like to leave now, please.  
-You uncomfortable?

427

00:31:57 --> 00:31:59

How about now?

428

00:32:01 --> 00:32:02

[DOOR OPENS]

429

00:32:05 --> 00:32:06

[LOCK CLICKS]

430

00:32:08 --> 00:32:11

[BARBARA GRUNTING]

[BANGING ON DOOR]

431

00:32:11 --> 00:32:12  
[BUSY SIGNAL ON PHONE]

432

00:32:18 --> 00:32:20  
[ELEVATOR BELL DINGS]

433

00:32:24 --> 00:32:26  
[DOG WHIMPERING]

434

00:32:31 --> 00:32:32  
[GRUNTS]

435

00:32:39 --> 00:32:40  
[YELLS]

436

00:32:41 --> 00:32:43  
[BOTH YELLING AND GRUNTING]

437

00:32:58 --> 00:33:00  
[BARBARA GROWLING WILDLY]

438

00:33:14 --> 00:33:15  
Lee?

439

00:33:16 --> 00:33:18  
She just-- She just went crazy.

440

00:33:23 --> 00:33:26  
I told him that woman was trouble.

441

00:33:29 --> 00:33:31  
[PANTING]

442

00:33:41 --> 00:33:43  
[GRUNTING]

443

00:33:54 --> 00:33:55

[FISH YELLS]

444

00:33:57 --> 00:33:59

[BOTH YELL]

445

00:34:12 --> 00:34:14

Butch. About time.

446

00:34:14 --> 00:34:17

-Shoot her, Butch.

-Oh, really?

447

00:34:17 --> 00:34:20

Do as I say, Butch. Shoot her.

448

00:34:23 --> 00:34:24

What are you doing? Drop him.

449

00:34:26 --> 00:34:28

My friend, remember your training.

450

00:34:29 --> 00:34:30

I order you to shoot her.

451

00:34:31 --> 00:34:35

Butch, don't listen to him.  
He did something to your mind.

452

00:34:35 --> 00:34:38

I'm your girl. Remember, I'm your girl.

453

00:34:38 --> 00:34:41

Kill her now!

454

00:34:42 --> 00:34:44

[BOTH YELL]

455

00:34:46 --> 00:34:48

[GROANING]

456  
00:34:48 --> 00:34:50  
FISH:  
Butch.

457  
00:34:50 --> 00:34:52  
Oh, my God, what did I do?

458  
00:34:53 --> 00:34:58  
I'm so sorry. I'm so sorry.  
I would never hurt you. I love you, Fish.

459  
00:34:58 --> 00:35:01  
It's okay. It's not your fault. I love you too.

460  
00:35:01 --> 00:35:04  
He messed with your mind.  
It's not your fault.

461  
00:35:04 --> 00:35:07  
I'm gonna be fine. You know me.

462  
00:35:08 --> 00:35:09  
[OSWALD YELLS THEN BUTCH GRUNTS]

463  
00:35:10 --> 00:35:11  
[GROWLS]

464  
00:35:14 --> 00:35:16  
Goodbye, Fish.

465  
00:35:17 --> 00:35:18  
It's all good.

466  
00:35:19 --> 00:35:21  
[BOTH YELL]

467  
00:35:22 --> 00:35:23  
No!

468

00:35:23 --> 00:35:25  
[FISH SCREAMS]

469  
00:35:26 --> 00:35:27  
[WATER SPLASHES]

470  
00:35:37 --> 00:35:39  
I'm the king of Gotham.

471  
00:35:42 --> 00:35:43  
[LAUGHING]

472  
00:35:44 --> 00:35:48  
I'm the king of Gotham!

473  
00:35:48 --> 00:35:52  
I'm the king of Gotham!

474  
00:35:55 --> 00:35:57  
Mr. Nygma.

475  
00:35:58 --> 00:35:59  
Ms. Kringle.

476  
00:36:01 --> 00:36:04  
I just noticed something really weird.

477  
00:36:05 --> 00:36:06  
Oh?

478  
00:36:11 --> 00:36:13  
This note Officer Dougherty left for me....

479  
00:36:14 --> 00:36:16  
The first letter of every line  
spells out your name.

480  
00:36:19 --> 00:36:21  
You see?

481  
00:36:21 --> 00:36:28  
N-Y-G-M-A.

482  
00:36:29 --> 00:36:30  
Yes.

483  
00:36:30 --> 00:36:32  
How-- How odd.

484  
00:36:33 --> 00:36:36  
What an amazing coincidence.

485  
00:36:37 --> 00:36:40  
-Coincidence?  
-What else could it be?

486  
00:36:42 --> 00:36:47  
-So you know nothing about this?  
-I? Me? No. No.

487  
00:36:48 --> 00:36:49  
No.

488  
00:36:51 --> 00:36:52  
Huh.

489  
00:37:03 --> 00:37:05  
[DOOR CLOSES]

490  
00:37:09 --> 00:37:10  
[LAUGHING]

491  
00:37:14 --> 00:37:16  
DOUGHERTY:  
You're the guy that likes riddles.

492  
00:37:16 --> 00:37:19  
Why laugh? It's not funny.  
DOUGHERTY: What a creep.

493

00:37:19 --> 00:37:21  
She'll keep digging.

494

00:37:22 --> 00:37:24  
Why did you have to leave a clue?  
Why?

495

00:37:25 --> 00:37:26  
Relax.

496

00:37:27 --> 00:37:31  
What can she find? What can she prove?  
Nothing. There's no body. Stop worrying.

497

00:37:33 --> 00:37:36  
She looked so sad and angry.  
I hate it when she's that way.

498

00:37:36 --> 00:37:37  
KRINGLE: Menacing and weird.  
-Please.

499

00:37:37 --> 00:37:40  
Like it matters.  
Like you stand a chance with her.

500

00:37:41 --> 00:37:44  
She knows how you feel about her,  
and she treats you like dirt.

501

00:37:44 --> 00:37:45  
[SIGHS]

502

00:37:45 --> 00:37:47  
I don't care. I still love her. Ugh!

503

00:37:47 --> 00:37:49  
Listen to yourself. Be a man!

504

00:37:50 --> 00:37:51



KRINGLE:  
You're an odd man, Mr. Nygma.

505  
00:37:51 --> 00:37:54  
You'll do better  
if she's a little scared of you.

506  
00:37:54 --> 00:37:56  
-Stop talking like that.  
DOUGHERTY: No riddles.

507  
00:37:56 --> 00:37:58  
KRINGLE: Formal complaints about you.  
-Just keeping it real.

508  
00:37:58 --> 00:38:01  
What's black and white and red all over?  
Stop it!

509  
00:38:02 --> 00:38:04  
DOUGHERTY:  
I wouldn't quit your day job if I were you.

510  
00:38:04 --> 00:38:06  
[LAUGHING]

511  
00:38:11 --> 00:38:13  
KRINGLE:  
He is so weird.

512  
00:38:27 --> 00:38:31  
Beautiful, huh? I'm gonna miss this town.

513  
00:38:31 --> 00:38:33  
You won't change your mind?

514  
00:38:34 --> 00:38:35  
Town needs you.

515  
00:38:36 --> 00:38:41  
No. Gotham needs a lawman now,

not a criminal like me.

516

00:38:43 --> 00:38:44

A strong lawman.

517

00:38:48 --> 00:38:49

You looking at me?

518

00:38:49 --> 00:38:53

Someone needs to grab this city  
by the neck and shake it hard.

519

00:38:53 --> 00:38:57

That's you, Jim. I know it in my bones.

520

00:38:57 --> 00:39:00

There's a lot of powerful men  
who would disagree with you on that.

521

00:39:06 --> 00:39:08

FALCONE:

Nice knife, huh?

522

00:39:16 --> 00:39:19

That was your father's.  
He gave it to me a long time ago.

523

00:39:20 --> 00:39:23

A spur-of-the-moment birthday gift.  
I said no.

524

00:39:24 --> 00:39:28

Such a beautiful knife,  
and I have men with guns to protect me.

525

00:39:28 --> 00:39:30

He said, "Take it.

526

00:39:30 --> 00:39:33

A knife is a good friend  
when you have no other."

527

00:39:34 --> 00:39:36  
You were that close?

528

00:39:37 --> 00:39:39  
At one time.

529

00:39:44 --> 00:39:46  
Point of the story, Jim...

530

00:39:46 --> 00:39:50  
...your father was the most honest man  
I ever met.

531

00:39:50 --> 00:39:53  
But he carried a knife.

532

00:40:08 --> 00:40:11  
ALFRED: Enough searching, Master B.  
There's nothing here.

533

00:40:14 --> 00:40:18  
Now, your father was a good man.  
A flawed man like anyone else.

534

00:40:18 --> 00:40:22  
-Doesn't mean he had a secret life.  
-My intuition is nearly always correct.

535

00:40:22 --> 00:40:23  
Yeah, well....

536

00:40:24 --> 00:40:26  
It's a common delusion, I find.

537

00:40:28 --> 00:40:31  
Arkham's full of men  
whose intuitions were always correct.

538

00:40:33 --> 00:40:34

There are none so blind.

539

00:40:41 --> 00:40:42

None so blind.

540

00:40:44 --> 00:40:47

-Marcus Aurelius. Marcus Aurelius.

-What about him?

541

00:40:50 --> 00:40:53

-He was a Roman emperor.

-Yes, I'm fully aware of that, Master Bruce.

542

00:40:53 --> 00:40:54

And a stoic.

543

00:40:54 --> 00:40:57

I think I remember he was a stoic,  
like my father.

544

00:40:59 --> 00:41:01

Lucius Fox called my father a stoic.

545

00:41:01 --> 00:41:05

Lots of people are called stoic.

546

00:41:05 --> 00:41:08

It means a hard nut who doesn't say much.

Doesn't mean it's a clue.

547

00:41:08 --> 00:41:11

It's a philosophy, Alfred. It's a way of life.

548

00:41:12 --> 00:41:15

Maybe-- Maybe that as well, I suppose, but--

549

00:41:18 --> 00:41:20

-Ah!

-Uh-oh.

550

00:41:28 --> 00:41:31  
-What is it, do you think?  
-I don't know and I don't care.

551

00:41:31 --> 00:41:33  
-Don't you dare press that button.  
-Why not?

552

00:41:33 --> 00:41:35  
It could be a bomb.

553

00:41:35 --> 00:41:37  
Alfred, that seems improbable.

554

00:41:39 --> 00:41:42  
[PROKOFIEV'S "DANCE OF THE KNIGHTS"  
PLAYING OVER SPEAKERS]

555

00:41:45 --> 00:41:46  
It's a stereo.

556

00:41:47 --> 00:41:49  
[BRICKS GRINDING]



# GOTHAM



**8FLiX** | Discover  
Your  
Standom

This transcript is for educational use only.  
Not to be sold or auctioned.