
GOTHAM

CREATED BY
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EPISODE 1.21

"The Anvil or the Hammer"

The Ogre breaks down Barbara's emotions as Gordon and Bullock go to great lengths to track him down; Penguin leads a massacre, beginning an epic war.

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DIRECTED BY:
Paul A. Edwards

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Milo Ventimiglia	...	Jason Lennon / The Ogre
Morena Baccarin	...	Leslie Thompkins
Drew Powell	...	Butch Gilzean
Chris Chalk	...	Lucius Fox
Chelsea Spack	...	Kristen Kringle
Michael Potts	...	Sid Bunderslaw
Caroline Lagerfelt	...	Mrs. Kean
Richard Poe	...	Mr. Kean
Clark Carmichael	...	Connor
James Andrew O'Connor	...	Tommy Bones
Barbara Rosenblat	...	Lidia Bicchieri
Tonya Glanz	...	Sally
April Yvette Thompson	...	Lucy
Erica Camarano	...	P.R. Woman
Paul Bomba	...	Cheech
Z Infante	...	Jake
Brian Distance	...	Security Guard



1
00:00:08 --> 00:00:10
Morning. How'd you sleep?

2
00:00:11 --> 00:00:13
The hour we slept?

3
00:00:13 --> 00:00:15
Great.

4
00:00:15 --> 00:00:17
You hungry? I have quiche.

5
00:00:17 --> 00:00:19
No, thanks.

6
00:00:19 --> 00:00:20
At least have some coffee.

7
00:00:20 --> 00:00:24
Let me tell you about the day
I have planned for us.

8
00:00:24 --> 00:00:27
-I think I'm just gonna get out of here.
-Wait.

9
00:00:30 --> 00:00:32
We had fun last night, right?

10
00:00:37 --> 00:00:38
Stay.

11
00:00:41 --> 00:00:44
-Listen, you don't have to do this.
-Do what?

12
00:00:44 --> 00:00:48
Last night at the ball,
you talked a good game.

13
00:00:48 --> 00:00:50
But let's not pretend
this is more than what it is.

14
00:00:51 --> 00:00:53
Barbara, I'm not pretending with you.

15
00:00:53 --> 00:00:57
I want you to stay with me.

16
00:00:58 --> 00:00:59
I don't think so.

17
00:00:59 --> 00:01:01
Wait, wait, wait.

18
00:01:02 --> 00:01:03
Let go.

19
00:01:04 --> 00:01:05
Look...

20
00:01:07 --> 00:01:11
...I was pretending with you.

21
00:01:12 --> 00:01:14
But not in the way you think.

22
00:01:17 --> 00:01:18
[SIGHS]

23
00:01:22 --> 00:01:24
The night we met...

24
00:01:25 --> 00:01:27
...I was going to kill you.

25
00:01:30 --> 00:01:32
That's not funny.

26
00:01:32 --> 00:01:33
But then...

27
00:01:34 --> 00:01:37
...I saw something in you.

28
00:01:37 --> 00:01:39
Barbara, I saw...

29
00:01:39 --> 00:01:43
...the real you.

30
00:01:46 --> 00:01:50
You're the woman
that I have been searching for.

31
00:01:54 --> 00:01:55
You're lying.

32
00:01:59 --> 00:02:01
I'm gonna let you go now.

33
00:02:03 --> 00:02:05
And you're going to sit down...

34
00:02:05 --> 00:02:08
...and have breakfast with me.

35
00:02:14 --> 00:02:16
[GRUNTS]

36
00:02:23 --> 00:02:24
No!

37
00:02:26 --> 00:02:28
So we'll do it the hard way.

38
00:02:38 --> 00:02:41

-Hey. How are you doing?
-I've been better.

39
00:02:41 --> 00:02:44
-Have you seen Harvey?
-No. Any word on Barbara?

40
00:02:45 --> 00:02:49
They haven't found her body yet,
so there's a chance she's still alive.

41
00:02:49 --> 00:02:52
-When's the last time you slept?
-I don't know.

42
00:02:52 --> 00:02:53
Last time you ate?

43
00:02:53 --> 00:02:56
-I don't know.
-I know better than to try to get you to sleep.

44
00:02:56 --> 00:02:59
-But you really should eat.
-I'm not hungry.

45
00:02:59 --> 00:03:01
Jim.

46
00:03:01 --> 00:03:02
It's not your fault.

47
00:03:05 --> 00:03:09
I did this. I pressed Loeb,
he sent the Ogre after me, and I didn't stop.

48
00:03:09 --> 00:03:14
It's bad enough I knowingly put you
in danger. I didn't even think of Barbara.

49
00:03:14 --> 00:03:17

-You were doing your job.
-But I should've known.

50
00:03:17 --> 00:03:20
How? You weren't together.

51
00:03:20 --> 00:03:22
Do you blame yourself
for falling out of love?

52
00:03:22 --> 00:03:26
Lee, it's my responsibility. There's nothing
you can say that changes that.

53
00:03:26 --> 00:03:29
Whatever happens to Barbara, it's on me.

54
00:03:30 --> 00:03:32
-I understand.
BULLOCK: Jimbo.

55
00:03:33 --> 00:03:34
Meet Jake the JV pimp.

56
00:03:35 --> 00:03:37
He's been bragging
that he knows who the Ogre is.

57
00:03:37 --> 00:03:41
I keep telling you, man, you been lied to.
I don't know nothing.

58
00:03:41 --> 00:03:43
-Yeah, we'll see about that.
-Unh.

59
00:04:23 --> 00:04:24
Okey-doke.

60
00:04:24 --> 00:04:28
No body, no crime. No body, no crime.

61

00:04:29 --> 00:04:33
Nope. Never seen him before.

62

00:04:34 --> 00:04:37
We think this is a serial killer
called the Ogre.

63

00:04:38 --> 00:04:40
He's kidnapped a woman,
and he's gonna kill her...

64

00:04:40 --> 00:04:42
...unless we find him first.

65

00:04:42 --> 00:04:43
Bummer.

66

00:04:43 --> 00:04:45
Just so you understand...

67

00:04:45 --> 00:04:49
...the lady in question
is a real good friend of ours.

68

00:04:49 --> 00:04:54
Supposing, for the sake of argument,
I did see him before.

69

00:04:54 --> 00:04:55
What's she worth?

70

00:04:57 --> 00:04:59
What's she worth?

71

00:04:59 --> 00:05:01
Yeah, you know...

72

00:05:02 --> 00:05:04
...if you had to assign a dollar amount.

73

00:05:07 --> 00:05:11

Harvey, I'm about to violate departmental
policy on interrogation techniques.

74

00:05:13 --> 00:05:17

I think I saw some doughnuts outside
with my name all over them.

75

00:05:18 --> 00:05:21

Hey, now. Calm yourself.
There's no need to--

76

00:05:24 --> 00:05:27

Jake worked as a barman at a brothel
called the Foxglove.

77

00:05:27 --> 00:05:30

Said the Ogre was a regular.
Can't give us a location.

78

00:05:30 --> 00:05:32

Because they never use
the same place twice.

79

00:05:32 --> 00:05:34

-You know it?
-Not personally.

80

00:05:34 --> 00:05:37

The Foxglove is very high-class,
very extreme.

81

00:05:37 --> 00:05:39

You gotta know someone
who knows someone.

82

00:05:39 --> 00:05:42

-I might know someone.
-You talking Penguin?

83

00:05:43 --> 00:05:45
Get any deeper with that clown,
he will own you.

84
00:05:45 --> 00:05:48
-I don't have a choice. The Ogre has Barbara.
-Let me shake a few trees.

85
00:05:48 --> 00:05:51
Take the time, grab some Z's. You're burnt.

86
00:05:53 --> 00:05:54
The first one was the hardest.

87
00:05:54 --> 00:05:59
But it wasn't her fault.
She just wasn't the one.

88
00:05:59 --> 00:06:01
I also couldn't let her go.

89
00:06:01 --> 00:06:05
Still, it strengthened my resolve
to never stop till I found my soul mate...

90
00:06:06 --> 00:06:08
...the person I could share everything with.

91
00:06:10 --> 00:06:14
I think that person is you, Barbara.
But I need your help.

92
00:06:15 --> 00:06:16
So...

93
00:06:17 --> 00:06:19
...let's begin again, shall we?

94
00:06:24 --> 00:06:25
[MUFFLED SCREAM]

95

00:06:30 --> 00:06:36

This just, um, came for you by messenger,
Master Bruce.

96

00:06:39 --> 00:06:40

Thank you.

97

00:06:44 --> 00:06:47

Right, well, I ought to be off.

98

00:06:48 --> 00:06:49

Do you want company?

99

00:06:51 --> 00:06:55

To identify Reggie?

No, I don't think so. Best done alone.

100

00:06:56 --> 00:06:58

I'm sorry, Alfred.

101

00:06:59 --> 00:07:02

-I know he was your friend.
-Just doesn't make any sense.

102

00:07:02 --> 00:07:04

Reggie topping himself like that.

103

00:07:05 --> 00:07:08

You said he fell out of a window. He might
have been drinking, lost his balance.

104

00:07:08 --> 00:07:09

[SCOFFS]

105

00:07:10 --> 00:07:12

That Reggie was a legend.

106

00:07:12 --> 00:07:15

He could be blind drunk
and walk a tightrope.

107
00:07:17 --> 00:07:19
It doesn't matter
what he was like in the end.

108
00:07:21 --> 00:07:23
I wanna see he gets a proper send-off.

109
00:07:26 --> 00:07:29
I'll see you this evening, sir.

110
00:07:54 --> 00:07:57
LIDIA: What?
Your boss doesn't trust his partners?

111
00:07:57 --> 00:08:01
It's called due diligence.
He just wants me to look the place over.

112
00:08:01 --> 00:08:03
So look.

113
00:08:03 --> 00:08:06
I got a gravy going. Special party today.

114
00:08:06 --> 00:08:08
Don't let me keep you.

115
00:08:09 --> 00:08:10
Piece of work.

116
00:08:22 --> 00:08:26
BUTCH: I put the pistol under the bar,
machine gun behind the juke.

117
00:08:28 --> 00:08:31
All Connor and his guy gotta do
is get to them.

118
00:08:31 --> 00:08:33

The day is finally here.

119

00:08:34 --> 00:08:36

Maroni--

120

00:08:37 --> 00:08:40

Jim. So lovely to see you.

121

00:08:41 --> 00:08:43

To what do I owe this wonderful surprise?

122

00:08:44 --> 00:08:48

I need to know where the Foxglove is.

And I need an invitation.

123

00:08:48 --> 00:08:50

[LAUGHING]

124

00:08:50 --> 00:08:52

Well, someone's in a mood.

125

00:08:53 --> 00:08:55

Can you help me out? Yes or no?

126

00:08:56 --> 00:09:00

Jim, I do so love
our give-and-take relationship.

127

00:09:00 --> 00:09:02

But it's starting to feel a bit one-sided.

128

00:09:03 --> 00:09:06

Fine. I'll owe you a favor.

129

00:09:07 --> 00:09:10

-You already do.

-Then I'll owe you another.

130

00:09:11 --> 00:09:13

Cards on the table?

131

00:09:14 --> 00:09:17
The Foxglove makes a lot of money
for some important--

132

00:09:17 --> 00:09:19
[GASPS]

133

00:09:22 --> 00:09:26
You think you know who I am,
what I'm capable of?

134

00:09:26 --> 00:09:28
You have no idea.

135

00:09:29 --> 00:09:32
Today's an important day for me.

136

00:09:32 --> 00:09:35
So I will accommodate your request.

137

00:09:35 --> 00:09:39
But, detective, mark my words...

138

00:09:39 --> 00:09:42
...you owe me a big favor.

139

00:09:42 --> 00:09:43
[CHUCKLES]

140

00:09:49 --> 00:09:52
Here we have
the Physical Operations Department.

141

00:09:52 --> 00:09:55
The Physical Operations Department
handles logistics for the corporation.

142

00:09:55 --> 00:09:57
Management of our properties--

143
00:09:57 --> 00:10:00
Excuse me. I need to use the restroom.

144
00:10:00 --> 00:10:04
-Of course, Mr. Wayne. It's right here.
-Thank you.

145
00:10:12 --> 00:10:14
[ALARM WAILING]

146
00:10:17 --> 00:10:20
The Foxglove is in the old
Klondike Building on Mayflower.

147
00:10:20 --> 00:10:23
-You score a ticket?
-Yep. But only one.

148
00:10:23 --> 00:10:27
I figure you go in, pose as a john,
find something to bust them on...

149
00:10:27 --> 00:10:29
...then we squeeze them till they talk.

150
00:10:30 --> 00:10:32
Smart move sending me.

151
00:10:32 --> 00:10:35
You couldn't look more like a cop
if you wore a blue uniform.

152
00:10:35 --> 00:10:37
You got something to wear?
You're, uh, gonna need to fit in.

153
00:10:37 --> 00:10:41
Don't worry. Alvarez busted some guys
smuggling Italian suits last week...

154

00:10:41 --> 00:10:45
...and a couple fell in my locker
on their way to the evidence room.

155

00:10:45 --> 00:10:46
[CHUCKLES]

156

00:10:47 --> 00:10:50
LENNON:
I'm sorry I left you alone...

157

00:10:50 --> 00:10:55
...but you needed time to think,
to accept that this was real.

158

00:10:55 --> 00:11:01
This apartment is soundproof, by the way,
so save your lungs.

159

00:11:15 --> 00:11:18
Look at me. My hands are shaking.

160

00:11:18 --> 00:11:21
That's never happened before
with any of the other women I've had here.

161

00:11:21 --> 00:11:24
You know why that is?

162

00:11:28 --> 00:11:30
Do you know why that is?

163

00:11:31 --> 00:11:33
You're a psycho.

164

00:11:33 --> 00:11:35
I don't know what you're thinking.

165

00:11:39 --> 00:11:40
It's because...

166
00:11:41 --> 00:11:44
...I always somehow knew, deep down...

167
00:11:44 --> 00:11:46
...the others weren't the one.

168
00:11:47 --> 00:11:49
They weren't the one.

169
00:11:53 --> 00:11:55
I want this to work, Barbara.

170
00:12:01 --> 00:12:05
You're scared. It's okay.

171
00:12:08 --> 00:12:11
Jim will find me. Unh!

172
00:12:15 --> 00:12:20
The only way you're going to make me
angry is if you mention his name.

173
00:12:31 --> 00:12:33
Drink this.

174
00:12:33 --> 00:12:36
It's water. You're dehydrated.

175
00:12:45 --> 00:12:48
Barbara, come here.
I want you to see something.

176
00:12:54 --> 00:12:57
Barbara, I love you.
I love you like no one has ever loved you.

177
00:12:57 --> 00:13:01
But if you try to escape,
I will chain you to the ceiling and gut you.

178
00:13:01 --> 00:13:05
Now come here.

179
00:13:22 --> 00:13:24
Are those...?

180
00:13:24 --> 00:13:28
When you're looking for love,
you have to kiss a lot of frogs.

181
00:13:28 --> 00:13:33
Still, I should be thankful.
They led me to you.

182
00:13:35 --> 00:13:37
All those women...

183
00:13:39 --> 00:13:41
...they died here?

184
00:13:42 --> 00:13:44
You killed them...

185
00:13:45 --> 00:13:46
...here?

186
00:13:47 --> 00:13:49
Yes.

187
00:13:55 --> 00:13:57
Don't worry.

188
00:13:57 --> 00:13:59
I'm gonna set you free.

189
00:14:00 --> 00:14:02
You're the one, Barbara.

190

00:14:03 --> 00:14:04
You're the one.

191
00:14:07 --> 00:14:09
[ALARM WAILING]

192
00:14:48 --> 00:14:50
[ALARM STOPS]

193
00:14:55 --> 00:14:57
BUNDERSLAW:
Hello, Bruce.

194
00:14:58 --> 00:15:00
I've been expecting you.

195
00:15:05 --> 00:15:10
Ever since your friend borrowed my key,
I've been expecting you.

196
00:15:10 --> 00:15:12
Even canceled my trip.

197
00:15:12 --> 00:15:14
Cookie?

198
00:15:15 --> 00:15:17
When I was a boy...

199
00:15:17 --> 00:15:19
...I'd always take a cookie
when I had the chance.

200
00:15:23 --> 00:15:25
You hired a man to kill Alfred.

201
00:15:25 --> 00:15:28
I hired your guardian's comrade
to find out what you knew.

202

00:15:28 --> 00:15:31
I never intended harm to come to anyone.

203
00:15:34 --> 00:15:40
I told the board you were a special case,
that you'd need the talk early.

204
00:15:40 --> 00:15:42
The talk.

205
00:15:42 --> 00:15:45
Bruce, when members of the Wayne family
reach a certain age...

206
00:15:45 --> 00:15:48
...some facts of life and business
are explained--

207
00:15:48 --> 00:15:50
Wayne Enterprises
is committing serious crimes.

208
00:15:50 --> 00:15:52
Oh, my, yes.

209
00:15:53 --> 00:15:58
This is a multinational corporation
operating in hundreds of jurisdictions.

210
00:15:58 --> 00:16:02
We do our best to subvert all of them
if it means profits.

211
00:16:03 --> 00:16:06
-So you admit it?
-Just like your father.

212
00:16:07 --> 00:16:10
He came in with his secret files
demanding justice...

213

00:16:10 --> 00:16:11
...at first.

214
00:16:12 --> 00:16:14
Then he changed his mind.

215
00:16:14 --> 00:16:15
You're lying.

216
00:16:16 --> 00:16:19
Your father came to understand the reality
of this business.

217
00:16:19 --> 00:16:22
As did his father, and as will you.

218
00:16:22 --> 00:16:24
My father was a good man.

219
00:16:24 --> 00:16:29
You have an opportunity
to live a blessed life.

220
00:16:29 --> 00:16:33
The life your father and mother
wanted for you.

221
00:16:34 --> 00:16:36
I beg you to reconsider.

222
00:16:39 --> 00:16:40
Pardon me.

223
00:16:40 --> 00:16:42
Lucius, come in.

224
00:16:42 --> 00:16:46
Bruce Wayne, meet one
of our junior executives, Lucius Fox.

225

00:16:46 --> 00:16:50
There's a public-relations person
desperately searching for this young man.

226
00:16:50 --> 00:16:52
Then you'd best reunite them.

227
00:16:53 --> 00:16:54
Bruce.

228
00:16:55 --> 00:16:57
Don't forget your cookie.

229
00:17:10 --> 00:17:11
Now...

230
00:17:13 --> 00:17:17
...I'm going to tell you something,
and I'd appreciate if you kept your face still.

231
00:17:17 --> 00:17:20
There's cameras everywhere.
I know because I put them there.

232
00:17:20 --> 00:17:25
What I'm about to say must be a deep secret
between you and me.

233
00:17:26 --> 00:17:29
I knew your father well. He was good man.

234
00:17:30 --> 00:17:32
He wasn't the man
the company thought he was.

235
00:17:34 --> 00:17:36
-I don't understand you.
-Bruce.

236
00:17:37 --> 00:17:39
Your father was a true stoic.

237
00:17:39 --> 00:17:43
He kept his best self hidden.

238
00:17:43 --> 00:17:45
That's all I'll say.

239
00:17:52 --> 00:17:54
Good luck.

240
00:18:06 --> 00:18:07
[KNOCKING ON DOOR]

241
00:18:07 --> 00:18:10
KRISTEN: Mr. Nygma?
-Ms. Kring--

242
00:18:10 --> 00:18:11
Ms. Kringle?

243
00:18:11 --> 00:18:13
Would you open the door, please?

244
00:18:13 --> 00:18:15
Um, I'm....

245
00:18:16 --> 00:18:17
One sec.

246
00:18:28 --> 00:18:31
I need the Hendricks case files.

247
00:18:31 --> 00:18:33
Um, yes. Hendricks. Wait right there.

248
00:18:36 --> 00:18:39
Hendricks, Hendricks, Hendricks.

249
00:18:41 --> 00:18:43

Hendricks!

250

00:18:43 --> 00:18:45
Ahh. Oh, my goodness.

251

00:18:46 --> 00:18:49
-What happened to him?
-Um, ax.

252

00:18:49 --> 00:18:51
Accidental death.

253

00:18:52 --> 00:18:54
At a sheet-metal factory. Industrial saw.

254

00:18:55 --> 00:18:56
[BUZZES]

255

00:18:56 --> 00:18:58
Poor man.

256

00:18:58 --> 00:19:02
I don't-- I don't know how you do this job.

257

00:19:02 --> 00:19:04
-Death all around you.
-Heh.

258

00:19:05 --> 00:19:07
Yes. One must have a sense of humor.

259

00:19:08 --> 00:19:11
-The file?
-Yes.

260

00:19:16 --> 00:19:18
Um, Mr. Nygma.

261

00:19:19 --> 00:19:22
You haven't by chance seen Tom--?

Officer Dougherty?

262

00:19:23 --> 00:19:26
We were supposed to have dinner
last night, and he didn't show.

263

00:19:26 --> 00:19:30
-No surprise. But I haven't seen him today.
-Me neither.

264

00:19:31 --> 00:19:32
Oh.

265

00:19:33 --> 00:19:36
-Excuse me. I need to get back to work.
-Oh, uh.

266

00:19:36 --> 00:19:39
-Now.
-Okay. Um--

267

00:19:43 --> 00:19:45
Oh, dear.

268

00:19:46 --> 00:19:51
You're sure the guns are there?

269

00:19:51 --> 00:19:53
Butch placed them himself.

270

00:19:53 --> 00:19:57
Do you remember what to say to Maroni
before you do the deed?

271

00:19:57 --> 00:20:00
I never saw the point
in telling a man something...

272

00:20:00 --> 00:20:02
...right before you're gonna whack him.

273

00:20:03 --> 00:20:05

But you're not the first to ask for it.

274

00:20:07 --> 00:20:09

I appreciate you humoring me.

275

00:20:10 --> 00:20:14

So how'd you know Maroni's gonna be
in this bar on this exact day?

276

00:20:15 --> 00:20:17

I follow current events.

277

00:20:25 --> 00:20:27

[CHUCKLES]

278

00:20:32 --> 00:20:36

There he is. Tommy freaking Bones.

279

00:20:36 --> 00:20:39

Nine years up the river,
and you get better-looking, you big animal.

280

00:20:39 --> 00:20:42

I took care of myself.

281

00:20:43 --> 00:20:45

I was hoping you'd remember.

282

00:20:45 --> 00:20:47

-Ha, ha.

-Come over here. Huh?

283

00:20:47 --> 00:20:50

Listen, you leave the joint,
you come to Lidia's for dinner.

284

00:20:50 --> 00:20:52

That's tradition. Welcome home.

285
00:20:52 --> 00:20:54
Lidia. Look who's here.

286
00:20:54 --> 00:20:57
[ALL LAUGHING]

287
00:21:00 --> 00:21:02
[DANCE MUSIC PLAYING ON SPEAKERS]

288
00:21:09 --> 00:21:14
Welcome to the Foxglove. The evening's
entertainment is about to begin.

289
00:21:14 --> 00:21:16
Well, I guess I'm just in time.

290
00:21:24 --> 00:21:26
[PEOPLE SPEAKING INDISTINCTLY]

291
00:22:09 --> 00:22:13
Ladies and gentlemen,
your attention, please.

292
00:22:14 --> 00:22:18
I know you have been eagerly awaiting
tonight's main attraction.

293
00:22:19 --> 00:22:24
So please, let's give a big
Foxglove welcome to Ingrid and Gareth.

294
00:22:24 --> 00:22:26
[APPLAUSE]

295
00:22:29 --> 00:22:31
[WHEELS SQUEAKING]

296
00:22:31 --> 00:22:33
[INGRID MOANS THEN GIGGLES]

297
00:22:33 --> 00:22:34
[ENGINE WHIRRING]

298
00:22:34 --> 00:22:35
GARETH:
Ow!

299
00:22:36 --> 00:22:37
Oh, no.

300
00:22:37 --> 00:22:38
Hell, no.

301
00:22:38 --> 00:22:40
[PIG SQUEALS]

302
00:22:40 --> 00:22:43
G.C.P.D.! Nobody move.

303
00:22:43 --> 00:22:46
Especially you two.

304
00:22:56 --> 00:22:57
Barbara.

305
00:23:00 --> 00:23:02
Wake up, Barbara.

306
00:23:02 --> 00:23:04
Wake up.

307
00:23:09 --> 00:23:12
Shh, shh. Come here.

308
00:23:14 --> 00:23:16
Don't cry. Shh. Shh.

309
00:23:17 --> 00:23:19
Hey.

310
00:23:20 --> 00:23:24
There's no need to cry, okay?

311
00:23:26 --> 00:23:29
You're gonna kill me.

312
00:23:29 --> 00:23:32
-Do you want me to?
-No.

313
00:23:32 --> 00:23:36
Then tell me who to kill.

314
00:23:38 --> 00:23:39
What?

315
00:23:41 --> 00:23:46
You still don't believe I love you.
You think I'm crazy.

316
00:23:46 --> 00:23:48
That's fine.

317
00:23:48 --> 00:23:50
I see the truth.

318
00:23:50 --> 00:23:52
I see your truth.

319
00:23:53 --> 00:23:57
I see that you've spent your whole life
trying to kill it, but you can't.

320
00:23:57 --> 00:23:58
It's too strong.

321
00:23:59 --> 00:24:01
You revealed it to me the other night.

322
00:24:02 --> 00:24:05
I wanna set that free. I wanna set you free.

323
00:24:05 --> 00:24:10
You think that me making you
murder someone will make me like you?

324
00:24:11 --> 00:24:12
That's insane.

325
00:24:13 --> 00:24:14
You say that...

326
00:24:15 --> 00:24:18
...because you don't know what it is
to live without fear.

327
00:24:19 --> 00:24:21
But you'll learn.

328
00:24:22 --> 00:24:26
Now tell me who you want me to kill.

329
00:24:26 --> 00:24:33
Or though it breaks my heart,
I will take your life right now.

330
00:24:35 --> 00:24:36
I can't.

331
00:24:38 --> 00:24:41
I-- I can't.

332
00:24:42 --> 00:24:43
I can't.

333
00:24:44 --> 00:24:49
Tell me who to kill.

334

00:24:54 --> 00:24:56

Okay.

335

00:25:03 --> 00:25:04

You run this place?

336

00:25:06 --> 00:25:07

I'm looking for this man.

337

00:25:07 --> 00:25:10

Arrest me if you want to.
I don't talk about my clients.

338

00:25:11 --> 00:25:15

One call to the Gazette,
they'll send a reporter down here.

339

00:25:15 --> 00:25:19

I'll perp-walk each and every one
of your clients in front of the cameras.

340

00:25:20 --> 00:25:21

How's that sound?

341

00:25:23 --> 00:25:25

Talk to Sally.

342

00:25:29 --> 00:25:31

You know him? You're sure?

343

00:25:32 --> 00:25:34

I'm sure.

344

00:25:45 --> 00:25:49

He said his name was Jason.
He was sweet.

345

00:25:49 --> 00:25:52

As soon as I got into his car,
he pulled a hood over my head...

346
00:25:52 --> 00:25:54
...and tied my wrists.

347
00:25:54 --> 00:25:58
He took me to back to his apartment.
That's where he did this.

348
00:25:58 --> 00:26:00
I don't know why he let me go.

349
00:26:00 --> 00:26:03
-When was this?
-Almost nine years ago.

350
00:26:03 --> 00:26:06
About a year before the first murder.
He was working his way up.

351
00:26:06 --> 00:26:08
Why didn't you go to the police?

352
00:26:08 --> 00:26:12
I did. I was a hooker.
He was a rich man with no name.

353
00:26:12 --> 00:26:15
Anything else you can tell us?
Anything about his apartment?

354
00:26:15 --> 00:26:18
The smallest detail might help.

355
00:26:20 --> 00:26:23
The elevator opened
right into the apartment.

356
00:26:23 --> 00:26:26
You can see out into the city.
We were in midtown.

357

00:26:27 --> 00:26:31
And there was a big neon sign
on the building across the street.

358
00:26:31 --> 00:26:35
I could only read the last four letters,
O-Y-A-L.

359
00:26:35 --> 00:26:37
O-Y-A-L.

360
00:26:38 --> 00:26:40
-Loyal? Royal?
-Royal.

361
00:26:40 --> 00:26:43
-The Gotham Royal Hotel.
-That's in midtown. Tenth and Gainsly.

362
00:26:43 --> 00:26:45
Thank you, Sally.

363
00:26:45 --> 00:26:48
Promise me, when you find him,
don't arrest him.

364
00:26:49 --> 00:26:50
Kill him.

365
00:26:51 --> 00:26:53
You got it.

366
00:26:53 --> 00:26:58
-Making jokes already. He's out two hours.
-Whoa, fellas. Private party.

367
00:26:58 --> 00:27:00
CONNOR:
Just here to pay respects.

368
00:27:00 --> 00:27:02

MARONI:

Connor from the wild northeast.

369

00:27:03 --> 00:27:06

What's that old man Falcone want now?

370

00:27:06 --> 00:27:08

Don Falcone sends me with his respects...

371

00:27:08 --> 00:27:12

...and a small gift for you
and Tommy Bones on this happy day.

372

00:27:12 --> 00:27:14

Cheech.

373

00:27:15 --> 00:27:20

-Forgive my suspicious nature.
-Course. Can't be too careful.

374

00:27:20 --> 00:27:23

Come here. Let me see this.

375

00:27:26 --> 00:27:27

Madre Di Dios.

376

00:27:28 --> 00:27:30

My favorite.

377

00:27:30 --> 00:27:34

-Tell Falcone I appreciate the gesture.
-Don Falcone knew it was a special occasion.

378

00:27:34 --> 00:27:37

We got time for a drink.
Lidia. Clean glasses, please.

379

00:27:38 --> 00:27:42

-The gift comes with a message.
-Oh, yeah? What's that?

380
00:27:43 --> 00:27:46
He wants you to know that it wasn't easy
for him to decide to kill you.

381
00:27:49 --> 00:27:51
Son of a bitch.

382
00:27:51 --> 00:27:54
But business is business.

383
00:27:54 --> 00:27:56
[CLICKING]

384
00:28:03 --> 00:28:04
You believe it?

385
00:28:05 --> 00:28:08
You both jammed. If that ain't
a sign from God, I don't know what.

386
00:28:08 --> 00:28:09
-Please--
-Shut your mouth.

387
00:28:10 --> 00:28:12
You're gonna take Don Falcone
a message from me.

388
00:28:12 --> 00:28:15
You're gonna let him know
that you messed up...

389
00:28:15 --> 00:28:17
...and you're gonna let him know
that I'm coming for him.

390
00:28:18 --> 00:28:21
Of course,
you don't need to be alive to tell him that.

391

00:28:21 --> 00:28:23
Tommy, do the honors.

392
00:28:23 --> 00:28:24
Wait--

393
00:28:27 --> 00:28:30
[SINGING]
All you punks and all you Teds

394
00:28:30 --> 00:28:33
National Fronts and Natty Dreads

395
00:28:33 --> 00:28:36
Mods, rockers, hippies and skinheads

396
00:28:37 --> 00:28:38
Keep on fighting 'til you're dead

397
00:28:38 --> 00:28:42
Connor blew it. Maroni's still alive.

398
00:28:42 --> 00:28:44
This is flat.

399
00:28:45 --> 00:28:46
Did you not hear me?

400
00:28:47 --> 00:28:50
Maroni is still alive.
You gotta get out of town.

401
00:28:50 --> 00:28:52
And miss all the fun?

402
00:28:53 --> 00:28:55
You knew.

403
00:28:56 --> 00:28:58
You set him up.

404
00:28:58 --> 00:29:01
I took the firing pins out of the guns
before you hid them.

405
00:29:01 --> 00:29:05
A spin on a trick I learned from Maroni.

406
00:29:06 --> 00:29:09
-But you could have had Maroni dead.
-True.

407
00:29:10 --> 00:29:12
But I still would've been
under Falcone's thumb.

408
00:29:12 --> 00:29:14
And that...

409
00:29:14 --> 00:29:16
...has grown intolerable.

410
00:29:16 --> 00:29:18
No, I'd much rather Maroni be alive...

411
00:29:19 --> 00:29:20
...and out for blood.

412
00:29:29 --> 00:29:33
Alas, Officer Dougherty,
she's gonna wonder where you went.

413
00:29:35 --> 00:29:36
Perhaps a letter?

414
00:29:36 --> 00:29:40
You could say goodbye,
give her some advice.

415
00:29:41 --> 00:29:45

Something that might lead her
to make better choices in the future, hmm?

416
00:29:57 --> 00:29:59
[GRUNTING]

417
00:30:24 --> 00:30:25
BULLOCK:
Jim!

418
00:30:28 --> 00:30:29
Place is empty.

419
00:30:30 --> 00:30:32
But there's something you should see.

420
00:30:38 --> 00:30:41
You see anything that connects to Barbara?

421
00:30:43 --> 00:30:44
Maybe she was never here.

422
00:30:44 --> 00:30:48
No, she was here.
I can still smell her perfume.

423
00:30:49 --> 00:30:52
Hey. We're gonna find this guy.

424
00:30:52 --> 00:30:54
But you need to prepare yourself...

425
00:30:56 --> 00:30:58
...that we might not be in time to save her.

426
00:30:58 --> 00:31:01
-That is not an option.
-It's the most likely option.

427
00:31:01 --> 00:31:03

[PHONE RINGING]

428

00:31:16 --> 00:31:18

Hello?

429

00:31:18 --> 00:31:20

LENNON:

Detective Gordon.

430

00:31:20 --> 00:31:22

I assume you're the one
who triggered the alarm.

431

00:31:22 --> 00:31:25

You son of a bitch. Where's Barbara?

432

00:31:25 --> 00:31:26

With me, of course.

433

00:31:27 --> 00:31:28

If you've hurt her....

434

00:31:28 --> 00:31:30

She's as safe as milk.

435

00:31:31 --> 00:31:34

Safer than she ever was
when she was with you.

436

00:31:34 --> 00:31:38

-What the hell does that mean?

-She doesn't need your protection, Jim.

437

00:31:38 --> 00:31:41

Fact is, she never did.

438

00:31:41 --> 00:31:43

-I'll see you around.

-Wait.

439

00:31:46 --> 00:31:49
-He was driving.
-To Tahiti if he's smart.

440
00:31:49 --> 00:31:50
There was a noise, right?

441
00:31:51 --> 00:31:52
A thumping.

442
00:31:52 --> 00:31:56
-Like he was going over a bridge.
-You know, I heard a horn.

443
00:31:56 --> 00:31:59
-Like a train horn.
-Okay. So which bridge has a train?

444
00:31:59 --> 00:32:02
Um-- Damn.

445
00:32:02 --> 00:32:04
Whitecross. But that's the upstate train.

446
00:32:05 --> 00:32:07
Upstate?

447
00:32:07 --> 00:32:09
That's where her parents live.

448
00:32:17 --> 00:32:19
Barbara, please.

449
00:32:19 --> 00:32:20
What's happening?

450
00:32:20 --> 00:32:23
LENNON: What's happening
is your daughter is finally waking up.

451

00:32:26 --> 00:32:28
Please?

452
00:32:29 --> 00:32:32
Barbara, we're doing this for you.

453
00:32:35 --> 00:32:37
[WOMAN SCREAMS]

454
00:32:53 --> 00:32:56
[JAZZ MUSIC PLAYING INDISTINCTLY
ON SPEAKERS]

455
00:33:05 --> 00:33:08
I never meant to hurt you

456
00:33:26 --> 00:33:27
[FOOTSTEPS APPROACHING]

457
00:33:30 --> 00:33:32
Jim?

458
00:33:33 --> 00:33:35
Barbara.

459
00:33:36 --> 00:33:38
What are you doing here?

460
00:33:50 --> 00:33:51
[GRUNTS]

461
00:33:58 --> 00:34:00
You're not supposed to be here.

462
00:34:03 --> 00:34:04
Where is he?

463
00:34:11 --> 00:34:13
[BOTH GRUNTING]

464
00:34:40 --> 00:34:42
Drop it. Drop the knife, or I'll shoot.

465
00:34:44 --> 00:34:47
Just an ounce of pressure,
and she'll split right open.

466
00:34:47 --> 00:34:49
I don't want that. Do you want that?

467
00:34:49 --> 00:34:52
It's gonna be all right, Barbara.
It's gonna be all right.

468
00:34:53 --> 00:34:57
If you cared about this woman,
you never would have come after me.

469
00:34:57 --> 00:35:01
-I love her more than you ever did.
-Drop the knife.

470
00:35:02 --> 00:35:04
It won't be me that slits her throat.

471
00:35:04 --> 00:35:07
Detective, that's gonna be you.

472
00:35:07 --> 00:35:10
-Drop it.
-Jim, please.

473
00:35:10 --> 00:35:13
Just leave us alone.

474
00:35:16 --> 00:35:17
Hey. Jerk-o.

475
00:35:26 --> 00:35:29
Barbara? Barbara?

476
00:35:33 --> 00:35:36
-He's dead?
-Yeah. He's dead.

477
00:35:36 --> 00:35:38
It's gonna be okay.

478
00:35:39 --> 00:35:41
Look at me. Barbara.

479
00:35:43 --> 00:35:44
It's gonna be okay.

480
00:35:58 --> 00:36:00
Alfred, I never asked you...

481
00:36:01 --> 00:36:03
...how was it yesterday, seeing Reggie?

482
00:36:04 --> 00:36:08
Not really an experience I'd care to repeat,
Master Bruce.

483
00:36:10 --> 00:36:12
But then again,
the Reggie I knew died years ago.

484
00:36:17 --> 00:36:19
Alfred, I haven't been honest with you.

485
00:36:22 --> 00:36:24
After you were hurt...

486
00:36:25 --> 00:36:27
...Selina and I went looking for Reggie.

487
00:36:30 --> 00:36:31
We found him.

488
00:36:34 --> 00:36:36
Did you, now?

489
00:36:36 --> 00:36:38
He didn't jump or fall.

490
00:36:40 --> 00:36:42
Selina pushed him.

491
00:36:43 --> 00:36:45
And why did she do that?

492
00:36:47 --> 00:36:49
Reggie was sent here by a man
named Sid Bunderslaw.

493
00:36:50 --> 00:36:52
Bunderslaw works for Wayne Enterprises.

494
00:36:52 --> 00:36:53
Reggie gave us the name...

495
00:36:54 --> 00:36:56
...but said he was gonna tell Bunderslaw
what we were doing.

496
00:36:58 --> 00:36:59
I see.

497
00:37:01 --> 00:37:03
And the rest?

498
00:37:04 --> 00:37:06
The charity ball?

499
00:37:06 --> 00:37:08
Presumably to have access
to Mr. Bunderslaw.

500

00:37:09 --> 00:37:12
Selina stole the key to his office safe.

501
00:37:12 --> 00:37:15
I went there today. It was empty.

502
00:37:17 --> 00:37:18
But Bunderslaw was waiting for me.

503
00:37:19 --> 00:37:20
-What did he do?
-Nothing.

504
00:37:20 --> 00:37:22
-What did he do?
-Nothing.

505
00:37:24 --> 00:37:26
But he said that my father and grandfather...

506
00:37:26 --> 00:37:30
...knew about the illegal things that
the company was doing, and chose--

507
00:37:31 --> 00:37:33
They chose to stay quiet.

508
00:37:36 --> 00:37:38
[SIGHS]

509
00:37:40 --> 00:37:42
Your father was a good man.

510
00:37:43 --> 00:37:45
I know.

511
00:37:48 --> 00:37:50
But even good men have secrets.

512
00:37:52 --> 00:37:53

MAN 1: Good job.

MAN 2: Yeah.

513

00:37:53 --> 00:37:55

MAN 1: Very well deserved.

MAN 3: Well done.

514

00:37:55 --> 00:37:58

-Man of the hour.

-Please.

515

00:37:59 --> 00:38:02

MAN 3: Very well.

MAN 4: That guy right there.

516

00:38:02 --> 00:38:04

Congratulations. You're a hero.

517

00:38:04 --> 00:38:07

It won't last.

Tomorrow they'll go back to hating me.

518

00:38:07 --> 00:38:09

Well, then I'll remind them.

519

00:38:11 --> 00:38:15

Yesterday you were trying to help.

I couldn't hear it. I'm sorry.

520

00:38:15 --> 00:38:18

I would never try to change you, Jim.

521

00:38:18 --> 00:38:21

Your sense of mission,
it's part of what I love about you.

522

00:38:21 --> 00:38:23

I thought it was my devastating good looks.

523

00:38:24 --> 00:38:25

That's a joke.

524
00:38:25 --> 00:38:27
[LAUGHS]

525
00:38:29 --> 00:38:30
I was scared.

526
00:38:32 --> 00:38:33
Scared that Barbara would get hurt...

527
00:38:34 --> 00:38:37
...and you would blame yourself
for protecting me first...

528
00:38:37 --> 00:38:39
...and then whatever we had would die.

529
00:38:40 --> 00:38:43
It wasn't heroic. It was selfish.

530
00:38:49 --> 00:38:50
Lee, I love you.

531
00:38:51 --> 00:38:52
Not her.

532
00:38:53 --> 00:38:56
If I had to do it again,
I'd still protect you first.

533
00:39:03 --> 00:39:04
What did you do?

534
00:39:04 --> 00:39:07
Grabbed a knife by the blade.

535
00:39:08 --> 00:39:10
Of course you did.

536

00:39:10 --> 00:39:12

-Let me see.

-Agh.

537

00:39:18 --> 00:39:20

Ms. Kringle?

538

00:39:21 --> 00:39:22

Are you okay?

539

00:39:24 --> 00:39:26

I got a letter from Officer Dougherty.

540

00:39:27 --> 00:39:29

He left town.

541

00:39:30 --> 00:39:31

[CLEARS THROAT]

542

00:39:31 --> 00:39:33

"Don't wait around for me.

543

00:39:33 --> 00:39:36

Go have some fun, and maybe
I'll give you a call when I get back."

544

00:39:36 --> 00:39:40

Blah-blah-blah.

Couldn't even tell me to my face.

545

00:39:40 --> 00:39:43

I mean, why do I keep picking creeps?

546

00:39:45 --> 00:39:48

Sometimes with men,
you need to read between the lines.

547

00:39:48 --> 00:39:51

Sometimes with men, you need a drink.

548

00:39:52 --> 00:39:54

Good day, Mr. Nygma.

549

00:40:00 --> 00:40:01

Read between the lines.

550

00:40:02 --> 00:40:04

[LAUGHING]

551

00:41:25 --> 00:41:28

Everybody listen up.

552

00:41:28 --> 00:41:33

Just got wind of three attacks on Falcone
businesses in different parts of town.

553

00:41:33 --> 00:41:36

Word is it's Maroni.

554

00:41:36 --> 00:41:41

As of right now, all leaves are canceled
and all units are called in for active duty.

555

00:41:42 --> 00:41:45

We're in a shooting war, people.

556

00:42:10 --> 00:42:13

[LAUGHING]

GOTHAM

**8FLiX**Discover
Your
Standom

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