
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.20

"Under the Knife"

Gordon and Bullock continue to investigate the Ogre, who makes a move on someone close to Gordon; Bruce and Selina expose a corrupt Wayne Enterprises.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Milo Ventimiglia	...	Jason Lennon / The Ogre
Morena Baccarin	...	Leslie Thompkins
Drew Powell	...	Butch Gilzean
Chelsea Spack	...	Kristen Kringle
Zachary Spicer	...	Tom Dougherty
Michael Potts	...	Sid Bunderslaw
Daniel Davis	...	Jacob Skolinski
Michael McCormick	...	Dr. Darren Cushman
Clark Carmichael	...	Connor
Laurence Mason	...	Detective Ben Mueller
Carol Kane	...	Gertrude Kapelput
Isaiah Mueller	...	Tough
Joe Lanza	...	Officer Zeke
Anthony Hoang	...	Delivery Man



1
00:00:13 --> 00:00:14
MAN:
Hey.

2
00:00:17 --> 00:00:18
You look far from home.

3
00:00:20 --> 00:00:22
Get away from him.

4
00:00:22 --> 00:00:23
Or what?

5
00:00:25 --> 00:00:26
[SCOFFS]

6
00:00:27 --> 00:00:29
Whatever.

7
00:00:34 --> 00:00:35
SELINA:
Come on.

8
00:00:35 --> 00:00:39
-Did you go back?
-Yeah. The cops are there.

9
00:00:40 --> 00:00:41
And?

10
00:00:42 --> 00:00:45
And? What do you think?

11
00:00:45 --> 00:00:48
He fell out of a five-story window. He's dead.

12
00:00:50 --> 00:00:51
Why did you do it?

13

00:00:52 --> 00:00:54
He told us what we wanted,
about Bunderslaw. You didn't have to--

14
00:00:55 --> 00:00:57
I did. The moment we left,
he was gonna tell his boss!

15
00:00:57 --> 00:01:00
Who works for you, by the way.

16
00:01:00 --> 00:01:04
He's the one who tried to kill me,
who tried to kill your butler...

17
00:01:05 --> 00:01:07
...who probably killed your parents.

18
00:01:07 --> 00:01:10
I saved your life.

19
00:01:11 --> 00:01:15
Besides, you wanted to do it too,
you just didn't have the guts.

20
00:01:18 --> 00:01:19
-Wait--
-Just go home.

21
00:01:20 --> 00:01:22
We have to find out who Bunderslaw is,
what we wants.

22
00:01:22 --> 00:01:23
You mean, you do.

23
00:01:23 --> 00:01:25
You really think this is over?

24
00:01:25 --> 00:01:27
He's gonna come after us.

25

00:01:28 --> 00:01:31
So, what's next? Hm?

26

00:01:35 --> 00:01:37
-His safe.
-What?

27

00:01:37 --> 00:01:40
Every senior executive at Wayne Enterprises
has a safe.

28

00:01:41 --> 00:01:43
Any secrets Bunderslaw has,
that's where they'll be.

29

00:01:43 --> 00:01:46
-Key or combination?
-Key.

30

00:01:46 --> 00:01:47
My dad had one.

31

00:01:48 --> 00:01:50
He'll probably keep it on him, then.

32

00:01:52 --> 00:01:54
Figure out a way to get me close,
and I'll steal it.

33

00:01:55 --> 00:01:57
-Can you do that?
-I think so.

34

00:01:57 --> 00:01:58
And what happened tonight...

35

00:01:59 --> 00:02:01
...you tell no one.

36

00:02:02 --> 00:02:03
Not your buddy, Detective Gordon.

37
00:02:04 --> 00:02:06
Not your butler.

38
00:02:06 --> 00:02:08
No one.

39
00:02:27 --> 00:02:30
Punctures on test subject are consistent
with those on the victim...

40
00:02:30 --> 00:02:33
...indicating the killer was right-handed.

41
00:02:36 --> 00:02:38
Yum.

42
00:02:38 --> 00:02:39
Where's Thompkins?

43
00:02:39 --> 00:02:42
Detective Gordon, Dr. Thompkins said
I was free to use this room.

44
00:02:42 --> 00:02:46
-She's nice, not like the old medical examiner--
-Ed, just tell me where she is.

45
00:02:46 --> 00:02:48
No riddles.

46
00:02:48 --> 00:02:49
Home. She went home.

47
00:02:53 --> 00:02:54
Hope you find her.

48
00:03:05 --> 00:03:07

[BUZZING]

49

00:03:10 --> 00:03:12
[GLASS SHATTERS THEN LESLIE GASPS]

50

00:03:14 --> 00:03:15
Jim?

51

00:03:18 --> 00:03:20
Jim, is that you?

52

00:03:48 --> 00:03:51
[CAT MEOWS THEN LESLIE GASPS]

53

00:03:56 --> 00:03:59
You're lucky I don't skin you.

54

00:04:00 --> 00:04:02
Go on.

55

00:04:05 --> 00:04:07
[DIALING]

56

00:04:09 --> 00:04:10
[CELL PHONE RINGS]

57

00:04:10 --> 00:04:12
[LESLIE GASPS THEN GORDON GRUNTS]

58

00:04:12 --> 00:04:14
-All right, slow down.
-Lee, please.

59

00:04:14 --> 00:04:15
Start over.

60

00:04:16 --> 00:04:19
This case you caught, the dead woman,
she was murdered by a serial killer?

61

00:04:19 --> 00:04:22

Yes. He's killed a dozen women, maybe more.

62

00:04:23 --> 00:04:26

-And Loeb gave you this on purpose?

-He wants to hurt me.

63

00:04:27 --> 00:04:28

And how am I in danger?

64

00:04:30 --> 00:04:33

He murders the loved ones
of any cop who investigates him.

65

00:04:34 --> 00:04:36

That's how he's been
able to get away with it so far.

66

00:04:36 --> 00:04:38

Anyone who comes after him...

67

00:04:38 --> 00:04:42

...he's killed someone they love,
and the investigation's been buried.

68

00:04:42 --> 00:04:45

Bullock knows a cop
who came home and found his wife.

69

00:04:47 --> 00:04:48

Her throat had been cut.

70

00:04:51 --> 00:04:53

Oh.

71

00:04:53 --> 00:04:56

That's why Loeb gave me the case.

72

00:04:56 --> 00:04:58

Either I give up like everyone else...

73

00:04:58 --> 00:05:01
...and live knowing I let a killer go free...

74

00:05:01 --> 00:05:03
...or I keep going...

75

00:05:04 --> 00:05:06
...and someone I love is killed.

76

00:05:10 --> 00:05:12
-You're not giving up, are you?
-I can't.

77

00:05:14 --> 00:05:17
That's why I need you
to get out of Gotham right now.

78

00:05:17 --> 00:05:19
Tonight.

79

00:05:20 --> 00:05:21
No.

80

00:05:22 --> 00:05:25
You wanna protect me? Find him.

81

00:05:26 --> 00:05:29
I'm gonna stay here and do my job.

82

00:05:33 --> 00:05:37
But I do like that you think of me
as a loved one.

83

00:05:39 --> 00:05:41
I do.

84

00:05:43 --> 00:05:45
Love you.

85
00:05:45 --> 00:05:48
It only took a serial killer
to get you to say that.

86
00:05:54 --> 00:05:55
[PEOPLE CHATTERING]

87
00:05:55 --> 00:05:57
LENNON: Thanks.
-No problem.

88
00:05:58 --> 00:06:00
[DANCE MUSIC PLAYS OVER SPEAKERS]

89
00:06:07 --> 00:06:09
Hi.

90
00:06:19 --> 00:06:22
[DOOR OPENS THEN CLOSSES]

91
00:06:27 --> 00:06:29
BARBARA:
This is it.

92
00:06:29 --> 00:06:31
Home sweet, you know?

93
00:06:32 --> 00:06:35
This is a great space.

94
00:06:36 --> 00:06:38
Selina.

95
00:06:38 --> 00:06:41
-Hm. Sort of a roommate.
-Hm.

96
00:06:42 --> 00:06:44
She comes and goes.

97

00:06:47 --> 00:06:49
-Wayne Enterprises Charity Ball.
-Hm.

98

00:06:49 --> 00:06:52
Didn't you know I'm a member of society?

99

00:06:52 --> 00:06:57
I go every year,
get my picture taken in a pretty dress.

100

00:06:57 --> 00:06:59
Smile.

101

00:07:13 --> 00:07:15
Aren't you scared of my being here?

102

00:07:15 --> 00:07:17
Should I be?

103

00:07:18 --> 00:07:19
Are you dangerous?

104

00:07:19 --> 00:07:22
I don't know.
Is your boyfriend gonna come home?

105

00:07:23 --> 00:07:26
I never said I had a boyfriend.

106

00:07:34 --> 00:07:37
I assumed a woman as beautiful as you--

107

00:07:37 --> 00:07:38
You assumed I had a boyfriend...

108

00:07:39 --> 00:07:42
...and you assumed I would be
the kind of woman who would cheat on him.

109
00:07:43 --> 00:07:44
Well, I'm not.

110
00:07:44 --> 00:07:47
And I don't have a boyfriend.

111
00:07:47 --> 00:07:49
And if a bus hit me tomorrow...

112
00:07:50 --> 00:07:52
...no one would care.

113
00:07:56 --> 00:07:58
-That change things?
-Yes, actually, it does.

114
00:07:59 --> 00:08:00
Make it more illicit?

115
00:08:00 --> 00:08:04
Or would there be less chance of us
getting attached one night and done?

116
00:08:05 --> 00:08:08
Only that would happen anyway,
because once you saw the real me...

117
00:08:09 --> 00:08:12
...you would run screaming, like everyone else.

118
00:08:14 --> 00:08:17
I have to say,
you're not who I imagined you would be.

119
00:08:17 --> 00:08:19
Surprise.

120
00:08:21 --> 00:08:22
You can let yourself out.

121
00:08:31 --> 00:08:33
[SINGING]
Love, love

122
00:08:34 --> 00:08:36
Love

123
00:08:36 --> 00:08:39
But you promised to dance with me.

124
00:08:39 --> 00:08:43
And I will.
But first, I have to finish with that gentleman.

125
00:08:44 --> 00:08:48
Who knew running a nightclub
was so much work?

126
00:08:48 --> 00:08:51
My poor darling.

127
00:08:53 --> 00:08:57
But the soul is not deceived

128
00:08:57 --> 00:08:58
In this world....

129
00:08:58 --> 00:09:00
As I was saying...

130
00:09:00 --> 00:09:03
...you and your crew are the best
gun and knifemen in the city.

131
00:09:03 --> 00:09:06
Your hit on Councilman Klien...

132
00:09:06 --> 00:09:08
...a thing of beauty.

133
00:09:08 --> 00:09:10
-I'm a fan.
-Cheers.

134
00:09:11 --> 00:09:12
What do you want?

135
00:09:12 --> 00:09:16
For you to help me kill Don Maroni
and all of his lieutenants.

136
00:09:17 --> 00:09:19
You're having a laugh.

137
00:09:19 --> 00:09:21
I'm fairly certain I'm not.

138
00:09:21 --> 00:09:23
And Falcone's good with this?

139
00:09:23 --> 00:09:26
He will be when it's done.

140
00:09:26 --> 00:09:29
Thank you. No thank you.

141
00:09:29 --> 00:09:31
So you like being number two.

142
00:09:33 --> 00:09:37
Falcone gives Victor Zsasz first dibs
on every new contract.

143
00:09:37 --> 00:09:42
You bring him the bullet-riddled corpse
of his enemy and all of that will change.

144
00:09:43 --> 00:09:45
This is your chance to move up.

145
00:09:46 --> 00:09:48
[CHUCKLING]

146
00:09:48 --> 00:09:50
You're a mad fellow, aren't you?

147
00:09:52 --> 00:09:53
Fair enough.

148
00:09:54 --> 00:09:56
Come by the bar tomorrow...

149
00:09:56 --> 00:09:57
...we'll talk details.

150
00:10:04 --> 00:10:06
-What's this about, Harvey?
BULLOCK: Have a seat.

151
00:10:07 --> 00:10:09
This is my partner, Jim Gordon.

152
00:10:09 --> 00:10:11
Detective, eight years ago...

153
00:10:11 --> 00:10:14
...you investigated the murder
of a woman named Julie Kemble.

154
00:10:15 --> 00:10:17
-Yeah, that was a long time ago.
GORDON: It was The Ogre.

155
00:10:17 --> 00:10:19
Julie Kemble was his first victim.

156
00:10:19 --> 00:10:21
But you dropped the investigation...

157

00:10:21 --> 00:10:24
...and because of that,
11 more women have been murdered.

158
00:10:24 --> 00:10:27
-Seriously, guys, you know--
-Stop.

159
00:10:27 --> 00:10:31
We also know The Ogre kills the loved ones
of the cops that hunt him down.

160
00:10:32 --> 00:10:34
That pattern started with you.

161
00:10:35 --> 00:10:38
We think you found something
that spooked him.

162
00:10:39 --> 00:10:41
Your notes from the investigation.

163
00:10:42 --> 00:10:44
The last page,
something's been scratched out.

164
00:10:45 --> 00:10:46
I wanna know what.

165
00:10:48 --> 00:10:50
He killed my wife.

166
00:10:51 --> 00:10:53
I still got a daughter, Harvey.

167
00:10:55 --> 00:10:56
Beth Tudor.

168
00:10:57 --> 00:10:58
Katherine Wood.

169
00:10:59 --> 00:11:00
Jessica Parker.

170
00:11:01 --> 00:11:02
Eleven women.

171
00:11:05 --> 00:11:07
Each one was someone's daughter.

172
00:11:08 --> 00:11:09
It has to stop.

173
00:11:11 --> 00:11:13
Yeah. I was doing background on the dead girl.

174
00:11:14 --> 00:11:18
Someone told me she was a nurse
for a private medical clinic uptown.

175
00:11:18 --> 00:11:22
It's on Grant and 80th, some cosmetic place.

176
00:11:22 --> 00:11:25
We'll put cops on your daughter
until this is done.

177
00:11:31 --> 00:11:33
[CAMERA SHUTTER CLICKS]

178
00:11:47 --> 00:11:50
-So you forgive me?
KRINGLE: Mm.

179
00:11:51 --> 00:11:53
-I'll see you tonight.
KRINGLE: Mm-hm.

180
00:11:57 --> 00:12:00
-How's it hanging, Riddle Man?
-Uh, it's hanging...

181
00:12:02 --> 00:12:03
...fine.

182
00:12:06 --> 00:12:09
Mr. Nygma, did you need something?

183
00:12:10 --> 00:12:11
Oh, yes. Uh...

184
00:12:11 --> 00:12:16
...Detective Gordon wanted me to go through
the forensic evidence of these old murders.

185
00:12:16 --> 00:12:18
Are those bruises?

186
00:12:18 --> 00:12:20
Uh....

187
00:12:20 --> 00:12:21
Did Officer Dougherty do that?

188
00:12:21 --> 00:12:26
Um, he was upset, and he didn't mean to.
I said some things I shouldn't have.

189
00:12:26 --> 00:12:29
-Miss Kringle, this is not right. He can't just--
-Mr. Nygma.

190
00:12:30 --> 00:12:32
It is none of your concern.

191
00:12:33 --> 00:12:37
Now, I need to get started on these files, so....

192
00:12:59 --> 00:13:01
Alfred. Should you be up?

193

00:13:02 --> 00:13:05
Thank you, Master Bruce.
I feel.... I feel much better.

194

00:13:05 --> 00:13:07
Can I get you anything?

195

00:13:07 --> 00:13:12
Yes, actually. I've decided to attend
the Wayne Enterprises Charity Ball tonight.

196

00:13:12 --> 00:13:14
All the senior management will be there.

197

00:13:14 --> 00:13:17
People should see that a Wayne
is still the head of the company.

198

00:13:17 --> 00:13:19
I shall set your tux out for you.

199

00:13:20 --> 00:13:23
-Alfred.
-Yes, Master Bruce?

200

00:13:26 --> 00:13:29
When you were in the army...

201

00:13:29 --> 00:13:32
...you had to kill people, right?

202

00:13:32 --> 00:13:35
Yes. Yes, I did.

203

00:13:36 --> 00:13:38
And it was necessary?

204

00:13:38 --> 00:13:42
I see. So you overheard the conversation
that Reggie and I had that was best left unsaid.

205

00:13:43 --> 00:13:45

But in answer to your question, yes.

206

00:13:45 --> 00:13:47

Yes, it was necessary.

207

00:13:49 --> 00:13:53

Now, if you'll excuse me, I better find my good cuff links if we're stepping out.

208

00:13:54 --> 00:13:56

No, but you're still recovering.

209

00:13:57 --> 00:13:59

What, I'm supposed to let you walk into that nest of vipers?

210

00:14:00 --> 00:14:03

There'll be hundreds of people there, Alfred. I won't be in any danger.

211

00:14:03 --> 00:14:08

-So you say, but you're not gonna go alone. -I won't be alone.

212

00:14:09 --> 00:14:11

I've invited Selina Kyle.

213

00:14:12 --> 00:14:14

Selina Kyle?

214

00:14:14 --> 00:14:16

To the Wayne Enterprises Ball?

215

00:14:17 --> 00:14:19

I see.

216

00:14:20 --> 00:14:21

What do you see?

217

00:14:21 --> 00:14:24
Nothing. I mean, you know,
you're a healthy young lad...

218

00:14:24 --> 00:14:28
...and she's a pretty girl with a penchant
of wearing too much leather--

219

00:14:28 --> 00:14:31
-Alfred, it's not like that.
-Then what's it like?

220

00:14:33 --> 00:14:36
Well, what if it is, huh?

221

00:14:36 --> 00:14:38
What's wrong with that?

222

00:14:39 --> 00:14:41
Absolutely nothing.

223

00:14:42 --> 00:14:46
So I will wait in the car outside
so you don't feel my watchful eye.

224

00:14:46 --> 00:14:49
But I will be close by if the need's be.

225

00:14:50 --> 00:14:52
That is the deal.

226

00:14:53 --> 00:14:54
Fine.

227

00:14:54 --> 00:14:58
Could you call around and send some
dresses and shoes to where she's staying?

228

00:15:00 --> 00:15:02

This is the address.

229

00:15:03 --> 00:15:04
It's a charity ball, Alfred.

230

00:15:06 --> 00:15:08
I'll be fine.

231

00:15:16 --> 00:15:18
BULLOCK:
Freaky, huh?

232

00:15:19 --> 00:15:21
I wonder how they recognize themselves after.

233

00:15:23 --> 00:15:24
Doc Thompkins is fine.

234

00:15:25 --> 00:15:27
No one's gonna touch her at the precinct.
Relax.

235

00:15:27 --> 00:15:30
You do understand
it's because of me that she's in danger?

236

00:15:30 --> 00:15:32
Anything that happens is my fault.

237

00:15:32 --> 00:15:35
You can't hold yourself responsible
for the actions of a psychopath.

238

00:15:35 --> 00:15:37
Sure I can.

239

00:15:37 --> 00:15:41
Detectives. I'm Dr. Cushman.
How can I help you?

240

00:15:41 --> 00:15:44
We're looking into the murder
of a woman named Julie Kemble.

241
00:15:44 --> 00:15:48
-She worked here about eight years ago.
CUSHMAN: Of course. Terrible thing.

242
00:15:48 --> 00:15:50
Julie was a talented nurse.

243
00:15:50 --> 00:15:53
But she'd only just started here
when it happened.

244
00:15:53 --> 00:15:55
She'd been recommended
by one of our patients.

245
00:15:56 --> 00:15:59
-Patient's name?
-I'm afraid I can't give you that.

246
00:15:59 --> 00:16:00
Confidentiality.

247
00:16:00 --> 00:16:02
BULLOCK:
Really?

248
00:16:02 --> 00:16:04
You're gonna make us get a warrant?

249
00:16:04 --> 00:16:06
Yes.

250
00:16:06 --> 00:16:09
"I specialize in fake boobs,
but I got ethics, I need a warrant."

251
00:16:09 --> 00:16:12

We'll talk to Judge Harkness. I'm sure....

252

00:16:15 --> 00:16:18

That car was in front of the precinct.

253

00:16:18 --> 00:16:19

BULLOCK:

Jim, wait up.

254

00:16:26 --> 00:16:27

[ENGINE STARTS]

255

00:16:28 --> 00:16:29

[TIRES SCREECHING]

256

00:16:39 --> 00:16:41

-You sure about this?

-It was him.

257

00:16:41 --> 00:16:43

-You saw his face?

-No.

258

00:16:43 --> 00:16:46

I should've been looking for a tail.
It's obvious he tracks our investigations.

259

00:16:46 --> 00:16:49

Called in a description of the car
and a partial plate.

260

00:16:50 --> 00:16:51

So, what's the next move?

261

00:16:51 --> 00:16:54

Gordon. You got a call, says it's urgent.

262

00:16:59 --> 00:17:01

GORDON: Gordon.

LENNON [OVER PHONE]: Detective.

263
00:17:01 --> 00:17:04
I didn't get to say hello properly in the alley.

264
00:17:04 --> 00:17:06
-Listen to me.
-Don't bother tracing this.

265
00:17:07 --> 00:17:09
I'm giving you one chance to turn yourself in.

266
00:17:09 --> 00:17:12
You make me come after you
and I will put you down.

267
00:17:12 --> 00:17:15
Something tells me
you've begun to buy your own press.

268
00:17:16 --> 00:17:21
The hero cop who's gonna clean up Gotham.
The rising star of the G.C.P.D.

269
00:17:22 --> 00:17:25
-I'll stop you, that's for damn sure.
-No, detective, you won't.

270
00:17:25 --> 00:17:27
Keep on, and I will kill someone you love.

271
00:17:27 --> 00:17:30
This is your only warning.

272
00:17:30 --> 00:17:32
[LINE CLICKS THEN DIAL TONE]

273
00:17:34 --> 00:17:37
Oh, no. Tell me that wasn't him.

274
00:17:41 --> 00:17:45
He's used to intimidating cops.

We have to show him we're not afraid.

275

00:17:45 --> 00:17:47
And how do we do that?

276

00:17:51 --> 00:17:53
-You're okay with this, you're sure?
-Yes.

277

00:17:54 --> 00:17:55
It's the right thing to do.

278

00:18:02 --> 00:18:05
[CAMERA SHUTTERS CLICKING]

279

00:18:05 --> 00:18:07
I called you here today...

280

00:18:07 --> 00:18:12
...because the people of Gotham deserve
to know that there's a serial killer in their midst.

281

00:18:12 --> 00:18:15
For years, he's killed with impunity...

282

00:18:15 --> 00:18:19
...aided by a culture of silence and fear
among the police.

283

00:18:20 --> 00:18:22
That ends now.

284

00:18:22 --> 00:18:25
We'll be providing the names and photos
of all of the victims.

285

00:18:26 --> 00:18:27
Please call with any information.

286

00:18:28 --> 00:18:30

And to the man
who committed these horrific crimes...

287
00:18:31 --> 00:18:33
...your days of hiding are over.

288
00:18:34 --> 00:18:36
I'm coming after you...

289
00:18:37 --> 00:18:39
...and I'm not gonna stop.

290
00:18:46 --> 00:18:48
What are those for?

291
00:18:48 --> 00:18:50
The Wayne Charity Ball.

292
00:18:50 --> 00:18:54
It's boring but good for the gallery's business.

293
00:18:54 --> 00:18:55
Well, I'll probably see you there.

294
00:18:55 --> 00:18:56
[KNOCK ON DOOR]

295
00:18:57 --> 00:18:58
What?

296
00:18:58 --> 00:19:00
I'm going with Bruce Wayne.

297
00:19:00 --> 00:19:01
Wait, what?

298
00:19:02 --> 00:19:04
MAN 1: Delivery for Selina Kyle.
SELINA: Oh.

299
00:19:05 --> 00:19:07
Uh, over there.

300
00:19:11 --> 00:19:13
MAN 2:
Thank you. Enjoy.

301
00:19:19 --> 00:19:21
Am I really supposed to wear these?

302
00:19:22 --> 00:19:25
Okay. We have a lot of work to do.

303
00:19:31 --> 00:19:34
Got it. That was the doctor.
Harkness sent over the warrant.

304
00:19:35 --> 00:19:38
The dead girl came to the clinic
by way of a Miss Constance Van Groot.

305
00:19:39 --> 00:19:41
Van Groot? That's one of Gotham's
oldest families. Shipping.

306
00:19:42 --> 00:19:45
We thought The Ogre might be rich.
Could be the old lady had a son.

307
00:19:45 --> 00:19:47
GORDON: You got an address?
-Right here.

308
00:19:48 --> 00:19:52
WOMAN [SINGING]:
You're the cream in my coffee

309
00:19:53 --> 00:19:56
Well, Butch,
Connor and his crew are onboard.

310
00:19:56 --> 00:19:58
-They hate Maroni even more than I--
-Shut up.

311
00:19:59 --> 00:20:01
Maroni and his crew are here.

312
00:20:01 --> 00:20:04
-I couldn't turn them away.
-Of course. No matter--

313
00:20:04 --> 00:20:06
No. She was already here.

314
00:20:06 --> 00:20:08
MARONI:
Is that my buddy Oswald?

315
00:20:08 --> 00:20:10
-Come here.
-Oh, Oswald.

316
00:20:11 --> 00:20:14
WOMAN [SINGING]:
You will always be my necessity

317
00:20:14 --> 00:20:16
I'd be lost without you

318
00:20:16 --> 00:20:18
[MARONI CHUCKLES]

319
00:20:18 --> 00:20:20
There he is.

320
00:20:20 --> 00:20:22
Mother, what are you doing?

321
00:20:23 --> 00:20:26
-I am having a drink with Mister--

-Ah, ah, ah.

322
00:20:26 --> 00:20:28
I told you. Sal.

323
00:20:29 --> 00:20:30
With Sal.

324
00:20:31 --> 00:20:34
-But we shouldn't impose any longer--
-Ah, ah, ah.

325
00:20:35 --> 00:20:40
-You're not taking my Gertrud.
-Oh, his Gertrud. Heh-heh-heh.

326
00:20:41 --> 00:20:42
Sit. Join us.

327
00:20:43 --> 00:20:45
GERTRUD:
Oswald, sit.

328
00:20:45 --> 00:20:47
Sit, Oswald.

329
00:20:47 --> 00:20:49
[KNOCK ON DOOR]

330
00:20:53 --> 00:20:54
Hello.

331
00:20:55 --> 00:20:56
I'm Bruce Wayne.

332
00:20:56 --> 00:20:58
-Barbara Kean.
BRUCE: Oh.

333
00:20:58 --> 00:21:00

Selina never said
you're who she's staying with.

334
00:21:00 --> 00:21:02
Detective Gordon spoke of you.

335
00:21:03 --> 00:21:05
Well, Selina can be a little guarded.

336
00:21:06 --> 00:21:09
-Yes, I know.
SELINA: Stop talking about me.

337
00:21:15 --> 00:21:17
Selina....

338
00:21:18 --> 00:21:20
You look very nice.

339
00:21:20 --> 00:21:23
The shoes hurt.

340
00:21:23 --> 00:21:26
Have fun. Look for me at the ball.

341
00:21:26 --> 00:21:28
It was nice meeting you.

342
00:21:32 --> 00:21:34
Think she's here?

343
00:21:38 --> 00:21:40
Miss Van Groot?

344
00:21:41 --> 00:21:43
G.C.P.D.

345
00:21:43 --> 00:21:46
I need to say this is not exactly legal.

346
00:21:46 --> 00:21:48
We're running out of time.

347
00:21:48 --> 00:21:50
[CLATTERING]

348
00:21:51 --> 00:21:53
[GASPING]

349
00:21:53 --> 00:21:55
Over here.

350
00:22:07 --> 00:22:09
He's good.

351
00:22:09 --> 00:22:12
Call it in.
I'm gonna go check the rest of the house.

352
00:22:22 --> 00:22:23
He told me...

353
00:22:23 --> 00:22:26
...but I was too slow.

354
00:22:29 --> 00:22:30
Hello?

355
00:22:36 --> 00:22:38
Miss Van Groot?

356
00:22:40 --> 00:22:42
I'm a police officer.

357
00:22:44 --> 00:22:46
Miss Van Groot?

358
00:23:03 --> 00:23:04
Oh.

359
00:23:05 --> 00:23:06
Gordon!

360
00:23:07 --> 00:23:09
Jim!

361
00:23:13 --> 00:23:15
Jim Gordon...

362
00:23:15 --> 00:23:17
...Constance Van Groot.

363
00:23:25 --> 00:23:29
[CLASSICAL MUSIC PLAYS OVER SPEAKERS]

364
00:23:29 --> 00:23:31
[PEOPLE CHATTERING]

365
00:23:42 --> 00:23:45
Everyone's staring at us.

366
00:23:45 --> 00:23:47
Well, I am Bruce Wayne.

367
00:23:49 --> 00:23:51
Well, I am.

368
00:23:51 --> 00:23:53
I don't see Bunderslaw anywhere.

369
00:23:54 --> 00:23:56
He's probably not coming.

370
00:23:56 --> 00:23:58
But he's on the guest list.

371
00:23:58 --> 00:24:00
Just keep dancing.

372

00:24:01 --> 00:24:03

And smile, maybe.

373

00:24:05 --> 00:24:07

Name's Jacob Skolimski.

374

00:24:07 --> 00:24:11

He's not talking, but near as we can tell
he was the old lady's butler.

375

00:24:11 --> 00:24:13

You think The Ogre's this guy's son,
not the dead woman's?

376

00:24:13 --> 00:24:16

Yeah. Coroner said the old bird's
been dead for years.

377

00:24:16 --> 00:24:19

My guess, Ogre killed her,
daddy pretends she's alive...

378

00:24:19 --> 00:24:22

...so his crazy serial killer son
can keep living off her money.

379

00:24:22 --> 00:24:23

He tried to kill himself.

380

00:24:24 --> 00:24:26

He knew you were closing in.
He has to be in contact with his son.

381

00:24:27 --> 00:24:30

Yeah. Listen, Gordon's running pretty hot
on this one, cap.

382

00:24:30 --> 00:24:32

Can you blame him?
Thinks Thompkins is the next victim.

383
00:24:32 --> 00:24:35
Still, watch him.

384
00:24:35 --> 00:24:36
Alvarez called.

385
00:24:37 --> 00:24:39
Nothing on the son in the system.

386
00:24:39 --> 00:24:41
We have to make him talk.

387
00:24:42 --> 00:24:45
GORDON: Make this simple.
Give us your son's name and address.

388
00:24:46 --> 00:24:47
JACOB:
Or what?

389
00:24:47 --> 00:24:49
I'm not afraid of you.

390
00:24:51 --> 00:24:53
Only because you don't know me.

391
00:24:54 --> 00:24:56
Listen, I get wanting to protect your son.

392
00:24:57 --> 00:25:00
But how many more women will he have to kill
before you realize he needs to be locked up?

393
00:25:01 --> 00:25:02
What are you talking about?

394
00:25:03 --> 00:25:07
Don't play dumb with me. You were hiding
a rotting corpse upstairs for years...

395

00:25:07 --> 00:25:09
...but no, no, my son's an angel.

396

00:25:09 --> 00:25:12
He didn't murder close to a dozen women
that we know of.

397

00:25:12 --> 00:25:16
My son, he made one mistake. One.

398

00:25:16 --> 00:25:19
Anything else is lies.

399

00:25:21 --> 00:25:23
So tell us the truth.

400

00:25:24 --> 00:25:27
[PEOPLE CHATTERING]

401

00:25:29 --> 00:25:31
Selina, what happened last night...

402

00:25:32 --> 00:25:34
-...can't happen again.
-I didn't have a choice.

403

00:25:34 --> 00:25:36
I don't accept that.

404

00:25:36 --> 00:25:38
[SELINA SCOFFS]

405

00:25:38 --> 00:25:40
I knew you wouldn't be able to handle it.

406

00:25:41 --> 00:25:42
You're right.

407

00:25:43 --> 00:25:45
-I did wanna kill him.
-Keep your voice down.

408
00:25:47 --> 00:25:49
But there's a line, Selina.
You can say I don't have guts...

409
00:25:50 --> 00:25:54
-...but the fact is I will never cross it.
-I guess that's where we're different, then.

410
00:25:55 --> 00:25:57
Because if I had to do it again, I would.

411
00:25:59 --> 00:26:02
And it wouldn't bother me one bit.

412
00:26:08 --> 00:26:09
[INAUDIBLE DIALOGUE]

413
00:26:09 --> 00:26:10
That's Bunderslaw.

414
00:26:16 --> 00:26:19
[CHATTERING]

415
00:26:20 --> 00:26:21
[CLEARS THROAT]

416
00:26:23 --> 00:26:26
-Riddle Man.
-Officer Dougherty, a word.

417
00:26:34 --> 00:26:37
I can start a war or end one.

418
00:26:37 --> 00:26:40
I can give you the strength of heroes
or leave you powerless.

419

00:26:41 --> 00:26:44

I might be snared with a glance,
but no force can compel me to stay.

420

00:26:46 --> 00:26:47

What am I?

421

00:26:48 --> 00:26:51

-You got me.

-Love.

422

00:26:51 --> 00:26:56

Miss Kringle has given hers to you,
and in return you hurt her.

423

00:26:56 --> 00:26:59

-I saw the bruises.

-And?

424

00:27:00 --> 00:27:02

And you cannot do that.

425

00:27:02 --> 00:27:04

-The next time you do that, I'll--

DOUGHERTY: Whoa, whoa, whoa.

426

00:27:05 --> 00:27:07

Calm down. You'll give yourself a girly fit.

427

00:27:08 --> 00:27:09

Have you ever been with a woman?

428

00:27:12 --> 00:27:13

Didn't think so.

429

00:27:15 --> 00:27:17

They need a firm hand.

430

00:27:18 --> 00:27:22

That goes double for Kringle.

The girl's got a tongue.

431

00:27:23 --> 00:27:24
I won't let you hurt her.

432

00:27:24 --> 00:27:25
[LAUGHS]

433

00:27:25 --> 00:27:27
Oh, yeah?

434

00:27:31 --> 00:27:33
What are you gonna do?

435

00:27:36 --> 00:27:38
[CLICKS TONGUE]

436

00:27:38 --> 00:27:40
That's what I thought.

437

00:27:42 --> 00:27:45
Later, Riddle Man.

438

00:27:50 --> 00:27:52
[CLASSICAL MUSIC PLAYS OVER SPEAKERS]

439

00:27:55 --> 00:27:57
Care to dance?

440

00:28:00 --> 00:28:02
-You.
-Me.

441

00:28:03 --> 00:28:06
JACOB:
It was not a place for a boy to grow up.

442

00:28:06 --> 00:28:09
Miss Van Groot kept herself sealed off
from the world...

443
00:28:09 --> 00:28:12
...but she doted on my son.

444
00:28:13 --> 00:28:14
Treated him as her own.

445
00:28:14 --> 00:28:17
Still, I.... I didn't realize how deep it went.

446
00:28:18 --> 00:28:21
This kid's mom was out of the picture,
so he started thinking...

447
00:28:21 --> 00:28:23
...he was this Van Groot woman's secret son.

448
00:28:23 --> 00:28:28
I tried to tell him it wasn't true,
but he had built this fantasy...

449
00:28:28 --> 00:28:30
...and Miss Van Groot led him on.

450
00:28:30 --> 00:28:33
She was deranged. Cruel, even.

451
00:28:33 --> 00:28:35
So about 10 years ago, he confronts her.

452
00:28:35 --> 00:28:40
He demands that she acknowledge him,
give him her last name, put him in the will.

453
00:28:40 --> 00:28:41
She laughs at him.

454
00:28:41 --> 00:28:45
Said it was all just a big joke.
So he kills her.

455

00:28:45 --> 00:28:47

His dad feels guilty, helps him cover it up.

456

00:28:47 --> 00:28:50

So the old woman rejects him,
he kills her, bang.

457

00:28:50 --> 00:28:53

You got a serial killer
with a mommy-didn't-love-me complex.

458

00:28:53 --> 00:28:54

But there's a wrinkle.

459

00:28:55 --> 00:28:57

I don't know where my son is.

460

00:28:57 --> 00:29:00

He called today,
told me the police would be coming.

461

00:29:00 --> 00:29:04

But I haven't seen him
since the day he killed Miss Van Groot.

462

00:29:05 --> 00:29:09

My son is not a bad man.

463

00:29:11 --> 00:29:15

Your son has been seducing and killing women
for almost a decade.

464

00:29:15 --> 00:29:19

[LAUGHING]

465

00:29:20 --> 00:29:21

Why is he laughing?

466

00:29:22 --> 00:29:25

My son? Seducing women?

467

00:29:26 --> 00:29:30

Let me show you my son. Two pictures.
That's all I managed to save.

468

00:29:31 --> 00:29:33

You've heard
"a face only a mother could love"?

469

00:29:34 --> 00:29:37

Well, his mother couldn't.

470

00:29:37 --> 00:29:39

She left us after he was born.

471

00:29:39 --> 00:29:42

Oh, yes. My son...

472

00:29:42 --> 00:29:44

...the seducer.

473

00:29:50 --> 00:29:53

It makes sense
he scratched his face out of those pictures.

474

00:29:53 --> 00:29:55

But that means this can't be The Ogre.

475

00:29:55 --> 00:29:57

We're chasing the wrong guy.

476

00:29:57 --> 00:29:58

Jim had an idea.

477

00:29:58 --> 00:30:01

Judge Harkness' warrant was very specific.

478

00:30:01 --> 00:30:03

-I don't have to say anything.

-Then nod.

479

00:30:03 --> 00:30:06

Did you operate on this man?

480

00:30:07 --> 00:30:11

I need to know what he looks like now,
or the next woman he kills will be on you.

481

00:30:17 --> 00:30:20

[CLASSICAL MUSIC PLAYS OVER SPEAKERS]

482

00:30:26 --> 00:30:31

Never, never would he play
with other children.

483

00:30:31 --> 00:30:35

He knew even then he was too good for them.

484

00:30:35 --> 00:30:40

And now he is a respectable man of business...

485

00:30:40 --> 00:30:42

...my Oswald.

486

00:30:42 --> 00:30:45

Well, this has been a delight.

487

00:30:46 --> 00:30:47

But it's late.

488

00:30:47 --> 00:30:49

One thing...

489

00:30:49 --> 00:30:50

...Gertrud, my love.

490

00:30:51 --> 00:30:53

-Oh.

-A question that's been bothering me.

491
00:30:54 --> 00:30:56
Oh, no. Oh, no.

492
00:30:56 --> 00:30:58
Is this an act?

493
00:31:00 --> 00:31:01
[GERTRUD AND MARONI CHUCKLE]

494
00:31:01 --> 00:31:05
Are you pretending
that he's just a nightclub owner?

495
00:31:06 --> 00:31:09
-Or are you really that stupid?
-Stop!

496
00:31:09 --> 00:31:11
I don't understand.

497
00:31:11 --> 00:31:13
-Your son...
-Don Maroni, I am warning you!

498
00:31:13 --> 00:31:16
-...is a coldblooded psychopath.
-No, no, no.

499
00:31:16 --> 00:31:18
I can't count how many men he's killed.

500
00:31:19 --> 00:31:23
My own friend, Frankie Carbone,
he stabbed him a dozen times.

501
00:31:23 --> 00:31:27
What kind of person plunges a knife
into someone over and over?

502

00:31:27 --> 00:31:29
He's a filthy liar, Mother!

503
00:31:29 --> 00:31:32
He's just angry because I played him for a fool.

504
00:31:33 --> 00:31:36
You know, don't you?

505
00:31:36 --> 00:31:38
-I can see it.
-Let go of her!

506
00:31:38 --> 00:31:41
Did you catch him one night
washing blood from his hands?

507
00:31:41 --> 00:31:45
When did you realize
that you had given birth to a monster?

508
00:31:52 --> 00:31:54
You're going to pay for this.

509
00:31:55 --> 00:31:56
Maybe.

510
00:31:57 --> 00:32:01
Or maybe this ends with me
dumping your lifeless body into the river.

511
00:32:01 --> 00:32:05
Either way, you and Mama Gertrude
can stop pretending.

512
00:32:09 --> 00:32:10
The place is looking good.

513
00:32:18 --> 00:32:23
The other night, when you saw my invitation,
why didn't you tell me you were coming?

514
00:32:23 --> 00:32:26
I wasn't. I didn't get invited.

515
00:32:26 --> 00:32:28
Oh, so you're crashing.

516
00:32:29 --> 00:32:31
No, I'm on the list.

517
00:32:31 --> 00:32:34
It's amazing
what a \$10,000 donation will do.

518
00:32:35 --> 00:32:39
You donated \$10,000 to this?
Why?

519
00:32:39 --> 00:32:41
I was hoping that would be apparent.

520
00:32:45 --> 00:32:48
And what if I decided not to come?

521
00:32:48 --> 00:32:52
Well, then, I'd have been making
a generous donation to charity...

522
00:32:53 --> 00:32:56
...and I would have been very disappointed.

523
00:33:23 --> 00:33:27
The way things ended last night,
it was my fault.

524
00:33:27 --> 00:33:29
But I felt something.

525
00:33:30 --> 00:33:31
I couldn't let it slip away.

526

00:33:31 --> 00:33:33
Well, that's very sweet, but--

527

00:33:34 --> 00:33:38
You said that when people see the real you,
they run screaming.

528

00:33:40 --> 00:33:45
Someone said the same thing to me once,
that no one would ever love me.

529

00:33:46 --> 00:33:49
-Who?
-The woman I thought was my mother.

530

00:33:50 --> 00:33:54
Barbara, I know what it's like...

531

00:33:54 --> 00:33:58
...to be one person on the inside
and have the world see another.

532

00:33:59 --> 00:34:01
I lived like that...

533

00:34:01 --> 00:34:05
...and it almost destroyed me.
I can see it destroying you.

534

00:34:07 --> 00:34:08
I don't wanna dance anymore.

535

00:34:08 --> 00:34:11
The person that I am now...

536

00:34:11 --> 00:34:12
...I created.

537

00:34:13 --> 00:34:15

I brought him into being.

538

00:34:16 --> 00:34:19

I can do the same for you.

539

00:34:20 --> 00:34:22

Aren't you tired of playing games?

540

00:34:25 --> 00:34:26

Of hiding?

541

00:34:31 --> 00:34:33

Yes.

542

00:34:39 --> 00:34:41

-Goodbye.

-See you soon.

543

00:34:42 --> 00:34:45

-Hello. I'm Bruce Wayne.

-Sid Bunderslaw.

544

00:34:47 --> 00:34:50

I'm going around trying to get to know
everybody who works for the company.

545

00:34:50 --> 00:34:53

-You work for Wayne Enterprises, don't you?

-I do.

546

00:34:53 --> 00:34:55

I'm the Director of Physical Operations...

547

00:34:56 --> 00:34:58

...which I'm afraid is a bit dull.

548

00:34:58 --> 00:35:00

There are many
much more interesting people here.

549

00:35:01 --> 00:35:04
Well, I'm sure I'll get to meet everyone
eventually.

550
00:35:04 --> 00:35:07
Forgive me, Bruce,
I have an early flight tomorrow.

551
00:35:07 --> 00:35:09
It's been a pleasure.

552
00:35:09 --> 00:35:11
It was....

553
00:35:12 --> 00:35:13
It was nice meeting you.

554
00:35:17 --> 00:35:19
Sorry.

555
00:35:25 --> 00:35:28
See? Nothing to it.

556
00:35:34 --> 00:35:36
What is it?

557
00:35:40 --> 00:35:42
Nothing.

558
00:35:52 --> 00:35:53
Stop right there, buster.

559
00:35:56 --> 00:36:00
Riddle Man? What the hell are you doing
creeping around here?

560
00:36:01 --> 00:36:04
-You need to leave Miss Kringle alone.
-What?

561

00:36:05 --> 00:36:08
I'm not gonna let you hurt her, ever again.

562
00:36:09 --> 00:36:13
I think you need to leave Gotham tonight.

563
00:36:16 --> 00:36:18
I get it now.

564
00:36:19 --> 00:36:20
You got a thing for my girl.

565
00:36:22 --> 00:36:24
That's too funny.

566
00:36:27 --> 00:36:28
Don't take this personal.

567
00:36:34 --> 00:36:36
You want some more?

568
00:36:37 --> 00:36:38
Upsy-daisy!

569
00:37:01 --> 00:37:02
Riddle Man....

570
00:37:04 --> 00:37:05
Oh, dear.

571
00:37:06 --> 00:37:08
Oh, dear.

572
00:37:08 --> 00:37:10
Oh, no.

573
00:37:17 --> 00:37:19
Oh, dear.

574

00:37:23 --> 00:37:24
Oh, dear.

575
00:37:27 --> 00:37:28
Oh, dear.

576
00:37:36 --> 00:37:39
-Oswald.
-Feeling better?

577
00:37:39 --> 00:37:41
I made tea.

578
00:37:41 --> 00:37:46
I'm afraid you had, well,
a little too much to drink.

579
00:37:47 --> 00:37:50
Mr. Maroni, he has a strange sense of humor--

580
00:37:50 --> 00:37:52
Oswald.

581
00:37:52 --> 00:37:57
I am not some bumpkin from the country
with hay in my brains.

582
00:37:58 --> 00:38:00
I am your mother...

583
00:38:00 --> 00:38:04
...and I will love you no matter what.

584
00:38:05 --> 00:38:07
But lie to me now...

585
00:38:08 --> 00:38:11
...and you will break my heart.

586
00:38:13 --> 00:38:15

Oswald...

587

00:38:17 --> 00:38:20
...have you done things...

588

00:38:20 --> 00:38:22
...you should not?

589

00:38:26 --> 00:38:28
Mother...

590

00:38:29 --> 00:38:31
...I'm a nightclub owner.

591

00:38:32 --> 00:38:33
That's all.

592

00:38:44 --> 00:38:45
I'm tired now.

593

00:38:47 --> 00:38:50
I am tired.

594

00:39:13 --> 00:39:15
Yeah, I got a delivery for Gertrude
from Sal.

595

00:39:16 --> 00:39:18
Tip's not included.

596

00:39:18 --> 00:39:20
You tell Sal it's over.

597

00:39:21 --> 00:39:24
The guns are bought.
The killing room is waiting.

598

00:39:25 --> 00:39:28
He doesn't know it, but he's a dead man.

599

00:39:36 --> 00:39:39

On second thought, I'll tell him myself.

600

00:39:47 --> 00:39:49

Oswald?

601

00:39:50 --> 00:39:51

Who was that?

602

00:39:52 --> 00:39:54

It's Mr. Yatsko from next door.

603

00:39:54 --> 00:39:56

He needs help taking out some trash.

604

00:39:57 --> 00:39:59

You, you-- Please, you help him, then.

605

00:40:08 --> 00:40:09

Jason Van Groot?

606

00:40:10 --> 00:40:13

His real name is Jason Skolimski.
He used the old woman's name at the clinic.

607

00:40:13 --> 00:40:17

But there's no Jason Van Groot or Skolimski
in Gotham. The guy's a ghost.

608

00:40:17 --> 00:40:20

So the old woman rejects him,
he goes to the doctor...

609

00:40:20 --> 00:40:22

...gets himself a pretty new face.

610

00:40:22 --> 00:40:24

sThat's where he runs into the nurse.

611

00:40:24 --> 00:40:25
And we're off to the races.

612
00:40:25 --> 00:40:29
-I don't suppose you got a picture?
-Missing from the file. No surprise there.

613
00:40:29 --> 00:40:32
But the good doctor was kind enough
to do a sketch.

614
00:40:32 --> 00:40:35
It's been 10 years since he last saw him,
but it's a start.

615
00:40:35 --> 00:40:38
So we have his real name,
but not what alias he's using...

616
00:40:38 --> 00:40:41
...or what he looks like
beyond a decade-old sketch.

617
00:40:42 --> 00:40:44
Did he say anything else on the phone today?

618
00:40:44 --> 00:40:48
-Anything we might have missed?
-No, just wanted me to back off.

619
00:40:48 --> 00:40:53
Told me not to believe my own press
as the rising star of the G.C.P.D.

620
00:40:56 --> 00:40:58
What is it?

621
00:40:58 --> 00:41:00
The paper that said that...

622
00:41:01 --> 00:41:04

...they ran an old photo of me
from a charity gala.

623
00:41:05 --> 00:41:06
I wasn't alone.

624
00:41:16 --> 00:41:18
Barbara?

625
00:41:19 --> 00:41:20
Is Barbara here?

626
00:41:20 --> 00:41:22
-No. Why?
-Where is she?

627
00:41:23 --> 00:41:26
-When's the last time you saw her?
-At the Wayne Ball. She left with some guy.

628
00:41:27 --> 00:41:30
-Was this the guy?
-That's kind of a crappy drawing.

629
00:41:30 --> 00:41:32
Was this the guy?

630
00:41:34 --> 00:41:37
Yeah, I think so.

631
00:41:37 --> 00:41:39
Why?
Who is he?

632
00:41:50 --> 00:41:51
What's through there?

633
00:41:52 --> 00:41:53
See for yourself.

GOTHAM



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