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# GOTHAM

**CREATED BY**  
Bruno Heller

**EPISODE 1.19**

**"Beasts of Prey"**

Gordon and Bullock investigate a cold case involving a serial killer who targets young women in Gotham City; Fish plots her escape from the Dollmaker.

**WRITTEN BY:**  
Ken Woodruff

**DIRECTED BY:**  
Eagle Egilsson

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

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### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Milo Ventimiglia	...	Jason Lennon
Morena Baccarin	...	Leslie Thompkins
Peter Scolari	...	Commissioner Loeb
Dashiell Eaves	...	Kelly
Willa Fitzgerald	...	Grace Fairchild
Brendan Griffin	...	Len Moore
Barbara Rosenblat	...	Lidia Bicchieri
Phillip James Griffith	...	The Catcher
David O'Hara	...	Reggie Payne
Colm Feore	...	Dr. Francis Dumlacher
Alex Corrado	...	Gabe
Brendan Burke	...	Bugsy
Sean Ringgold	...	Clint
Desi Oakley	...	Antonia
Alaska L. McFadden	...	Female Bartender
Dan Domenech	...	Guitar Player



1

00:00:26 --> 00:00:28  
-Mm, looking good, Ms. Cavanaugh.  
CAVANAUGH: Thank you.

2

00:00:28 --> 00:00:30  
-How's that swelling?  
CAVANAUGH: Fine.

3

00:00:30 --> 00:00:33  
If you need more ice packs,  
I'll let Denise know.

4

00:00:34 --> 00:00:36  
Mr. Douglas,  
I know you don't like your view...

5

00:00:36 --> 00:00:40  
...and as soon as a recovery suite is open,  
I'm going to move you.

6

00:00:40 --> 00:00:42  
[DOUGLAS SPEAKS INDISTINCTLY]

7

00:00:52 --> 00:00:54  
[ALARM SOUNDS]

8

00:01:19 --> 00:01:20  
Is there a problem?

9

00:01:21 --> 00:01:24  
-You're outside.  
-You're observant.

10

00:01:24 --> 00:01:28  
I'm the new assistant for the doctor.  
I'm Fish. And you are?

11

00:01:28 --> 00:01:32  
Inside, you're free to roam,  
that's Dr. Dulmacher's prerogative.

12

00:01:32 --> 00:01:35  
But once you step outside,  
you're in my world.

13

00:01:36 --> 00:01:39  
I'm the man who catches the poor souls  
brave enough to try to escape.

14

00:01:39 --> 00:01:41  
Ah, you're the catcher.

15

00:01:41 --> 00:01:43  
-I've heard a lot about you.  
-Heh.

16

00:01:44 --> 00:01:47  
So have there been many?

17

00:01:47 --> 00:01:48  
Poor souls, I mean.

18

00:01:49 --> 00:01:50  
No.

19

00:01:50 --> 00:01:53  
The water does most of the work...

20

00:01:54 --> 00:01:58  
...but every so often someone gets stupid  
and gives it a go.

21

00:01:58 --> 00:02:01  
I didn't know  
I wasn't supposed to be outside.

22

00:02:01 --> 00:02:03  
My mistake.

23

00:02:03 --> 00:02:07  
Make that mistake again,



and it'll be your last.

24

00:02:18 --> 00:02:20

BRUCE:

I saw the papers the other day.

25

00:02:20 --> 00:02:23

-Congratulations.

-Thanks.

26

00:02:23 --> 00:02:26

So, what does president  
of the Policeman's Union do exactly?

27

00:02:27 --> 00:02:29

Depends on the president.

28

00:02:29 --> 00:02:31

-I see.

-How's Alfred?

29

00:02:32 --> 00:02:34

-Whinier than I thought.

-Mm.

30

00:02:34 --> 00:02:37

BRUCE:

No, he's getting better.

31

00:02:38 --> 00:02:40

GORDON:

Glad to hear it.

32

00:02:43 --> 00:02:46

You two lied about who stabbed him,  
didn't you?

33

00:02:47 --> 00:02:49

That's why you're here?

34

00:02:49 --> 00:02:50

Is it?

35

00:02:51 --> 00:02:52

Yes.

36

00:02:54 --> 00:02:56

Did you?

37

00:02:57 --> 00:02:58

Lie to me?

38

00:03:00 --> 00:03:01

No.

39

00:03:02 --> 00:03:05

If we don't have a description of the culprit,  
we won't find him.

40

00:03:06 --> 00:03:08

I wish I could help you, detective.

41

00:03:12 --> 00:03:16

Alfred wants to go after him on his own,  
that's why you lied to me.

42

00:03:17 --> 00:03:18

No.

43

00:03:19 --> 00:03:21

Bruce, look at me.

44

00:03:21 --> 00:03:24

Whatever Alfred is up to,  
you have to stay out of it.

45

00:03:24 --> 00:03:26

It's dangerous.

46

00:03:26 --> 00:03:27

And it's not your fight.

47  
00:03:28 --> 00:03:30  
I cut this bread way too thick, didn't I?

48  
00:03:30 --> 00:03:31  
Bruce....

49  
00:03:33 --> 00:03:36  
I understand what you're saying.

50  
00:03:40 --> 00:03:42  
Okay, then.

51  
00:03:45 --> 00:03:46  
[GORDON SIGHS]

52  
00:03:54 --> 00:03:56  
Detective Gordon.

53  
00:03:57 --> 00:04:00  
-Len Moore.  
-Officer. What can I help you with?

54  
00:04:00 --> 00:04:02  
-You're a man with a reputation.  
-Oh, yeah?

55  
00:04:02 --> 00:04:05  
A Gotham detective  
who actually closes cases.

56  
00:04:05 --> 00:04:06  
I try.

57  
00:04:10 --> 00:04:13  
MOORE: Uh, that's actually why I'm here.  
-Oh, yeah?

58  
00:04:14 --> 00:04:16  
A few weeks ago,

I was the first responder to a homicide.

59

00:04:16 --> 00:04:19

Victim's name was Grace Fairchild.

60

00:04:19 --> 00:04:21

They found her body stabbed to death.

61

00:04:21 --> 00:04:25

The detectives who caught the case,  
they got nowhere with it and moved on.

62

00:04:25 --> 00:04:27

I'm sorry to hear that, but it happens.

63

00:04:27 --> 00:04:30

I was wondering if you'd pick up  
where they left off.

64

00:04:30 --> 00:04:33

-You want me to take over the case?  
-Yeah.

65

00:04:33 --> 00:04:36

Look, Len, I got a full boat here.

66

00:04:36 --> 00:04:39

This victim's family, they deserve justice.

67

00:04:40 --> 00:04:42

-Yeah.  
-Her killer deserves to pay for what he did.

68

00:04:43 --> 00:04:45

This was a nasty one.

69

00:04:46 --> 00:04:48

They're all nasty.  
What's your angle on this?

70

00:04:48 --> 00:04:52  
There's no angle. It's just....

71  
00:04:52 --> 00:04:55  
A few of us younger guys, we've been  
watching what you've been doing...

72  
00:04:56 --> 00:04:59  
...to clean up Gotham and the G.C.P.D.,  
and I wanna be a part of it.

73  
00:04:59 --> 00:05:03  
And bringing you this case  
is my way of trying to do that.

74  
00:05:09 --> 00:05:10  
I'll look into it.

75  
00:05:19 --> 00:05:21  
GORDON:  
Ready to go?

76  
00:05:22 --> 00:05:26  
Ready? I have been dreaming  
about the carbonara at Luccio's all day.

77  
00:05:26 --> 00:05:28  
New case?

78  
00:05:28 --> 00:05:32  
Uh, sort of. It's an unsolved homicide  
a uni asked me to look into.

79  
00:05:32 --> 00:05:34  
-It's an odd one.  
-Ooh, how so?

80  
00:05:35 --> 00:05:36  
Thought you were hungry.

81  
00:05:37 --> 00:05:39

What can I say?  
You had me at "homicide."

82  
00:05:40 --> 00:05:41  
[GORDON CHUCKLES]

83  
00:05:41 --> 00:05:44  
GORDON: The victim, Grace Fairchild,  
was found two weeks ago.

84  
00:05:44 --> 00:05:47  
But she was reported missing  
four months earlier.

85  
00:05:47 --> 00:05:49  
The last anyone heard,  
she called her mother...

86  
00:05:49 --> 00:05:52  
...said she was having a drink at a bar  
in the South Village.

87  
00:05:52 --> 00:05:54  
That's my neighborhood. What bar?

88  
00:05:55 --> 00:05:57  
Detectives canvassed the area,  
nobody knows.

89  
00:05:57 --> 00:06:01  
No leads, no tips. I'm starting to see  
why the case was dropped.

90  
00:06:01 --> 00:06:05  
God, we were almost the same age.  
We could've been friends.

91  
00:06:06 --> 00:06:09  
You know, they have a few speakeasies  
in the South Village.

92



00:06:09 --> 00:06:13  
It's a new thing. You walk in through  
a dry cleaner's or a shoe store to get inside.

93  
00:06:13 --> 00:06:16  
-Easy to miss if you're not in the know.  
-Thanks. I'll check it out.

94  
00:06:17 --> 00:06:19  
LESLIE:  
Good. I'm glad you're looking into this.

95  
00:06:20 --> 00:06:23  
Whoever did this, he's a monster.

96  
00:06:26 --> 00:06:28  
[PEOPLE CHATTERING]

97  
00:06:28 --> 00:06:30  
[KELLY WHEEZING]

98  
00:06:36 --> 00:06:37  
Kelly.

99  
00:06:37 --> 00:06:39  
[KELLY GRUNTING AND MUTTERING]

100  
00:06:39 --> 00:06:40  
Shh, shh, shh.

101  
00:06:41 --> 00:06:43  
KELLY: God.  
-Shh, shh.

102  
00:06:43 --> 00:06:45  
Still bad.

103  
00:06:45 --> 00:06:47  
What do you want?

104

00:06:48 --> 00:06:50  
I have a plan, but I need your help.

105  
00:06:51 --> 00:06:52  
What plan?

106  
00:06:56 --> 00:06:57  
We're going to escape.

107  
00:06:58 --> 00:07:01  
I'm getting off of this hell of an island...

108  
00:07:01 --> 00:07:04  
...or I'm gonna die trying.

109  
00:07:24 --> 00:07:26  
Alfred?

110  
00:07:30 --> 00:07:32  
-Where are you going?  
-Into the city, Master Bruce.

111  
00:07:33 --> 00:07:37  
If I know Reggie, he's probably  
drunk himself half to death by now...

112  
00:07:37 --> 00:07:40  
...and is moving swiftly  
onto the harder stuff.

113  
00:07:40 --> 00:07:42  
I'll probably find him...

114  
00:07:42 --> 00:07:45  
...holed up in a shooting gallery,  
totally off his maracas.

115  
00:07:46 --> 00:07:47  
Alfred, you can't go.

116

00:07:48 --> 00:07:51  
-You're not well.  
-No choice, Master Bruce.

117  
00:07:51 --> 00:07:53  
He'll only be here for a few days.

118  
00:07:53 --> 00:07:56  
Enough time to get his fix,  
then he'll be off.

119  
00:07:58 --> 00:08:00  
Well, then we'd better get going.

120  
00:08:00 --> 00:08:03  
If you think I'm gonna take you, Master--

121  
00:08:07 --> 00:08:09  
[ALFRED GRUNTS]

122  
00:08:12 --> 00:08:14  
Oh, dear.

123  
00:08:22 --> 00:08:25  
Good day, Lidia.  
Have you thought about my offer?

124  
00:08:25 --> 00:08:28  
I told you already,  
my place is not for sale.

125  
00:08:29 --> 00:08:32  
Please. I beg of you, think again.

126  
00:08:32 --> 00:08:36  
I will serve strictly as a silent partner.

127  
00:08:36 --> 00:08:39  
You will continue  
to run the day-to-day operations--

128  
00:08:39 --> 00:08:40  
[SPEAKS IN ITALIAN]

129  
00:08:40 --> 00:08:42  
I told you already!

130  
00:08:42 --> 00:08:43  
Madam, please, I meant no harm.

131  
00:08:44 --> 00:08:46  
Okay, Mama. You made your point.

132  
00:08:46 --> 00:08:48  
COBBLEPOT:  
Madam, I assure you...

133  
00:08:48 --> 00:08:51  
...I have a sincere interest  
in your establishment.

134  
00:08:52 --> 00:08:54  
If money is not what you seek...

135  
00:08:55 --> 00:08:57  
...surely there is something you want.

136  
00:09:00 --> 00:09:03  
My granddaughter, Antonia...

137  
00:09:03 --> 00:09:04  
...she's beautiful...

138  
00:09:05 --> 00:09:07  
...virtuous...

139  
00:09:07 --> 00:09:09  
...an angel.

140  
00:09:10 --> 00:09:16

And she has been seduced  
by a silver-tongued guitar player.

141  
00:09:16 --> 00:09:18  
Lucifer himself.

142  
00:09:18 --> 00:09:20  
A tragedy.

143  
00:09:20 --> 00:09:23  
You make her come home...

144  
00:09:23 --> 00:09:27  
...leave this baboon...

145  
00:09:29 --> 00:09:31  
...then I'll consider your offer.

146  
00:09:32 --> 00:09:33  
Madam...

147  
00:09:34 --> 00:09:36  
...she'll be home for Sunday Mass.

148  
00:09:37 --> 00:09:38  
You have my word.

149  
00:09:43 --> 00:09:47  
This place is a dump.  
Real nickel-and-dime.

150  
00:09:47 --> 00:09:49  
It's worth far more than that, Gabe.

151  
00:09:49 --> 00:09:51  
You just don't see it yet.

152  
00:09:52 --> 00:09:53  
-No.  
GORDON: I'm not saying...

153  
00:09:54 --> 00:09:55  
...we officially take over the investigation.

154  
00:09:56 --> 00:09:58  
-Just help me look into it.  
-No.

155  
00:09:58 --> 00:10:00  
Harvey, the victim deserves justice.

156  
00:10:00 --> 00:10:05  
And I deserve a mute supermodel who likes  
pasty Irish guys and loves to cook.

157  
00:10:05 --> 00:10:06  
It's not happening.

158  
00:10:06 --> 00:10:11  
Besides, we both know that justice  
isn't the real reason you want this one.

159  
00:10:11 --> 00:10:13  
-Hello, detectives.  
BULLOCK: Ed, question.

160  
00:10:14 --> 00:10:17  
Would you rather work more or less?

161  
00:10:18 --> 00:10:19  
-Is this a riddle?  
-Exactly.

162  
00:10:20 --> 00:10:22  
You're helping. What's up?

163  
00:10:22 --> 00:10:25  
Uh, list of establishments in  
the South Village with a liquor license.

164



00:10:25 --> 00:10:27  
-Including speakeasies?  
-Yes, sirree.

165  
00:10:27 --> 00:10:31  
Four of which, you'll be pleased to know,  
were missed by the original detectives.

166  
00:10:31 --> 00:10:33  
That's great, Ed. Thanks. One more thing.

167  
00:10:34 --> 00:10:38  
I was going through the crime scene  
evidence from the Fairchild murder...

168  
00:10:38 --> 00:10:40  
...and, uh, there's  
a piece of evidence missing.

169  
00:10:41 --> 00:10:43  
-Any idea what it is?  
-No, but it's labeled "3A."

170  
00:10:43 --> 00:10:46  
-Think you can find it?  
-Detective, I will solve this puzzle.

171  
00:10:54 --> 00:10:55  
You coming?

172  
00:10:55 --> 00:10:58  
Let me say it in Spanish: No.

173  
00:10:59 --> 00:11:01  
Okay, look, you're right. I'm ambitious.

174  
00:11:01 --> 00:11:05  
I wanna show people around here  
that things are gonna change.

175  
00:11:05 --> 00:11:07

But, Harvey,  
I can't do that without your help.

176  
00:11:07 --> 00:11:10  
Look, I know you're riding high,  
what with getting over on Loeb and all...

177  
00:11:11 --> 00:11:14  
...but there's one thing  
you should always remember.

178  
00:11:14 --> 00:11:17  
Fly too close to the sun,  
you're gonna get burned.

179  
00:11:18 --> 00:11:19  
-You done?  
-Yeah.

180  
00:11:19 --> 00:11:21  
Good. Then get your ass up.

181  
00:11:23 --> 00:11:24  
[GRUNTS]

182  
00:11:26 --> 00:11:27  
FISH:  
So that's it.

183  
00:11:28 --> 00:11:33  
So you're trying to tell me  
you actually think we can get out of here?

184  
00:11:33 --> 00:11:36  
That's what I said, didn't I?

185  
00:11:36 --> 00:11:39  
-How?  
-With cunning and guile.

186  
00:11:39 --> 00:11:42

But it won't work without your help.

187

00:11:42 --> 00:11:44

Why us?

188

00:11:44 --> 00:11:46

Why not your friends?

189

00:11:46 --> 00:11:50

There's no telling how this is all going  
to go down during the breakout.

190

00:11:50 --> 00:11:52

Just in case it goes south...

191

00:11:52 --> 00:11:57

...I need some stone-cold killers by my side  
not some whipped-ass victims.

192

00:11:57 --> 00:11:58

CLINT:

That's fair.

193

00:11:59 --> 00:12:00

What's the plan?

194

00:12:00 --> 00:12:02

Outside, there's a boat  
down by the shore...

195

00:12:03 --> 00:12:06

...big enough to carry the six of us  
off of this island.

196

00:12:06 --> 00:12:07

A boat?

197

00:12:09 --> 00:12:10

You have a better idea?

198

00:12:10 --> 00:12:12  
I heard a chopper land the other day.

199  
00:12:12 --> 00:12:15  
Thumped like a son of a bitch.  
Why don't we fly out of here?

200  
00:12:16 --> 00:12:19  
Do any of you know  
how to fly a helicopter?

201  
00:12:23 --> 00:12:25  
Mm-hm. That's why.

202  
00:12:25 --> 00:12:29  
All right, this boat. You got the keys to it?

203  
00:12:30 --> 00:12:33  
No. Not yet, but I will.

204  
00:12:34 --> 00:12:37  
So are you in or out?

205  
00:12:40 --> 00:12:41  
We're oh for 3 and my dogs are barking.

206  
00:12:42 --> 00:12:45  
I'm hardly one to complain about going  
to a bar, but this is getting ridiculous.

207  
00:12:45 --> 00:12:47  
It's grunt work, just like any other case.

208  
00:12:48 --> 00:12:52  
Except it's not just like any other case,  
it's a hobby.

209  
00:12:52 --> 00:12:55  
Everybody needs a hobby.

210

00:12:56 --> 00:12:58

G.C.P.D. Homicide.

211

00:12:59 --> 00:13:00

WOMAN:

Yeah, she was in here.

212

00:13:00 --> 00:13:03

A while ago, maybe three or four months.

213

00:13:03 --> 00:13:05

GORDON:

You remember her?

214

00:13:06 --> 00:13:08

Yeah, she mentioned she went  
to a rival college of mine.

215

00:13:09 --> 00:13:10

-Plus--

-Plus what?

216

00:13:10 --> 00:13:13

To be honest with you, her date was hot.

217

00:13:14 --> 00:13:16

Her date?

Remember what he looked like?

218

00:13:17 --> 00:13:21

Just that he was good-looking,  
but classy, you know?

219

00:13:22 --> 00:13:25

[ROCK MUSIC PLAYS OVER SPEAKERS  
AND PEOPLE CHATTERING]

220

00:13:25 --> 00:13:27

FAIRCHILD:

Okay, your turn.

221

00:13:27 --> 00:13:31  
How is a successful, funny...

222  
00:13:31 --> 00:13:34  
...mildly good-looking guy like you  
still single?

223  
00:13:34 --> 00:13:37  
-Mildly?  
-Maybe a little bit more than that.

224  
00:13:37 --> 00:13:40  
Come on.  
Something has to be wrong with you.

225  
00:13:40 --> 00:13:42  
LENNON:  
Maybe you're right.

226  
00:13:42 --> 00:13:44  
I've, uh....  
I've had plenty of relationships...

227  
00:13:44 --> 00:13:47  
...but in the end...

228  
00:13:48 --> 00:13:49  
...they never seem to work out.

229  
00:13:50 --> 00:13:51  
Why not?

230  
00:13:52 --> 00:13:54  
I think what I'm looking for  
frightens people.

231  
00:13:55 --> 00:13:57  
Uh, okay.

232  
00:13:58 --> 00:14:01  
No, it's-- Heh, heh. It's nothing weird.



233  
00:14:01 --> 00:14:03  
What, then?

234  
00:14:04 --> 00:14:05  
It's gonna sound cheesy.

235  
00:14:07 --> 00:14:09  
I won't laugh. I promise.

236  
00:14:10 --> 00:14:12  
What I'm looking for...

237  
00:14:12 --> 00:14:14  
...is unconditional love.

238  
00:14:15 --> 00:14:18  
Unconditional, real...

239  
00:14:18 --> 00:14:21  
...intense love.

240  
00:14:21 --> 00:14:23  
[CHUCKLES]

241  
00:14:26 --> 00:14:28  
Cheesy, right?

242  
00:14:28 --> 00:14:29  
[CHUCKLES]

243  
00:14:29 --> 00:14:30  
Totally.

244  
00:14:37 --> 00:14:40  
[DOOR OPENS THEN CLOSSES]

245  
00:14:41 --> 00:14:43  
FAIRCHILD:

Wow.

246

00:14:44 --> 00:14:47

-You like it?

-It'll do.

247

00:14:48 --> 00:14:52

There's some wine in the kitchen.

Open anything you like.

248

00:14:52 --> 00:14:53

May I take your jacket?

249

00:15:07 --> 00:15:09

This place must work well.

250

00:15:09 --> 00:15:11

What do you mean?

251

00:15:11 --> 00:15:13

The women that you bring back here.

252

00:15:14 --> 00:15:15

Heh. Actually...

253

00:15:16 --> 00:15:19

...it's been a while  
since I've had anyone over.

254

00:15:20 --> 00:15:22

Hmm.

255

00:15:22 --> 00:15:25

-Lucky me.

-I'm the lucky one.

256

00:15:25 --> 00:15:28

Thank you for taking a chance on me.

257

00:15:29 --> 00:15:32

Heh. Are you kidding me?  
Look at this place.

258  
00:15:33 --> 00:15:34  
I could definitely stay here.

259  
00:15:35 --> 00:15:36  
For a night.

260  
00:15:42 --> 00:15:44  
Look, if he, uh...

261  
00:15:44 --> 00:15:47  
...comes back in or you think of  
anything else, give me a call.

262  
00:15:48 --> 00:15:49  
Sure.

263  
00:15:52 --> 00:15:54  
He was right here, Harvey.

264  
00:15:54 --> 00:15:56  
Yeah.

265  
00:15:56 --> 00:15:58  
You're not dropping this one, are you?

266  
00:15:59 --> 00:16:00  
Not a chance.

267  
00:16:34 --> 00:16:35  
[DOORBELL BUZZES]

268  
00:16:45 --> 00:16:46  
[BUZZER SOUNDS]

269  
00:16:48 --> 00:16:50  
[MAN WHIMPERING]

270  
00:16:58 --> 00:17:00  
So...

271  
00:17:00 --> 00:17:02  
...are we in agreement?

272  
00:17:02 --> 00:17:03  
Not quite.

273  
00:17:03 --> 00:17:06  
Pagliacci says he still loves the girl.  
He won't leave her.

274  
00:17:06 --> 00:17:09  
Antonia and I are destined to be together.

275  
00:17:09 --> 00:17:11  
And nothing you can do...

276  
00:17:11 --> 00:17:13  
...will make me stop loving her.

277  
00:17:14 --> 00:17:17  
See what I mean? True love.  
You want me to put a slug in him?

278  
00:17:17 --> 00:17:20  
-See if that loosens him up?  
-No.

279  
00:17:21 --> 00:17:22  
He's a guitar player.

280  
00:17:24 --> 00:17:25  
Lose the fingers.

281  
00:17:25 --> 00:17:28  
-You want me to shoot his fingers?  
-Don't shoot them.

282  
00:17:31 --> 00:17:33  
Lose them.

283  
00:17:35 --> 00:17:36  
[MAN SCREAMS]

284  
00:17:42 --> 00:17:45  
[DOOR OPENS]

285  
00:17:45 --> 00:17:46  
Just the man I wanted to see.

286  
00:17:46 --> 00:17:50  
Oh, don't say that.  
You're gonna make Jim jealous.

287  
00:17:51 --> 00:17:54  
I finished the Fairchild autopsy  
and the results are strange.

288  
00:17:54 --> 00:17:55  
GORDON:  
Strange how?

289  
00:17:55 --> 00:17:58  
LESLIE: Grace Fairchild was missing  
for over four months.

290  
00:17:58 --> 00:18:00  
Usually with these kind of abductions...

291  
00:18:00 --> 00:18:03  
...there's a lot of trauma and abuse  
to the body, not this time.

292  
00:18:03 --> 00:18:08  
Other than the stab wounds to her heart and  
her throat, her body was mostly pristine.

293  
00:18:09 --> 00:18:11

That doesn't add up.

294

00:18:11 --> 00:18:13

Unless....

295

00:18:14 --> 00:18:17

-Unless what?

-You ever consider she ran off on her own?

296

00:18:17 --> 00:18:20

That her going missing has nothing to do  
with her murder?

297

00:18:20 --> 00:18:23

The findings would certainly  
support that.

298

00:18:24 --> 00:18:25

Maybe.

299

00:18:29 --> 00:18:31

No.

300

00:18:31 --> 00:18:34

No, Fairchild had a good job, a mortgage.

301

00:18:34 --> 00:18:37

Hell, she called her mother  
the night she went missing.

302

00:18:37 --> 00:18:40

No, she didn't run away. She was taken.

303

00:18:41 --> 00:18:44

And whoever took her  
kept her locked away...

304

00:18:45 --> 00:18:47

...till he was good and ready...

305



00:18:47 --> 00:18:49  
...and then he killed her.

306  
00:18:52 --> 00:18:53  
I know it.

307  
00:19:06 --> 00:19:07  
Morning.

308  
00:19:07 --> 00:19:08  
How'd you sleep?

309  
00:19:09 --> 00:19:11  
Like a baby.

310  
00:19:14 --> 00:19:18  
So I thought after breakfast,  
we could go to the Palick exhibit.

311  
00:19:18 --> 00:19:20  
-He's only in town another week.  
-Oh.

312  
00:19:20 --> 00:19:22  
I would love to, really,  
but I am already late...

313  
00:19:23 --> 00:19:25  
...and I've got a morning meeting  
and a work lunch.

314  
00:19:25 --> 00:19:27  
-So reschedule it.  
-I can't.

315  
00:19:29 --> 00:19:31  
I had a really good time  
with you last night.

316  
00:19:31 --> 00:19:35  
And I hope that I get to see you again.

317  
00:19:35 --> 00:19:37  
At least, uh, have some breakfast.

318  
00:19:38 --> 00:19:41  
Oh, I still have to go home and change,  
and I'm so late.

319  
00:19:41 --> 00:19:43  
Next time.

320  
00:19:50 --> 00:19:51  
Call me tonight.

321  
00:19:52 --> 00:19:54  
I can come over after work...

322  
00:19:54 --> 00:19:56  
...if you want.

323  
00:20:04 --> 00:20:07  
Jason, please, I really have to go.

324  
00:20:08 --> 00:20:09  
[FAIRCHILD GRUNTS]

325  
00:20:10 --> 00:20:12  
No...

326  
00:20:13 --> 00:20:14  
...you don't.

327  
00:21:18 --> 00:21:19  
[DOOR KNOB RATTLING]

328  
00:21:24 --> 00:21:25  
Ms. Mooney.

329  
00:21:29 --> 00:21:31

What a surprise.

330

00:21:37 --> 00:21:39

Is there something I can do for you?

331

00:21:40 --> 00:21:46

Well, supplies were running low  
for the inmates.

332

00:21:46 --> 00:21:48

Those are in the storage room.

333

00:21:49 --> 00:21:52

But then, of course,  
you already knew that.

334

00:21:53 --> 00:21:57

The one thing I won't tolerate...

335

00:21:57 --> 00:21:59

...is dishonesty.

336

00:22:02 --> 00:22:05

-You were trying to escape, weren't you?

-No.

337

00:22:06 --> 00:22:08

DULMACHER:

I'll tell you what.

338

00:22:08 --> 00:22:10

I'm gonna shoot you in the stomach.

339

00:22:10 --> 00:22:12

You'll feel pressure at first.

340

00:22:13 --> 00:22:16

Then you'll feel an intense burning  
like you've never felt in your life.

341

00:22:17 --> 00:22:20  
Maybe that will properly motivate you  
to be honest with me.

342  
00:22:21 --> 00:22:25  
I ask you again.  
Were you trying to escape?

343  
00:22:28 --> 00:22:29  
No.

344  
00:22:30 --> 00:22:32  
How disappointing.

345  
00:22:32 --> 00:22:34  
Wait. Stop. Wait, wait.

346  
00:22:35 --> 00:22:38  
I was lying, but I--  
But I wasn't trying to escape.

347  
00:22:38 --> 00:22:41  
You were going to kill me?  
Slit my throat, perhaps?

348  
00:22:43 --> 00:22:45  
No, I swear.

349  
00:22:45 --> 00:22:47  
Not yours.

350  
00:22:47 --> 00:22:48  
Not yours.

351  
00:22:52 --> 00:22:56  
Every night when I close my eyes,  
I pray to God...

352  
00:22:56 --> 00:23:00  
...that nightmare doesn't come.

353  
00:23:00 --> 00:23:02  
That...

354  
00:23:02 --> 00:23:07  
...living, breathing man  
stitched together with...

355  
00:23:08 --> 00:23:09  
...arms and legs that weren't his.

356  
00:23:10 --> 00:23:13  
That nightmare you created.

357  
00:23:13 --> 00:23:16  
I've faced dangerous men...

358  
00:23:17 --> 00:23:19  
...but none like you...

359  
00:23:21 --> 00:23:22  
...Dollmaker.

360  
00:23:23 --> 00:23:27  
So you'd rather take your own life  
than end up one of my creations?

361  
00:23:27 --> 00:23:29  
Yes.

362  
00:23:32 --> 00:23:34  
Well, Miss Mooney...

363  
00:23:35 --> 00:23:39  
...try anything like this again  
and your nightmare will come true.

364  
00:23:39 --> 00:23:42  
I will bring you back from the dead  
if I have to...

365  
00:23:43 --> 00:23:47  
...and make you into something  
the world has never seen.

366  
00:23:53 --> 00:23:56  
Was there something else?

367  
00:23:58 --> 00:24:00  
No.

368  
00:24:05 --> 00:24:08  
[DANCE MUSIC  
PLAYS OVER SPEAKERS]

369  
00:24:10 --> 00:24:12  
[METAL CLANGING]

370  
00:24:21 --> 00:24:23  
Could've smashed your head with a brick,  
you know.

371  
00:24:23 --> 00:24:25  
Why would you do that?

372  
00:24:25 --> 00:24:26  
Why'd you even say that?

373  
00:24:27 --> 00:24:31  
Just thought you should know.  
What's up? Why are you looking for me?

374  
00:24:31 --> 00:24:34  
Reggie Payne, the man who stabbed Alfred,  
he's in Gotham.

375  
00:24:34 --> 00:24:36  
And you need my help to find him. Okay.

376  
00:24:38 --> 00:24:40  
BRUCE: Alfred said he'd be at a gun range

for a few days.

377

00:24:41 --> 00:24:43

But I checked every one in the city.  
Nothing.

378

00:24:43 --> 00:24:46

Who stays at a gun range for a few days?

379

00:24:47 --> 00:24:48

Doesn't make any sense.

380

00:24:48 --> 00:24:50

That's what he said.

381

00:24:50 --> 00:24:52

He said Reggie would be  
at a shooting gallery.

382

00:24:53 --> 00:24:55

That's not the same as a gun range, silly.

383

00:24:57 --> 00:24:59

You really need to get out more.

384

00:25:04 --> 00:25:06

[SOBBING]

385

00:25:08 --> 00:25:10

All right, all right, all right.

386

00:25:12 --> 00:25:14

[ANTONIA GASPS]

387

00:25:14 --> 00:25:16

Go get yourself cleaned up.

388

00:25:16 --> 00:25:17

[BELL JINGLES]

389  
00:25:18 --> 00:25:20  
I'll be back in a minute.

390  
00:25:28 --> 00:25:31  
So shall we discuss terms?

391  
00:25:35 --> 00:25:36  
So, what is it?

392  
00:25:37 --> 00:25:40  
This isn't an actual piece of crime scene  
evidence. It's gone, as far as I can tell.

393  
00:25:41 --> 00:25:44  
What I was able to find is a photocopy  
buried deep in a logbook.

394  
00:25:44 --> 00:25:48  
It's a broken heart. Hand-painted, I guess.

395  
00:25:51 --> 00:25:53  
This was at the crime scene?

396  
00:25:54 --> 00:25:56  
You sure?

397  
00:25:56 --> 00:25:59  
Well, not this, exactly.  
You see, a photocopy is a replica--

398  
00:25:59 --> 00:26:01  
Damn it, no, Ed, not now.

399  
00:26:01 --> 00:26:03  
-What's wrong?  
BULLOCK: I warned you...

400  
00:26:03 --> 00:26:06  
...but, no, you had to go  
and get both of us burned.



401  
00:26:07 --> 00:26:09  
-What are you talking about?  
BULLOCK: This guy you're after...

402  
00:26:09 --> 00:26:11  
...this is not his first rodeo.

403  
00:26:11 --> 00:26:13  
He's a serial killer.

404  
00:26:16 --> 00:26:18  
This looks delicious.

405  
00:26:19 --> 00:26:20  
Thank you.

406  
00:26:21 --> 00:26:22  
I, uh....

407  
00:26:23 --> 00:26:28  
I think I might have overcooked the lamb  
a little bit.

408  
00:26:28 --> 00:26:29  
But I-- I--

409  
00:26:29 --> 00:26:31  
I'm sure it's fine.

410  
00:26:31 --> 00:26:32  
[CLASSICAL MUSIC  
PLAYS OVER SPEAKERS]

411  
00:26:33 --> 00:26:34  
How was your day?

412  
00:26:34 --> 00:26:38  
Wonderful, darling.

413  
00:26:41 --> 00:26:43  
And how was yours?

414  
00:26:45 --> 00:26:47  
Good.

415  
00:26:48 --> 00:26:49  
Thank you for asking.

416  
00:26:53 --> 00:26:55  
Hmm.

417  
00:27:09 --> 00:27:12  
I think you might have been right...

418  
00:27:12 --> 00:27:13  
...about the lamb.

419  
00:27:15 --> 00:27:17  
I am so sorry.

420  
00:27:18 --> 00:27:19  
It's fine.

421  
00:27:19 --> 00:27:21  
I checked it twice  
when it was in the oven...

422  
00:27:22 --> 00:27:24  
...and I think it might be hotter  
than it says that it is.

423  
00:27:25 --> 00:27:27  
[WHIMPERING]

424  
00:27:30 --> 00:27:32  
You know...

425  
00:27:33 --> 00:27:36

[INHALES DEEPLY THEN EXHALES]

426

00:27:36 --> 00:27:38

...I don't think this is working out.

427

00:27:38 --> 00:27:40

[SOBBING]

428

00:27:41 --> 00:27:42

It's not you.

429

00:27:47 --> 00:27:48

It's me.

430

00:27:49 --> 00:27:50

[CAMERA SHUTTER CLICKS]

431

00:27:52 --> 00:27:54

[FAIRCHILD GASPING]

432

00:28:04 --> 00:28:06

We could've had something special.

433

00:28:06 --> 00:28:09

FAIRCHILD:

Please. Please, don't hurt me.

434

00:28:09 --> 00:28:12

LENNON: You know,

I really thought you were the one.

435

00:28:12 --> 00:28:15

[FAIRCHILD WHIMPERING]

436

00:28:17 --> 00:28:19

Please.

437

00:28:19 --> 00:28:21

[FAIRCHILD WHIMPERING]

438  
00:28:21 --> 00:28:24  
Don't worry, sooner or later...

439  
00:28:24 --> 00:28:26  
...I'll find her.

440  
00:28:33 --> 00:28:35  
GABE:  
I still don't get it.

441  
00:28:35 --> 00:28:38  
Why all that trouble  
for this pile of bricks?

442  
00:28:38 --> 00:28:40  
This was never about money, Gabe.

443  
00:28:40 --> 00:28:43  
Not about money? What else is there?

444  
00:28:43 --> 00:28:46  
All kinds of things motivate people.

445  
00:28:46 --> 00:28:49  
Lust, ambition, envy.

446  
00:28:49 --> 00:28:52  
Okay, what motivated you?

447  
00:28:52 --> 00:28:54  
Why do you want this place so bad?

448  
00:28:54 --> 00:28:56  
It's simple.

449  
00:28:58 --> 00:29:01  
This is where I'm gonna kill Don Maroni.

450  
00:29:10 --> 00:29:12

It's time. Are you ready?

451

00:29:13 --> 00:29:14

Let's go.

452

00:29:28 --> 00:29:29

Now, as soon as this door opens...

453

00:29:29 --> 00:29:32

...an alarm will go off  
and we will not have much time.

454

00:29:32 --> 00:29:34

-What about the gate?

-Unlocked last night.

455

00:29:35 --> 00:29:36

Take these.

456

00:29:36 --> 00:29:38

Get the boat started  
as soon as you get there.

457

00:29:38 --> 00:29:39

You're not coming?

458

00:29:40 --> 00:29:42

I'm coming. I'll be right back.  
I need to get Kelly.

459

00:29:42 --> 00:29:44

He can barely walk. Let's go.

460

00:29:44 --> 00:29:47

Call me sentimental,  
but I cannot leave him here.

461

00:29:49 --> 00:29:50

[ALARM SOUNDS]

462

00:29:50 --> 00:29:54  
And you better not leave me.

463  
00:30:21 --> 00:30:22  
You lied to me, Fish.

464  
00:30:23 --> 00:30:25  
[BATON WHIRRING]

465  
00:30:25 --> 00:30:29  
I warned you what would happen  
if you lied to me.

466  
00:30:30 --> 00:30:35  
Oh, what wonders I'm going to make  
of your parts.

467  
00:30:45 --> 00:30:47  
[DULMACHER GRUNTING]

468  
00:30:47 --> 00:30:50  
See you around, doc.

469  
00:30:50 --> 00:30:53  
Leave him there.  
We don't have much time. Let's go.

470  
00:30:53 --> 00:30:54  
MAN:  
Go.

471  
00:31:03 --> 00:31:05  
This way.

472  
00:31:05 --> 00:31:07  
They're headed for the boat.

473  
00:31:17 --> 00:31:21  
-What are you doing? Open up the gate.  
-I can't. It's locked.

474  
00:31:21 --> 00:31:23  
What? Fish said she unlocked it.

475  
00:31:26 --> 00:31:28  
-That bitch.  
-What?

476  
00:31:31 --> 00:31:34  
Fish. She set us up.

477  
00:31:37 --> 00:31:38  
[KELLY GRUNTS]

478  
00:31:43 --> 00:31:44  
[INMATES GRUNTING]

479  
00:31:46 --> 00:31:48  
-Kelly, other side.  
-Over here, come on.

480  
00:31:48 --> 00:31:50  
Hurry, hurry.

481  
00:31:52 --> 00:31:55  
-You told them you couldn't fly, didn't you?  
-I lied.

482  
00:32:08 --> 00:32:10  
[HELICOPTER BLADES WHIRRING]

483  
00:32:13 --> 00:32:15  
The chopper.

484  
00:32:18 --> 00:32:20  
Hold on.

485  
00:32:32 --> 00:32:34  
-Aah!  
-Fish.

486  
00:32:46 --> 00:32:48  
[GASPS]

487  
00:32:51 --> 00:32:54  
He abducts young, single, attractive women  
and he keeps them...

488  
00:32:55 --> 00:32:57  
...sometimes for a week,  
sometimes for months.

489  
00:32:58 --> 00:33:01  
Then he dumps their bodies  
around Gotham.

490  
00:33:01 --> 00:33:04  
-How many has he killed?  
BULLOCK: A dozen. Maybe more.

491  
00:33:04 --> 00:33:07  
Every time he makes a kill,  
he leaves one of these at the crime scene.

492  
00:33:07 --> 00:33:08  
It's his calling card.

493  
00:33:09 --> 00:33:10  
So who is he?

494  
00:33:11 --> 00:33:12  
No one knows.

495  
00:33:12 --> 00:33:16  
Thinking is he's educated, decent-looking,  
rich, but that's just a profile.

496  
00:33:17 --> 00:33:19  
Some of the guys call him  
the Don Juan Killer.

497



00:33:20 --> 00:33:21  
Most call him the Ogre.

498  
00:33:22 --> 00:33:24  
So why haven't I heard  
about this guy before?

499  
00:33:24 --> 00:33:25  
Why hasn't the public?

500  
00:33:26 --> 00:33:27  
-It's the G.C.P.D.'s--  
COP: Fellas.

501  
00:33:29 --> 00:33:31  
--dirty little secret.

502  
00:33:31 --> 00:33:33  
Only a handful of senior detectives  
know anything...

503  
00:33:34 --> 00:33:37  
-...and they sure ain't leaking it to the press.  
-Why not?

504  
00:33:37 --> 00:33:41  
Because the Ogre retaliates  
against any cop who investigates him.

505  
00:33:41 --> 00:33:43  
He kills the people they love.

506  
00:33:44 --> 00:33:46  
That's why this lunatic  
hasn't been caught yet, Jim...

507  
00:33:47 --> 00:33:50  
...because no one's been stupid enough  
to investigate.

508  
00:33:52 --> 00:33:53

Until I came along.

509

00:33:54 --> 00:33:56  
Which makes me wonder,  
how did you catch this?

510

00:33:56 --> 00:33:59  
I told you, a fellow officer  
asked me to look into it.

511

00:33:59 --> 00:34:00  
Who?

512

00:34:00 --> 00:34:01  
Which one?

513

00:34:07 --> 00:34:11  
[PEOPLE CHATTERING AND COUGHING]

514

00:34:23 --> 00:34:25  
BRUCE:  
Cat.

515

00:34:25 --> 00:34:26  
MAN:  
Other side.

516

00:34:26 --> 00:34:28  
That's him.

517

00:34:30 --> 00:34:32  
WOMAN:  
Give me some of that stuff.

518

00:34:33 --> 00:34:35  
[SIREN WAILS]

519

00:34:42 --> 00:34:43  
[REGGIE YELLS]

520

00:34:45 --> 00:34:47

[REGGIE YELLING]

521

00:34:49 --> 00:34:51

Relax, old man. We're not gonna rob you.

522

00:34:52 --> 00:34:54

-What are you doing here?

-We came to talk to you.

523

00:34:54 --> 00:34:57

-Who's she?

BRUCE: Never mind.

524

00:34:57 --> 00:34:59

Who sent you to my house?

525

00:34:59 --> 00:35:01

Who sent me to--?

526

00:35:02 --> 00:35:04

Just go home. Go home, Bruce.

527

00:35:04 --> 00:35:06

You'll be in more trouble  
than you are already.

528

00:35:06 --> 00:35:09

Hey! That's my medicine. Give me that.

529

00:35:09 --> 00:35:11

My friend just asked you a question.

530

00:35:11 --> 00:35:13

I said, give me that.

531

00:35:13 --> 00:35:15

Or you'll what? Huh?

532

00:35:19 --> 00:35:21

-Hey! Don't!  
-Answer the question.

533  
00:35:27 --> 00:35:28  
I didn't mean any harm.

534  
00:35:29 --> 00:35:32  
I was just supposed to  
take some documents.

535  
00:35:32 --> 00:35:34  
But Alfred walked in....

536  
00:35:36 --> 00:35:38  
Is he all right?

537  
00:35:39 --> 00:35:40  
Is he?

538  
00:35:41 --> 00:35:43  
You stabbed him.

539  
00:35:44 --> 00:35:45  
What do you care?

540  
00:35:45 --> 00:35:48  
I care. He's all right, isn't he?

541  
00:35:50 --> 00:35:51  
Who sent you?

542  
00:35:54 --> 00:35:56  
Throw them out.

543  
00:35:56 --> 00:35:58  
-No!  
-Tell me who sent you.

544  
00:36:00 --> 00:36:02  
Who sent you?

545

00:36:03 --> 00:36:05  
You shouldn't be doing this, Bruce.

546

00:36:06 --> 00:36:09  
Only Alfie can deal with these people.

547

00:36:09 --> 00:36:10  
What people?

548

00:36:15 --> 00:36:19  
There's a woman named Mathis  
and a guy called Bunderslaw.

549

00:36:19 --> 00:36:21  
Sid Bunderslaw. He's the guy I dealt with.

550

00:36:22 --> 00:36:25  
But you've go--  
You've got to let Alfie take care of this.

551

00:36:26 --> 00:36:30  
Not you, Bruce.  
It's no business for a child.

552

00:36:30 --> 00:36:32  
This man, Bunderslaw...

553

00:36:32 --> 00:36:33  
...what did he want?

554

00:36:34 --> 00:36:36  
Just to know what you knew.

555

00:36:36 --> 00:36:40  
To see how far  
your investigation had gone.

556

00:36:40 --> 00:36:42  
But he was scared.

557

00:36:43 --> 00:36:45  
And that's why he sent me.

558

00:36:45 --> 00:36:48  
Now, can I have my bag back, please?

559

00:36:48 --> 00:36:49  
Please?

560

00:36:53 --> 00:36:54  
Give it back to him.

561

00:37:10 --> 00:37:11  
You.

562

00:37:12 --> 00:37:15  
You're a sick man, Mr. Payne.

563

00:37:15 --> 00:37:16  
You need help.

564

00:37:17 --> 00:37:20  
Don't you patronize me.

565

00:37:21 --> 00:37:26  
I may have vices, yeah,  
but I'm a professional.

566

00:37:27 --> 00:37:30  
Do you want me to tell Bunderslaw  
that you're onto him?

567

00:37:31 --> 00:37:33  
Because he'll come after you.

568

00:37:34 --> 00:37:38  
And there's nothing that you can do  
to stop him.

569  
00:37:39 --> 00:37:43  
You're just silly little children.

570  
00:37:45 --> 00:37:47  
I'm going to tell on you.

571  
00:37:56 --> 00:37:59  
[REGGIE GRUNTING]

572  
00:38:05 --> 00:38:07  
No, you won't.

573  
00:38:07 --> 00:38:10  
[REGGIE SCREAMING]

574  
00:38:10 --> 00:38:11  
[CRASH]

575  
00:38:36 --> 00:38:38  
It was-- It wasn't my idea. I swear.

576  
00:38:39 --> 00:38:41  
I was ordered to get you to take the case.

577  
00:38:41 --> 00:38:43  
-Ordered by who?  
-Loeb.

578  
00:38:44 --> 00:38:46  
It was Commissioner Loeb.

579  
00:38:51 --> 00:38:53  
He told me to tell you that...

580  
00:38:54 --> 00:38:57  
...I looked up to you,  
that you inspired me.

581  
00:38:57 --> 00:39:03

I mean, he told me to say that I wanted  
to help clean up Gotham and the G.C.P.D...

582

00:39:03 --> 00:39:05  
...and that this case....

583

00:39:06 --> 00:39:08  
This case was part of that.

584

00:39:09 --> 00:39:11  
He knew you couldn't say no.

585

00:39:12 --> 00:39:15  
So you followed orders  
like a good soldier.

586

00:39:15 --> 00:39:17  
I didn't have a choice.

587

00:39:18 --> 00:39:21  
I mean, you know what Loeb can do.

588

00:39:25 --> 00:39:27  
All too well.

589

00:39:28 --> 00:39:30  
Jim, listen, you're still in the clear on this.

590

00:39:30 --> 00:39:34  
-In the clear? He could come after Lee.  
-Only if he thinks you're investigating him.

591

00:39:34 --> 00:39:36  
Think about it.

592

00:39:36 --> 00:39:39  
It's not on your docket. There's been  
no press linking you to this case.

593

00:39:40 --> 00:39:42



All we've done is ask questions,  
so you gotta drop it now.

594

00:39:43 --> 00:39:44  
This is no time to be a hero.

595

00:39:44 --> 00:39:47  
If I drop it,  
I'm letting a serial killer go free.

596

00:39:47 --> 00:39:49  
The blood of his next victim  
is on my hands.

597

00:39:49 --> 00:39:52  
If you don't drop it,  
that blood could be Lee's.

598

00:39:52 --> 00:39:54  
[LINE RINGS]

599

00:39:54 --> 00:39:56  
LESLIE [ON RECORDING]:  
Hi, you've reached Lee.

600

00:39:56 --> 00:39:58  
Go ahead and leave a message.

601

00:39:58 --> 00:40:01  
Lee, call me as soon as you can.  
It's very impor--

602

00:40:06 --> 00:40:07  
[SPEAKING INDISTINCTLY]

603

00:40:07 --> 00:40:09  
You!

604

00:40:09 --> 00:40:11  
-You son of a bitch.  
LOEB: Excuse me?

605  
00:40:11 --> 00:40:12  
You set me up.

606  
00:40:13 --> 00:40:15  
-Detective, I don't know what--  
-Don't talk. Listen.

607  
00:40:15 --> 00:40:17  
-Hey.  
GORDON: Back off.

608  
00:40:17 --> 00:40:18  
COP:  
Don't you--

609  
00:40:20 --> 00:40:22  
GORDON:  
I tried to work with you.

610  
00:40:23 --> 00:40:25  
But now you crossed a line.

611  
00:40:25 --> 00:40:27  
You come after the one I love?

612  
00:40:29 --> 00:40:31  
From here on, we're playing my way.

613  
00:40:31 --> 00:40:34  
No more games, no more deals.

614  
00:40:35 --> 00:40:37  
I'm gonna find the Ogre,  
and I'm gonna put him behind bars.

615  
00:40:37 --> 00:40:40  
And when I've done that,  
I'm coming after you.

616  
00:40:40 --> 00:40:43  
I'm coming after you, commissioner.

617  
00:40:43 --> 00:40:45  
You're done.

618  
00:40:47 --> 00:40:49  
[MURMURING]

# GOTHAM



8FLiX

Discover  
Your  
Standom

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