
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.18

"Everyone Has a Cobblerpot"

While Gordon seeks information about the recent controversy with Commissioner Loeb, Fish's allegiance to the prisoners is questioned.

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DIRECTED BY:
Bill Eagles

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.




JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Nicholas D'Agosto	...	Harvey Dent
Peter Scolari	...	Commissioner Loeb
Dashiell Eaves	...	Kelly
Elliot Villar	...	Thomas Schmidt
Becky Ann Baker	...	Marge
Dan Ziskie	...	Jude
Nicholle Tom	...	Miriam Loeb
Zachary Spicer	...	Tom Dougherty
Jeffrey Combs	...	Office Manager
Chelsea Spack	...	Kristen Kringle
Perry Yung	...	Xi Lu
Michael J. Burg	...	Charley Griggs
Dash Mihok	...	Detective Arnold Flass
Colm Feore	...	Dr. Francis Dulmacher
Rob DeRosa	...	Scarred Man
Vera Lam	...	Screaming Woman



1

00:00:04 --> 00:00:06
[WOMAN SPEAKING INDISTINCTLY
OVER PA]

2

00:00:07 --> 00:00:09
[FOOTSTEPS]

3

00:00:09 --> 00:00:11
Slim pickings at the food court.

4

00:00:11 --> 00:00:13
-Brought you a bagel.
-Thanks.

5

00:00:13 --> 00:00:15
But nothing for the invalid?

6

00:00:15 --> 00:00:16
[CELL PHONE BUZZING]

7

00:00:16 --> 00:00:19
Sorry. Hospital food only. Doctor's orders.

8

00:00:19 --> 00:00:20
-How you feeling?
-All right.

9

00:00:21 --> 00:00:24
Slight puncture, leaked a bit.

10

00:00:24 --> 00:00:29
So I know last night must be kind of a blur,
but do you have any idea who did this?

11

00:00:29 --> 00:00:32
-It-- It was--
ALFRED: Dark. It was very dark.

12

00:00:32 --> 00:00:38
I saw a shadow, then my savior,

Master Bruce, was leaning over me.

13

00:00:38 --> 00:00:41

-Did you get a look at the guy?

-No.

14

00:00:42 --> 00:00:44

[CELL PHONE BUZZING]

15

00:00:45 --> 00:00:48

-Sorry, my captain keeps calling.

ALFRED: It's fine, detective.

16

00:00:48 --> 00:00:50

-Just-- Just go.

-No, I can stay.

17

00:00:51 --> 00:00:53

I appreciate
you sitting with Master Bruce...

18

00:00:53 --> 00:00:55

...but as you can see, I'm completely fine.

19

00:00:56 --> 00:00:57

Go.

20

00:00:57 --> 00:00:58

[CELL PHONE BUZZING]

21

00:00:58 --> 00:01:00

All right. I'll try and stop by later.

22

00:01:02 --> 00:01:04

Thank you again for coming, detective.

23

00:01:11 --> 00:01:13

Why not tell him the truth?

24

00:01:14 --> 00:01:17

Well, believe it or not, Master Bruce,
Reggie is a mate.

25

00:01:17 --> 00:01:19
You don't set coppers on your mates,
do you?

26

00:01:19 --> 00:01:22
-But he nearly killed you.
-I served with that bastard.

27

00:01:22 --> 00:01:25
Anyone sorts him out, it's me,
nobody else. It wouldn't be right.

28

00:01:26 --> 00:01:29
-Why would he stab you?
-Now, that's a bloody good question.

29

00:01:30 --> 00:01:34
And one I mean to find out.

30

00:01:34 --> 00:01:36
[MACHINE BEEPING]

31

00:01:39 --> 00:01:42
Because as long as that bloody lunatic's
out on the loose...

32

00:01:42 --> 00:01:44
[ALFRED GRUNTS]

33

00:01:44 --> 00:01:46
...the harder it's gonna be to find him.

34

00:01:46 --> 00:01:47
Now, you just--

35

00:01:49 --> 00:01:50
Get back in bed, Alfred.

36

00:01:51 --> 00:01:54
-Just pass me my robe.
-Get back in bed.

37

00:01:57 --> 00:01:59
That's an order.

38

00:02:09 --> 00:02:10
[GASPS]

39

00:02:13 --> 00:02:15
MAN:
You're awake.

40

00:02:15 --> 00:02:16
Wonderful.

41

00:02:17 --> 00:02:20
-Mm. How long have I been--?
-Asleep?

42

00:02:20 --> 00:02:22
Just since last night.

43

00:02:23 --> 00:02:25
How do you feel?

44

00:02:25 --> 00:02:28
-My head hurts.
-To be expected.

45

00:02:28 --> 00:02:30
May I?

46

00:02:32 --> 00:02:33
Who are you?

47

00:02:34 --> 00:02:37
Doctor Francis Dulmacher.

48
00:02:37 --> 00:02:39
Founder of this facility.

49
00:02:40 --> 00:02:41
A pleasure.

50
00:02:41 --> 00:02:42
[CHUCKLING]

51
00:02:42 --> 00:02:45
I've gone to great lengths
to meet you, doctor.

52
00:02:45 --> 00:02:47
Indeed you have.

53
00:02:48 --> 00:02:51
I must say
you have a remarkable constitution.

54
00:02:51 --> 00:02:54
I wish I could say the same
of all my patients.

55
00:02:54 --> 00:02:57
Oh. So I'm a patient now,
no longer a prisoner.

56
00:02:58 --> 00:03:00
I confess I don't know what you are.

57
00:03:00 --> 00:03:02
You seize control of the basement...

58
00:03:03 --> 00:03:05
...take one of my guards hostage...

59
00:03:05 --> 00:03:09
...then scoop out your own eye.

60

00:03:09 --> 00:03:10
What am I to do with you?

61

00:03:10 --> 00:03:14
Simple. Make me your right hand.

62

00:03:14 --> 00:03:15
[CHUCKLES]

63

00:03:15 --> 00:03:17
I'm glad to see you've retained
your sense of humor.

64

00:03:18 --> 00:03:20
I'm not joking.

65

00:03:20 --> 00:03:24
For the past 10 years, I have been
Carmin Falcone's top lieutenant.

66

00:03:25 --> 00:03:27
I'm afraid the name means nothing to me.

67

00:03:29 --> 00:03:33
I woke up hungry and alone
in an underground cell.

68

00:03:33 --> 00:03:36
In less than a week,
I brought this place to a standstill.

69

00:03:37 --> 00:03:39
Now, you've had me as your enemy.

70

00:03:39 --> 00:03:41
Wouldn't you rather have me
as your friend?

71

00:03:42 --> 00:03:46
Such vim, such panache.

72

00:03:47 --> 00:03:48

Bravo.

73

00:03:49 --> 00:03:50

And now you should eat.

74

00:03:51 --> 00:03:55

I'll have a nurse come in with some food.

We'll talk more later.

75

00:03:55 --> 00:03:57

Tricky things, eyes.

76

00:03:57 --> 00:04:00

Our stock is frightfully low at the moment.

77

00:04:00 --> 00:04:05

Oh, and apologies,
we couldn't match your original color.

78

00:04:06 --> 00:04:08

We'll talk soon.

79

00:04:11 --> 00:04:14

[DOOR OPENS, THEN CLOSSES]

80

00:04:16 --> 00:04:17

[MACHINE BEEPING]

81

00:04:31 --> 00:04:33

[GASPING]

82

00:04:43 --> 00:04:45

GORDON:

This can't be true.

83

00:04:45 --> 00:04:48

I was prepping the case for the DA
when word came down this morning.

84

00:04:48 --> 00:04:50
Press got it last night, of course.

85

00:04:50 --> 00:04:53
We had the murder weapon.
With Flass' prints.

86

00:04:54 --> 00:04:55
There's no way.

87

00:04:55 --> 00:04:58
The defense dug up a witness,
cleared Flass of all charges.

88

00:04:58 --> 00:05:00
-What witness?
DENT: No idea.

89

00:05:00 --> 00:05:02
Only the judge and the lead attorneys
were privy...

90

00:05:03 --> 00:05:05
...and our honorable DA is staying mum.

91

00:05:05 --> 00:05:08
-What about a subpoena?
-We don't have sufficient grounds.

92

00:05:08 --> 00:05:10
But I did a little snooping around.

93

00:05:10 --> 00:05:11
-And?
DENT: The mystery witness...

94

00:05:12 --> 00:05:14
...was provided by Commissioner Loeb.

95

00:05:17 --> 00:05:21
Let me guess, Loeb's reinstating Flass
as head of Narco.

96
00:05:21 --> 00:05:23
Worse.
He announced he's backing Flass...

97
00:05:23 --> 00:05:26
...for president of the Policemen's Union
in the upcoming election.

98
00:05:26 --> 00:05:30
You're telling me a man we know
is a drug dealer and a murderer...

99
00:05:30 --> 00:05:32
...is gonna hold a major position
in the G.C.P.D.?

100
00:05:32 --> 00:05:34
Clearly Loeb's sending a message.

101
00:05:35 --> 00:05:38
-This is not gonna stand.
-I'm just as upset about this as you are.

102
00:05:38 --> 00:05:42
-But it's the commissioner.
-Which is what makes it worse.

103
00:05:43 --> 00:05:45
ESSEN:
Jim. Jim!

104
00:05:45 --> 00:05:47
[PEOPLE CHATTERING]

105
00:05:51 --> 00:05:53
Jimbo.

106

00:05:53 --> 00:05:56
You heard the good news?

107
00:05:56 --> 00:05:59
Hey, the boys are throwing me
a welcome-back down at O'Donnelly's.

108
00:06:00 --> 00:06:01
Figure you'd wanna stop by...

109
00:06:02 --> 00:06:05
...show support
for your soon-to-be new president.

110
00:06:05 --> 00:06:07
I wouldn't celebrate just yet.

111
00:06:07 --> 00:06:09
You just don't learn.

112
00:06:09 --> 00:06:12
You still wanna take me down.

113
00:06:12 --> 00:06:14
I'm like the phoenix.

114
00:06:14 --> 00:06:20
I'll just rise again and again and again.

115
00:06:23 --> 00:06:25
WOMAN:
Excuse me, you can't go in--

116
00:06:27 --> 00:06:28
Ah, Detective Gordon.

117
00:06:29 --> 00:06:32
I had a presentiment I might be seeing you.

118
00:06:32 --> 00:06:35

Arnold Flass is a murderer.
He belongs in jail.

119
00:06:35 --> 00:06:39
Detective Flass was legally exonerated.
The judge heard testimony.

120
00:06:39 --> 00:06:41
The case is closed.

121
00:06:42 --> 00:06:46
You used your connections
to orchestrate his release.

122
00:06:47 --> 00:06:49
You perverted the system.

123
00:06:49 --> 00:06:52
Petulance and naiveté
are a bad combination.

124
00:06:52 --> 00:06:54
Know when you're beaten.

125
00:06:55 --> 00:06:58
I was knee-deep in the Flass investigation.

126
00:06:58 --> 00:07:02
There is no one with enough credibility
to trump our evidence.

127
00:07:03 --> 00:07:08
I do enjoy when unwavering certainty
is undermined by the truth.

128
00:07:11 --> 00:07:13
WOMAN: Look into the camera,
state your name and why you're here.

129
00:07:13 --> 00:07:16
BULLOCK:

My name is Detective Harvey Bullock...

130

00:07:16 --> 00:07:20

...and I presented false evidence
against my fellow G.C.P.D. detective...

131

00:07:20 --> 00:07:22

...Arnold Flass.

132

00:07:26 --> 00:07:28

[INDISTINCT RADIO CHATTER]

133

00:07:28 --> 00:07:29

BULLOCK:

Hey, there you are.

134

00:07:29 --> 00:07:33

Dude, I feel like a herd of cattle
had a dance party in my head last night.

135

00:07:33 --> 00:07:36

-What's up?

-Why would you lie to exonerate Flass?

136

00:07:39 --> 00:07:41

Don't deny it, I saw the tape.

137

00:07:41 --> 00:07:43

I'm not denying anything.

138

00:07:43 --> 00:07:45

I did what I had to do.

139

00:07:45 --> 00:07:48

If I didn't do what Loeb told me to do,
I would have lost my job.

140

00:07:48 --> 00:07:51

Probably gone to prison.

141

00:07:51 --> 00:07:52
What does he have on you?

142
00:07:53 --> 00:07:56
-Harvey.
-Think you're the only one who had orders...

143
00:07:56 --> 00:08:01
...to take a punk down to the end of a pier
and put a bullet in his head? Huh?

144
00:08:01 --> 00:08:06
The difference is
my Cobblepot didn't come back.

145
00:08:08 --> 00:08:10
Who'd you kill?

146
00:08:10 --> 00:08:12
Some scumbag mobster.

147
00:08:13 --> 00:08:16
Caught him coming out of a club.
My sergeant put a gun in my hand...

148
00:08:16 --> 00:08:19
...held another to my head and said,
"Make a choice."

149
00:08:19 --> 00:08:22
I decided to keep breathing.

150
00:08:22 --> 00:08:24
Damn it, Harvey.

151
00:08:24 --> 00:08:26
So, what--?
What are you gonna do, arrest me?

152
00:08:26 --> 00:08:28
Go ahead, arrest me, but don't stop there.

153
00:08:28 --> 00:08:31
Half the cops on the G.C.P.D.
have a Cobblepot...

154
00:08:31 --> 00:08:33
...and Loeb has the goods on all of them.

155
00:08:33 --> 00:08:35
That is what Loeb does.

156
00:08:36 --> 00:08:38
Well, it ends now.

157
00:08:38 --> 00:08:39
Jim, hey.

158
00:08:40 --> 00:08:42
Going after Flass was bad enough.

159
00:08:42 --> 00:08:45
-Going after Loeb is suicide, simple.
-So, what...

160
00:08:45 --> 00:08:48
...I'm supposed to stay quiet?
Fall in line like the rest of you?

161
00:08:49 --> 00:08:50
That would be a good idea.

162
00:08:50 --> 00:08:53
The day I do that is the day
I quit being a cop.

163
00:09:06 --> 00:09:07
Oh, my.

164
00:09:07 --> 00:09:09
Fun fact. Heh-heh.

165
00:09:09 --> 00:09:12
The human species attracts
the opposite sex via pheromones...

166
00:09:12 --> 00:09:16
-...secreted through saliva, sweat and urine.
-Gross.

167
00:09:16 --> 00:09:19
But one can't always trust
such an animalistic method...

168
00:09:19 --> 00:09:21
...to find a suitable partner.

169
00:09:22 --> 00:09:24
What are you trying to tell me?

170
00:09:24 --> 00:09:25
Arnold Flass was released.

171
00:09:26 --> 00:09:29
I know that you two were dating,
and if the attraction wasn't intellectual--

172
00:09:29 --> 00:09:32
How could it be with that gorilla?
--then it must be physical.

173
00:09:34 --> 00:09:37
He's just-- He's such a bad, bad, bad--

174
00:09:37 --> 00:09:39
I appreciate your concern...

175
00:09:40 --> 00:09:42
...but it won't be necessary.

176
00:09:42 --> 00:09:46

I've realized there are far better men
in the world than Arnold Flass.

177

00:09:56 --> 00:09:58

DENT: So Loeb's been collecting dirt
on cops for years...

178

00:09:59 --> 00:10:00

...and using it to control the department.

179

00:10:01 --> 00:10:02

I doubt it stops there.

180

00:10:02 --> 00:10:07

He's probably got leverage
on businessmen, politicians.

181

00:10:08 --> 00:10:10

He's got nothing on me.

182

00:10:10 --> 00:10:12

Just checking.

183

00:10:12 --> 00:10:15

Anyway, yeah,
that's the source of all his power.

184

00:10:16 --> 00:10:18

And you wanna steal the dragon's gold.

185

00:10:18 --> 00:10:23

If we find his cache of evidence
and destroy it, he'll be toothless.

186

00:10:24 --> 00:10:26

Well, I know Loeb.

187

00:10:26 --> 00:10:28

He won't keep it anywhere obvious.

188

00:10:28 --> 00:10:32
-We could watch him, hope he leads us to it.
-We don't have that kind of time.

189
00:10:32 --> 00:10:35
Isn't there someone
Loeb might have trusted?

190
00:10:36 --> 00:10:38
Ex-friends, an estranged wife.

191
00:10:38 --> 00:10:40
No. Well, he was married.

192
00:10:41 --> 00:10:42
She died 20 years ago.

193
00:10:42 --> 00:10:45
Fell down the stairs.

194
00:10:45 --> 00:10:49
There were rumors Loeb killed her,
but nothing ever happened with it.

195
00:10:49 --> 00:10:52
I still can't believe about your partner.

196
00:10:53 --> 00:10:55
Why'd he do it?
What's Loeb have on him?

197
00:10:56 --> 00:10:58
I don't know.

198
00:10:59 --> 00:11:00
Well, it's gotta be rough.

199
00:11:01 --> 00:11:03
I know how it is
with cops and their partners.

200
00:11:04 --> 00:11:06
[SIGHS]

201
00:11:08 --> 00:11:09
What is it?

202
00:11:12 --> 00:11:16
MAN: What's the matter, Dent?
I thought that lambaster case was settled.

203
00:11:16 --> 00:11:19
-And why the hell are we meeting here?
-You'll see.

204
00:11:20 --> 00:11:21
You know Jim Gordon.

205
00:11:21 --> 00:11:23
What the hell's going on?

206
00:11:24 --> 00:11:25
Have a seat.

207
00:11:28 --> 00:11:30
DENT:
Back before Loeb was commissioner...

208
00:11:31 --> 00:11:33
...when he was a lowly Homicide dick,
you were his partner.

209
00:11:34 --> 00:11:36
Yeah. That was 20 years ago.

210
00:11:36 --> 00:11:40
But I always hear that cop partnerships
are like marriages.

211
00:11:40 --> 00:11:42
You know each other better

than your wives.

212

00:11:42 --> 00:11:44
Isn't that right, Jim?

213

00:11:44 --> 00:11:46
That's right.

214

00:11:46 --> 00:11:50
You digging up that old story
about Loeb killing his wife?

215

00:11:50 --> 00:11:53
He was with me when she died.

216

00:11:53 --> 00:11:54
We know about the secret files.

217

00:11:55 --> 00:11:57
-What secret files?
DENT: Oh, that was good.

218

00:11:58 --> 00:12:01
-I almost believed him. What about you, Jim?
-No.

219

00:12:02 --> 00:12:04
You're out of your depth, kid. Both of you.

220

00:12:05 --> 00:12:07
Swim back to shore.

221

00:12:09 --> 00:12:11
He's got something on you too,
doesn't he?

222

00:12:16 --> 00:12:19
He got you to do something for him.
What was it?

223

00:12:20 --> 00:12:23
Robbery? Coercion?

224
00:12:23 --> 00:12:25
Murder?

225
00:12:27 --> 00:12:31
And all this time, he's been using it
to keep you under his thumb.

226
00:12:32 --> 00:12:35
DENT:
This is your chance to breathe easy again.

227
00:12:36 --> 00:12:38
Take it, Griggs.

228
00:12:39 --> 00:12:41
I don't know
what you two are talking about.

229
00:12:41 --> 00:12:44
If I did, I'd say talk to Xi Lu.

230
00:12:44 --> 00:12:47
Chinese bookkeeper on Huron Street.

231
00:12:47 --> 00:12:50
Loeb always said,
"You wanna keep something safe...

232
00:12:50 --> 00:12:52
...you give it to Xi Lu."

233
00:12:58 --> 00:13:01
You wanna bring in Bullock?
We might need him.

234
00:13:02 --> 00:13:03
No.

235
00:13:05 --> 00:13:07
-Thanks, Joe.
JOE: Yeah.

236
00:13:11 --> 00:13:12
[CLASSICAL MUSIC PLAYS
OVER SPEAKERS]

237
00:13:13 --> 00:13:14
I mean it.

238
00:13:14 --> 00:13:16
-I like the blue.
-I'm so pleased.

239
00:13:17 --> 00:13:19
Happy patient, happy doctor.

240
00:13:19 --> 00:13:21
Ah, Mrs. Harris.

241
00:13:21 --> 00:13:26
HARRIS: Ah, doctor.
-Don't forget, jazz at 6 on the veranda...

242
00:13:26 --> 00:13:28
...but no martinis
until the bandages come off, yes?

243
00:13:28 --> 00:13:31
-You're no fun.
DULMACHER: Good girl.

244
00:13:35 --> 00:13:37
Kidney transplant.

245
00:13:37 --> 00:13:39
We threw in a new face for free.

246
00:13:39 --> 00:13:40

And none too soon.

247

00:13:40 --> 00:13:42

But you need a steady supply of organs?

248

00:13:43 --> 00:13:46

Yes. Which is suddenly
something of a problem, thanks to you.

249

00:13:46 --> 00:13:48

But I'm also a solution.

250

00:13:48 --> 00:13:51

The people in the basement trust me.

251

00:13:51 --> 00:13:56

Put me in charge and I promise you
a dependable flow of healthy product.

252

00:13:56 --> 00:13:58

Or I could save myself the trouble...

253

00:13:58 --> 00:14:01

-...and kill you and everyone downstairs.
-Tsk, tsk.

254

00:14:02 --> 00:14:05

Now, if that were an option,
you would have done it already.

255

00:14:05 --> 00:14:10

And you surely wouldn't have wasted
this beautiful eye on little old me.

256

00:14:10 --> 00:14:13

I'd like to show you something.

257

00:14:14 --> 00:14:18

People view themselves
as unique, self-contained systems...

258
00:14:18 --> 00:14:21
...but we are merely a collection of parts.

259
00:14:22 --> 00:14:26
What happens when I replace your eyes,
your face, your heart?

260
00:14:26 --> 00:14:29
When do you stop being you
and become something new?

261
00:14:30 --> 00:14:32
That's what fascinates me.

262
00:14:33 --> 00:14:35
Nice talk.

263
00:14:35 --> 00:14:37
Do we have a deal?

264
00:14:38 --> 00:14:40
Conditionally.

265
00:14:41 --> 00:14:42
I will send you back to the basement.

266
00:14:42 --> 00:14:44
You will retrieve my guard...

267
00:14:44 --> 00:14:47
...and then prove to me
that you can provide me with the bodies.

268
00:14:47 --> 00:14:48
[MACHINE BEEPING]

269
00:14:48 --> 00:14:50
A test?

270

00:14:51 --> 00:14:53

And if I fail?

271

00:14:54 --> 00:14:58

Oh, those who fail me still have their uses.

272

00:15:00 --> 00:15:04

You may remember
my former officer manager.

273

00:15:12 --> 00:15:15

[OFFICE MANAGER GASPING]

274

00:15:18 --> 00:15:21

[GRUNTING AND COUGHING]

275

00:15:23 --> 00:15:25

[SCREAMS]

276

00:15:25 --> 00:15:27

OFFICE MANAGER:

No!

277

00:15:27 --> 00:15:29

Amusing, no?

278

00:15:29 --> 00:15:30

OFFICE MANAGER:

No!

279

00:15:30 --> 00:15:33

[MACHINE BEEPS RAPIDLY,
THEN OFFICE MANAGER SCREAMS]

280

00:15:36 --> 00:15:39

BRUCE: "And then I looked at the stars
and considered how awful it would be...

281

00:15:39 --> 00:15:42

...for a man to turn his face up to them
as he froze to death...

282
00:15:42 --> 00:15:46
...and see no help or pity
in the glittering multitude.

283
00:15:46 --> 00:15:48
SELINA: Ha. Ha.
-Here come--"

284
00:15:49 --> 00:15:50
That's cheerful.

285
00:15:50 --> 00:15:52
[MAN SPEAKING INDISTINCTLY OVER PA]

286
00:15:52 --> 00:15:53
What are you doing here?

287
00:15:54 --> 00:15:56
Ivy sneaks in a few times a week.

288
00:15:56 --> 00:15:58
Steals food from the sickies.

289
00:15:59 --> 00:16:01
She spotted you.

290
00:16:02 --> 00:16:04
He okay?

291
00:16:04 --> 00:16:06
[WOMAN SPEAKING INDISTINCTLY
OVER PA]

292
00:16:12 --> 00:16:13
I'm sorry.

293
00:16:20 --> 00:16:21
Thanks.

294

00:16:24 --> 00:16:25
Alfred was stabbed.

295

00:16:26 --> 00:16:28
It was a friend of his from the army.

296

00:16:28 --> 00:16:31
Well, that sucks.

297

00:16:31 --> 00:16:33
I think he was there because of me.

298

00:16:34 --> 00:16:35
What are you talking about?

299

00:16:35 --> 00:16:38
I had a meeting with the board
of Wayne Enterprises...

300

00:16:38 --> 00:16:40
...to tell them I was investigating them.

301

00:16:40 --> 00:16:44
-So they sent someone we trust to spy on us.
-What was he looking for?

302

00:16:44 --> 00:16:48
Some of my files are missing. I think
the other things he stole were just cover.

303

00:16:48 --> 00:16:50
If I find him...

304

00:16:51 --> 00:16:54
...I could find out who hired him.
He's the key to everything.

305

00:16:54 --> 00:16:56
You're gonna track him down?

306
00:16:56 --> 00:16:57
Really? You?

307
00:16:57 --> 00:16:59
I have to.

308
00:17:00 --> 00:17:04
-This-- This is my fault.
-Kid, you're out of your mind.

309
00:17:04 --> 00:17:07
Look at him.
Is that how you wanna end up?

310
00:17:09 --> 00:17:12
I don't expect you to understand.

311
00:17:12 --> 00:17:14
-I'll help.
-No.

312
00:17:14 --> 00:17:17
I can't risk anybody else getting hurt
on account of me.

313
00:17:18 --> 00:17:20
You know how to find me.

314
00:17:21 --> 00:17:23
[PEOPLE CHATTERING]

315
00:17:47 --> 00:17:49
[CLATTERING]

316
00:17:56 --> 00:17:57
Xi Lu.

317
00:18:11 --> 00:18:13
Detective Gordon, G.C.P.D.

318
00:18:14 --> 00:18:18
We have a few questions we'd like to ask you.
Is there somewhere we could talk in private?

319
00:18:19 --> 00:18:22
Ask your questions, detective.

320
00:18:23 --> 00:18:25
It's about Commissioner Loeb.

321
00:18:25 --> 00:18:28
We understand
you two have a business relationship.

322
00:18:29 --> 00:18:33
-I do not know Commissioner Loeb.
-Listen, old man...

323
00:18:33 --> 00:18:36
...we can have a dozen ADAs and cops here
in 10 minutes.

324
00:18:37 --> 00:18:39
They'll confiscate every dollar
in this place...

325
00:18:39 --> 00:18:40
...and you will go to jail.

326
00:18:40 --> 00:18:42
[CELL PHONE BUZZING]

327
00:18:48 --> 00:18:49
XI LU:
Hm.

328
00:18:54 --> 00:18:57
[XI LU CHUCKLING]

329
00:18:59 --> 00:19:00

Your name is Gordon?

330

00:19:01 --> 00:19:02

That's right.

331

00:19:03 --> 00:19:05

And you are Dent.

332

00:19:05 --> 00:19:06

Yes.

333

00:19:07 --> 00:19:08

Wait here.

334

00:19:10 --> 00:19:12

[SPEAKS IN CHINESE]

335

00:19:12 --> 00:19:15

[KNIVES CLANGING]

336

00:19:15 --> 00:19:19

-Okay, not good.

-GORDON: G.C.P.D. Drop your weapons now.

337

00:19:19 --> 00:19:21

-Gordon.

-Yeah, run.

338

00:19:22 --> 00:19:25

[MEN YELLING]

339

00:19:54 --> 00:19:56

[TIRES SCREECH]

340

00:19:56 --> 00:19:57

Get in!

341

00:20:03 --> 00:20:07

[YELLING]

342

00:20:20 --> 00:20:21

We gotta go back there. Call backup.

343

00:20:21 --> 00:20:24

-Place will be cleaned out.

-Thanks for stopping by.

344

00:20:24 --> 00:20:26

I got enough on my conscience.

345

00:20:26 --> 00:20:29

Griggs set us up. Now Loeb knows
we're after his evidence cache.

346

00:20:29 --> 00:20:33

Griggs sent you? The guy would turn
on anyone to save his own skin.

347

00:20:33 --> 00:20:35

-You gotta scare him enough.

-We tried.

348

00:20:35 --> 00:20:39

Let me. Counselor, trust me,
you're gonna wanna sit this one out.

349

00:20:42 --> 00:20:44

BULLOCK:

I want a name!

350

00:20:44 --> 00:20:45

Falcone.

351

00:20:45 --> 00:20:47

-What?

-The only person who knows...

352

00:20:47 --> 00:20:48

...where Loeb keeps his stash.

353

00:20:49 --> 00:20:51
Falcone.

354
00:20:51 --> 00:20:53
The two of them are in it together.

355
00:20:53 --> 00:20:56
Loeb and Falcone.

356
00:20:57 --> 00:21:01
You two are dead men. You're going
against Loeb and Falcone, you're dead.

357
00:21:02 --> 00:21:05
Go! Before I lose my good cheer. Go!

358
00:21:07 --> 00:21:09
He has a point.

359
00:21:09 --> 00:21:11
GORDON:
Yeah.

360
00:21:12 --> 00:21:13
BULLOCK:
So, what next?

361
00:21:15 --> 00:21:19
Assume Loeb and Falcone are
the only ones who know where the stash is.

362
00:21:19 --> 00:21:22
We need someone close to them.

363
00:21:22 --> 00:21:23
Someone who'll talk.

364
00:21:23 --> 00:21:25
That person doesn't exist.

365

00:21:26 --> 00:21:28
Yeah, he does.

366
00:21:30 --> 00:21:33
Mm. Oh, yes. Hm.

367
00:21:33 --> 00:21:34
[DOOR OPENS]

368
00:21:39 --> 00:21:41
Gentlemen.

369
00:21:41 --> 00:21:43
So nice to see you.

370
00:21:45 --> 00:21:48
What can I do for you?

371
00:21:50 --> 00:21:52
You do realize
what you're asking me to do?

372
00:21:53 --> 00:21:55
If Don Falcone is working
with Commissioner Loeb...

373
00:21:55 --> 00:21:57
...to keep this trove of secrets hidden...

374
00:21:58 --> 00:22:00
...and I help you uncover them...

375
00:22:00 --> 00:22:02
...I'd be betraying my patron.

376
00:22:02 --> 00:22:04
-That's right.
COBBLEPOT: If he found out, he'd--

377
00:22:04 --> 00:22:08

Well, heh, he'd be very angry.
To say the least.

378
00:22:08 --> 00:22:10
BULLOCK:
Enough with the hemming and hawing.

379
00:22:11 --> 00:22:12
Are you gonna help us or not?

380
00:22:14 --> 00:22:19
Let's say for argument's sake
I could help you, what's in it for me?

381
00:22:20 --> 00:22:22
I'll owe you a favor.

382
00:22:22 --> 00:22:24
No questions asked?

383
00:22:24 --> 00:22:26
Jim.

384
00:22:27 --> 00:22:28
Yes.

385
00:22:29 --> 00:22:30
Do you know what this is?

386
00:22:31 --> 00:22:32
Madre de Dios.

387
00:22:33 --> 00:22:37
A hundred bottles made once a year
by monks in the Italian countryside.

388
00:22:37 --> 00:22:39
It's Don Maroni's favorite.

389
00:22:39 --> 00:22:41

What's your point?

390

00:22:41 --> 00:22:45

Oh, it's just a piece of information
that might be useful one day.

391

00:22:46 --> 00:22:47

I like information.

392

00:22:49 --> 00:22:51

If I help you find
where Loeb keeps his files...

393

00:22:52 --> 00:22:55

...you give me 10 minutes alone with them.

394

00:22:55 --> 00:22:56

I take what I want.

395

00:22:58 --> 00:23:01

-This is not a good idea.

-Five minutes.

396

00:23:02 --> 00:23:04

And you don't touch anything
that has to do with cops.

397

00:23:04 --> 00:23:09

Five minutes with the files
and a favor from Jim Gordon?

398

00:23:09 --> 00:23:10

Done.

399

00:23:10 --> 00:23:12

[CHUCKLES]

400

00:23:12 --> 00:23:14

So who's up for a road trip?

401

00:23:15 --> 00:23:16

KELLY:

We have to give Fish more time.

402

00:23:17 --> 00:23:19

She'll get us out of here, she promised.

403

00:23:19 --> 00:23:20

Can't you see she abandoned us?

404

00:23:21 --> 00:23:23

Got herself out and left us here to rot.

405

00:23:23 --> 00:23:27

I say we kill this one.
Let them know we're serious.

406

00:23:27 --> 00:23:30

KELLY: Fish said--
MAN: Fish, Fish, Fish.

407

00:23:30 --> 00:23:32

Where's Fish now?

408

00:23:33 --> 00:23:34

Yoo-hoo.

409

00:23:37 --> 00:23:39

I'm disappointed.

410

00:23:39 --> 00:23:43

I told you I was coming back.
What, you didn't believe me?

411

00:23:43 --> 00:23:47

Family is built on trust,
and that's what we are.

412

00:23:48 --> 00:23:49

A family.

413
00:23:49 --> 00:23:52
Fish, I tried. I did.

414
00:23:53 --> 00:23:55
I know you did.

415
00:23:58 --> 00:24:00
MAN:
So where's everything you promised?

416
00:24:00 --> 00:24:03
-When do we get out?
-First things first.

417
00:24:03 --> 00:24:08
I spoke to the man upstairs about our
demands for better conditions, better food.

418
00:24:09 --> 00:24:12
He asked for a show of good faith.

419
00:24:13 --> 00:24:15
We're gonna return his guard.

420
00:24:15 --> 00:24:16
[PEOPLE MURMURING,
THEN MAN SIGHS]

421
00:24:16 --> 00:24:18
Let him go.

422
00:24:19 --> 00:24:20
Now.

423
00:24:29 --> 00:24:31
[GUARD PANTING]

424
00:24:34 --> 00:24:36
Next.

425
00:24:38 --> 00:24:39
[WOMAN WHIMPERING]

426
00:24:39 --> 00:24:41
-What?
WOMAN: Aah! Aah! No!

427
00:24:41 --> 00:24:44
-What are they doing?
-I'm sorry, honey, you're on the list.

428
00:24:44 --> 00:24:47
-Doctor's orders.
-Fish.

429
00:24:48 --> 00:24:49
-Fish!
MAN: I told you, didn't I?

430
00:24:49 --> 00:24:53
-She's working for them now.
-I warned you not everyone would live.

431
00:24:53 --> 00:24:57
Their sacrifice means your survival.

432
00:24:57 --> 00:25:00
And my promise remains the same.

433
00:25:16 --> 00:25:18
BULLOCK:
You sure about this, Penguin?

434
00:25:18 --> 00:25:23
You're telling me this is where Loeb
keeps 20 years of dirty secrets?

435
00:25:23 --> 00:25:25
-It doesn't feel right.
-Maybe that's the point.

436

00:25:25 --> 00:25:28

-No one would suspect it.

-What would you prefer, Detective Bullock?

437

00:25:29 --> 00:25:32

A sign saying

"super-secret blackmail hoard"?

438

00:25:32 --> 00:25:37

You know, the last time the three of us took
a ride, you were in the trunk. I like that better.

439

00:25:38 --> 00:25:42

I told you, I overheard Falcone
on the phone to Loeb.

440

00:25:42 --> 00:25:45

He said the farm was safe.

441

00:25:45 --> 00:25:48

Now, I'll wait here, and when you're done...

442

00:25:48 --> 00:25:50

-...flash the lights or something.

-Uh-uh.

443

00:25:50 --> 00:25:52

You're coming along.

444

00:25:52 --> 00:25:55

But if whoever is inside sees me
and reports back to Falcone--

445

00:25:55 --> 00:25:58

Then you'll be in some really deep doo.

446

00:25:58 --> 00:26:01

What'd you think? Huh?

We were gonna go do your dirty work...

447

00:26:01 --> 00:26:05
...then you were just gonna waltz in and pick
through the leavings? Have some respect.

448
00:26:05 --> 00:26:06
[GASPS]

449
00:26:09 --> 00:26:12
-You fellows lost?
-Good evening, sir.

450
00:26:12 --> 00:26:14
We were sent by Commissioner Loeb.

451
00:26:15 --> 00:26:16
Might we have a word?

452
00:26:16 --> 00:26:17
Out of the cold? Heh.

453
00:26:17 --> 00:26:21
Well, Marge is putting on some tea.

454
00:26:21 --> 00:26:23
[CHUCKLES]

455
00:26:23 --> 00:26:25
[OLD-TIMEY MUSIC PLAYS
OVER SPEAKERS]

456
00:26:27 --> 00:26:30
-I love your house. So cozy.
-Thank you.

457
00:26:30 --> 00:26:32
How long have you two been here?

458
00:26:32 --> 00:26:35
Oh, well, about 20 years.

459

00:26:35 --> 00:26:38
Ever since Mr. Loeb bought the place.

460
00:26:38 --> 00:26:41
Hard to believe, time, boy.

461
00:26:42 --> 00:26:44
You should have seen Margie back then.
Hot to trot.

462
00:26:45 --> 00:26:47
[ALL CHUCKLING]

463
00:26:47 --> 00:26:50
-What were you doing before that?
-Oh, nothing much.

464
00:26:50 --> 00:26:54
Margie was a nurse over at Arkham,
and I was working on the railroad.

465
00:26:54 --> 00:26:56
-Whoo-whoo!
-Whoo-whoo!

466
00:26:57 --> 00:26:58
[BOTH CHUCKLING]

467
00:26:58 --> 00:27:00
Why are you men here?

468
00:27:01 --> 00:27:03
Oh, uh, inspection.

469
00:27:03 --> 00:27:06
Commissioner Loeb has some concerns
about security.

470
00:27:06 --> 00:27:08
We didn't hear nothing about it.

471

00:27:12 --> 00:27:15
-You didn't get a letter?
-No.

472

00:27:16 --> 00:27:19
That's odd. You should have gotten a letter.

473

00:27:19 --> 00:27:20
You got ID?

474

00:27:21 --> 00:27:25
-Well, I don't know that that's necessary.
-No, no. It's fine.

475

00:27:25 --> 00:27:27
Jim Gordon, G.C.P.D.

476

00:27:27 --> 00:27:31
This is Detective Bullock.
We're on the commissioner's personal detail.

477

00:27:31 --> 00:27:33
He don't look like a cop.

478

00:27:34 --> 00:27:35
I'm undercover.

479

00:27:36 --> 00:27:38
[THUDDING]

480

00:27:38 --> 00:27:39
JUDE:
Damn raccoons.

481

00:27:41 --> 00:27:44
Jim, what do you say
we get on with our inspection?

482

00:27:44 --> 00:27:47
Mm. Perhaps you wouldn't mind

showing us around.

483

00:27:47 --> 00:27:50

Oh, absolutely.

Marge, would you mind fetching my keys?

484

00:27:50 --> 00:27:51

Sure.

485

00:27:52 --> 00:27:54

Now, listen, before you go...

486

00:27:54 --> 00:27:57

...you fellows have got to get a piece
of Marge's cake.

487

00:27:57 --> 00:28:01

She makes it with sour cream.
Tastes like a warm Sunday morning.

488

00:28:01 --> 00:28:03

[THUDDING]

489

00:28:03 --> 00:28:07

-That's one hell of a big raccoon.
-Maybe we should start upstairs.

490

00:28:07 --> 00:28:09

Oh, just wait a lick for the keys.

491

00:28:10 --> 00:28:13

-Margie pie, that was quick.
-Ma'am, put down the--

492

00:28:18 --> 00:28:20

[GASPING]

493

00:28:23 --> 00:28:24

Aah!

494

00:28:26 --> 00:28:28
Freeze!

495
00:28:30 --> 00:28:31
[MARGE GROANING]

496
00:28:32 --> 00:28:33
Thanks, Jim.

497
00:28:33 --> 00:28:36
-You saved my life.
-Watch them.

498
00:28:42 --> 00:28:45
You're lucky I have a soft spot
for old ladies.

499
00:29:03 --> 00:29:07
[WOMAN SINGING INDISTINCTLY]

500
00:29:07 --> 00:29:09
[OLD-TIMEY MUSIC PLAYS
OVER SPEAKERS]

501
00:29:15 --> 00:29:16
[MUSIC STOPS]

502
00:29:19 --> 00:29:21
Oh.

503
00:29:21 --> 00:29:23
Uh....

504
00:29:23 --> 00:29:26
It-- It's so quiet downstairs.

505
00:29:27 --> 00:29:29
Is the party over?

506
00:29:29 --> 00:29:32

I prepared a song.

507

00:29:32 --> 00:29:35

It-- It includes a dance and everything.

508

00:29:35 --> 00:29:36

Who the hell are you?

509

00:29:37 --> 00:29:40

I'm Miriam Loeb.

510

00:29:40 --> 00:29:42

Did my father send you?

511

00:29:49 --> 00:29:51

[PEOPLE CHATTERING]

512

00:29:55 --> 00:29:57

Miss Kringle. Ahem.

513

00:29:57 --> 00:29:58

Oh, Mr. Nygma.

514

00:29:58 --> 00:30:01

Miss Kringle, I was wondering
if you had plans this evening.

515

00:30:01 --> 00:30:03

Oh, um....

516

00:30:04 --> 00:30:06

Actually, I do.

517

00:30:06 --> 00:30:07

With Tom.

518

00:30:07 --> 00:30:08

Have you met Tom?

519

00:30:09 --> 00:30:12
You're the guy that likes riddles. Hey.

520
00:30:12 --> 00:30:15
What has hands but can't clap?

521
00:30:15 --> 00:30:16
-A clock.
TOM: Correct.

522
00:30:17 --> 00:30:19
He's good. You're good.

523
00:30:21 --> 00:30:24
Am I correct to assume that this is your...?
Uh....

524
00:30:24 --> 00:30:26
Your new boyfriend?

525
00:30:26 --> 00:30:28
-Yeah-- Yes, I guess so.
-You betcha.

526
00:30:29 --> 00:30:30
Oh.

527
00:30:31 --> 00:30:33
Congratulations, sir.

528
00:30:33 --> 00:30:34
Thank you.

529
00:30:35 --> 00:30:38
-Well, we should probably get going.
-Okay.

530
00:30:38 --> 00:30:39
TOM:
It's nice to meet you.

531
00:30:40 --> 00:30:44
Riddle man,
next time I'm gonna stump you.

532
00:30:45 --> 00:30:47
Yes. Next time.

533
00:31:06 --> 00:31:07
BULLOCK:
So, Miriam...

534
00:31:08 --> 00:31:10
-...you live up here all the time?
MIRIAM: Always.

535
00:31:10 --> 00:31:13
Ever since....

536
00:31:14 --> 00:31:15
I, uh....

537
00:31:15 --> 00:31:17
I'm not alone though. Heh.

538
00:31:18 --> 00:31:24
Father comes to visit on Sundays
and we listen to the radio and play checkers.

539
00:31:25 --> 00:31:27
He always lets me win.

540
00:31:27 --> 00:31:30
My dad used to do the same thing.

541
00:31:30 --> 00:31:32
Oh. Really?

542
00:31:33 --> 00:31:36
-Fathers are funny like that, aren't they?
-Your dad's a real hoot.

543
00:31:37 --> 00:31:38
Does he keep other stuff up here?

544
00:31:39 --> 00:31:44
Like important papers or files
or maybe rooms full of boxes?

545
00:31:44 --> 00:31:46
No.

546
00:31:46 --> 00:31:48
Why would he do that?

547
00:31:50 --> 00:31:51
This is a waste of time.

548
00:31:56 --> 00:31:57
GORDON:
Miriam...

549
00:32:01 --> 00:32:03
...what happened to your mother?

550
00:32:04 --> 00:32:08
She died.

551
00:32:09 --> 00:32:12
I, um-- I've started a new hobby.

552
00:32:13 --> 00:32:15
-Would you like to see?
-Sure.

553
00:32:15 --> 00:32:16
Oh, great.

554
00:32:19 --> 00:32:21
What are you doing?

555

00:32:21 --> 00:32:24
Loeb's wife died 20 years ago.

556

00:32:24 --> 00:32:27
Skull fracture from a fall down the stairs.

557

00:32:27 --> 00:32:29
Miriam would have been a teenager.

558

00:32:29 --> 00:32:33
Think Loeb killed her? She was the witness?
That's why he keeps her cooped up here?

559

00:32:34 --> 00:32:36
You said I wasn't the only one
with a Cobblepot.

560

00:32:36 --> 00:32:39
Maybe this is his.

561

00:32:39 --> 00:32:42
I started making jewelry.

562

00:32:49 --> 00:32:50
What's it made of?

563

00:32:51 --> 00:32:53
Bones.

564

00:32:54 --> 00:32:56
Starlings.

565

00:32:57 --> 00:33:00
They, uh-- They land on my windowsill...

566

00:33:01 --> 00:33:08
...and you can catch them
if you're really silent and still.

567

00:33:09 --> 00:33:13
And I can be really silent and still.

568
00:33:14 --> 00:33:17
Silent as a mouse.

569
00:33:19 --> 00:33:21
Then what do you do?

570
00:33:22 --> 00:33:27
I crush the back of their heads.

571
00:33:29 --> 00:33:31
I just press down with my thumb.

572
00:33:33 --> 00:33:37
It makes like a-- A popping noise.

573
00:33:38 --> 00:33:40
Popping.

574
00:33:47 --> 00:33:49
Miriam...

575
00:33:52 --> 00:33:54
...can you tell us
about your mother's death?

576
00:33:58 --> 00:34:01
I'm a good person.

577
00:34:04 --> 00:34:06
Sometimes good people make mistakes.

578
00:34:07 --> 00:34:09
That's what Father said.

579
00:34:11 --> 00:34:13
Did you make a mistake with your mother?

580
00:34:14 --> 00:34:16
Is it like what happens with the birds?

581
00:34:17 --> 00:34:19
No.

582
00:34:19 --> 00:34:22
Not like with the birds, no.

583
00:34:22 --> 00:34:24
Silly.

584
00:34:26 --> 00:34:29
I had to use a candlestick on her.

585
00:34:31 --> 00:34:33
She wouldn't stop singing either.

586
00:34:35 --> 00:34:38
She knew that it was my night.

587
00:34:38 --> 00:34:41
I was supposed to perform at dinner...

588
00:34:42 --> 00:34:43
...not her.

589
00:34:44 --> 00:34:46
So you hit her and she stopped.

590
00:34:47 --> 00:34:49
And your dad covered it up.

591
00:34:49 --> 00:34:52
He knew that it was my night.

592
00:34:53 --> 00:34:55
[GUNSHOT]

593
00:35:05 --> 00:35:06
I'm sorry, Jim.

594
00:35:06 --> 00:35:08
They came at me. I tried--

595
00:35:08 --> 00:35:10
[CAR ENGINE STARTS]

596
00:35:13 --> 00:35:15
Did you find what Loeb's hiding?

597
00:35:15 --> 00:35:17
Is it here?

598
00:35:17 --> 00:35:18
Yes.

599
00:35:18 --> 00:35:20
Well, a deal is a deal.

600
00:35:20 --> 00:35:22
You have to let me in there.

601
00:35:22 --> 00:35:24
MIRIAM:
Who's he?

602
00:35:24 --> 00:35:26
He looks just like a bird.

603
00:35:29 --> 00:35:31
Oh, I love birds.

604
00:35:42 --> 00:35:46
I see you still haven't learned
the art of knocking, Detective Gordon.

605
00:36:00 --> 00:36:02

Miriam is sick.

606

00:36:06 --> 00:36:09
She didn't mean to hurt her mother.
She just...

607

00:36:11 --> 00:36:15
...has these urges. If you want
to expose what she did, go ahead.

608

00:36:15 --> 00:36:19
-You think I can't weather the scandal?
-I'm sure you could.

609

00:36:20 --> 00:36:22
But that's not why you kept her locked away
for 20 years.

610

00:36:22 --> 00:36:24
Do enlighten me.

611

00:36:25 --> 00:36:27
I think you love her.

612

00:36:29 --> 00:36:32
I think you've done everything you can
to keep her out of Arkham.

613

00:36:34 --> 00:36:36
And you'll keep doing it.

614

00:36:36 --> 00:36:39
You're willing to hold my daughter hostage
to achieve your ends?

615

00:36:39 --> 00:36:42
You're much colder than I thought.

616

00:36:43 --> 00:36:45
So it seems.

617
00:36:46 --> 00:36:49
I'll hand in my resignation today.
Just keep Miriam out of it.

618
00:36:49 --> 00:36:52
No, you're not resigning.

619
00:36:52 --> 00:36:55
You step down,
I'll have someone else to deal with.

620
00:36:55 --> 00:36:59
And chances are he'll be Falcone's lap dog,
same as you.

621
00:37:00 --> 00:37:03
With you, I have leverage.

622
00:37:07 --> 00:37:09
So, what do you want?

623
00:37:09 --> 00:37:11
Flass is tried.

624
00:37:11 --> 00:37:13
Fairly.

625
00:37:13 --> 00:37:15
And I want all the evidence you have
on Bullock...

626
00:37:15 --> 00:37:20
...and every other cop in the G.C.P.D.
sent to Harvey Dent.

627
00:37:20 --> 00:37:23
-He'll decide who to prosecute.
-No.

628
00:37:24 --> 00:37:27

I do that, I'm a dead man.

629

00:37:28 --> 00:37:31

I love Miriam, but I love living too.

630

00:37:33 --> 00:37:38

You can have Bullock's file, but not the rest.

631

00:37:43 --> 00:37:45

Fine.

632

00:37:46 --> 00:37:48

And Miriam stays where she is.

633

00:37:50 --> 00:37:52

Is that all?

634

00:37:52 --> 00:37:54

There's one more thing.

635

00:37:56 --> 00:38:00

It's become something of a habit
to stand up here with Detective Gordon.

636

00:38:00 --> 00:38:05

But with the coming election
for president of the Policemen's Union...

637

00:38:05 --> 00:38:08

...there's no man I'd rather support.

638

00:38:13 --> 00:38:16

Thank you, Commissioner Loeb.

639

00:38:17 --> 00:38:20

It's a new day in the G.C.P.D.

640

00:38:30 --> 00:38:32

Sorry I missed your big moment.

641
00:38:32 --> 00:38:35
I figured I'd catch the next one.

642
00:38:35 --> 00:38:36
Your file.

643
00:38:41 --> 00:38:44
It's everything Loeb has on you.

644
00:38:45 --> 00:38:47
Always hated that picture.

645
00:38:53 --> 00:38:56
You know, you tell yourself:

646
00:38:57 --> 00:38:59
"I'll just do this one bad thing...

647
00:39:00 --> 00:39:03
...but all the good things I'll do later
will make up for it."

648
00:39:04 --> 00:39:06
But they don't.

649
00:39:08 --> 00:39:10
There's still that bad thing.

650
00:39:13 --> 00:39:16
Penguin's gonna come asking
for that favor.

651
00:39:17 --> 00:39:19
Be careful.

652
00:39:29 --> 00:39:31
I know we had a deal.

653
00:39:31 --> 00:39:34

I let you go
and you escape the inevitable punishment...

654

00:39:35 --> 00:39:39
...that will descend on your heads when
Commissioner Loeb hears of your failure.

655

00:39:39 --> 00:39:45
Unfortunately, I was only able
to acquire one ticket to Arizona.

656

00:39:46 --> 00:39:48
So who's it gonna be?

657

00:39:50 --> 00:39:53
Marge and I have been together for 20 years.

658

00:39:53 --> 00:39:54
We're not splitting up.

659

00:39:54 --> 00:39:56
[SIGHS]

660

00:39:56 --> 00:39:58
Life can be cruel sometimes.

661

00:40:00 --> 00:40:03
How do we decide who goes?

662

00:40:05 --> 00:40:07
I leave that in your hands.

663

00:40:10 --> 00:40:11
JUDE:
Wait a minute.

664

00:40:11 --> 00:40:14
Margie. Margie.

665

00:40:15 --> 00:40:16

[CHUCKLING]

666

00:40:17 --> 00:40:19

[GRUNTING]

667

00:40:20 --> 00:40:23

Whoa. Whoa.

668

00:40:24 --> 00:40:27

[MARGE SPEAKING INDISTINCTLY]

669

00:40:29 --> 00:40:32

MARGE:

Here we-- Here we go.

670

00:40:32 --> 00:40:34

[GRUNTING]

671

00:40:44 --> 00:40:46

What time is the train?

672

00:40:46 --> 00:40:48

Oh, there's no train.

673

00:40:49 --> 00:40:51

-I just needed your help.

-What?

674

00:40:52 --> 00:40:55

I was down to one shell.

675

00:40:57 --> 00:41:00

I've been thinking
of introducing salsa night.

676

00:41:00 --> 00:41:03

You think our guests would like that?

677

00:41:05 --> 00:41:07

No.

678
00:41:07 --> 00:41:09
Honest. Good.

679
00:41:10 --> 00:41:12
But I like salsa.

680
00:41:13 --> 00:41:15
Tuesday it is.

681
00:41:16 --> 00:41:22
So you've completed your task
and the lines of supply are open once again.

682
00:41:23 --> 00:41:25
I am duly impressed.

683
00:41:27 --> 00:41:31
Hope is a carrot, easily dangled
in front of the desperate, doctor.

684
00:41:32 --> 00:41:37
And you have earned your carrot.

685
00:41:37 --> 00:41:40
Welcome to upper management.

686
00:41:40 --> 00:41:44
I think you'll find the view better
than in the basement.

687
00:41:44 --> 00:41:45
In fact....

688
00:41:46 --> 00:41:48
[SEAGULLS SQUAWKING]

689
00:41:48 --> 00:41:50
You see why I can trust you?

690

00:41:51 --> 00:41:55

Why I'm not worried
about you betraying me and escaping?

691

00:41:57 --> 00:42:00

Yes, I see.

GOTHAM



8FLiX

Discover
Your
Standom

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