
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.17

"Red Hood"

Following several bank robberies, Gordon and Bullock investigate the Red Hood gang; Selina Kyle continues to bond with Barbara.

WRITTEN BY:
Danny Cannon

DIRECTED BY:
Nathan Hope

ORIGINAL BROADCAST:
February 23, 2015

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Drew Powell	...	Butch Gilzean
David O'Hara	...	Reggie Payne
Jonny Coyne	...	Destro
Clare Foley	...	Ivy Pepper
Sharon Washington	...	Molly Mathis
Jeffrey Combs	...	Office Manager
Jenna Gavigan	...	Bank Manager's Secretary
Lee Wong	...	Chiang
J.W. Cortes	...	Alvarez
Peter Breinsinger	...	Trope
Kevin T. Collins	...	Regan
Peter Albrink	...	Haskins
Michael Goldsmith	...	Floyd
Nat DeWolf	...	Bank Manager
Sean Crespo	...	Comedian
Olmo Cefa	...	Bartender
Marc Basil	...	Policeman
Michael Rosete	...	Workman



1

00:00:04 --> 00:00:05
[TIRES SCREECHING]

2

00:00:30 --> 00:00:31
-What the hell is that?
-I made it.

3

00:00:32 --> 00:00:33
MAN: You made it?
-Yeah.

4

00:00:33 --> 00:00:35
-So, what is it?
-Well, it's a hood.

5

00:00:35 --> 00:00:38
-Thought it would spice things up.
-When did we start wearing hoods?

6

00:00:38 --> 00:00:40
-We didn't.
-Was I supposed to get one?

7

00:00:40 --> 00:00:42
No.

8

00:00:48 --> 00:00:49
[ALL SCREAMING]

9

00:00:51 --> 00:00:53
MAN 1: Ladies--
MAN 2: And gentlemen.

10

00:00:53 --> 00:00:56
We are not here for your money,
we're here for the bank's money.

11

00:00:57 --> 00:00:59
So just stay cool and no one will get hurt.

12

00:01:01 --> 00:01:02
Don't be brave.

13
00:01:03 --> 00:01:04
Don't be frightened.

14
00:01:04 --> 00:01:06
Do what you're told
and this will be over quicker...

15
00:01:07 --> 00:01:09
...than that time I hooked up
with a cheerleader on prom night.

16
00:01:09 --> 00:01:10
[MAN 3 LAUGHS]

17
00:01:11 --> 00:01:14
-What are you doing up there?
-Getting them fired up.

18
00:01:14 --> 00:01:17
-Ninety seconds.
MAN 2: Easy, ladies and gentlemen.

19
00:01:17 --> 00:01:21
You know, banks like this one,
who are insured to death, by the way...

20
00:01:22 --> 00:01:25
...steal from us every single day.

21
00:01:25 --> 00:01:28
About time a few of us returned the favor,
don't you think?

22
00:01:28 --> 00:01:29
Sixty seconds.

23
00:01:30 --> 00:01:32
You're doing great, folks, almost done.

24
00:01:36 --> 00:01:37
Forty seconds.

25
00:01:44 --> 00:01:45
MAN 2:
Nothing.

26
00:01:45 --> 00:01:46
Not a scratch.

27
00:01:46 --> 00:01:47
[LAUGHING]

28
00:01:50 --> 00:01:52
-Thirty seconds.
-Let's get out of here!

29
00:01:55 --> 00:01:59
You've been great, ladies and germs,
but we gotta go.

30
00:02:03 --> 00:02:06
Did you see that?
That guy missed me with, like, six shots.

31
00:02:06 --> 00:02:08
-He was old, nervous.
-No, no, no, it's the hood, I'm telling you.

32
00:02:09 --> 00:02:10
[SIRENS WAILING]

33
00:02:10 --> 00:02:11
-Damn it.
-We're cooked.

34
00:02:16 --> 00:02:18
MAN:
Attention, citizens of Gotham.

35

00:02:18 --> 00:02:21
-What the hell are you doing?
-There you go, everybody!

36

00:02:21 --> 00:02:22
[PEOPLE SHOUTING]

37

00:02:23 --> 00:02:25
Take back what's yours!

38

00:02:31 --> 00:02:32
Follow me. Come on.

39

00:02:48 --> 00:02:49
[WOMAN SOBBING]

40

00:02:58 --> 00:03:01
BULLOCK: Well, we'll never know
how much cash was lost...

41

00:03:01 --> 00:03:04
...but I just saw a bum
eating oysters at Madeline's.

42

00:03:05 --> 00:03:07
Another freak in a mask. Awesome.

43

00:03:09 --> 00:03:11
Is that guard blind or wasted?

44

00:03:11 --> 00:03:15
Clyde refused to wear his glasses,
said they made him look old.

45

00:03:15 --> 00:03:19
Missing a man standing 20 feet in front
of you with six shots makes you look old.

46

00:03:19 --> 00:03:21
-Who tripped the alarm?

-I did.

47

00:03:21 --> 00:03:23

Why aren't you out there, detective?

48

00:03:23 --> 00:03:26

This brazen audacity cannot be tolerated.

49

00:03:27 --> 00:03:30

They didn't go for the vault.
Just the cash in the registers.

50

00:03:30 --> 00:03:33

And the crew was in and out
in under two minutes.

51

00:03:33 --> 00:03:35

The red-hooded man seemed nice.

52

00:03:35 --> 00:03:36

Nice?

53

00:03:36 --> 00:03:39

He wasn't stealing our money.
Just the bank's.

54

00:03:40 --> 00:03:43

Then he gave a lot of it back
to people in the street...

55

00:03:44 --> 00:03:45

...like Robin Hood.

56

00:03:46 --> 00:03:48

Great. This bank hires communists.

57

00:03:48 --> 00:03:51

Robin Hood stole from the rich
and gave to the poor.

58

00:03:51 --> 00:03:54
These armed thieves only threw cash away
to guarantee their escape.

59
00:03:55 --> 00:03:56
It's very different, ma'am.

60
00:03:57 --> 00:03:59
The thief in the back here.

61
00:03:59 --> 00:04:02
-Was he always checking his watch?
-Yes, he was counting down.

62
00:04:03 --> 00:04:05
-They knew what our response time was.
-Done their homework.

63
00:04:06 --> 00:04:08
Has the alarm been triggered
for any reason recently?

64
00:04:08 --> 00:04:09
-No.
-Well...

65
00:04:10 --> 00:04:12
...there was that time with the smoke bomb.

66
00:04:12 --> 00:04:14
-Smoke bomb?
-A week or so ago...

67
00:04:14 --> 00:04:18
...a small flare or firework or something
was set off by the mortgages desk.

68
00:04:18 --> 00:04:22
It tripped the alarm.
We thought it was just a kid's prank.

69

00:04:22 --> 00:04:26
We're gonna need you to find
the surveillance footage from that incident.

70
00:04:28 --> 00:04:29
[KNOCKING ON DOOR]

71
00:04:44 --> 00:04:46
Yes, sir. How can I help you?

72
00:04:50 --> 00:04:51
Reggie?

73
00:04:51 --> 00:04:53
I'm sorry for calling so late.

74
00:04:54 --> 00:04:56
Forgive me.

75
00:04:56 --> 00:04:58
Oh, my God, mate, how long has it been?

76
00:05:00 --> 00:05:02
Twenty years.

77
00:05:03 --> 00:05:09
I got picked up by the G.C.P.D. last night
for sleeping under the Westbury Bridge.

78
00:05:09 --> 00:05:11
-Here, mate.
-Cheers, mate.

79
00:05:11 --> 00:05:15
One of the officers was a Marine
back in the day.

80
00:05:15 --> 00:05:20
I told him I was with Her Majesty's
Special Air Service back in the day.

81

00:05:20 --> 00:05:22
So he took pity on me.

82

00:05:22 --> 00:05:25
He says, "Why don't you look up
some of your old regiment?"

83

00:05:25 --> 00:05:28
You know,
see if one of the guys can help you out?"

84

00:05:28 --> 00:05:30
Well, you know....

85

00:05:33 --> 00:05:34
Pleased you looked me up, Reg.

86

00:05:35 --> 00:05:39
If anyone would've told me this is where
I'd find you, I wouldn't have believed them.

87

00:05:40 --> 00:05:42
I like it here, you know.

88

00:05:43 --> 00:05:45
It's good for me.

89

00:05:46 --> 00:05:47
I can see that.

90

00:05:48 --> 00:05:49
I've missed you, mate.

91

00:05:50 --> 00:05:52
Missed your ugly mug.

92

00:05:53 --> 00:05:55
Cheers.

93

00:05:57 --> 00:05:59
What happened, Reggie?

94
00:06:01 --> 00:06:02
Vanessa died...

95
00:06:03 --> 00:06:05
...11 years ago now.

96
00:06:06 --> 00:06:11
I just couldn't find the energy
to get back out there after that, you know?

97
00:06:12 --> 00:06:17
Year later, I lost the house,
moved back to Gotham.

98
00:06:17 --> 00:06:19
I've had a few jobs.

99
00:06:20 --> 00:06:22
Nothing I'm proud of.

100
00:06:25 --> 00:06:27
It was the drink, Alfie.

101
00:06:29 --> 00:06:31
It was the drink.

102
00:06:31 --> 00:06:33
BRUCE:
Alfred?

103
00:06:35 --> 00:06:36
Um, Master Bruce.

104
00:06:37 --> 00:06:40
This is, uh, Reginald Payne.

105
00:06:40 --> 00:06:42

We served together, sir.

106

00:06:44 --> 00:06:46
Very pleased to meet you, sir.

107

00:06:46 --> 00:06:47
You were caught in the storm?

108

00:06:48 --> 00:06:50
Reggie's had a run of bad luck,
Master Bruce.

109

00:06:50 --> 00:06:55
I don't wish to be a nuisance, I just--
I hadn't seen Alfie in a very long time.

110

00:06:57 --> 00:07:02
No, I'm glad you found us, Mr. Payne.
Please feel free to stay with us a few days.

111

00:07:03 --> 00:07:06
-That's very kind of you, but--
-I insist.

112

00:07:07 --> 00:07:09
Please.

113

00:07:13 --> 00:07:15
Where are you taking me?

114

00:07:15 --> 00:07:17
This way, Ms. Mooney.

115

00:07:47 --> 00:07:50
Who chose these people?
Where did you get them from?

116

00:08:07 --> 00:08:08
Sit, please.

117

00:08:14 --> 00:08:15
Sit.

118
00:08:24 --> 00:08:27
There you are, Mr. Red Hood.

119
00:08:27 --> 00:08:31
Armed robbery perps dating back 10 years. I
took out dead ones and the ones in prison.

120
00:08:31 --> 00:08:32
A who's who of scumbags.

121
00:08:33 --> 00:08:35
They were casing the place
before they took it down...

122
00:08:35 --> 00:08:38
...set off the alarm and timed the response.

123
00:08:38 --> 00:08:41
He looks pretty young.
He might not be in here.

124
00:08:46 --> 00:08:50
-You see that?
-No, because you took my glasses.

125
00:08:50 --> 00:08:51
Right there underneath his coat.

126
00:08:52 --> 00:08:54
He's wearing a work shirt.

127
00:08:54 --> 00:08:56
"Kleg's Auto."

128
00:08:59 --> 00:09:01
Idiot.

129

00:09:01 --> 00:09:04
[ROCK MUSIC PLAYING OVER SPEAKERS]

130
00:09:08 --> 00:09:10
"The Red Hood Gang."

131
00:09:10 --> 00:09:12
It's got a ring to it.

132
00:09:12 --> 00:09:15
-No, it doesn't.
-You see those people? They loved me.

133
00:09:15 --> 00:09:18
-They loved the money you threw at them.
-Thanks for that.

134
00:09:18 --> 00:09:21
-Shall we take it out of your share?
-You guys don't get it.

135
00:09:21 --> 00:09:24
We're not just five mooks
with shotguns anymore.

136
00:09:24 --> 00:09:26
We're the Red Hood Gang.

137
00:09:26 --> 00:09:28
Taking from the rich
and giving back to the poor.

138
00:09:29 --> 00:09:32
Mark my words, the people in this town,
they're gonna get me.

139
00:09:34 --> 00:09:35
-Us.
MAN 1: Will you shut up?

140
00:09:35 --> 00:09:37

That prancing could've gotten us killed.

141

00:09:37 --> 00:09:41

You're wrong. That guard was 20 feet away
from me, not one shot got close.

142

00:09:41 --> 00:09:44

-Luck!

-He looked real nervous.

143

00:09:44 --> 00:09:47

It's the hood. It's good luck, I'm telling you.

144

00:09:47 --> 00:09:50

-I feel like a different person with it on.

MAN 2: Sit down, will you?

145

00:09:50 --> 00:09:54

-We need to go over tomorrow's score.

-No, this sets us apart.

146

00:09:54 --> 00:09:57

It's a piece of cloth, two holes cut out of it.

147

00:09:59 --> 00:10:00

It's a symbol.

148

00:10:01 --> 00:10:02

Whoever wears the hood should lead.

149

00:10:03 --> 00:10:04

[GUNSHOT]

150

00:10:18 --> 00:10:20

He's right.

151

00:10:20 --> 00:10:23

Any objections?

152

00:10:31 --> 00:10:36

So you're the one causing all of the fuss?

153

00:10:37 --> 00:10:39

The one with the knife now?

154

00:10:39 --> 00:10:41

This is your facility?

155

00:10:41 --> 00:10:42

I manage it, yes.

156

00:10:42 --> 00:10:44

But do you own it?

157

00:10:44 --> 00:10:46

The doctor owns it.

158

00:10:48 --> 00:10:51

-Where are you going?

-Back to the basement.

159

00:10:51 --> 00:10:53

-We're done here.

-Ms. Mooney.

160

00:10:59 --> 00:11:01

Take a seat.

161

00:11:01 --> 00:11:04

I will talk to the doctor and the doctor only.

162

00:11:04 --> 00:11:06

He's away on a consultation in Gotham.

163

00:11:06 --> 00:11:08

Then call me when he returns.

164

00:11:08 --> 00:11:13

He expressly asked me
to attend to your demands.

165
00:11:15 --> 00:11:16
His name.

166
00:11:16 --> 00:11:18
I'm sorry?

167
00:11:18 --> 00:11:21
The doctor. His name.

168
00:11:23 --> 00:11:25
Dulmacher.

169
00:11:28 --> 00:11:34
You tell Dr. Dulmacher
that the basement is mine.

170
00:11:34 --> 00:11:37
No one will leave unless I say so.

171
00:11:37 --> 00:11:43
It will remain that way until he sits with me
and negotiates terms.

172
00:11:51 --> 00:11:56
Perhaps you and I got off on the wrong foot,
Ms. Mooney.

173
00:11:57 --> 00:12:01
When was the last time you had a shower?
New set of clothes? Hmm?

174
00:12:01 --> 00:12:02
[INTERCOM BUZZES]

175
00:12:05 --> 00:12:07
Take Ms. Mooney to my private bathroom...

176
00:12:07 --> 00:12:11
...and then pick up some fresh clothes

for her from storage.

177

00:12:11 --> 00:12:15
Freshen up. Come back to me.

178

00:12:15 --> 00:12:17
And then perhaps we'll talk some more.

179

00:12:21 --> 00:12:23
So the mortician says to the waitress--

180

00:12:23 --> 00:12:26
No, the waitress says to the mortician:

181

00:12:27 --> 00:12:29
"He was always stiff."

182

00:12:29 --> 00:12:32
MAN 1: That's it. Let's go.
-Wait, no.

183

00:12:32 --> 00:12:34
Have a good night. See you next week, sir.

184

00:12:34 --> 00:12:39
-Okay. That's fine, we got....
MAN 2: Check, please.

185

00:12:40 --> 00:12:42
[ALL WHISPERING]

186

00:12:44 --> 00:12:45
What's wrong?

187

00:12:45 --> 00:12:47
Mr. Penguin. I mean, the Penguin. I mean--

188

00:12:48 --> 00:12:49
What is it?

189
00:12:50 --> 00:12:52
We're out of booze.

190
00:12:52 --> 00:12:55
What? Hello?
Behind you, there's a wall of booze.

191
00:12:55 --> 00:12:58
Just colored water, sir. Always has been.

192
00:12:58 --> 00:13:02
We keep the real stuff down here,
but we're out.

193
00:13:02 --> 00:13:05
-So, duh, order more.
-We did.

194
00:13:05 --> 00:13:08
-It's just that--
BUTCH: It's Maroni's booze.

195
00:13:09 --> 00:13:12
And he's a little grumpy
with you these days.

196
00:13:15 --> 00:13:18
He was hardly a fan of Fish, either.

197
00:13:18 --> 00:13:20
Why did he sell her booze?

198
00:13:20 --> 00:13:21
Business is business.

199
00:13:22 --> 00:13:23
But he hates you with a passion.

200
00:13:24 --> 00:13:27
But he can't kill you, so--

201
00:13:27 --> 00:13:30
This is ridiculous.
There's a thousand places to buy booze.

202
00:13:30 --> 00:13:35
Well, that's where it gets complicated. See,
Maroni, he supplies this whole side of town.

203
00:13:35 --> 00:13:38
No one would dare cross him to help you.

204
00:13:38 --> 00:13:43
MAN 3: Boo!
-Thank you. Bye. Sorry.

205
00:13:43 --> 00:13:45
MAN 4: You're not funny.
MAN 5: And you're not telling jokes.

206
00:13:46 --> 00:13:48
You must take great pleasure
watching me fail.

207
00:13:49 --> 00:13:50
On the contrary.

208
00:13:51 --> 00:13:56
I was with Fish when we took this place
off a Chinese bookie nine years ago.

209
00:13:56 --> 00:13:57
It was used for cockfighting.

210
00:13:58 --> 00:14:00
Took forever to get the smell out.

211
00:14:02 --> 00:14:04
My blood, sweat and tears are in this dive.

212

00:14:06 --> 00:14:09
Well, if you'll excuse me...

213
00:14:09 --> 00:14:15
...it seems as though I need to procure
some alcohol for my dwindling clientele.

214
00:14:17 --> 00:14:18
Be careful.

215
00:14:19 --> 00:14:21
You've seen what happens
when you cross Maroni.

216
00:14:32 --> 00:14:34
G.C.P.D.

217
00:14:42 --> 00:14:44
Looks like they were here last night.

218
00:14:45 --> 00:14:47
Hey. Your hot doctor friend, Thompkins.

219
00:14:47 --> 00:14:49
-Leslie?
-Whatever.

220
00:14:49 --> 00:14:52
Give me the double D. Dirty details.

221
00:14:53 --> 00:14:54
Don't leave anything out.

222
00:14:55 --> 00:14:57
Ha, ha. Gotta hand it to you, partner.

223
00:14:57 --> 00:15:01
You don't sit around moping.
You got right back up on the hobbyhorse.

224

00:15:01 --> 00:15:04
Let's just hope you can keep
your head straight whilst up there.

225
00:15:04 --> 00:15:07
You had the purse,
now you got yourself the nurse.

226
00:15:10 --> 00:15:14
Well, looks like I found our friend Floyd.

227
00:15:20 --> 00:15:23
What? If I don't drink it, Forensics will.

228
00:15:26 --> 00:15:29
All right. This was the guy with the hood.
He's wearing the same coat.

229
00:15:29 --> 00:15:32
Wonder what he did
to piss off the rest of his crew.

230
00:15:32 --> 00:15:34
Maybe they knew we'd catch up to him.

231
00:15:34 --> 00:15:39
He was the leader, so it looks like we've
seen the last of the Red Hood crew now.

232
00:15:43 --> 00:15:44
[ALL SCREAM]

233
00:15:44 --> 00:15:46
Good morning, everyone.

234
00:15:51 --> 00:15:53
Get off me. I got it.

235
00:15:53 --> 00:15:56
We're not here for your money.

236
00:15:56 --> 00:15:58
We're here for the insurance.

237
00:15:59 --> 00:16:01
I mean, the bank's insured money.

238
00:16:01 --> 00:16:02
Sixty seconds.

239
00:16:03 --> 00:16:07
Hey, you gonna share
a little bit of that cash with us, Hood?

240
00:16:08 --> 00:16:09
Thirty seconds.

241
00:16:11 --> 00:16:13
Come on, a lot of us are hurting here.

242
00:16:15 --> 00:16:17
Ten seconds. Let's go.

243
00:16:17 --> 00:16:20
Ugh, fine.

244
00:16:21 --> 00:16:23
[MAN LAUGHING AND CROWD SHOUTING]

245
00:16:26 --> 00:16:28
So long, Gotham.

246
00:16:28 --> 00:16:29
[SPEAKS IN JAPANESE]

247
00:16:36 --> 00:16:37
And then there were four.

248
00:16:37 --> 00:16:41
People are gonna hang out in banks

waiting for handouts from these idiots.

249

00:16:41 --> 00:16:43

Can't catch a crew
no one wants us to catch.

250

00:16:43 --> 00:16:47

Call me old-fashioned. When crooks are
more popular than cops, that's anarchy.

251

00:16:48 --> 00:16:51

Think about it, as long as somebody's
willing to put that red hood on...

252

00:16:51 --> 00:16:53

...this gang can go on forever.

253

00:16:53 --> 00:16:56

Hey, guys, got somebody
here you might wanna meet.

254

00:16:56 --> 00:16:57

-This is Mr...?

-Chaing.

255

00:16:58 --> 00:17:00

Chaing, right. He's an eyewitness.

256

00:17:00 --> 00:17:01

From the bank?

257

00:17:01 --> 00:17:05

I work at a restaurant a block away. The
gang parked their van there this morning.

258

00:17:05 --> 00:17:08

I was throwing out the trash
when they ran back to it.

259

00:17:08 --> 00:17:09

You see their faces?

260

00:17:10 --> 00:17:13
Just one, the fat one with the hood.
He took it off to drive.

261

00:17:14 --> 00:17:17
-I'll get the sketch artist.
-No, wait a minute.

262

00:17:17 --> 00:17:19
We got the armed robbery files
already opened.

263

00:17:20 --> 00:17:22
He can look through them,
see if he recognizes someone.

264

00:17:22 --> 00:17:25
Maybe that someone is an associate
of Gus Floyd.

265

00:17:25 --> 00:17:27
Problem is, records are old.
He might look different now.

266

00:17:27 --> 00:17:30
We can pull a few
based off Chaing's description.

267

00:17:30 --> 00:17:32
Get ourselves a good old-fashioned lineup.

268

00:17:32 --> 00:17:35
Hey, wait a second. What's in it for me?

269

00:17:36 --> 00:17:40
I got all these parking tickets
because my ex-wife is a crazy bitch.

270

00:17:41 --> 00:17:42
We'll see what we can do.

271
00:17:51 --> 00:17:52
[PANTING]

272
00:17:54 --> 00:17:56
REGGIE:
You training for a fight?

273
00:18:00 --> 00:18:03
-Just training.
-Who's helping you?

274
00:18:04 --> 00:18:05
Alfred.

275
00:18:05 --> 00:18:07
Good choice.

276
00:18:07 --> 00:18:09
Show me your stance.

277
00:18:17 --> 00:18:18
Good.

278
00:18:18 --> 00:18:19
Hit me.

279
00:18:22 --> 00:18:23
Again.

280
00:18:25 --> 00:18:26
Whoa.

281
00:18:27 --> 00:18:29
And don't hold back.
You have a go at me, son.

282
00:18:30 --> 00:18:31
[BOTH GRUNTING]

283
00:18:34 --> 00:18:36
Come on. It should take more than that
to piss you off, son.

284
00:18:37 --> 00:18:38
Come on.

285
00:18:38 --> 00:18:39
Again.

286
00:18:39 --> 00:18:41
Come on.

287
00:18:43 --> 00:18:44
[REGGIE LAUGHS]

288
00:18:47 --> 00:18:50
Now, now. Never lose your cool.
It'll get you killed.

289
00:18:50 --> 00:18:53
You wanna hit me, right?
You wanna hit me, right?

290
00:18:53 --> 00:18:56
Okay. Take a swing.

291
00:18:56 --> 00:18:57
Take a swing. Go on, do it.

292
00:19:00 --> 00:19:03
If somebody gives you a free shot,
you gotta make it count.

293
00:19:03 --> 00:19:05
Now, you hit me as hard as you can.

294
00:19:05 --> 00:19:09
Better. Put your shoulder behind it.
Put your body weight behind it.

295
00:19:09 --> 00:19:10
Go on. Do it.

296
00:19:11 --> 00:19:12
Harder. Again.

297
00:19:18 --> 00:19:20
Again. Come on. Do it again.

298
00:19:20 --> 00:19:23
Put me on my back, son.
Come on, you can do it. Come on, again.

299
00:19:23 --> 00:19:26
-You're bigger than me.
-Use that to your advantage.

300
00:19:26 --> 00:19:29
You hit me low.
Hit me in the knee, the ankle.

301
00:19:29 --> 00:19:32
Forget about the gloves.
Use whatever's around you.

302
00:19:32 --> 00:19:34
Here. Here.

303
00:19:36 --> 00:19:37
Right.

304
00:19:37 --> 00:19:40
That's enough of that.

305
00:19:42 --> 00:19:45
Perhaps a shower's in order, Master Bruce.

306
00:19:47 --> 00:19:49
Mr. Payne was just showing me

some alternative methods.

307

00:19:50 --> 00:19:51

Yeah, I can see that, can't I?

308

00:19:52 --> 00:19:55

Not methods that fit into our curriculum,
though, are they?

309

00:19:55 --> 00:20:01

-No, they're not, but they're effective.
-Discipline, skill and hard work are effective.

310

00:20:06 --> 00:20:09

Now, how about
I start that shower for you, sir?

311

00:20:11 --> 00:20:12

No.

312

00:20:20 --> 00:20:23

You ever raised a child before, Reg?

313

00:20:25 --> 00:20:26

No.

314

00:20:26 --> 00:20:28

Me neither.

315

00:20:28 --> 00:20:31

Hardest job I've ever had to do in my life.

316

00:20:32 --> 00:20:34

Nothing prepares you for it.

317

00:20:35 --> 00:20:38

Listen, I'm sorry if I overstepped the mark.
I was just--

318

00:20:38 --> 00:20:42

-It's obvious how much you've helped him--
-No, he helped me.

319
00:20:44 --> 00:20:47
I'm a better person for knowing him, Reg.

320
00:20:52 --> 00:20:53
Let's keep our past where it belongs.

321
00:20:55 --> 00:20:57
In the past.

322
00:21:15 --> 00:21:18
That's it? Just two workers?

323
00:21:20 --> 00:21:21
This'll be easy.

324
00:21:21 --> 00:21:24
Make it quick, guys.

325
00:21:24 --> 00:21:25
[SIRENS WAIL]

326
00:21:31 --> 00:21:32
Well, this is inconvenient.

327
00:21:33 --> 00:21:35
Whoa, officer. Nothing going on here.

328
00:21:35 --> 00:21:37
Is that so?

329
00:21:37 --> 00:21:39
Your liquor license is out of date.

330
00:21:39 --> 00:21:42
-We're gonna be confiscating this shipment.
MAN: Does Don Maroni know?

331

00:21:42 --> 00:21:46

Walk away before I run you downtown.

332

00:21:48 --> 00:21:51

This town is truly going to the dogs.

333

00:21:51 --> 00:21:52

Evening, fellas.

334

00:21:54 --> 00:21:55

[MUTTERING]

335

00:21:57 --> 00:21:58

Why the smile, Butch?

336

00:21:59 --> 00:22:02

First, Maroni blocks our liquor,
and now, the cops.

337

00:22:02 --> 00:22:04

Oh, who, them? They're with me.

338

00:22:05 --> 00:22:07

I always keep a few uniforms in the closet.

339

00:22:07 --> 00:22:10

A lot cleaner than going in guns blazing,
don't you think?

340

00:22:12 --> 00:22:14

You're welcome, Oswald.

341

00:22:19 --> 00:22:20

Nice work there.

342

00:22:21 --> 00:22:24

-It's over here.

MAN: Nothing to worry about.

343

00:22:31 --> 00:22:33
[ROCK MUSIC PLAYING
OVER HEADPHONES]

344
00:22:47 --> 00:22:49
Are you okay?

345
00:22:53 --> 00:22:54
Of course.

346
00:22:55 --> 00:22:57
Thank you for letting us stay here.

347
00:22:57 --> 00:22:59
Sorry it got a little messy.
I was just about to go.

348
00:23:00 --> 00:23:03
I like having you guys here.

349
00:23:05 --> 00:23:06
[BARBARA COUGHS]

350
00:23:08 --> 00:23:09
Selina.

351
00:23:10 --> 00:23:11
Come here.

352
00:23:15 --> 00:23:17
You know, you're turning
into quite a beautiful woman.

353
00:23:19 --> 00:23:20
No, I'm not.

354
00:23:21 --> 00:23:22
Remove the dirt...

355
00:23:23 --> 00:23:27

...that old hood, these ratty clothes.

356

00:23:29 --> 00:23:32

How about we find a princess undernea--?

357

00:23:35 --> 00:23:36

I have an idea.

358

00:23:41 --> 00:23:43

Holy moly.

359

00:23:44 --> 00:23:45

BARBARA:

Take anything that fits you guys.

360

00:23:46 --> 00:23:48

This is all stuff you've worn?

361

00:23:49 --> 00:23:50

Most of it.

362

00:23:50 --> 00:23:52

You sure must go out a lot.

363

00:23:53 --> 00:23:54

I used to.

364

00:24:03 --> 00:24:04

Come with me.

365

00:24:19 --> 00:24:21

You're a true beauty.

366

00:24:23 --> 00:24:25

Something you can use to your advantage.

367

00:24:26 --> 00:24:29

Your appearance can be a weapon.

368

00:24:30 --> 00:24:34
As powerful as any knife or gun.

369
00:24:38 --> 00:24:39
Yeah?

370
00:24:44 --> 00:24:46
What good's it done you?

371
00:25:01 --> 00:25:05
BULLOCK: All right, backs to the wall.
Hold your numbers up. No talking.

372
00:25:08 --> 00:25:12
-I thought they would be similar types.
-They are.

373
00:25:13 --> 00:25:15
Look closely, Mr. Chaing.

374
00:25:15 --> 00:25:16
I know how this works.

375
00:25:18 --> 00:25:21
There, number four. The short fat one.

376
00:25:22 --> 00:25:24
-You're sure?
-That's your Red Hood.

377
00:25:24 --> 00:25:27
Threw all that money away
and I didn't get a cent.

378
00:25:27 --> 00:25:32
Clyde Destro, 47. Conviction for assault and
robbery of a store three years ago.

379
00:25:32 --> 00:25:34
-Let's book him.
-Wait a minute.

380
00:25:34 --> 00:25:37
All we have is one witness
outside of the crime scene, that's it.

381
00:25:37 --> 00:25:40
Now, Floyd was killed,
so we know they're turning on each other.

382
00:25:40 --> 00:25:42
-Let Destro go?
-And tail him.

383
00:25:43 --> 00:25:45
He takes us to the others,
we use them against each other.

384
00:25:46 --> 00:25:49
-We catch the Red Hood Gang red-handed.
-That's right.

385
00:25:49 --> 00:25:50
Can I get a ride home?

386
00:25:51 --> 00:25:54
My girlfriend will freak out
if I turn up in a patrol car.

387
00:25:57 --> 00:25:58
[DOOR OPENS]

388
00:26:00 --> 00:26:01
MAN:
Well...

389
00:26:02 --> 00:26:04
...don't you look lovely?

390
00:26:06 --> 00:26:08
There's still business to discuss.

391
00:26:08 --> 00:26:10
Of course.

392
00:26:10 --> 00:26:11
The basement.

393
00:26:11 --> 00:26:16
How do I resume operations?
We do have a business to run.

394
00:26:16 --> 00:26:20
Yes. You're stealing body parts.

395
00:26:20 --> 00:26:22
For who?

396
00:26:22 --> 00:26:27
We have clients all over the world
in need of such things.

397
00:26:27 --> 00:26:31
Also, there's the doctor's...

398
00:26:31 --> 00:26:34
...personal experiments.

399
00:26:38 --> 00:26:42
You have such a presence, Ms. Mooney.

400
00:26:44 --> 00:26:46
Such a gaze.

401
00:26:48 --> 00:26:52
Your eyes will fetch quite a penny.

402
00:26:52 --> 00:26:57
You will take nothing from me.

403
00:26:57 --> 00:27:00

Really? Because the way I see it,
you have two choices:

404

00:27:00 --> 00:27:04

One, we kill you and your little friends
in the basement.

405

00:27:04 --> 00:27:08

That's an inconvenience,
but an acceptable one.

406

00:27:09 --> 00:27:10

Or two...

407

00:27:12 --> 00:27:14

...we take your eyes now...

408

00:27:14 --> 00:27:18

...and see how long a blind girl
can survive in the basement.

409

00:27:22 --> 00:27:24

You forgot option three.

410

00:27:25 --> 00:27:27

Stop her. No!

411

00:27:27 --> 00:27:28

[SCREAMS]

412

00:27:37 --> 00:27:39

No!

413

00:27:43 --> 00:27:44

Oh, I know Eddie. Eddie--

414

00:27:45 --> 00:27:47

I picked something out from the cellar.

415

00:27:47 --> 00:27:49

I hope that's okay.

416

00:27:49 --> 00:27:53

Well, that's really kind of you, Master Bruce,
but I think that we'll...

417

00:27:55 --> 00:27:57

...not be drinking this evening.

418

00:27:57 --> 00:28:01

I'm sure it's perfectly fine
to have a glass of wine occasionally.

419

00:28:01 --> 00:28:05

I picked an old one. Seems a shame
to let them gather dust down there.

420

00:28:06 --> 00:28:10

"Domaine de la Romanée-Conti."

421

00:28:14 --> 00:28:17

It's a rather nice Burgundy, actually.
It's a 1966.

422

00:28:19 --> 00:28:22

Yeah. It's one of your father's favorites.

423

00:28:27 --> 00:28:28

Why not, eh?

424

00:28:28 --> 00:28:30

Take a pew.

425

00:28:33 --> 00:28:35

-That's very kind of you.
ALFRED: There we go.

426

00:28:35 --> 00:28:37

Cheers, mate.

427

00:28:42 --> 00:28:47
Now, the idea, of course,
is to let it breathe for at least an hour.

428
00:28:51 --> 00:28:52
Or not.

429
00:28:56 --> 00:28:57
Delicious.

430
00:28:58 --> 00:29:02
So he eventually opened his backpack
and he finds the bloody snake.

431
00:29:02 --> 00:29:04
We've been waiting for it all night.

432
00:29:04 --> 00:29:05
He didn't even flinch.

433
00:29:06 --> 00:29:07
What did you do?

434
00:29:08 --> 00:29:11
Oh, you know, I chopped its head off
and we ate the bloody thing.

435
00:29:11 --> 00:29:12
We did.

436
00:29:13 --> 00:29:16
-What did it taste like?
-Well, a bit like, um, fast food.

437
00:29:16 --> 00:29:17
[ALL LAUGHING]

438
00:29:18 --> 00:29:20
-It was horrible, wasn't it?
-It was horrible.

439

00:29:20 --> 00:29:21

It was disgusting.

440

00:29:22 --> 00:29:25

So, Mr. Payne, you were in the air force?

441

00:29:25 --> 00:29:28

Special Air Service. SAS.

442

00:29:28 --> 00:29:29

Best soldiers in the world.

443

00:29:30 --> 00:29:32

If I'm being honest.

444

00:29:32 --> 00:29:34

So that means covert missions?

445

00:29:34 --> 00:29:36

That's right.

446

00:29:36 --> 00:29:40

Before a conflict,
they dropped us behind enemy lines.

447

00:29:40 --> 00:29:44

We were quiet, precise and deadly.

448

00:29:45 --> 00:29:48

We never lost a man,
and we always completed our missions.

449

00:29:50 --> 00:29:52

Except that once, I guess.

450

00:29:52 --> 00:29:55

Yeah, well, that's enough
of the old war stories, eh, Reg?

451

00:29:55 --> 00:29:57

What one time?

452

00:29:58 --> 00:30:00

REGGIE:

There was a sandstorm.

453

00:30:01 --> 00:30:02

We got separated.

454

00:30:03 --> 00:30:05

Two of us were captured.

455

00:30:06 --> 00:30:08

You?

456

00:30:08 --> 00:30:12

REGGIE: He fought 12 of them off
before they cut him down.

457

00:30:12 --> 00:30:14

Didn't you, Alf?

458

00:30:17 --> 00:30:19

I'm here now, aren't I? It's what matters.

459

00:30:21 --> 00:30:24

All right, gents, well,

I have to say this has been lovely...

460

00:30:24 --> 00:30:27

...but I'd like to tidy up before I go to bed.

461

00:30:27 --> 00:30:29

Heh. Tidy up?

462

00:30:30 --> 00:30:32

Mr. Yes-Sir-No-Sir.

463

00:30:32 --> 00:30:36

-Mr. Queensbury-Rules-and-Discipline.

-Thank you, that's enough.

464

00:30:39 --> 00:30:40

Alfred's right.

465

00:30:41 --> 00:30:42

It's time for bed.

466

00:30:44 --> 00:30:47

-Good night, Master Bruce.

BRUCE: Good night, good night.

467

00:30:47 --> 00:30:48

ALFRED:

Sleep well, son.

468

00:30:51 --> 00:30:54

Why are you hiding from him
what you really are? Who you really are?

469

00:30:57 --> 00:30:59

You're a war dog, Alfie.

470

00:31:01 --> 00:31:05

You're a cold-blooded,
lethal war dog is what you are.

471

00:31:10 --> 00:31:14

I've found some fresh clothes for you, Reg.
I folded them and I put them on your bed.

472

00:31:15 --> 00:31:19

And I've taken the liberty of packing you
a lunch for your travels tomorrow.

473

00:31:20 --> 00:31:22

It's been really nice to see you, Reggie.

474

00:31:24 --> 00:31:27

I see them at night when I'm alone.

475
00:31:29 --> 00:31:30
Their faces.

476
00:31:31 --> 00:31:34
The faces of those we killed.

477
00:31:34 --> 00:31:35
Do you?

478
00:31:36 --> 00:31:39
I don't have to look for them, Reg.

479
00:31:40 --> 00:31:42
They find me.

480
00:32:14 --> 00:32:15
[GASPS]

481
00:32:18 --> 00:32:19
DESTRO:
Holy crap.

482
00:32:20 --> 00:32:21
You scared the snot out of me.

483
00:32:21 --> 00:32:24
I had to see you. I couldn't wait.

484
00:32:24 --> 00:32:26
-Where were you?
-Out.

485
00:32:26 --> 00:32:29
What, just out?

486
00:32:29 --> 00:32:30
What's it to you?

487

00:32:31 --> 00:32:33
I need the hood.

488
00:32:33 --> 00:32:34
What?

489
00:32:34 --> 00:32:35
No.

490
00:32:36 --> 00:32:38
My girlfriend, she wants to leave.

491
00:32:39 --> 00:32:41
She called me a loser last night.

492
00:32:41 --> 00:32:43
Her ex is back in town, he's a bouncer.

493
00:32:43 --> 00:32:48
I figured she sees me in the hood,
she's gotta take me seriously.

494
00:32:48 --> 00:32:51
Did you ransack my place looking for it?

495
00:32:51 --> 00:32:52
I need it, Destro.

496
00:32:52 --> 00:32:55
They're talking about it
on the streets and in the news.

497
00:32:55 --> 00:32:58
-She sees me in it and I'm--
-No.

498
00:32:58 --> 00:33:01
We have one last job
before we split up and skip town.

499

00:33:08 --> 00:33:10
You have it on you, don't you?

500
00:33:11 --> 00:33:15
You better use that thing
before I make you eat it.

501
00:33:17 --> 00:33:18
[GUNSHOT]

502
00:33:28 --> 00:33:29
[DESTRO GASPING]

503
00:33:29 --> 00:33:30
He's alive.

504
00:33:33 --> 00:33:35
Who shot you, Destro?
Give us the name of the guy.

505
00:33:35 --> 00:33:38
-I need an ambulance.
-We'll get to that. The names of your crew.

506
00:33:39 --> 00:33:41
-I'm bleeding out.
-Yeah, you're dying.

507
00:33:41 --> 00:33:44
And unfortunately,
I'm not getting cell reception.

508
00:33:44 --> 00:33:47
You know what might help?
The names of the guys in your crew!

509
00:33:47 --> 00:33:48
GORDON:
I need an ambulance.

510
00:33:48 --> 00:33:51

Java Heights and Homewood.
Apartment 466.

511

00:33:51 --> 00:33:53
I might need some pressure on this wound.

512

00:33:53 --> 00:33:55
Knock yourself out.

513

00:33:58 --> 00:34:00
What do you got there, partner?

514

00:34:00 --> 00:34:03
A stack of loan rejection letters
from the banks that were robbed.

515

00:34:04 --> 00:34:08
"Dear Mr. Destro, we regret to inform you
your loan application has been denied."

516

00:34:08 --> 00:34:12
"Mr. Destro, once again, we must deny
your application due to lack of collateral."

517

00:34:13 --> 00:34:15
-What the hell would he need a loan for?
-Pastry shop.

518

00:34:16 --> 00:34:18
Get out of here. You're a baker?

519

00:34:18 --> 00:34:19
A damn good baker.

520

00:34:20 --> 00:34:23
And they all turned you down?
So these are revenge robberies?

521

00:34:23 --> 00:34:25
Banks don't care about people like me.

522

00:34:25 --> 00:34:28

Or you, probably.

523

00:34:28 --> 00:34:32

You have to force people to see you.
Otherwise, you're nothing.

524

00:34:32 --> 00:34:33

There's a third letter here.

525

00:34:34 --> 00:34:37

"International Savings Bank of Gotham."
This was the next target.

526

00:34:37 --> 00:34:39

Where's my ambulance?

527

00:34:53 --> 00:34:55

To new beginnings.

528

00:34:55 --> 00:34:56

[SNIFFS]

529

00:34:57 --> 00:34:58

I'm not trying to poison you, son.

530

00:34:58 --> 00:35:01

Forgive me if I'm a little cautious.

531

00:35:01 --> 00:35:05

If this club tanks, Falcone's not gonna
trust either of us again.

532

00:35:06 --> 00:35:10

I don't know about you,
but I'm done playing the sidekick.

533

00:35:13 --> 00:35:16

To no longer being a sidekick.

534
00:35:32 --> 00:35:33
Do you miss her?

535
00:35:35 --> 00:35:37
I do.

536
00:35:38 --> 00:35:40
Even after everything she did to me.

537
00:35:41 --> 00:35:46
Perhaps it's not our friends,
but our enemies that define us.

538
00:35:49 --> 00:35:50
To Fish.

539
00:35:53 --> 00:35:55
She got what she deserved.

540
00:36:07 --> 00:36:08
[METAL CLANGING]

541
00:36:24 --> 00:36:26
You're stealing from us?

542
00:36:27 --> 00:36:30
You could have just asked me
for money, Reg.

543
00:36:30 --> 00:36:34
You don't know how hard
that is, Alfie, do you?

544
00:36:35 --> 00:36:37
We gave you somewhere to sleep.

545
00:36:37 --> 00:36:40
We put food in your belly.

546

00:36:40 --> 00:36:42
I'm in trouble.

547
00:36:43 --> 00:36:44
Real trouble.

548
00:36:44 --> 00:36:46
I don't need a lecture right now.

549
00:36:52 --> 00:36:53
What kind of trouble?

550
00:36:53 --> 00:36:55
You don't wanna know.

551
00:36:55 --> 00:36:58
Right. Well, you put the bag down...

552
00:36:59 --> 00:37:02
...and you leave, now.

553
00:37:04 --> 00:37:07
Did you bring a gun, Alfie?

554
00:37:07 --> 00:37:09
No.

555
00:37:11 --> 00:37:12
If there was any other way....

556
00:37:13 --> 00:37:15
Oh, come on,
there's always another way, mate.

557
00:37:18 --> 00:37:19
I'm sorry.

558
00:37:19 --> 00:37:20
Sorry for--?

559
00:37:24 --> 00:37:25
[ALFRED GROANS]

560
00:37:25 --> 00:37:26
I'm so sorry.

561
00:37:51 --> 00:37:56
This is Bruce Wayne. I need help at
Wayne Manor. My friend has been stabbed.

562
00:37:58 --> 00:38:01
Alfred? Alfred, Alfred, look at me.
You're gonna be okay.

563
00:38:02 --> 00:38:04
Alfred, stay with me.

564
00:38:05 --> 00:38:06
Please.

565
00:38:09 --> 00:38:10
Alfred.

566
00:38:21 --> 00:38:23
There's only three of us.

567
00:38:23 --> 00:38:26
-I'm worried if someone makes a move--
-Don't be.

568
00:38:30 --> 00:38:31
I have this.

569
00:38:43 --> 00:38:45
GORDON:
G.C.P.D.

570
00:38:45 --> 00:38:47
We have you surrounded.

571
00:38:48 --> 00:38:51
It doesn't have to end badly.
Put down your guns.

572
00:38:51 --> 00:38:52
Suck it, coppers!

573
00:38:55 --> 00:38:56
[MAN LAUGHING]

574
00:39:11 --> 00:39:13
GORDON:
Hold your fire.

575
00:39:15 --> 00:39:16
Drop it.

576
00:39:19 --> 00:39:20
It's over.

577
00:39:22 --> 00:39:23
MAN:
Yeah?

578
00:39:24 --> 00:39:25
Don't be so sure.

579
00:39:28 --> 00:39:29
[GRUNTING]

580
00:39:56 --> 00:39:58
I need a Danish.

581
00:40:03 --> 00:40:04
[PHONE RINGS]

582
00:40:06 --> 00:40:07
Yeah?

583

00:40:10 --> 00:40:12
Which hospital?

584
00:40:32 --> 00:40:34
I can't lose him.

585
00:40:36 --> 00:40:38
He's all I have.

586
00:40:45 --> 00:40:46
[BRUCE SOBBING]

587
00:40:59 --> 00:41:05
REGGIE: He has nothing concrete.
Just faces, some dates.

588
00:41:05 --> 00:41:07
Some newspaper articles.

589
00:41:07 --> 00:41:10
There's no grounds for an investigation.

590
00:41:10 --> 00:41:15
Just suspicions,
some cobbled-together theories.

591
00:41:16 --> 00:41:18
Nothing.

592
00:41:19 --> 00:41:21
WOMAN:
Has he had outside counsel?

593
00:41:21 --> 00:41:22
I don't think so.

594
00:41:23 --> 00:41:26
WOMAN:
And his caretaker, Mr. Pennyworth?

595

00:41:27 --> 00:41:29
He's in the hospital.

596

00:41:29 --> 00:41:31

WOMAN:

For how long?

597

00:41:31 --> 00:41:36
If he lives, a few weeks, give or take.

598

00:41:37 --> 00:41:41
Now is the time to make a move on the kid.

599

00:41:55 --> 00:41:57
Thank you for your service, Mr. Payne.

600

00:41:58 --> 00:42:00
I doubt we'll meet again.

601

00:42:01 --> 00:42:02
He's just a kid.

602

00:42:04 --> 00:42:06
A good kid.

603

00:42:09 --> 00:42:11
Goodbye, Mr. Payne.

604

00:42:35 --> 00:42:36
[MIMICS GUNSHOT]

GOTHAM



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