
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.16

"The Blind Fortune Teller"

Gordon takes Dr. Leslie Thompkins to the circus, but the circus comes under attack; Falcone enlists Butch Gilzean to help Penguin with the nightclub.

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Bruno Heller

DIRECTED BY:
Jeffrey G. Hunt

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Drew Powell	...	Butch Gilzean
Morena Baccarin	...	Leslie Thompkins
Anthony Carrigan	...	Victor Zsasz
Cameron Monaghan	...	Jerome Valeska
Mark Margolis	...	Paul Cicero
Clare Foley	...	Ivy Pepper
Jeremy Bobb	...	Owen Lloyd
Slate Holmgren	...	Alphonse Grayson
Abbi Snee	...	Mary Lloyd
Robert Gorrie	...	John Grayson
James Monroe Iglehart	...	Ringmaster
Dashiell Eaves	...	Kelly
Elliot Villar	...	Thomas Schmidt
Carol Kane	...	Gertrude Kapelput
J.W. Cortes	...	Alvarez
Alex Corrado	...	Gabe
Marcin Paluch	...	Foolhardy Drunk
Joe Lanza	...	Officer Zeke
Simon Feil	...	Board Member #1
Vanessa Kai	...	Board Member #2



1
00:00:05 --> 00:00:07
[THUNDER RUMBLING]

2
00:00:22 --> 00:00:23
[TAPPING ON MICROPHONE]

3
00:00:23 --> 00:00:25
GERTRUD:
Yes, that's on. Heh.

4
00:00:26 --> 00:00:28
GERTRUD [SINGING]:
When you're smiling

5
00:00:29 --> 00:00:30
When you're smiling

6
00:00:31 --> 00:00:35
The whole world smiles with you

7
00:00:36 --> 00:00:38
When you're laughing

8
00:00:38 --> 00:00:40
What's she doing?

9
00:00:40 --> 00:00:42
When you're laughing

10
00:00:42 --> 00:00:44
That sun

11
00:00:44 --> 00:00:47
Comes shining through

12
00:00:47 --> 00:00:50
But when you're crying....

13
00:00:54 --> 00:00:55

[MAN COUGHS]

14

00:00:58 --> 00:01:00

[MAN GROANING]

15

00:01:15 --> 00:01:17

[INDISTINCT CHATTER]

16

00:01:17 --> 00:01:19

MAN:

We have one more step. We're next.

17

00:01:32 --> 00:01:33

[SIGHS]

18

00:01:37 --> 00:01:39

Jim.

19

00:01:46 --> 00:01:47

Hi.

20

00:01:52 --> 00:01:53

Where's Jim?

21

00:01:54 --> 00:01:56

He dropped off his keys, like, last week.

22

00:02:05 --> 00:02:07

So screw him anyway, right?

23

00:02:15 --> 00:02:16

So who are you guys?

24

00:02:18 --> 00:02:20

[CARNIVAL MUSIC PLAYING
OVER SPEAKERS]

25

00:02:28 --> 00:02:29

Thanks.

26
00:02:39 --> 00:02:41
[CROWD GASPS]

27
00:02:47 --> 00:02:49
[GIGGLING]

28
00:02:54 --> 00:02:57
RINGMASTER:
Ladies and gentlemen, The Flying Graysons.

29
00:02:57 --> 00:02:59
Show them your appreciation.

30
00:02:59 --> 00:03:01
WOMAN:
Thank you, from the Flying Graysons.

31
00:03:02 --> 00:03:04
RINGMASTER:
Thank you. Thank you.

32
00:03:05 --> 00:03:06
What are you doing?

33
00:03:06 --> 00:03:08
[HORN HONKING]

34
00:03:08 --> 00:03:11
[CLOWNS LAUGHING
AND CARRYING ON]

35
00:03:11 --> 00:03:12
Coming through.

36
00:03:15 --> 00:03:17
Get back in there. What the--?

37
00:03:20 --> 00:03:22
[CROWD GASPS]

38
00:03:23 --> 00:03:25
RINGMASTER:
Calm down. Stop that!

39
00:03:27 --> 00:03:28
Come on!

40
00:03:32 --> 00:03:33
Stop it. Calm down.

41
00:03:36 --> 00:03:37
WOMAN:
I hate you!

42
00:03:37 --> 00:03:38
G.C.P.D.

43
00:03:40 --> 00:03:42
Everybody freeze.

44
00:03:43 --> 00:03:45
GERTRUD [SINGING]:
That whole world

45
00:03:45 --> 00:03:49
Smiles with you

46
00:03:49 --> 00:03:50
[MUSIC STOPS]

47
00:04:06 --> 00:04:07
Mwah!

48
00:04:07 --> 00:04:09
Boo!

49
00:04:09 --> 00:04:11
Get off, you old bag.

50

00:04:12 --> 00:04:13
Beautiful.

51
00:04:22 --> 00:04:24
[GLASS SHATTERS
AND MAN YELPS]

52
00:04:31 --> 00:04:33
[SIREN WAILING IN DISTANCE]

53
00:04:35 --> 00:04:37
Why did you attack Mr. Grayson?

54
00:04:37 --> 00:04:39
No reason.

55
00:04:39 --> 00:04:41
I don't like him.

56
00:04:42 --> 00:04:45
I have no idea why he did it.

57
00:04:46 --> 00:04:48
Beats me.

58
00:04:49 --> 00:04:51
[INDISTINCT CHATTER]

59
00:04:55 --> 00:04:58
You circus people don't mess around,
do you?

60
00:04:58 --> 00:05:02
John Grayson, if you give me that look
one more time, I will slap you silly.

61
00:05:02 --> 00:05:04
-You wish.
-Don't think I can't.

62

00:05:04 --> 00:05:07
Whoa, kids.
What's the big problem, anyhow?

63
00:05:07 --> 00:05:10
The Graysons are arrogant buttheads
is the problem.

64
00:05:10 --> 00:05:13
The Lloyds are feckless drunkards
is more like it.

65
00:05:13 --> 00:05:14
So it's a family feud.

66
00:05:15 --> 00:05:18
Graysons don't get along with Lloyds.
Been that way for years.

67
00:05:18 --> 00:05:21
-It's sort of a tradition.
-You guys fight like this every night?

68
00:05:21 --> 00:05:25
No. That was just her idiot uncle
doing his thing.

69
00:05:25 --> 00:05:28
You know damn well it must be Lila's fault.

70
00:05:28 --> 00:05:29
-Mary.
-What?

71
00:05:35 --> 00:05:36
Hey.

72
00:05:37 --> 00:05:39
-Sorry the date went south.
-Are you kidding?

73

00:05:39 --> 00:05:42
Best date ever.
Who gets to see a circus brawl?

74
00:05:42 --> 00:05:44
True. None of them will talk, of course.

75
00:05:44 --> 00:05:47
I still have no idea
what those two were fighting over.

76
00:05:47 --> 00:05:51
I think they're rival lovers. Their families
have been fighting since way back.

77
00:05:51 --> 00:05:55
But this particular fight was apparently
over a woman named Lila.

78
00:05:55 --> 00:05:58
She's a snake dancer in the sideshow.

79
00:05:58 --> 00:06:01
-Wow.
-I know. How cool is that? A snake dancer.

80
00:06:01 --> 00:06:04
-No, I mean, wow, you're really good.
-People talk to doctors.

81
00:06:04 --> 00:06:08
I guess so. I should find this woman Lila.
Make sure she's okay.

82
00:06:08 --> 00:06:10
Might take a little while.
A patrolman will drive you home.

83
00:06:10 --> 00:06:15
-Oh. I could come with you.
-Lee, this is police business.

84

00:06:16 --> 00:06:20
Come on, Jim. I'm dying to meet Lila. Heh.

85

00:06:21 --> 00:06:25
Well, bringing along medical personnel
is a justifiable precaution, I guess.

86

00:06:25 --> 00:06:27
There you go. Heh.

87

00:06:27 --> 00:06:29
Sir.

88

00:06:29 --> 00:06:32
-Where's Lila?
-Lila?

89

00:06:32 --> 00:06:34
Snake dancer.

90

00:06:48 --> 00:06:51
G.C.P.D. We need to speak with Lila.

91

00:06:51 --> 00:06:53
She's not here.

92

00:06:53 --> 00:06:54
Why? What's happened?

93

00:06:55 --> 00:06:56
Where is she?

94

00:06:56 --> 00:06:58
Uh, I don't know.

95

00:06:58 --> 00:07:01
-She was supposed to be home ages ago.
-You a relative?

96

00:07:02 --> 00:07:06
-I'm her son, Jerome.
-Jerome, when did you last see her?

97
00:07:07 --> 00:07:10
This morning.
She was here when I left for the library.

98
00:07:10 --> 00:07:14
Relax, Jerome. This gentleman is just here
because Owen and Al had a disagreement.

99
00:07:14 --> 00:07:18
Your mother's fine. Gone on a spree,
no doubt. You know how she is.

100
00:07:18 --> 00:07:22
A spree? Without her hat?
Her coat? Her purse?

101
00:07:24 --> 00:07:26
Look at Sheba.

102
00:07:27 --> 00:07:29
She's distraught.
She knows something's wrong.

103
00:07:29 --> 00:07:33
-The snake does seem to be agitated.
-Sir, heh...

104
00:07:33 --> 00:07:35
...she's what you call a party girl.

105
00:07:36 --> 00:07:39
Back in the morning with her knickers
in a handbag. Sure as eggs.

106
00:07:39 --> 00:07:42
But she didn't take her handbag, did she?

107

00:07:43 --> 00:07:45
How fast does an animal like that move?

108
00:07:46 --> 00:07:50
Uh, fast walking pace.
They rely on surprise, mainly.

109
00:07:50 --> 00:07:52
Let her out.

110
00:07:53 --> 00:07:56
-I'm sorry?
-Let her out.

111
00:08:45 --> 00:08:46
WOMAN:
Oh!

112
00:08:50 --> 00:08:51
Oh, my God.

113
00:08:51 --> 00:08:53
[JEROME WAILING]

114
00:09:00 --> 00:09:02
You knew.

115
00:09:03 --> 00:09:05
-You knew she was here.
-No.

116
00:09:06 --> 00:09:07
Look at me.

117
00:09:11 --> 00:09:13
She was like that when we found her.

118
00:09:21 --> 00:09:23
Let's talk straight.

119

00:09:24 --> 00:09:27
Those people out there are using us
as transplant donors.

120
00:09:27 --> 00:09:31
We are simply spare parts.

121
00:09:32 --> 00:09:34
Unless....

122
00:09:34 --> 00:09:37
Unless we do something about it.

123
00:09:37 --> 00:09:39
MAN:
How?

124
00:09:39 --> 00:09:44
I have a plan.
But you must do exactly what I say.

125
00:09:44 --> 00:09:48
You do as I say and I promise you,
I will get some of us out of here alive.

126
00:09:49 --> 00:09:52
That's right. No, you heard me correctly.

127
00:09:52 --> 00:09:56
I said some of us.

128
00:09:56 --> 00:10:02
Because the truth of the matter is,
some will die.

129
00:10:03 --> 00:10:05
But we will die with dignity.

130
00:10:05 --> 00:10:09
We will die for a reason.
And we will die next to family.

131
00:10:09 --> 00:10:11
And I tell you what...

132
00:10:11 --> 00:10:13
...we are family.

133
00:10:13 --> 00:10:15
We are all we got.

134
00:10:15 --> 00:10:18
That's family.

135
00:10:19 --> 00:10:21
We have one simple choice.

136
00:10:21 --> 00:10:24
We die here alone on our knees...

137
00:10:25 --> 00:10:29
...or we stand up
and we fight with our family!

138
00:10:29 --> 00:10:32
ALL:
Yeah!

139
00:10:39 --> 00:10:42
A couple of riggers found her right here.

140
00:10:42 --> 00:10:44
We decided to hide her on the truck.

141
00:10:45 --> 00:10:48
We were going to give her a proper burial
as soon as we got back on the road.

142
00:10:48 --> 00:10:53
-Decent of you. Who's "we"? Who knew?
-Just me and the head of the families.

143
00:10:53 --> 00:10:57
If an outsider killed her, what can you do?
An act of God?

144
00:10:57 --> 00:11:01
If it was one of us, we always find out.

145
00:11:01 --> 00:11:03
And we make sure they're punished.

146
00:11:03 --> 00:11:06
-How?
-We have our ways.

147
00:11:06 --> 00:11:08
And we have ours.

148
00:11:08 --> 00:11:10
Hook him up.

149
00:11:11 --> 00:11:12
[HANDCUFFS CLINKING]

150
00:11:15 --> 00:11:17
[INDISTINCT CHATTER]

151
00:11:23 --> 00:11:25
Morning, partner.

152
00:11:26 --> 00:11:29
-Gonna need a little help here.
-No kidding.

153
00:11:29 --> 00:11:33
I mean, you're kidding, right?
This isn't an elaborate prank or...?

154
00:11:34 --> 00:11:35
Yeah.

155
00:11:39 --> 00:11:40
Tell me about your mother, Jerome.

156
00:11:43 --> 00:11:45
She's my mother.

157
00:11:45 --> 00:11:48
What can I say? I love her.

158
00:11:48 --> 00:11:49
She's perfect.

159
00:11:51 --> 00:11:55
Not a very good cook. Heh. Except for that.

160
00:11:56 --> 00:11:59
Did she have any enemies?
Someone with a grudge?

161
00:11:59 --> 00:12:01
No.

162
00:12:02 --> 00:12:05
-Boyfriends?
-No.

163
00:12:06 --> 00:12:08
No?

164
00:12:08 --> 00:12:13
She had lovers. Sex partners, really.
But not boyfriends.

165
00:12:13 --> 00:12:16
-She didn't want the commitment.
-Alphonse Grayson?

166
00:12:16 --> 00:12:19
-Yes, he was one of them.

-Owen Lloyd?

167

00:12:19 --> 00:12:21

Yes.

168

00:12:22 --> 00:12:26

-Any others?

-Uh, not that I could put a name to.

169

00:12:26 --> 00:12:30

How did you feel
about your mother's love life?

170

00:12:32 --> 00:12:34

I feel fine about it.

171

00:12:35 --> 00:12:38

If not for my mother's love life,
I wouldn't be here, would I?

172

00:12:38 --> 00:12:41

Sex is a healthy, human activity.

173

00:12:42 --> 00:12:44

Yes, it is.

174

00:12:45 --> 00:12:47

Do you have any other family?

175

00:12:48 --> 00:12:51

The circus is my family.

176

00:12:53 --> 00:12:55

One more time.
Why did you assault Mr. Grayson?

177

00:12:55 --> 00:12:57

-You know why.
-Tell me.

178

00:12:57 --> 00:12:59

-He killed Lila.

-Why would he do that?

179

00:12:59 --> 00:13:02

She was gonna choose me over him.

And he's an arrogant son of a bitch.

180

00:13:03 --> 00:13:06

Not gonna let a Lloyd humiliate
a Grayson that way.

181

00:13:06 --> 00:13:08

How come your families don't get along?

182

00:13:08 --> 00:13:13

His great grandfather falsely accused
my mother's Uncle Barry of stealing a horse.

183

00:13:13 --> 00:13:16

-When was this?

-Before the Great War.

184

00:13:16 --> 00:13:18

-World War I?

-Yeah.

185

00:13:19 --> 00:13:22

For three generations, your families have
been feuding over a stolen horse?

186

00:13:23 --> 00:13:25

Yes. And the Lloyds are still trash.

Blood is blood.

187

00:13:26 --> 00:13:27

Must be a hell of a horse.

188

00:13:28 --> 00:13:29

Why did Mr. Lloyd assault you?

189

00:13:29 --> 00:13:32
He killed Lila
and fears I'm gonna kill him for it.

190
00:13:32 --> 00:13:35
He says the opposite.
He says you killed her.

191
00:13:35 --> 00:13:38
Yes, I supposed he would have to say that,
wouldn't he?

192
00:13:38 --> 00:13:41
It wasn't Uncle Owen.
He could never do such a terrible thing.

193
00:13:41 --> 00:13:43
Holy crap, Mary. How can you be so blind?

194
00:13:44 --> 00:13:47
-Quiet, you.
-Yeah, quiet, you. You're the blind one.

195
00:13:47 --> 00:13:51
My brother's a man of honor.
Your uncle's a violent drunk. Do the math.

196
00:13:51 --> 00:13:52
My uncle is an artist.

197
00:13:52 --> 00:13:57
Your brother is a conceited muscle-head
like the rest of you flying douche bags.

198
00:13:57 --> 00:14:00
-I can't believe I ever thought I loved you.
-Enough. Huh?

199
00:14:10 --> 00:14:12
[DOOR CREAKING]

200

00:14:12 --> 00:14:14
They're coming. Are you ready?

201
00:14:14 --> 00:14:16
ALL:
Yeah.

202
00:14:17 --> 00:14:20
-I said, are you ready?
ALL: Yeah!

203
00:14:24 --> 00:14:26
MA57A, raise your hand.

204
00:14:29 --> 00:14:31
Five-seven-A...

205
00:14:31 --> 00:14:33
...raise your hand.

206
00:14:36 --> 00:14:38
Step forward.

207
00:14:43 --> 00:14:45
One moment please, sir.

208
00:14:47 --> 00:14:49
We need to talk.

209
00:14:55 --> 00:14:58
Back up, inmate. You're in violation.

210
00:14:58 --> 00:15:00
Fifty-seven-A, step forward.

211
00:15:00 --> 00:15:03
Excuse me. One moment, please.

212
00:15:03 --> 00:15:07
I'm the new "shot-caller" here.

My name is Fish Mooney.

213

00:15:07 --> 00:15:12

And with all due respect, for you and I
to have a good working relationship...

214

00:15:12 --> 00:15:14

...there are some things that need to change.

215

00:15:14 --> 00:15:17

-Is that right?

-What's your name?

216

00:15:17 --> 00:15:19

None of your damn business
what my name is.

217

00:15:20 --> 00:15:24

Right. Okay.

Well, I know you have a job to do.

218

00:15:24 --> 00:15:28

And I am more than willing to give you 57A
in exchange for...

219

00:15:29 --> 00:15:34

...60 crates of water, 30 blankets, 50 pounds
of fresh fruit and a few magazines.

220

00:15:36 --> 00:15:38

What if I refuse?

221

00:15:38 --> 00:15:40

What will you do?

222

00:15:40 --> 00:15:45

Well, I'd be willing to give you 57A,
just not alive.

223

00:15:47 --> 00:15:50

-We need them alive.

-Exactly.

224

00:15:51 --> 00:15:53
I'm gonna count to three.

225

00:15:53 --> 00:15:57
You'll disappear or get a severe beating.

226

00:15:57 --> 00:15:59
I'm gonna take that as a no.

227

00:15:59 --> 00:16:01
One....

228

00:16:01 --> 00:16:03
Two--

229

00:16:13 --> 00:16:16
[GRUNTING]

230

00:16:26 --> 00:16:28
[MEN PANTING]

231

00:16:36 --> 00:16:38
It's simple economics.

232

00:16:38 --> 00:16:41
Our lives are worth something.

233

00:16:43 --> 00:16:47
Sixty crates of water, 30 blankets--

234

00:16:47 --> 00:16:49
You...

235

00:16:49 --> 00:16:50
...you're coming with me.

236

00:16:50 --> 00:16:53

The manager is gonna be
very unhappy with you.

237
00:16:54 --> 00:16:55
[SCOFFS]

238
00:17:01 --> 00:17:05
I would think this manager
wouldn't be too happy with you either.

239
00:17:06 --> 00:17:10
So if he wants to talk to me, I'll be right here.

240
00:17:10 --> 00:17:12
The manager doesn't come down here.

241
00:17:14 --> 00:17:16
Well, looks like we have a standoff.

242
00:17:17 --> 00:17:19
I tell you what.

243
00:17:19 --> 00:17:24
I can be flexible.
So I'll go talk to this manager...

244
00:17:24 --> 00:17:30
...but while I'm gone, you're going to stay
right here as our guest. How's that sound?

245
00:17:34 --> 00:17:36
We'll be back.

246
00:17:45 --> 00:17:48
MAN: Yeah.
ALL: Yeah!

247
00:17:49 --> 00:17:50
Yeah.

248

00:18:20 --> 00:18:22
Wait. Back up a little.

249
00:18:23 --> 00:18:26
-So you set the snake loose?
-Yes, ma'am.

250
00:18:26 --> 00:18:28
-To track down the body?
-Yes, ma'am.

251
00:18:28 --> 00:18:31
-Snakes have an excellent sense of smell.
-Well, now I know.

252
00:18:32 --> 00:18:35
And your prime suspects are a clown
and an acrobat?

253
00:18:37 --> 00:18:39
-Yeah.
-Ain't this one a doozy?

254
00:18:40 --> 00:18:43
Your victim, Lila Valeska,
was killed by a large knife or hatchet.

255
00:18:43 --> 00:18:48
-Multiple blows to the head and upper torso.
-Around 3:00 yesterday afternoon.

256
00:18:48 --> 00:18:52
From 2:30 to 4:15, both Grayson and Lloyd
were in the ring for the matinee.

257
00:18:52 --> 00:18:55
-Well, how precise is that time of death?
-Give or take 45 minutes.

258
00:18:56 --> 00:18:58
Still possible then, but cutting it close.

259
00:18:59 --> 00:19:01
Hold and press your guys, but keep looking.

260
00:19:01 --> 00:19:04
Yeah, boss.
Forensics is working the crime scene.

261
00:19:04 --> 00:19:06
We're going through her phone records.

262
00:19:09 --> 00:19:11
All right.

263
00:19:11 --> 00:19:13
We're gonna send
the rest of you home now.

264
00:19:13 --> 00:19:17
But the investigation is ongoing.
Nobody leaves town.

265
00:19:18 --> 00:19:19
And listen up.

266
00:19:19 --> 00:19:21
No more fighting.

267
00:19:21 --> 00:19:24
Look where your friends are.

268
00:19:26 --> 00:19:28
What good is this feud doing you?

269
00:19:37 --> 00:19:40
I like it when you act all tough.

270
00:19:41 --> 00:19:42
"Nobody leave town."

271

00:19:43 --> 00:19:44
Sounds better when you say it.

272
00:19:44 --> 00:19:46
[LAUGHS]

273
00:19:47 --> 00:19:49
I feel like we should finish up our date.

274
00:19:49 --> 00:19:52
Do you wanna come over tonight?
I can cook you dinner.

275
00:19:53 --> 00:19:56
-Sure, that sounds good.
-Good.

276
00:19:56 --> 00:19:59
-Get some rest.
-I will try. See you later.

277
00:20:02 --> 00:20:04
I have to ask.

278
00:20:05 --> 00:20:07
If you were to guess,
who do you think killed Lila?

279
00:20:07 --> 00:20:11
I try not to guess.
I work the suspects and I wait on forensics.

280
00:20:12 --> 00:20:13
Excuse me.

281
00:20:15 --> 00:20:18
Am I speaking to Detective James Gordon?

282
00:20:19 --> 00:20:21
Yes.

283

00:20:22 --> 00:20:26

Then this must be Dr. Thompson,
the medical examiner.

284

00:20:27 --> 00:20:28

I'm sorry, how did you know who we were?

285

00:20:29 --> 00:20:34

My name is Paul Cicero.
I'm a psychic with the sideshow.

286

00:20:34 --> 00:20:36

Lila Valeska was an old friend of mine.

287

00:20:37 --> 00:20:40

A psychic. I see.
How can I help you, Mr. Cicero?

288

00:20:40 --> 00:20:45

I sense that you don't think
Owen or Alphonse are guilty.

289

00:20:45 --> 00:20:47

You must be psychic.

290

00:20:47 --> 00:20:53

In which case, perhaps you'd like to hear
the message Lila sent from the other side.

291

00:20:53 --> 00:20:57

Thanks, Mr. Cicero. We're not quite
looking at the other side just yet.

292

00:20:57 --> 00:21:00

As you wish. I'm merely a messenger.

293

00:21:00 --> 00:21:02

What's the message?

294

00:21:03 --> 00:21:05

Thank you, doctor.

295

00:21:06 --> 00:21:11

Lila told me that the servant of the devil...

296

00:21:11 --> 00:21:14

...lies in the garden of the iron sisters.

297

00:21:15 --> 00:21:18

The iron sisters? What does that mean?

298

00:21:18 --> 00:21:20

-I don't know.

-We'll get right on it.

299

00:21:20 --> 00:21:23

I don't think sarcasm is your métier,
James.

300

00:21:23 --> 00:21:27

Make of the message what you will.

Good day to you both.

301

00:21:27 --> 00:21:29

[WHISTLES]

302

00:21:35 --> 00:21:37

Well, that wasn't very open-minded of you.

303

00:21:38 --> 00:21:40

Oh, come on, Lee. He's a fraud.

304

00:21:40 --> 00:21:43

He's gonna go to the press
and say he's consulting on the case.

305

00:21:43 --> 00:21:45

-He's looking for publicity.

-Maybe.

306

00:21:47 --> 00:21:49
If you were gonna send a message
from beyond the grave...

307
00:21:50 --> 00:21:53
...don't you think priority number one
would be the killer's name, not a riddle?

308
00:21:53 --> 00:21:55
Who knows how it works?

309
00:21:56 --> 00:22:00
-All right. I'm not gonna argue with you.
-Good.

310
00:22:00 --> 00:22:02
Later then.

311
00:22:03 --> 00:22:04
Later.

312
00:22:13 --> 00:22:15
[FOOTSTEPS APPROACHING]

313
00:22:15 --> 00:22:17
ALFRED:
They called to confirm.

314
00:22:17 --> 00:22:20
You're meeting with the board
of Wayne Enterprises tomorrow.

315
00:22:21 --> 00:22:23
Excellent.

316
00:22:23 --> 00:22:27
-I was afraid they'd postpone again.
-Well, I'll say it one more time. I think that...

317
00:22:27 --> 00:22:30
...it's an incredibly bad idea, Master Bruce.

318
00:22:30 --> 00:22:35
I think it's reckless. I think it's premature.
Quite frankly, I think it's bloody dangerous.

319
00:22:35 --> 00:22:38
We've already been over this
a hundred times, Alfred.

320
00:22:39 --> 00:22:40
My mind is made up.

321
00:22:43 --> 00:22:44
Can you pass me that file over there?

322
00:22:46 --> 00:22:47
File.

323
00:22:48 --> 00:22:49
Well....

324
00:22:49 --> 00:22:52
I've said my piece.

325
00:22:52 --> 00:22:57
If we're both found dead in a ditch,
don't blame me.

326
00:23:02 --> 00:23:05
[PIANO PLAYING "CHOPSTICKS"]

327
00:23:18 --> 00:23:19
[SPEAKING INDISTINCTLY]

328
00:23:35 --> 00:23:36
Ta-da.

329
00:23:38 --> 00:23:40
Nah.

330
00:23:40 --> 00:23:41
No?

331
00:23:41 --> 00:23:44
Jim loves me in this color.

332
00:23:44 --> 00:23:48
It's too obvious.
You gotta dress like you're not trying.

333
00:23:48 --> 00:23:51
Like you're on your way
to go meet some other guy.

334
00:23:51 --> 00:23:53
To go...

335
00:23:53 --> 00:23:55
...sailing, or whatever.

336
00:23:56 --> 00:23:58
Really? Sailing?

337
00:24:02 --> 00:24:03
Alrighty.

338
00:24:04 --> 00:24:05
LESLIE: Heh.
-Hm.

339
00:24:05 --> 00:24:08
[POP MUSIC PLAYING SOFTLY
OVER SPEAKERS]

340
00:24:11 --> 00:24:13
[GORDON CLEARS THROAT]

341
00:24:18 --> 00:24:20
Oh, my God.

342

00:24:20 --> 00:24:23

-Heh. You like?

-Oh, my God.

343

00:24:26 --> 00:24:28

-Oh, my God.

-What's wrong?

344

00:24:28 --> 00:24:32

No, it's good. It's my sister's recipe.
She's a really brilliant cook.

345

00:24:32 --> 00:24:35

I was thinking of my sister
and it came to me.

346

00:24:35 --> 00:24:38

I think I know
what the blind-man's message means.

347

00:24:38 --> 00:24:41

"The servant of the devil lies
in the garden of the iron sisters."

348

00:24:41 --> 00:24:45

It's Arkham Bridge.
The iron sisters. Arkham Bridge.

349

00:24:45 --> 00:24:48

The towers are called, uh, Mary and Betty.

350

00:24:48 --> 00:24:51

Mm. I remember
as a kid we used to call them that.

351

00:24:51 --> 00:24:56

Right. And there's park, um,
under the towers on the Gotham side.

352

00:24:56 --> 00:24:58

A garden? It all fits.

353

00:24:58 --> 00:25:01
Lee, it fits an impossible story.

354

00:25:01 --> 00:25:04
-He didn't speak with Lila. She's dead.
-So you say.

355

00:25:05 --> 00:25:08
-You're a doctor. A scientist.
-There are things in the world...

356

00:25:08 --> 00:25:12
-...that can't be explained by science.
-People who like folk dancing, for instance.

357

00:25:12 --> 00:25:15
-Doesn't mean ghosts exists.
-You're very arrogant in your certainty.

358

00:25:16 --> 00:25:20
What if this is a clue to a murder?
The poor woman.

359

00:25:21 --> 00:25:22
[SIGHS]

360

00:25:23 --> 00:25:25
Fine. I'll go myself.

361

00:25:26 --> 00:25:27
-Thank you.
-Sure.

362

00:25:27 --> 00:25:31
-I'll come with you.
-We'll go. First thing in the morning.

363

00:25:31 --> 00:25:33
The morning?

364

00:25:34 --> 00:25:36
Now? You wanna go now?

365

00:25:38 --> 00:25:40
-It's only a half a mile away.
-It's dark.

366

00:25:41 --> 00:25:42
I have a flashlight.

367

00:25:48 --> 00:25:50
GORDON: So, what are we
looking for exactly, do you think?

368

00:25:51 --> 00:25:54
LESLIE: I know. I know.
This is probably a complete waste of time.

369

00:25:54 --> 00:25:56
-Thank you for doing this.
-Not a problem.

370

00:25:57 --> 00:26:01
But, uh, let's not make a habit out of it,
okay? This is no place for a lady.

371

00:26:02 --> 00:26:03
Ha!

372

00:26:03 --> 00:26:06
-What do you mean, "ha"?
-You're a hypocrite.

373

00:26:06 --> 00:26:10
You say you want a strong woman
to share this crazy life you've chosen...

374

00:26:11 --> 00:26:15
...but when push comes to shove, you want
me to stay home and bake cookies.

375
00:26:16 --> 00:26:19
Not cookies, necessarily.

376
00:26:19 --> 00:26:21
Pie. Any kind of pie.

377
00:26:21 --> 00:26:22
Ha-ha.

378
00:26:24 --> 00:26:30
So if someone threw something from a car
on the bridge, this is where it would land.

379
00:26:30 --> 00:26:33
Yeah, I guess you're right.

380
00:26:34 --> 00:26:36
[GORDON SIGHS]

381
00:26:48 --> 00:26:50
Lee.

382
00:26:56 --> 00:26:58
LESLIE:
"T-H-F-C."

383
00:26:58 --> 00:27:01
-What does that mean?
-The Hellfire Club.

384
00:27:02 --> 00:27:06
It's a Satanist cult that committed
a string of ritual murders.

385
00:27:07 --> 00:27:10
They haven't been active
for a decade or more.

386
00:27:10 --> 00:27:12
I guess they're back.

387
00:27:14 --> 00:27:15
No.

388
00:27:16 --> 00:27:18
No, I don't think so.

389
00:27:20 --> 00:27:25
Hey, sarge. I'm gonna need a couple mobile
units to pick some people up, but listen...

390
00:27:25 --> 00:27:27
...they need careful handling.

391
00:27:36 --> 00:27:39
MAN: Sir, they're in three and four.
-Thanks, Zeke.

392
00:27:39 --> 00:27:41
-Neither knows the other one's here, right?
-Right, like you said.

393
00:27:42 --> 00:27:43
Good work.

394
00:27:43 --> 00:27:48
-Bear in mind you could be wrong about--
-Bear it in mind, I will. But I'm not wrong.

395
00:27:49 --> 00:27:52
-So go on home now, lady.
-Hey.

396
00:27:52 --> 00:27:54
We were having a perfectly lovely evening.

397
00:27:55 --> 00:27:58
I am not the one who wanted
to go out searching for Satanist hatchets.

398

00:27:58 --> 00:28:00
You know what I wanted to do.

399
00:28:02 --> 00:28:03
-You're right.
-I'm sorry, what?

400
00:28:06 --> 00:28:11
I tend to get enthusiastic about things.
It's an issue for me. My mom always said--

401
00:28:11 --> 00:28:14
Who gives a crap what my mom said, right?

402
00:28:14 --> 00:28:17
Have a good night, Jim.
Let me know how it all turns out.

403
00:28:18 --> 00:28:19
Good night, Lee.

404
00:28:21 --> 00:28:22
Wait.

405
00:28:33 --> 00:28:37
What you said earlier about hypocrisy,
sharing lives...

406
00:28:40 --> 00:28:42
...you're right. Let's go.

407
00:28:43 --> 00:28:45
I'm what?

408
00:28:48 --> 00:28:49
[SOFTLY]
You're right.

409
00:28:50 --> 00:28:52
[LESLIE CLEARS THROAT]

410
00:29:01 --> 00:29:06
Good evening, Mr. Cicero.
Sorry to bring you down here so late.

411
00:29:06 --> 00:29:09
Good evening, Detective Gordon.

412
00:29:09 --> 00:29:12
Dr. Thompkins.

413
00:29:12 --> 00:29:15
-How did you--?
-He smells your perfume.

414
00:29:15 --> 00:29:18
-We solved the message Lila sent you.
-Oh?

415
00:29:18 --> 00:29:20
Took us to Arkham Bridge Park.

416
00:29:21 --> 00:29:23
We found a hatchet there.

417
00:29:24 --> 00:29:28
-With Satanist symbols scratched into it.
-Dear Lord.

418
00:29:28 --> 00:29:31
-Know what that hatchet means, Mr. Cicero?
-Tell me.

419
00:29:31 --> 00:29:37
-It means you're an accessory to murder.
- I merely passed along a message.

420
00:29:37 --> 00:29:40
A message from the dead. Didn't happen.

421
00:29:41 --> 00:29:43

Which means you invented the message.

422

00:29:43 --> 00:29:47

Which means you had someone plant
the hatchet for us to find.

423

00:29:48 --> 00:29:51

You wanted us to think
Satanists were responsible for Lila's death.

424

00:29:53 --> 00:29:54

You're protecting somebody.

425

00:29:55 --> 00:29:58

Lila spoke to me. That's all.

426

00:30:02 --> 00:30:05

No. The hatchet is a clumsy ploy.

427

00:30:05 --> 00:30:08

You wouldn't try it
unless you were desperate.

428

00:30:09 --> 00:30:12

Which suggests
you're protecting someone close.

429

00:30:12 --> 00:30:14

Someone you love.

430

00:30:14 --> 00:30:20

This fantasia was conjured
in your blinkered mind.

431

00:30:20 --> 00:30:24

If you could only see what I see.

432

00:30:26 --> 00:30:30

Hi, Jerome. Please, take a seat.

433

00:30:31 --> 00:30:34
You know Mr. Cicero from the show.

434
00:30:34 --> 00:30:35
Yes, sir.

435
00:30:36 --> 00:30:39
-Hello, Mr. Cicero.
-Good evening, Jerome.

436
00:30:47 --> 00:30:50
-Do you know why you're here?
-Did you find out who killed my mother?

437
00:30:50 --> 00:30:52
You killed your mother, Jerome.

438
00:30:54 --> 00:30:55
Me?

439
00:30:55 --> 00:30:59
You killed her up on that hill
and Mr. Cicero let you clean up in his trailer.

440
00:30:59 --> 00:31:03
He told you to scratch the Satanist stuff
on the hatchet and throw it off the bridge.

441
00:31:03 --> 00:31:07
Sir, that's absurd and-- And offensive.

442
00:31:07 --> 00:31:09
But it's the truth.

443
00:31:09 --> 00:31:13
What I don't know is why
this man risked so much to help you.

444
00:31:13 --> 00:31:14
I think he's your father.

445
00:31:16 --> 00:31:17
[SCOFFS]

446
00:31:18 --> 00:31:21
You don't know what you're talking about.
My father was a sea captain.

447
00:31:23 --> 00:31:25
Am I wrong, Mr. Cicero?

448
00:31:25 --> 00:31:27
-Yes.
-He was a sea captain.

449
00:31:28 --> 00:31:30
His name was Sven Karlsen. He died at sea.

450
00:31:31 --> 00:31:33
What was the name of his ship?

451
00:31:34 --> 00:31:36
He worked on a lot of different ships.

452
00:31:36 --> 00:31:38
The one he went down in.

453
00:31:41 --> 00:31:42
She never said.

454
00:31:44 --> 00:31:48
We can do a blood test to prove I'm right.
Takes only half an hour to get a result.

455
00:31:48 --> 00:31:51
-Isn't that right, Dr. Thompkins?
-Yes.

456
00:31:51 --> 00:31:53
Save yourself a needle.

457

00:31:54 --> 00:31:56
I do hate needles.

458

00:31:58 --> 00:31:59
I'm sorry, Jerome.

459

00:32:00 --> 00:32:03
What are you talking about?

460

00:32:04 --> 00:32:05
He's right.

461

00:32:06 --> 00:32:08
I am your father.

462

00:32:08 --> 00:32:12
-No, you're not. Why would you say that?
-You must have suspected the truth.

463

00:32:13 --> 00:32:16
-You're not my father. Mother would never--
-Your mother was a cruel woman.

464

00:32:17 --> 00:32:23
She was often unkind to me,
but she did once love me in her way.

465

00:32:23 --> 00:32:30
And she loved you very much.
That's why she gave you a better father.

466

00:32:33 --> 00:32:35
[SOBBING]

467

00:32:40 --> 00:32:41
[LAUGHING]

468

00:32:45 --> 00:32:50
My mother was a cold-hearted whore
who never loved anyone.

469
00:32:51 --> 00:32:55
And she'd never touch
a pathetic old creep like you.

470
00:32:56 --> 00:33:01
All these years, do you think I was kind
to you because I'm such a good man?

471
00:33:01 --> 00:33:08
If I wasn't your father, would I
help you as I have after what you did?

472
00:33:12 --> 00:33:15
My father. Hm.

473
00:33:15 --> 00:33:17
I'll be damned.

474
00:33:20 --> 00:33:22
Oh, that's very funny.

475
00:33:24 --> 00:33:25
[JEROME LAUGHS]

476
00:33:25 --> 00:33:27
[IMITATES DRUMROLL]

477
00:33:28 --> 00:33:31
Looks like the bitch got me
with a zinger in the end.

478
00:33:32 --> 00:33:34
Why did you kill your mother, Jerome?

479
00:33:34 --> 00:33:37
Oh, you know how mothers are.

480
00:33:37 --> 00:33:41
She just kept pushing.

481
00:33:41 --> 00:33:44
And I'm like, "Fine, Mom. Be a whore.

482
00:33:44 --> 00:33:46
Be a drunken whore even.

483
00:33:46 --> 00:33:53
But don't be a nagging, drunken whore."
You know?

484
00:33:53 --> 00:33:56
"Don't come yell at me to do the dishes...

485
00:33:56 --> 00:34:00
...if you've been banging a clown
in the next room!"

486
00:34:03 --> 00:34:04
You know?

487
00:34:05 --> 00:34:07
[CACKLING]

488
00:34:25 --> 00:34:27
Long night, huh?

489
00:34:28 --> 00:34:30
Things got kind of ugly.

490
00:34:31 --> 00:34:34
-Yes, it did.
-You okay?

491
00:34:35 --> 00:34:37
I'm good.

492
00:34:37 --> 00:34:38
[LESLIE SIGHS]

493
00:34:38 --> 00:34:40
Truly.

494
00:34:40 --> 00:34:43
It was ugly, but it was also kind of thrilling.

495
00:34:44 --> 00:34:48
-Thrilling?
-Thrilling and scary.

496
00:34:49 --> 00:34:53
Like-- Like looking down
a deep, dark tunnel.

497
00:34:58 --> 00:35:00
Thanks for letting me be there.

498
00:35:03 --> 00:35:05
You are an unusual woman.

499
00:35:07 --> 00:35:08
You just don't know many women.

500
00:35:11 --> 00:35:13
[LAUGHS]

501
00:35:23 --> 00:35:26
Can we go home now?

502
00:35:27 --> 00:35:28
Mm-hm.

503
00:35:57 --> 00:35:59
[PLAYING MELANCHOLY MUSIC]

504
00:36:00 --> 00:36:01
[DOOR OPENS]

505
00:36:11 --> 00:36:12

VICTOR:
Hello, Penguin.

506
00:36:16 --> 00:36:17
Victor.

507
00:36:18 --> 00:36:20
How nice.

508
00:36:23 --> 00:36:26
Don Falcone thinks you're messing up.

509
00:36:27 --> 00:36:29
You don't know how to run a club.

510
00:36:30 --> 00:36:33
Your numbers stink.

511
00:36:35 --> 00:36:38
-With all due respect--
-I didn't come here to talk.

512
00:36:40 --> 00:36:42
Good manners cost nothing, you know?

513
00:36:42 --> 00:36:44
[WHISTLES]

514
00:36:48 --> 00:36:50
[PENGUIN GASPS]

515
00:36:50 --> 00:36:52
[VICTOR LAUGHING]

516
00:37:00 --> 00:37:02
[VICTOR LAUGHING]

517
00:37:05 --> 00:37:07
Relax.

518
00:37:07 --> 00:37:09
He's harmless.

519
00:37:09 --> 00:37:10
Say hi, Butch.

520
00:37:11 --> 00:37:12
Hi.

521
00:37:13 --> 00:37:15
VICTOR:
Falcone didn't wanna throw him away...

522
00:37:15 --> 00:37:18
...so I worked on him in my basement
for a couple of weeks.

523
00:37:19 --> 00:37:22
He's a whole new man. Right, Butch?

524
00:37:22 --> 00:37:24
Yes, sir, Mr. Zsasz.

525
00:37:24 --> 00:37:27
Butch knows the club scene up and down.

526
00:37:27 --> 00:37:29
He'll help you out.

527
00:37:30 --> 00:37:32
But he's....

528
00:37:33 --> 00:37:36
He's Butch Gilzean.
He's loyal to Fish Mooney.

529
00:37:36 --> 00:37:40
And he'll do exactly what you say.

530

00:37:43 --> 00:37:45

-Really?

-Really.

531

00:37:45 --> 00:37:47

Heh.

532

00:37:49 --> 00:37:51

Hey, Butch...

533

00:37:52 --> 00:37:53

...dance for me.

534

00:37:58 --> 00:37:59

I do good work.

535

00:38:35 --> 00:38:38

-Good morning, everyone.

-Good morning, Bruce.

536

00:38:38 --> 00:38:40

Welcome to Wayne Enterprises.

So happy to see you.

537

00:38:41 --> 00:38:43

Thank you for meeting with me.

538

00:38:45 --> 00:38:49

I have some questions regarding
Wayne Enterprises' business affairs.

539

00:38:49 --> 00:38:51

Of course. It's your company after all.

540

00:38:51 --> 00:38:53

Fire away, young man.

541

00:38:53 --> 00:38:55

I have two main areas of concern.

542

00:38:55 --> 00:38:58
Underworld involvement
in the Arkham project...

543
00:38:59 --> 00:39:02
...and chemical weapons manufacture
at our Wellzyn affiliate.

544
00:39:08 --> 00:39:11
That's great. Congratulations.

545
00:39:11 --> 00:39:12
We wanted to thank you.

546
00:39:12 --> 00:39:16
If you hadn't figured out who killed Lila
and talked sense to us the way you did...

547
00:39:17 --> 00:39:20
...our families never would have reconciled
and we could have never gotten together.

548
00:39:21 --> 00:39:24
-Just doing my job.
-If we have a son, we'll name him Gordon.

549
00:39:25 --> 00:39:30
Well, we'll discuss that.
But we're certainly very grateful.

550
00:39:30 --> 00:39:31
Sure.

551
00:39:41 --> 00:39:44
-Why so happy?
-Happy customers.

552
00:39:44 --> 00:39:46
That's not it. It's something else.

553
00:39:48 --> 00:39:49

You got laid, didn't you?

554

00:39:51 --> 00:39:52

That's impressive.

555

00:39:52 --> 00:39:57

You slept somewhere without razors
and you smell like lady soap. Easy catch.

556

00:40:01 --> 00:40:02

Mm.

557

00:40:03 --> 00:40:08

I can only conclude that high-level persons
or groups within Wayne Enterprises...

558

00:40:08 --> 00:40:14

...have colluded in corruption, bribery,
racketeering and unethical medical research.

559

00:40:15 --> 00:40:16

Thank you for that input, Bruce.

560

00:40:17 --> 00:40:19

I'm so sorry if you've been alarmed
or upset...

561

00:40:19 --> 00:40:23

...by these shocking stories
and rumors you've been exposed to.

562

00:40:23 --> 00:40:25

These are much more than rumors.

563

00:40:25 --> 00:40:28

We'll look into them thoroughly
and carefully, of course.

564

00:40:28 --> 00:40:29

Bruce, let's be fair.

565

00:40:29 --> 00:40:32

You've told us nothing
with any substantive proof behind it.

566

00:40:36 --> 00:40:39

-I haven't told you all I know.

-No?

567

00:40:39 --> 00:40:41

What else is there?

568

00:40:41 --> 00:40:45

I hope you do look closely into these issues,
because I'll be raising them...

569

00:40:45 --> 00:40:48

...at the next shareholders meeting
with possible legal action.

570

00:40:49 --> 00:40:52

Dear me. Legal action?

571

00:40:53 --> 00:40:55

These are all very deep waters
for such a young man.

572

00:40:56 --> 00:40:58

My youth is not relevant.

573

00:40:58 --> 00:41:00

Except that if I were a man...

574

00:41:01 --> 00:41:03

...I would be chairing this board.

575

00:41:03 --> 00:41:06

And I would be sure
that Wayne Enterprises was run honestly.

576

00:41:07 --> 00:41:09
Thank you for your time.

577

00:41:28 --> 00:41:31
The manager says you have a deal.

578

00:41:31 --> 00:41:34
You go up and see him. I stay here.

579

00:41:41 --> 00:41:43
-What's your name?
-Schmidt.

580

00:41:44 --> 00:41:46
Your first name.

581

00:41:47 --> 00:41:49
Thomas.

582

00:41:49 --> 00:41:51
Thomas.

583

00:41:51 --> 00:41:53
Welcome.

584

00:41:54 --> 00:41:58
Why don't you take off that heavy gear...

585

00:41:59 --> 00:42:01
...and relax?

586

00:42:02 --> 00:42:05
My family's gonna show you a good time.

GOTHAM



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