
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.15

"The Scarecrow"

Gordon and Bullock aim to stop a biology teacher who has been harvesting the glands of his murder victims; Mooney continues plotting to gain power.

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DIRECTED BY:
Nick Copus

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the manicured inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



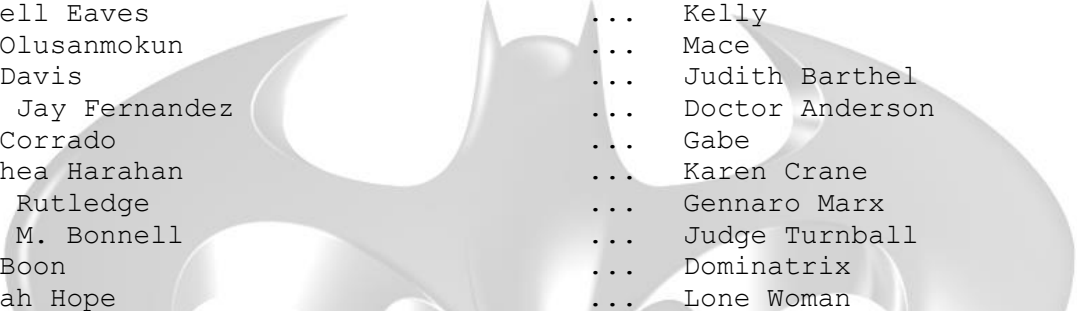
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Morena Baccarin	...	Leslie Thompkins
Julian Sands	...	Gerald Crane
Charlie Tahan	...	Jonathan Crane
Dashiell Eaves	...	Kelly
Babs Olusanmokun	...	Mace
Eisa Davis	...	Judith Barthel
Peter Jay Fernandez	...	Doctor Anderson
Alex Corrado	...	Gabe
Dorothea Harahan	...	Karen Crane
James Rutledge	...	Gennaro Marx
Munro M. Bonnell	...	Judge Turnbull
Jane Boon	...	Dominatrix
Niahlah Hope	...	Lone Woman



1
00:00:01 --> 00:00:03
[THUNDER RUMBLING]

2
00:00:11 --> 00:00:13
[GROANS]

3
00:00:18 --> 00:00:20
[WINDOW RATTLING]

4
00:00:31 --> 00:00:32
Hello?

5
00:00:42 --> 00:00:44
Who are you?

6
00:00:45 --> 00:00:47
[DOOR RATTLING]

7
00:00:49 --> 00:00:50
[SCREAMING]

8
00:00:55 --> 00:00:56
[GRUNTING]

9
00:01:03 --> 00:01:05
[WOMAN YELLS
AND GRUNTING CONTINUES]

10
00:01:24 --> 00:01:26
[GROANS]

11
00:01:29 --> 00:01:32
-I'm dreaming, right?
MAN: Oh, I hope so lady.

12
00:01:32 --> 00:01:34
I sure hope so.

13
00:01:38 --> 00:01:40

FISH:
Hell.

14
00:01:40 --> 00:01:42
What's up with them?

15
00:01:43 --> 00:01:45
What are they waiting for?

16
00:01:49 --> 00:01:54
First man that comes at a new girl nearly
always gets jumped by the second man.

17
00:01:54 --> 00:01:56
Is that right?

18
00:02:09 --> 00:02:11
Here's a promise, boys.

19
00:02:12 --> 00:02:17
The first of you to come at me
will die like...that.

20
00:02:17 --> 00:02:21
The second will die slow.

21
00:02:25 --> 00:02:26
So boys...

22
00:02:30 --> 00:02:32
...who's first?

23
00:02:42 --> 00:02:46
LESLIE: Thank you, that was wonderful.
GORDON: Yeah, taxi!

24
00:02:47 --> 00:02:49
And no case files.
We didn't mention work once.

25

00:02:49 --> 00:02:53
-Ha-ha-ha. There's hope for us yet.
-Yeah.

26
00:02:53 --> 00:02:57
So, what is this, our third date?

27
00:02:57 --> 00:02:59
LESLIE:
I believe that's correct.

28
00:03:00 --> 00:03:03
Three dates, and I still haven't been
to your apartment.

29
00:03:03 --> 00:03:06
What particular room of my apartment
are you interested in?

30
00:03:06 --> 00:03:08
-I don't know. How's the kitchen?
-Small.

31
00:03:08 --> 00:03:10
-Living room?
-Dark.

32
00:03:10 --> 00:03:12
-How about the bedroom?
-The bedroom, I think you'd like.

33
00:03:12 --> 00:03:14
Yeah. Taxi!

34
00:03:15 --> 00:03:16
But not tonight.

35
00:03:17 --> 00:03:20
-No?
-I have to get a good night's sleep.

36

00:03:20 --> 00:03:22
I start a new job in the morning.

37
00:03:23 --> 00:03:26
-A new job? Congratulations. Since when?
-I heard this morning.

38
00:03:27 --> 00:03:29
I didn't wanna spoil dinner
with a discussion about it.

39
00:03:30 --> 00:03:32
Why would it spoil dinner?

40
00:03:33 --> 00:03:38
I'm coming to work at the G.C.P.D.
I'm you're new medical examiner.

41
00:03:38 --> 00:03:40
You're kidding.

42
00:03:41 --> 00:03:43
Wow, that's great.

43
00:03:43 --> 00:03:44
Is it?

44
00:03:45 --> 00:03:48
Of course. I mean, I was the one
that suggested you work there.

45
00:03:48 --> 00:03:51
-Yes, but now it's real.
-So good.

46
00:03:51 --> 00:03:54
We'll see, won't we?

47
00:04:00 --> 00:04:02
Good night.

48

00:04:16 --> 00:04:21
Hey. Gennaro Marx, single, 63.
High-school English teacher.

49

00:04:21 --> 00:04:24
Same exact surgical incisions
as our last victim.

50

00:04:24 --> 00:04:26
What are the odds
he's got no adrenal glands?

51

00:04:26 --> 00:04:28
GORDON:
So, what's he doing with them?

52

00:05:21 --> 00:05:23
[GRUNTS]

53

00:05:26 --> 00:05:28
[HEART BEATING RAPIDLY]

54

00:05:32 --> 00:05:34
[GRUNTING AND GROANING]

55

00:05:42 --> 00:05:44
WOMAN:
Why?

56

00:05:46 --> 00:05:48
[YELLS]

57

00:05:50 --> 00:05:51
What's the matter with you?

58

00:05:52 --> 00:05:53
Why won't you help me, Gerald?

59

00:05:54 --> 00:05:55
[SCREAMING]

60

00:05:55 --> 00:05:56

Help me.

61

00:06:04 --> 00:06:06

ALFRED: Do you have everything you need,
Master Bruce?

62

00:06:07 --> 00:06:09

Yes.

63

00:06:13 --> 00:06:15

I can still come with you, if you want me to.

64

00:06:17 --> 00:06:19

No.

65

00:06:21 --> 00:06:24

-Wouldn't be right.

-No, of course.

66

00:06:29 --> 00:06:33

-I'll be fine, Alfred. You don't have to worry.

-Who said I was worried?

67

00:06:34 --> 00:06:36

I'll be back before dark.

68

00:06:37 --> 00:06:39

I've been on this hike before, you know?

69

00:06:40 --> 00:06:42

Not without your father.

70

00:06:46 --> 00:06:47

Come here.

71

00:06:49 --> 00:06:51

He would've approved, you know...

72

00:06:52 --> 00:06:54
...carrying on the tradition like this.

73

00:06:54 --> 00:06:59
My father and I stayed overnight.
We woke up early to watch the sunrise.

74

00:07:00 --> 00:07:01
It's not the same.

75

00:07:02 --> 00:07:04
Well, maybe next year then.

76

00:07:08 --> 00:07:10
Well, off you go then.

77

00:07:17 --> 00:07:19
OSWALD:
And then, the worst of it.

78

00:07:19 --> 00:07:23
Maroni had me locked inside a sedan
and tried to crush me alive.

79

00:07:23 --> 00:07:26
So, well, you can imagine my concern.

80

00:07:26 --> 00:07:31
Maroni's not a man to let things go,
and I fear he will come after me in retaliation.

81

00:07:32 --> 00:07:35
-Were you planning to clean up the place?
-What?

82

00:07:35 --> 00:07:37
Oh. Uh....

83

00:07:37 --> 00:07:41
-I can. If you like.

-It needs it.

84

00:07:41 --> 00:07:42
Is that blood?

85

00:07:44 --> 00:07:46
Perhaps.

86

00:07:46 --> 00:07:48
But, Don Falcone--

87

00:07:48 --> 00:07:52
While you're at it, maybe you could
do something about the design.

88

00:07:52 --> 00:07:54
The design?

89

00:07:54 --> 00:07:57
It reeks of Fish Mooney.

90

00:07:58 --> 00:07:59
What do you think about the lamps?

91

00:07:59 --> 00:08:01
[OSWALD CHUCKLES]

92

00:08:01 --> 00:08:04
Don Falcone, maybe you didn't hear me.

93

00:08:04 --> 00:08:06
I need your protection.

94

00:08:07 --> 00:08:09
-Maroni will surely try and kill me.
FALCONE: Yes.

95

00:08:10 --> 00:08:13
The lamps should go.

96

00:08:13 --> 00:08:15
Don Falcone, please.

97

00:08:15 --> 00:08:19
Maroni wants my scalp,
and you'd have me redecorate.

98

00:08:21 --> 00:08:24
This nightclub makes a lot of money.

99

00:08:24 --> 00:08:27
Without money, we lose influence.
Without influence, we lose control.

100

00:08:28 --> 00:08:32
And without control, Maroni killing you
is no longer a hypothetical...

101

00:08:32 --> 00:08:33
...it's a foregone conclusion.

102

00:08:34 --> 00:08:36
That's why I wanna reopen it.

103

00:08:37 --> 00:08:38
Under your care.

104

00:08:39 --> 00:08:41
I can have the club?

105

00:08:42 --> 00:08:44
-It's mine?
-You've earned it.

106

00:08:44 --> 00:08:47
Your days of sneaking around
spying on Maroni are over.

107

00:08:47 --> 00:08:50
You're with me now. Publicly.

108

00:08:50 --> 00:08:55

Things are gonna be much different.
So spruce up the place. Get it open.

109

00:08:55 --> 00:08:59

As for Maroni, leave him to me.

110

00:09:00 --> 00:09:01

GORDON:

What do you got?

111

00:09:01 --> 00:09:03

BULLOCK:

Yearbook where the victim taught English.

112

00:09:04 --> 00:09:07

I'll tell you one thing. Girls didn't look
like this when I was back in high school.

113

00:09:07 --> 00:09:10

-Easy.

-I'm just saying.

114

00:09:11 --> 00:09:15

-Hi, Jim.

-Lee. You remember Harvey, right?

115

00:09:16 --> 00:09:17

BULLOCK: Hi, Lee.

-Hi.

116

00:09:18 --> 00:09:19

Lee's our new ME.

117

00:09:20 --> 00:09:22

You're joking.

118

00:09:22 --> 00:09:25

-No.

ESSEN: Oh, good. You've met.

119
00:09:25 --> 00:09:27
Detective Gordon and I know each other.

120
00:09:27 --> 00:09:31
-Oh, right. From Arkham?
-Right. Arkham.

121
00:09:31 --> 00:09:32
Welcome aboard.

122
00:09:32 --> 00:09:34
Thank you.

123
00:09:34 --> 00:09:36
ESSEN:
You can fill her in on your cases later.

124
00:09:36 --> 00:09:39
Dr. Thompkins, will you follow me?
Lots to get you up to speed on.

125
00:09:39 --> 00:09:44
-It was good to see you again, detective.
-It was really good to see you, doctor.

126
00:09:49 --> 00:09:52
-You have no luck at all, do you, brother?
-What do you mean?

127
00:09:52 --> 00:09:56
You find a fine lady like that, and she comes
to work with you in the same building?

128
00:09:57 --> 00:09:59
-It's a damn shame.
-Why?

129
00:09:59 --> 00:10:03
Office romance always ends in tears. Tears.

130
00:10:03 --> 00:10:07
-It's not gonna be like that.
-Trust me. I know.

131
00:10:12 --> 00:10:13
There.

132
00:10:13 --> 00:10:16
Holy mother Mary.

133
00:10:16 --> 00:10:18
-You got him?
-Staring right back at me.

134
00:10:18 --> 00:10:21
That's him.
That's him, that's the guy from the pool.

135
00:10:21 --> 00:10:24
His name is Gerald Crane.
He's a biology teacher.

136
00:10:25 --> 00:10:28
School doesn't let out for hours. Let's go.

137
00:10:31 --> 00:10:34
-I'm Kelly.
-Fish.

138
00:10:34 --> 00:10:38
-Fish?
-That's what I said. Fish.

139
00:10:39 --> 00:10:44
So where are we? What is this place?

140
00:10:44 --> 00:10:46
Some people think it's a prison.

141
00:10:46 --> 00:10:48

Some think it's hell.

142

00:10:49 --> 00:10:50
I just think it's cold, mostly.

143

00:10:51 --> 00:10:52
[DOOR OPENS]

144

00:10:56 --> 00:10:58
Breakfast.

145

00:10:58 --> 00:11:00
Ah-ah-ah!

146

00:11:03 --> 00:11:06
You gotta let the boss eat first.

147

00:11:07 --> 00:11:08
People call him Mace.

148

00:11:09 --> 00:11:11
He's the one in charge, huh?

149

00:11:13 --> 00:11:16
-Okay. Okay
MAN: Get off me. Get off me.

150

00:11:51 --> 00:11:54
WOMAN: Gerald called in one day
and said he wasn't coming in.

151

00:11:54 --> 00:11:57
-That's the last I heard of him.
-Let me guess. Three weeks ago?

152

00:11:57 --> 00:12:00
-Yeah.
-That's when neighbors said he moved out.

153

00:12:00 --> 00:12:02

Unis searched the place. Nothing.

154

00:12:02 --> 00:12:05

-So, what can you tell us about Crane?

-He was a good teacher.

155

00:12:05 --> 00:12:11

Focused. And a good father. He was very protective of his son, Jonathan.

156

00:12:11 --> 00:12:14

But he could be quiet too. Somber.

157

00:12:14 --> 00:12:18

I think it had to do with his wife.

She died six or seven years ago.

158

00:12:18 --> 00:12:21

-She died. How?

-Uh, car accident.

159

00:12:22 --> 00:12:25

-Did Crane ever talk about fear or phobias?

-Why?

160

00:12:26 --> 00:12:28

Is someone targeting phobics?

161

00:12:29 --> 00:12:31

Yeah.

162

00:12:32 --> 00:12:35

-Killing them?

-Does this mean something to you?

163

00:12:35 --> 00:12:38

These victims,
were they missing their adrenal glands?

164

00:12:38 --> 00:12:39

How'd you know that?

165

00:12:44 --> 00:12:47
This was an academic paper
Gerald wrote a few months ago.

166

00:12:47 --> 00:12:48
He asked me to proof it.

167

00:12:49 --> 00:12:53
See, Gerald had a theory that fear
was an evolutionary flaw in humans.

168

00:12:54 --> 00:12:58
That war, rape, theft, murder,
it was all caused by fear.

169

00:12:58 --> 00:12:59
He was obsessed with it.

170

00:12:59 --> 00:13:02
So Crane killed these people
and took their glands to test a theory?

171

00:13:03 --> 00:13:06
No. Gerald wasn't trying to prove
he was right about fear.

172

00:13:07 --> 00:13:09
He was trying to cure himself of it.

173

00:13:09 --> 00:13:12
Crane's idea of curing fear
was to inoculate himself against it.

174

00:13:13 --> 00:13:14
-Like a disease?
-Exactly.

175

00:13:14 --> 00:13:18
In order to do so, he needed a condensed
source of the hormones that cause fear.

176

00:13:18 --> 00:13:21

-Phobics.

-Crane's preying on them?

177

00:13:21 --> 00:13:25

Spiking their fear by scaring them and then
killing them in order to harvest hormones.

178

00:13:26 --> 00:13:27

BULLOCK:

Damn.

179

00:13:27 --> 00:13:30

-How much of this stuff does he need?

-What do you mean?

180

00:13:30 --> 00:13:34

-How many more people is he gonna kill?

-Oh. Of course. Good question.

181

00:13:34 --> 00:13:37

Depends on how scared he is, I guess.

What's he scared of?

182

00:13:37 --> 00:13:40

In Scottie's phobia support group,
he said he was afraid of failure.

183

00:13:41 --> 00:13:44

GORDON:

Who isn't? It's gotta be something else.

184

00:13:45 --> 00:13:47

-Did you hear?

-Hear what?

185

00:13:47 --> 00:13:50

That we got a new medical examiner.
Much better than the old one.

186

00:13:50 --> 00:13:52
And she smells nice.

187
00:13:52 --> 00:13:53
[CHUCKLES]

188
00:13:54 --> 00:13:55
See, Jim? Competition already.

189
00:13:57 --> 00:14:01
Look at this. Crane developed protocols
for two inoculations.

190
00:14:01 --> 00:14:03
Himself and somebody else. Subject B.

191
00:14:04 --> 00:14:06
Ooh. I wonder who that is.

192
00:14:11 --> 00:14:13
[GRUNTING AND GROANING]

193
00:14:13 --> 00:14:15
[HEART BEATING RAPIDLY]

194
00:14:34 --> 00:14:36
[HEARTBEAT SLOWS]

195
00:14:39 --> 00:14:40
JONATHAN:
Dad?

196
00:14:50 --> 00:14:53
Dad, you okay?

197
00:14:53 --> 00:14:55
I'm glorious.

198
00:14:57 --> 00:14:59
It's working, Jonathan.

199
00:15:00 --> 00:15:02
I said it would.

200
00:15:03 --> 00:15:05
And it's almost your turn.

201
00:15:06 --> 00:15:09
You will be free of fear forever.

202
00:15:10 --> 00:15:11
You'll be cured.

203
00:15:13 --> 00:15:17
Are you ready, Jonathan?
Are you ready, son?

204
00:15:21 --> 00:15:23
MARONI: Thank you for having me.
FALCONE: My pleasure.

205
00:15:23 --> 00:15:26
MARONI: We're friends, eh?
-Of course.

206
00:15:26 --> 00:15:28
Then let me talk to you as a friend.

207
00:15:29 --> 00:15:33
You wanna have lunch, take a walk?
I'm happy to.

208
00:15:33 --> 00:15:36
But a sandwich and a stroll
ain't gonna keep me from killing Penguin.

209
00:15:37 --> 00:15:39
That little rat is dead.

210
00:15:40 --> 00:15:42

So be it.

211

00:15:44 --> 00:15:45

MAN 1:

Mr. Cobblepot, will this do?

212

00:15:45 --> 00:15:47

We will not be serving that.

213

00:15:49 --> 00:15:53

No, no, no.

214

00:15:53 --> 00:15:55

I said lose the drapes, not tie them back.

215

00:15:56 --> 00:15:58

We're opening in 10 hours.

216

00:15:58 --> 00:16:01

MAN 2: Sorry.

GABE: Hey, boss.

217

00:16:01 --> 00:16:03

Ah. They're ready.

218

00:16:04 --> 00:16:06

GABE:

Still warm from the printer.

219

00:16:09 --> 00:16:12

Nothing can go wrong tonight, Gabe.

220

00:16:12 --> 00:16:16

This is more than an opening.

It's my moment.

221

00:16:17 --> 00:16:21

They're perfect.

Take these to everybody on the list.

222

00:16:23 --> 00:16:26

But not this one.

223

00:16:26 --> 00:16:29

This one I wanna deliver in person.

224

00:16:35 --> 00:16:38

I just want a word. I mean no harm.

225

00:16:45 --> 00:16:47

That's close enough.

226

00:16:48 --> 00:16:50

No harm, huh?

227

00:16:50 --> 00:16:53

-So, you're the boss in here?

-I am.

228

00:16:53 --> 00:16:55

Why you?

229

00:16:55 --> 00:16:58

I see a lot of tough guys around here.

230

00:17:00 --> 00:17:02

This is the only blade in the place.

231

00:17:03 --> 00:17:05

And I'm holding it.

232

00:17:05 --> 00:17:07

Fair enough.

233

00:17:13 --> 00:17:16

-I wanna make a deal with you.

-A deal.

234

00:17:16 --> 00:17:18

Yeah.

235

00:17:18 --> 00:17:22
I think I might have skills
that could be useful to you.

236

00:17:22 --> 00:17:24
Really.

237

00:17:24 --> 00:17:26
What skills, exactly?

238

00:17:32 --> 00:17:34
All kinds.

239

00:17:34 --> 00:17:38
You protect me from these animals,
and I'll show you.

240

00:17:38 --> 00:17:41
You think you're worth protecting?

241

00:17:43 --> 00:17:45
You have no idea.

242

00:17:47 --> 00:17:49
Huh.

243

00:18:45 --> 00:18:49
-Can I help you?
-I don't think so. Can you?

244

00:18:49 --> 00:18:51
[BOTH CHUCKLE]

245

00:18:51 --> 00:18:53
What do you want?

246

00:18:53 --> 00:18:56
What I want the poor have,
the rich need and if you eat it you'll die.

247
00:18:58 --> 00:19:00
Is this--? Are you asking me a riddle?

248
00:19:00 --> 00:19:02
-Do you like riddles?
-No.

249
00:19:03 --> 00:19:04
So, do you give up?

250
00:19:04 --> 00:19:05
[CHUCKLES]

251
00:19:06 --> 00:19:07
Friend, lookit--

252
00:19:07 --> 00:19:10
Nothing. The answer is nothing.
The poor have it, the rich need it--

253
00:19:10 --> 00:19:14
-Who are you?
-Edward Nygma.

254
00:19:15 --> 00:19:17
I know who you are.

255
00:19:19 --> 00:19:21
Then you know
that you're standing too close.

256
00:19:28 --> 00:19:30
You know male emperor penguins
keep their eggs warm...

257
00:19:30 --> 00:19:32
...by balancing them on their feet?

258
00:19:33 --> 00:19:35

Isn't that neat?

259

00:19:39 --> 00:19:42
Nice to meet you, sir.

260

00:19:42 --> 00:19:44
Keep moving.

261

00:19:46 --> 00:19:48
Will do.

262

00:19:52 --> 00:19:53
Cell-phone records?

263

00:19:53 --> 00:19:55
And credit-card statements.

264

00:19:55 --> 00:19:57
-Give me a hand.
-Yeah, sure.

265

00:20:03 --> 00:20:06
-Uh, give me a minute.
-Take your time.

266

00:20:11 --> 00:20:14
-It's good to see you, old friend.
-What are you doing here?

267

00:20:14 --> 00:20:19
I wanted to invite you
to a party I'm hosting.

268

00:20:24 --> 00:20:25
No, thanks.

269

00:20:26 --> 00:20:30
I hear you. Too busy, I suppose.

270

00:20:30 --> 00:20:32

Are you on a tricky case?
Anything I can help you with?

271
00:20:34 --> 00:20:37
It worked so well the last time.

272
00:20:37 --> 00:20:39
I don't want your help.

273
00:20:40 --> 00:20:42
It was a mistake to ask.

274
00:20:42 --> 00:20:45
I don't want you coming here.

275
00:20:46 --> 00:20:49
You shouldn't treat me this way, Jim.

276
00:20:49 --> 00:20:53
One day soon, you'll need my help.
You'll come to me.

277
00:20:55 --> 00:21:00
And walking with a friend in the dark
is better than walking alone in the light.

278
00:21:03 --> 00:21:05
Good luck with your police work.

279
00:21:05 --> 00:21:11
And please, reconsider my invitation.

280
00:21:11 --> 00:21:14
It won't be the same without you.

281
00:21:27 --> 00:21:29
Do you trust me?

282
00:21:29 --> 00:21:31
Of course.

283
00:21:32 --> 00:21:35
I love you, son.
I wouldn't do anything to harm you.

284
00:21:36 --> 00:21:38
Just go. Go ahead.

285
00:21:48 --> 00:21:50
[HEART BEATING RAPIDLY]

286
00:21:52 --> 00:21:54
You're being a very good boy.

287
00:21:54 --> 00:21:56
[PANTING THEN YELLS]

288
00:21:57 --> 00:22:01
Yes, don't struggle. Look at me.
Look in my eyes.

289
00:22:01 --> 00:22:03
[SCREAMING]

290
00:23:15 --> 00:23:17
[GRUNTING]

291
00:23:18 --> 00:23:20
[YELLING]

292
00:23:27 --> 00:23:29
[SOBBING]

293
00:23:46 --> 00:23:47
[GRUNTING]

294
00:23:57 --> 00:23:59
[THUNDER RUMBLING]

295

00:24:07 --> 00:24:09

Ow!

296

00:24:21 --> 00:24:23

[THUNDER CONTINUES RUMBLING]

297

00:24:27 --> 00:24:29

GORDON: Hey.

-Hey, yourself.

298

00:24:29 --> 00:24:31

-How's your first day going?

-Busy.

299

00:24:31 --> 00:24:35

-Good, good. I've gotta get back, so....

-Yeah, hey.

300

00:24:35 --> 00:24:37

Lee.

301

00:24:37 --> 00:24:39

We can't do that here.

302

00:24:39 --> 00:24:42

-Why? You kissed me in the bullpen.

-You weren't working here then.

303

00:24:43 --> 00:24:45

-That makes a difference?

-It's not professional.

304

00:24:45 --> 00:24:46

Well, I should hope not.

305

00:24:48 --> 00:24:49

Lee.

306

00:24:51 --> 00:24:52

Oops.

307
00:24:52 --> 00:24:55
-Hey, Bullock.
BULLOCK: Sorry to interrupt.

308
00:24:55 --> 00:24:57
What's up?

309
00:24:57 --> 00:25:00
Nothing that can't wait on your love life.
Just business.

310
00:25:04 --> 00:25:07
FALCONE: How does a cigar sound?
I've got some beautiful Castros...

311
00:25:07 --> 00:25:09
...I've been waiting to try.

312
00:25:09 --> 00:25:13
Carmine, talk straight with me.
Why you doing this?

313
00:25:13 --> 00:25:15
Granted Penguin is a money-maker.

314
00:25:15 --> 00:25:18
How come you laying all this grease on me
to keep him alive?

315
00:25:18 --> 00:25:20
What's your angle?

316
00:25:20 --> 00:25:21
He's clever.

317
00:25:22 --> 00:25:25
And I like to have a clever man beside me
who knows his place in life.

318
00:25:25 --> 00:25:28

-You know how that goes.

-Yeah, all day.

319

00:25:28 --> 00:25:33

He's clever enough to know that a little man
like him is never going to be the boss.

320

00:25:33 --> 00:25:35

True enough.

321

00:25:35 --> 00:25:38

So I'm supposed to give you
a prime asset like that...

322

00:25:38 --> 00:25:41

...and you're gonna bring out
some nice old cigars?

323

00:25:41 --> 00:25:44

Heh. Of course, I'll show my gratitude
to you in a more formal way.

324

00:25:44 --> 00:25:47

This is not a money thing.

325

00:25:47 --> 00:25:50

-This is personal.

-I understand.

326

00:25:50 --> 00:25:53

Do you know

Chief Judge Stanley Turnbull?

327

00:25:53 --> 00:25:55

Of course.

328

00:25:55 --> 00:25:57

He's the meanest son-of-a-mother bitch
in the courthouse.

329

00:25:58 --> 00:26:01

Yes. A hard and righteous man.

330

00:26:01 --> 00:26:04

-Powerful too.

-Put down some good friends of mine.

331

00:26:09 --> 00:26:15

You bring me his ugly head
and, say, 200 grand, and you got a deal.

332

00:26:15 --> 00:26:17

[CHUCKLES]

333

00:26:17 --> 00:26:20

Oh, I'll give you a better deal than his head.

334

00:26:21 --> 00:26:24

[MAN WHIMPERING NEARBY]

335

00:26:24 --> 00:26:25

[SLAPPING]

336

00:26:35 --> 00:26:36

[MARONI CHUCKLES]

337

00:26:36 --> 00:26:38

MARONI:

On my mother's life.

338

00:26:39 --> 00:26:41

Judge Turnbull.

339

00:26:41 --> 00:26:45

FALCONE: He was out with the young man.
I had him drugged and brought here.

340

00:26:46 --> 00:26:47

Now he's all yours.

341

00:26:48 --> 00:26:50

Mine?

342

00:26:50 --> 00:26:56
I mean, we'll share him, of course.
But, uh, in spirit, he's yours.

343

00:26:56 --> 00:26:57
Now smile for the camera.

344

00:26:58 --> 00:26:59
[TURNBULL WHIMPERS]

345

00:26:59 --> 00:27:00
[BOTH CHUCKLE]

346

00:27:00 --> 00:27:02
It's beautiful.

347

00:27:03 --> 00:27:05
GORDON:
We must be missing something.

348

00:27:05 --> 00:27:07
BULLOCK:
What about your pal, Penguin?

349

00:27:08 --> 00:27:09
What about him?

350

00:27:09 --> 00:27:11
He helped us with Flass.

351

00:27:11 --> 00:27:14
-Maybe he'll help us with Crane.
-No. I'm not going back to him.

352

00:27:14 --> 00:27:17
-It's worth a try.
-No, it's not.

353

00:27:17 --> 00:27:21
Then we wait for another body to drop,
because we're not gonna find him here.

354
00:27:23 --> 00:27:24
Yeah, you're right.

355
00:27:24 --> 00:27:26
We're never gonna be able to track Crane.

356
00:27:27 --> 00:27:30
We gotta get ahead of him
by finding out what's driving him.

357
00:27:30 --> 00:27:33
We know what's driving him.
He's obsessed with fear.

358
00:27:33 --> 00:27:35
Yeah, but why?

359
00:27:35 --> 00:27:38
What's he afraid of? What happened to him
that made him this way?

360
00:27:39 --> 00:27:41
His wife was killed in a car crash.

361
00:27:43 --> 00:27:45
Yeah. Let's check that out.

362
00:27:50 --> 00:27:54
BULLOCK: Got it. Karen Crane.
-Yeah.

363
00:27:54 --> 00:27:57
Says here she died in a house fire,
not a car accident.

364
00:27:57 --> 00:27:59
You think the coworker was lying?

365

00:27:59 --> 00:28:01

Three other people said the same thing.

366

00:28:02 --> 00:28:03

Crane must've lied about it
for some reason.

367

00:28:04 --> 00:28:05

What happened in the fire?

368

00:28:05 --> 00:28:08

Says she was sleeping
when the fire broke out.

369

00:28:08 --> 00:28:12

Her husband, Gerald and son,
Jonathan, 8, were downstairs.

370

00:28:14 --> 00:28:16

Crane was in the house when his wife died?

371

00:28:16 --> 00:28:17

And didn't save her.

372

00:28:17 --> 00:28:20

-No wonder he lied.
-He's ashamed.

373

00:28:20 --> 00:28:23

His fear is the reason his wife died.
That's why he's doing this.

374

00:28:23 --> 00:28:25

Address for the old Crane house. Let's go.

375

00:28:29 --> 00:28:31

[HEART BEATING]

376

00:28:48 --> 00:28:50

Jonathan?

377

00:28:57 --> 00:28:59

Jonathan?

378

00:29:00 --> 00:29:04

Stop, Johnny. Stop! Stop there!

379

00:29:04 --> 00:29:07

We've started the protocol.

380

00:29:07 --> 00:29:10

It must be completed.

It will be harmful for you otherwise.

381

00:29:10 --> 00:29:13

-I can't do it again.

-Think of it, Johnny. No more fear.

382

00:29:13 --> 00:29:17

-I'm not even afraid like you.

-We're all afraid.

383

00:29:17 --> 00:29:19

Every man and woman on the planet.

384

00:29:19 --> 00:29:22

We're all standing at the edge of the abyss,
paralyzed by fear.

385

00:29:24 --> 00:29:30

Come on, son. Trust me.

I just want to help you. And mankind.

386

00:29:30 --> 00:29:34

Mankind, Johnny.

Now, you must be brave, hmm?

387

00:29:35 --> 00:29:38

Come on, son. Are you with me?

388
00:29:39 --> 00:29:44
Then let's go back to the house.
It'll all be over before you know it. I promise.

389
00:29:46 --> 00:29:47
Come on.

390
00:30:12 --> 00:30:14
[GRUNTING]

391
00:31:07 --> 00:31:09
What's up, doc?

392
00:31:17 --> 00:31:19
The name's Mace.

393
00:31:19 --> 00:31:23
That's cute,
but I like to give my friends nicknames.

394
00:31:23 --> 00:31:26
And yours is "doc"...

395
00:31:26 --> 00:31:30
...because you have a wise look
in your eyes for such a big man.

396
00:31:30 --> 00:31:32
A real little firecracker, huh?

397
00:31:32 --> 00:31:34
Hmm.

398
00:31:34 --> 00:31:38
A firecracker goes off once,
and then just lies there.

399
00:31:38 --> 00:31:41
What you're looking at is the Fourth of July.

400
00:31:42 --> 00:31:44
Come sit by me.

401
00:31:44 --> 00:31:46
-Does that mean we have a deal?
-Sure, baby.

402
00:31:46 --> 00:31:49
I have a couple of riders I would like to talk--

403
00:31:49 --> 00:31:50
Hush now, baby.

404
00:31:51 --> 00:31:53
You talk too much, and you'll make me mad.

405
00:31:53 --> 00:31:55
Hmm, let's see.

406
00:31:55 --> 00:32:00
That's rider number one. Don't call me baby.

407
00:32:03 --> 00:32:04
Ah!

408
00:32:07 --> 00:32:10
My name is Fish Mooney.

409
00:32:10 --> 00:32:13
I'm in charge now.

410
00:32:33 --> 00:32:35
[KNOCKING ON DOOR]

411
00:32:35 --> 00:32:37
GORDON: G.C.P.D.
-No, no, no.

412
00:32:37 --> 00:32:39

Dad, we have to go now.

413
00:32:39 --> 00:32:40
[KNOCKING CONTINUES]

414
00:32:40 --> 00:32:42
G.C.P.D.

415
00:32:42 --> 00:32:45
Dad, they're going to arrest you
once they come in. We have to go.

416
00:32:45 --> 00:32:47
There's time. We can complete the protocol.

417
00:32:48 --> 00:32:49
GORDON:
Coming in.

418
00:32:50 --> 00:32:52
[CLANGING NEARBY]

419
00:33:00 --> 00:33:03
-What are you doing?
-We have to finish the protocol.

420
00:33:03 --> 00:33:05
-It's the only way.
-Dad, that's too much.

421
00:33:05 --> 00:33:07
It's the only way.

422
00:33:10 --> 00:33:11
Dad.

423
00:33:12 --> 00:33:16
-There's not enough time.
-It'll be fine.

424

00:33:18 --> 00:33:21
-I love you, son.
-Stop!

425
00:33:23 --> 00:33:25
[HEART BEATING]

426
00:33:30 --> 00:33:32
[JONATHAN PANTING]

427
00:33:35 --> 00:33:37
[SCREAMING]

428
00:33:49 --> 00:33:50
Hands where we can see them!

429
00:33:52 --> 00:33:53
Hands in the air or we'll shoot!

430
00:33:54 --> 00:33:57
-You think I'm afraid of you?
BULLOCK: Not another step.

431
00:33:57 --> 00:33:58
Afraid of your guns?

432
00:34:01 --> 00:34:02
[GRUNTS]

433
00:34:03 --> 00:34:05
I have no fear.

434
00:34:09 --> 00:34:10
[GRUNTING]

435
00:34:16 --> 00:34:18
You take him. I get the kid.

436
00:34:21 --> 00:34:23
Call an ambulance.

437

00:34:24 --> 00:34:26

Call an ambulance.

438

00:34:26 --> 00:34:29

It's all right, son. It's all right.

439

00:34:31 --> 00:34:34

[PANTING]

440

00:34:50 --> 00:34:53

Hello there, Master Bruce.

Well, you certainly took your time.

441

00:34:54 --> 00:34:57

What, you stop off for a pie and a pint
on the way out, did you?

442

00:34:57 --> 00:34:59

How long have you been there?

443

00:34:59 --> 00:35:01

I don't know, about an hour.

444

00:35:02 --> 00:35:04

Just when you were started climbing up
that really nasty hill.

445

00:35:06 --> 00:35:10

-Well, thanks for your help.

-Yeah, I never got you down there, did I?

446

00:35:17 --> 00:35:19

Are you all right?

447

00:35:22 --> 00:35:23

Come here.

448

00:35:24 --> 00:35:28

I'm cold, I'm tired and my ankle's sprained.

449
00:35:28 --> 00:35:29
ALFRED:
Oh.

450
00:35:29 --> 00:35:31
[BRUCE GRUNTS]

451
00:35:31 --> 00:35:33
I just wanna go home.

452
00:35:33 --> 00:35:34
You wanna go home...

453
00:35:35 --> 00:35:38
...or do you wanna wait
and watch the sunrise?

454
00:35:39 --> 00:35:41
Like you did with your dad?

455
00:35:45 --> 00:35:49
Well, Alfred, you can only stay
if you think you can handle it.

456
00:35:51 --> 00:35:53
If I can handle it?

457
00:35:53 --> 00:35:55
Mate, this place is positively cushy...

458
00:35:55 --> 00:35:58
...compared to some of the places
I've slept at.

459
00:35:58 --> 00:36:01
Cup of tea, you cheeky monkey?

460
00:36:06 --> 00:36:09
[BAND PLAYING THE STRANGLERS']

"NO MORE HEROES"]

461

00:36:09 --> 00:36:11
No more heroes anymore

462

00:36:11 --> 00:36:13
No more heroes anymore

463

00:36:13 --> 00:36:14
[PUNK GRUNTING AND WHOOPING]

464

00:36:14 --> 00:36:16
No more heroes anymore

465

00:36:16 --> 00:36:19
No more heroes anymore

466

00:36:19 --> 00:36:21
No more heroes anymore

467

00:36:21 --> 00:36:24
No more heroes anymore

468

00:36:24 --> 00:36:27
No more heroes anymore

469

00:36:27 --> 00:36:30
No more heroes anymore

470

00:36:30 --> 00:36:31
[PUNK CHEERS]

471

00:36:31 --> 00:36:32
Penguin.

472

00:36:33 --> 00:36:35
Where you going?

473

00:36:40 --> 00:36:44

Don Maroni. It's such a pleasure to see you.

474

00:36:44 --> 00:36:49

Look at you. From the trunk of my car
to running your own club.

475

00:36:49 --> 00:36:51

The place looks good, Penguin.

476

00:36:52 --> 00:36:53

Hell of a turnout.

477

00:36:53 --> 00:36:54

[MEN CHUCKLE]

478

00:36:55 --> 00:36:56

MAN:

Yeah.

479

00:36:56 --> 00:37:00

How about a table? Drinks?
My compliments, of course.

480

00:37:02 --> 00:37:05

Expensive stuff. Let me see.

481

00:37:09 --> 00:37:12

I had a little chat with Falcone.

482

00:37:13 --> 00:37:15

I came here to let you know
that all is kosher between us.

483

00:37:17 --> 00:37:20

As long as you don't go giving Falcone
any more of my secrets.

484

00:37:22 --> 00:37:23

No.

485

00:37:23 --> 00:37:25

Nothing like that.

486

00:37:25 --> 00:37:27

Of course not. Grab a glass.

487

00:37:31 --> 00:37:35

You better hope that old man Falcone
lives a long life.

488

00:37:35 --> 00:37:40

Because the second he's out of the picture,
so are you.

489

00:37:59 --> 00:38:01

Master B.

490

00:38:12 --> 00:38:14

Sunrise.

491

00:38:28 --> 00:38:31

Oh, hey. How are you?
I heard your suspect was killed.

492

00:38:32 --> 00:38:35

He came after Harvey and me with a gun.
We didn't have a choice.

493

00:38:35 --> 00:38:38

I'm so sorry. What about his son?

494

00:38:39 --> 00:38:41

Paramedics were able to stabilize him.

495

00:38:41 --> 00:38:43

I'm heading to the hospital
to check in on him.

496

00:38:44 --> 00:38:47

-Well, let me know how he is.
-I will.

497
00:38:49 --> 00:38:50
So all settled in here, huh?

498
00:38:51 --> 00:38:53
Uh, almost.

499
00:38:53 --> 00:38:57
-Think you're gonna like it here?
-I do, so far.

500
00:38:59 --> 00:39:00
Good.

501
00:39:00 --> 00:39:04
Um, I have tickets to the circus.
Do you wanna come with me?

502
00:39:04 --> 00:39:07
-A circus?
-Yeah, they're good.

503
00:39:07 --> 00:39:10
No, uh, sad elephants. Heh.

504
00:39:11 --> 00:39:16
Circus, sure. Why not. Look, Lee....

505
00:39:17 --> 00:39:19
Um....

506
00:39:20 --> 00:39:24
No kissing here on the job, okay?
I'm serious.

507
00:39:25 --> 00:39:27
-Okay.
-Okay?

508
00:39:28 --> 00:39:30

If your hardass reputation
is worth that much to you.

509

00:39:30 --> 00:39:33
-This is a place of work.
-Cops have feelings too.

510

00:39:33 --> 00:39:38
-It's not unprofessional to show feelings.
-Yeah, it is. Those kinds of feelings. Yeah.

511

00:39:39 --> 00:39:40
Fine. Be that way.

512

00:39:41 --> 00:39:42
Hey.

513

00:39:44 --> 00:39:46
I'm just joking. I'll be discreet.

514

00:39:54 --> 00:39:58
All right, everyone, gather around.

515

00:40:01 --> 00:40:05
Up until now, there's been no order in here.

516

00:40:07 --> 00:40:10
No structure.

517

00:40:17 --> 00:40:19
Things are gonna change.

518

00:40:21 --> 00:40:23
[DOOR OPENS]

519

00:40:26 --> 00:40:27
[WOMAN GRUNTING AND WHIMPERING]

520

00:40:32 --> 00:40:34
MAN:

She's back.

521

00:40:39 --> 00:40:41

My eyes.

522

00:40:42 --> 00:40:45

They took my eyes.

523

00:40:53 --> 00:40:56

The boy received a massive dose
of condensed hormones.

524

00:40:56 --> 00:41:02

Cortisol, adrenalin and another compound
we're still trying to identify.

525

00:41:02 --> 00:41:05

The combination nearly killed him.

526

00:41:05 --> 00:41:07

But he's gonna live?

527

00:41:08 --> 00:41:09

Yes.

528

00:41:09 --> 00:41:13

But we ran a CAT scan in order to
determine if he suffered any brain damage.

529

00:41:13 --> 00:41:16

The results, we've never seen
anything like them before.

530

00:41:17 --> 00:41:19

The hormones themselves
have long since worn off.

531

00:41:19 --> 00:41:22

But the effects, they seem to be lingering.

532

00:41:23 --> 00:41:25

What are you saying? That he's still in fear?

533

00:41:26 --> 00:41:27

Well, not just fear.

534

00:41:27 --> 00:41:32

Jonathan's brain activity shows
he's in a constant state of intense terror.

535

00:41:32 --> 00:41:37

-How long until this goes away?

-Well, that's just the thing, detective.

536

00:41:37 --> 00:41:40

We can't be certain it ever will.

537

00:41:40 --> 00:41:44

Imagine the thing
you fear most in the world.

538

00:41:45 --> 00:41:48

Imagine that's all you see.

539

00:41:48 --> 00:41:50

Every waking hour.

540

00:42:08 --> 00:42:09

[GRUNTING]

541

00:42:10 --> 00:42:12

JONATHAN:

No. No. No.

542

00:42:24 --> 00:42:26

[JONATHAN SCREAMS]

GOTHAM



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