
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.14

"The Fearsome Dr. Crane"

Fish reveals a secret of Oswald Cobblepot's, prompting a loyalty test from Maroni; Gordon and Bullock hunt a killer who targets victims with phobias.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



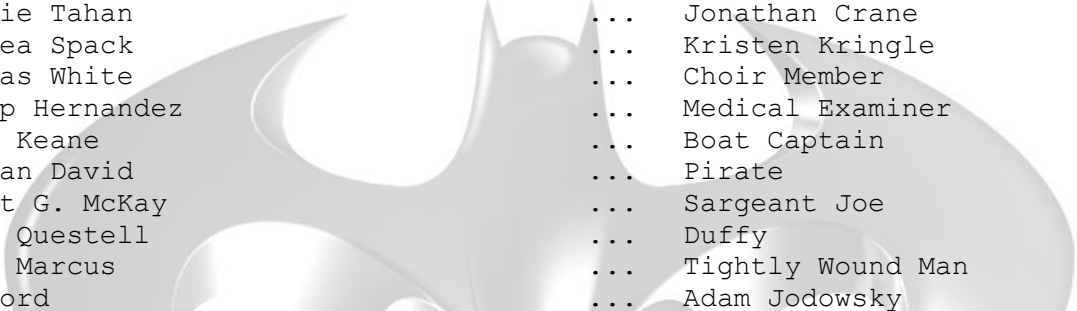
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Morena Baccarin	...	Leslie Thompkins
Julian Sands	...	Gerald Crane
Maria Thayer	...	Scottie Mullens
Charlie Tahan	...	Jonathan Crane
Chelsea Spack	...	Kristen Kringle
Lillias White	...	Choir Member
Philip Hernandez	...	Medical Examiner
Brian Keane	...	Boat Captain
Dwelvean David	...	Pirate
Robert G. McKay	...	Sargeant Joe
Tuffy Questell	...	Duffy
Aaron Marcus	...	Tightly Wound Man
Jim Ford	...	Adam Jodowsky



1
00:00:36 --> 00:00:39
[WHIMPERING AND MUMBLING]

2
00:00:45 --> 00:00:47
[HEART BEATING RAPIDLY]

3
00:00:58 --> 00:01:00
[SCREAMS]

4
00:01:00 --> 00:01:02
[SINGING IN FOREIGN LANGUAGE]

5
00:01:16 --> 00:01:18
[BOTH LAUGH]

6
00:01:18 --> 00:01:21
You sure now? Fish Mooney is done?

7
00:01:21 --> 00:01:25
She tried to bring down Falcone.
She failed.

8
00:01:25 --> 00:01:27
Last I saw her,
Victor Zsasz had her cornered.

9
00:01:28 --> 00:01:31
We can assume she's either dead
or extremely unwell.

10
00:01:32 --> 00:01:34
Well, then: salud.

11
00:01:35 --> 00:01:38
Mm. You know, this creates
some intriguing opportunities.

12
00:01:38 --> 00:01:42
Falcone will struggle to hold on
to her territory. If we move quickly--

13

00:01:42 --> 00:01:44
My thinking exactly.

14

00:01:44 --> 00:01:50
In fact, I took the liberty of claiming
her nightclub. In your name, of course.

15

00:01:51 --> 00:01:52
You did, huh?

16

00:01:55 --> 00:01:56
-Good thinking.
-Heh.

17

00:01:56 --> 00:01:58
A bird in the hand is
nine-tenths of the law.

18

00:01:59 --> 00:02:01
Yeah. Ha, ha.

19

00:02:01 --> 00:02:03
Phone for you, boss.

20

00:02:04 --> 00:02:07
-Speak.
FISH [OVER PHONE]: Hello, Sal.

21

00:02:09 --> 00:02:10
MARONI:
Hey.

22

00:02:10 --> 00:02:15
You sound surprised. Let me guess,
your friend Penguin told you I was dead.

23

00:02:15 --> 00:02:17
-As good as.
-Mm.

24

00:02:17 --> 00:02:20
I'm just on a vacation for a while.

25

00:02:21 --> 00:02:23

-Huh.

-I'm not going to lie.

26

00:02:23 --> 00:02:26
I thought I was gonna end up on top.
Instead, I got played.

27

00:02:26 --> 00:02:30
Turns out Penguin has been
Falcone's man the whole time.

28

00:02:31 --> 00:02:33
They played us both for suckers.

29

00:02:33 --> 00:02:36

-Is that right?

-Ah. Indeed.

30

00:02:36 --> 00:02:39
He told me himself
right before I was about to gut him.

31

00:02:39 --> 00:02:43
You understand why I might be skeptical,
considering it's you telling me this.

32

00:02:43 --> 00:02:45

Oh, wake up, dummy.

33

00:02:45 --> 00:02:48
You mean to tell me this whole time,
you haven't suspected anything?

34

00:02:48 --> 00:02:52
That he hasn't made one slip
that he's had to explain away?

35

00:02:52 --> 00:02:55

Or maybe you wanted to believe his lies.

36

00:02:55 --> 00:02:59

But it still gnaws at you, doesn't it?
The doubt.

37

00:02:59 --> 00:03:02

It's right there. A smudge.

38

00:03:02 --> 00:03:03

Don't let it happen again.

39

00:03:04 --> 00:03:08

-Maybe a couple of times.
-Time to get your house in order, Salvatore.

40

00:03:09 --> 00:03:12

And remember who put you wise.

41

00:03:12 --> 00:03:14

[PHONE CLICKS]

42

00:03:17 --> 00:03:20

-Not bad news, I hope.
-No.

43

00:03:20 --> 00:03:23

I gotta go upstate. See a guy about a thing.

44

00:03:23 --> 00:03:26

Come with me.
We can talk about opportunities.

45

00:03:28 --> 00:03:29

Sure. Heh.

46

00:03:30 --> 00:03:34

-Just, uh, let me run home and--
-Ah-ah. We gotta go now. Right now.

47

00:03:35 --> 00:03:37

Super. Ha, ha.

48

00:03:37 --> 00:03:40

I love a road trip. Yay. Heh.

49

00:03:41 --> 00:03:42

Yay.

50

00:03:49 --> 00:03:50

Harvey.

51

00:03:51 --> 00:03:53

-Captain.

-What have we got?

52

00:03:53 --> 00:03:55

Last night, Mr. Lucky there
got tied to that chair.

53

00:03:56 --> 00:03:58

A noose over his neck.
He was heaved over the side.

54

00:03:58 --> 00:04:00

Some suits this morning found him.

55

00:04:00 --> 00:04:03

-How'd he get back up to the roof?

-See that pulley?

56

00:04:04 --> 00:04:06

My guess, it was the killer.

57

00:04:06 --> 00:04:10

Guy went to a lot of trouble to get him
back up. Why not leave him hanging?

58

00:04:10 --> 00:04:12

-Morning, captain.

-Good morning, Ed.

59

00:04:12 --> 00:04:14

The more you cut me,
the bigger I grow. What am I?

60

00:04:15 --> 00:04:16

We're on a rooftop. Don't tempt me.

61

00:04:17 --> 00:04:20

-A hole. I'm a hole.

-Okay. Relevance?

62

00:04:20 --> 00:04:24

There's a hole, a surgical incision,
in our victim's abdomen.

63

00:04:24 --> 00:04:27

Certainly postmortem.
Killer was looking for something.

64

00:04:27 --> 00:04:31

-I'll examine the body at the lab.
-You mean the medical examiner.

65

00:04:31 --> 00:04:33

-Well, but--
-You handle forensics, Ed.

66

00:04:33 --> 00:04:35

The bodies belong to Dr. Guerra.

67

00:04:35 --> 00:04:39

And he's made formal complaints.
I can't cover for you anymore.

68

00:04:40 --> 00:04:43

I read you, ma'am. Loud and clear.

69

00:04:45 --> 00:04:48

-So where's Gordon?
-Personal stuff. He'll be in soon.

70

00:04:49 --> 00:04:52
ESSEN: Don't stand so near the edge.
-You worried about me, captain?

71

00:04:53 --> 00:04:56
-I don't start drinking until noon.
-I gotta spell it out?

72

00:04:56 --> 00:04:58
Detective Flass had a lot of friends.

73

00:04:58 --> 00:05:02
And your partner arrested him for murder.
Accidents happen.

74

00:05:02 --> 00:05:05
-You put the cuffs on him.
-So we should all be careful.

75

00:05:13 --> 00:05:15
To hell with them.

76

00:05:35 --> 00:05:36
Barbara?

77

00:06:12 --> 00:06:14
-Hi.
-Let go of me.

78

00:06:14 --> 00:06:17
-How long you been here?
-Just last night.

79

00:06:18 --> 00:06:21
And a couple times before.
I knew your girlfriend was gone.

80

00:06:21 --> 00:06:26

You got sent to guard that loony bin,
so better here than sleeping on the street.

81

00:06:26 --> 00:06:27
-Have you seen Barbara?
-No.

82

00:06:29 --> 00:06:31
Oh. So things are over
between you two, huh?

83

00:06:31 --> 00:06:34
Sure you should be here?
Maybe you're the one breaking in.

84

00:06:34 --> 00:06:37
-I came to drop off keys. Get your stuff.
-Where are you taking me?

85

00:06:38 --> 00:06:41
Well, you're not staying here.
I'll find you someplace safe.

86

00:06:42 --> 00:06:45
Mm. Safe.

87

00:06:45 --> 00:06:46
Safe like Wayne Manor?

88

00:06:47 --> 00:06:51
-That was your last great idea.
-So someplace else.

89

00:06:51 --> 00:06:54
You're still my only witness
to the Wayne murders.

90

00:06:54 --> 00:06:55
Hmm.

91

00:06:56 --> 00:06:58

-Talked to Bruce since you got back?

-No. Why?

92

00:06:59 --> 00:07:02

Because I told him already.

93

00:07:02 --> 00:07:04

I didn't see anything. I lied.

94

00:07:06 --> 00:07:09

Sucks about your girlfriend.
She's got some really nice stuff.

95

00:07:10 --> 00:07:11

Hey, wait.

96

00:07:11 --> 00:07:13

Stop.

97

00:07:23 --> 00:07:25

Detective James Gordon to see you,
Master Bruce.

98

00:07:26 --> 00:07:29

-Detective.

-Bruce.

99

00:07:29 --> 00:07:31

How are you?

100

00:07:33 --> 00:07:35

I'm fine, thank you.

101

00:07:36 --> 00:07:39

I would've come by earlier,
but things were a little crazy.

102

00:07:40 --> 00:07:41

You were gone for a while.

103

00:07:42 --> 00:07:44

-Switzerland.
-Probably wise.

104

00:07:45 --> 00:07:49

I saw Selina Kyle.
She told me she lied. She saw nothing.

105

00:07:49 --> 00:07:54

Yes. That's what she told me.
She made up the story to get out of juvie.

106

00:07:54 --> 00:07:56

She could be saying this
because she's scared.

107

00:07:56 --> 00:07:58

It would be understandable
after what happened.

108

00:07:58 --> 00:08:00

No.

109

00:08:00 --> 00:08:02

She doesn't scare easily.

110

00:08:03 --> 00:08:06

I believe her. She didn't see the killer.

111

00:08:11 --> 00:08:13

Look, this is unfortunate.

112

00:08:14 --> 00:08:16

It doesn't mean we're back to square one.

113

00:08:16 --> 00:08:20

Someone sent assassins after her.
Only a guilty person would do that.

114

00:08:20 --> 00:08:21

Yes.

115
00:08:21 --> 00:08:23
A lot of bloody assassins to the manor.

116
00:08:24 --> 00:08:26
Thank you very much.

117
00:08:27 --> 00:08:29
Anyway, you need no longer
concern yourself with the case.

118
00:08:31 --> 00:08:33
-Bruce, this isn't the time to give up.
-I'm not giving up.

119
00:08:34 --> 00:08:36
I don't understand.

120
00:08:36 --> 00:08:38
You promised you'd find
who killed my parents.

121
00:08:38 --> 00:08:42
You've managed to find one witness
who turned out to be a liar.

122
00:08:44 --> 00:08:47
-An investigation like this takes time.
-I understand.

123
00:08:47 --> 00:08:51
But I don't want you to feel bound
by an oath you can't fulfill.

124
00:08:52 --> 00:08:55
I'm releasing you from your promise.

125
00:08:55 --> 00:08:58
I'll pursue the matter on my own.

126

00:09:00 --> 00:09:03

-Bruce--

-I really wouldn't bother, actually, mate.

127

00:09:03 --> 00:09:07

Once Master Bruce makes up his mind,
there's no arguing with him.

128

00:09:09 --> 00:09:11

He can't pursue this case on his own.
It's too dangerous.

129

00:09:12 --> 00:09:14

Then I'll have to look after him.

130

00:09:15 --> 00:09:16

Can I show you the door?

131

00:09:22 --> 00:09:25

MARONI:

Hey, sleepyhead. We're here.

132

00:09:26 --> 00:09:28

You smell that air?

133

00:09:30 --> 00:09:32

That's country air.

134

00:09:34 --> 00:09:35

Let's get some chow.

135

00:09:39 --> 00:09:41

Chow.

136

00:09:41 --> 00:09:43

Excellent.

137

00:09:53 --> 00:09:55

-So where's the guy?
-Which guy?

138

00:09:56 --> 00:09:59
-The guy with the thing?
-Oh. He'll be around.

139

00:10:00 --> 00:10:02
-You don't like the coffee?
-I like the coffee.

140

00:10:02 --> 00:10:04
How about the oatmeal?

141

00:10:05 --> 00:10:06
Also delicious.

142

00:10:06 --> 00:10:08
It's good to get out of the city, huh?

143

00:10:08 --> 00:10:13
Away from the fumes, the noise.
I can finally hear myself think.

144

00:10:13 --> 00:10:17
It's all so simple, and clean,
and honest out here.

145

00:10:18 --> 00:10:22
Fresh air, oatmeal, good friends.

146

00:10:22 --> 00:10:24
How true.

147

00:10:24 --> 00:10:27
In Gotham, you never have
any time to connect, to reflect.

148

00:10:27 --> 00:10:29
-You feel that?
-Absolutely.

149

00:10:29 --> 00:10:31

MARONI:

Mm.

150

00:10:32 --> 00:10:34

This guy with the thing....

151

00:10:35 --> 00:10:38

-Heh. What is the thing?

-Stop worrying about that guy.

152

00:10:39 --> 00:10:42

You know what I was thinking about?

This is crazy.

153

00:10:42 --> 00:10:44

Indian Hill.

154

00:10:44 --> 00:10:49

You know, that dump in Arkham that
I traded to Falcone for your neck.

155

00:10:49 --> 00:10:52

How could I forget? I'm eternally grateful.

156

00:10:53 --> 00:10:55

You suggested it. Whispered it in my ear.

157

00:10:56 --> 00:11:00

-It's worthless land.

-But was it so worthless?

158

00:11:00 --> 00:11:03

I mean, Falcone snapped it up pretty quick.

159

00:11:03 --> 00:11:04

It was a token.

160

00:11:05 --> 00:11:07

He simply needed to save face.
After Nikolai died--

161

00:11:08 --> 00:11:11

Ah, see, you wouldn't believe it.
That's the other thing I was thinking about.

162

00:11:12 --> 00:11:17

The fight with Nikolai when Frankie was
killed. What was he, stabbed, like, 10 times?

163

00:11:17 --> 00:11:21

-I don't recall the exact number.
-Only it was a gunfight.

164

00:11:22 --> 00:11:24

How'd Frankie get killed with a knife?

165

00:11:26 --> 00:11:28

Always kind of bugged me.

166

00:11:28 --> 00:11:31

Honestly, I'm not much use
when things get physical.

167

00:11:31 --> 00:11:35

-I'm sorry I couldn't save him.
-I was just reminiscing.

168

00:11:35 --> 00:11:38

Don't beat yourself up about it.

169

00:11:38 --> 00:11:40

We all got our talents, right?

170

00:11:40 --> 00:11:42

Yes, we do.

171

00:11:42 --> 00:11:43

Me?

172

00:11:45 --> 00:11:47

I'm deceptively quick for a big guy.

173
00:11:48 --> 00:11:50
Yes, you are.

174
00:11:51 --> 00:11:52
[CHUCKLES]

175
00:11:53 --> 00:11:55
I'm gonna go get some air.

176
00:11:56 --> 00:11:58
Wait for the guy with the thing, hmm?

177
00:11:59 --> 00:12:02
The guy. Right.

178
00:12:16 --> 00:12:18
BULLOCK:
How about getting it right the first time...

179
00:12:18 --> 00:12:20
...so we don't have to keep doing this?

180
00:12:20 --> 00:12:24
-Detective Bullock?
-That's my name. Don't wear it out.

181
00:12:24 --> 00:12:26
I'm Scottie Mullens.
You called me about Adam Jodowsky?

182
00:12:27 --> 00:12:32
Oh, Ms. Mullens, yes.
Thank you for stopping by. Miss? Mrs.?

183
00:12:32 --> 00:12:35
-Miss.
-Good. Good. Please.

184
00:12:35 --> 00:12:37

So...

185

00:12:37 --> 00:12:40
...how did you know Mr. Jodowsky?

186

00:12:41 --> 00:12:44
I was his sponsor, sort of.

187

00:12:44 --> 00:12:47
We're in a support group together.

188

00:12:47 --> 00:12:49
-He's dead, isn't he?
-Why would you say that?

189

00:12:50 --> 00:12:53
This is a Homicide Division.
You're a homicide detective.

190

00:12:55 --> 00:12:59
We found his body this morning.
Your number was in his pocket.

191

00:12:59 --> 00:13:03
I'd just given it to him.
I'd recently started being his sponsor.

192

00:13:05 --> 00:13:08
So, uh, what kind of group is this?
Booze? Pills?

193

00:13:08 --> 00:13:11
-It's for people suffering from phobias.
-You're joking.

194

00:13:12 --> 00:13:15
Fear can be debilitating.
It helps to talk to someone about it.

195

00:13:15 --> 00:13:16
Don't be an ass.

196
00:13:16 --> 00:13:18
-Excuse me?
-You're about to make fun.

197
00:13:18 --> 00:13:20
Don't be an ass.

198
00:13:20 --> 00:13:24
You're right. I'm sorry, I was.
No fun-making. Please.

199
00:13:25 --> 00:13:26
Um....

200
00:13:27 --> 00:13:30
What was Mr. Jodowsky's phobia?

201
00:13:30 --> 00:13:32
Heights.

202
00:13:32 --> 00:13:36
Hmm. So if he was found dangling
from the top of a tall building--

203
00:13:36 --> 00:13:38
Oh, my God. Is that how he--?

204
00:13:38 --> 00:13:41
I'm gonna need names of all the people
in the support group.

205
00:13:41 --> 00:13:44
It's anonymous.
Adam was the only one I knew personally.

206
00:13:46 --> 00:13:48
You think someone from the group
did this?

207

00:13:48 --> 00:13:50
Could be. Killer certainly seemed
to know of his phobia.

208
00:13:53 --> 00:13:55
Are you Irish?

209
00:13:55 --> 00:13:57
You seem like you could be Irish.

210
00:13:57 --> 00:14:00
-What's it to you?
-I'm just curious.

211
00:14:00 --> 00:14:03
-When's the next meeting?
-Tonight, 6:00.

212
00:14:03 --> 00:14:05
And these things, they usually run,
what, an hour?

213
00:14:06 --> 00:14:07
Mm-hm.

214
00:14:07 --> 00:14:11
So you could maybe
go to dinner afterwards.

215
00:14:13 --> 00:14:14
Hypothetically.

216
00:14:15 --> 00:14:18
-Hypothetically.
-Okay. Well, I'll keep working the case.

217
00:14:18 --> 00:14:21
And I'm gonna call you
if I feel the need to go to this meeting.

218
00:14:25 --> 00:14:27

We're gonna find who did this.

219

00:14:28 --> 00:14:29
I promise, Ms. Mullens.

220

00:14:30 --> 00:14:32
Okay.

221

00:14:35 --> 00:14:38
So I went through the materials
from the scene.

222

00:14:38 --> 00:14:41
Ropes and pulleys
can be bought anywhere.

223

00:14:41 --> 00:14:45
For what it's worth, I, uh,
traced the chair the victim was tied to....

224

00:14:45 --> 00:14:47
Yeah. I'm listening.

225

00:14:47 --> 00:14:49
Banker's chair. Wooden.

226

00:14:49 --> 00:14:51
Made by some company in the Narrows.
Closed for years.

227

00:14:52 --> 00:14:55
-Great, let's go.
-You sure? That's a pretty thin lead, Harv.

228

00:14:55 --> 00:14:58
Since when have you been
scared of a little work, huh?

229

00:15:05 --> 00:15:06
[MAN GASPS]

230
00:15:06 --> 00:15:08
[PIGLET SQUEALING]

231
00:15:10 --> 00:15:12
[WHIMPERING]

232
00:15:15 --> 00:15:17
[TASER CRACKLING]
[MAN YELLS]

233
00:15:26 --> 00:15:28
[TIRES SCREECH]

234
00:15:31 --> 00:15:33
What was he after?

235
00:15:47 --> 00:15:48
Well, now.

236
00:15:49 --> 00:15:50
[DOOR OPENS]

237
00:15:51 --> 00:15:54
There. See? I told you.

238
00:15:54 --> 00:15:56
Oh. Oh, dear.

239
00:15:56 --> 00:16:01
Get your hand out of that corpse now.

240
00:16:01 --> 00:16:06
I was just passing by
and I, um, was just curious.

241
00:16:06 --> 00:16:08
Ha, ha. What was I thinking?

242
00:16:08 --> 00:16:11

Sorry. Won't happen again. Promise.

243

00:16:11 --> 00:16:13
Do something about this
or I'm going over your head.

244

00:16:13 --> 00:16:16
I'm the medical examiner,
not this gibbering loon.

245

00:16:19 --> 00:16:21
I'm sorry, Ed.

246

00:16:21 --> 00:16:24
-Until further notice, you're suspended.
GUERRA: Finally.

247

00:16:31 --> 00:16:33
But I found something.

248

00:16:37 --> 00:16:41
BULLOCK: So word around the house
is that you and Doc Caliente have a thing.

249

00:16:41 --> 00:16:45
GORDON:
Thompkins? Yeah, kind of, I guess.

250

00:16:45 --> 00:16:48
-So you and Barbara are finally finito?
-Yeah.

251

00:16:48 --> 00:16:51
Dropped the keys
off at her apartment today.

252

00:16:51 --> 00:16:53
BULLOCK:
Get any of that righteous break-up sex?

253

00:16:54 --> 00:16:57

She wasn't there. You notice
I don't ask you about your love life.

254

00:16:57 --> 00:17:00
My love life is an open book,
a short and nasty one.

255

00:17:00 --> 00:17:02
But I'm working the vic's friend
in the phobia group.

256

00:17:03 --> 00:17:05
Unless she's the killer,
I think I'm in there.

257

00:17:05 --> 00:17:06
You see why I don't ask.

258

00:17:07 --> 00:17:09
Don't screw it up with the doctor.

259

00:17:09 --> 00:17:11
-I'll try not to.
-Seriously.

260

00:17:11 --> 00:17:14
Been willing to forgive you
on account of your not getting laid.

261

00:17:14 --> 00:17:17
But this whole time you've been
raising hell, you've had a woman?

262

00:17:18 --> 00:17:21
The thought of what you would do
if alone is truly terrifying.

263

00:17:22 --> 00:17:24
[MAN SCREAMS NEARBY]

264

00:17:29 --> 00:17:31

-G.C.P.D.
-Drop the knife.

265
00:17:31 --> 00:17:33
[YELLS]

266
00:17:36 --> 00:17:38
What the hell?

267
00:17:38 --> 00:17:40
[PIGS GRUNTING AND SNORTING]

268
00:17:46 --> 00:17:48
Thin lead, huh?

269
00:17:55 --> 00:17:57
[KNOCK ON DOOR]

270
00:17:57 --> 00:17:58
Come in.

271
00:18:01 --> 00:18:03
I hope everything
is to your satisfaction, ma'am.

272
00:18:03 --> 00:18:07
It is. Thank you, captain.

273
00:18:07 --> 00:18:10
You can see Gotham on the horizon
if you want to say goodbye.

274
00:18:10 --> 00:18:13
No need. I'll be back soon enough.

275
00:18:13 --> 00:18:17
Well, if you need anything,
just let me know.

276
00:18:17 --> 00:18:18

I will.

277

00:18:26 --> 00:18:30

This fella and the previous victim are both
part of the same phobia support group.

278

00:18:30 --> 00:18:33

Pigs. Go figure. How is he?

279

00:18:33 --> 00:18:36

He's at Gotham General scared
half to death. Medics had to sedate him.

280

00:18:36 --> 00:18:38

The man you shot, he in this group?

281

00:18:38 --> 00:18:41

Nope. No ID as of yet.
We're running his prints.

282

00:18:41 --> 00:18:43

Are we still looking for someone else?

283

00:18:43 --> 00:18:45

-Hard to say.
BULLOCK: He's our man.

284

00:18:45 --> 00:18:49

These wackos work alone. I'm gonna run by
the support group. Tell them it's settled.

285

00:18:50 --> 00:18:53

-Hey, we don't know that yet.
-You need to be more optimistic.

286

00:18:54 --> 00:18:57

You do. You need to be more optimistic.
We have a perp.

287

00:18:59 --> 00:19:02

The postmortem incision

on the first victim is weird.

288

00:19:02 --> 00:19:06

The killer was after something.
I wanna know what. I'm gonna ask Nygma.

289

00:19:06 --> 00:19:09

No. He's been suspended.

290

00:19:10 --> 00:19:12

You got the report from the M.E.

291

00:19:12 --> 00:19:16

Who said my last witness stabbed himself
to death in the back with an ice pick?

292

00:19:16 --> 00:19:18

No, no thanks. Nygma--

293

00:19:18 --> 00:19:20

Is not the medical examiner.

294

00:19:22 --> 00:19:24

I like him too.

295

00:19:24 --> 00:19:27

But there's nothing I can do,
not with the way things are.

296

00:19:27 --> 00:19:31

-What do you mean?
-Look, I'm glad we took down Flass.

297

00:19:31 --> 00:19:33

But there are people you go after
and people you don't.

298

00:19:34 --> 00:19:38

So now everything we do is being watched.
You got the bad guy. Let it go.

299

00:19:40 --> 00:19:44
-I'm sorry you got dragged into it.
-Don't be.

300

00:19:44 --> 00:19:45
It felt good.

301

00:19:46 --> 00:19:48
It did, didn't it?

302

00:19:51 --> 00:19:53
[KRINGLE SOBBING]

303

00:19:57 --> 00:20:00
Ms. Kringle, I came to tell you that I--

304

00:20:01 --> 00:20:04
-Have you been crying?
-No. No, I'm fine.

305

00:20:04 --> 00:20:06
But I can see tears on your face.

306

00:20:06 --> 00:20:09
Is it because your friend
Flass was arrested?

307

00:20:09 --> 00:20:12
-What do you need, Mr. Nygma?
-Yes.

308

00:20:12 --> 00:20:16
I've been suspended
and won't be seeing you anymore.

309

00:20:16 --> 00:20:18
So I wanted to return this pencil.

310

00:20:19 --> 00:20:22
I took it from your office some time ago.

I kept meaning to return it.

311

00:20:23 --> 00:20:24

It used to be longer.

312

00:20:27 --> 00:20:29

You're an odd man, Mr. Nygma.

313

00:20:31 --> 00:20:34

But I'm sorry that you've been suspended.

314

00:20:34 --> 00:20:36

I wish something could be done.

315

00:21:16 --> 00:21:18

Have a seat. We gotta talk.

316

00:21:25 --> 00:21:32

I feel the time has come in our relationship
when we should have trust with each other.

317

00:21:32 --> 00:21:34

Real trust.

318

00:21:35 --> 00:21:39

Total honesty between us.

319

00:21:39 --> 00:21:40

No secrets.

320

00:21:41 --> 00:21:43

I 100 percent agree.

321

00:21:43 --> 00:21:46

So here's a secret to start off.

322

00:21:46 --> 00:21:49

There is no guy with a thing. I lied.

323

00:21:49 --> 00:21:51
I was beginning to wonder about him.

324
00:21:52 --> 00:21:54
-Now you.
-Me?

325
00:21:54 --> 00:21:58
We're being honest.
You have to tell me a secret in return.

326
00:21:59 --> 00:22:02
Secrets from you, Don Maroni?
I have none.

327
00:22:03 --> 00:22:04
Please.

328
00:22:05 --> 00:22:10
Um, honestly, I don't really like oatmeal.

329
00:22:10 --> 00:22:15
Good to know. See, I like this game.
I'll tell you another secret.

330
00:22:16 --> 00:22:20
Fish Mooney's alive. I spoke to her.

331
00:22:21 --> 00:22:23
Good secret, huh?

332
00:22:23 --> 00:22:26
-What did Fish say?
-Oh, no.

333
00:22:26 --> 00:22:29
You have to tell me a secret first.
That's how it works.

334
00:22:30 --> 00:22:32
I don't much like coffee either.

335
00:22:32 --> 00:22:34
Fair enough.

336
00:22:34 --> 00:22:40
What did Fish say? Said you and Falcone
have been working together all this time.

337
00:22:41 --> 00:22:46
She said you've been playing me
for a chump since the first day I met you.

338
00:22:46 --> 00:22:49
She would say that, wouldn't she?

339
00:22:49 --> 00:22:51
The bitch.

340
00:22:51 --> 00:22:53
You don't believe her, do you?

341
00:22:54 --> 00:22:58
It did put some incidents in a different
and troubling light, I must say.

342
00:22:58 --> 00:23:03
-Huh. That's too bad.
-Your turn.

343
00:23:03 --> 00:23:07
Tell me another secret.
A good one this time.

344
00:23:08 --> 00:23:10
I took your gun.

345
00:23:12 --> 00:23:14
I have it right here.

346
00:23:15 --> 00:23:16

That's a good secret.

347

00:23:17 --> 00:23:20

I took it because I figured
Mooney had called you somehow.

348

00:23:20 --> 00:23:23

I knew you might believe her.

349

00:23:23 --> 00:23:26

-It doesn't mean she's telling the truth.
-Is she?

350

00:23:27 --> 00:23:30

Have you been playing me
for a chump, Penguin?

351

00:23:34 --> 00:23:38

-I think it's your turn to tell a secret.
-You little dirt bag.

352

00:23:39 --> 00:23:42

-I treated you like a friend.
-Like a monkey friend.

353

00:23:43 --> 00:23:44

You're the zookeeper, remember?

354

00:23:47 --> 00:23:49

Tell me a secret now.

355

00:23:49 --> 00:23:52

Just one more, then. I'm tired of this game.

356

00:23:54 --> 00:23:56

That gun is loaded with blanks.

357

00:23:57 --> 00:23:59

Liar.

358

00:24:05 --> 00:24:06

-You--

-Yeah.

359

00:24:07 --> 00:24:08

Good secret, huh?

360

00:24:11 --> 00:24:13

[PANTING]

361

00:24:19 --> 00:24:20

Hi.

362

00:24:21 --> 00:24:22

Hi.

363

00:24:23 --> 00:24:27

-Thank you for coming.

-I was glad to get your call.

364

00:24:29 --> 00:24:31

How are things at Arkham?

365

00:24:31 --> 00:24:33

A little less interesting since you left.

366

00:24:33 --> 00:24:36

-Oh.

-How are things at the precinct?

367

00:24:36 --> 00:24:40

Uh, well, that was what I was hoping
you could help me with. Uh....

368

00:24:40 --> 00:24:44

We've got this case and I can't understand
what exactly our perp was doing.

369

00:24:44 --> 00:24:47

And our medical examiner
is kind of a clown.

370

00:24:49 --> 00:24:53

-Uh, something wrong?

-No. Not at all.

371

00:24:55 --> 00:24:58

Only, last time we met,
you were very passionate.

372

00:24:59 --> 00:25:02

So when you called me, I thought....

373

00:25:02 --> 00:25:05

Well, whatever, I put on lipstick.

374

00:25:05 --> 00:25:10

And you want forensic advice.
You're very confusing.

375

00:25:10 --> 00:25:11

I don't mean to be. Uh....

376

00:25:14 --> 00:25:19

-The case is a pretext. I wanted to see you.

-Well, why didn't you just say that?

377

00:25:19 --> 00:25:22

I should have. I haven't done this
in a while. I'm a little rusty.

378

00:25:22 --> 00:25:24

-Heh.

-Sorry.

379

00:25:25 --> 00:25:27

All right. Good.

380

00:25:27 --> 00:25:30

I don't like to put on lipstick by mistake.
So, what's the issue?

381
00:25:30 --> 00:25:32
No, forget the case. Don't worry.

382
00:25:32 --> 00:25:34
Please. I'm interested.

383
00:25:34 --> 00:25:36
[CELL PHONE RINGING]

384
00:25:36 --> 00:25:38
Uh....

385
00:25:39 --> 00:25:40
Excuse me.

386
00:25:42 --> 00:25:44
Gordon.

387
00:25:45 --> 00:25:47
When?

388
00:25:47 --> 00:25:51
Uh, yeah. Okay.
Take his statement. I'll be right there.

389
00:25:52 --> 00:25:55
-I'm sorry. I have to go.
-I'm fine.

390
00:25:55 --> 00:25:57
-You sure?
-Yes. I'll bring this back to you.

391
00:26:05 --> 00:26:08
BULLOCK: It's Harvey.
-Harvey, the second victim woke up.

392
00:26:08 --> 00:26:13
Says he was abducted by two men.
There's someone still out there.

393

00:26:16 --> 00:26:19
It's kind to come here
and tell us what happened.

394

00:26:19 --> 00:26:22
No problem.
I just didn't want you worrying, that's all.

395

00:26:23 --> 00:26:26
To be honest, you don't strike me
as the fraidy-cat type.

396

00:26:26 --> 00:26:27
Phobics are not fraidy-cats.

397

00:26:28 --> 00:26:30
I know, it's just you seem
like a strong lady, is all.

398

00:26:31 --> 00:26:35
I am strong. I just happen to be
terrified of swimming pools.

399

00:26:35 --> 00:26:37
-You're kidding.
-Heh.

400

00:26:38 --> 00:26:40
I can see how that might be a thing.

401

00:26:40 --> 00:26:41
Nearly everyone has a thing.

402

00:26:42 --> 00:26:46
I'm sure that you, if you dig deep enough,
would have issues you need to confront.

403

00:26:47 --> 00:26:49
I'm a cop. The only thing
I'm scared of is decaf coffee.

404

00:26:50 --> 00:26:53
Really? I've always found that
the best and bravest people...

405

00:26:53 --> 00:26:56
...are the ones that willingly
acknowledge their fears.

406

00:26:56 --> 00:26:59
Maybe you've been hanging out with
too many timid and whiny people.

407

00:27:00 --> 00:27:02
You are so bad.

408

00:27:03 --> 00:27:04
I'm scared all the time.

409

00:27:05 --> 00:27:11
And it's something I'd be willing to share
with the group if you think it'll be helpful.

410

00:27:11 --> 00:27:15
Yes. Yes, thank you. I think it would.

411

00:27:25 --> 00:27:27
-First time?
-Yeah. You?

412

00:27:27 --> 00:27:30
No. I'm a regular.

413

00:27:32 --> 00:27:36
MARONI: So here's the deal. You go
in the car. The car's already in the crusher.

414

00:27:36 --> 00:27:39
You get squeezed to death.
It takes a couple minutes to die.

415

00:27:39 --> 00:27:43

Whatever comes out, I send to Falcone.
Maybe he uses it as a coffee table.

416

00:27:43 --> 00:27:46

-Don Maroni, please listen to me--
-Oh, this is the begging part?

417

00:27:46 --> 00:27:50

Because this is my favorite part.
Go ahead and beg for your miserable life.

418

00:27:50 --> 00:27:53

Just allow me to
suggest some options here.

419

00:27:53 --> 00:27:56

-Mm-hm.
-Dead, I'm worthless.

420

00:27:57 --> 00:28:02

Factoring in Falcone's inevitable retaliation,
killing me will be a net loss for you.

421

00:28:02 --> 00:28:04

This is not a business issue.

422

00:28:05 --> 00:28:09

Me and Frankie Carbone go back 20 years.
You hurt me, Penguin.

423

00:28:09 --> 00:28:14

You were right about Indian Hill. There's
more to it. Falcone knows something.

424

00:28:14 --> 00:28:19

-I don't know what, but I can find out--
-Stop it. You're making me sad.

425

00:28:20 --> 00:28:22

How did I ever fall for your crap?

426
00:28:23 --> 00:28:26
No. No. Please. Please.

427
00:28:26 --> 00:28:28
No.

428
00:28:28 --> 00:28:30
[OSWALD GRUNTING]

429
00:28:33 --> 00:28:35
Hey.

430
00:28:35 --> 00:28:37
Say hi to Frankie for me.

431
00:29:12 --> 00:29:14
I'm afraid every day.

432
00:29:15 --> 00:29:18
I'm afraid I'm gonna die in an alley...

433
00:29:19 --> 00:29:24
...bleeding out while some scumbag
goes through my pockets and laughs at me.

434
00:29:25 --> 00:29:27
And I try to speak, but nothing comes out.

435
00:29:28 --> 00:29:29
And I just lie there...

436
00:29:30 --> 00:29:33
...staring at a small space of sky
between the buildings.

437
00:29:34 --> 00:29:36
And then I die.

438

00:29:36 --> 00:29:38

Alone.

439

00:29:39 --> 00:29:42

I don't want to die alone in some gutter.

440

00:29:42 --> 00:29:48

I wanna die in a warm, cozy bed
in the arms of a beautiful woman.

441

00:29:50 --> 00:29:53

Thank you for sharing, Harvey.

442

00:29:57 --> 00:29:59

Would anyone else like to share?

443

00:29:59 --> 00:30:01

[TOD CLEARS THROAT]

444

00:30:02 --> 00:30:03

Tod, go ahead.

445

00:30:05 --> 00:30:09

My name is Tod
and I've never spoken here before...

446

00:30:10 --> 00:30:13

...but I have a horrible terror of failure.

447

00:30:14 --> 00:30:17

I torment myself and those around me.

448

00:30:17 --> 00:30:22

I'd crawl on broken glass
to avoid failing about anything.

449

00:30:22 --> 00:30:27

I inherited this illness
from my father...

450

00:30:27 --> 00:30:31
...but I'm afraid I'm passing it on
to my son.

451
00:30:36 --> 00:30:37
We're here for you, Tod.

452
00:30:38 --> 00:30:44
When I came home from work yesterday,
my precious son was crying.

453
00:30:44 --> 00:30:46
And he said to me that he....

454
00:30:46 --> 00:30:47
[TOD SOBBING]

455
00:30:49 --> 00:30:53
-I'm sorry. I can't speak. I'm so sorry.
-Tod.

456
00:30:53 --> 00:30:54
Tod.

457
00:30:55 --> 00:30:57
Tod.

458
00:31:00 --> 00:31:01
[GRUNTING]

459
00:31:08 --> 00:31:10
[CELL PHONE RINGING]

460
00:31:12 --> 00:31:14
Oh, you gotta be kidding me. What?

461
00:31:14 --> 00:31:17
-Don Maroni, you have to listen.
-Actually, no.

462

00:31:17 --> 00:31:19
This is how this began,
me listening to you.

463
00:31:19 --> 00:31:23
I was telling the truth
about Indian Hill and Arkham.

464
00:31:23 --> 00:31:27
Whoever controls Arkham
will control Gotham--

465
00:31:27 --> 00:31:29
Would you shut up and take it like a man?

466
00:31:43 --> 00:31:45
[CELL PHONE RINGING]

467
00:31:48 --> 00:31:50
OSWALD: Hello, is this Mr. Duffy?
-Uh-huh.

468
00:31:50 --> 00:31:52
Listen to me very carefully.

469
00:31:52 --> 00:31:55
I'm the man in the car
in this ferocious machine of yours.

470
00:31:56 --> 00:32:00
My name is Oswald Cobblepot and I work for
Don Carmine Falcone of Gotham City.

471
00:32:01 --> 00:32:03
-Do you know who Don Falcone is?
-Uh-huh.

472
00:32:03 --> 00:32:05
Good. I just called Don Falcone.

473
00:32:06 --> 00:32:09

And I told him exactly where I am
and what's happening.

474

00:32:09 --> 00:32:14
So, Duffy, you better stop this machine
right now because if I die...

475

00:32:14 --> 00:32:19
...Don Falcone is gonna send a team up here
to skin you alive and slaughter your family.

476

00:32:19 --> 00:32:23
-But Don Maroni said--
-Don Falcone runs Gotham.

477

00:32:23 --> 00:32:26
And you're about to murder
his right-hand man.

478

00:32:31 --> 00:32:33
What the hell?

479

00:32:43 --> 00:32:46
Hey. Get back here.

480

00:33:06 --> 00:33:08
Son of a bitch.

481

00:33:09 --> 00:33:12
Is it just me or have those two
been gone a while?

482

00:33:18 --> 00:33:21
This has been real and fun,
but I gotta go.

483

00:33:40 --> 00:33:41
[WHISTLING]

484

00:33:50 --> 00:33:52
[SHRIEKS]

485
00:33:52 --> 00:33:53
[PANTING]

486
00:33:54 --> 00:33:56
Oh, my God.

487
00:34:03 --> 00:34:05
This isn't what it looks like.

488
00:34:05 --> 00:34:07
Our abductor's been coming
the last month.

489
00:34:07 --> 00:34:11
Said his name was Tod, but group protocol
requires they remain anonymous.

490
00:34:11 --> 00:34:13
So no real ID.

491
00:34:13 --> 00:34:16
-The guy with the pigs?
-Prints came back. Career criminal.

492
00:34:16 --> 00:34:18
Just the muscle.
The other guy was in charge.

493
00:34:18 --> 00:34:24
He knew there was a cop at the meeting
and he still took her. That's cold or crazy.

494
00:34:24 --> 00:34:26
He's almost sure
to follow the same MO.

495
00:34:26 --> 00:34:28
He'll confront Ms. Mullens
with her greatest fear.

496

00:34:29 --> 00:34:31

-Which is drowning.

-Specifically in a pool.

497

00:34:31 --> 00:34:35

-There's hundreds of pools in Gotham. We--

-That was her mother.

498

00:34:35 --> 00:34:38

When she was 7, Scottie almost drowned
on Lemmars Park pool uptown.

499

00:34:38 --> 00:34:42

-It's a start, I guess.

-That's where he took her. I can feel it.

500

00:34:44 --> 00:34:46

-Boss?

-Uh, not now, Joe.

501

00:34:47 --> 00:34:48

Wait.

502

00:34:49 --> 00:34:51

Tell me that's not what it looks like.

503

00:34:55 --> 00:34:59

You're brave.

I'd say you're an eight on the Crane Scale.

504

00:35:01 --> 00:35:03

Profound fear.

505

00:35:04 --> 00:35:08

Twelve is top:
abject heart-stopping terror.

506

00:35:08 --> 00:35:10

I'm surprised you're only an eight.

507

00:35:11 --> 00:35:13
You do understand
that this is really happening?

508
00:35:14 --> 00:35:16
I'm going to drown you.

509
00:35:16 --> 00:35:17
[SHRIEKS]

510
00:35:17 --> 00:35:19
Right now.

511
00:35:20 --> 00:35:23
There. That's a 10.

512
00:35:25 --> 00:35:26
Dad.

513
00:35:27 --> 00:35:30
-Help.
-Jonathan, I said to wait in the van.

514
00:35:31 --> 00:35:32
Parking meter ran out.

515
00:35:33 --> 00:35:35
[WHIMPERING]

516
00:35:37 --> 00:35:41
Look, son, I know this is hard,
but we've talked about it.

517
00:35:41 --> 00:35:43
It's for the common good, for humanity.

518
00:35:46 --> 00:35:47
I know. I just.... I think--

519
00:35:48 --> 00:35:50

This will be over soon. Here.

520

00:35:51 --> 00:35:54
Go and feed the meter. Go on. Go.

521

00:35:55 --> 00:35:57
[SOBBING]

522

00:36:04 --> 00:36:07
Now, my dear, don't think badly of me.

523

00:36:13 --> 00:36:15
[SCREAMING]

524

00:36:33 --> 00:36:35
-G.C.P.D.
-Don't move.

525

00:36:42 --> 00:36:44
I'm on him. You get her.

526

00:37:37 --> 00:37:39
[GRUNTS]

527

00:37:48 --> 00:37:49
[GASPING]

528

00:37:51 --> 00:37:52
[SOBBING]

529

00:38:09 --> 00:38:14
He's alive.
I told you he was alive. Praise the Lord.

530

00:38:18 --> 00:38:20
What happened to you, boy?

531

00:38:21 --> 00:38:23
Like the prodigal son, ma'am, I have fallen.

532

00:38:24 --> 00:38:28

Like Job, I've been tested in the deepest pits
of the devil's perfidy and survived.

533

00:38:28 --> 00:38:29

[CHUCKLES]

534

00:38:30 --> 00:38:32

Lord have mercy.

535

00:38:37 --> 00:38:39

Are you headed to Gotham City
by any chance?

536

00:38:39 --> 00:38:42

Sure. Come on.

537

00:38:42 --> 00:38:43

[WOMEN SINGING]

538

00:38:44 --> 00:38:45

Trouble in my way

539

00:38:46 --> 00:38:49

-I got to cry sometimes
-I got to cry sometimes

540

00:38:49 --> 00:38:53

-I lay awake at night
-I lay awake at night

541

00:38:54 --> 00:38:57

-But that's all right, it's all right
-That's all right

542

00:38:57 --> 00:39:01

-For Jesus will fix it
-Jesus will fix it

543

00:39:01 --> 00:39:04

-After a while

-After

544

00:39:16 --> 00:39:20

The case files you gave me about that man
thrown from the roof. You catch his killer?

545

00:39:20 --> 00:39:23

Uh, no, he's still out there. Hi.

546

00:39:23 --> 00:39:26

-I had a quick look at his corpse.

-A quick look at his corpse?

547

00:39:26 --> 00:39:30

It's downstairs at the morgue.
So the killer removed his adrenal glands.

548

00:39:30 --> 00:39:33

Strange. They have no value
on the black market, do they?

549

00:39:33 --> 00:39:36

No. Kidneys and livers, yes.
Adrenal glands, no.

550

00:39:37 --> 00:39:42

It produces cortisol, the hormone that gives
us that adrenalized fight-or-flight reaction.

551

00:39:42 --> 00:39:44

Essentially, it's the fear gland.

552

00:39:45 --> 00:39:49

And our man wants to take it from the
victim when he's most fearful. Why do that?

553

00:39:49 --> 00:39:51

All I can think of
is at the moment of death...

554

00:39:51 --> 00:39:55
...the victim's adrenals would produce
a massive, highly elevated form of cortisol.

555
00:39:56 --> 00:39:59
Fascinating, huh?
This is one weird dude.

556
00:39:59 --> 00:40:02
A doctor or a nurse, most likely.

557
00:40:02 --> 00:40:04
Takes skill to remove the adrenals
as cleanly as they did.

558
00:40:05 --> 00:40:08
-You really like this kind of work, huh?
-I do.

559
00:40:08 --> 00:40:10
Good. Maybe there will be more for you.

560
00:40:11 --> 00:40:16
Full time job, even. Our M.E. has been fired
for stealing body parts. You believe that?

561
00:40:17 --> 00:40:18
Only in Gotham.

562
00:40:18 --> 00:40:24
So, what do you say we discuss
this potential job over dinner?

563
00:40:25 --> 00:40:28
-Nice segue, Mr. Smooth.
-Thank you.

564
00:40:29 --> 00:40:30
Dinner sounds good.

565
00:40:31 --> 00:40:33

You gonna bring your case files?

566

00:40:33 --> 00:40:37

Go ahead, mock my crude dating skills.
I'm doing my best.

567

00:40:37 --> 00:40:39

You're doing fine.

568

00:40:42 --> 00:40:45

I have a powerful urge
to kiss you right now.

569

00:40:47 --> 00:40:48

Why don't you?

570

00:40:53 --> 00:40:56

Because I'm on-duty and, uh...

571

00:40:57 --> 00:40:59

...there's about 50 people watching.

572

00:40:59 --> 00:41:02

-Scaredy cat.

-Damn straight. I have an image to keep up.

573

00:41:03 --> 00:41:07

-The heartless, by-the-book hard man.

-Kind of.

574

00:41:09 --> 00:41:11

On count of three,

I'm gonna lean in so that it's subtle.

575

00:41:12 --> 00:41:14

And you're gonna kiss me
on the cheek or no dinner.

576

00:41:15 --> 00:41:17

-Come on.

-I'm serious.

577
00:41:19 --> 00:41:21
One.

578
00:41:22 --> 00:41:23
Two.

579
00:41:25 --> 00:41:27
Three.

580
00:41:45 --> 00:41:47
I'm not leaving after all.

581
00:41:47 --> 00:41:49
What?

582
00:41:49 --> 00:41:52
The medical examiner is leaving,
so Captain Essen decided to reinstate me.

583
00:41:53 --> 00:41:56
Oh. Okay. Good.

584
00:42:01 --> 00:42:03
Mr. Nygma.

585
00:42:05 --> 00:42:07
You owe me a new pencil.

586
00:42:17 --> 00:42:18
[LOUD THUD]

587
00:42:19 --> 00:42:21
[GUNFIRE AND MEN SHOUTING]

588
00:42:25 --> 00:42:27
-What? What's happening?
-I can hide you.

589
00:42:27 --> 00:42:29
Quickly.

590
00:42:29 --> 00:42:30
[GUNSHOT]

591
00:42:37 --> 00:42:38
[GROWLS]

592
00:42:40 --> 00:42:41
[BOTH YELL]

GOTHAM



8FLiX

Discover
Your
Standom

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