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# GOTHAM

**CREATED BY**  
Bruno Heller

**EPISODE 1.13**

**"Welcome Back, Jim Gordon"**

When the key witness in a homicide ends up dead while being held for questioning, Gordon suspects an inside job and seeks details from an old friend.

**WRITTEN BY:**  
Megan Mostyn-Brown

**DIRECTED BY:**  
Wendey Stanzler

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

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### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Drew Powell	...	Butch Gilzean
Clare Foley	...	Ivy Pepper
Anthony Carrigan	...	Victor Zsasz
Niko Nicotera	...	Derek Delaware
Michael Eklund	...	Bob
Willie C. Carpenter	...	Leon Winkler
Berto Colon	...	Narco Cop #1
Carol Kane	...	Gertrude Kapelput
Dash Mihok	...	Detective Arnold Flass
Chelsea Spack	...	Kristen Kringle
J.W. Cortes	...	Detective Alvarez
Alex Corrado	...	Gabe
Phyllis Bash	...	Mrs. Winkler
Christine Hollingsworth	...	Zsasz Henchwoman #1
Celia Au	...	Zsasz Henchwoman #2
Lorrie Odom	...	Olga
Chris Santangelo	...	Carl
Fernando Mateo Jr.	...	Marco
Izzy Ruiz	...	Detective
Larry Nuñez	...	Anatoly

1

00:00:31 --> 00:00:34  
Well, you must be the B-team.

2

00:00:34 --> 00:00:36  
We just handle transpo.

3

00:00:36 --> 00:00:38  
Bob will be taking care of you.

4

00:00:38 --> 00:00:40  
-Bob?  
-One of our top guys.

5

00:00:41 --> 00:00:42  
You're in good hands.

6

00:00:47 --> 00:00:49  
Good morning.

7

00:00:51 --> 00:00:54  
-You're up early.  
-I haven't made it to bed yet.

8

00:00:55 --> 00:00:58  
Word is you got caught  
with Doc Thompkins in the locker room.

9

00:00:58 --> 00:01:00  
Strictly business.

10

00:01:00 --> 00:01:02  
-Any word on Fish?  
-No.

11

00:01:02 --> 00:01:06  
Club's all shot up. Blood everywhere.  
No sign of Fish. It's her own damn fault.

12

00:01:06 --> 00:01:08  
She played the game,

she knew the risks.

13

00:01:08 --> 00:01:10

Sorry, I know you have a thing for her.

14

00:01:10 --> 00:01:13

I don't got a thing for nobody.

My thing is for me.

15

00:01:13 --> 00:01:17

If anyone can make it out of a scrape  
like that, it's Fish. The woman's nails.

16

00:01:17 --> 00:01:18

Come on. We got a case.

17

00:01:19 --> 00:01:20

Yeah. So, what do we got?

18

00:01:21 --> 00:01:24

Public service homicide. Vic's a douche.

19

00:01:24 --> 00:01:27

Flass, Gordon. Gordon, Flass.

20

00:01:27 --> 00:01:28

-Hi.

-Hey.

21

00:01:28 --> 00:01:29

Flass works Narcotics.

22

00:01:30 --> 00:01:35

Hence the bling and the no doubt expensive  
yet somehow cheap-looking Italian suit.

23

00:01:35 --> 00:01:40

Bullock. Still dressing in the dark  
and smelling like a tap-house whore.

24



00:01:41 --> 00:01:43  
One of Flass's connections  
tipped him off on the body.

25  
00:01:43 --> 00:01:47  
-Tell Gordon about the kid.  
-Pinky Littlefield.

26  
00:01:47 --> 00:01:50  
Dealer from a crew known  
as the Uptown Assassins.

27  
00:01:50 --> 00:01:53  
He works this block. Well, at least he did.

28  
00:01:53 --> 00:01:55  
-Any drugs on him?  
-Didn't find any.

29  
00:01:55 --> 00:01:58  
My big wild guess, deal gone bad.

30  
00:01:58 --> 00:02:00  
Kid like this, bound to happen  
sooner or later.

31  
00:02:00 --> 00:02:02  
Like I said, public-service homicide.

32  
00:02:02 --> 00:02:05  
Well, boys, I've got another case  
I've got to attend to...

33  
00:02:05 --> 00:02:08  
...so if you don't need  
any more hand-holding....

34  
00:02:08 --> 00:02:11  
I'm gonna walk you out.

35  
00:02:51 --> 00:02:55

BULLOCK: Hey, unis think they may have  
found a witness. Night janitor.

36

00:02:55 --> 00:02:58  
They're bringing him over.

37

00:03:04 --> 00:03:06  
-Jim, Mr. Winkler.  
-Sir.

38

00:03:06 --> 00:03:09  
No need for formalities. Call me Leon.

39

00:03:09 --> 00:03:12  
Leon. We really appreciate  
you stepping forward.

40

00:03:12 --> 00:03:17  
My wife Louisa always says  
if you don't step forward, you step back.

41

00:03:17 --> 00:03:20  
-She sounds like a smart lady.  
-Heh. Yeah. She is.

42

00:03:21 --> 00:03:25  
So, uh, do I give a statement?  
A description of the killer?

43

00:03:25 --> 00:03:27  
I'm not sure how this works.

44

00:03:27 --> 00:03:31  
Would you be willing to come down  
to the precinct? Work with a sketch artist?

45

00:03:31 --> 00:03:35  
That really is the best way to catch  
the killer. It'd be a huge help.

46

00:03:36 --> 00:03:38

Hmm. Of course.

47

00:03:38 --> 00:03:40

Thank you, sir.

48

00:03:44 --> 00:03:47

Yes, sweetheart. I'm still at the precinct.

49

00:03:48 --> 00:03:50

I know.

50

00:03:50 --> 00:03:52

Of course. Yeah.

51

00:03:52 --> 00:03:53

But--

52

00:03:54 --> 00:03:56

-Okay.

-They send in the sketch artist yet?

53

00:03:56 --> 00:03:57

No, not yet.

54

00:03:57 --> 00:04:01

Louisa, I have to go. Bye-bye.

55

00:04:01 --> 00:04:04

But you did see the killer, right?

56

00:04:04 --> 00:04:08

Uh, yes. That's what  
I told the detectives earlier.

57

00:04:08 --> 00:04:12

I'm sorry. Who are you? Agh! Ungh!

58

00:04:16 --> 00:04:18

How the hell did this happen?

59

00:04:18 --> 00:04:20  
Security cameras inside and outside  
were turned off.

60

00:04:20 --> 00:04:22  
Thoughts on the weapon?

61

00:04:22 --> 00:04:25  
What's strong enough to smash ships  
but still fears the sun?

62

00:04:25 --> 00:04:26  
Can it with the riddles, Ed.

63

00:04:26 --> 00:04:29  
I don't have the patience today  
or any day.

64

00:04:29 --> 00:04:30  
-Ice.  
-Correct.

65

00:04:30 --> 00:04:34  
Gauging by the small circumference  
of the wounds, the weapon is an ice pick.

66

00:04:34 --> 00:04:37  
Carbon steel. Six inches long.  
Driven in deep enough...

67

00:04:37 --> 00:04:42  
...it marked the surrounding tissue with an  
imprint of a distinctive hexagonal handle.

68

00:04:42 --> 00:04:45  
It's not your standard kitchen fare.  
Fun fact, gentlemen.

69

00:04:45 --> 00:04:49  
Mr. Winkler's wounds are the same as the  
wounds on the victim from this morning.

70

00:04:49 --> 00:04:52  
-The drug dealer? Littlefield?  
-Him. Same weapon.

71

00:04:52 --> 00:04:54  
Same killer. One would suppose.

72

00:04:58 --> 00:05:01  
Damn it. Right in our house.

73

00:05:03 --> 00:05:05  
Okay.

74

00:05:05 --> 00:05:07  
What is your name?

75

00:05:07 --> 00:05:09  
You know who I am.

76

00:05:10 --> 00:05:12  
It's just a formality.

77

00:05:12 --> 00:05:16  
I like to be sure.

78

00:05:17 --> 00:05:18  
-Bob....  
-Hmm?

79

00:05:19 --> 00:05:22  
Is that short for Robert?

80

00:05:22 --> 00:05:24  
You have any family, Robert?

81

00:05:24 --> 00:05:26  
Two lovely daughters.

82

00:05:26 --> 00:05:29  
I'm putting you down  
as "Maria Mercedes Mooney" a.k.a. "Fish."

83  
00:05:29 --> 00:05:33  
I'll be extracting a very sincere apology  
from you today.

84  
00:05:33 --> 00:05:34  
It shouldn't take too long.

85  
00:05:34 --> 00:05:37  
How old are your girls, Robert?

86  
00:05:38 --> 00:05:41  
I bet you they're some ugly little creatures.

87  
00:05:42 --> 00:05:43  
Heh.

88  
00:05:46 --> 00:05:47  
[MOANS]

89  
00:05:48 --> 00:05:50  
Now, come on, Fish.

90  
00:05:50 --> 00:05:53  
No call for rudeness.

91  
00:05:58 --> 00:06:02  
Only my friends call me Fish, darling.

92  
00:06:02 --> 00:06:06  
And you and I, we're not friends.

93  
00:06:07 --> 00:06:08  
Yet.

94  
00:06:10 --> 00:06:12  
[FISH LAUGHING]



95  
00:06:30 --> 00:06:33  
You go get him.  
I gotta find the keys to the incinerator.

96  
00:06:46 --> 00:06:47  
[HORN HONKING]

97  
00:06:51 --> 00:06:53  
Hey, Marco.

98  
00:06:58 --> 00:07:02  
Where's Fish Mooney?

99  
00:07:03 --> 00:07:07  
How is anyone gonna trust us?  
We can't protect people in our own house?

100  
00:07:07 --> 00:07:11  
Upside is, place is crawling with criminals.  
We got beaucoup suspects to choose from.

101  
00:07:12 --> 00:07:13  
That's an upside?

102  
00:07:13 --> 00:07:15  
Security cameras were turned off.

103  
00:07:15 --> 00:07:18  
Could've been a cop. Probably was.

104  
00:07:18 --> 00:07:20  
You do not even think something like that.

105  
00:07:20 --> 00:07:24  
The second that those guys out there  
hear that you're looking at a cop...

106  
00:07:24 --> 00:07:26  
...they are gonna turn on you.

107

00:07:26 --&gt; 00:07:29

Bullock's right. Point fingers,  
you could jeopardize your reinstatement.

108

00:07:29 --&gt; 00:07:34

You need concrete evidence to even think  
of accusing another officer of murder.

109

00:07:34 --&gt; 00:07:36

-I'll start with the guard duty logbook.  
BULLOCK: Jim.

110

00:07:36 --&gt; 00:07:38

Winkler was my witness.

111

00:07:38 --&gt; 00:07:42

No way I'm letting this ride. I asked him  
to come here. I'm gonna find his killer.

112

00:07:43 --&gt; 00:07:45

No matter who it is.

113

00:07:46 --&gt; 00:07:49

-Proceed with caution.  
-Yes, ma'am.

114

00:07:49 --&gt; 00:07:52

No big moves without my say-so.

115

00:08:03 --&gt; 00:08:08

I do believe this is the second time  
we've been around this block, Master Bruce.

116

00:08:08 --&gt; 00:08:11

Selina likes to hang out here.  
It's worth doubling back.

117

00:08:12 --&gt; 00:08:14

Besides you got what you wanted.

118  
00:08:14 --> 00:08:17  
I went out of town like you asked.  
For weeks.

119  
00:08:17 --> 00:08:19  
Yeah, well...

120  
00:08:20 --> 00:08:22  
...it wasn't safe here, was it?

121  
00:08:23 --> 00:08:25  
The assassins weren't after me.

122  
00:08:26 --> 00:08:28  
They were after her.

123  
00:08:28 --> 00:08:30  
ALFRED: Yeah and we'll be back  
on that plane, back...

124  
00:08:30 --> 00:08:33  
...to the bloody Alps,  
first sign of trouble, I'll tell you.

125  
00:08:34 --> 00:08:35  
Master Bruce.

126  
00:08:35 --> 00:08:39  
-Master Bruce, get back in the car now.  
-Can we walk around the block just once?

127  
00:08:40 --> 00:08:43  
Then I'll get back in the car. Please, Alfred.

128  
00:08:43 --> 00:08:47  
-Once around the block and then home.  
-Thank you.

129  
00:08:47 --> 00:08:50  
Go risking your life like that,

to get whipped into a frenzy by the females.

130

00:08:51 --> 00:08:53

-Why do you wanna start now?

-It's not like that.

131

00:08:53 --> 00:08:55

IVY:

Out of my way.

132

00:08:56 --> 00:08:57

Ivy?

133

00:08:58 --> 00:09:01

Steady, Master Bruce.

Looks like she's got the mange.

134

00:09:01 --> 00:09:04

Look who it is. Billionaire Bruce Wayne.

135

00:09:05 --> 00:09:08

-Who are you? His bodyguard?

-If needs be, miss, yes.

136

00:09:08 --> 00:09:09

What's in the bag?

137

00:09:11 --> 00:09:12

It's for Selina.

138

00:09:12 --> 00:09:15

-Have you seen her?

-Sure. I can give it to her if you want.

139

00:09:17 --> 00:09:19

Perhaps you could pass on  
a message for me?

140

00:09:20 --> 00:09:23

-Tell her I'm looking for her?

-Twenty bucks.

141  
00:09:23 --> 00:09:25  
Alfred.

142  
00:09:30 --> 00:09:31  
Twenty bucks.

143  
00:09:32 --> 00:09:33  
There we are, miss.

144  
00:09:37 --> 00:09:39  
Delightful friends you have, Master Bruce.

145  
00:09:41 --> 00:09:43  
Home.

146  
00:09:53 --> 00:09:55  
[GASPS]

147  
00:09:56 --> 00:09:57  
That's all you got?

148  
00:09:57 --> 00:10:01  
You are gonna bore me to death, fellow.

149  
00:10:01 --> 00:10:03  
That's impressive.

150  
00:10:03 --> 00:10:04  
Different strokes, eh?

151  
00:10:05 --> 00:10:10  
You know me, I can't stand hot spicy food,  
but my wife, you know, she loves it.

152  
00:10:10 --> 00:10:12  
Hotter the better.

153  
00:10:13 --> 00:10:15

Now, where, oh, where are we gonna begin?

154

00:10:21 --> 00:10:24

Now, taking off a hand, that's devastating.

155

00:10:27 --> 00:10:28

But I found...

156

00:10:30 --> 00:10:31

...that taking out a knee....

157

00:10:48 --> 00:10:50

[PANTING]

158

00:10:50 --> 00:10:51

You okay, Fish?

159

00:11:00 --> 00:11:02

A page is missing from this logbook.

160

00:11:03 --> 00:11:07

Now, that, in and of itself,  
is grounds for dismissal from the force.

161

00:11:08 --> 00:11:09

So my question to you is:

162

00:11:09 --> 00:11:12

Who was on guard duty  
outside of Interrogation this morning?

163

00:11:15 --> 00:11:17

No idea, man.

164

00:11:18 --> 00:11:21

Nobody's talking.  
They're protecting their own.

165

00:11:21 --> 00:11:24

-Or they just don't like you.



-Face it, Harvey.

166

00:11:24 --> 00:11:27  
Leon Winkler's killer is a cop.

167

00:11:27 --> 00:11:29  
Not proven.

168

00:11:29 --> 00:11:32  
Come on. You know these guys.  
You know them since way back.

169

00:11:32 --> 00:11:34  
Give me some leverage. Give me an angle.

170

00:11:36 --> 00:11:38  
You really wanna work with a murderer?

171

00:11:41 --> 00:11:46  
Somebody gets whacked in the G.C.P.D.,  
somebody's gonna get fired for this.

172

00:11:46 --> 00:11:47  
Not me, pal.

173

00:11:47 --> 00:11:49  
Grover.

174

00:11:51 --> 00:11:53  
We got a reliable guy.

175

00:11:53 --> 00:11:56  
Says it was you, pulled the page  
from the guard duty logbook.

176

00:11:56 --> 00:11:58  
No way. Where did you get that?

177

00:11:58 --> 00:12:00  
-Who said that?

-Alvarez.

178

00:12:01 --> 00:12:03

If he said that, that son of a bitch is lying.

179

00:12:03 --> 00:12:05

Why would he lie?

180

00:12:06 --> 00:12:09

Look, six years ago, I had a thing  
with his wife. Okay? Six years ago.

181

00:12:09 --> 00:12:11

He is a vindictive bastard.

182

00:12:11 --> 00:12:14

Well, look. That's none  
of our business, huh?

183

00:12:15 --> 00:12:17

Look at it from our point of view.

184

00:12:19 --> 00:12:22

We gotta find the culprit.  
Brass demands one.

185

00:12:22 --> 00:12:23

But it wasn't me.

186

00:12:23 --> 00:12:25

Then who was it?

187

00:12:31 --> 00:12:35

Delaware. Anybody seen Delaware?

188

00:12:35 --> 00:12:36

Saw him go to the garage.

189

00:12:39 --> 00:12:40

Hey.

190  
00:12:40 --> 00:12:42  
Delaware. Hey.

191  
00:12:48 --> 00:12:49  
Hey.

192  
00:12:50 --> 00:12:52  
[TIRES SCREECH]

193  
00:12:54 --> 00:12:56  
-You'll regret that.  
-You were guarding Interrogation?

194  
00:12:56 --> 00:12:57  
Screw off.

195  
00:13:56 --> 00:13:57  
BULLOCK:  
Jim.

196  
00:13:58 --> 00:14:02  
Hell are you doing? You couldn't bring him  
in here quietly, put him in some backroom?

197  
00:14:02 --> 00:14:05  
You making some kind of statement?

198  
00:14:06 --> 00:14:08  
Damn right I am.

199  
00:14:14 --> 00:14:17  
I warned you, and you didn't listen.

200  
00:14:17 --> 00:14:18  
I have evidence.

201  
00:14:18 --> 00:14:22  
The same drugs I found in Littlefield's shoe  
at the crime scene yesterday morning.

202

00:14:22 --&gt; 00:14:26

That evidence is part of an ongoing  
undercover Narco investigation.

203

00:14:26 --&gt; 00:14:28

You expect us to believe that?

204

00:14:28 --&gt; 00:14:31

Jim, Narco's been knee-deep  
in the uptown drug trade for months.

205

00:14:32 --&gt; 00:14:35

Got a matrix of undercovers that put  
their lives at stake for this investigation.

206

00:14:36 --&gt; 00:14:39

Your little stunt gets out,  
you unravel the whole operation.

207

00:14:39 --&gt; 00:14:41

Not to mention, the search was illegal.

208

00:14:41 --&gt; 00:14:45

So we're ignoring Delaware's involvement.  
Is that what we're doing, cap?

209

00:14:45 --&gt; 00:14:50

No, but this isn't the way, Jim.  
I'm turning over the case to Internal Affairs.

210

00:14:50 --&gt; 00:14:51

IA?

211

00:14:51 --&gt; 00:14:53

Two old drunks in the basement?

212

00:14:53 --&gt; 00:14:57

You and Bullock are no longer investigating  
the Winkler murder.

213  
00:14:57 --> 00:14:59  
What about the Littlefield murder? Or wait.

214  
00:15:00 --> 00:15:02  
Is that also a part of an ongoing  
Narco investigation?

215  
00:15:03 --> 00:15:04  
All you, buddy.

216  
00:15:04 --> 00:15:06  
Let me know if you need any help.

217  
00:15:08 --> 00:15:10  
I'm sorry about the confusion.

218  
00:15:19 --> 00:15:20  
[GASPS]

219  
00:15:23 --> 00:15:26  
-Can I help you with something?  
-Did you know, Miss Kringle...

220  
00:15:26 --> 00:15:30  
...that the earliest greeting cards  
dated back to Germany in the 1400s?

221  
00:15:30 --> 00:15:32  
I have a lot of work to do.

222  
00:15:32 --> 00:15:33  
This is for you.

223  
00:15:35 --> 00:15:37  
-Doesn't say anything weird, does it?  
-No, ma'am.

224  
00:15:56 --> 00:15:59  
[CONSTRUCTION NOISE  
IN BACKGROUND]

225  
00:16:04 --> 00:16:06  
[GROANING]

226  
00:16:06 --> 00:16:08  
Whoa, whoa, whoa.

227  
00:16:08 --> 00:16:10  
Take it easy. Take it easy.

228  
00:16:10 --> 00:16:13  
I'm fine, Butch.

229  
00:16:13 --> 00:16:15  
Here. Try this.

230  
00:16:19 --> 00:16:20  
[MOANS]

231  
00:16:20 --> 00:16:22  
-You okay?  
-I'm starving.

232  
00:16:23 --> 00:16:24  
[LAUGHS]

233  
00:16:27 --> 00:16:29  
Oh. You are one tough cookie.

234  
00:16:35 --> 00:16:36  
Thank you, Butch.

235  
00:16:40 --> 00:16:44  
Listen, we should hit the road. I figure  
we've got about an hour before Falcone--

236  
00:16:44 --> 00:16:47  
I'm not going anywhere until I find Penguin.

237



00:16:47 --> 00:16:49  
He told Falcone about Liza.

238  
00:16:49 --> 00:16:53  
Whoa. Boss, I don't know if you remember,  
but as of last night, we don't have any men.

239  
00:16:53 --> 00:16:56  
Falcone's gonna have  
the whole city looking for us.

240  
00:16:56 --> 00:17:02  
I'm not going anywhere  
until I cut Penguin's throat.

241  
00:17:04 --> 00:17:05  
One...

242  
00:17:05 --> 00:17:07  
...two...

243  
00:17:07 --> 00:17:08  
...three.

244  
00:17:09 --> 00:17:11  
[GASPS]

245  
00:17:13 --> 00:17:15  
What do you think, Mother?

246  
00:17:16 --> 00:17:19  
Oh. It's beautiful.

247  
00:17:19 --> 00:17:23  
It's so classy.

248  
00:17:24 --> 00:17:26  
Like an opera house.

249  
00:17:27 --> 00:17:28

[GASPS]

250

00:17:30 --> 00:17:31

[LAUGHS]

251

00:17:36 --> 00:17:37

Oh!

252

00:17:37 --> 00:17:40

A chandelier.

253

00:17:40 --> 00:17:43

Like home.

254

00:17:45 --> 00:17:49

Someone left a scarf.

255

00:17:51 --> 00:17:54

Looks beautiful with my dress.

256

00:17:55 --> 00:17:57

Finders keepers.

257

00:17:57 --> 00:18:01

And now, you are in charge of this club.

258

00:18:04 --> 00:18:06

Spoil my surprise.

259

00:18:06 --> 00:18:10

No. Oh, no, no, please.

No, don't be angry, no.

260

00:18:10 --> 00:18:12

Such good news.

261

00:18:13 --> 00:18:15

My boy has a club.

262

00:18:16 --> 00:18:17

Will have a club.

263

00:18:17 --> 00:18:22

There's still a few loose ends to tie up,  
but soon, it will be mine.

264

00:18:23 --> 00:18:27

I am so proud of you...

265

00:18:27 --> 00:18:29

...I could spit.

266

00:18:30 --> 00:18:32

[BOTH LAUGH]

267

00:18:33 --> 00:18:35

BULLOCK: Listen, Jim.  
There's something I gotta tell you.

268

00:18:36 --> 00:18:40

A few years ago, Flass and his people  
started busting drug dealers...

269

00:18:40 --> 00:18:44

...taking over their stash houses,  
running them themselves.

270

00:18:46 --> 00:18:49

Now? You tell me this now?

271

00:18:49 --> 00:18:51

Look, I respond to crises as they arise.

272

00:18:52 --> 00:18:55

I'm not a forward planner like you.  
I didn't wanna get you riled up.

273

00:18:55 --> 00:18:58

But I'm telling you now  
because I want you to stop.

274  
00:19:00 --> 00:19:03  
Flass is protected.

275  
00:19:05 --> 00:19:06  
By who?

276  
00:19:07 --> 00:19:08  
Serious people.

277  
00:19:08 --> 00:19:13  
Really high up. Big money. For all I know,  
the commissioner gets a piece too.

278  
00:19:13 --> 00:19:16  
You mess with Flass,  
you can forget going back to Arkham.

279  
00:19:16 --> 00:19:18  
These guys do not play.

280  
00:19:21 --> 00:19:25  
These stash houses,  
think you can get me a location on them?

281  
00:19:25 --> 00:19:26  
Did you not hear a word I said?

282  
00:19:26 --> 00:19:30  
The stash houses can give us evidence  
linking Flass to Littlefield's murder.

283  
00:19:30 --> 00:19:35  
We nail him for Littlefield, we can nail him  
for Winkler. I can't let it be, Harvey.

284  
00:19:35 --> 00:19:37  
You should know that by now.

285  
00:19:50 --> 00:19:51

Mick. It's Harv.

286

00:19:52 --> 00:19:54  
Know that thing you and Donnie  
were working on, the Flass thing?

287

00:19:56 --> 00:19:57  
I need your help.

288

00:20:10 --> 00:20:12  
Prime spot for a stash house.

289

00:20:13 --> 00:20:14  
Yeah.

290

00:20:29 --> 00:20:30  
GORDON:  
Delaware.

291

00:20:31 --> 00:20:32  
Hand over the boxes.

292

00:20:34 --> 00:20:38  
-You don't learn, do you?  
-Get out of my face.

293

00:20:39 --> 00:20:41  
[ALL GRUNTING]

294

00:20:45 --> 00:20:47  
DELAWARE:  
Hey. Hey!

295

00:20:48 --> 00:20:50  
No need to rough each other up, gentlemen.

296

00:20:51 --> 00:20:52  
I got a warrant.

297

00:20:52 --> 00:20:55

Giving us the legal right  
to search and seizure.

298

00:20:55 --> 00:20:59

It seems this warehouse was being used  
as a home base for the Uptown Assassins.

299

00:21:00 --> 00:21:03

He expects us to believe you got a signed  
warrant to clear your own stash house?

300

00:21:04 --> 00:21:06

On the commissioner's request.

301

00:21:07 --> 00:21:10

Signed by Judge Bam-Bam.

302

00:21:13 --> 00:21:17

I guess you don't have a leg  
to stand on, Homicide.

303

00:21:26 --> 00:21:28

-So, what's our next step?  
-Next step?

304

00:21:29 --> 00:21:32

We got nothing to tie Flass  
to the drugs or the murders.

305

00:21:32 --> 00:21:34

Murder.

306

00:21:34 --> 00:21:35

Just one.

307

00:21:35 --> 00:21:39

Internal Affairs just ruled Winkler's death  
as a suicide.

308

00:21:40 --> 00:21:42

They're releasing the body to his wife.



309  
00:21:44 --> 00:21:46  
Leon was so very happy.

310  
00:21:47 --> 00:21:49  
This just can't be right.

311  
00:21:49 --> 00:21:52  
[SOBBING]  
Can't be right....

312  
00:21:54 --> 00:21:56  
A suicide?

313  
00:21:56 --> 00:21:59  
He stabbed himself in the back  
with an ice pick? That's absurd.

314  
00:21:59 --> 00:22:01  
A ruling this quick means  
the commissioner was involved.

315  
00:22:01 --> 00:22:03  
Screw the commissioner.

316  
00:22:03 --> 00:22:06  
Going forward with this  
puts all of our jobs at risk.

317  
00:22:06 --> 00:22:09  
Look. I wanna help you, Jim.

318  
00:22:09 --> 00:22:11  
There are people here in G.C.P.D.  
who wanna help you.

319  
00:22:12 --> 00:22:14  
-So why don't they?  
-They have.

320

00:22:14 --> 00:22:18  
I have, and we learned the hard way.

321  
00:22:18 --> 00:22:21  
With men like Flass, you need more  
than words. You need results.

322  
00:22:21 --> 00:22:24  
And that's not gonna happen  
this time around, so do us all a favor...

323  
00:22:25 --> 00:22:27  
...and move on to the next vic.

324  
00:22:27 --> 00:22:29  
Please.

325  
00:22:32 --> 00:22:35  
[WIDOW SOBBING]

326  
00:22:50 --> 00:22:51  
Where are you going?

327  
00:22:52 --> 00:22:53  
Back in an hour.

328  
00:22:57 --> 00:22:59  
Listen to this. This is classic.

329  
00:22:59 --> 00:23:02  
-Stop it. Come on. Give me that.  
FLASS: Hey. Come on.

330  
00:23:02 --> 00:23:03  
"Dear, Miss Kringle.

331  
00:23:04 --> 00:23:07  
Your eyes are as green as a meadow.

332  
00:23:08 --> 00:23:10

Your smile is as bright as the sun.

333

00:23:10 --> 00:23:13

Your skin is as white as a snowflake.

334

00:23:13 --> 00:23:16

It seems like your life is fun."

335

00:23:16 --> 00:23:18

[ALL LAUGH]

336

00:23:19 --> 00:23:21

-Really?

-Oh, hey.

337

00:23:21 --> 00:23:22

It's the writer himself.

338

00:23:22 --> 00:23:23

FLASS:

Whew.

339

00:23:25 --> 00:23:27

It's a real piece of work you got there, perv.

340

00:23:27 --> 00:23:30

I wouldn't quit your day job if I were you.

341

00:23:30 --> 00:23:31

Roger, dodger.

342

00:23:32 --> 00:23:33

-Roger, dodger?

-Stop it.

343

00:23:35 --> 00:23:37

What a creep.

344

00:23:44 --> 00:23:45

[BAND PLAYING SLOW JAZZ]

345  
00:23:45 --> 00:23:47  
One, two, three.  
One, two, three

346  
00:23:47 --> 00:23:49  
One, two, three.

347  
00:23:49 --> 00:23:50  
-One, two--  
-Oh!

348  
00:23:50 --> 00:23:53  
Now. Now you are getting it.

349  
00:23:53 --> 00:23:58  
You are so graceful for such a big man.

350  
00:23:59 --> 00:24:01  
Isn't he graceful, Oswald?

351  
00:24:01 --> 00:24:03  
Yes, Mother.

352  
00:24:06 --> 00:24:08  
Jim.

353  
00:24:08 --> 00:24:09  
Welcome.

354  
00:24:11 --> 00:24:12  
Come in.

355  
00:24:16 --> 00:24:19  
Another handsome man at the party.

356  
00:24:19 --> 00:24:21  
I am so lucky.

357

00:24:22 --> 00:24:27  
This is Jim Gordon,  
the detective friend I was telling you about.

358  
00:24:27 --> 00:24:31  
So nice to meet a friend of Oswald's.

359  
00:24:32 --> 00:24:34  
I am Gertrud Kapelput.

360  
00:24:34 --> 00:24:37  
Nice to meet you too, Mrs. Kapelput.

361  
00:24:39 --> 00:24:43  
Uh, Mother, Jim and I  
have very important business.

362  
00:24:43 --> 00:24:46  
No. How sad. How sad.

363  
00:24:48 --> 00:24:51  
A little soon to be celebrating,  
don't you think?

364  
00:24:51 --> 00:24:53  
Well, don't just stand there. Sit.

365  
00:24:53 --> 00:24:55  
This won't take long.

366  
00:24:55 --> 00:24:57  
I insist. Sit.

367  
00:25:00 --> 00:25:02  
Heh.

368  
00:25:02 --> 00:25:04  
I'm so very glad you called, Jim Gordon.

369  
00:25:04 --> 00:25:06

It's been far too long  
since we've seen each other.

370

00:25:06 --> 00:25:09  
I was beginning to think  
you'd forgotten about me.

371

00:25:10 --> 00:25:11  
I need a favor.

372

00:25:11 --> 00:25:15  
Do you know anything  
about a Narcotics detective, Arnold Flass?

373

00:25:15 --> 00:25:19  
-I've heard the name.  
-I'm investigating him for murder.

374

00:25:19 --> 00:25:22  
But I've hit a wall. He's too well-connected.

375

00:25:22 --> 00:25:25  
I figured since Maroni runs the drug trade...

376

00:25:25 --> 00:25:28  
...maybe you could find somebody  
with the goods on Flass.

377

00:25:29 --> 00:25:30  
-But--  
-Shh!

378

00:25:30 --> 00:25:32  
Say no more.

379

00:25:33 --> 00:25:34  
Favor is done.

380

00:25:35 --> 00:25:37  
I'll make some calls.

381  
00:25:37 --> 00:25:39  
And what do I owe you in return?

382  
00:25:39 --> 00:25:41  
Friends don't owe friends, silly.

383  
00:25:42 --> 00:25:45  
They just do favors because they want to.

384  
00:25:45 --> 00:25:47  
Because they're friends.

385  
00:25:48 --> 00:25:50  
-Nobody gets hurt.  
-Of course.

386  
00:25:50 --> 00:25:51  
No one gets hurt.

387  
00:25:55 --> 00:25:57  
Champagne?

388  
00:26:02 --> 00:26:04  
[GLASSES CLINK]

389  
00:26:20 --> 00:26:22  
ZSASZ:  
Oh, dear me.

390  
00:26:22 --> 00:26:24  
What happened here?

391  
00:26:24 --> 00:26:27  
-Call Falcone.  
-No kidding.

392  
00:26:33 --> 00:26:36  
Thank you. Thank you, boys. Lovely.

393

00:26:36 --> 00:26:39  
Why? I am dancing still. Shh.

394  
00:26:39 --> 00:26:42  
-You may go.  
-Oh, why you make them go?

395  
00:26:42 --> 00:26:47  
Gabe, on your way  
to help my dear friend Jim...

396  
00:26:47 --> 00:26:50  
...could you be a gentleman  
and take Mother home?

397  
00:26:50 --> 00:26:52  
Sure thing, boss.

398  
00:26:52 --> 00:26:54  
Come on, Mrs. K.

399  
00:26:54 --> 00:26:56  
A palace.

400  
00:26:56 --> 00:26:57  
My boy has a palace.

401  
00:26:59 --> 00:27:01  
Such a good boy.

402  
00:27:02 --> 00:27:04  
Don't worry.

403  
00:27:04 --> 00:27:06  
I will be back.

404  
00:27:16 --> 00:27:18  
[CHUCKLING]

405  
00:27:30 --> 00:27:32



[LAUGHING]

406

00:27:55 --> 00:27:58

Ladies and gentlemen, friends...

407

00:27:59 --> 00:28:01

...celebrities from around the world.

408

00:28:02 --> 00:28:05

My name is Oswald Cobblepot.

409

00:28:06 --> 00:28:08

Here we are at last.

410

00:28:08 --> 00:28:12

It is with deep and sincere pleasure  
that I bid you welcome...

411

00:28:13 --> 00:28:17

...to the official grand opening  
of my newest night spot, the--

412

00:28:18 --> 00:28:19

[CLAPPING]

413

00:28:22 --> 00:28:23

Not bad.

414

00:28:23 --> 00:28:25

I do believe you need to project more.

415

00:28:26 --> 00:28:29

Just to create a bit more excitement  
for the audience.

416

00:28:30 --> 00:28:34

Ladies and gentlemen, welcome...

417

00:28:34 --> 00:28:37

...to Fish Mooney's.

418  
00:28:39 --> 00:28:41  
Like that.

419  
00:28:59 --> 00:29:02  
What kind of weirdo  
plays chess with himself?

420  
00:29:05 --> 00:29:08  
Don't you have a butler  
to do that kind of stuff with you?

421  
00:29:08 --> 00:29:10  
He's making lunch.

422  
00:29:10 --> 00:29:11  
I got your message.

423  
00:29:11 --> 00:29:13  
I'm glad you're safe.

424  
00:29:14 --> 00:29:16  
Alfred made me go out of town.

425  
00:29:16 --> 00:29:18  
Switzerland.

426  
00:29:18 --> 00:29:21  
We have a house there. Chalet, I guess.

427  
00:29:21 --> 00:29:24  
-A chalet?  
-It's basically a house.

428  
00:29:24 --> 00:29:25  
Why did you want to see me?

429  
00:29:25 --> 00:29:27  
We're friends, aren't we?

430  
00:29:28 --> 00:29:31  
You've been driving around looking for me,  
sending messages.

431  
00:29:31 --> 00:29:32  
What's up?

432  
00:29:40 --> 00:29:42  
I got you a present.

433  
00:29:53 --> 00:29:55  
It looks like the town we stayed in.

434  
00:29:55 --> 00:29:57  
Whoa.

435  
00:29:58 --> 00:29:59  
Thank you.

436  
00:29:59 --> 00:30:02  
Also, I wanted to know if, um--

437  
00:30:02 --> 00:30:05  
If you wanted to stay here in my house.

438  
00:30:05 --> 00:30:08  
-Why?  
-I figure we could help each other out.

439  
00:30:09 --> 00:30:12  
You can help me find the man  
who killed my parents...

440  
00:30:12 --> 00:30:14  
...and I can give you a better place to live.

441  
00:30:14 --> 00:30:16  
What's better about it?

442

00:30:21 --> 00:30:22

Listen, kid.

443

00:30:23 --> 00:30:24

Chill.

444

00:30:24 --> 00:30:27

I came here to tell you to stop hassling me.

445

00:30:31 --> 00:30:33

Hassling you?

446

00:30:33 --> 00:30:35

Yeah.

447

00:30:35 --> 00:30:37

You're beginning to bug me.

448

00:30:39 --> 00:30:41

I thought we were friends.

449

00:30:43 --> 00:30:46

Listen, I lied.

450

00:30:46 --> 00:30:48

I didn't see who killed your parents.

451

00:30:49 --> 00:30:51

I didn't see his face.

452

00:30:51 --> 00:30:52

I don't understand.

453

00:30:53 --> 00:30:55

I lied so I wouldn't get locked up in juvie.

454

00:30:55 --> 00:30:58

So it's no use buying me presents  
or sending me messages...

455  
00:30:59 --> 00:31:02  
...or trying to hang out.  
There's no point because I can't help you.

456  
00:31:09 --> 00:31:11  
[DOOR CLOSES]

457  
00:31:14 --> 00:31:18  
Pinky Littlefield was light for two weeks.  
You don't pay up, there's consequences.

458  
00:31:18 --> 00:31:22  
Flass killed him to send the message.  
Please, I swear that's all I know.

459  
00:31:22 --> 00:31:25  
-You sure?  
-I swear, man. I swear.

460  
00:31:26 --> 00:31:27  
I believe you.

461  
00:31:27 --> 00:31:29  
[GASPING]

462  
00:31:30 --> 00:31:34  
-I think I need something more tangible.  
-No, no, no. Please, no.

463  
00:31:34 --> 00:31:35  
No! No, please no.

464  
00:31:36 --> 00:31:38  
I swear, man. I swear.

465  
00:31:40 --> 00:31:42  
[GRUNTING]

466  
00:31:42 --> 00:31:44  
FISH:

How are you liking show business now?

467

00:31:44 --> 00:31:47

Please, Miss Mooney.  
You're making a mistake.

468

00:31:50 --> 00:31:51

I beg of you.

469

00:31:51 --> 00:31:52

Let me speak.

470

00:31:52 --> 00:31:54

I know we've had our differences.

471

00:31:54 --> 00:31:57

-Mm.  
-We could combine our forces.

472

00:31:58 --> 00:32:00

Think how we'd fool everyone.

473

00:32:00 --> 00:32:03

Me? Work with you?

474

00:32:04 --> 00:32:06

I found you.

475

00:32:06 --> 00:32:09

I made you.

476

00:32:10 --> 00:32:14

When you walked in here,  
you were a sad little wannabe.

477

00:32:15 --> 00:32:16

Remember that, Butch?

478

00:32:17 --> 00:32:19

You were so afraid.

479  
00:32:19 --> 00:32:21  
Shook like a leaf in fall.

480  
00:32:22 --> 00:32:23  
You're a servant.

481  
00:32:24 --> 00:32:26  
An umbrella boy.

482  
00:32:26 --> 00:32:30  
You're a nobody.

483  
00:32:31 --> 00:32:35  
This nobody still outfoxed you  
at every turn.

484  
00:32:37 --> 00:32:41  
I was working for Falcone the whole time...

485  
00:32:41 --> 00:32:43  
...and you didn't have the sense to see it.

486  
00:32:47 --> 00:32:48  
[GUNSHOT]

487  
00:32:48 --> 00:32:49  
ZSASZ:  
Hello.

488  
00:32:49 --> 00:32:52  
It seems like Mooney's  
is the place to be today.

489  
00:33:05 --> 00:33:07  
[YELPS]

490  
00:33:07 --> 00:33:09  
BUTCH: Come on. Come on.  
-No.

491  
00:33:09 --> 00:33:10  
Come on.

492  
00:33:20 --> 00:33:22  
[LAUGHING]

493  
00:33:32 --> 00:33:34  
Go, go, go.

494  
00:33:50 --> 00:33:52  
Here.

495  
00:33:53 --> 00:33:55  
[YELLS]

496  
00:34:00 --> 00:34:02  
You gotta go. I'll slow him down.

497  
00:34:03 --> 00:34:04  
FISH: No, no.  
-Go.

498  
00:34:15 --> 00:34:17  
Hello, again.

499  
00:34:18 --> 00:34:19  
[YELLS]

500  
00:34:26 --> 00:34:27  
Where is she?

501  
00:34:28 --> 00:34:30  
[CHUCKLES]

502  
00:34:33 --> 00:34:34  
What do you think, girls?

503  
00:34:34 --> 00:34:36



Should we kill him...

504

00:34:37 --> 00:34:39

...or should we take him home to play with?

505

00:34:59 --> 00:35:01

[KRINGLE CLEARS THROAT]

506

00:35:02 --> 00:35:03

Mr. Nygma?

507

00:35:06 --> 00:35:08

-Miss Kringle.

-Am I interrupting?

508

00:35:08 --> 00:35:12

Yes. I'm surgically removing the onions  
from my takeout, so if you don't mind.

509

00:35:12 --> 00:35:15

Mr. Nygma, I owe you an apology.

510

00:35:17 --> 00:35:19

I didn't give Arnold the card.

511

00:35:20 --> 00:35:22

He found it in my desk.

512

00:35:22 --> 00:35:25

He has a strange sense of humor.

513

00:35:26 --> 00:35:28

I thought your card was...

514

00:35:28 --> 00:35:31

...very, um...

515

00:35:33 --> 00:35:34

...thoughtful...

516  
00:35:34 --> 00:35:35  
...I guess.

517  
00:35:35 --> 00:35:36  
Anyway...

518  
00:35:37 --> 00:35:38  
...I'm sorry.

519  
00:35:41 --> 00:35:43  
-Miss Kringle, would you--?  
-No, no, no.

520  
00:35:43 --> 00:35:46  
Please, don't say anything else, just--  
Please.

521  
00:35:52 --> 00:35:53  
There's hope.

522  
00:35:59 --> 00:36:00  
What's this?

523  
00:36:01 --> 00:36:03  
Murder weapon and a tape  
of Delaware rolling on Flass.

524  
00:36:04 --> 00:36:05  
Smart cookie, that one.

525  
00:36:05 --> 00:36:07  
Flass gave him the ice pick to throw away.

526  
00:36:08 --> 00:36:10  
Delaware kept it  
in case he had to cover his own ass.

527  
00:36:12 --> 00:36:13  
Thank you.

528  
00:36:13 --> 00:36:15  
You're welcome.

529  
00:36:30 --> 00:36:31  
[INDISTINCT CHATTER]

530  
00:36:34 --> 00:36:36  
[BRUCE SNIFFLES]

531  
00:36:47 --> 00:36:49  
Master Bruce?

532  
00:36:50 --> 00:36:51  
She was lying.

533  
00:36:51 --> 00:36:53  
Oh.

534  
00:36:55 --> 00:36:57  
I see.

535  
00:36:59 --> 00:37:00  
Shall I get a broom, then?

536  
00:37:01 --> 00:37:05  
Or would you rather continue crying  
over the shattered fragments...

537  
00:37:05 --> 00:37:08  
...of your young dreams?

538  
00:37:15 --> 00:37:17  
Yes, Alfred.

539  
00:37:18 --> 00:37:19  
A broom.

540  
00:37:19 --> 00:37:21  
Very good, Master Bruce.

541  
00:37:28 --> 00:37:30  
BRUCE:  
I'll find other leads.

542  
00:37:30 --> 00:37:31  
No doubt.

543  
00:37:37 --> 00:37:39  
I knew she was a wrong one.

544  
00:37:46 --> 00:37:47  
Arnold Flass.

545  
00:37:49 --> 00:37:52  
You're under arrest  
for the murder of Leon Winkler.

546  
00:37:52 --> 00:37:55  
Keep walking, mutt. You got nothing.

547  
00:38:03 --> 00:38:05  
That's 20 years upstate right there.

548  
00:38:07 --> 00:38:08  
Delaware gave you up.

549  
00:38:08 --> 00:38:09  
Jimbo?

550  
00:38:10 --> 00:38:14  
You really think these guys  
are gonna let you arrest me? Hm?

551  
00:38:15 --> 00:38:16  
These are my friends.

552  
00:38:17 --> 00:38:19  
-This is my house.  
-This is not your house.

553

00:38:20 --&gt; 00:38:23

You're a drug dealer and a murderer.  
You don't belong here.

554

00:38:24 --&gt; 00:38:25

You don't deserve the badge.

555

00:38:26 --&gt; 00:38:30

Heh. You believe this crap?  
How long you been here?

556

00:38:30 --&gt; 00:38:32

A few months?

557

00:38:32 --&gt; 00:38:35

Why don't you come preach to me  
in five years.

558

00:38:41 --&gt; 00:38:43

He murdered Leon Winkler.

559

00:38:44 --&gt; 00:38:46

An innocent man...

560

00:38:46 --&gt; 00:38:47

...who trusted us.

561

00:38:48 --&gt; 00:38:50

Who trusted this.

562

00:38:51 --&gt; 00:38:53

WOMAN: That's right.

MAN 1: Yeah.

563

00:38:54 --&gt; 00:38:55

MAN 2:

Yeah.

564

00:38:56 --&gt; 00:38:58

Enough to step forward  
and help us solve a case.

565

00:39:00 --> 00:39:03

A man who died  
so Detective Flass could protect himself.

566

00:39:04 --> 00:39:06

IA ruled it a suicide.

567

00:39:09 --> 00:39:10

I'm arresting this man.

568

00:39:10 --> 00:39:12

Get real, dumb-ass. I'm protected.

569

00:39:12 --> 00:39:15

GORDON: You can help me,  
or you can try and stop me, either way...

570

00:39:15 --> 00:39:17

...I'm doing my duty.

571

00:39:17 --> 00:39:20

Back off. I'm protected. Get out of here.

572

00:39:20 --> 00:39:21

Shut up, Flass.

573

00:39:27 --> 00:39:31

Arnold Flass,  
you're under arrest for murder.

574

00:39:35 --> 00:39:37

What the hell are you doing?  
Are you crazy?

575

00:39:37 --> 00:39:41

-Read him his rights.  
-You have the right to remain silent.

576

00:39:41 --> 00:39:44  
Anything you say can and will be used  
against you in a court of law.

577

00:39:45 --> 00:39:47  
You have the right to an attorney.

578

00:39:47 --> 00:39:50  
-If you cannot afford one....  
FLASS: You got nothing!

579

00:39:52 --> 00:39:54  
Thanks, captain.

580

00:40:19 --> 00:40:21  
Here.

581

00:40:24 --> 00:40:26  
So, what's the plan?

582

00:40:27 --> 00:40:31  
I'm gonna leave town,  
lay low for a while.

583

00:40:31 --> 00:40:34  
I'm gonna come back and kill Penguin...

584

00:40:34 --> 00:40:36  
...when the time is right.

585

00:40:36 --> 00:40:37  
Listen.

586

00:40:37 --> 00:40:41  
You know  
I have your best interests at heart.

587

00:40:41 --> 00:40:43  
-Don't come back.  
-No.

588  
00:40:43 --> 00:40:46  
You will see me again.

589  
00:40:46 --> 00:40:49  
And in the meantime, do me a favor.

590  
00:40:50 --> 00:40:52  
Find Butch...

591  
00:40:53 --> 00:40:55  
...and if he's alive, help him.

592  
00:40:56 --> 00:40:57  
I will.

593  
00:40:59 --> 00:41:01  
See you soon.

594  
00:41:02 --> 00:41:04  
Be good.

595  
00:41:11 --> 00:41:13  
Always.

596  
00:41:42 --> 00:41:45  
-Good night.  
-Good night, detective.

597  
00:41:46 --> 00:41:47  
Yo.

598  
00:41:48 --> 00:41:50  
A big guy visit you?

599  
00:41:50 --> 00:41:51  
Give you the package I sent?

600  
00:41:52 --> 00:41:54



Yeah. Thanks, it was--

601

00:41:54 --> 00:41:56

So this-- This means we're even?

602

00:41:56 --> 00:42:00

I ratted out Flass like you wanted.  
So now you back off. Right?

603

00:42:00 --> 00:42:03

Nothing more's gonna happen to my wife.  
My family's safe?

604

00:42:03 --> 00:42:06

-I don't understand what you're saying.  
-Okay. Okay.

605

00:42:06 --> 00:42:08

No worries. Look.

606

00:42:08 --> 00:42:12

Never mind I pressed.  
I won't say nothing to no one.

607

00:42:12 --> 00:42:15

I'll pretend this conversation  
never happened.

608

00:42:15 --> 00:42:17

Okay? Just...

609

00:42:17 --> 00:42:20

...keep my wife and kids out of it.

610

00:42:20 --> 00:42:21

I'm begging you.

611

00:42:27 --> 00:42:28

Please.

612  
00:42:29 --> 00:42:31  
Please.

613  
00:42:31 --> 00:42:32  
Please.

# GOTHAM



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