
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.12

"What the Little Bird Told Him"

In an attempt to get his job back, Gordon seeks to capture Jack Gruber, a deranged electrical genius who escapes Arkham Asylum.

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DIRECTED BY:
Eagle Egilsson

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Drew Powell	...	Butch Gilzean
Anthony Carrigan	...	Victor Zsasz
Makenzie Leigh	...	Liza
Morena Baccarin	...	Leslie Thompkins
Christopher Heyerdahl	...	Jack Gruber
Peter Scolari	...	Commissioner Loeb
Kevin McCormick	...	Aaron Danzig
Adrian Martinez	...	Irwin
Victor Cruz	...	Desk Sergeant
Caroline Lagerfelt	...	Mrs. Kean
Richard Poe	...	Mr. Kean
Dash Mihok	...	Detective Arnold Flass
Chelsea Spack	...	Kristen Kringle
J.W. Cortes	...	Detective Alvarez
Alex Corrado	...	Gabe
Filipe Valle Costa	...	Cop
Christine Hollingsworth	...	Zsasz Henchwoman #1
Celia Au	...	Zsasz Henchwoman #2
Giovanni Roselli	...	Mobster
Eli Bridges	...	Screaming Junkie



1
00:00:50 --> 00:00:51
No. Oh, no, no.

2
00:00:51 --> 00:00:54
The merchandise has gotta be mint...

3
00:00:54 --> 00:00:55
...or you won't get a dime.

4
00:00:55 --> 00:00:57
[ELECTRICITY CRACKLES,
THEN MAN GRUNTS]

5
00:01:08 --> 00:01:09
My God.

6
00:01:10 --> 00:01:11
Jack.

7
00:01:12 --> 00:01:13
Hi, Irwin.

8
00:01:14 --> 00:01:16
Where's my stuff?

9
00:01:18 --> 00:01:20
Aaron Danzig...

10
00:01:20 --> 00:01:24
...6'4", 225, mental age of a young child.

11
00:01:25 --> 00:01:27
We believe he's under the control
of this man.

12
00:01:28 --> 00:01:29
Jack Gruber.

13
00:01:30 --> 00:01:31

In Arkham off a rape-murder beef.

14

00:01:32 --> 00:01:35
We can't find any records on Gruber
prior to his incarceration.

15

00:01:35 --> 00:01:37
So we're guessing Gruber is an alias.

16

00:01:37 --> 00:01:41
We're sending his prints nationwide,
see if we could find another name.

17

00:01:41 --> 00:01:44
Whoever he is, he's clever and angry...

18

00:01:44 --> 00:01:47
...and a grave public menace.

19

00:01:47 --> 00:01:51
The commissioner is deeply concerned
and he is on his way here...

20

00:01:51 --> 00:01:53
...to talk to all of you right now.

21

00:01:53 --> 00:01:56
You know what that means
and you know--

22

00:01:58 --> 00:01:59
Jim?

23

00:01:59 --> 00:02:02
GORDON: Captain.
-Hey, partner.

24

00:02:02 --> 00:02:04
-Hi.
ESSEN: You're out of your jurisdiction.

25

00:02:04 --> 00:02:06
-Captain, this is my case.
-Jim.

26

00:02:07 --> 00:02:08
-Get out of here.
-My case.

27

00:02:09 --> 00:02:11
No, no, no. The captain is right.

28

00:02:11 --> 00:02:13
You need to leave
before the commissioner gets here.

29

00:02:14 --> 00:02:15
Why?

30

00:02:15 --> 00:02:17
Because he holds you responsible
for all of this and-- Oh, fudge.

31

00:02:18 --> 00:02:20
He's here. And you're there. Side step.

32

00:02:24 --> 00:02:27
LOEB: Captain Essen.
ESSEN: Good morning, commissioner.

33

00:02:27 --> 00:02:30
Officer Gordon, isn't it?

34

00:02:33 --> 00:02:35
Yes, sir.

35

00:02:36 --> 00:02:39
-Why are you here?
-I have a better question.

36

00:02:39 --> 00:02:41

Why are you here, commissioner?

37

00:02:43 --> 00:02:44

Excuse me?

38

00:02:44 --> 00:02:48

This is the first I've seen you down here
with the rank and file.

39

00:02:48 --> 00:02:50

You must be desperate.

40

00:02:51 --> 00:02:53

Follow me.

41

00:02:56 --> 00:02:57

Really nice knowing you.

42

00:02:57 --> 00:02:59

LOEB:

Bring your friend Bullock.

43

00:02:59 --> 00:03:01

I hate you.

44

00:03:02 --> 00:03:04

I hate you.

45

00:03:06 --> 00:03:08

IRWIN:

It wasn't my idea, it was your friend.

46

00:03:09 --> 00:03:11

He came up with the double-cross,
made me go along.

47

00:03:11 --> 00:03:14

-You have a mind of your own, don't you?
-Hey, come on.

48

00:03:17 --> 00:03:19
See?

49
00:03:19 --> 00:03:22
Ha, ha. I kept your gadgets safe.

50
00:03:23 --> 00:03:25
I know what it means to you. All of your...

51
00:03:26 --> 00:03:27
...experiments.

52
00:03:27 --> 00:03:30
Oh, I appreciate that.

53
00:03:31 --> 00:03:33
Please.

54
00:03:33 --> 00:03:35
You don't have to kill me.

55
00:03:35 --> 00:03:37
GRUBER:
I don't...

56
00:03:37 --> 00:03:41
...have to do anything.

57
00:03:41 --> 00:03:43
I'm free.

58
00:03:44 --> 00:03:49
You know the funny thing? I think
it was my time in Arkham that freed me.

59
00:03:49 --> 00:03:52
I mean, in here.

60
00:03:54 --> 00:03:57
Now I see the world for what it really is.

61
00:03:57 --> 00:04:01
An abandoned factory
full of broken machines.

62
00:04:01 --> 00:04:03
Some...

63
00:04:03 --> 00:04:05
...very few...

64
00:04:05 --> 00:04:08
...can be fixed.

65
00:04:08 --> 00:04:10
Most...

66
00:04:11 --> 00:04:14
...just have to be scrapped.

67
00:04:14 --> 00:04:16
Danzig, hold him, please.

68
00:04:20 --> 00:04:21
IRWIN:
Please.

69
00:04:21 --> 00:04:24
Please. No, stop, please.

70
00:04:24 --> 00:04:25
Please.

71
00:04:27 --> 00:04:31
Two maniacs on the loose makes the whole
Arkham project look kind of shady, huh?

72
00:04:31 --> 00:04:33
The moneymen want results fast I bet.

73

00:04:33 --> 00:04:36
You're strangely self-righteous.
It was you that let them escape.

74

00:04:36 --> 00:04:39
Blame me all you want.
My name is already mud.

75

00:04:39 --> 00:04:42
Those two will still be out there.
And that means you need me.

76

00:04:43 --> 00:04:44
James.

77

00:04:44 --> 00:04:46
Why did you become a policeman?

78

00:04:46 --> 00:04:50
Your father was the district attorney.
A proud station for a man of substance...

79

00:04:50 --> 00:04:53
...you would think that would inspire a son
to practice law.

80

00:04:53 --> 00:04:55
GORDON:
I'm enforcing the law.

81

00:04:55 --> 00:04:57
You wanna talk about dad
or catch Gruber and Danzig?

82

00:04:58 --> 00:05:00
Where do you get that rebellious fire
in your belly?

83

00:05:00 --> 00:05:04
Can I take this opportunity to say
that I have no rebellious fire here.

84

00:05:04 --> 00:05:06
Jack Gruber is out there.

85

00:05:06 --> 00:05:07
Planning a catastrophe.

86

00:05:08 --> 00:05:09
I know the man.

87

00:05:09 --> 00:05:11
I know how he thinks.

88

00:05:11 --> 00:05:14
-I know what he'll do next.
-Which is what?

89

00:05:14 --> 00:05:16
That I'll keep to myself.

90

00:05:16 --> 00:05:18
I guarantee I'll bring in these two men.

91

00:05:18 --> 00:05:22
But first I need you to reinstate me
as detective first grade in the G.C.P.D.

92

00:05:22 --> 00:05:25
LOEB:
Extortion, Officer Gordon.

93

00:05:26 --> 00:05:27
Twenty four hours?

94

00:05:27 --> 00:05:30
-What?
-You've got 24 hours to bring these men in.

95

00:05:30 --> 00:05:34
You don't, you can both spend

the rest of your careers down at Arkham.

96

00:05:34 --> 00:05:36
That will be all, detectives.

97

00:05:40 --> 00:05:44
-What the hell just happened?
-It's okay. It's gonna be fine.

98

00:05:44 --> 00:05:46
-Yeah?
-We just gotta catch the bad guys.

99

00:05:46 --> 00:05:48
-Where are we going?
-I don't know.

100

00:05:48 --> 00:05:49
What? You just told him...

101

00:05:50 --> 00:05:52
...you knew what Gruber
was gonna do next.

102

00:05:53 --> 00:05:55
I lied.

103

00:06:04 --> 00:06:07
[PUCCINI'S "O MIO BABBINO CARO"
PLAYING OVER SPEAKERS]

104

00:06:10 --> 00:06:11
[WOMAN SOBBING]

105

00:06:37 --> 00:06:38
MAN:
Please.

106

00:06:38 --> 00:06:39
Don Falcone.

107
00:06:40 --> 00:06:41
Have mercy.

108
00:06:41 --> 00:06:42
We're family.

109
00:06:43 --> 00:06:45
I know, son.

110
00:06:45 --> 00:06:46
I know it's hard.

111
00:06:47 --> 00:06:48
A young man like you.

112
00:06:50 --> 00:06:51
Doesn't seem fair.

113
00:06:51 --> 00:06:53
Please.

114
00:06:54 --> 00:06:56
Don Falcone, please!

115
00:06:56 --> 00:06:58
[GUNFIRE]

116
00:07:05 --> 00:07:08
This whole area used to be slums
when I was a boy.

117
00:07:08 --> 00:07:11
LIZA:
You've come a long way.

118
00:07:11 --> 00:07:14
Some of your people are looking for you,
you know.

119

00:07:15 --> 00:07:17
But you're the one I wanted to see.

120
00:07:19 --> 00:07:23
I've worked so long all my life
to get where I am.

121
00:07:23 --> 00:07:27
So long I forget why I wanted to be here.

122
00:07:27 --> 00:07:30
Well, you wanted to be someone
and you are.

123
00:07:31 --> 00:07:34
I mean, look at all the stuff you have.

124
00:07:37 --> 00:07:40
You're a good girl, Liza.

125
00:07:40 --> 00:07:43
You need to find a young man
and get married, have babies.

126
00:07:43 --> 00:07:46
It's not fair of me
keeping you cooped up here...

127
00:07:46 --> 00:07:47
...doing my house work.

128
00:07:47 --> 00:07:50
You'll never find a good husband here.

129
00:07:50 --> 00:07:52
Anyhow, if you'd like to...

130
00:07:53 --> 00:07:55
...get out in the world,
I was thinking I could...

131
00:07:56 --> 00:08:00
...set you up with a bakery
or some type of business like that.

132
00:08:01 --> 00:08:02
So...

133
00:08:02 --> 00:08:04
...you can be independent.

134
00:08:04 --> 00:08:07
That's really nice, Mr. F.
Thank you.

135
00:08:07 --> 00:08:09
But I would rather be here with you.

136
00:08:10 --> 00:08:11
You would?

137
00:08:11 --> 00:08:13
I like it here.

138
00:08:14 --> 00:08:16
You make me feel safe.

139
00:08:17 --> 00:08:19
Well, good.

140
00:08:19 --> 00:08:21
I like having you here.

141
00:08:23 --> 00:08:26
Maybe I'll try to get a little work done
before dinner.

142
00:08:27 --> 00:08:30
Making something special tonight.

143

00:08:41 --> 00:08:42

[MAN SCREAMING]

144

00:08:51 --> 00:08:52

What are you laughing at?

145

00:08:52 --> 00:08:54

Ah, it's good to be back.

146

00:08:54 --> 00:08:56

Only a man from an asylum
would say that.

147

00:08:56 --> 00:08:59

You're like a rollercoaster
except you only go down.

148

00:08:59 --> 00:09:01

Wouldn't that make him
more of an elevator?

149

00:09:01 --> 00:09:05

You have anything useful?
Got less than 20 hours before I lose my job.

150

00:09:05 --> 00:09:06

NYGMA:

I do have something useful.

151

00:09:06 --> 00:09:09

BULLOCK: And it is?
-I cross-checked fingerprints.

152

00:09:09 --> 00:09:14

The clinically insane Jack Gruber of Arkham,
he's a figment of the files.

153

00:09:14 --> 00:09:17

The man is really a career criminal
by the name of Jack Buchinsky.

154

00:09:18 --> 00:09:21
-How is that even possible?
-Easy to bribe someone to change records.

155
00:09:21 --> 00:09:23
He wanted to be transferred to Arkham.

156
00:09:23 --> 00:09:25
BULLOCK:
It's really good work, Ed.

157
00:09:25 --> 00:09:28
What's this Batinski's deal?

158
00:09:28 --> 00:09:32
It's Buchinsky. It's all in the files.

159
00:09:33 --> 00:09:34
[WHISPERING INDISTINCTLY]

160
00:09:37 --> 00:09:38
Miss Kringle.

161
00:09:39 --> 00:09:40
[SIGHS]

162
00:09:41 --> 00:09:44
-I believe you left this on my desk.
-It's a riddle.

163
00:09:46 --> 00:09:50
It's a cupcake with a live bullet
sticking out of it.

164
00:09:50 --> 00:09:54
-It's a riddle.
-It's menacing and weird and inedible.

165
00:09:57 --> 00:09:59
Thank you for the files, Miss Kringle.

166

00:10:00 --> 00:10:04

This Buchinsky and his partners
pulled four successful bank robberies.

167

00:10:04 --> 00:10:08

Killed six along the way
before G.C.P.D. caught him by accident.

168

00:10:08 --> 00:10:10

-He never named his accomplices.
GORDON: He's in prison.

169

00:10:10 --> 00:10:13

He hears Arkham is opening its doors.

170

00:10:13 --> 00:10:17

He uses connections and gets a new identity
as patient Gruber.

171

00:10:18 --> 00:10:19

-He must have good connections.
-Right.

172

00:10:19 --> 00:10:22

When the rest of the nuts
get transferred to Arkham, voila.

173

00:10:22 --> 00:10:24

So he had partners, huh?

174

00:10:24 --> 00:10:27

Yeah. G.C.P.D. never identified them,
still out there.

175

00:10:27 --> 00:10:29

Yup. We find them, we'll find him.

176

00:10:29 --> 00:10:31

BULLOCK:

Easy enough, huh?

177
00:10:32 --> 00:10:34
MAN:
Detective.

178
00:10:35 --> 00:10:36
A hit.

179
00:10:41 --> 00:10:42
GORDON:
What have we got?

180
00:10:42 --> 00:10:44
MAN: Hey, detective.
We dusted for prints, two sets.

181
00:10:44 --> 00:10:46
Gruber and Danzig. Just like we thought.

182
00:10:47 --> 00:10:49
GORDON: Thanks.
-All right.

183
00:10:50 --> 00:10:53
Van checks out. It was them.

184
00:10:54 --> 00:10:58
-Our man's an electronics freak, right?
GORDON: Yeah.

185
00:11:01 --> 00:11:03
Think he went shopping?

186
00:11:23 --> 00:11:26
He's dead. Fried like a donut.

187
00:11:27 --> 00:11:28
[MARKER SQUEAKING]

188
00:11:38 --> 00:11:40
G.C.P.D.

189
00:11:40 --> 00:11:43
Turn around slowly,
let me see those hands.

190
00:11:43 --> 00:11:44
[MOANING]

191
00:11:45 --> 00:11:46
Hey.

192
00:11:48 --> 00:11:50
BULLOCK:
Hey, buddy.

193
00:11:51 --> 00:11:52
Hey.

194
00:11:52 --> 00:11:53
Hey.

195
00:12:12 --> 00:12:13
[TIRES SCREECH]

196
00:12:17 --> 00:12:19
LIZA:
Aah! No! No!

197
00:12:19 --> 00:12:22
Get back in the store.

198
00:12:25 --> 00:12:29
LIZA: Please, there's been a terrible mistake.
I am Don Falcone's housekeeper.

199
00:12:30 --> 00:12:33
Fish? Thank God.

200
00:12:34 --> 00:12:36
Why did you have to pull me out like that?

You scared me.

201

00:12:37 --> 00:12:38

It's time, Liza.

202

00:12:38 --> 00:12:40

I'm gonna make my move on Falcone.

203

00:12:40 --> 00:12:43

And don't be scared, baby girl.

204

00:12:43 --> 00:12:44

I got this.

205

00:12:46 --> 00:12:47

[PHONE RINGING]

206

00:12:52 --> 00:12:55

FISH [IN DISTORTED VOICE]:

Mr. Falcone, we have your girl Liza.

207

00:12:55 --> 00:12:57

Would you like to see her again?

208

00:12:57 --> 00:12:58

Yes, I would.

209

00:12:58 --> 00:13:01

FISH [IN DISTORTED VOICE]:

She'll be glad to hear that.

210

00:13:01 --> 00:13:05

[IN NORMAL VOICE] For a fit young woman,
she has a low pain threshold.

211

00:13:05 --> 00:13:08

Please, no. Stop.

212

00:13:08 --> 00:13:11

FISH [IN DISTORTED VOICE]: An

intermediary will be in contact with you soon.

213

00:13:12 --> 00:13:15
Don't hurt her. She's a civilian.

214

00:13:15 --> 00:13:17
Hello?

215

00:13:26 --> 00:13:27
What now?

216

00:13:27 --> 00:13:31
Now we let him sit and think
about his life for a while.

217

00:13:44 --> 00:13:46
BULLOCK:
The electrocutioner.

218

00:13:46 --> 00:13:49
-Cute. No pressure.
-Don't worry. We'll get him.

219

00:13:49 --> 00:13:52
-We got 17 hours to do so.
-I love the name.

220

00:13:53 --> 00:13:56
It's catchy. It has drama.
The electrocutioner.

221

00:13:56 --> 00:14:00
Speaking of which, given the mode of attack,
may I suggest...

222

00:14:00 --> 00:14:03
...you both wear your galoshes
while you're out in the field.

223

00:14:03 --> 00:14:07
-Galoshes?

-In the event of electrical misadventure.

224

00:14:08 --> 00:14:09

Your footwear should be insulated.

225

00:14:09 --> 00:14:12

No, Mom. I'm not gonna wear my rubbers
on the case.

226

00:14:12 --> 00:14:14

Nygma, give them here.

227

00:14:15 --> 00:14:16

Seriously?

228

00:14:22 --> 00:14:24

BULLOCK:

All right. So, what do we know?

229

00:14:24 --> 00:14:26

Gruber wasn't too happy with Irwin.

230

00:14:27 --> 00:14:29

Maybe they were partners in crime.
Irwin turned on him.

231

00:14:29 --> 00:14:31

-Gruber took the fall.

-Detective Gordon.

232

00:14:33 --> 00:14:35

-Dr. Thompkins.

-My friends call me Lee.

233

00:14:36 --> 00:14:38

Congratulations. You got your job back.

234

00:14:38 --> 00:14:41

-Or not, depending. It's good to see you.

-Is it?

235
00:14:42 --> 00:14:45
I know you're caught up with the escape.
That's why I'm here.

236
00:14:45 --> 00:14:48
Is everything okay?
It must be chaos down there.

237
00:14:48 --> 00:14:50
-We're getting by just fine. Thanks for asking.
BULLOCK: Ahem.

238
00:14:52 --> 00:14:54
Oh, right.
This is my partner, Harvey Bullock.

239
00:14:55 --> 00:14:56
[SPEAKS IN SPANISH]

240
00:14:56 --> 00:14:59
LESLIE: Detective Bullock.
-Who's your little friend there?

241
00:14:59 --> 00:15:00
Oh, this is why I'm here.

242
00:15:00 --> 00:15:03
-A woman in my wing is a pagan sorceress.
-Of course.

243
00:15:04 --> 00:15:05
She's very popular.

244
00:15:05 --> 00:15:08
Inmates make dolls to look like people
that they want to curse.

245
00:15:08 --> 00:15:11
They give it to her to curse them
in exchange for soda and candy.

246
00:15:12 --> 00:15:14
I curse you. You never give me candy.

247
00:15:14 --> 00:15:18
I asked if Gruber had ever given her
a doll to curse and she said yes.

248
00:15:18 --> 00:15:21
This is the doll. His name is Mr. M.

249
00:15:21 --> 00:15:24
You owe me
for a double six-pack of root beer.

250
00:15:24 --> 00:15:25
Mr. M.

251
00:15:25 --> 00:15:27
LESLIE: Mr. M.
-Mr. M.

252
00:15:29 --> 00:15:30
Who does this look like to you?

253
00:15:30 --> 00:15:32
MARONI:
I told this guy, I said, "Maurice...

254
00:15:32 --> 00:15:34
...we've pulled half of your teeth.

255
00:15:34 --> 00:15:37
What are you waiting for?
The tooth fairy?"

256
00:15:45 --> 00:15:46
[PHONE BUZZES]

257
00:15:46 --> 00:15:48
So you know what Maurice does?

He smiles.

258

00:15:48 --> 00:15:51
I'm gonna take out another.
I go to his molar.

259

00:15:51 --> 00:15:53
Gotta get Mario and Gabe
to help me pull it out.

260

00:15:53 --> 00:15:54
Do excuse me.

261

00:15:54 --> 00:15:57
All right. We're pulling it,
we're pulling it, right?

262

00:15:57 --> 00:16:00
Finally, we get it out.
The thing is this big.

263

00:16:00 --> 00:16:03
-Yes?
FALCONE: Come see me. I need you.

264

00:16:03 --> 00:16:04
I'm on my way.

265

00:16:04 --> 00:16:06
OSWALD:
What's wrong?

266

00:16:06 --> 00:16:08
Somebody took Liza. Come. Quickly.

267

00:16:14 --> 00:16:16
Fish.

268

00:16:16 --> 00:16:18
Sly devil.

269
00:16:19 --> 00:16:21
You took her.

270
00:16:22 --> 00:16:24
You're mine now.

271
00:16:26 --> 00:16:28
MARONI:
I'm trying to tell this guy, let him talk.

272
00:16:28 --> 00:16:33
He's trying to talk but I don't understand
him because he's got no teeth. Okay?

273
00:16:33 --> 00:16:36
So I'm saying, let him talk. Clean him.
He's gonna tell us something.

274
00:16:37 --> 00:16:40
Don Maroni, sir, forgive me.

275
00:16:40 --> 00:16:42
Such fun we're having.

276
00:16:42 --> 00:16:44
But I regret that I must run away.

277
00:16:44 --> 00:16:46
If you'll let me.

278
00:16:47 --> 00:16:48
My mother is sick.

279
00:16:49 --> 00:16:51
A sick mother is a sick mother.

280
00:16:51 --> 00:16:53
Go.

281

00:17:02 --> 00:17:04
[ELECTRICITY CRACKLES,
THEN OSWALD GRUNTS]

282
00:17:07 --> 00:17:08
MAN:
Hey.

283
00:17:08 --> 00:17:10
Penguin, you all right?

284
00:17:11 --> 00:17:13
Hey, kid, what--?

285
00:17:13 --> 00:17:14
What's going on here?

286
00:17:21 --> 00:17:22
[ALL COUGHING]

287
00:17:26 --> 00:17:28
My eyes are burning.

288
00:17:36 --> 00:17:39
I don't know what happened.
It was like a silent bomb.

289
00:17:39 --> 00:17:41
-You know who did this, right?
-Who?

290
00:17:41 --> 00:17:46
A few years ago, Jack Buchinsky and
partners unknown knocked over four banks.

291
00:17:46 --> 00:17:48
Killed six people.

292
00:17:48 --> 00:17:51
Buchinsky went down for life.
His partners were never caught.

293
00:17:52 --> 00:17:54
You're one of those partners.

294
00:17:55 --> 00:17:58
One that took his share
and sold him up the river, I expect.

295
00:17:59 --> 00:18:00
What guy was this?

296
00:18:00 --> 00:18:02
Bu....

297
00:18:02 --> 00:18:03
Who?

298
00:18:04 --> 00:18:09
Well, he's out there looking to hurt you.
He doesn't care who else he hurts.

299
00:18:09 --> 00:18:12
-Women, kids.
-Hey.

300
00:18:12 --> 00:18:14
That's not my fault.

301
00:18:16 --> 00:18:19
Help me do the right thing here,
Don Maroni.

302
00:18:20 --> 00:18:23
-Let me place you in protective custody.
-Heh, heh.

303
00:18:24 --> 00:18:26
-Protective custody?
-Yes.

304

00:18:26 --> 00:18:27

Bait, you mean.

305

00:18:29 --> 00:18:32

We catch our bad guy,
you get rid of a dangerous nuisance.

306

00:18:32 --> 00:18:35

-We both come out ahead.

OSWALD: Excuse me?

307

00:18:35 --> 00:18:37

Hello?

308

00:18:37 --> 00:18:39

I must be going.

309

00:18:40 --> 00:18:41

Very urgent business.

310

00:18:42 --> 00:18:44

With Falcone.

311

00:18:58 --> 00:19:00

All right.

312

00:19:00 --> 00:19:02

Make yourself at home.

313

00:19:09 --> 00:19:13

Hey, sweetheart.

Get me a double espresso, extra sugar.

314

00:19:35 --> 00:19:36

[DOORBELL RINGS]

315

00:19:43 --> 00:19:44

I'm Barbara.

316

00:19:44 --> 00:19:46

Barbara Kean.

317

00:19:47 --> 00:19:49
My parents. They live here.

318

00:20:00 --> 00:20:02
It's very nice to see you, Barbara.

319

00:20:03 --> 00:20:04
Isn't it, Everett?

320

00:20:05 --> 00:20:07
Yes, very nice.

321

00:20:08 --> 00:20:10
It's nice to see you too.

322

00:20:11 --> 00:20:12
You've been well?

323

00:20:12 --> 00:20:13
I hope.

324

00:20:14 --> 00:20:15
Yes.

325

00:20:16 --> 00:20:17
And you?

326

00:20:17 --> 00:20:18
Splendid.

327

00:20:19 --> 00:20:21
Are you staying the night?

328

00:20:23 --> 00:20:25
BARBARA:
Uh, if that's all right.

329

00:20:25 --> 00:20:29
In fact I, I thought maybe
I could stay a few days.

330
00:20:29 --> 00:20:31
If that's....

331
00:20:33 --> 00:20:35
Oh, I see.

332
00:20:36 --> 00:20:37
Yes, of course.

333
00:20:38 --> 00:20:41
I'm sure you're going to be
frightfully bored.

334
00:20:41 --> 00:20:43
But stay until the weekend.

335
00:20:43 --> 00:20:45
By all means.

336
00:20:45 --> 00:20:47
Thank you.

337
00:20:48 --> 00:20:50
How's that young man of yours?

338
00:20:50 --> 00:20:51
James.

339
00:20:52 --> 00:20:54
The policeman.

340
00:20:54 --> 00:20:55
All well, I hope?

341
00:20:56 --> 00:20:58
Yes.

342
00:20:59 --> 00:21:01
He's well. Thank you.

343
00:21:01 --> 00:21:02
MRS. KEAN:
Good.

344
00:21:04 --> 00:21:06
We're very happy.

345
00:21:08 --> 00:21:09
Very happy.

346
00:21:16 --> 00:21:17
[MEN LAUGHING]

347
00:21:17 --> 00:21:19
You guys are hungry for this.

348
00:21:19 --> 00:21:20
What do you do for excitement?

349
00:21:21 --> 00:21:25
Remember the joke about the two cops
and the undertaker that go on a fishing boat?

350
00:21:25 --> 00:21:29
When you use a goat as bait, shouldn't the
goat be out in the jungle, not in the house?

351
00:21:29 --> 00:21:33
This house is the best defended spot
in Gotham.

352
00:21:33 --> 00:21:37
Buchinsky is crazy
and arrogant and resourceful.

353
00:21:37 --> 00:21:40

Wherever Maroni is, he'll come after him.

354

00:21:40 --> 00:21:42
He'll enjoy the challenge.

355

00:21:47 --> 00:21:48
Hey there.

356

00:21:49 --> 00:21:52
Hi, boss.
How long have I been unconscious?

357

00:21:52 --> 00:21:53
Couple of hours.

358

00:21:53 --> 00:21:55
Oh, my gosh.

359

00:21:55 --> 00:21:56
I must go.

360

00:21:56 --> 00:21:57
My, my poor mother is--

361

00:21:59 --> 00:22:00
Your mother can wait.

362

00:22:02 --> 00:22:04
It's her heart.

363

00:22:04 --> 00:22:05
Poor thing.

364

00:22:05 --> 00:22:06
Valves.

365

00:22:07 --> 00:22:09
She might be taken at any moment.

366

00:22:12 --> 00:22:17
But-- But by all means,
of course, she can wait.

367
00:22:17 --> 00:22:22
When you woke up before,
you said you had urgent business...

368
00:22:24 --> 00:22:26
...with Falcone.

369
00:22:27 --> 00:22:29
I did?

370
00:22:29 --> 00:22:32
I said that, did I?

371
00:22:33 --> 00:22:34
[PHONE RINGING]

372
00:22:45 --> 00:22:47
FISH [OVER PHONE]:
Carmine.

373
00:22:47 --> 00:22:50
Some people have called me
about your girl Liza.

374
00:22:51 --> 00:22:53
They want me to help make a deal.

375
00:22:56 --> 00:22:58
I didn't think it was going to be you.

376
00:22:58 --> 00:22:59
FALCONE:
I'm sorry.

377
00:23:00 --> 00:23:02
I'm just an intermediary.

378
00:23:02 --> 00:23:04
FISH:
I just wanna help.

379
00:23:04 --> 00:23:06
Please, my dear, stop.

380
00:23:07 --> 00:23:08
FALCONE:
I know this is you.

381
00:23:08 --> 00:23:10
Be honest.

382
00:23:11 --> 00:23:14
-It's me.
FALCONE: Of course it is.

383
00:23:14 --> 00:23:17
How long have I known you?

384
00:23:18 --> 00:23:21
You're the smart one in the family,
didn't I always say so?

385
00:23:21 --> 00:23:23
She won't be hurt.

386
00:23:23 --> 00:23:25
Leave Gotham, that's all.

387
00:23:25 --> 00:23:27
Leave Gotham, never come back.

388
00:23:27 --> 00:23:29
You can take her with you.

389
00:23:35 --> 00:23:37
Agreed.

390
00:23:37 --> 00:23:40
FISH: That's the right decision.
I'll make the arrangements.

391
00:23:41 --> 00:23:43
You were always my favorite.

392
00:23:44 --> 00:23:46
Wait for my call.

393
00:23:47 --> 00:23:48
BUTCH:
He's leaving?

394
00:23:49 --> 00:23:51
You did it?

395
00:23:51 --> 00:23:52
[LAUGHS]

396
00:23:53 --> 00:23:55
Boss.

397
00:23:55 --> 00:23:57
The genius, the vision.

398
00:23:58 --> 00:24:01
You brought down the old man. Finally.

399
00:24:02 --> 00:24:03
Let's celebrate.

400
00:24:06 --> 00:24:09
Butch, this is not the time to celebrate.

401
00:24:09 --> 00:24:11
He was a great man once.

402
00:24:11 --> 00:24:14

You don't think somebody
would take him out if he stayed on.

403

00:24:14 --> 00:24:19
I am doing him a favor
and giving him an easy way out.

404

00:24:19 --> 00:24:22
I owe him...

405

00:24:22 --> 00:24:24
...at least that.

406

00:24:24 --> 00:24:27
Of course. You're right.

407

00:24:28 --> 00:24:29
It's best for everyone.

408

00:24:30 --> 00:24:33
LIZA:
How did he sound?

409

00:24:36 --> 00:24:38
Sad.

410

00:24:39 --> 00:24:41
Look at me.

411

00:24:42 --> 00:24:44
Is there something you're not telling me?

412

00:24:45 --> 00:24:46
No.

413

00:24:49 --> 00:24:51
You're gonna have to leave town with him.
String him along for a while.

414

00:24:52 --> 00:24:53

Do you think you can do that?

415

00:24:53 --> 00:24:56

-Sure.

FISH: Sure.

416

00:24:57 --> 00:24:59

But you like him though, don't you?

417

00:24:59 --> 00:25:02

Well, I can like him, can't I?

418

00:25:03 --> 00:25:05

He's been a perfect gentleman.

419

00:25:05 --> 00:25:08

He could've done anything...

420

00:25:09 --> 00:25:11

...and he never laid a hand on me.

421

00:25:11 --> 00:25:13

FISH:

Liza, you can like him all you want.

422

00:25:14 --> 00:25:17

But you can never tell him the truth.

423

00:25:18 --> 00:25:19

I know that.

424

00:25:28 --> 00:25:30

Sir.

425

00:25:30 --> 00:25:32

Let me go to work.

426

00:25:33 --> 00:25:35

No.

427
00:25:37 --> 00:25:38
No?

428
00:25:38 --> 00:25:41
If Fish and the others--

429
00:25:41 --> 00:25:43
And there must be others.

430
00:25:44 --> 00:25:48
If they all want me to step away so badly,
maybe it's time.

431
00:25:48 --> 00:25:50
Why not?

432
00:25:51 --> 00:25:54
Why am I still here fighting?

433
00:25:55 --> 00:25:57
For what?

434
00:25:59 --> 00:26:01
For respect.

435
00:26:01 --> 00:26:04
You're Don Carmine Falcone.

436
00:26:05 --> 00:26:06
Respect?

437
00:26:06 --> 00:26:08
Who cares?

438
00:26:10 --> 00:26:14
They all want me to go live
in the country with Liza.

439
00:26:15 --> 00:26:17

I would like that.

440
00:26:17 --> 00:26:19
That's what I want too.

441
00:26:20 --> 00:26:22
So why not do it?

442
00:26:24 --> 00:26:28
Please don't talk that way, sir.

443
00:26:29 --> 00:26:30
[SCOFFS]

444
00:26:31 --> 00:26:34
Just me on my own...

445
00:26:34 --> 00:26:36
...I can take out Fish's crew easy.

446
00:26:36 --> 00:26:38
You're not listening, Victor.

447
00:26:39 --> 00:26:45
Your job is to keep me and Liza safe
through the coming transaction.

448
00:26:46 --> 00:26:48
That's all.

449
00:26:48 --> 00:26:50
Yes, sir.

450
00:27:03 --> 00:27:05
-Miss Kringle.
-Ah! What?

451
00:27:05 --> 00:27:06
What?

452

00:27:07 --> 00:27:09

The cupcake is sweet, the bullet is deadly.

453

00:27:10 --> 00:27:12

A beautiful woman is a dangerous thing.

454

00:27:15 --> 00:27:18

Uh, listen, I--

455

00:27:18 --> 00:27:20

That is so....

456

00:27:21 --> 00:27:23

I don't-- I don't even know
what to say to that.

457

00:27:23 --> 00:27:25

Nygma, you perv, back off.

458

00:27:26 --> 00:27:29

Can't you see
the lady doesn't want you bugging her?

459

00:27:29 --> 00:27:31

Hey there.

Hey, now. Who's bugging who?

460

00:27:32 --> 00:27:34

I'm just-- I'm just....

461

00:27:34 --> 00:27:36

What's green and then red?
Frogs in a blender.

462

00:27:37 --> 00:27:38

Walk away, Nygma.

463

00:27:39 --> 00:27:40

Walk away.

464
00:27:43 --> 00:27:47
I'm very sorry if I offended you, Miss Kringle.
That was not my intention.

465
00:27:49 --> 00:27:50
[ELECTRICITY HUMS]

466
00:27:51 --> 00:27:54
-Do you hear that?
-Go.

467
00:27:58 --> 00:27:59
Thank you.

468
00:28:00 --> 00:28:02
He is so weird.

469
00:28:06 --> 00:28:07
[ELECTRICITY CRACKLING]

470
00:28:30 --> 00:28:33
OSWALD:
I have no business with Falcone.

471
00:28:34 --> 00:28:35
I swear on my mother's life.

472
00:28:35 --> 00:28:39
May God strike her dead
with horrible torments if I'm lying.

473
00:28:40 --> 00:28:41
MARONI:
Okay then, my friend.

474
00:28:42 --> 00:28:44
I'm sorry I doubted you.

475
00:28:44 --> 00:28:46
Go see your mom.

476
00:28:46 --> 00:28:50
-Give her a kiss from me.
-Thank you.

477
00:28:53 --> 00:28:55
MAN 1:
What the hell's going on here?

478
00:28:56 --> 00:28:58
WOMAN: Hey, hey!
MAN 2: What's going on?

479
00:29:03 --> 00:29:04
[ELECTRICITY CRACKLING]

480
00:29:22 --> 00:29:24
[ALL SCREAMING]

481
00:30:07 --> 00:30:10
Ah, there's the one.

482
00:30:10 --> 00:30:12
Under that funny looking fella there.

483
00:30:14 --> 00:30:16
Take him to the truck.

484
00:30:19 --> 00:30:22
They didn't cook, just stunned.

485
00:30:22 --> 00:30:26
I expected more oomph.

486
00:30:28 --> 00:30:29
You want oomph, Jack?

487
00:30:31 --> 00:30:32
Ah.

488
00:30:33 --> 00:30:36
Officer Gordon.

489
00:30:37 --> 00:30:38
Nice shoes.

490
00:30:39 --> 00:30:40
Detective Gordon.

491
00:30:42 --> 00:30:43
Hands up, both of you.

492
00:30:44 --> 00:30:47
You might wanna drop that.

493
00:30:47 --> 00:30:48
[ELECTRICITY CRACKLING]

494
00:30:51 --> 00:30:52
[GRUNTING]

495
00:31:01 --> 00:31:03
Why fight me, Gordon?

496
00:31:03 --> 00:31:07
Who here deserves your protection?
Any of them?

497
00:31:07 --> 00:31:10
-All of them.
-Even Maroni? Please.

498
00:31:10 --> 00:31:15
Just let me kill this false friend
and get on with my life.

499
00:31:17 --> 00:31:18
[GRUNTING]

500

00:31:26 --> 00:31:29
All this fight, and for what?

501
00:31:34 --> 00:31:36
I'm putting you back in Arkham, Jack.

502
00:31:36 --> 00:31:38
That's closer to the mark now,
isn't it, Jim?

503
00:31:39 --> 00:31:41
You need to win, don't you?

504
00:31:41 --> 00:31:45
You pretend to care about the law
but in your heart, it's all primitive ego...

505
00:31:46 --> 00:31:50
...and your lust for blood and power.

506
00:31:50 --> 00:31:53
You just hate to lose.

507
00:31:53 --> 00:31:55
You know what? You're right.

508
00:31:58 --> 00:31:59
[MACHINE POWERS DOWN]

509
00:32:02 --> 00:32:04
I do hate to lose.

510
00:32:20 --> 00:32:22
Congratulations, young man.

511
00:32:23 --> 00:32:24
New day.

512
00:32:25 --> 00:32:27
New day.

513

00:32:28 --> 00:32:35

Next man that tries to take away my shield,
one way or another, I'll make him eat it.

514

00:32:36 --> 00:32:38

Say again.

515

00:32:38 --> 00:32:40

New day, commissioner.

516

00:32:52 --> 00:32:58

I hope you have some nasty pictures of him,
because I bet what you said was very rude.

517

00:32:59 --> 00:33:01

I'm done being careful.

518

00:33:01 --> 00:33:03

You think you've been careful so far?

519

00:33:03 --> 00:33:05

Men like Commissioner Loeb
are never gonna trust me.

520

00:33:05 --> 00:33:08

-You think you've been careful so far?
-So why play nice?

521

00:33:08 --> 00:33:13

-You think you've been careful so far?
-Don't worry, I know what I'm doing.

522

00:33:14 --> 00:33:15

Let's go grab a beer.

523

00:33:15 --> 00:33:17

Now you're messing with my mind.

524

00:33:17 --> 00:33:19

I need something stronger than beer.

525

00:33:23 --> 00:33:26
[PUCCINI'S "O MIO BABBINO CARO"
PLAYING OVER SPEAKERS]

526

00:33:27 --> 00:33:28
[VICTOR SIGHS]

527

00:33:29 --> 00:33:31
Hush, young man.

528

00:33:31 --> 00:33:33
I can hear you sigh.

529

00:33:35 --> 00:33:37
Sorry, sir.

530

00:33:46 --> 00:33:47
Let him be.

531

00:33:57 --> 00:33:59
It's good to see you, old friend.

532

00:34:00 --> 00:34:03
I am so sorry
it took me so long to get here.

533

00:34:03 --> 00:34:05
Such a day I've had.

534

00:34:05 --> 00:34:07
I won't even tell you.

535

00:34:08 --> 00:34:09
But I'm here.

536

00:34:09 --> 00:34:12
You were right about Fish.

537

00:34:12 --> 00:34:14
It's her that's taken Liza.

538

00:34:14 --> 00:34:17
Sir, allow me.

539

00:34:17 --> 00:34:19
I must tell you what I've discovered.

540

00:34:20 --> 00:34:22
You're not gonna want to hear this.

541

00:34:23 --> 00:34:24
Speak.

542

00:34:24 --> 00:34:27
Liza was planted on you by Fish.

543

00:34:28 --> 00:34:31
She belongs to Fish.

544

00:34:31 --> 00:34:34
This was a setup from the start.

545

00:34:34 --> 00:34:39
She found a girl that looked just like
your mother and trained her to-- Unh!

546

00:34:40 --> 00:34:42
No.

547

00:34:43 --> 00:34:44
I'm sorry.

548

00:34:44 --> 00:34:46
-Prove that.
-How?

549

00:34:47 --> 00:34:49

I can't.

550
00:34:49 --> 00:34:50
I just know.

551
00:34:52 --> 00:34:53
You're wrong.

552
00:34:54 --> 00:34:57
When have I been wrong?

553
00:34:57 --> 00:34:58
[PHONE RINGING]

554
00:35:08 --> 00:35:09
FALCONE:
Hello, Fish.

555
00:35:09 --> 00:35:11
Don Falcone.

556
00:35:11 --> 00:35:12
We will meet at my place.

557
00:35:13 --> 00:35:14
Acceptable?

558
00:35:14 --> 00:35:16
FALCONE:
Yes.

559
00:35:16 --> 00:35:18
Is she there? Is Liza there now?

560
00:35:18 --> 00:35:21
-Can I speak to her?
-No.

561
00:35:21 --> 00:35:23
What time?

562
00:35:23 --> 00:35:25
FISH:
In an hour.

563
00:35:27 --> 00:35:28
I'll be there.

564
00:35:42 --> 00:35:43
[DOOR OPENS]

565
00:35:48 --> 00:35:49
Fish.

566
00:35:50 --> 00:35:52
Don Falcone.

567
00:35:54 --> 00:35:55
How's this work?

568
00:35:56 --> 00:35:57
Liza is close by.

569
00:35:57 --> 00:36:00
All I need for you to do is sign papers.

570
00:36:00 --> 00:36:02
Relinquish all control of the family...

571
00:36:03 --> 00:36:05
...and then you're both free to leave.

572
00:36:05 --> 00:36:06
Papers.

573
00:36:06 --> 00:36:08
You think papers make a don?

574
00:36:10 --> 00:36:12

I'm offering you a way out, Carmine.

575

00:36:12 --> 00:36:15
I appreciate that. Thank you.

576

00:36:15 --> 00:36:17
But I need to see her first.

577

00:36:17 --> 00:36:20
Before I sign anything,
I need to know she's all right.

578

00:36:20 --> 00:36:21
She's fine.

579

00:36:23 --> 00:36:26
I need to see her, or no deal.

580

00:36:27 --> 00:36:28
[CLICKS TONGUE]

581

00:36:28 --> 00:36:29
[DOOR OPENS]

582

00:36:48 --> 00:36:49
Are you all right?

583

00:36:49 --> 00:36:51
I'm okay.

584

00:36:52 --> 00:36:54
How long have you known Fish Mooney?

585

00:36:55 --> 00:36:56
Huh?

586

00:36:57 --> 00:36:59
I don't.

587

00:36:59 --> 00:37:01

I just met her now.

588

00:37:03 --> 00:37:05

No.

589

00:37:05 --> 00:37:09

A little bird told me
you and she have been friends for a while.

590

00:37:09 --> 00:37:11

No.

591

00:37:11 --> 00:37:16

Told me that she told you stuff about my
mother so that I'd get all caught up in you.

592

00:37:17 --> 00:37:20

Because Fish knows,
you know, about my mother.

593

00:37:22 --> 00:37:24

You know how much I love my mother.

594

00:37:25 --> 00:37:28

Because we talked about her all the time,
you and me.

595

00:37:28 --> 00:37:30

Remember, Fish, back in the day?

596

00:37:31 --> 00:37:32

I do.

597

00:37:32 --> 00:37:35

It seems as though a little bird
has been making a bit of mischief.

598

00:37:35 --> 00:37:37

Yes...

599
00:37:37 --> 00:37:39
...that's what I had hoped.

600
00:37:39 --> 00:37:42
But the truth is plain to see.

601
00:37:42 --> 00:37:45
I'm very disappointed
at my own stupidity.

602
00:37:55 --> 00:37:56
[WHISTLES]

603
00:38:02 --> 00:38:04
I'm sorry, Liza.

604
00:38:04 --> 00:38:05
Is that your name?

605
00:38:07 --> 00:38:10
I'm sorry you had to get mixed up in this.

606
00:38:10 --> 00:38:15
Because I'm sure
you're a good, honest girl, really.

607
00:38:20 --> 00:38:23
[LIZA GASPING]

608
00:38:29 --> 00:38:30
No.

609
00:39:03 --> 00:39:05
FALCONE:
I want these two alive for now.

610
00:39:06 --> 00:39:07
Lock them up some place.

611

00:39:08 --> 00:39:11
Don't bother yelling for help.
All of your people are dead.

612
00:39:12 --> 00:39:14
Carmine, you have to under--

613
00:39:16 --> 00:39:20
I can forgive all kinds of betrayal
and dishonesty.

614
00:39:21 --> 00:39:22
But my mother....

615
00:39:23 --> 00:39:26
How dare you use
my sainted mother against me?

616
00:39:27 --> 00:39:28
That's wrong!

617
00:39:28 --> 00:39:30
-You'll suffer for that.
-I need you--

618
00:39:33 --> 00:39:35
Thank you, Fish.

619
00:39:35 --> 00:39:40
For the first time in a long time,
I feel alive.

620
00:39:40 --> 00:39:42
I remember who I am.

621
00:39:43 --> 00:39:45
I remember why I'm here.

622
00:39:45 --> 00:39:48
FISH: Just listen--
-You can come out now.

623
00:39:48 --> 00:39:49
[DOOR OPENS]

624
00:39:59 --> 00:40:01
Right as usual, my friend.

625
00:40:04 --> 00:40:06
Say your goodbyes quickly.

626
00:40:06 --> 00:40:09
Miss Mooney has places to go.

627
00:40:21 --> 00:40:23
Hello, Fish.

628
00:40:24 --> 00:40:25
[CHUCKLES]

629
00:40:32 --> 00:40:33
[WATER RUNNING]

630
00:40:50 --> 00:40:51
Hi.

631
00:40:52 --> 00:40:53
Dr. Thompkins.

632
00:40:54 --> 00:40:55
Lee.

633
00:40:58 --> 00:40:59
Lee.

634
00:41:01 --> 00:41:03
The desk sergeant said
it was okay to come back here.

635
00:41:04 --> 00:41:05

I didn't mean to disturb you.

636

00:41:05 --> 00:41:07

No, no. It's okay. Something wrong?

637

00:41:07 --> 00:41:09

No. I was in the area.

638

00:41:09 --> 00:41:12

And, uh, my sorceress
wants her doll back.

639

00:41:13 --> 00:41:14

Right. Yeah.

640

00:41:15 --> 00:41:17

Is that why you're here?

641

00:41:18 --> 00:41:20

Yes.

642

00:41:23 --> 00:41:24

No.

643

00:41:24 --> 00:41:27

She does want her doll back...

644

00:41:28 --> 00:41:30

...but not entirely. No.

645

00:41:36 --> 00:41:37

You live here?

646

00:41:38 --> 00:41:40

I'm sort of between places right now.

647

00:41:42 --> 00:41:45

I don't know why I'm here.

648
00:41:45 --> 00:41:46
Sorry.

649
00:41:46 --> 00:41:48
A whim.

650
00:41:51 --> 00:41:52
Wait.

651
00:42:20 --> 00:42:22
MAN:
Hey, Gordon, did you hear?

652
00:42:25 --> 00:42:28
There's been a big shootout
at Fish Mooney's place.



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