
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.11

"Rogues' Gallery"

Gordon's assignment at Arkham Asylum gets off to a rocky start when a guard's murder ignites an investigation, leading him to Dr. Leslie Thompkins.

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DIRECTED BY:
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ORIGINAL BROADCAST:
January 5, 2015

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Drew Powell	...	Butch Gilzean
Morena Baccarin	...	Leslie Thompkins
Christopher Heyerdahl	...	Jack Gruber
Allyce Beasley	...	Nurse Dorothy Duncan
Clare Foley	...	Ivy Pepper
John Enos III	...	Saviano
Kevin McCormick	...	Aaron Danzig
Anthony Robert Grasso	...	Ganza
Isiah Whitlock Jr.	...	Gerry Lang
J.W. Cortes	...	Detective Alvarez
Philip Hernandez	...	Medical Examiner
Alex Corrado	...	Gabe
Sam Seferian	...	Royston
Steve Axelrod	...	Fisherman
David L. Townsend	...	Arkham Guard #1



1
00:00:05 --> 00:00:09
If thou neglect'st, or dost unwillingly
What I command...

2
00:00:09 --> 00:00:12
...I'll rack thee with old cramps...

3
00:00:13 --> 00:00:17
...fill all thy bones with aches...

4
00:00:17 --> 00:00:24
...make thee roar,
that beasts shall tremble at thy din.

5
00:00:25 --> 00:00:27
No, pray thee!

6
00:00:29 --> 00:00:31
I must obey.

7
00:00:31 --> 00:00:34
His art is of such power.

8
00:00:35 --> 00:00:37
Such power.

9
00:00:37 --> 00:00:40
"It would control my dam's god."

10
00:00:40 --> 00:00:45
It would control my dam's god Setebos...

11
00:00:45 --> 00:00:48
...and make a vassal of him.

12
00:00:50 --> 00:00:51
So slave, hence!

13
00:00:53 --> 00:00:54

Hence.

14

00:01:02 --> 00:01:06

[SINGING]

Full fathom five my father lies

15

00:01:06 --> 00:01:12

Of his bones are coral made

16

00:01:13 --> 00:01:18

Those are pearls that were his eyes

17

00:01:19 --> 00:01:25

Nothing of him that doth fade

18

00:01:25 --> 00:01:30

But doth suffer a sea-change

19

00:01:31 --> 00:01:37

Into something rich and strange

20

00:01:37 --> 00:01:38

[GRUNTING]

21

00:01:43 --> 00:01:44

[ALL SCREAMING]

22

00:01:44 --> 00:01:45

Get back.

23

00:01:46 --> 00:01:47

Get back.

24

00:01:55 --> 00:01:56

[ALARM RINGING]

25

00:01:57 --> 00:01:58

Stay down.

26

00:02:03 --> 00:02:08

This is the fourth inmate outburst in as many weeks as you've been stationed here.

27

00:02:08 --> 00:02:11

I understand this is punishment duty for you...

28

00:02:11 --> 00:02:14

...but I expect professional standards, nonetheless.

29

00:02:15 --> 00:02:17

This is unacceptable, Gordon.
Unacceptable.

30

00:02:18 --> 00:02:19

It was my fault, Mr. Lang.

31

00:02:19 --> 00:02:21

The play was too upsetting.

32

00:02:21 --> 00:02:23

We'll stick to comedies from now on, I think.

33

00:02:23 --> 00:02:26

Thank you, Nurse Duncan.
It's director...

34

00:02:26 --> 00:02:28

...or Dr. Lang as you prefer.

35

00:02:28 --> 00:02:31

Recreational activities are not pertinent to this conversation.

36

00:02:32 --> 00:02:37

Officer Gordon is responsible for security on this wing...

37

00:02:37 --> 00:02:39
...a task which he seems
unable to manage.

38
00:02:41 --> 00:02:43
What have you to say about
this, Gordon?

39
00:02:44 --> 00:02:46
This man needs medical attention.

40
00:02:47 --> 00:02:49
I'd see to him myself, but there's rules.

41
00:02:49 --> 00:02:52
I dispense meds, not treatment.

42
00:02:52 --> 00:02:53
He needs a doctor.

43
00:02:54 --> 00:02:55
Very well.

44
00:02:55 --> 00:02:57
I'll send one in.

45
00:03:00 --> 00:03:05
Any more incidents and I'll have you
placed on the remedial duty roster.

46
00:03:06 --> 00:03:08
Think you can't fall any further?

47
00:03:09 --> 00:03:10
Think again.

48
00:03:25 --> 00:03:26
How is he?

49
00:03:27 --> 00:03:29

[GROANS]

50

00:03:29 --> 00:03:32
He's fine. Will be.

51

00:03:33 --> 00:03:34
And you?

52

00:03:34 --> 00:03:36
I'm good. Few bruises.

53

00:03:39 --> 00:03:40
What?

54

00:03:41 --> 00:03:43
You're the famous detective Jim Gordon,
aren't you?

55

00:03:43 --> 00:03:46
That's my name,
I'm not sure about famous.

56

00:03:46 --> 00:03:48
Notorious then?

57

00:03:48 --> 00:03:49
Nearer the mark.

58

00:03:50 --> 00:03:51
Who are you?

59

00:03:51 --> 00:03:52
Leslie Thompkins.

60

00:03:53 --> 00:03:54
Doctor Thompkins.

61

00:03:56 --> 00:03:57
You work here?

62

00:03:58 --> 00:03:59

I'm not an inmate.

63

00:04:00 --> 00:04:02

I haven't seen you
on infirmary duty before.

64

00:04:02 --> 00:04:06

I work in the female ward. I come over
here when they're short-handed.

65

00:04:07 --> 00:04:09

All the girls are talking about you.

66

00:04:10 --> 00:04:13

Brave detective brought low
by fighting City Hall.

67

00:04:13 --> 00:04:16

Ah. They say that, do they?

68

00:04:16 --> 00:04:19

I'm sorry, I didn't mean
to make light of your situation.

69

00:04:20 --> 00:04:21

It's okay.

70

00:04:22 --> 00:04:24

Personally, I think what you're doing
is admirable.

71

00:04:26 --> 00:04:27

I'm guarding lunatics.

72

00:04:27 --> 00:04:28

No, you're not quitting.

73

00:04:29 --> 00:04:31

Not yet.

74

00:04:33 --> 00:04:34

Who are you?

75

00:04:34 --> 00:04:38

Oh, sorry, I didn't mean to blurt all that out like I did. It's none of my business.

76

00:04:38 --> 00:04:42

Dr. Thompsons, you sure this inmate is going to be okay?

77

00:04:42 --> 00:04:45

He's fine.

He's just sleeping off his meds.

78

00:04:45 --> 00:04:46

ROYSTON:

I'm trying.

79

00:04:47 --> 00:04:49

Get a room, you guys.

80

00:04:51 --> 00:04:53

I should go.

It was nice to meet you, Jim.

81

00:04:54 --> 00:04:55

Likewise.

82

00:05:15 --> 00:05:16

[GIRL COUGHING]

83

00:05:25 --> 00:05:27

SELINA:

Ivy?

84

00:05:29 --> 00:05:31

How are you doing?

85

00:05:32 --> 00:05:34
I'm good. I'm good.

86
00:05:34 --> 00:05:37
You look sick, like you need a doctor.

87
00:05:37 --> 00:05:40
No doctor. Never ever again.

88
00:05:41 --> 00:05:44
I'm fine, I'm just resting.

89
00:05:47 --> 00:05:49
[IVY COUGHING]

90
00:05:54 --> 00:05:57
I got a place we can go, Ivy.

91
00:05:58 --> 00:06:00
I'm shivery, is all.

92
00:06:03 --> 00:06:04
Okay.

93
00:06:36 --> 00:06:37
[SNIFFS]

94
00:06:46 --> 00:06:47
SELINA:
They're gone.

95
00:06:48 --> 00:06:49
It's safe.

96
00:06:50 --> 00:06:51
Sure?

97
00:06:51 --> 00:06:53
Sure. Sure.

98

00:06:54 --> 00:06:56

We'll only stay until you feel better.

99

00:06:57 --> 00:06:59

Come and lay down on the couch there.

100

00:07:01 --> 00:07:03

What if the real people come home?

101

00:07:03 --> 00:07:06

There's dust on everything and, heh,
something smells rotten.

102

00:07:07 --> 00:07:09

Nobody's coming.

103

00:07:09 --> 00:07:10

Whose place is this, anyways?

104

00:07:10 --> 00:07:13

How come you ask so many questions, Ivy?
I'm trying to help you.

105

00:07:13 --> 00:07:16

Now, lie down and I'll get you a blanket.

106

00:07:30 --> 00:07:31

OSWALD:

Morning, gentlemen.

107

00:07:32 --> 00:07:34

Have you considered my proposition?

108

00:07:34 --> 00:07:38

-Uh, yeah, no.

-No?

109

00:07:38 --> 00:07:40

We already pay enough.
Don Maroni set the rates last year.

110
00:07:40 --> 00:07:42
OSWALD:
And now I'm raising the prices.

111
00:07:43 --> 00:07:44
Inflation is a bitch.

112
00:07:44 --> 00:07:47
-Maroni said--
-Maroni, Maroni.

113
00:07:48 --> 00:07:50
You're beginning to irk me.

114
00:07:50 --> 00:07:52
You're talking to me, The Penguin.

115
00:07:52 --> 00:07:56
You're a penguin, so what?
I called the cops on you.

116
00:07:56 --> 00:07:59
It's The Penguin...

117
00:07:59 --> 00:08:02
...and that was a very naive call
to make.

118
00:08:02 --> 00:08:04
Hello, we own the cops on the waterfront.

119
00:08:04 --> 00:08:06
Tell that to the cops, buddy.

120
00:08:09 --> 00:08:11
Boys...

121
00:08:11 --> 00:08:13
...why the frowns?

122
00:08:30 --> 00:08:32
Jones?

123
00:08:35 --> 00:08:37
Jones?

124
00:08:48 --> 00:08:50
Hey, Frogman.

125
00:08:55 --> 00:08:56
Hey.

126
00:08:59 --> 00:09:01
Hey.

127
00:09:14 --> 00:09:15
LESLIE:
These are electrode wounds.

128
00:09:16 --> 00:09:19
This man was given a crude,
invasive kind of electroshock therapy.

129
00:09:19 --> 00:09:23
Metal needles were inserted into the brain,
electricity was applied to his frontal lobes.

130
00:09:23 --> 00:09:25
What for?

131
00:09:25 --> 00:09:28
It's used to modify aberrant behavior,
but in this case too much voltage was used...

132
00:09:29 --> 00:09:30
...and his brain is completely fried.

133
00:09:30 --> 00:09:33
Another under your watch, Gordon?

134

00:09:33 --> 00:09:35

How did this happen?

135

00:09:35 --> 00:09:39

You rushed into opening and now you're
running this place with skeleton staff...

136

00:09:39 --> 00:09:43

...and zero surveillance in an unsafe
and unsecure 200-year-old maze.

137

00:09:43 --> 00:09:45

Excellent excuses.

138

00:09:45 --> 00:09:48

That's the nature of municipal operations.

139

00:09:48 --> 00:09:52

You inherit problems and you use the
resources at hand to do what you can.

140

00:09:52 --> 00:09:56

Well, our resources don't stretch far enough
to cover a criminal assault investigation.

141

00:09:56 --> 00:09:58

We should call the GCPD.

142

00:09:58 --> 00:10:01

Look, this is an in-house medical issue.

143

00:10:02 --> 00:10:04

Is he still breathing?

144

00:10:05 --> 00:10:07

Well, yes, but he is effectively brain dead.

145

00:10:07 --> 00:10:08

But...

146
00:10:08 --> 00:10:10
...he's still breathing...

147
00:10:10 --> 00:10:13
...unaided-
For all official purposes, well...

148
00:10:13 --> 00:10:15
...he's still alive.

149
00:10:15 --> 00:10:17
Keep him comfortable, doctor.

150
00:10:18 --> 00:10:20
Officer Gordon...

151
00:10:20 --> 00:10:24
...I want you to find out which one of our
charming inmates did this.

152
00:10:24 --> 00:10:28
I want a report on my desk, Friday.

153
00:10:37 --> 00:10:39
Another day, another dollar.

154
00:10:39 --> 00:10:40
Really?

155
00:10:40 --> 00:10:42
This is rather unusual and sinister,
isn't it?

156
00:10:43 --> 00:10:44
Yes.

157
00:10:45 --> 00:10:47
So who are we looking for?

158
00:10:48 --> 00:10:50
What does it take to pull this off?

159
00:10:50 --> 00:10:53
Uh, some basic knowledge
of human anatomy.

160
00:10:53 --> 00:10:55
Um, basic electrical skills.

161
00:10:55 --> 00:10:57
Circuit boards and wiring.

162
00:10:57 --> 00:10:58
Is that all?

163
00:10:58 --> 00:11:00
And the door keys, of course.

164
00:11:01 --> 00:11:04
The door keys. Right.

165
00:11:04 --> 00:11:06
No, man, I got my keys right here.

166
00:11:07 --> 00:11:09
Look at me, Steven.

167
00:11:09 --> 00:11:10
Look at me.

168
00:11:12 --> 00:11:13
Tell me the truth.

169
00:11:13 --> 00:11:17
Why you picking on me? There's five
other guards with keys to this wing.

170
00:11:17 --> 00:11:21

True, and you're the only one who looks
and smells like a hunted animal.

171

00:11:21 --> 00:11:24

Look, Steven,
whoever fried Frogman had keys.

172

00:11:25 --> 00:11:27

Now, we've searched
all of the inmates' cells. No keys.

173

00:11:28 --> 00:11:31

But I know they're out there
and I need to know where.

174

00:11:31 --> 00:11:34

I'm backed up against a wall.
And I'm starting to lose my patience.

175

00:11:34 --> 00:11:36

Do you understand?

176

00:11:37 --> 00:11:38

That fight...

177

00:11:39 --> 00:11:40

...during the play...

178

00:11:40 --> 00:11:42

...right after I noticed my keys were gone.

179

00:11:42 --> 00:11:45

You lose equipment, that's a big deal.
They'd dock me a week's pay.

180

00:11:46 --> 00:11:48

-So I tracked down a spare set.
-Who took the keys?

181

00:11:48 --> 00:11:51

I don't know.

Anyone could have taken them.

182
00:11:54 --> 00:11:55
Walk away.

183
00:11:55 --> 00:11:57
-Sorry--
-Walk away!

184
00:12:04 --> 00:12:07
And then he raises our taxes,
after his money blows up.

185
00:12:07 --> 00:12:10
Killed Bannion like he was nobody.
I'll say it.

186
00:12:10 --> 00:12:14
...I wish something would happen to old man
Falcone before he comes after one of us.

187
00:12:14 --> 00:12:17
-That's where this is going.
-Slow down.

188
00:12:17 --> 00:12:21
Now, let's imagine-- God forbid anything
happened to Falcone. --just for kicks.

189
00:12:22 --> 00:12:23
Who would take over then?

190
00:12:23 --> 00:12:25
Who'd take over? I do.

191
00:12:25 --> 00:12:27
You?

192
00:12:28 --> 00:12:30
Now, that never occurred to me.

193
00:12:31 --> 00:12:32
What never occurred?

194
00:12:32 --> 00:12:34
I'm next in line, seniority.

195
00:12:34 --> 00:12:36
That's the way the system works.

196
00:12:36 --> 00:12:38
That's how the system used to work,
back in the day.

197
00:12:39 --> 00:12:40
It's a new dawn, new city.

198
00:12:40 --> 00:12:44
I would believe we would need
some fresh thinking at the top.

199
00:12:44 --> 00:12:46
And who is the fresh thinker
you got in mind?

200
00:12:46 --> 00:12:48
Let me guess.

201
00:12:48 --> 00:12:49
Who?

202
00:12:50 --> 00:12:52
Her.
She's talking about her.

203
00:12:52 --> 00:12:55
Oh. Really?

204
00:12:55 --> 00:12:57
You don't think I could run the family?

205

00:12:58 --> 00:13:00
I don't know, why not?
Women's lib and all that.

206

00:13:01 --> 00:13:03
But fair play, Jimmy is next in line.

207

00:13:04 --> 00:13:06
Well, there's no need to argue.

208

00:13:06 --> 00:13:09
This is all hypotheticals anyhow.

209

00:13:09 --> 00:13:11
We're just talking, right?

210

00:13:16 --> 00:13:20
Inmate 5075, Jack Gruber.

211

00:13:21 --> 00:13:25
Inmate Gruber, did you take
Officer Wenger's keys?

212

00:13:25 --> 00:13:28
You're looking into the sad demise
of the Frogman.

213

00:13:29 --> 00:13:32
GORDON:
Frogman disrupted your play last night.

214

00:13:32 --> 00:13:34
You didn't like him very much, did you?

215

00:13:34 --> 00:13:36
I had no opinion of him.

216

00:13:36 --> 00:13:39
He was called the Frogman
because he believed a giant bullfrog...

217

00:13:39 --> 00:13:42
...lived inside his abdomen,
controlling his thoughts.

218

00:13:44 --> 00:13:47
He was already dead.
I don't waste psychic energy on the dead.

219

00:13:50 --> 00:13:54
Rape, murder.
You're no stranger to violence, Gruber.

220

00:13:55 --> 00:13:58
Your psych evals say
you're a grade A sociopath.

221

00:13:58 --> 00:14:00
Why should I take your word
for anything?

222

00:14:01 --> 00:14:03
You shouldn't believe
everything you read, Jim.

223

00:14:04 --> 00:14:05
May I call you Jim?

224

00:14:05 --> 00:14:06
GORDON:
Did you take the keys?

225

00:14:06 --> 00:14:10
Please. Search my cell
if you do not find me trustworthy.

226

00:14:10 --> 00:14:14
But no, Jim, I did not take anyone's keys.

227

00:14:18 --> 00:14:19
Thank you.

228
00:14:19 --> 00:14:20
Guard.

229
00:14:20 --> 00:14:23
Did you take officer Wenger's keys?

230
00:14:25 --> 00:14:26
No.

231
00:14:26 --> 00:14:29
[MEN GRUNTING]

232
00:14:30 --> 00:14:32
Hey, hey!

233
00:14:33 --> 00:14:34
[GRUNTING]

234
00:14:35 --> 00:14:36
Settle down.

235
00:14:37 --> 00:14:39
Settle down!

236
00:14:39 --> 00:14:40
Did you take officer--

237
00:14:41 --> 00:14:42
[LAUGHING]

238
00:14:46 --> 00:14:47
Do you have the keys?

239
00:14:47 --> 00:14:48
[LAUGHING]

240
00:14:51 --> 00:14:52
[MAN GRUNTING]

241
00:14:53 --> 00:14:54
[GUARDS YELLING]

242
00:14:57 --> 00:14:59
-Keys?
-Yes, keys.

243
00:15:00 --> 00:15:01
Did you take the guard's keys?

244
00:15:01 --> 00:15:02
No.

245
00:15:03 --> 00:15:04
Am I in trouble?

246
00:15:04 --> 00:15:08
No, Aaron, not unless
you're lying to me.

247
00:15:08 --> 00:15:09
Lying?

248
00:15:09 --> 00:15:11
Aaron never lies, Mr. Gordon.

249
00:15:12 --> 00:15:13
He doesn't have the concept.

250
00:15:13 --> 00:15:15
Poor, peaceful soul that he is.

251
00:15:17 --> 00:15:19
He killed his family with an ax.

252
00:15:20 --> 00:15:22
Isn't that what you did, Aaron?

253

00:15:22 --> 00:15:26
Never harmed a fly before or since.

254
00:15:27 --> 00:15:29
I said "Sorry."

255
00:15:30 --> 00:15:34
Okay, Aaron, you're free to go.
Thank you.

256
00:15:34 --> 00:15:35
Guard.

257
00:15:51 --> 00:15:53
You saw how that went.

258
00:15:53 --> 00:15:55
Saviano is the problem.

259
00:15:55 --> 00:15:58
Now, on his own,
Janacek I can turn him around.

260
00:15:58 --> 00:16:01
And the junior capos will follow him,
but that Saviano....

261
00:16:01 --> 00:16:04
We gotta deal with him before
we make our move on Maroni.

262
00:16:05 --> 00:16:07
Let me talk to Saviano on my own.

263
00:16:07 --> 00:16:09
Me and Jimmy go way back.

264
00:16:09 --> 00:16:11
That's true, you do go way back.

265

00:16:13 --> 00:16:14
What would you tell him?

266
00:16:14 --> 00:16:16
I'd say you're the best candidate.

267
00:16:16 --> 00:16:17
He knows that.

268
00:16:18 --> 00:16:21
He just can't admit it to your face.
Too proud.

269
00:16:22 --> 00:16:23
Okay, then.

270
00:16:24 --> 00:16:25
Talk to him.

271
00:16:25 --> 00:16:27
Will do.

272
00:16:27 --> 00:16:28
Butch.

273
00:16:29 --> 00:16:30
You're not turning on me, are you?

274
00:16:31 --> 00:16:32
No!

275
00:16:33 --> 00:16:34
What kind of question is that?

276
00:16:35 --> 00:16:36
Why would you joke
about something like that?

277
00:16:37 --> 00:16:38
I'm just asking.

278
00:16:39 --> 00:16:42
A girl gets insecure once in a while.

279
00:16:55 --> 00:16:56
[MAN WHIMPERING]

280
00:17:10 --> 00:17:11
[ROYSTON SCREAMING]

281
00:17:23 --> 00:17:24
[FENCE RATTLING]

282
00:17:35 --> 00:17:37
GORDON: Royston, what are you doing
out of your cell?

283
00:17:37 --> 00:17:39
Hey, cut it out!

284
00:17:39 --> 00:17:44
Full fathom five thy father lies,
of his bones are coral made.

285
00:17:45 --> 00:17:47
Ah, hell!

286
00:17:56 --> 00:17:58
Royston. Is that your name?

287
00:17:59 --> 00:18:01
Sea-nymphs hourly ring his knell.

288
00:18:01 --> 00:18:03
Fascinating.

289
00:18:03 --> 00:18:06
Poor man can walk and talk but
all he remembers are lines from the play.

290
00:18:07 --> 00:18:10
Same electroshock technique as Frogman
but with less drastic results.

291
00:18:11 --> 00:18:13
Looks like whoever is doing this
is improving their methods.

292
00:18:13 --> 00:18:18
Or maybe their process is so haphazard they
don't know what kind of outcome they'll get.

293
00:18:18 --> 00:18:20
One man ends up a vegetable...

294
00:18:20 --> 00:18:23
...while the other
recites Shakespeare on a loop.

295
00:18:24 --> 00:18:28
I don't understand what an inmate gains
from scrambling up another inmate.

296
00:18:31 --> 00:18:35
You should stay on the female wing a while.
There's no reason to put yourself in danger.

297
00:18:35 --> 00:18:39
I'm perfectly capable of protecting myself.
Besides, my patients need me.

298
00:18:39 --> 00:18:41
There's going to be some
drama around here.

299
00:18:41 --> 00:18:45
Missing keys made me focus on inmates,
but I think it's a misdirection.

300
00:18:45 --> 00:18:47
I think I should be focusing on the staff.

301
00:18:48 --> 00:18:50
Oh, I see.

302
00:18:52 --> 00:18:54
There will be some drama.

303
00:18:54 --> 00:18:55
But wait, I'm staff.

304
00:18:56 --> 00:18:57
What if it's me?

305
00:18:57 --> 00:18:58
-No, it's not you.
-How can you tell?

306
00:18:58 --> 00:19:00
-You're not the type.
-Cop skills?

307
00:19:00 --> 00:19:02
You can read people.

308
00:19:04 --> 00:19:05
Some people.

309
00:19:09 --> 00:19:11
A staff member? That's absurd.

310
00:19:11 --> 00:19:13
-It was an inmate.
-I don't think so.

311
00:19:13 --> 00:19:15
Your job is to oversee inmate security.

312
00:19:16 --> 00:19:19
You're not authorized to conduct
an investigation of the staff.

313
00:19:19 --> 00:19:20
Whoa!

314
00:19:20 --> 00:19:22
You're trying to force my hand.

315
00:19:22 --> 00:19:25
-You want me to call the police.
-No.

316
00:19:27 --> 00:19:29
I already called them.

317
00:19:45 --> 00:19:47
Barbara, you need to wake up.

318
00:19:50 --> 00:19:52
Good morning.

319
00:19:52 --> 00:19:53
I got you coffee.

320
00:19:56 --> 00:19:57
Extra sweet.

321
00:19:57 --> 00:19:59
You always remember.

322
00:20:00 --> 00:20:01
Yeah.

323
00:20:01 --> 00:20:03
Have you spoken to Jim recently?

324
00:20:03 --> 00:20:04
Why would I?

325
00:20:06 --> 00:20:08

Renee, you don't have to be jealous
of Jim.

326
00:20:09 --> 00:20:10
I'm over him.

327
00:20:12 --> 00:20:14
This was a mistake.

328
00:20:14 --> 00:20:15
What was?

329
00:20:16 --> 00:20:18
This. Us.

330
00:20:18 --> 00:20:20
I should have never let it
go on for this long.

331
00:20:21 --> 00:20:22
I'm sorry.

332
00:20:26 --> 00:20:27
Oh, I see.

333
00:20:28 --> 00:20:29
Barbara.

334
00:20:29 --> 00:20:33
No, I mean--
No, you are absolutely right.

335
00:20:33 --> 00:20:34
This was a mistake.

336
00:20:34 --> 00:20:36
This has been a really
long process for me...

337
00:20:37 --> 00:20:39

...and I've worked too hard
to get right with myself.

338

00:20:39 --> 00:20:43
I wanted this to be good
but I can't fall back now.

339

00:20:43 --> 00:20:45
The drinking, the drugs.

340

00:20:45 --> 00:20:47
We are toxic together, you and me.

341

00:20:47 --> 00:20:50
Please, Renee, stop.
There's no need to say another word.

342

00:20:50 --> 00:20:52
I'm sorry that I interfered
with your process.

343

00:20:52 --> 00:20:56
You need help I can't give you right now.
Let me call Jim for you, please.

344

00:20:56 --> 00:20:58
No.

Where's my purse?

345

00:20:58 --> 00:21:02
You don't need to go. Stay here,
take time to get yourself together. I'll go.

346

00:21:02 --> 00:21:04
I am perfectly together, thank you.

347

00:21:04 --> 00:21:06
I am just toxic, that's all.

348

00:21:06 --> 00:21:09
-Now where is my damn purse?

-Barbara, stop!

349

00:21:09 --> 00:21:10
Calm down, please, all right?

350

00:21:12 --> 00:21:14
I'll go. Please.

351

00:21:15 --> 00:21:17
Fine.

352

00:21:17 --> 00:21:19
Do what you want, go.

353

00:21:21 --> 00:21:23
-I'm sorry.
-Just go.

354

00:21:45 --> 00:21:46
Hey, pal.

355

00:21:47 --> 00:21:49
In a cowslip's bell I lie.

356

00:21:50 --> 00:21:53
There I crouch when owls do cry.

357

00:21:53 --> 00:21:55
All right. I can dig that.

358

00:21:58 --> 00:22:01
-Detective.
-Jim! Ha, ha! Partner!

359

00:22:02 --> 00:22:05
Let me take a good look at you.
Lord have mercy, you're screwed.

360

00:22:05 --> 00:22:07
-Excuse me!

-Yeah, yeah, yeah.

361

00:22:07 --> 00:22:10
Hey, you weren't exaggerating.
Freaky as advertised.

362

00:22:10 --> 00:22:13
Nobody of authority called on you, sir.

363

00:22:13 --> 00:22:14
This is not a police matter.

364

00:22:15 --> 00:22:18
You must be Director Dr. Lang.
See, I beg to differ.

365

00:22:18 --> 00:22:22
This is third degree assault,
at the very least.

366

00:22:23 --> 00:22:25
A friend of yours, is it?

367

00:22:26 --> 00:22:28
Egregious insubordination.

368

00:22:28 --> 00:22:30
Your job here was already
hanging on a thread.

369

00:22:31 --> 00:22:33
This is the end of your career
in law enforcement, count on it.

370

00:22:33 --> 00:22:36
Whoa, take it easy, hot shot.
Officer Gordon did the right thing.

371

00:22:36 --> 00:22:37
Why wouldn't he call the police?

372
00:22:37 --> 00:22:40
Anyone would think
you want to keep this business quiet.

373
00:22:41 --> 00:22:42
Gerry-- It is Gerry, isn't it?

374
00:22:43 --> 00:22:45
Now, did you do this terrible thing, Gerry?

375
00:22:46 --> 00:22:48
That doesn't even merit a reply.

376
00:22:49 --> 00:22:52
No, I did not do this terrible thing.

377
00:22:52 --> 00:22:55
But you have the skill though, as a doctor.
You could do it lickity split.

378
00:22:55 --> 00:22:57
-Now, why would I do this?
-Why would anyone?

379
00:22:57 --> 00:22:59
Exactly, Officer Gordon.

380
00:22:59 --> 00:23:01
Gerry, I think we'll have
to take you down to the precinct.

381
00:23:01 --> 00:23:05
You're raising a lot of questions that need
clearing up in a more formal setting.

382
00:23:05 --> 00:23:07
-But you can't do this.
-Shh, shh, shh.

383
00:23:07 --> 00:23:10

As of this moment this is
an official GCPD investigation.

384

00:23:11 --> 00:23:13
You, sir, will cooperate or face arrest.

385

00:23:13 --> 00:23:17
Officer Gordon, would you mind
going through the, uh, staff records...

386

00:23:17 --> 00:23:19
...while I take Gerry here
downtown for a chat?

387

00:23:19 --> 00:23:20
Will do, detective.

388

00:23:22 --> 00:23:23
Sir.

389

00:23:26 --> 00:23:27
Jimmy.

390

00:23:27 --> 00:23:29
Butch.

391

00:23:31 --> 00:23:32
Good to see you.

392

00:23:32 --> 00:23:33
Come on.

393

00:23:37 --> 00:23:39
Like old times, huh?

394

00:23:39 --> 00:23:42
All we need is a bottle of applejack.
Ha, ha.

395

00:23:43 --> 00:23:45

What happened, man?

396

00:23:45 --> 00:23:49
In my head, we're still kids
chasing girls in Harlow Park.

397

00:23:50 --> 00:23:52
Caught a couple of hot ones, huh?

398

00:23:52 --> 00:23:53
Especially me. Ha, ha.

399

00:23:57 --> 00:23:59
Thanks for meeting with me.

400

00:24:00 --> 00:24:02
What did you tell your boss lady?

401

00:24:02 --> 00:24:05
I suggested I reach out to you,
she agreed.

402

00:24:05 --> 00:24:07
Talk some sense into me?

403

00:24:08 --> 00:24:10
It's a "new dawn."
What the--?

404

00:24:11 --> 00:24:12
Yeah, like that.

405

00:24:13 --> 00:24:14
She's not wrong, you know.

406

00:24:15 --> 00:24:17
City's changing.

407

00:24:18 --> 00:24:19
You really want Falcone's job?

408
00:24:21 --> 00:24:24
Since we were kids
I love you like a brother.

409
00:24:24 --> 00:24:26
I love you too, always, you know that.

410
00:24:27 --> 00:24:28
I do. I do.

411
00:24:29 --> 00:24:30
That's why I trust you...

412
00:24:30 --> 00:24:32
...and that's why I say to you with love.

413
00:24:32 --> 00:24:34
Fish is doomed.

414
00:24:34 --> 00:24:37
There's no way she gets the chair.
It ain't gonna happen.

415
00:24:37 --> 00:24:39
She's a smart cookie,
but she's overreaching.

416
00:24:39 --> 00:24:43
I mean, Butch, without you
and your crew, what's she got?

417
00:24:43 --> 00:24:44
Very little.

418
00:24:44 --> 00:24:47
Everybody knows it, you know it.

419
00:24:48 --> 00:24:50
Maybe.

420
00:24:51 --> 00:24:53
What's it gonna take
to make you make a move?

421
00:24:54 --> 00:24:56
-What are you offering?
-Name it.

422
00:24:56 --> 00:24:59
Drop Fish, come over to us.

423
00:24:59 --> 00:25:01
The club, all the businesses attached...

424
00:25:01 --> 00:25:03
...they're yours.

425
00:25:03 --> 00:25:05
That's day one. A welcome bonus.

426
00:25:06 --> 00:25:08
What else do you want?

427
00:25:10 --> 00:25:12
That's a good question.

428
00:25:13 --> 00:25:14
Let me think it over.

429
00:25:14 --> 00:25:16
Yeah.

430
00:25:19 --> 00:25:21
Hey, brother.

431
00:25:22 --> 00:25:24
Don't think too long, huh?

432

00:25:36 --> 00:25:37
Detective Bullock!

433
00:25:38 --> 00:25:39
Wait here.

434
00:25:40 --> 00:25:42
Ha, ha. Penguin...

435
00:25:42 --> 00:25:43
...it's good to see you.

436
00:25:44 --> 00:25:46
-What are you guys doing?
-Old friend.

437
00:25:46 --> 00:25:48
Thank goodness you're here.

438
00:25:48 --> 00:25:50
There's been some silly mistake.

439
00:25:50 --> 00:25:52
Looks like it. Unless you irritated
someone important.

440
00:25:53 --> 00:25:54
You didn't do that, did you?

441
00:25:54 --> 00:25:55
Me?

442
00:25:55 --> 00:25:56
Of course not.

443
00:25:57 --> 00:25:58
Are you sure?

444
00:25:58 --> 00:26:00
Examine your soul, Penguin.

445
00:26:01 --> 00:26:02
Wait!

446
00:26:02 --> 00:26:05
Don't go.
Please, sir, I beg of you.

447
00:26:07 --> 00:26:10
My patron, Don Maroni, is obviously
unaware of my predicament.

448
00:26:12 --> 00:26:15
A simple phone call would resolve things,
I'm sure.

449
00:26:16 --> 00:26:18
But see, I like having you here.

450
00:26:19 --> 00:26:23
I can sit at my desk and look at you.

451
00:26:23 --> 00:26:25
It's soothing...

452
00:26:25 --> 00:26:27
...like a bonsai tree.

453
00:26:33 --> 00:26:35
What's a bonsai tree?

454
00:26:39 --> 00:26:41
[FUNK MUSIC
PLAYING OVER SPEAKERS]

455
00:26:48 --> 00:26:49
FISH:
So...

456
00:26:50 --> 00:26:52

...did you see our friend?

457

00:26:52 --> 00:26:53

I saw him.

458

00:26:53 --> 00:26:55

And?

459

00:26:55 --> 00:26:58

Enh. I'm working him.

460

00:26:58 --> 00:26:59

He's a stubborn cuss, that one.

461

00:27:01 --> 00:27:03

So give him a little time.

462

00:27:05 --> 00:27:06

Time, hmm?

463

00:27:07 --> 00:27:08

Okay.

464

00:27:09 --> 00:27:10

He can have time.

465

00:27:12 --> 00:27:14

I'm optimistic.

466

00:27:15 --> 00:27:17

Good.

467

00:27:22 --> 00:27:24

All right, doctor,
pretend I'm an ignoramus.

468

00:27:24 --> 00:27:26

It shouldn't be too hard.

469

00:27:26 --> 00:27:29
Explain to me this whole
electric needle business.

470
00:27:29 --> 00:27:32
When a real doctor like you does it,
what's it supposed to do?

471
00:27:32 --> 00:27:37
Electroshock therapy is a common procedure
for mood and behavior alteration.

472
00:27:37 --> 00:27:39
-Like mind control?
-Of a sort.

473
00:27:40 --> 00:27:43
Blue Sky experimentation on humans
is considered unethical.

474
00:27:43 --> 00:27:46
-So we know very little of the hard science.
-Okay.

475
00:27:46 --> 00:27:50
But skilled surgeons can elicit
very specific responses.

476
00:27:50 --> 00:27:52
-Uh-huh.
-But those inmates...

477
00:27:52 --> 00:27:54
...weren't treated by a skilled surgeon.

478
00:27:54 --> 00:27:55
You sure about that?

479
00:27:55 --> 00:27:58
There are no skilled surgeons
amongst the inmates.

480
00:27:58 --> 00:28:00
-Or the staff.
-You're a skilled surgeon.

481
00:28:00 --> 00:28:02
[SCOFFS]

482
00:28:02 --> 00:28:05
We've been over this.
I haven't opened a body since med school.

483
00:28:06 --> 00:28:07
I'm just messing with you.

484
00:28:08 --> 00:28:10
I don't think you're the man behind this.

485
00:28:10 --> 00:28:12
No, you're not the type to break rules.

486
00:28:12 --> 00:28:14
Too scared of authority.

487
00:28:14 --> 00:28:16
But you're hiding something.
What is it?

488
00:28:16 --> 00:28:19
-Well, everybody is hiding something.
-Don't play tag.

489
00:28:20 --> 00:28:22
You're right, detective.

490
00:28:22 --> 00:28:23
I am afraid of authority.

491
00:28:24 --> 00:28:26
And the things I'm hiding,
I'll never tell you.

492
00:28:27 --> 00:28:29
-Sounds heavy.
-Heavy? Yes.

493
00:28:29 --> 00:28:32
And if you know what's good for you,
you won't dig deeper.

494
00:28:32 --> 00:28:35
All right.
I don't want to hit any power lines.

495
00:28:35 --> 00:28:39
You don't have to tell me twice no digging,
unless, of course, it had something to do...

496
00:28:39 --> 00:28:41
-...with the case at hand.
-Nothing.

497
00:29:15 --> 00:29:16
Oh.

498
00:29:16 --> 00:29:18
Great, thank you.

499
00:29:21 --> 00:29:22
Oh, you poor thing.

500
00:29:22 --> 00:29:25
You look so pale. Any joy?

501
00:29:25 --> 00:29:29
Not so far.
The files seem to be incomplete.

502
00:29:30 --> 00:29:32
I wonder if there's more in the basement.

503

00:29:33 --> 00:29:35
Blueprint says
there's a records office there?

504
00:29:36 --> 00:29:38
Oh, the basement's closed off.

505
00:29:39 --> 00:29:42
Unsafe chemicals.
Nobody's been there for 10 years.

506
00:29:46 --> 00:29:47
You know the way down there?

507
00:29:52 --> 00:29:56
All right, suppose you had to pick out
one member of your staff...

508
00:29:56 --> 00:29:58
...as the culprit. Who would it be?

509
00:29:58 --> 00:30:02
-It wasn't a staff member.
-Whatever, first face that pops to your mind.

510
00:30:02 --> 00:30:05
Nobody. They're good people,
I know them well.

511
00:30:05 --> 00:30:07
They've all been with me
for more than five years.

512
00:30:08 --> 00:30:09
We all came to Arkham together.

513
00:30:11 --> 00:30:14
Wait. Hold that. You just saw someone.
Who was it?

514
00:30:15 --> 00:30:17

-No, she couldn't.

-She?

515

00:30:18 --> 00:30:19

Who?

516

00:30:28 --> 00:30:29

[DOOR SLAMS]

517

00:30:30 --> 00:30:31

What's that?

518

00:30:31 --> 00:30:33

Everybody's in their cell.

519

00:30:35 --> 00:30:37

Dorothy?

520

00:30:38 --> 00:30:40

Jim, hi. What's up?

521

00:30:40 --> 00:30:42

Hi, Leslie.

522

00:30:44 --> 00:30:47

We're going on an adventure
to the basement.

523

00:30:48 --> 00:30:49

Oh, well, that sounds fun.

524

00:30:51 --> 00:30:52

-Can I come?

-No.

525

00:30:54 --> 00:30:57

-But--

-Dr. Thompkins, what did I tell you earlier?

526

00:30:57 --> 00:30:58

You should go home.

527

00:30:59 --> 00:31:01

-Why? What's wrong?

-Nothing's wrong.

528

00:31:03 --> 00:31:04

Go home.

529

00:31:04 --> 00:31:05

I don't under--

530

00:31:05 --> 00:31:07

[LESLIE GRUNTS]

531

00:31:07 --> 00:31:08

You okay?

532

00:31:08 --> 00:31:09

I'm fine.

533

00:31:10 --> 00:31:11

Find the main entry guard...

534

00:31:12 --> 00:31:16

-...tell him to lock down, then get out, quick.

-Hit lockdown, get out. Will do.

535

00:31:16 --> 00:31:17

[PHONE RINGS]

536

00:31:19 --> 00:31:20

-Yeah.

BULLOCK: Jim, listen!

537

00:31:20 --> 00:31:23

-Dorothy Duncan is an inmate.

-I know. Get over here now.

538

00:31:37 --> 00:31:38

[ALARM BUZZING]

539

00:31:43 --> 00:31:44

[INMATES SHOUTING]

540

00:31:56 --> 00:31:58

Leslie!

541

00:32:00 --> 00:32:01

[ALL SCREAMING]

542

00:32:09 --> 00:32:10

[LESLIE SCREAMING]

543

00:32:35 --> 00:32:37

Guard! Guard, help!

544

00:32:38 --> 00:32:40

Dr. Thompkins!

545

00:32:40 --> 00:32:43

-Jim. Behind you!

-Unh!

546

00:32:45 --> 00:32:48

Men! Men!

547

00:32:48 --> 00:32:51

What the hell do you think
you're playing at?

548

00:32:51 --> 00:32:54

Go back in your cells right now.

549

00:32:54 --> 00:32:57

You hear me? That's an order!

550

00:33:03 --> 00:33:04

[ALL YELLING]

551
00:33:18 --> 00:33:21
-Remember, I'm a vegan. No butter.
SELINA: Yeah, yeah.

552
00:33:22 --> 00:33:23
[PHONE RINGING]

553
00:33:28 --> 00:33:29
Hi.

554
00:33:29 --> 00:33:30
Hi.

555
00:33:30 --> 00:33:31
Is this--?

556
00:33:32 --> 00:33:33
Is Jim Gordon there?

557
00:33:35 --> 00:33:36
Yes, he is.

558
00:33:36 --> 00:33:39
But I'm sorry,
Jim's kind of busy right now.

559
00:33:39 --> 00:33:40
[GIGGLES]

560
00:33:41 --> 00:33:43
Can I take a message?

561
00:33:44 --> 00:33:45
No.

562
00:33:45 --> 00:33:47
No, that's okay.

563
00:33:48 --> 00:33:49

I--

564

00:33:50 --> 00:33:51

Who is this?

565

00:33:51 --> 00:33:53

IVY:

I'm a friend of Jim's.

566

00:33:53 --> 00:33:55

Who's that?

567

00:33:55 --> 00:33:57

Go to hell.

568

00:34:02 --> 00:34:03

M.E.'s got her in the morgue.

569

00:34:04 --> 00:34:06

When Dorothy Duncan was a 16 year-old
nursing student...

570

00:34:06 --> 00:34:09

...she killed five kids with poison candy.

571

00:34:09 --> 00:34:12

For homework, she said.

She's spent over half her life at Arkham.

572

00:34:12 --> 00:34:14

When the asylum closed,
it was chaos.

573

00:34:14 --> 00:34:16

Must have stayed
in the basement until it reopened.

574

00:34:17 --> 00:34:19

Forensics is sweeping the basement,
looking for her lair.

575

00:34:19 --> 00:34:22

Poor soul. What was she trying to do?

576

00:34:22 --> 00:34:25

Who knows? Maybe she was
trying to cure her own madness.

577

00:34:25 --> 00:34:27

She was crazy. Enough said.

578

00:34:27 --> 00:34:29

ESSEN:

It's good to see you, Jim.

579

00:34:29 --> 00:34:31

And you got a win, huh?

580

00:34:31 --> 00:34:35

-Still fighting. Nice work.
-Don't think my boss will see it that way.

581

00:34:35 --> 00:34:38

He's working for
the king of cheese-grinders.

582

00:34:38 --> 00:34:41

It's a crying shame, cap.
We need to get him back on the job.

583

00:34:41 --> 00:34:44

You know I'd bring you back here
in a second.

584

00:34:44 --> 00:34:45

If I could.

585

00:34:45 --> 00:34:47

I know. It's all good, captain.

586

00:34:49 --> 00:34:50

You do look spiffy in the uniform.

587

00:34:51 --> 00:34:54

-Yeah, if spiffy means dorky.
-Thank you. Thank you very much.

588

00:34:56 --> 00:34:58

How about a drink for old time's sake?

589

00:34:59 --> 00:35:00

Sounds good.

590

00:35:03 --> 00:35:04

Penguin.

591

00:35:06 --> 00:35:07

Hi.

592

00:35:07 --> 00:35:08

Sir.

593

00:35:09 --> 00:35:10

Don Maroni.

594

00:35:11 --> 00:35:14

-Thank heavens you're here.
-You look kind of frowsty.

595

00:35:15 --> 00:35:17

Forgive me.

596

00:35:17 --> 00:35:20

I've had nothing but a moist towelette
since yesterday morning.

597

00:35:21 --> 00:35:22

A very sad picture.

598

00:35:23 --> 00:35:25

You know why you're in there?

599

00:35:26 --> 00:35:28

-I have no idea--

-Rhetorical question.

600

00:35:28 --> 00:35:31

You're in there because I put you in there.

601

00:35:32 --> 00:35:35

But Don Maroni, why?

602

00:35:35 --> 00:35:36

What did I do?

603

00:35:36 --> 00:35:38

Do you know what hubris is?

604

00:35:41 --> 00:35:42

Do you know?

605

00:35:42 --> 00:35:44

Sorry.

606

00:35:44 --> 00:35:48

I thought that was another
rhetorical question.

607

00:35:48 --> 00:35:50

Yes, I do.

608

00:35:50 --> 00:35:51

Hubris. It's when--

609

00:35:51 --> 00:35:55

It's when limping little chicken-butt
second bananas think they're hot stuff.

610

00:35:56 --> 00:35:58

-Sir--

-When dumbass underlings...

611
00:35:58 --> 00:36:00
...raise taxes without asking me first.

612
00:36:01 --> 00:36:03
-Yes, sir.
-On fishermen.

613
00:36:03 --> 00:36:05
You raised taxes on fishermen.

614
00:36:06 --> 00:36:10
They're out there in the freaking ocean
risking their lives for us...

615
00:36:10 --> 00:36:13
...and you raise their taxes
without asking me?

616
00:36:15 --> 00:36:17
That's hubris, my friend.

617
00:36:18 --> 00:36:20
I'm sorry, Don Maroni.

618
00:36:20 --> 00:36:22
Deeply sorry.

619
00:36:23 --> 00:36:25
I will never do it again.

620
00:36:29 --> 00:36:30
All right, then.

621
00:36:34 --> 00:36:37
Hey, you. Let my friends out.

622
00:36:37 --> 00:36:39
-Excuse me?
-What, am I talking Hungarian?

623
00:36:39 --> 00:36:41
Open the cage, mook.

624
00:36:55 --> 00:36:57
Holy mother, you stink.

625
00:36:59 --> 00:37:01
Let this be a lesson to you, yes?

626
00:37:01 --> 00:37:02
Yes, sir.

627
00:37:03 --> 00:37:05
You're a smart monkey.

628
00:37:05 --> 00:37:07
But you're a monkey.

629
00:37:08 --> 00:37:09
And I'm the zookeeper.

630
00:37:13 --> 00:37:15
Oh, you're all right.

631
00:37:22 --> 00:37:24
Captain, you should see this.

632
00:37:24 --> 00:37:25
Look here.

633
00:37:26 --> 00:37:28
Dorothy Duncan.

634
00:37:28 --> 00:37:30
Electrode wounds. Both sides.

635
00:37:30 --> 00:37:32
Same gauge as the others.

About a month old.

636

00:37:32 --> 00:37:34
They were hidden by her hair.

637

00:37:34 --> 00:37:36
This is crazy.
How could she do this to herself?

638

00:37:37 --> 00:37:39
She couldn't. Not humanly possible.

639

00:37:39 --> 00:37:41
Which means
she was just another victim.

640

00:37:41 --> 00:37:43
-She couldn't....
-Oh, crap.

641

00:37:47 --> 00:37:49
Hey, Aaron.

642

00:37:49 --> 00:37:51
What's up?

643

00:37:54 --> 00:37:55
Hey, where'd you get those--

644

00:37:56 --> 00:37:57
Hey!

645

00:37:58 --> 00:37:59
[BOTH GRUNTING]

646

00:38:03 --> 00:38:04
[BONES BREAK]

647

00:38:06 --> 00:38:08
GRUBER:

Well done, Aaron.

648

00:38:10 --> 00:38:12
Exactly like I told you.

649

00:38:14 --> 00:38:17
Now, you are my best work so far.

650

00:38:28 --> 00:38:30
Hello, Dr. Lang.

651

00:38:35 --> 00:38:36
Lang?

652

00:38:37 --> 00:38:39
-Lang!
LANG: They're gone.

653

00:38:40 --> 00:38:41
Get an ambulance. Go!

654

00:38:41 --> 00:38:44
Not staff--

655

00:38:44 --> 00:38:46
Don't speak. Just breathe.

656

00:38:46 --> 00:38:48
-Breathe!
-Gruber.

657

00:39:08 --> 00:39:09
GRUBER:
Dear Officer Gordon:

658

00:39:10 --> 00:39:12
Sorry I had to run.

659

00:39:12 --> 00:39:16
I very much wanted to enjoy a proper chat

with you before I left...

660

00:39:16 --> 00:39:18
...but that's show business.

661

00:39:18 --> 00:39:22
I've been practicing my skills on these
sad creatures for a while now.

662

00:39:22 --> 00:39:26
Electricity is an amazing thing.

663

00:39:26 --> 00:39:27
It can work wonders.

664

00:39:28 --> 00:39:31
Nurse Dorothy was an early success.

665

00:39:31 --> 00:39:35
This last time,
I think I finally got one just right.

666

00:39:35 --> 00:39:37
Bravo to me.

667

00:39:37 --> 00:39:39
But time to go.

668

00:39:39 --> 00:39:42
It was nice to meet you, Jim.

669

00:39:42 --> 00:39:45
I hope to see you around.

670

00:39:45 --> 00:39:47
All the best, Jack Gruber.

671

00:39:57 --> 00:39:59
Barbara?

672
00:40:09 --> 00:40:10
Barbara?

673
00:40:17 --> 00:40:20
[THE FIVE SATINS "IN THE STILL
OF THE NIGHT" PLAYING ON RADIO]

674
00:40:29 --> 00:40:34
In the still of the night

675
00:40:35 --> 00:40:38
I held you

676
00:40:38 --> 00:40:40
Held you tight

677
00:40:42 --> 00:40:44
-How you doing?
-Well.

678
00:40:44 --> 00:40:47
-You?
-Tip-top. Always.

679
00:40:47 --> 00:40:50
So what's the deal, brother? Are you in?

680
00:40:51 --> 00:40:52
Yeah.

681
00:40:53 --> 00:40:55
-I'm in.
-That's my boy!

682
00:40:55 --> 00:40:57
Name your terms.

683
00:40:57 --> 00:41:01
Remember when we were 14?
We stole all that meat from Satriani's?

684
00:41:01 --> 00:41:04
Yeah, I do.
It was like 50 pounds of pork and whatnot.

685
00:41:04 --> 00:41:06
Never seen my mom so happy.

686
00:41:06 --> 00:41:07
Ha, ha. Yeah.

687
00:41:08 --> 00:41:11
Thing is, when I was sharing it out...

688
00:41:11 --> 00:41:14
...it was 15 pounds
of prime angus beefsteaks in there.

689
00:41:15 --> 00:41:16
I kept it all for myself.

690
00:41:17 --> 00:41:19
Didn't give you any.

691
00:41:19 --> 00:41:21
Gave you all the cheap cuts.

692
00:41:22 --> 00:41:24
I never knew that.

693
00:41:24 --> 00:41:26
Yeah, it's been bugging me ever since.

694
00:41:27 --> 00:41:29
Hey, we're talking a long time ago.

695
00:41:31 --> 00:41:33
I wanna say I'm sorry.

696

00:41:33 --> 00:41:36
I apologize
for cheating you out of your beefsteak.

697
00:41:36 --> 00:41:38
-Forget about it.
-No.

698
00:41:38 --> 00:41:41
No. Brothers don't do that.

699
00:41:41 --> 00:41:42
Why did I do that?

700
00:41:42 --> 00:41:46
Hey, forget about it. It's okay.

701
00:41:46 --> 00:41:47
Apology accepted.

702
00:41:48 --> 00:41:50
Thank you.

703
00:41:54 --> 00:41:55
[GUNSHOT]

GOTHAM



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Your
Standom

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