
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.10

"Lovecraft"

Selina leads a new friend on a perilous journey through Gotham to evade the assassins on her trail; Gordon is reassigned following a misstep.

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DIRECTED BY:
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ORIGINAL BROADCAST:
November 24, 2014

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Nicholas D'Agosto	...	Harvey Dent
Richard Kind	...	Aubrey James
Drew Powell	...	Butch Gilzean
Makenzie Leigh	...	Liza
Al Sapienza	...	Dick Lovecraft
Clare Foley	...	Ivy Pepper
Lesley-Ann Brandt	...	Larissa Diaz
Devin Harjes	...	Clyde
Kyle Massey	...	Mackey
John Enos III	...	Saviano
Frank Liotti	...	Turski
Alex Corrado	...	Gabe
Declan Mulvey	...	Assassin One
John Finnerty Jr.	...	Gardener

1

00:00:11 --> 00:00:12
You lost, miss?

2

00:00:12 --> 00:00:14
This is Wayne Manor?

3

00:00:14 --> 00:00:16
Yeah, but not sure you should be here.

4

00:00:17 --> 00:00:20
-I'll point you back to the road if you're lost.
-No, thanks.

5

00:00:20 --> 00:00:22
I am where I need to be.

6

00:00:23 --> 00:00:24
[GRUNTING]

7

00:00:35 --> 00:00:36
Open him.

8

00:01:09 --> 00:01:11
Keep it tight here.

9

00:01:22 --> 00:01:23
Better?

10

00:01:24 --> 00:01:26
Better.

11

00:01:29 --> 00:01:32
If you wanna test yourself, you should
come with me to the Midtown Bridge.

12

00:01:33 --> 00:01:35
-You've climbed it?
-Yeah, to the top.

13

00:01:35 --> 00:01:37
Kids go up there to make out all the time.

14
00:01:38 --> 00:01:39
I could take you if you want.

15
00:01:40 --> 00:01:42
Okay. I'd like that.

16
00:01:43 --> 00:01:45
Let me ask you a question.

17
00:01:46 --> 00:01:50
What's up with all the weird homework
about your mom and dad?

18
00:01:51 --> 00:01:55
-I'm trying to understand why it happened.
-There's no why.

19
00:01:55 --> 00:01:58
Bad stuff happens.
You-- You gotta get over it.

20
00:01:59 --> 00:02:00
Maybe you're right.

21
00:02:01 --> 00:02:02
Of course I'm right.

22
00:02:04 --> 00:02:06
You wanna kiss me?

23
00:02:07 --> 00:02:09
No, thank you.

24
00:02:10 --> 00:02:11
No?

25
00:02:12 --> 00:02:15

I would like to, but I can't help feeling
you have an ulterior motive.

26

00:02:16 --> 00:02:19
I don't imagine you consider me
a suitable romantic partner.

27

00:02:19 --> 00:02:21
So why would you wanna kiss me?
I don't know.

28

00:02:22 --> 00:02:24
You think too much, kid.

29

00:02:24 --> 00:02:26
I'm just trying to be nice.

30

00:02:27 --> 00:02:30
No offense,
you don't strike me as a nice person.

31

00:02:31 --> 00:02:32
What do you mean? I'm nice.

32

00:02:32 --> 00:02:36
I don't mean you're not a good person,
but you're not nice.

33

00:02:36 --> 00:02:39
You don't care much for other people.

34

00:02:40 --> 00:02:41
Screw you, orphan.

35

00:02:43 --> 00:02:44
Climb the damn bridge on your own.

36

00:02:44 --> 00:02:46
[DOORBELL RINGS]

37

00:02:51 --> 00:02:52
Yes, hello, miss. How can I help--?

38
00:02:54 --> 00:02:58
-Oh, dear.
-My car-- It went off the road.

39
00:02:58 --> 00:03:00
-Please.
-Please, come in.

40
00:03:01 --> 00:03:02
Come in at once.

41
00:03:03 --> 00:03:07
-If you could call an ambulance--
ALFRED: Where exactly are you hurt?

42
00:03:08 --> 00:03:10
Alfred.

43
00:03:11 --> 00:03:12
Is everything all right?

44
00:03:13 --> 00:03:16
No, Master Bruce.
This lady's been involved in a car accident.

45
00:03:18 --> 00:03:20
Run. Run!

46
00:03:23 --> 00:03:24
[BOTH GRUNTING]

47
00:03:35 --> 00:03:37
[GLASS SHATTERS]

48
00:03:38 --> 00:03:41
SELINA: This better be a way out.
-Through the closet.

49

00:03:41 --> 00:03:43
-We need to help Alfred--
-There's no time.

50

00:03:49 --> 00:03:50
[SNAPS]

51

00:04:23 --> 00:04:26
-Bruce, come on.
-Alfred might be hurt. I can't leave him.

52

00:04:27 --> 00:04:29
[BOTH GRUNTING]

53

00:04:36 --> 00:04:38
He told you to run.

54

00:04:40 --> 00:04:41
Fine.

55

00:04:41 --> 00:04:43
Stay, but I'm out.

56

00:05:10 --> 00:05:12
Bruce!

57

00:05:19 --> 00:05:22
Local P.D. is searching the woods.
So far, no sign of Bruce or Selina.

58

00:05:22 --> 00:05:24
What can you tell me about this woman?

59

00:05:24 --> 00:05:27
She was in her early 30s.

60

00:05:27 --> 00:05:29
Pretty tasty fighter, actually.

61

00:05:29 --> 00:05:31
Mate, it's just a scratch.

62
00:05:31 --> 00:05:34
Shove off, will you? I got stuff to do.

63
00:05:34 --> 00:05:38
Look, we got 50 police in the woods,
even more on the roads.

64
00:05:38 --> 00:05:40
We need to focus on this woman
and her people.

65
00:05:40 --> 00:05:43
-What can you tell me?
-They were trying to kill us.

66
00:05:43 --> 00:05:46
-Your little girl brought them here.
-We don't know that yet.

67
00:05:46 --> 00:05:47
BULLOCK:
Jim.

68
00:05:48 --> 00:05:50
You must be Alfred Pennyworth.

69
00:05:50 --> 00:05:53
-Nice job out there.
-Yeah, well, not nice enough, eh?

70
00:05:53 --> 00:05:57
This was taken off the dead guy.
Nothing else. No keys, no ID, nada.

71
00:05:57 --> 00:06:00
Now, I know this girl.
She was grabbed by the child snatchers.

72

00:06:01 --> 00:06:04
And now she's getting attacked
by assassins at Wayne freaking Manor?

73
00:06:04 --> 00:06:07
What the hell is going on, compadre?

74
00:06:07 --> 00:06:09
-What, you hadn't told him?
-Told me what?

75
00:06:09 --> 00:06:13
Selina Kyle was in the alley
the night the Waynes were murdered.

76
00:06:13 --> 00:06:16
-Saw the killer's face.
-For Pete's sake, don't do this to me.

77
00:06:16 --> 00:06:19
Harvey Dent in the DA's office
is investigating Dick Lovecraft.

78
00:06:19 --> 00:06:22
He thinks Lovecraft is connected
to the Wayne killings.

79
00:06:22 --> 00:06:24
So he leaked that we had a witness.

80
00:06:24 --> 00:06:27
He thought he could spook Lovecraft.
Get him to reveal himself.

81
00:06:27 --> 00:06:31
Why, that's a hell of a plan.
How did it work out? Bravo.

82
00:06:31 --> 00:06:33
Thought she was safe.
No one knew she was here.

83

00:06:33 --> 00:06:35
Well, you were wrong,
weren't you, you plank?

84

00:06:36 --> 00:06:38
How did they know?

85

00:06:38 --> 00:06:41
-Why didn't you tell me?
-You would've tried to stop me.

86

00:06:41 --> 00:06:43
Of course I would've, you putz.

87

00:06:44 --> 00:06:47
What the hell are you thinking?
The Wayne case is closed. It is closed!

88

00:06:47 --> 00:06:49
-You know it's not--!
-Don't tell me what I know!

89

00:06:49 --> 00:06:52
Would you shut up? The pair of you!

90

00:06:52 --> 00:06:54
You can argue later.

91

00:06:55 --> 00:06:58
Right now we need to find Master Bruce.

92

00:06:59 --> 00:07:00
All right.

93

00:07:01 --> 00:07:05
If they don't come back soon, they would've
gone to Gotham. Selina feels safe there.

94

00:07:05 --> 00:07:08
Good luck trying to find her in the city.

Street kid like that?

95

00:07:08 --> 00:07:11

-But you will help us find her, right?

-Yeah.

96

00:07:11 --> 00:07:13

Of course I will,
because I have to be crazy.

97

00:07:14 --> 00:07:17

Thank you. All right,
I'll focus on Lovecraft. I'll find him.

98

00:07:17 --> 00:07:20

If he's behind this,
I'll get him to call off the contract.

99

00:07:20 --> 00:07:22

-How you gonna do that?
GORDON: I'll think of something.

100

00:07:22 --> 00:07:25

Run the streets, huh?
Focus on your contacts.

101

00:07:25 --> 00:07:28

-Go to work.
-I'll come with you.

102

00:07:29 --> 00:07:30

All right.

103

00:07:30 --> 00:07:32

You're pretty handy for a valet.

104

00:07:32 --> 00:07:33

[GUN COCKS]

105

00:07:34 --> 00:07:36

Butler, mate.

106
00:07:38 --> 00:07:40
I'm a butler.

107
00:07:44 --> 00:07:47
-We need to call Alfred.
-You see any phones?

108
00:07:48 --> 00:07:49
No.

109
00:07:51 --> 00:07:53
Perhaps we should go back to my house.

110
00:07:53 --> 00:07:56
-If the police are there, we'll know it's safe.
-Yeah, right.

111
00:07:56 --> 00:07:58
The police will make it safe?

112
00:08:01 --> 00:08:04
We have to contact the police
at some point.

113
00:08:04 --> 00:08:06
Someone tried to kill you.

114
00:08:06 --> 00:08:07
Me?

115
00:08:07 --> 00:08:10
Nobody knew I was there.

116
00:08:10 --> 00:08:14
It's your house.
Someone wants to kill you. Duh.

117
00:08:16 --> 00:08:18
Why would anyone wanna kill me?

118
00:08:18 --> 00:08:21
Must be all that lame detective work
you're doing.

119
00:08:21 --> 00:08:23
Paid off good, huh?

120
00:08:24 --> 00:08:26
Cheer up.

121
00:08:26 --> 00:08:28
We're cool.

122
00:08:28 --> 00:08:29
We lost them.

123
00:08:31 --> 00:08:33
-I'm worried about Alfred.
-Relax.

124
00:08:34 --> 00:08:38
Once I got you safely hidden in the city,
I'll find you a phone.

125
00:08:40 --> 00:08:41
Thank you.

126
00:08:42 --> 00:08:45
-I appreciate your help.
-Hey.

127
00:08:45 --> 00:08:47
Just trying to be nice.

128
00:09:04 --> 00:09:06
[DOOR CLOSES]

129
00:09:14 --> 00:09:16
How did Maroni know

where my money was?

130

00:09:17 --> 00:09:20

Well, that's a very good question.

131

00:09:21 --> 00:09:24

Not to criticize,
but you could've just called me.

132

00:09:27 --> 00:09:29

I'm going to ask you once more.

133

00:09:30 --> 00:09:33

How did Maroni know
where I kept my money? No one knew.

134

00:09:35 --> 00:09:37

The robbery at the armory--

135

00:09:38 --> 00:09:39

That wasn't Maroni.

136

00:09:39 --> 00:09:41

I thought we were friends.

137

00:09:41 --> 00:09:42

We had an understanding.

138

00:09:42 --> 00:09:47

You tell me every move Maroni makes.

139

00:09:47 --> 00:09:48

What happened?

140

00:09:49 --> 00:09:50

When did you turn on me?

141

00:09:50 --> 00:09:52

Never, Don Falcone.

142
00:09:53 --> 00:09:54
I swear. Never.

143
00:09:54 --> 00:09:58
Maroni had nothing to do
with the armory job.

144
00:09:59 --> 00:10:01
I would know. I would've told you.

145
00:10:01 --> 00:10:05
Who was it if not Maroni?
And how did they know about my money?

146
00:10:05 --> 00:10:06
[DOOR OPENS]

147
00:10:12 --> 00:10:14
Thank you, Liza. Won't be long.

148
00:10:14 --> 00:10:16
I'll come back.

149
00:10:18 --> 00:10:19
[DOOR CLOSES]

150
00:10:19 --> 00:10:21
I asked you a question.

151
00:10:24 --> 00:10:27
Oh, you have a mole, obviously.

152
00:10:27 --> 00:10:30
Which is not Maroni's forte, is it?

153
00:10:30 --> 00:10:31
This is someone else.

154
00:10:32 --> 00:10:33

Someone artful.

155

00:10:33 --> 00:10:35
Someone close to you.

156

00:10:35 --> 00:10:37
I know who you're going to name.

157

00:10:38 --> 00:10:41
But your hatred of Fish makes me doubt
anything you say against her.

158

00:10:41 --> 00:10:43
With respect...

159

00:10:44 --> 00:10:47
...I don't understand
why you still tolerate her existence.

160

00:10:47 --> 00:10:50
She has proved her disloyalty
a hundred times.

161

00:10:51 --> 00:10:52
She wants your head.

162

00:10:53 --> 00:10:55
Like half the people who work for me.

163

00:10:55 --> 00:10:57
Fish makes me a lot of money.

164

00:10:58 --> 00:11:01
I can handle Fish Mooney
or whatever son of a bitch did this to me.

165

00:11:02 --> 00:11:04
Tell me how to find the mole.

166

00:11:04 --> 00:11:07

You leave that to me, Don Falcone.

167

00:11:08 --> 00:11:11

Dirty work. I'll find your mole for you.

168

00:11:11 --> 00:11:13

Trust me...

169

00:11:13 --> 00:11:15

...he'll belong to Fish.

170

00:11:18 --> 00:11:19

Bring me proof.

171

00:11:25 --> 00:11:28

-I don't get it.

-You, Gabe, not get it?

172

00:11:28 --> 00:11:29

[CHUCKLES]

173

00:11:30 --> 00:11:31

Quelle surprise.

174

00:11:32 --> 00:11:34

What, pray, don't you get?

175

00:11:34 --> 00:11:37

Why not just tell Falcone the truth?

176

00:11:37 --> 00:11:40

It was that Liza girl that betrayed him.

177

00:11:40 --> 00:11:42

Timing, Gabriel.

178

00:11:43 --> 00:11:44

Timing is everything.

179

00:11:44 --> 00:11:47
And Liza is a time bomb.

180
00:11:48 --> 00:11:51
Just wait a while.

181
00:11:52 --> 00:11:54
Then watch and learn.

182
00:11:55 --> 00:11:57
DENT:
Stay there in case he shows.

183
00:11:58 --> 00:12:01
Lovecraft's not home. Housekeeper
hasn't seen him since yesterday.

184
00:12:01 --> 00:12:04
Allen says he didn't come into his office.
He and Montoya are watching.

185
00:12:04 --> 00:12:05
How'd the killer find my witness?

186
00:12:05 --> 00:12:07
Let's keep calm here. It's a win.

187
00:12:08 --> 00:12:10
We made Lovecraft panic.
This is a panic move.

188
00:12:10 --> 00:12:14
A win? There's two children out there
with professional assassins after them.

189
00:12:14 --> 00:12:16
Bruce and Selina could end up dead.

190
00:12:16 --> 00:12:18
We'll get Lovecraft to call them off.

191
00:12:19 --> 00:12:20
How did they know?

192
00:12:21 --> 00:12:24
I never told you her name,
let alone where she was hiding.

193
00:12:24 --> 00:12:26
-So you couldn't have--
-I should say not.

194
00:12:27 --> 00:12:30
And you never mentioned my name
to anyone, right?

195
00:12:30 --> 00:12:33
No, we agreed.
I didn't mention any names out loud.

196
00:12:34 --> 00:12:36
No names out loud?

197
00:12:37 --> 00:12:39
What about whispering?

198
00:12:39 --> 00:12:42
Don't hold out on me. I'll know.

199
00:12:43 --> 00:12:46
For deep background, I leaked your name
to a couple select sources.

200
00:12:47 --> 00:12:49
I had to for credibility.
You're the Wayne-murders cop.

201
00:12:49 --> 00:12:51
Damn it. That's how they got to her.

202
00:12:52 --> 00:12:55

I'm surprised it took them this long
to find her.

203

00:12:55 --> 00:12:56
This is on you, Dent.

204

00:12:56 --> 00:12:59
I'll stipulate mea culpa.
Kick my ass, be my guest.

205

00:12:59 --> 00:13:03
But let's find Lovecraft first
and get him to call off the killers.

206

00:13:04 --> 00:13:07
He's not at home. Not at his office.
He could've left Gotham.

207

00:13:07 --> 00:13:09
Someone could be hiding him.

208

00:13:09 --> 00:13:13
Lovecraft has got a couple of condos
that he keeps under his mistress's name.

209

00:13:14 --> 00:13:16
One up in Stevesburgh and one uptown.

210

00:13:16 --> 00:13:18
I'll take the one uptown.

211

00:13:20 --> 00:13:22
If anything's happened to these kids....

212

00:13:30 --> 00:13:32
We know you ran with a girl called Cat.

213

00:13:33 --> 00:13:34
She's in serious danger.

214

00:13:34 --> 00:13:37
Who isn't, right? Crazy world.

215
00:13:38 --> 00:13:39
How much?

216
00:13:45 --> 00:13:46
There's 100.

217
00:13:50 --> 00:13:53
All right, listen.
I don't know where Cat lives, all right?

218
00:13:53 --> 00:13:55
She's private about stuff like that.

219
00:13:55 --> 00:13:59
But I heard that she got a new fence
because her old one got popped.

220
00:13:59 --> 00:14:02
-He'd know where to find her.
-Who's the fence?

221
00:14:02 --> 00:14:03
I don't know.

222
00:14:04 --> 00:14:07
-But I know who would know.
-Yeah? Who's that?

223
00:14:11 --> 00:14:12
Damn it. Save your cheese.

224
00:14:12 --> 00:14:15
I'll beat the truth out of this kid
with a roll of quarters.

225
00:14:15 --> 00:14:17
Yo, ask Fish Mooney.

226
00:14:17 --> 00:14:20
She runs all the fences.

227
00:14:24 --> 00:14:25
[GUNSHOT]

228
00:14:31 --> 00:14:33
Forgive me for shocking you.

229
00:14:33 --> 00:14:36
But let me give you some context here.

230
00:14:37 --> 00:14:40
I love Bannion. We came up together.

231
00:14:40 --> 00:14:44
But he was supposed to guard the armory,
and he didn't.

232
00:14:44 --> 00:14:49
And maybe, just maybe,
he looked the other way.

233
00:14:50 --> 00:14:52
I don't know.

234
00:14:53 --> 00:14:54
So, what do I do?

235
00:14:55 --> 00:14:57
-Let it lie?
-Boss, we understand.

236
00:14:57 --> 00:14:59
FALCONE:
Whoever else was involved...

237
00:14:59 --> 00:15:03
...will very soon wish
they could die quickly like Bannion.

238
00:15:05 --> 00:15:11
In the meantime,
all of us must do what's right for the family.

239
00:15:11 --> 00:15:16
Each of your tariffs will increase 25 percent
until we've built the reserves again.

240
00:15:17 --> 00:15:20
No disrespect, that's high.

241
00:15:21 --> 00:15:24
-A little bit.
-What do you think, Fish? Am I being fair?

242
00:15:27 --> 00:15:31
We're family. We sink or swim together.

243
00:15:31 --> 00:15:35
FALCONE: You could all learn from Fish.
She trusts me.

244
00:15:35 --> 00:15:39
Trust me and I'll trust you.
It goes both ways.

245
00:15:41 --> 00:15:43
Let's eat.

246
00:15:58 --> 00:16:00
There's a phone. Come on.

247
00:16:04 --> 00:16:07
I don't-- I don't carry coins.
Do you have any coins?

248
00:16:08 --> 00:16:10
Nope, not a dime.

249

00:16:10 --> 00:16:13
Why does Alfred matter so much?
He's just your butler.

250
00:16:13 --> 00:16:15
He's my family.

251
00:16:25 --> 00:16:27
Good luck, kid. See you around maybe.

252
00:16:27 --> 00:16:29
What? Wait.

253
00:16:29 --> 00:16:32
Look, those bad guys were there for me.

254
00:16:32 --> 00:16:34
Not you.

255
00:16:34 --> 00:16:36
You have nothing to worry about.

256
00:16:36 --> 00:16:38
-Go home.
-But you said--

257
00:16:38 --> 00:16:39
I was just trying to freak you out.

258
00:16:41 --> 00:16:45
-I was playing with you.
-You were playing with me?

259
00:16:45 --> 00:16:48
-That's kind of cruel, isn't it?
-Yeah.

260
00:16:48 --> 00:16:50
No, look. You're right about me.

261

00:16:50 --> 00:16:51
I'm not nice.

262
00:16:52 --> 00:16:54
Not like you.

263
00:16:54 --> 00:16:56
-You got a nice way about you.
-A nice way?

264
00:16:56 --> 00:16:58
SELINA:
Yeah.

265
00:16:58 --> 00:17:03
That's why I said you were the target.
So we could hang out a while longer.

266
00:17:06 --> 00:17:08
I see.

267
00:17:09 --> 00:17:10
It's very convoluted reasoning.

268
00:17:11 --> 00:17:12
Whatever.

269
00:17:13 --> 00:17:16
Anyhow, it's been cool.
I'm gonna disappear.

270
00:17:16 --> 00:17:17
-You can't.
-I wasn't asking.

271
00:17:18 --> 00:17:20
You can't disappear.
You have to come home with me.

272
00:17:20 --> 00:17:24
When Detective Gordon finds the man

who killed my parents, you have to testify.

273

00:17:25 --> 00:17:28

You really think
that was ever going to happen?

274

00:17:29 --> 00:17:31

Grow up, B.

275

00:17:57 --> 00:17:58

[GASPS]

276

00:18:09 --> 00:18:10

No, don't. You won't make it.

277

00:18:28 --> 00:18:29

Help.

278

00:18:30 --> 00:18:33

[BRUCE PANTING]

279

00:18:33 --> 00:18:37

-You're crazy.
-Don't run off again. I'm out of breath.

280

00:18:38 --> 00:18:40

Okay, kiddo.

281

00:18:41 --> 00:18:42

You earned it.

282

00:18:42 --> 00:18:46

You wanna hang with me? That's cool.
But my world, my rules. You do what I say.

283

00:18:48 --> 00:18:50

Yes, ma'am.

284

00:18:57 --> 00:19:00

Why can't I call Alfred

or Detective Gordon to say I'm okay?

285

00:19:00 --> 00:19:02
Because we're disappearing.

286

00:19:02 --> 00:19:04
You gotta be like smoke.

287

00:19:05 --> 00:19:08
Smoke doesn't make phone calls.

288

00:19:15 --> 00:19:18
BRUCE: What is this place?
SELINA: The Flea.

289

00:19:18 --> 00:19:21
It's like the mall for street kids.
Without the crappy music.

290

00:19:21 --> 00:19:23
We'll be safe here until dark.

291

00:19:30 --> 00:19:32
Falcone's making me nervous.

292

00:19:32 --> 00:19:36
If he suspects it was us who blew up
his money, why hasn't he made a move?

293

00:19:36 --> 00:19:38
Because he can't be sure.

294

00:19:38 --> 00:19:40
There are 10 other people
who could've done this.

295

00:19:41 --> 00:19:44
-So, what now?
-You're going to stick to the plan.

296

00:19:44 --> 00:19:47
You're gonna reach out
to Saviano and Turski.

297
00:19:47 --> 00:19:49
They are both very angry
their taxes have been raised.

298
00:19:50 --> 00:19:52
And they're worried
about ending up like Bannion.

299
00:19:52 --> 00:19:56
They're ready. The old man
is herding his sheep toward me.

300
00:19:57 --> 00:19:59
-You got it, boss.
-All right.

301
00:20:05 --> 00:20:07
MAN:
You know what, let's just take five, okay?

302
00:20:07 --> 00:20:09
WOMAN 1: We are.
WOMAN 2: Thank you.

303
00:20:09 --> 00:20:12
WOMAN 3: Hello, gentlemen.
WOMAN 4: Hi there.

304
00:20:13 --> 00:20:14
Busy day, Harvey.

305
00:20:14 --> 00:20:15
Come back next year.

306
00:20:15 --> 00:20:19
Hand to God, Butch, I'll be quicker
than a sailor on shore leave.

307
00:20:19 --> 00:20:22
Thief we're tracking down. Look familiar?
Goes by Cat.

308
00:20:22 --> 00:20:24
-Nope.
BULLOCK: Maybe Fish knows her.

309
00:20:24 --> 00:20:27
Fish knows everyone. Fish is busy.

310
00:20:27 --> 00:20:30
-Works with one of your fences, a new guy.
-What's a fence?

311
00:20:30 --> 00:20:32
Come on. Butch, be nice.

312
00:20:32 --> 00:20:34
This is important.

313
00:20:34 --> 00:20:37
-Where's Fish?
-I told you, she's busy.

314
00:20:38 --> 00:20:40
I once knew a fella called Butch.

315
00:20:40 --> 00:20:42
Yeah, he was a Whitechapel lad.

316
00:20:43 --> 00:20:45
We called him Butch, you see,
because he wasn't.

317
00:20:46 --> 00:20:49
It was a windup. It was like a joke name.

318
00:20:49 --> 00:20:53
-In fact, he was a horrible little toerag.

BUTCH: Wait.

319

00:20:53 --> 00:20:57

I can't tell. Are you-- Are you threatening me? Is he threatening me?

320

00:20:58 --> 00:21:01

Heh. Yeah? You gotta--

321

00:21:01 --> 00:21:03

[BUTCH GRUNTS]

322

00:21:03 --> 00:21:06

Now, where is this Fish?

323

00:21:07 --> 00:21:08

Right here.

324

00:21:10 --> 00:21:13

So, what's the fuss?

325

00:21:14 --> 00:21:15

They're just fooling around.

326

00:21:16 --> 00:21:19

We're looking for this girl.

327

00:21:19 --> 00:21:21

Street thief, goes by Cat.

328

00:21:21 --> 00:21:22

Works with one of your fences.

329

00:21:22 --> 00:21:24

Looks familiar.

330

00:21:24 --> 00:21:25

What's the urgency?

331

00:21:25 --> 00:21:29
-Professional killers are looking for her.
FISH: Professionals, hmm?

332
00:21:29 --> 00:21:31
This wouldn't be the Lovecraft witness,
would it?

333
00:21:31 --> 00:21:33
How'd you know?

334
00:21:33 --> 00:21:35
Streets talk.

335
00:21:35 --> 00:21:37
Using her to scare Lovecraft.

336
00:21:37 --> 00:21:40
She saw the Waynes' killer, supposedly.

337
00:21:40 --> 00:21:42
-Yeah.
-Mm.

338
00:21:42 --> 00:21:46
And you're here because you want me
to help you find her, don't you?

339
00:21:47 --> 00:21:48
Yes.

340
00:21:49 --> 00:21:50
Harvey.

341
00:21:50 --> 00:21:52
[CHUCKLES]

342
00:21:52 --> 00:21:56
Why in the world
would I help you find her, of all people?

343
00:21:56 --> 00:21:58
She has Bruce Wayne with her, miss.

344
00:22:00 --> 00:22:02
Really?

345
00:22:02 --> 00:22:04
Yes, miss.

346
00:22:05 --> 00:22:07
I'm Alfred Pennyworth,
the boy's legal guardian.

347
00:22:08 --> 00:22:10
-I'm pleased to meet you.
-Likewise.

348
00:22:10 --> 00:22:13
-Miss Mooney, we need your help.
-Well, you see, I would love to help you.

349
00:22:14 --> 00:22:16
But it would infringe
upon my personal interests.

350
00:22:17 --> 00:22:19
And why would I do that?

351
00:22:20 --> 00:22:25
You have a very eloquent gaze,
if I may say so, Miss Mooney.

352
00:22:26 --> 00:22:32
And I can see that you're not a woman
that would let petty self-interest outweigh...

353
00:22:32 --> 00:22:34
...honor...

354
00:22:35 --> 00:22:36

...and compassion.

355
00:22:41 --> 00:22:43
I'll make some calls.

356
00:22:45 --> 00:22:47
But remember this kindness.

357
00:22:55 --> 00:22:57
Much better.

358
00:22:58 --> 00:23:00
Really?

359
00:23:00 --> 00:23:03
-I'm not sure.
-You look bad-ass.

360
00:23:03 --> 00:23:04
No lie.

361
00:23:04 --> 00:23:06
IVY:
Hey, Cat.

362
00:23:07 --> 00:23:10
Ivy, what are you doing here?

363
00:23:11 --> 00:23:12
What've you been up to? I thought--?

364
00:23:12 --> 00:23:14
Yeah, juvie caught me.

365
00:23:14 --> 00:23:16
-I got adopted upstate.
-Didn't take?

366
00:23:16 --> 00:23:20
Good people, but they wanted

me to cut my hair, dress nice....

367

00:23:20 --> 00:23:22

I know you.

368

00:23:22 --> 00:23:25

-You're Mario Pepper's daughter.

-Yes. Who are you?

369

00:23:27 --> 00:23:28

I'm Bruce Wayne.

370

00:23:30 --> 00:23:33

Yes, you are. Billionaire Bruce Wayne.

371

00:23:33 --> 00:23:35

-Stay cool now, Ivy.

-I am cool.

372

00:23:36 --> 00:23:38

Why are you telling me what to do?

373

00:23:38 --> 00:23:42

I'm not, I'm just saying I don't want you
to get mad at him. He's a friend.

374

00:23:42 --> 00:23:45

Why would I get mad at him?

It's not his fault, is it?

375

00:23:45 --> 00:23:48

Did you kill my father?

Did you make my mother cut her wrists?

376

00:23:49 --> 00:23:51

-No.

IVY: Somebody did.

377

00:23:51 --> 00:23:54

Somebody did, but not him.

378

00:23:54 --> 00:23:57

-How are you doing? You doing okay?

-I'm okay.

379

00:23:57 --> 00:24:00

-And you?

-I'm doing great. How do I look?

380

00:24:02 --> 00:24:03

You look good.

381

00:24:03 --> 00:24:06

-Have you seen Clyde the fence around?

-Yeah.

382

00:24:06 --> 00:24:08

He's working out of the factory
on the Narrows.

383

00:24:09 --> 00:24:11

-He's cute, isn't he?

-Yes, he is.

384

00:24:11 --> 00:24:12

Thanks, Ivy. Good to see you.

385

00:24:12 --> 00:24:16

-Oh, we gotta go run and see Clyde.

-Oh. Okay, fine.

386

00:24:16 --> 00:24:17

Bye, then.

387

00:24:17 --> 00:24:19

Keep moving.

388

00:24:20 --> 00:24:21

She's just a little girl.

389

00:24:21 --> 00:24:24

-Why are you so scared of her?
-Because she's scary. Don't look back.

390
00:24:52 --> 00:24:53
GORDON:
G.C.P.D.

391
00:24:53 --> 00:24:54
Drop it.

392
00:24:57 --> 00:24:58
Kick it over.

393
00:25:04 --> 00:25:07
You're under arrest.
Conspiracy to commit murder.

394
00:25:07 --> 00:25:09
Murder? Me, murder?

395
00:25:09 --> 00:25:12
-What are you talking about?
-You put a hit out on Selina Kyle.

396
00:25:12 --> 00:25:14
No, not me.

397
00:25:14 --> 00:25:16
Same people that came after her
came after me too.

398
00:25:17 --> 00:25:20
Attacked me on the street.
Why do you think I'm hiding in here?

399
00:25:20 --> 00:25:23
-Why would they come after you?
-Why do they ever?

400
00:25:23 --> 00:25:24
Because I know too much.

401
00:25:24 --> 00:25:27
Cut the crap. Who are you so scared of?

402
00:25:27 --> 00:25:28
You have no idea, do you?

403
00:25:28 --> 00:25:31
You think I'm the big wheel.

404
00:25:31 --> 00:25:35
When it comes to the crunch, kid,
I'm nobody. Just like you.

405
00:25:35 --> 00:25:39
And the people who truly run this city,
they're watching you huff and puff...

406
00:25:39 --> 00:25:43
...and run around crusading.
And they are laughing at you.

407
00:25:43 --> 00:25:45
You're so deep in the maze
you can't see over the wall.

408
00:25:45 --> 00:25:48
-Tell me something I don't know.
-My briefcase.

409
00:25:48 --> 00:25:50
-Under the bed. Files.
-Go.

410
00:25:53 --> 00:25:55
Right before the Waynes got killed...

411
00:25:55 --> 00:25:58
...there was a run
on Wayne Enterprises' stock...

412
00:25:58 --> 00:26:00
...like somebody knew
something bad would happen.

413
00:26:00 --> 00:26:02
So I figured I deserved a cut.

414
00:26:02 --> 00:26:04
So I started digging.

415
00:26:04 --> 00:26:06
[DOOR CREAKS]

416
00:26:20 --> 00:26:22
I have come for that man.

417
00:26:23 --> 00:26:24
You need not get hurt.

418
00:26:34 --> 00:26:35
[ALL GRUNTING]

419
00:27:04 --> 00:27:07
Mm.

420
00:27:07 --> 00:27:09
That was nice.

421
00:27:09 --> 00:27:12
Let's do it again sometime.

422
00:27:19 --> 00:27:21
[CELL PHONE RINGING]

423
00:27:29 --> 00:27:32
-Yeah?
-Fish got a lead on the kids.

424
00:27:32 --> 00:27:34

Place in the Narrows called The Factory.

425

00:27:34 --> 00:27:37

Word is Cat used a fence named Clyde.
He hangs there.

426

00:27:38 --> 00:27:39

We're on our way now.

427

00:27:39 --> 00:27:42

Alfred, let's go.

428

00:27:42 --> 00:27:44

Fish, thank you.

429

00:27:44 --> 00:27:45

You owe me.

430

00:27:45 --> 00:27:48

BULLOCK:

Who don't I owe?

431

00:27:50 --> 00:27:51

Mr. Lovecraft?

432

00:28:13 --> 00:28:15

No, no, no.

433

00:28:15 --> 00:28:16

Detective Gordon.

434

00:28:16 --> 00:28:22

Badge number 231611.

Reporting a body at 1257 Antioch.

435

00:28:33 --> 00:28:35

Cat.

436

00:28:35 --> 00:28:36

My babe.

437
00:28:36 --> 00:28:38
Hey, Clyde.

438
00:28:38 --> 00:28:40
Well, what have you got for me?

439
00:28:43 --> 00:28:45
-Hey.
-Shh.

440
00:28:45 --> 00:28:48
Wow.

441
00:28:48 --> 00:28:49
Sweet swag.

442
00:28:50 --> 00:28:52
-Not your usual junk.
SELINA: I'm moving on up.

443
00:28:56 --> 00:28:58
-Where'd you get this?
-You want a story or the swag?

444
00:28:59 --> 00:29:01
-How much?
-A thousand bucks.

445
00:29:01 --> 00:29:03
[LAUGHING]

446
00:29:04 --> 00:29:08
-Please, give me a break.
-That's rock bottom. You know it is.

447
00:29:10 --> 00:29:13
-Fifty bucks.
-Fifty?

448

00:29:13 --> 00:29:16
This pen is real gold.
That's an antique jade netsuke.

449
00:29:16 --> 00:29:18
It's worth \$2000 on its own.

450
00:29:18 --> 00:29:23
And who is this well-spoken little dude?

451
00:29:23 --> 00:29:27
Never mind who he is.
Look, 500 is rock bottom.

452
00:29:27 --> 00:29:31
-Why are you wasting my time?
-Relax.

453
00:29:32 --> 00:29:35
I'm sure we can make a deal.

454
00:29:38 --> 00:29:40
No, thanks. We'll go elsewhere.

455
00:29:42 --> 00:29:44
Cool down, Cat.

456
00:29:46 --> 00:29:50
Or we'll poke your little friend's eyes out.
That's it.

457
00:29:51 --> 00:29:53
Relax.

458
00:29:55 --> 00:30:00
I've got some friends coming over
who would just love to meet you.

459
00:30:10 --> 00:30:11
[TIRES SCREECH]

460
00:30:39 --> 00:30:41
[SELINA GRUNTS]

461
00:31:15 --> 00:31:16
It's all there.

462
00:31:16 --> 00:31:18
Don't look so anxious.

463
00:31:18 --> 00:31:20
Yeah, well, um...

464
00:31:20 --> 00:31:22
-...you guys are kind of sporty.
-Where is she?

465
00:31:23 --> 00:31:24
She's upstairs.

466
00:31:25 --> 00:31:26
She better be.

467
00:31:35 --> 00:31:36
[GRUNTS]

468
00:31:38 --> 00:31:39
Find me something heavy.

469
00:31:54 --> 00:31:56
[METAL CLANGING]

470
00:32:10 --> 00:32:12
[SELINA CHUCKLES]

471
00:32:18 --> 00:32:19
[FOOTSTEPS APPROACHING]

472
00:32:34 --> 00:32:35
[GRUNTS]

473
00:32:40 --> 00:32:42
[METAL CLANGS]

474
00:32:55 --> 00:32:59
Am I the only one in this damn town
who waits for backup?

475
00:33:00 --> 00:33:01
[GUNFIRE]

476
00:33:09 --> 00:33:11
[FOOTSTEPS APPROACHING]

477
00:33:21 --> 00:33:22
Bruce!

478
00:33:27 --> 00:33:28
Follow!

479
00:33:32 --> 00:33:33
[SIREN WAILING]

480
00:33:41 --> 00:33:42
[GUNFIRE]

481
00:33:42 --> 00:33:44
-Where's Alfred?
-He's in there.

482
00:33:44 --> 00:33:46
Go.

483
00:34:14 --> 00:34:15
Down!

484
00:34:38 --> 00:34:39
Where's your girlfriend?

485

00:34:44 --> 00:34:47
-I have no idea.
-Don't make me hurt you.

486
00:34:47 --> 00:34:49
You're not on the contract.

487
00:34:52 --> 00:34:53
She's gone.

488
00:35:00 --> 00:35:01
LARISSA:
Some advice, kid.

489
00:35:02 --> 00:35:05
Don't ever mistake bravery
for good sense.

490
00:35:07 --> 00:35:09
[GUN COCKS]

491
00:35:14 --> 00:35:16
[DOOR OPENS THEN CLOSSES]

492
00:35:17 --> 00:35:18
BRUCE:
Alfred.

493
00:35:21 --> 00:35:23
Fancy seeing you here.

494
00:35:24 --> 00:35:25
Are you all right?

495
00:35:25 --> 00:35:27
I'm fine.

496
00:35:28 --> 00:35:29
How are you?

497

00:35:37 --> 00:35:39
You really scared me, Master Bruce.

498
00:35:41 --> 00:35:42
If you die...

499
00:35:44 --> 00:35:46
...who employs butlers anymore?

500
00:36:05 --> 00:36:07
Oh, thank God.

501
00:36:13 --> 00:36:17
JAMES: Lovecraft was a beloved pillar
of this community.

502
00:36:17 --> 00:36:20
A dedicated servant of Gotham.

503
00:36:21 --> 00:36:24
So, what do I tell the media, huh? Huh?

504
00:36:24 --> 00:36:25
Any ideas?

505
00:36:26 --> 00:36:27
He was a crook.

506
00:36:27 --> 00:36:31
We nearly had him, and he was killed
by whoever he would've implicated...

507
00:36:31 --> 00:36:34
...if he had lived to testify. Say that.

508
00:36:35 --> 00:36:37
Forgive me
if I can't get behind your approach.

509
00:36:37 --> 00:36:39

It was your gun.

510

00:36:39 --> 00:36:42

-I didn't kill him.

-On balance, I believe you. On balance.

511

00:36:44 --> 00:36:47

-Suicide is cleaner--

-It wasn't suicide. It was murder.

512

00:36:47 --> 00:36:48

It was suicide.

513

00:36:49 --> 00:36:51

He went mad

under your relentless questioning...

514

00:36:51 --> 00:36:55

...overpowered you,
and killed himself with your gun.

515

00:36:55 --> 00:36:57

And don't tell me otherwise.

516

00:37:01 --> 00:37:02

What do you say, counselor?

517

00:37:07 --> 00:37:09

I'm at your disposal, Mayor James.

518

00:37:09 --> 00:37:11

I'm sorry if we've caused you
any disquiet.

519

00:37:11 --> 00:37:14

Disquiet.

520

00:37:14 --> 00:37:16

You arrogant clowns.

521

00:37:17 --> 00:37:21
You're hacking away
at the very foundations of this city.

522
00:37:21 --> 00:37:24
Trying to take me down.

523
00:37:24 --> 00:37:27
Should have you both stuffed in a sack
and thrown in the river.

524
00:37:30 --> 00:37:32
But I can't do that.

525
00:37:32 --> 00:37:35
Two scapegoats would look like panic.

526
00:37:35 --> 00:37:37
But one of you is going down,
mark my words.

527
00:37:37 --> 00:37:38
Sir, that's not right.

528
00:37:38 --> 00:37:40
Hush.

529
00:37:41 --> 00:37:42
It's not you, Dent.

530
00:37:43 --> 00:37:45
Obviously, it's Mr. Gordon.

531
00:37:45 --> 00:37:47
Sir, I protest.

532
00:37:47 --> 00:37:49
But not too much.

533
00:37:49 --> 00:37:54

You see, Counselor Dent
knows how to walk the line.

534

00:37:56 --> 00:37:57
He knows where the edge is.

535

00:38:00 --> 00:38:04
You, Mr. Gordon,
do not know where the edge is.

536

00:38:11 --> 00:38:13
Mayor James...

537

00:38:16 --> 00:38:18
...kiss my ass.

538

00:38:25 --> 00:38:30
Dick Lovecraft's suicide
is a terrible, terrible tragedy.

539

00:38:31 --> 00:38:34
Fighting the trumped-up charges
of an overzealous police officer...

540

00:38:35 --> 00:38:37
..was too much for him.

541

00:38:37 --> 00:38:40
You have my word, Dick.

542

00:38:40 --> 00:38:43
This officer is being dealt with.

543

00:38:45 --> 00:38:46
Arkham Asylum?

544

00:38:46 --> 00:38:50
-A security guard for nutjobs?
-Criminal nutjobs, yeah.

545

00:38:51 --> 00:38:53
-Are you taking the assignment?
-It's that or quit.

546
00:38:53 --> 00:38:55
So quit.

547
00:38:55 --> 00:38:57
That's what they want me to do.

548
00:38:58 --> 00:38:59
Damn, Jim.

549
00:39:00 --> 00:39:04
Whoever your next partner is, he or she
will be a lot easier than me.

550
00:39:06 --> 00:39:08
-Ed?
-Detective Gordon.

551
00:39:09 --> 00:39:11
You've been thrown out in disgrace,
is this true?

552
00:39:11 --> 00:39:12
Yeah, it is.

553
00:39:13 --> 00:39:16
-I'm gonna write a letter to the boss.
-You do that.

554
00:39:17 --> 00:39:18
Which boss should I write to?

555
00:39:19 --> 00:39:21
Forget it, Ed.

556
00:39:21 --> 00:39:23
That's the breaks, huh?

557

00:39:23 --> 00:39:24
You take care.

558

00:39:31 --> 00:39:33
Maybe you should take him with you.

559

00:39:33 --> 00:39:36
-You'd miss him if he was gone.
-No, I wouldn't.

560

00:39:37 --> 00:39:39
Let me buy you a drink sometime.

561

00:39:43 --> 00:39:44
Soon.

562

00:40:04 --> 00:40:06
SELINA:
Your security still sucks.

563

00:40:10 --> 00:40:12
No one's hunting for me.

564

00:40:14 --> 00:40:16
I didn't expect to see you again.

565

00:40:16 --> 00:40:18
Never said goodbye.

566

00:40:20 --> 00:40:21
No, we didn't.

567

00:40:21 --> 00:40:24
Didn't want to be rude.

568

00:40:26 --> 00:40:29
-It's good to see you.
-Here.

569

00:40:47 --> 00:40:49
Thank you, but you could keep this.

570
00:40:49 --> 00:40:52
-You need it more than I do.
-No.

571
00:40:52 --> 00:40:54
Let's keep things honest between us.

572
00:40:55 --> 00:40:57
I'm keeping this one anyway.

573
00:41:09 --> 00:41:10
[KNOCKING ON DOOR]

574
00:41:10 --> 00:41:12
[DOOR OPENS]

575
00:41:14 --> 00:41:16
Having a little chat, Master Bruce?

576
00:41:19 --> 00:41:21
Thinking out loud.

577
00:41:21 --> 00:41:22
Right.

578
00:41:23 --> 00:41:25
Right. Of course you are.

579
00:41:34 --> 00:41:35
Shall I take that for you?

580
00:41:43 --> 00:41:47
The old house seems very quiet
without her, doesn't it?

581
00:41:48 --> 00:41:49
Yes, it does.

582
00:41:52 --> 00:41:54
[MAN SPEAKING INDISTINCTLY
OVER PA]

GOTHAM



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