
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.09

"Harvey Dent"

Trying to close the Wayne murder case, young Harvey Dent encourages Gordon to team up with Mayor James; Penguin contacts Mooney's secret weapon, Liza.

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DIRECTED BY:
Karen Gaviola

ORIGINAL BROADCAST:
November 17, 2014

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

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MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Nicholas D'Agosto	...	Harvey Dent
Richard Kind	...	Aubrey James
Drew Powell	...	Butch Gilzean
Makenzie Leigh	...	Liza
Al Sapienza	...	Dick Lovecraft
Leslie Odom Jr.	...	Ian Hargrove
Steve Cirbus	...	Gregor Kasyanov
Luke Forbes	...	John Hargrove
Gabriel Rush	...	Roy
Melvin Abston	...	Senior Corrections Officer
Marinda Anderson	...	Junior Corrections Officer
Andrew Ayala	...	Munitions Security Officer #1
Guyviaud Joseph	...	Munitions Security Officer #2

1

00:00:05 --> 00:00:06
Barbara?

2

00:00:09 --> 00:00:10
SELINA:
Whoa.

3

00:00:11 --> 00:00:13
Sweet crib.

4

00:00:13 --> 00:00:15
You must be one rich cop.

5

00:00:16 --> 00:00:18
-It's my girlfriend's place.
-Where is she?

6

00:00:18 --> 00:00:21
I don't know. Barbara?

7

00:00:24 --> 00:00:27
So, what? I get to stay here alone?

8

00:00:30 --> 00:00:32
I'm hungry.

9

00:00:33 --> 00:00:37
BARBARA: Dear Jim, I thought I could
be strong and brave for you, but I can't.

10

00:00:37 --> 00:00:41
Every place I go, I see Falcone and Zsasz.

11

00:00:41 --> 00:00:45
I'm nervous and needy and screwed up.
I know that's not what you need or want.

12

00:00:45 --> 00:00:48
So I'm going away
for a while to get myself together.

13

00:00:48 --> 00:00:49

[CELL PHONE RINGING]

14

00:00:53 --> 00:00:55

This is Gordon.

15

00:00:56 --> 00:01:00

Oh. Uh, right, yeah. We're in the penthouse.

Come on up.

16

00:01:06 --> 00:01:09

Sounds like your girlfriend's
not coming back, huh?

17

00:01:09 --> 00:01:11

Why is she worried about Falcone?

18

00:01:11 --> 00:01:13

None of your business.

19

00:01:14 --> 00:01:16

What happens now?
You gonna get the charges dropped?

20

00:01:16 --> 00:01:19

I will, but you're my only witness
to the Wayne murders.

21

00:01:19 --> 00:01:21

You gonna cuff me to a drainpipe again?

22

00:01:22 --> 00:01:25

I'm not gonna hold you against your will.
G.C.P.D., juvie, you'd break out.

23

00:01:25 --> 00:01:27

So I do get to stay here.

24

00:01:27 --> 00:01:29

No. I have someplace else in mind.

25

00:01:29 --> 00:01:31

[KNOCKING ON DOOR]

26

00:01:31 --> 00:01:35

That's the sketch artist. I need you
to describe the man who shot the Waynes.

27

00:01:36 --> 00:01:38

Wait, where am I going to stay?

28

00:01:39 --> 00:01:40

Wayne Manor.

29

00:01:49 --> 00:01:53

Don't speak to the inmate. Don't touch
the inmate unless in service of your job.

30

00:01:53 --> 00:01:56

Don't accept anything from the inmate
under any circumstances.

31

00:01:56 --> 00:01:57

Who is this guy, anyway?

32

00:01:57 --> 00:01:59

OFFICER 1:

Ian Hargrove. Some genius bomb maker.

33

00:02:00 --> 00:02:02

Took out over a dozen buildings
in Gotham.

34

00:02:02 --> 00:02:04

OFFICER 2:

The one that blew up the commissary?

35

00:02:04 --> 00:02:07

Yeah. He did it with match shavings
and apple cider vinegar.

36

00:02:07 --> 00:02:09
So no mistakes today, got it?

37

00:02:26 --> 00:02:28
GUARD:
Raise your hands up.

38

00:02:43 --> 00:02:46
GORDON: She said this is the man
who killed your parents.

39

00:02:46 --> 00:02:48
She said she saw his face.

40

00:02:49 --> 00:02:51
Do you recognize him, Bruce?

41

00:02:52 --> 00:02:53
No.

42

00:02:56 --> 00:02:57
What's her name?

43

00:02:57 --> 00:02:59
Selina Kyle.

44

00:02:59 --> 00:03:01
-Do you believe her?
-Yes, I do.

45

00:03:02 --> 00:03:05
So she saw everything?

46

00:03:07 --> 00:03:10
And you want her to live here with us,
do you?

47

00:03:11 --> 00:03:12
Common street criminal.

48

00:03:13 --> 00:03:17

She's hardly older than Bruce.
She's just a kid who's seen too much.

49

00:03:17 --> 00:03:20

This is for her safety.
G.C.P.D. is full of moles.

50

00:03:20 --> 00:03:22

How long would you have us
put her up, then?

51

00:03:23 --> 00:03:24

I don't know.

52

00:03:25 --> 00:03:29

No, the answer is no. Her being
here will put Master Bruce in great danger.

53

00:03:29 --> 00:03:30

Alfred.

54

00:03:30 --> 00:03:34

She is the witness to a murder, Master
Bruce. You do understand that, don't you?

55

00:03:35 --> 00:03:39

She's also the best chance we have
at finding who killed my parents. Isn't she?

56

00:03:40 --> 00:03:42

Yes, she is.

57

00:03:42 --> 00:03:43

Then she can stay.

58

00:03:45 --> 00:03:47

As long as it takes.

59

00:03:51 --> 00:03:53
I've made my decision.

60
00:03:54 --> 00:03:56
Yes, Master Bruce.

61
00:03:58 --> 00:04:04
Look, I know this is a lot,
but I'm doing everything I can.

62
00:04:04 --> 00:04:07
Montoya, Allen and I are meeting
with an ADA they trust this afternoon.

63
00:04:07 --> 00:04:13
Oh, a trustworthy lawyer. In Gotham.

64
00:04:13 --> 00:04:16
Look, if we find this guy, we'll need her.

65
00:04:17 --> 00:04:19
She'll have to testify before a judge.

66
00:04:19 --> 00:04:23
Won't be easy.
Witnesses back out all the time.

67
00:04:23 --> 00:04:26
The ones that stick it out
do so because they care about the victims.

68
00:04:27 --> 00:04:29
We'll do our best to be nice to her, then,
won't we?

69
00:04:41 --> 00:04:43
That's from the Chinese Ming Dynasty.

70
00:04:46 --> 00:04:47
Five.

71

00:04:51 --> 00:04:52
Five hundred years old.

72

00:04:53 --> 00:04:57
You can get one just like it
for 5 bucks in Chinatown.

73

00:05:05 --> 00:05:07
I'm Bruce Wayne.

74

00:05:10 --> 00:05:12
Selina Kyle.

75

00:05:14 --> 00:05:16
People call me Cat.

76

00:05:17 --> 00:05:19
Nice to meet you, Cat.

77

00:05:29 --> 00:05:31
What are you doing?

78

00:05:32 --> 00:05:35
-Nothing.
-What's in your hand?

79

00:05:35 --> 00:05:37
I said, what's in--?

80

00:05:48 --> 00:05:49
What the hell?

81

00:06:03 --> 00:06:05
[GROANS]

82

00:06:17 --> 00:06:19
Hargrove!

83

00:06:20 --> 00:06:23

Ian Hargrove, time to go.

84

00:06:31 --> 00:06:33

MAN:

Kid, you screwed up, bigtime.

85

00:06:33 --> 00:06:38

But you're still young. You deserve
a second chance. I have a bet for you.

86

00:06:38 --> 00:06:41

You call heads or tails.

87

00:06:41 --> 00:06:43

You lose, you go to jail.

88

00:06:44 --> 00:06:46

You win, we let you go.

89

00:06:46 --> 00:06:49

-Bet.

-Hold on, there's a catch.

90

00:06:51 --> 00:06:55

You have to make a promise to God.
If you win, you're gonna take this as a sign...

91

00:06:55 --> 00:06:59

...that you need to go back to school
and get your life straight. Can you promise?

92

00:06:59 --> 00:07:03

-Do you promise that?

-Yes, sir.

93

00:07:05 --> 00:07:07

Okay, then.

94

00:07:09 --> 00:07:11

-Call.

-Heads.

95

00:07:15 --> 00:07:19
Walk away, kid.
Somebody up there loves you.

96

00:07:19 --> 00:07:21
Hey, Harvey.

97

00:07:23 --> 00:07:25
Go. Remember your promise.

98

00:07:27 --> 00:07:30
Jim Gordon, G.C.P.D.
I hear good things about you, counselor.

99

00:07:30 --> 00:07:32
Harvey Dent. Likewise about you, detective.

100

00:07:32 --> 00:07:37
Was some trick with the coin. What if he
guesses wrong? Gonna send him to jail?

101

00:07:37 --> 00:07:40
Teenagers, they nearly always call heads.
Don't know why.

102

00:07:42 --> 00:07:44
Two-headed coin.

103

00:07:45 --> 00:07:46
Whatever works, right?

104

00:07:46 --> 00:07:50
So who is he, Jim?
Who really killed the Waynes?

105

00:07:50 --> 00:07:52
Well, this is what we have.

106

00:07:53 --> 00:07:54

No ID.

107

00:07:55 --> 00:07:57
But this is from an eyewitness
that you have in custody.

108

00:07:59 --> 00:08:02
It's not enough to go to the law with.
Even if we had ID...

109

00:08:02 --> 00:08:04
...it's the people who hired him we want.

110

00:08:04 --> 00:08:08
I agree.
Your eyewitness is useless in a courtroom.

111

00:08:08 --> 00:08:13
But the idea of your witness
could be immensely valuable.

112

00:08:14 --> 00:08:16
Ever hear the name Dick Lovecraft?

113

00:08:16 --> 00:08:20
Sure. Billionaire.
Property. Construction. Chemicals.

114

00:08:20 --> 00:08:21
As corrupt as they come.

115

00:08:22 --> 00:08:27
Falcone, Maroni, even Wayne Enterprises.
Lovecraft has dealings with all of them.

116

00:08:28 --> 00:08:31
Since the Waynes' deaths, he's doubled his
fortune, including a piece of the Arkham deal.

117

00:08:31 --> 00:08:35
DENT: Lovecraft had a long feud

with Thomas Wayne over deals and politics.

118

00:08:35 --> 00:08:37
They couldn't have had
a more different vision for Gotham.

119

00:08:38 --> 00:08:40
I'd bet my career
on his involvement in the Wayne murders.

120

00:08:40 --> 00:08:42
That's a big bet.

121

00:08:42 --> 00:08:44
I want to use your witness
to go after Lovecraft.

122

00:08:44 --> 00:08:47
How? My witness can't connect
Lovecraft to the perp.

123

00:08:48 --> 00:08:50
Lovecraft doesn't know that.

124

00:08:51 --> 00:08:52
I'll let it leak out...

125

00:08:52 --> 00:08:56
...that we have a secret eyewitness
who's going to blow the case wide open...

126

00:08:56 --> 00:08:58
...and connect Lovecraft
to the Wayne killings.

127

00:08:58 --> 00:09:00
Lovecraft will get very nervous.

128

00:09:00 --> 00:09:04
The people around him will get nervous.
And that's when people start talking.

129

00:09:04 --> 00:09:06
Unless Lovecraft wasn't involved.

130

00:09:07 --> 00:09:09
If so, which I doubt, we still win.

131

00:09:09 --> 00:09:12
Whoever was involved
will get their cage rattled, won't they?

132

00:09:12 --> 00:09:15
-Bet he makes a move.
-You like to bet a lot.

133

00:09:16 --> 00:09:18
What have we got to lose?

134

00:09:18 --> 00:09:20
-My witness becomes a target.
-No.

135

00:09:20 --> 00:09:24
That's the beauty of it. We never file papers.
We never name names.

136

00:09:25 --> 00:09:28
It's just a powerful story.
Your witness is perfectly safe.

137

00:09:28 --> 00:09:29
You're on board with this?

138

00:09:30 --> 00:09:32
We've been on board, Jim.
Harvey's one of us.

139

00:09:33 --> 00:09:34
I want what you want, Jim.

140

00:09:36 --> 00:09:38
I want to make this city a better place.

141
00:09:42 --> 00:09:46
No names. Not mine.
Not my witness. Nothing. Just a story.

142
00:09:47 --> 00:09:49
Just a story.

143
00:09:50 --> 00:09:53
All right. Let's try something.

144
00:09:58 --> 00:10:01
BULLOCK: Thought I was gonna have to
work this without you. Where you been?

145
00:10:01 --> 00:10:05
You know what? On second thought,
never mind, I don't want to know.

146
00:10:05 --> 00:10:07
-What we got?
-A biggie.

147
00:10:07 --> 00:10:11
Blackgate prisoner escaped
while in transit for psychiatric care.

148
00:10:11 --> 00:10:15
Name's Ian Hargrove. Clinically insane,
with a compulsion for blowing things up.

149
00:10:16 --> 00:10:20
Exploded a bunch of old buildings around
Gotham. Last one, two janitors were killed.

150
00:10:20 --> 00:10:22
Says here
he was busted out by four gunmen.

151

00:10:22 --> 00:10:25
Yeah, which is odd.
Hargrove never used accomplices.

152
00:10:26 --> 00:10:30
All right. Who did he spend time with at
Blackgate? Who did he communicate with?

153
00:10:30 --> 00:10:34
His entire stretch
he was isolated from gen pop.

154
00:10:34 --> 00:10:35
Never made or received calls.

155
00:10:35 --> 00:10:38
Only one visitor in two years,
his brother, John.

156
00:10:38 --> 00:10:40
-Got an address?
-We do.

157
00:10:41 --> 00:10:45
Unis are bringing him now for questioning.
We're lucky you deigned to show up.

158
00:10:45 --> 00:10:48
-Yeah, sorry.
-No problem.

159
00:10:51 --> 00:10:52
Girl trouble?

160
00:10:52 --> 00:10:53
Yeah.

161
00:10:54 --> 00:10:58
I told you, those high-society dames
get you all twisted.

162

00:11:01 --> 00:11:05
Get your guard up. I'll knock lumps
out of you. Watch your feet.

163
00:11:05 --> 00:11:06
Right. Jab, jab, right.

164
00:11:08 --> 00:11:10
Jab, jab, right.

165
00:11:11 --> 00:11:12
Keep that guard up.

166
00:11:13 --> 00:11:14
Jab, jab, right.

167
00:11:15 --> 00:11:16
Jab, jab, right.

168
00:11:19 --> 00:11:20
Yes.

169
00:11:20 --> 00:11:22
-Oy!
-Sorry, Alfred.

170
00:11:22 --> 00:11:24
-Hello.
-Bruce.

171
00:11:27 --> 00:11:29
-That hurt.
-Yeah, it was supposed to.

172
00:11:29 --> 00:11:32
Taking a punch is just as important
as throwing one, Master Bruce.

173
00:11:33 --> 00:11:36
-What you doing?
-Alfred's teaching me to fight.

174

00:11:36 --> 00:11:40

-Why?

-I'll be prepared if something bad happens.

175

00:11:40 --> 00:11:44

Yeah, because you live
in a pretty rough neighborhood.

176

00:11:44 --> 00:11:46

Not here. In Gotham.

177

00:11:46 --> 00:11:48

In Gotham,
people don't fight with gloves.

178

00:11:52 --> 00:11:53

How's your room? Good?

179

00:11:55 --> 00:11:58

It'll do. I'm hungry, though.

180

00:11:58 --> 00:12:04

Right. Well, breakfast was served at 8,
which you slept through.

181

00:12:04 --> 00:12:07

-Lunch will be served at 12.
-There's plenty in the kitchen.

182

00:12:07 --> 00:12:08

Alfred would be happy to fix--

183

00:12:08 --> 00:12:11

No, he won't be, will he?
He's not a bloody hotel.

184

00:12:13 --> 00:12:16

Relax, old man. I'll figure it out.

185

00:12:16 --> 00:12:19
You can mind your manners as well,
you cheeky little minx.

186
00:12:19 --> 00:12:21
Be nice to her, Alfred. She's our guest.

187
00:12:22 --> 00:12:26
I'm terribly sorry, Master Bruce.
Didn't realize you fancied her.

188
00:12:27 --> 00:12:29
What do you mean? No.

189
00:12:29 --> 00:12:34
It's nothing to be embarrassed about.
It's only natural, isn't it? But you watch her.

190
00:12:35 --> 00:12:39
She's a lairy one. All right. Left, left, right.

191
00:12:40 --> 00:12:42
Keep your guard up, son.

192
00:12:42 --> 00:12:44
You know about girls, do you, Alfred?

193
00:12:44 --> 00:12:50
A sight more than you.
And she, mate, is trouble.

194
00:12:50 --> 00:12:52
Oy. Oy, oy!

195
00:13:14 --> 00:13:18
PENGUIN:
Liza, Liza. What are you up to?

196
00:13:50 --> 00:13:52
[SNIFFS]

197
00:14:01 --> 00:14:03
[SNIFFING]

198
00:14:08 --> 00:14:10
Mm.

199
00:14:10 --> 00:14:12
Lilacs.

200
00:14:15 --> 00:14:16
[FOOTSTEPS APPROACHING]

201
00:14:54 --> 00:14:57
I don't know anything about his escape.
I haven't talked to him.

202
00:14:57 --> 00:15:00
Your baby brother busts out of prison
and doesn't call you?

203
00:15:00 --> 00:15:04
The only person he's talked to in two years.
What happened?

204
00:15:04 --> 00:15:05
-You two have a falling-out?
-No.

205
00:15:06 --> 00:15:08
Ian and I are close. Always have been.

206
00:15:08 --> 00:15:10
Even after he bombed those janitors?

207
00:15:10 --> 00:15:11
That was an accident.

208
00:15:11 --> 00:15:15
BULLOCK: That's what they all say.
JOHN: It's the truth.

209

00:15:15 --> 00:15:16

[DINGS]

210

00:15:17 --> 00:15:20

My brother's not a killer. He never was.

211

00:15:20 --> 00:15:22

He blew up 12 buildings in Gotham.

212

00:15:23 --> 00:15:25

Yes. Munitions factories and their offices.

213

00:15:26 --> 00:15:28

Places that made guns
and bullets and missiles.

214

00:15:29 --> 00:15:35

I know he was wrong. But Ian thought
that what he was doing was good.

215

00:15:35 --> 00:15:38

He didn't hurt a soul
until the last bombing.

216

00:15:38 --> 00:15:42

He felt terrible about it.
Practically handed himself in to the cops.

217

00:15:43 --> 00:15:49

And pleaded guilty. Ian has had
mental problems since he was a kid.

218

00:15:49 --> 00:15:54

My parents didn't have money to get him
help. He sure wasn't getting it at Blackgate.

219

00:15:57 --> 00:16:00

Look, my brother's not a bad man.

220

00:16:01 --> 00:16:03

Then what is he?

221

00:16:06 --> 00:16:07

He's sick.

222

00:16:08 --> 00:16:10

There's a difference.

223

00:16:13 --> 00:16:17

GORDON:

Okay. So who would want to bust him out?

224

00:16:18 --> 00:16:19

I don't know.

225

00:16:19 --> 00:16:22

But my brother needs help.
You have to find him.

226

00:16:25 --> 00:16:26

[DOOR OPENS]

227

00:16:29 --> 00:16:30

It's done.

228

00:17:01 --> 00:17:03

I have a delivery for you.

229

00:17:05 --> 00:17:07

I'll take that.

230

00:17:14 --> 00:17:17

-Whoa. Who sent this, anyway?
-Who cares?

231

00:17:17 --> 00:17:19

Mm.

232

00:17:19 --> 00:17:21

[TIMER TICKING]

233

00:17:21 --> 00:17:24
Wait a second. You hear that?

234

00:17:24 --> 00:17:26
Sounds like ticking.

235

00:17:28 --> 00:17:29
[TIMER DINGS]

236

00:17:30 --> 00:17:32
[EXPLOSION & MEN YELLING]

237

00:17:42 --> 00:17:43
[DOOR OPENS]

238

00:17:45 --> 00:17:47
-Good morning.
-Uh-huh.

239

00:17:49 --> 00:17:51
-How'd you sleep?
-Your house makes noise.

240

00:17:52 --> 00:17:53
It's old.

241

00:17:54 --> 00:17:58
You didn't come here with much. If you
want, Alfred can buy you some clothes.

242

00:17:58 --> 00:18:00
Pass.

243

00:18:04 --> 00:18:07
Detective Gordon told me
you live on the streets.

244

00:18:08 --> 00:18:10

Yeah. So?

245

00:18:11 --> 00:18:14

-What's it like?

-Not as nice as here.

246

00:18:15 --> 00:18:19

-Do you live alone?

-You gonna ask me questions all morning?

247

00:18:21 --> 00:18:25

-Aren't you supposed to be in school?

-I'm developing my own curriculum.

248

00:18:26 --> 00:18:30

It lets me move at my own speed
and focus on areas that interest me.

249

00:18:30 --> 00:18:34

-Why? You're a billionaire. What's to learn?

-That's a strange attitude.

250

00:18:41 --> 00:18:42

So where are your parents?

251

00:18:45 --> 00:18:46

They alive?

252

00:18:47 --> 00:18:48

Um....

253

00:18:49 --> 00:18:51

Sure. They're around.

254

00:18:53 --> 00:18:55

-Where?

-What's that to you?

255

00:18:55 --> 00:18:58

-Nothing. I just thought--

-Well, you thought wrong.

256
00:18:59 --> 00:19:03
I'm not an orphan. I got family all over.

257
00:19:13 --> 00:19:15
This was bad enough
when it was a prison escape.

258
00:19:15 --> 00:19:20
Now we got five dead security guards,
and the press is calling Hargrove a terrorist.

259
00:19:20 --> 00:19:22
Get anything from the bombing site?

260
00:19:22 --> 00:19:25
BULLOCK: Forensics is looking into it,
but the entire office was destroyed.

261
00:19:26 --> 00:19:28
-Including all security footage.
-Yeah.

262
00:19:29 --> 00:19:33
We do know that Hargrove and his guys
made off with a compound called HMX.

263
00:19:33 --> 00:19:36
It's military grade.
Ten times more powerful than C4.

264
00:19:36 --> 00:19:39
-Nasty stuff.
-Using explosives...

265
00:19:39 --> 00:19:42
-...to steal explosives. What's that about?
-Trading up?

266
00:19:43 --> 00:19:47
-Must be another target that's hard to crack.

-You know what I'm gonna say.

267

00:19:47 --> 00:19:49

So go. Do it.

268

00:19:49 --> 00:19:51

[CELL PHONE RINGING]

269

00:19:54 --> 00:19:56

This is Gordon.

270

00:19:56 --> 00:19:59

ALFRED [OVER PHONE]:

Yes, detective. It's Alfred.

271

00:19:59 --> 00:20:02

Alfred. Is everything all right?

Selina okay?

272

00:20:02 --> 00:20:03

Well, she's safe.

273

00:20:04 --> 00:20:09

-But?

-But I'm afraid this isn't going to work out.

274

00:20:10 --> 00:20:12

She's a tough nut, this one.

275

00:20:12 --> 00:20:16

Well, look, we need her help if we have
any chance at catching the Waynes' killer.

276

00:20:16 --> 00:20:19

Hold on to her for now.

I'll be out to check on her as soon as I can.

277

00:20:19 --> 00:20:23

We shall patiently await your arrival...

278

00:20:23 --> 00:20:25
...detective.

279
00:20:27 --> 00:20:28
[FOOTSTEPS APPROACHING]

280
00:20:29 --> 00:20:32
-Everything good?
-Right as rain.

281
00:20:33 --> 00:20:38
-Sure you want to go through with this?
-Butch, don't go getting scared on me now.

282
00:20:38 --> 00:20:39
Never, boss.

283
00:20:39 --> 00:20:41
[DOOR OPENS]

284
00:20:45 --> 00:20:48
-Oswald, you're back.
-Ha, ha.

285
00:20:48 --> 00:20:51
I'm starting to think you enjoy being hurt.

286
00:20:51 --> 00:20:52
[LAUGHS]

287
00:20:53 --> 00:20:55
I was passing by. Thought I'd say hello.

288
00:20:55 --> 00:20:59
Well, you've said it.
Now, why are you here?

289
00:21:01 --> 00:21:04
Honestly, I'm just trying to be friendly.

290

00:21:05 --> 00:21:07
[PENGUIN SNIFFS]

291
00:21:09 --> 00:21:11
Mm.

292
00:21:11 --> 00:21:14
Lilacs. Mm.

293
00:21:14 --> 00:21:16
You smell good.

294
00:21:16 --> 00:21:17
You don't.

295
00:21:17 --> 00:21:19
[LAUGHING]

296
00:21:21 --> 00:21:25
Snappy as ever. Oh. Ha, ha.

297
00:21:26 --> 00:21:30
Well, goodbye, then.
Sorry you're still grumpy with me.

298
00:21:30 --> 00:21:36
But you know,
reaching out in friendship is never wrong.

299
00:21:43 --> 00:21:44
Man, that dude's creepy.

300
00:21:47 --> 00:21:51
Forget him. He's nothing.

301
00:21:52 --> 00:21:55
Hargrove's contacts and phone records
from before Blackgate.

302
00:21:56 --> 00:21:57

Oh.

303

00:21:59 --> 00:22:00

-You all right?

-Yeah.

304

00:22:06 --> 00:22:07

Barbara left.

305

00:22:08 --> 00:22:10

-"Left" left?

-Yeah.

306

00:22:10 --> 00:22:13

-Where'd she go?

-I don't know.

307

00:22:15 --> 00:22:21

It's a ploy. She wants you to set a date.

It's a standard move. She'll be back.

308

00:22:21 --> 00:22:23

-Do you play video games?

-Ed.

309

00:22:23 --> 00:22:26

Don't ever do that again.

310

00:22:26 --> 00:22:29

My apologies.

Do either of you play video games?

311

00:22:29 --> 00:22:32

I do. I-- Ha, ha. I love video games.

312

00:22:32 --> 00:22:36

Each one presents a new challenge.

A puzzle. A lot like detective work.

313

00:22:37 --> 00:22:40

-Ed.

-Oh. Sorry. I had a chance to analyze...

314

00:22:40 --> 00:22:43

...the shrapnel from the securities office.
I found something.

315

00:22:43 --> 00:22:48

It's a name plate. It was damaged,
but you can still read the information.

316

00:22:48 --> 00:22:51

It's from an abandoned metal factory
here in Gotham.

317

00:22:54 --> 00:22:56

That's really good work, Ed. Thanks.

318

00:22:56 --> 00:22:59

-Thank you, detective.
-Let's go check this out.

319

00:23:27 --> 00:23:30

GORDON:
G.C.P.D. Freeze!

320

00:23:30 --> 00:23:32

Don't shoot.

321

00:23:32 --> 00:23:35

-You found the name plate. Thank God.
BULLOCK: Is anyone else here?

322

00:23:35 --> 00:23:38

No, but they'll be back soon.
Please help me.

323

00:23:38 --> 00:23:43

They broke me out. They kidnapped me.
Said they'd kill my brother if I didn't help.

324

00:23:43 --> 00:23:47

-Who's they?
-Russians. One of their names is Kasyanov.

325
00:23:47 --> 00:23:50
-Planning something against Falcone.
-Falcone?

326
00:23:50 --> 00:23:54
Yeah, it's a big job. A vault. That's why
they needed me to build explosives.

327
00:23:54 --> 00:23:55
What's this?

328
00:23:56 --> 00:23:58
Behind you. Get down! Get down!

329
00:24:03 --> 00:24:05
[GUNFIRE]

330
00:24:12 --> 00:24:14
KASYANOV:
Keep them pinned down!

331
00:24:17 --> 00:24:19
-Get out of here.
-Help me!

332
00:24:19 --> 00:24:20
Move, move.

333
00:24:20 --> 00:24:21
Come on.

334
00:24:47 --> 00:24:50
If you want to go somewhere,
we can call you a taxi.

335
00:24:53 --> 00:24:56
-You move quiet.
-So do you.

336
00:25:00 --> 00:25:01
Are you leaving?

337
00:25:02 --> 00:25:04
Thinking about it.

338
00:25:05 --> 00:25:08
I'm sorry if talking about your family
upset you.

339
00:25:08 --> 00:25:09
I wasn't upset.

340
00:25:10 --> 00:25:11
You seemed kind of upset.

341
00:25:23 --> 00:25:26
That's your mom, huh?

342
00:25:28 --> 00:25:29
She looks nice.

343
00:25:30 --> 00:25:31
She was.

344
00:25:33 --> 00:25:35
You saw her.

345
00:25:36 --> 00:25:38
The night she was killed.

346
00:25:39 --> 00:25:41
Uh-huh.

347
00:25:42 --> 00:25:43
And you saw me?

348
00:25:46 --> 00:25:49

What I did. What I didn't do.

349

00:25:50 --> 00:25:52
What are you talking about?
What could you have done?

350

00:25:52 --> 00:25:53
I don't know. Something.

351

00:25:54 --> 00:25:57
You're dreaming, kid.

352

00:25:58 --> 00:25:59
A gun's a gun.

353

00:26:04 --> 00:26:06
My mom's in show business.

354

00:26:08 --> 00:26:09
Oh?

355

00:26:10 --> 00:26:14
Yeah. She sings and dances
and does magic tricks.

356

00:26:16 --> 00:26:18
Gets paid like millions.

357

00:26:19 --> 00:26:23
But that's just a cover. Really,
she's a secret agent for the government.

358

00:26:23 --> 00:26:25
Wow.

359

00:26:25 --> 00:26:30
Yeah. She's on a secret mission.

360

00:26:31 --> 00:26:35
But when she's done,

she's coming back to get me.

361
00:26:36 --> 00:26:38
That's good.

362
00:26:40 --> 00:26:42
Yeah.

363
00:26:43 --> 00:26:46
Did you ever kiss a girl?

364
00:26:47 --> 00:26:48
No.

365
00:26:48 --> 00:26:50
Do you want to?

366
00:26:50 --> 00:26:52
Why do you ask?

367
00:26:52 --> 00:26:54
Just curious.

368
00:27:00 --> 00:27:02
Time for your studies, Master Bruce.

369
00:27:04 --> 00:27:06
BRUCE:
Thank you, Alfred.

370
00:27:07 --> 00:27:09
You're more than welcome to join,
Ms. Kyle.

371
00:27:10 --> 00:27:12
Right.

372
00:27:13 --> 00:27:14
I'll see you later.

373

00:27:15 --> 00:27:18

Do you have any idea how many angry
phone calls we've been getting this week?

374

00:27:18 --> 00:27:21

-Got a terrorist out there.

-That's our fault?

375

00:27:21 --> 00:27:22

Jim.

376

00:27:23 --> 00:27:26

No. Please.

377

00:27:27 --> 00:27:30

You tell me, detective.

How is this my fault?

378

00:27:30 --> 00:27:33

For starters, you have the mentally ill
housed at Blackgate.

379

00:27:34 --> 00:27:37

A prison with no facilities for them.

You send them out for treatment.

380

00:27:37 --> 00:27:41

Which was exactly where Hargrove was
headed when he was broken out.

381

00:27:43 --> 00:27:45

-I want him found.

-Yes, sir.

382

00:27:45 --> 00:27:47

-Today.

-Yes, sir.

383

00:27:49 --> 00:27:51

What is wrong with you?

384

00:27:52 --> 00:27:58

Hargrove's brother, John? I put him
and his family in protective custody.

385

00:27:58 --> 00:27:59

That'll help.

386

00:27:59 --> 00:28:03

Only problem is,
Hargrove doesn't know that.

387

00:28:04 --> 00:28:08

All right, Dent. You drag me down here.
Now what?

388

00:28:13 --> 00:28:17

I got the last piece of the puzzle in place.
I'm bringing charges against you.

389

00:28:18 --> 00:28:22

Oh, that old song again.
You will never prove fraud.

390

00:28:22 --> 00:28:25

You know that, and I know that.

391

00:28:25 --> 00:28:27

Fraud charges are only part of it.

392

00:28:27 --> 00:28:29

Oh, really? What, then, jaywalking?

393

00:28:30 --> 00:28:32

Conspiracy to commit
first-degree murder.

394

00:28:32 --> 00:28:36

Murder? So tell me, Dent. Who did I kill?

395

00:28:37 --> 00:28:38

Thomas and Martha Wayne.

396

00:28:38 --> 00:28:40

Oh, my God.

397

00:28:40 --> 00:28:45

I have an eyewitness who can tie you to the crime. You and all the others involved.

398

00:28:45 --> 00:28:47

It's absurd.

399

00:28:54 --> 00:28:57

DENT:

Help yourself out here, Dick.

400

00:28:58 --> 00:29:02

Think about your options.
This is going to get ugly.

401

00:29:03 --> 00:29:04

[SCOFFS]

402

00:29:05 --> 00:29:07

You're a fool.

403

00:29:09 --> 00:29:13

And you have no idea who or what you're even dealing with.

404

00:29:13 --> 00:29:18

Don't threaten me! I will rip you open.

405

00:29:32 --> 00:29:33

It's good to see you, Dick.

406

00:29:34 --> 00:29:38

-Jim. Got it.

-Yeah.

407

00:29:38 --> 00:29:42
Meet Gregory Kasyanov. Long rap sheet.
Worked for Nikolai before he died.

408
00:29:43 --> 00:29:45
GORDON: Who's he work for now?
BULLOCK: Beats me.

409
00:29:45 --> 00:29:49
All right. Hargrove said it was a big job,
a vault. Somebody's gotta be bankrolling it.

410
00:29:49 --> 00:29:52
Someone with cash and pull
and beef with Falcone.

411
00:29:52 --> 00:29:55
Problem is, in Gotham, anyone with
cash and pull has beef with Falcone.

412
00:29:56 --> 00:29:58
GORDON:
Hmm. So who is it?

413
00:30:15 --> 00:30:17
You kept me waiting.

414
00:30:17 --> 00:30:21
Ran into a little trouble.
Nothing to worry about.

415
00:30:21 --> 00:30:24
Good. I've got a lot riding on this job.

416
00:30:24 --> 00:30:25
You've said.

417
00:30:26 --> 00:30:30
FISH: Your boss, Nikolai,
is dead because of Falcone.

418

00:30:30 --> 00:30:34
You want to get back at him,
you hit him where it hurts, his money.

419
00:30:34 --> 00:30:37
-Ain't that right, Butch?
BUTCH: Yup.

420
00:30:37 --> 00:30:39
The root of all evil.

421
00:30:39 --> 00:30:42
We'll take his money. No problem.

422
00:30:42 --> 00:30:44
As long as it's there, like you said.

423
00:30:44 --> 00:30:51
Oh, it's there. I'm positive.
The truck you needed.

424
00:30:52 --> 00:30:55
And Gregor?

425
00:30:56 --> 00:30:58
Break a leg.

426
00:31:14 --> 00:31:16
[HEART BEATING]

427
00:31:26 --> 00:31:30
You're the weirdest kid I've ever met.

428
00:31:35 --> 00:31:38
-Why are you doing that?
-Training.

429
00:31:38 --> 00:31:40
SELINA:
Oh.

430
00:31:40 --> 00:31:42
Like the boxing.

431
00:31:42 --> 00:31:46
So if anyone mugs you with a diving board,
you'll be ready? Huh?

432
00:31:46 --> 00:31:50
Yes. I mean no.

433
00:31:50 --> 00:31:53
-I'm developing self-discipline and willpower.
-Why?

434
00:31:54 --> 00:31:55
So I can be strong.

435
00:31:56 --> 00:31:59
I get you. But it won't work.

436
00:31:59 --> 00:32:03
-Not on the streets. Not in Gotham.
-Why's that?

437
00:32:03 --> 00:32:06
Out there on the streets,
it's not enough to be strong.

438
00:32:08 --> 00:32:11
You gotta be mean.
You gotta be ruthless.

439
00:32:13 --> 00:32:15
Know what ruthless means?

440
00:32:15 --> 00:32:18
-Of course I do.
-Yeah?

441
00:32:18 --> 00:32:21

Well, you ain't. You're a nice kid.

442

00:32:21 --> 00:32:23

Five minutes on the street,
you'll be mincemeat.

443

00:32:24 --> 00:32:26

And holding your breath
won't do a damn thing.

444

00:32:39 --> 00:32:43

MAN [ON RADIO]: The subject
for today's category is numbers. Here we go.

445

00:32:43 --> 00:32:45

How many bones in the human arm?

446

00:32:45 --> 00:32:47

Thirty-two.

447

00:32:47 --> 00:32:49

BOY [ON RADIO]: Thirty-two.

MAN: Correct.

448

00:32:50 --> 00:32:54

Next, how many
elements in the periodic table?

449

00:32:54 --> 00:32:55

One hundred eighteen.

450

00:32:55 --> 00:33:00

BOY: Uh, 118.

MAN: Yes, again.

451

00:33:01 --> 00:33:05

Now for a tough one.

How many eyes are there on cards in a deck?

452

00:33:05 --> 00:33:06

Forty-two.

453
00:33:06 --> 00:33:07
BOY:
Twenty-one.

454
00:33:08 --> 00:33:09
[BUZZER BUZZES ON RADIO]

455
00:33:09 --> 00:33:13
MAN: No, sorry.
The number you were looking for is 42.

456
00:33:13 --> 00:33:16
You forgot to double it for two eyes.

457
00:33:18 --> 00:33:20
Whoo! Ha, ha.

458
00:33:20 --> 00:33:23
MAN: That concludes our show for today.
We'd like to thank all our contestants...

459
00:33:24 --> 00:33:28
...and those of you playing along at home.
We'll be right back after this.

460
00:33:28 --> 00:33:31
Okay, whoa, whoa, whoa.
What about the explosives?

461
00:33:31 --> 00:33:33
NYGMA:
It's a very specific type.

462
00:33:33 --> 00:33:37
It's highly volatile,
and it's very difficult to manufacture.

463
00:33:37 --> 00:33:40
It's for one use, and one use only.

464

00:33:40 --> 00:33:43

-To penetrate iron.

-Like a vault in a bank.

465

00:33:43 --> 00:33:44

Mm-mm. No, they're steel.

466

00:33:44 --> 00:33:48

No one makes anything out of iron anymore.

Not for a hundred years.

467

00:33:49 --> 00:33:50

The Gotham Armory.

468

00:33:50 --> 00:33:54

Yeah. They have those iron vaults
they used to keep the gunpowder in.

469

00:33:54 --> 00:33:57

A few years ago,
a private investment group bought it.

470

00:33:57 --> 00:33:59

Ten to one Falcone's behind it.

471

00:34:00 --> 00:34:02

Mm-hm. Do you--?

472

00:34:09 --> 00:34:11

How much longer?

473

00:34:13 --> 00:34:14

It's ready.

474

00:34:34 --> 00:34:36

It didn't work.

475

00:34:41 --> 00:34:43

[MAN LAUGHS]

476
00:34:46 --> 00:34:49
Hey, hey. Promise me
nobody else is going to get hurt.

477
00:34:50 --> 00:34:53
Yeah, yeah, yeah. Sure.
No problem. Cross my heart.

478
00:35:08 --> 00:35:10
BULLOCK:
You're surrounded.

479
00:35:10 --> 00:35:11
[SIRENS WAILING]

480
00:35:11 --> 00:35:12
BULLOCK:
There's no way out.

481
00:35:13 --> 00:35:15
Drop your weapons!

482
00:35:16 --> 00:35:17
KASYANOV:
Don't do it. Get back.

483
00:35:18 --> 00:35:20
Hargrove!

484
00:35:21 --> 00:35:24
Ian Hargrove,
your brother and his family are safe.

485
00:35:24 --> 00:35:27
We have them in protective custody.

486
00:35:28 --> 00:35:30
KASYANOV: If he runs, shoot him.
-Don't shoot!

487

00:35:31 --> 00:35:34
MAN: You shoot him, they shoot us.
-Drop your weapons.

488
00:35:40 --> 00:35:43
["THE FINAL COUNTDOWN"
PLAYING ON CELL PHONE]

489
00:35:46 --> 00:35:47
Get away from the truck!

490
00:35:47 --> 00:35:48
Everybody down!

491
00:35:49 --> 00:35:51
[ALL YELL]

492
00:36:10 --> 00:36:11
Mm.

493
00:36:24 --> 00:36:27
-Why'd you do that?
-Bet you can't hit me.

494
00:36:28 --> 00:36:30
I could. Why would I want to?

495
00:36:30 --> 00:36:32
-Try.
-What for?

496
00:36:33 --> 00:36:36
Hit me, and...

497
00:36:38 --> 00:36:40
...hmm, I'll let you kiss me.

498
00:36:48 --> 00:36:49
Ha!

499

00:36:55 --> 00:36:57

-You didn't get me.

-Oh, no.

500

00:37:04 --> 00:37:06

-Oh!

-Ha-ha-ha.

501

00:37:07 --> 00:37:08

[GLASS SHATTERS]

502

00:37:12 --> 00:37:13

BRUCE:

Stop it! No, hey--!

503

00:37:16 --> 00:37:18

[CELL PHONE RINGING]

504

00:37:21 --> 00:37:24

GORDON [OVER PHONE]: Morning, Alfred.

-Detective.

505

00:37:24 --> 00:37:27

I've been trying to get out there.

Sorry. Everything okay?

506

00:37:27 --> 00:37:30

-Is she behaving herself?

-Well, not really, no.

507

00:37:31 --> 00:37:33

-It's all right.

-It is?

508

00:37:33 --> 00:37:37

Yes, well,

she's a breath of fresh air, I might say.

509

00:37:38 --> 00:37:42

Glad to hear it.

I'll be out there as soon as I can.

510
00:37:42 --> 00:37:44
Very good, sir.

511
00:37:53 --> 00:37:54
[GASPS]

512
00:37:54 --> 00:37:56
Oh.

513
00:37:56 --> 00:37:59
Forgive me for the intrusion,
but it's urgent I speak with you.

514
00:38:02 --> 00:38:03
You know who I am.

515
00:38:04 --> 00:38:05
Yeah.

516
00:38:06 --> 00:38:08
Falcone would kill you
if he knew you were here.

517
00:38:09 --> 00:38:11
Perhaps.

518
00:38:12 --> 00:38:16
But what would he do if I told him
you were spying on him for Fish Mooney?

519
00:38:17 --> 00:38:19
You don't have any proof.

520
00:38:20 --> 00:38:21
No.

521
00:38:25 --> 00:38:29
But suspicion, it's a funny thing. Heh.

522

00:38:29 --> 00:38:34
Falcone might not choose to believe me
at first, but every time he looked at you...

523
00:38:34 --> 00:38:38
...he'd ask himself, "Is she?"

524
00:38:38 --> 00:38:42
Could she? Would she?"

525
00:38:42 --> 00:38:45
You're wrong. He cares about me.

526
00:38:45 --> 00:38:48
Let's call him and find out, shall we?

527
00:38:54 --> 00:38:55
Stop!

528
00:39:05 --> 00:39:08
Your secret is safe with me.

529
00:39:09 --> 00:39:11
I won't tell...

530
00:39:11 --> 00:39:17
...because you are going
to keep working for Fish.

531
00:39:18 --> 00:39:24
And you are not gonna tell anyone,
or you'll die.

532
00:39:24 --> 00:39:25
[CHUCKLES]

533
00:39:27 --> 00:39:29
GORDON:
Messages for Gordon? Thanks.

534

00:39:31 --> 00:39:34
-Jim, you have a minute?
-Uh, yeah.

535
00:39:38 --> 00:39:40
-I met with Lovecraft.
-How'd it go?

536
00:39:41 --> 00:39:43
He was scared. He's involved, all right.

537
00:39:43 --> 00:39:45
-Scared isn't proof.
-You didn't see him.

538
00:39:45 --> 00:39:49
Told the same story in a few other spots.
All the players know. Someone will talk.

539
00:39:50 --> 00:39:54
If and when they do, no one makes a move
without talking first. Move together on this.

540
00:39:54 --> 00:39:57
Absolutely.
Nice work on the Hargrove case.

541
00:39:57 --> 00:39:59
You saved his life. You're a regular saint.

542
00:39:59 --> 00:40:03
-Thanks. We'll talk again soon, I hope?
-You bet.

543
00:40:03 --> 00:40:04
Thanks, counselor.

544
00:40:05 --> 00:40:08
-Finish up with Hargrove?
-Yeah.

545

00:40:09 --> 00:40:12
-He's on his way to Arkham.
-Arkham?

546
00:40:12 --> 00:40:15
Mayor's directive. He's taking
all the criminally insane inmates...

547
00:40:15 --> 00:40:18
...and sending them to Arkham
for appropriate treatment.

548
00:40:18 --> 00:40:21
That's nuts. The building's 200 years old.

549
00:40:22 --> 00:40:23
Welcome to Gotham.

550
00:40:23 --> 00:40:27
Oh. Hargrove said the bomb
that blew up the money wasn't his.

551
00:40:27 --> 00:40:29
-Whose was it?
-He didn't know.

552
00:40:36 --> 00:40:38
How did it go?

553
00:40:38 --> 00:40:42
Cops were everywhere.
My guys had no way out.

554
00:40:42 --> 00:40:46
-Had to make the call.
-Is everybody dead? Gregor? All his men?

555
00:40:47 --> 00:40:48
Every last one.

556
00:40:49 --> 00:40:52

Good. I can't stand loose strings.

557

00:40:52 --> 00:40:55

You're not mad?

That's a hell of a lot of money we lost.

558

00:40:55 --> 00:40:58

Mad? I couldn't be happier.

559

00:40:59 --> 00:41:03

The point wasn't to steal that money.

It was to hurt Falcone.

560

00:41:04 --> 00:41:09

Well, that you did, Fish. That you did.

561

00:41:09 --> 00:41:12

Good afternoon.

Thank you all for coming.

562

00:41:12 --> 00:41:19

As you know, the people of Gotham have been shaken by tragedy in recent days.

563

00:41:19 --> 00:41:24

Tragedy no citizen should have to endure.

564

00:41:24 --> 00:41:29

What has happened these past few days is a result of Gotham's criminally insane...

565

00:41:29 --> 00:41:35

...not getting the appropriate treatment and help that we owe them.

566

00:41:35 --> 00:41:41

That is why I am moving forward with plans to turn the renovated Arkham Asylum...

567

00:41:41 --> 00:41:47
...into a remedial facility
for the criminally insane.

568

00:41:50 --> 00:41:52
Barbara, it's me.

569

00:41:53 --> 00:41:55
I got your letter, and I, um...

570

00:41:55 --> 00:42:00
...know you said you needed
some time away from Gotham.

571

00:42:00 --> 00:42:02
From me.

572

00:42:02 --> 00:42:04
But I want you to come back.

573

00:42:05 --> 00:42:09
I need you to come back.

574

00:42:10 --> 00:42:12
I don't have anything without you.

575

00:42:16 --> 00:42:18
And I love you.

GOTHAM



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