
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.08

"The Mask"

When a Gothamite is found beaten to death, Gordon and Bullock are intrigued by the motive; Bruce returns to school and has trouble making friends.

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Paul A. Edwards

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

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CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Todd Stashwick	...	Richard Sionis / The Mask
Makenzie Leigh	...	Liza
Cole Vallis	...	Tommy Elliot
Frank Deal	...	Dr. Felton
Orlagh Cassidy	...	Mrs. Lawson
Carol Kane	...	Gertrude Kapelput
J.W. Cortes	...	Detective Alvarez
Philip Hernandez	...	Medical Examiner
Robbie Tann	...	Timothy
Teodorina Bello	...	Maggie
John Quilty	...	Lawyer
Louis Balledda	...	Falcone Thug
Danielle Guldin	...	Receptionist
Alet Taylor	...	Rich Woman
Allison Loskot	...	Pretty Girl
Bryce Biederman	...	Coleman Lawson
Brian Morvant	...	Adams
Frank Alfano	...	Young Man in Cage
Jay Hieron	...	Patient



1
00:00:07 --> 00:00:09
[PANTING]

2
00:00:11 --> 00:00:12
Oh, God.

3
00:00:26 --> 00:00:28
[GRUNTING]

4
00:00:56 --> 00:00:58
[SCREAMS]

5
00:01:05 --> 00:01:07
[GRUNTING]

6
00:01:22 --> 00:01:24
BULLOCK:
Ugh. Hell of a way to start the day.

7
00:01:25 --> 00:01:27
-I mean, I just cleaned this.
-Harvey.

8
00:01:27 --> 00:01:30
Hey. Uniforms found the body.

9
00:01:30 --> 00:01:34
No wallet, no ID, no watch.
He got beaten up pretty good.

10
00:01:34 --> 00:01:37
I'm guessing the cause of death is that
gigantic gash on the side of his neck.

11
00:01:38 --> 00:01:40
-You think? What's all the black on him?
-Ink? Paint?

12
00:01:41 --> 00:01:45
-Mm. Good morning, Ed.

-Detective.

13

00:01:45 --> 00:01:49
Going by overall coagulation,
I'd say time of death is midnight.

14

00:01:49 --> 00:01:51
But he's only been here
for a couple hours.

15

00:01:51 --> 00:01:53
Rats have just started on his ears.

16

00:01:53 --> 00:01:55
Sneaky little buggers.

17

00:01:55 --> 00:01:58
So not a mugging.
Muggers don't move the body.

18

00:01:58 --> 00:01:59
Abrasions on his knuckles?

19

00:02:00 --> 00:02:01
Put up a fight.

20

00:02:01 --> 00:02:04
Yeah. Look at his suspenders.
I'm guessing some kind of finance guy.

21

00:02:04 --> 00:02:07
Maybe it was an abduction-ransom thing
gone wrong.

22

00:02:07 --> 00:02:11
He resists, ka-chunk! You wanna talk
to the uniforms who found the body?

23

00:02:11 --> 00:02:12
Ah, you do it.

24

00:02:12 --> 00:02:15
We should canvass the area.
A lot of homeless around here.

25

00:02:15 --> 00:02:17
-I'll get some unis on it.
-I'll handle it myself.

26

00:02:18 --> 00:02:21
-Hey, Joe. Go smoke somewhere else, huh?
BULLOCK: Come on.

27

00:02:21 --> 00:02:23
Jim, that's what we got uniforms for.
Let them do it.

28

00:02:24 --> 00:02:26
-And I'd rather handle it myself.
NYGMA: Detectives.

29

00:02:26 --> 00:02:28
I'm guessing I should run all the prints.

30

00:02:29 --> 00:02:30
Yeah, Ed, run the prints.

31

00:02:31 --> 00:02:32
This one too?

32

00:02:38 --> 00:02:40
Yeah, Ed. That one too.

33

00:02:43 --> 00:02:46
It wasn't even a proper yacht.

34

00:02:47 --> 00:02:48
It was more like a dinghy.

35

00:02:51 --> 00:02:52
Can I help you?

36
00:02:53 --> 00:02:54
What a lovely brooch.

37
00:02:54 --> 00:02:56
Thank you.

38
00:02:57 --> 00:02:59
May I have it? Heh.

39
00:03:00 --> 00:03:02
I have a friend who would love that.

40
00:03:03 --> 00:03:04
Excuse me?

41
00:03:04 --> 00:03:05
[OSWALD CHUCKLES]

42
00:03:06 --> 00:03:07
I'm sorry.

43
00:03:09 --> 00:03:12
May I please have it?

44
00:03:18 --> 00:03:20
You shouldn't have.

45
00:03:20 --> 00:03:21
OSWALD:
I wanted to make a gesture.

46
00:03:21 --> 00:03:23
I hope in time...

47
00:03:23 --> 00:03:25
...we can be friends.

48
00:03:25 --> 00:03:28

Friends? Hmm.

49

00:03:28 --> 00:03:29

Sure.

50

00:03:29 --> 00:03:31

Why not? What's done is done.

51

00:03:31 --> 00:03:33

I'm so glad you feel that way.

52

00:03:34 --> 00:03:37

Don Maroni wants us
to clarify terms.

53

00:03:37 --> 00:03:38

Well, it's business as usual.

54

00:03:38 --> 00:03:41

Maroni still has his drugs, his unions.

55

00:03:41 --> 00:03:43

He pays tariff for the ports.

56

00:03:43 --> 00:03:45

If he needs favors
from the cops or the mayor...

57

00:03:46 --> 00:03:47

...Don Falcone will consider it.

58

00:03:48 --> 00:03:50

And of course the families
still share Arkham.

59

00:03:51 --> 00:03:53

And there's to be no blood spilled
on either side.

60

00:03:53 --> 00:03:54

Not a drop.

61

00:03:54 --> 00:03:58
Mm. Maybe just a drop.

62

00:03:58 --> 00:03:59
[CHUCKLING]

63

00:04:00 --> 00:04:01
Tsk-tsk-tsk.

64

00:04:01 --> 00:04:02
[CHUCKLES]

65

00:04:02 --> 00:04:04
Look at you.

66

00:04:04 --> 00:04:06
Timothy...

67

00:04:06 --> 00:04:09
...do you know this fellow
used to have your job?

68

00:04:10 --> 00:04:12
Carried my umbrella
and thought it an honor.

69

00:04:12 --> 00:04:14
Now look at him.

70

00:04:15 --> 00:04:16
Has a seat at the table.

71

00:04:16 --> 00:04:18
Things change, eh?

72

00:04:18 --> 00:04:20
I've been blessed.

73

00:04:20 --> 00:04:22
Perhaps I should open your gift.

74

00:04:27 --> 00:04:28
[GASPS]

75

00:04:29 --> 00:04:31
My goodness.

76

00:04:32 --> 00:04:33
That is beautiful.

77

00:04:34 --> 00:04:36
Now I feel awful.

78

00:04:36 --> 00:04:39
-I didn't get you anything.
-No.

79

00:04:40 --> 00:04:42
Thank you.

80

00:04:51 --> 00:04:52
Mm.

81

00:04:53 --> 00:04:55
-Sweet.
-That was uncalled for.

82

00:04:55 --> 00:04:58
I brought you into my family
and I treated you like a son.

83

00:04:59 --> 00:05:01
-And you betrayed me.
-For which I suffered.

84

00:05:01 --> 00:05:07
Not enough. When I order some fool
killed, I expect him to stay that way.

85

00:05:07 --> 00:05:10

-Your boss, Don Falcone, expressly said--

-Yeah, yeah.

86

00:05:10 --> 00:05:13

He wants peace. He's the only reason
why your ass is still alive.

87

00:05:13 --> 00:05:16

And if I were you, I would pray...

88

00:05:16 --> 00:05:18

...for his good health.

89

00:05:19 --> 00:05:20

[CHUCKLING]

90

00:05:20 --> 00:05:21

Oh, I do.

91

00:05:22 --> 00:05:23

I do.

92

00:05:23 --> 00:05:25

Good.

93

00:05:25 --> 00:05:28

Because remember...

94

00:05:28 --> 00:05:30

...things change.

95

00:05:30 --> 00:05:32

Convey my respects to your don.

96

00:05:32 --> 00:05:33

Likewise.

97

00:05:34 --> 00:05:35
Peace...

98
00:05:36 --> 00:05:37
...friend.

99
00:05:49 --> 00:05:51
[BELL RINGING]

100
00:05:53 --> 00:05:55
ALFRED:
Come now, Master Bruce.

101
00:05:55 --> 00:05:57
Had to happen sooner or later.

102
00:05:57 --> 00:06:00
Is this really necessary?
Homeschooling is just as effective.

103
00:06:00 --> 00:06:01
I can show you the data.

104
00:06:02 --> 00:06:04
You need to be around children
your own age.

105
00:06:08 --> 00:06:09
Why?

106
00:06:09 --> 00:06:12
-Because you do.
-You know I despise that sort of answer.

107
00:06:13 --> 00:06:14
Don't you miss your mates?

108
00:06:15 --> 00:06:16
Not really.

109

00:06:17 --> 00:06:19
I've always found them kind of childish.

110
00:06:19 --> 00:06:22
That's what they're meant to be,
aren't they? It's what they do.

111
00:06:24 --> 00:06:26
Don't you wanna be like a normal kid?

112
00:06:27 --> 00:06:29
I'm not sure.

113
00:06:29 --> 00:06:31
Define normal
and make a good case for it.

114
00:06:31 --> 00:06:34
You're going to bloody school.
Now, start walking.

115
00:06:44 --> 00:06:45
Good luck, lad.

116
00:06:48 --> 00:06:50
GORDON:
Very sorry for your loss, ma'am.

117
00:06:50 --> 00:06:53
Can you think of anyone
who'd wanna hurt your son, Coleman?

118
00:06:53 --> 00:06:55
No, sir. Nobody.

119
00:06:55 --> 00:06:57
He was a good boy.

120
00:06:57 --> 00:06:59
Yes, ma'am. I can see that.

121

00:06:59 --> 00:07:01

No arrests, an honest young man.

122

00:07:02 --> 00:07:05

-What did he do for a living?

-He worked in a coffee shop.

123

00:07:05 --> 00:07:07

When we found him, he was in a suit.

124

00:07:07 --> 00:07:10

-Suspenders.

-He was looking for a job in finance.

125

00:07:11 --> 00:07:12

He was very ambitious.

126

00:07:13 --> 00:07:15

First in our family to go to college.

127

00:07:16 --> 00:07:20

-Who would do this, sir? Why?

-We'll do our best to find out, ma'am.

128

00:07:21 --> 00:07:23

Gordon's finishing up with the mother.

129

00:07:23 --> 00:07:26

Nothing off the severed thumb.

None of the city's ERs have seen...

130

00:07:26 --> 00:07:28

-...any thumb-less guys.

-He went black market?

131

00:07:28 --> 00:07:30

That's next on my list.

132

00:07:30 --> 00:07:32

-How's Gordon?

-Angry.

133

00:07:32 --> 00:07:35
How would you feel if every cop
in the building ran out on you?

134

00:07:36 --> 00:07:38
Now they treat him
like he's got the plague.

135

00:07:38 --> 00:07:40
Seeing him reminds them
of what cowards they are.

136

00:07:43 --> 00:07:45
I'm sorry, cap. I didn't mean you.

137

00:07:46 --> 00:07:49
Nope. You're right.

138

00:07:49 --> 00:07:51
But he's gotta get over that.

139

00:07:51 --> 00:07:53
Can't do this job alone.

140

00:07:54 --> 00:07:56
Lucky he's got you.

141

00:07:56 --> 00:07:58
Yeah.

142

00:08:02 --> 00:08:03
[WOMAN GASPS]

143

00:08:03 --> 00:08:05
So beautiful.

144

00:08:06 --> 00:08:08
As soon as I saw it, I thought of you.

145
00:08:08 --> 00:08:10
Such a good son.

146
00:08:12 --> 00:08:13
Put it on, put it on.

147
00:08:14 --> 00:08:18
Ah! What happened? Who did this?

148
00:08:18 --> 00:08:21
Nobody. It's just a scratch.

149
00:08:21 --> 00:08:23
Is your mother a fool? No.

150
00:08:23 --> 00:08:26
Someone is being mean to my boy.

151
00:08:27 --> 00:08:29
It's a tough business.

152
00:08:29 --> 00:08:32
The restaurant business
is so tough these days.

153
00:08:32 --> 00:08:35
-Why is that?
-My success makes people envious.

154
00:08:36 --> 00:08:38
So tell the boss on these people.

155
00:08:38 --> 00:08:41
This person isn't scared of the boss.

156
00:08:42 --> 00:08:43
Not like they should be.

157

00:08:44 --> 00:08:45
I don't know why.

158
00:08:45 --> 00:08:47
I know.

159
00:08:47 --> 00:08:49
When I was in school...

160
00:08:49 --> 00:08:54
...Magda Himmelfarb
was so mean to me...

161
00:08:54 --> 00:08:57
...and teacher did nothing.

162
00:08:57 --> 00:08:59
Why?

163
00:08:59 --> 00:09:02
Because such a good dancer, I was.

164
00:09:03 --> 00:09:07
And Magda, with her nice hair
and her big bosoms...

165
00:09:07 --> 00:09:09
...a cart horse!

166
00:09:09 --> 00:09:10
I meant...

167
00:09:10 --> 00:09:12
...why did the teacher do nothing?

168
00:09:12 --> 00:09:14
Why you think?

169
00:09:14 --> 00:09:16
Private lessons, they said.

170
00:09:17 --> 00:09:20
I put stop to that.

171
00:09:20 --> 00:09:21
You told on them.

172
00:09:21 --> 00:09:26
Oh, no. I denounced Magda's father...

173
00:09:26 --> 00:09:28
...to secret police.

174
00:09:29 --> 00:09:31
[TRAP CLICKS THEN RAT SQUEAKING]

175
00:09:31 --> 00:09:32
Ah!

176
00:09:32 --> 00:09:37
Three weeks he's been turning
up his nose at my traps.

177
00:09:37 --> 00:09:41
And now, now today,
a smidge of camembert...

178
00:09:42 --> 00:09:45
...and Mr. Rat, he cannot resist.

179
00:09:45 --> 00:09:50
No. Oh, can you?
Can you, my little greedy baby?

180
00:09:50 --> 00:09:53
I found out your secret.

181
00:09:53 --> 00:09:55
Yes.

182
00:09:56 --> 00:09:58
Everybody has a secret.

183
00:10:01 --> 00:10:02
[YELLING]

184
00:10:03 --> 00:10:06
Morphine! Morphine!

185
00:10:08 --> 00:10:11
-They teach you that in med school?
-Ugh.

186
00:10:11 --> 00:10:13
Bullock.

187
00:10:13 --> 00:10:14
Is that Kenny Suffield?

188
00:10:14 --> 00:10:17
Smash-and-grab guy. Also a real hound
with the ladies. Who shot him?

189
00:10:18 --> 00:10:19
I don't ask.

190
00:10:19 --> 00:10:23
Me and my partner are doing all the
rounds of you black-market sawbones.

191
00:10:23 --> 00:10:26
Guy we're looking for would've come in
early this morning, missing a thumb.

192
00:10:26 --> 00:10:29
-Sorry.
-You'd tell us if you knew, wouldn't you?

193
00:10:29 --> 00:10:31
I mean, that's the deal, right?

194
00:10:31 --> 00:10:33
You give us info,
we let you keep operating.

195
00:10:33 --> 00:10:35
That's a pun. Operating.

196
00:10:35 --> 00:10:38
Bullock, black ink?

197
00:10:38 --> 00:10:39
Just like on the victim?

198
00:10:40 --> 00:10:41
Oh, doc....

199
00:10:43 --> 00:10:46
Fine.
He came in about 3 this morning.

200
00:10:46 --> 00:10:49
Didn't give a name
but this dropped out of his pocket.

201
00:10:50 --> 00:10:52
-Sionis Investments.
-What did he look like?

202
00:10:52 --> 00:10:55
Mid-20s, suit, suspenders.

203
00:10:55 --> 00:10:57
Just like our dead guy.

204
00:10:58 --> 00:11:00
Sorry, doc. This is Gordon.

205
00:11:00 --> 00:11:04
I need an ambulance and

a black-and-white at 1856 Wilton--

206

00:11:05 --> 00:11:08
Wait. Just a second.

207

00:11:08 --> 00:11:10
Just get me Alvarez, will you?

208

00:11:10 --> 00:11:13
Bullock. Bullock, what the hell, man?
I got a deal with that guy.

209

00:11:14 --> 00:11:15
-Deal's off.
-But I told you everything.

210

00:11:16 --> 00:11:18
-Yeah, after we caught you in a lie.
-He always lies.

211

00:11:18 --> 00:11:19
You just squeeze him.

212

00:11:20 --> 00:11:22
-You're screwing the rest of us.
-Yeah?

213

00:11:22 --> 00:11:24
-How's that feel? You like it?
-Hey, enough! Enough!

214

00:11:24 --> 00:11:26
I get it, I get it, huh?

215

00:11:26 --> 00:11:29
Sons of bitches didn't have your back
when it mattered. Where was I?

216

00:11:29 --> 00:11:32
I was there, remember? With Falcone
and the mayor, blaze of glory?

217

00:11:32 --> 00:11:35

-Be nice for my sake.

-I am being nice.

218

00:11:35 --> 00:11:36

Haven't you learned your lesson?

219

00:11:37 --> 00:11:39

We're only alive
because Falcone let us live.

220

00:11:39 --> 00:11:42

-You gotta go along to get along, Jim.

-No, I don't.

221

00:11:42 --> 00:11:45

You think locking up Doc Scumbag there
is gonna make a difference?

222

00:11:45 --> 00:11:48

I'm on your side, I proved that.

223

00:11:49 --> 00:11:52

-Yeah, you did.

-So I'm asking you, please...

224

00:11:52 --> 00:11:54

...let the doc out, and tomorrow...

225

00:11:54 --> 00:11:58

...you and I will go check out
this Sionis Investments together.

226

00:12:04 --> 00:12:05

All right, partner?

227

00:12:06 --> 00:12:08

Sorry, Harv.

228

00:12:12 --> 00:12:16
-This ain't right, Harvey.
-Alvarez, put a zipper on it!

229
00:12:30 --> 00:12:31
[GUN COCKS]

230
00:12:31 --> 00:12:34
-Jim.
-Barbara, what are you--?

231
00:12:34 --> 00:12:36
I heard someone come in.
You didn't turn on the lights.

232
00:12:37 --> 00:12:40
-You got out my spare?
-You were late. I got nervous.

233
00:12:41 --> 00:12:45
Not the best idea to be handling a firearm
when you've been drinking.

234
00:12:46 --> 00:12:48
I'm sorry.

235
00:12:50 --> 00:12:51
Look...

236
00:12:51 --> 00:12:54
...you've been through a lot.
It's over now.

237
00:12:54 --> 00:12:56
I am scared, Jim.

238
00:12:56 --> 00:12:58
Everywhere I go, I can....

239
00:12:58 --> 00:13:02
I can feel that monster Zsasz

stalking me, and I....

240

00:13:02 --> 00:13:04

He's not a monster.

241

00:13:06 --> 00:13:08

He's just a man.

242

00:13:09 --> 00:13:11

I won't let anyone hurt you.

243

00:13:11 --> 00:13:13

How can you promise me that?

244

00:13:16 --> 00:13:18

Tell me it'll be okay.

245

00:13:19 --> 00:13:20

[SIGHS]

246

00:13:20 --> 00:13:24

Tell me there really aren't any monsters.

247

00:13:26 --> 00:13:30

Or just lie, if you have to.

248

00:13:32 --> 00:13:34

There aren't any monsters.

249

00:13:53 --> 00:13:55

When are we gonna get out of here?

250

00:13:55 --> 00:13:57

That's up to you.

251

00:14:04 --> 00:14:05

Morning.

252

00:14:06 --> 00:14:08

Hi.

253

00:14:09 --> 00:14:11
I didn't think you were up.

254

00:14:11 --> 00:14:14
That last night was just nerves...

255

00:14:14 --> 00:14:17
...and way too much to drink.

256

00:14:17 --> 00:14:20
I said I wanted half your life,
and I've got it.

257

00:14:22 --> 00:14:23
Leave the gun.

258

00:14:40 --> 00:14:41
I wish it wasn't like this.

259

00:14:41 --> 00:14:42
Do you really?

260

00:14:44 --> 00:14:46
Ignore me. I'm just tired.

261

00:14:46 --> 00:14:50
Go. Catch some bad guys.

262

00:14:51 --> 00:14:52
Go get them.

263

00:15:03 --> 00:15:05
Forensic examination by Edward Nygma.

264

00:15:06 --> 00:15:08
8:42 a.m. G.C.P.D. morgue.

265

00:15:08 --> 00:15:10
The room
is approximately 19 degrees Celsius.

266
00:15:11 --> 00:15:14
I ate half a cranberry muffin earlier,
saving the rest for later.

267
00:15:28 --> 00:15:30
What do a dead man, a cruise ship,
and an emu have in common?

268
00:15:33 --> 00:15:35
Correct. Nothing.

269
00:15:41 --> 00:15:43
Ever more curious.

270
00:15:44 --> 00:15:46
MAN:
He what?

271
00:15:47 --> 00:15:50
How many times have I told you
to stay the hell out of here?

272
00:15:50 --> 00:15:52
But I discovered something--

273
00:15:52 --> 00:15:55
You'll discover your butt on the
street if you keep doing this. Out.

274
00:15:59 --> 00:16:01
Your loss.

275
00:16:01 --> 00:16:03
You sloppy ignoramus.

276
00:16:08 --> 00:16:09
Hi, Bruce.

277

00:16:09 --> 00:16:11

Hi.

278

00:16:13 --> 00:16:16

Brucey, how you doing?

279

00:16:17 --> 00:16:20

Tommy, hey. I'm well. How are you?

280

00:16:20 --> 00:16:21

You know, chilling.

281

00:16:23 --> 00:16:25

So your mom and dad got killed, huh?

282

00:16:27 --> 00:16:29

-Yes.

-Did you see the whole thing?

283

00:16:29 --> 00:16:30

The blood and everything?

284

00:16:31 --> 00:16:34

-Rather not talk about that.

-Just interested.

285

00:16:34 --> 00:16:35

Never seen a real dead body.

286

00:16:37 --> 00:16:39

Was there guts?

287

00:16:40 --> 00:16:42

I'll be going to class now.

288

00:17:00 --> 00:17:01

Forgive me, Mother, for I have sinned.

289

00:17:02 --> 00:17:03

FISH:
Funny.

290

00:17:04 --> 00:17:06

Feels weird meeting here.

291

00:17:06 --> 00:17:11

You don't want anyone to see us together.
Falcone has his eyes everywhere.

292

00:17:12 --> 00:17:14

So where are we?

293

00:17:14 --> 00:17:18

I cook for him.
I sing to him. We go on walks.

294

00:17:19 --> 00:17:23

I don't know whether I'm his maid,
his lover, or his mother.

295

00:17:23 --> 00:17:26

Or all three. He cares about you.

296

00:17:27 --> 00:17:29

-Yeah.
-Hmm.

297

00:17:29 --> 00:17:31

Been inside his private office?

298

00:17:31 --> 00:17:33

Yeah, a few times.

299

00:17:34 --> 00:17:38

Inside the right bottom desk drawer
is a ledger.

300

00:17:38 --> 00:17:40

Copy the last two pages.

301
00:17:40 --> 00:17:43
It'll be locked.
You'll need a key off of his key ring.

302
00:17:43 --> 00:17:45
Heh. How do I get that?

303
00:17:45 --> 00:17:48
Behind you is a vial. Give it to him.

304
00:17:48 --> 00:17:52
He'll sleep like the dead for two hours.

305
00:17:52 --> 00:17:55
-It won't kill him, will it?
-Mm.

306
00:17:55 --> 00:17:56
[CHUCKLES]

307
00:17:56 --> 00:18:02
Liza, you haven't got feelings
for the old man, have you?

308
00:18:03 --> 00:18:04
Not at all.

309
00:18:05 --> 00:18:09
No, it won't kill him.
Killing him now would only create chaos.

310
00:18:10 --> 00:18:14
I need to siphon his strength.
So when the time is right...

311
00:18:14 --> 00:18:19
...taking over his organization
will be like slipping on a glove.

312

00:18:19 --> 00:18:22
What if one of his men
catches me snooping?

313
00:18:23 --> 00:18:24
Then you're probably dead.

314
00:18:26 --> 00:18:28
You leave first.

315
00:18:36 --> 00:18:39
[CHATTERING AND PHONES RINGING]

316
00:18:54 --> 00:18:56
Something tells me
we came to the right place.

317
00:18:56 --> 00:19:00
-You think?
-Mr. Sionis will see you now.

318
00:19:10 --> 00:19:11
Ah.

319
00:19:12 --> 00:19:14
Richard Sionis.

320
00:19:14 --> 00:19:16
James Gordon.
This is my partner, Harvey Bullock.

321
00:19:16 --> 00:19:20
How can I help you, detectives?
I don't have much time.

322
00:19:20 --> 00:19:22
You know this man? Coleman Lawson?

323
00:19:22 --> 00:19:24
He might have interviewed for a job.

324
00:19:24 --> 00:19:26
Sorry.

325
00:19:26 --> 00:19:28
Any of your employees
miss work yesterday?

326
00:19:29 --> 00:19:31
Any of them show up
today with an injured right hand?

327
00:19:32 --> 00:19:34
I don't take roll call, detective.

328
00:19:34 --> 00:19:36
GORDON:
You mind if we check?

329
00:19:37 --> 00:19:39
Perhaps you can tell me
what this is about.

330
00:19:39 --> 00:19:41
Coleman Lawson was killed
two nights ago.

331
00:19:41 --> 00:19:44
The man who did it
had your firm's card in his pocket.

332
00:19:44 --> 00:19:46
There's a thousand ways
he could have gotten that.

333
00:19:47 --> 00:19:49
What's with all the warrior baloney?

334
00:19:49 --> 00:19:52
It inspires me.

335

00:19:52 --> 00:19:55
High finance is a tough business.

336
00:19:55 --> 00:19:58
In order to succeed,
you have to be a warrior.

337
00:19:58 --> 00:20:01
No, you don't.
You have to be a good businessman.

338
00:20:02 --> 00:20:06
Warriors fight wars. It's different.

339
00:20:06 --> 00:20:10
So you fancy yourself a killer.
Have you killed people, Mr. Sionis?

340
00:20:10 --> 00:20:14
-Only metaphorically.
-So all this is just juvenile play-acting.

341
00:20:14 --> 00:20:18
Exactly. Thus speaks
a man who's seen actual combat.

342
00:20:18 --> 00:20:23
You've killed people for real, haven't you?
True killers are easy to spot.

343
00:20:24 --> 00:20:25
Yes, they are.

344
00:20:26 --> 00:20:30
Why all the masks? A shrink
would say you're hiding something.

345
00:20:30 --> 00:20:32
To the contrary.

346
00:20:32 --> 00:20:36

A mask hides the face, but frees the soul.

347

00:20:36 --> 00:20:40
A mask speaks the truth.

348

00:20:40 --> 00:20:44
Deep. How come so many of your
employees have scars and injuries?

349

00:20:44 --> 00:20:46
Our touch football games get very rough.

350

00:20:47 --> 00:20:48
You're a liar, Mr. Sionis.

351

00:20:49 --> 00:20:52
Such fire.

352

00:20:52 --> 00:20:56
You must miss the battlefield
desperately.

353

00:20:56 --> 00:20:59
I imagine killing gets quite addictive.

354

00:21:00 --> 00:21:02
You murdered Coleman Lawson,
didn't you?

355

00:21:03 --> 00:21:04
Prove it.

356

00:21:05 --> 00:21:06
We will.

357

00:21:11 --> 00:21:15
I'd give you a "good cop" routine,
but it's not in my tool kit.

358

00:21:47 --> 00:21:50

G.C.P.D. Turn around slowly.

359

00:21:53 --> 00:21:54
Let me see those hands.

360

00:21:56 --> 00:21:58
[TOILET FLUSHES]

361

00:22:01 --> 00:22:02
Don't move.

362

00:22:02 --> 00:22:05
[GRUNTING]

363

00:22:10 --> 00:22:12
Should have waited for me.

364

00:22:14 --> 00:22:17
[BELL RINGING]

365

00:22:24 --> 00:22:25
Hey, Brucey.

366

00:22:26 --> 00:22:29
It's Bruce. No Y.

367

00:22:29 --> 00:22:31
No parents either,
so I can call you what I like.

368

00:22:31 --> 00:22:33
Please get out of my way.

369

00:22:33 --> 00:22:35
Snobby little jerk, isn't he?

370

00:22:36 --> 00:22:37
For an orphan.

371

00:22:37 --> 00:22:41
You're being very unkind.
I don't understand why.

372
00:22:41 --> 00:22:44
Heh, boy, you're a weirdo.
Your mother must have--

373
00:22:47 --> 00:22:49
Don't talk about my mother.

374
00:22:52 --> 00:22:53
Oh, really?

375
00:23:02 --> 00:23:04
Oh, is that Timothy?

376
00:23:10 --> 00:23:12
We met at Fish Mooney's. Hmm?

377
00:23:13 --> 00:23:15
I'm the fellow
who used to have your job.

378
00:23:16 --> 00:23:18
I was hoping
to ask you a few questions.

379
00:23:18 --> 00:23:20
-I don't know anything--
-Shh.

380
00:23:22 --> 00:23:24
There'll be time for that.

381
00:23:25 --> 00:23:26
First things first.

382
00:23:29 --> 00:23:31
[THUDDING AND MAN GRUNTING]

383

00:23:38 --> 00:23:41

BULLOCK: Most killers leave their prints
at the crime scene. Not you.

384

00:23:41 --> 00:23:45

You left your whole thumb in the dead
guy's mouth. You got style. I like you, kid.

385

00:23:46 --> 00:23:47

This is your last chance.

386

00:23:48 --> 00:23:51

Once we walk out that door, it's over.

387

00:23:51 --> 00:23:52

It was self-defense.

388

00:23:52 --> 00:23:57

Course it was. Wasn't that what I said, Jim?
Didn't I say it was probably self-defense?

389

00:24:00 --> 00:24:01

Talk.

390

00:24:01 --> 00:24:05

Gordon's getting the rest of his statement.
Apparently it was part of the hiring process.

391

00:24:05 --> 00:24:07

Sionis told the top
three candidates to fight it out.

392

00:24:07 --> 00:24:09

They weren't supposed to fight
to the death--

393

00:24:10 --> 00:24:11

This is unbelievable.

394

00:24:11 --> 00:24:14

They signed confidentiality agreements.
They're accomplices to whatever happens.

395

00:24:14 --> 00:24:17
-Do we know where the fight was?
-Some old office building.

396

00:24:18 --> 00:24:19
He was taken there blindfolded.

397

00:24:20 --> 00:24:21
Yes, Ed.

398

00:24:21 --> 00:24:24
-Printer toner.
-Do you know what he's talking about?

399

00:24:25 --> 00:24:27
The medical examiner's
report said it was black ink...

400

00:24:27 --> 00:24:30
...but I did my own
exam and it was printer toner.

401

00:24:30 --> 00:24:32
Also I pulled staples
from his shoulders...

402

00:24:32 --> 00:24:34
...and found graphite chips
between his ribs.

403

00:24:34 --> 00:24:36
He was killed in an office.

404

00:24:36 --> 00:24:39
Yeah, we're kind of past that, Ed.
But thanks.

405

00:24:39 --> 00:24:40

Is there something else?

406

00:24:41 --> 00:24:43

Yes, it made me think of a case
from a year ago.

407

00:24:43 --> 00:24:44

Young man, business suit.

408

00:24:44 --> 00:24:47

Esophagus lacerated
from index cards shoved down his throat.

409

00:24:47 --> 00:24:48

So I did some digging.

410

00:24:49 --> 00:24:51

How many were killed
with office supplies?

411

00:24:51 --> 00:24:54

Four. In the last three years.

412

00:24:54 --> 00:24:57

Get that man to sign a confession.
Now.

413

00:24:57 --> 00:24:59

I think we have a problem.

414

00:25:00 --> 00:25:03

As counsel to Mr. Adams,
I advised him against speaking further.

415

00:25:04 --> 00:25:06

Any statements he has made
will be considered...

416

00:25:06 --> 00:25:07

...having been made under duress.

417

00:25:07 --> 00:25:10
Uh-huh. How much is Sionis
paying him to take the fall?

418

00:25:10 --> 00:25:11
Good day.

419

00:25:13 --> 00:25:16
He showed up before
Adams could sign his statement.

420

00:25:16 --> 00:25:18
Gotta figure out where
Sionis is staging fights.

421

00:25:18 --> 00:25:21
I'll run all the buildings
he or his company owns.

422

00:25:22 --> 00:25:24
-This make any sense to you?
-No.

423

00:25:24 --> 00:25:26
But how is it any worse than the Goat
or Balloon Man?

424

00:25:26 --> 00:25:29
When did this become normal
for this city? What changed?

425

00:25:29 --> 00:25:33
Maybe nothing. It was always just below
the surface, only needed a spark.

426

00:25:33 --> 00:25:35
What? Thomas
and Martha Wayne being killed?

427

00:25:36 --> 00:25:39
I'm not blind, Gordon.

I know you're still looking into it.

428

00:25:40 --> 00:25:42

But how could
their deaths have caused all this?

429

00:25:43 --> 00:25:45

Why were they so important?

430

00:25:45 --> 00:25:47

I think it's what they represented.

431

00:25:47 --> 00:25:49

A different Gotham.

432

00:25:49 --> 00:25:51

Decent. Hopeful.

433

00:25:52 --> 00:25:54

Whatever it was, it's gone now.

434

00:25:55 --> 00:25:57

When Zsasz came for you,
I should have stayed.

435

00:25:58 --> 00:25:59

I told you to go.

436

00:25:59 --> 00:26:02

That doesn't matter.
I should have stayed.

437

00:26:03 --> 00:26:04

Let's get this guy.

438

00:26:04 --> 00:26:06

Yeah.

439

00:26:11 --> 00:26:12

[DOOR OPENS]

440
00:26:14 --> 00:26:17
Tad late, Master Bruce. Oi.

441
00:26:17 --> 00:26:19
-What happened?
-I'm fine.

442
00:26:19 --> 00:26:20
What happened?

443
00:26:24 --> 00:26:26
Someone spoke
disrespectfully about my mother.

444
00:26:26 --> 00:26:28
Oh, did they, now?

445
00:26:29 --> 00:26:32
I hope you broke
their bastard teeth for them.

446
00:26:32 --> 00:26:34
No.

447
00:26:35 --> 00:26:39
He's much bigger than me, and I'm
not good at fighting. Didn't hurt him at all.

448
00:26:40 --> 00:26:42
Not at all.

449
00:26:43 --> 00:26:45
Don't tell the school.

450
00:26:46 --> 00:26:49
Not bloody likely.

451
00:26:51 --> 00:26:53
BULLOCK:

Look at this. Sionis owns half of Gotham.

452

00:26:53 --> 00:26:57

We'll split up. Focus on the buildings
that are abandoned or under construction.

453

00:26:57 --> 00:26:58

This son of a bitch
is not getting away.

454

00:26:59 --> 00:27:00

I'll say one thing. He has your number.

455

00:27:00 --> 00:27:02

-What are you talking about?

-Sionis.

456

00:27:03 --> 00:27:06

You may not have put down Cobblepot,
but you've got a demon in you.

457

00:27:06 --> 00:27:08

You can call yourself a soldier...

458

00:27:08 --> 00:27:12

...but all this fighting Falcone,
fighting other cops, you love it.

459

00:27:12 --> 00:27:16

So when you find something
that seems remotely possible, call me.

460

00:27:18 --> 00:27:20

[CELL PHONE RINGS]

461

00:27:20 --> 00:27:22

Barbara. Everything all right?

462

00:27:22 --> 00:27:26

Fine. I just, uh-- I wanted to check in.

463
00:27:26 --> 00:27:28
Can we talk later?
In the middle of something.

464
00:27:28 --> 00:27:29
Of course. I love--

465
00:27:29 --> 00:27:31
[DIAL TONE]

466
00:27:37 --> 00:27:39
[OPERA MUSIC
PLAYING OVER SPEAKERS]

467
00:27:41 --> 00:27:42
MAN:
Hey.

468
00:27:44 --> 00:27:45
Boss wants his tea.

469
00:27:46 --> 00:27:48
It's almost ready.

470
00:28:20 --> 00:28:22
[CLANGING]

471
00:28:26 --> 00:28:28
G.C.P.D.

472
00:28:33 --> 00:28:34
Anybody else here?

473
00:28:35 --> 00:28:37
[TASER CRACKLING]

474
00:28:37 --> 00:28:40
That would be a yes.

475

00:28:42 --> 00:28:44
[CHATTERING]

476
00:28:50 --> 00:28:51
Hey.

477
00:28:53 --> 00:28:55
Ah.

478
00:28:55 --> 00:28:57
Hi.

479
00:28:58 --> 00:29:00
Girl's gotta shop.

480
00:29:17 --> 00:29:21
ALFRED:
This is your father's watch.

481
00:29:22 --> 00:29:23
Don't you lose it, now.

482
00:29:25 --> 00:29:27
Tommy Elliot's house.

483
00:29:31 --> 00:29:32
Don't you be scared.

484
00:29:33 --> 00:29:34
I'm not.

485
00:29:35 --> 00:29:37
I'm visualizing what I'm going to do.

486
00:29:38 --> 00:29:41
Because if you don't want to do this,
there's no shame in it.

487
00:29:41 --> 00:29:43
There would be immense shame in it.

488
00:29:53 --> 00:29:54
[DOORBELL RINGS]

489
00:29:59 --> 00:30:02
-What the hell are you doing here?
-We have unfinished business.

490
00:30:02 --> 00:30:04
Listen, if you think you're--

491
00:30:05 --> 00:30:09
-Are you crazy?
-Don't talk about my mother.

492
00:30:09 --> 00:30:12
-Unh!
-Master Bruce!

493
00:30:16 --> 00:30:18
Point well made, I think.

494
00:30:19 --> 00:30:21
You all right, mate?
Any broken bones?

495
00:30:21 --> 00:30:25
-He tried to kill me.
-That's right.

496
00:30:25 --> 00:30:27
He did. He tried to kill you.

497
00:30:28 --> 00:30:30
Just you remember that
next time you see him.

498
00:30:31 --> 00:30:35
And you remember that I let him try.

499

00:30:37 --> 00:30:39
Now, let's get some ice
on those knuckles.

500
00:30:40 --> 00:30:42
What do you fancy for your dinner?

501
00:30:43 --> 00:30:45
-Pizza.
-Pizza?

502
00:30:45 --> 00:30:47
Superb choice, Master Bruce.

503
00:30:48 --> 00:30:52
Jim, where the hell are you?
My list crapped out. Call me.

504
00:30:53 --> 00:30:56
-Nygma, Gordon hasn't called in, has he?
-No.

505
00:30:56 --> 00:30:59
But if the detective becomes the mystery,
then....

506
00:31:02 --> 00:31:04
SIONIS [OVER SPEAKER]:
Wake up.

507
00:31:05 --> 00:31:08
Detective Gordon. Wake up!

508
00:31:10 --> 00:31:15
So, three of you
applied for a position at my firm.

509
00:31:15 --> 00:31:20
I explained then,
you can use anything here as a weapon.

510

00:31:20 --> 00:31:23
The last man standing gets the job.

511
00:31:23 --> 00:31:26
However, tonight is special.

512
00:31:27 --> 00:31:30
You see the man without the mask?

513
00:31:30 --> 00:31:33
Whoever kills him is the victor.

514
00:31:34 --> 00:31:36
Listen to me. I'm a cop.

515
00:31:36 --> 00:31:39
So far none of you
have broken any laws.

516
00:31:39 --> 00:31:41
SIONIS:
Let the games begin.

517
00:31:41 --> 00:31:42
[BELL RINGS]

518
00:31:44 --> 00:31:46
One last chance. Nobody move.

519
00:31:46 --> 00:31:50
MAN: Oh, and I'll throw
in a million dollar signing bonus.

520
00:31:52 --> 00:31:53
Oh, crap.

521
00:31:54 --> 00:31:55
[GRUNTING]

522
00:31:59 --> 00:32:03

Alvarez, I need help checking these addresses. Gordon might be in trouble.

523
00:32:03 --> 00:32:05
-Busy.
-I'll remember that next time...

524
00:32:05 --> 00:32:08
...your wife calls,
asking where you are, you putz.

525
00:32:12 --> 00:32:15
Collins, listen up, man.
Can I have some help?

526
00:32:20 --> 00:32:23
Now listen up, you sons of bitches!

527
00:32:24 --> 00:32:27
So you don't like Gordon. Fine.

528
00:32:27 --> 00:32:31
He can be a total ass hat,
but he is still a cop.

529
00:32:31 --> 00:32:34
And not one of you, not one,
stood up when he needed it.

530
00:32:35 --> 00:32:36
That ain't happening twice.

531
00:32:37 --> 00:32:41
I need help checking these addresses.
Now.

532
00:32:42 --> 00:32:44
Give me a couple.

533
00:32:53 --> 00:32:57
-Okay. You'd cover with my wife, right?

-Yeah.

534
00:33:04 --> 00:33:06
[GRUNTING]

535
00:33:07 --> 00:33:10
[ALL CHEERING]

536
00:33:37 --> 00:33:39
[SWORD UNSHEATHS]

537
00:33:42 --> 00:33:45
I knew you had a killer in you.

538
00:33:47 --> 00:33:53
So where are your brother police?
Did they abandon you?

539
00:33:53 --> 00:33:55
I don't need them.

540
00:34:06 --> 00:34:08
[ALL CHEERING]

541
00:34:12 --> 00:34:15
Seems like I'll have to
give myself the million dollars.

542
00:34:44 --> 00:34:48
ESSEN:
Jim? Jim?

543
00:34:51 --> 00:34:53
Jim!

544
00:35:06 --> 00:35:08
Thanks.

545
00:35:09 --> 00:35:11
You're welcome.

546
00:35:19 --> 00:35:26
[SINGING]
If I die and my soul be lost

547
00:35:26 --> 00:35:31
Ain't nobody's fault but mine

548
00:35:31 --> 00:35:35
Ain't nobody's fault but mine

549
00:35:36 --> 00:35:43
If I die and my soul be lost

550
00:35:43 --> 00:35:49
Ain't nobody's fault but mine

551
00:36:02 --> 00:36:04
You better have
a good reason for being here.

552
00:36:04 --> 00:36:06
Did you get what I asked for?

553
00:36:07 --> 00:36:09
I want out.

554
00:36:11 --> 00:36:12
No.

555
00:36:13 --> 00:36:15
He's gonna find out.

556
00:36:15 --> 00:36:18
Maybe not today, but soon.

557
00:36:18 --> 00:36:19
Is it worth it?

558

00:36:20 --> 00:36:25
You are rich. People are afraid of you.

559
00:36:26 --> 00:36:27
Is that not enough?

560
00:36:27 --> 00:36:31
No. It's not.

561
00:36:33 --> 00:36:35
I grew up not too far from here.

562
00:36:35 --> 00:36:39
One bedroom,
cold water, just me and my mama.

563
00:36:39 --> 00:36:41
I used to sleep in a bed
behind a curtain.

564
00:36:42 --> 00:36:45
It's where I would hide
when she entertained men.

565
00:36:47 --> 00:36:49
And that's where I was
when he killed her.

566
00:36:49 --> 00:36:51
One of Falcone's men.

567
00:36:53 --> 00:36:54
They didn't like the service.

568
00:36:55 --> 00:36:59
I hid there, silent, until morning.

569
00:37:00 --> 00:37:03
With my mama two feet away from me.

570

00:37:03 --> 00:37:05
That night I made a promise.

571
00:37:06 --> 00:37:08
To get revenge.

572
00:37:09 --> 00:37:11
To never again be powerless.

573
00:37:11 --> 00:37:13
To never let any man...

574
00:37:13 --> 00:37:17
...any man be over me.

575
00:37:17 --> 00:37:20
This is about keeping
that promise to that little girl.

576
00:37:24 --> 00:37:26
So, what's this about?

577
00:37:27 --> 00:37:29
[SIGHS THEN CHUCKLES]

578
00:37:30 --> 00:37:35
This is a thread.
I pull this and Falcone comes undone.

579
00:37:46 --> 00:37:47
You're scared.

580
00:37:47 --> 00:37:53
But I won't let anything happen to you,
and that's a promise.

581
00:37:54 --> 00:37:58
I want you to say,
"I believe you, Mama."

582

00:37:59 --> 00:38:01
I believe you, Mama.

583
00:38:03 --> 00:38:05
That's my girl.

584
00:38:10 --> 00:38:12
OSWALD:
The thing is, when I had your job...

585
00:38:12 --> 00:38:15
...had someone asked me
what is Ms. Mooney's secret...

586
00:38:15 --> 00:38:17
...I could have answered.

587
00:38:19 --> 00:38:20
Ooh.

588
00:38:21 --> 00:38:22
[CHUCKLES]

589
00:38:24 --> 00:38:26
Timothy.

590
00:38:26 --> 00:38:29
I think you're holding back on me.

591
00:38:29 --> 00:38:30
Okay. I--

592
00:38:31 --> 00:38:33
I might have heard her with Butch.

593
00:38:33 --> 00:38:35
Talking about what? Whom?

594
00:38:35 --> 00:38:37
Fal-- Falcone.

595

00:38:38 --> 00:38:39

She said--

596

00:38:40 --> 00:38:42

"Our friend with Falcone." That's it.

597

00:38:43 --> 00:38:45

She was whispering. Please--

598

00:38:45 --> 00:38:47

She has someone close to Falcone.

599

00:38:48 --> 00:38:50

Of course.

600

00:38:54 --> 00:38:55

Thank you.

601

00:38:58 --> 00:39:00

No one can find the body.

602

00:39:00 --> 00:39:02

TIMOTHY: No.

-We are at peace after all.

603

00:39:03 --> 00:39:06

No. No, please. No, no!

604

00:39:06 --> 00:39:08

[SCREAMING]

605

00:39:12 --> 00:39:15

BULLOCK: Alvarez and Collins
are bringing in Sionis' minions.

606

00:39:15 --> 00:39:19

Pansies tried to rabbit when they
saw you cuffing their boss. You okay?

607

00:39:20 --> 00:39:22

Essen told me you made a speech.

608

00:39:22 --> 00:39:26

-I wouldn't call it a speech.
-She said you called me an ass hat.

609

00:39:26 --> 00:39:28

I did call you that.

610

00:39:28 --> 00:39:30

Thank you.

611

00:39:31 --> 00:39:32

For having my back.

612

00:39:33 --> 00:39:34

Now and before.

613

00:39:36 --> 00:39:38

Just try not to be
such a pain in the neck.

614

00:39:38 --> 00:39:40

Makes my day harder.

615

00:39:42 --> 00:39:45

You know, you were wrong.
What you said earlier.

616

00:39:46 --> 00:39:49

It's not that I love fighting,
but I'm not afraid to either.

617

00:39:51 --> 00:39:53

And if we don't fight for this city,
who will?

618

00:39:56 --> 00:39:58

I'm not gonna stop, Harvey.

619
00:39:59 --> 00:40:02
Falcone, the mayor,
every cop I know that's dirty...

620
00:40:02 --> 00:40:04
...I'm gonna get them.

621
00:40:06 --> 00:40:08
You should know that.

622
00:40:09 --> 00:40:11
Go home, Jim.

623
00:40:21 --> 00:40:23
You were listening tonight,
weren't you?

624
00:40:23 --> 00:40:26
You gonna get in trouble, old woman.

625
00:40:26 --> 00:40:29
Heard you telling that girl stories.

626
00:40:30 --> 00:40:34
A lie with a heart of truth
is a powerful thing.

627
00:40:35 --> 00:40:37
Go on. It's late.

628
00:40:48 --> 00:40:50
[PHONE RINGING]

629
00:41:05 --> 00:41:08
Hey, it's me. I'm coming home soon.

630
00:41:08 --> 00:41:12
Everything's gonna be better.
I promise. I love you.

631

00:41:13 --> 00:41:15
Hey, Gordon. You got a minute?

632

00:41:15 --> 00:41:17
Can it wait? I'm on my way out of here.

633

00:41:17 --> 00:41:20
Some uni's brought in a perp.
Claims to know you.

634

00:41:21 --> 00:41:24
-Oh, yeah? What's the charge?
-B & E. Some fancy store uptown.

635

00:41:24 --> 00:41:27
Pretty professional job.
Kid didn't even trip the alarm.

636

00:41:28 --> 00:41:30
Kid? A boy or a girl?

637

00:41:30 --> 00:41:34
Girl. Said to ask
if you'd been down any sewers lately.

638

00:41:39 --> 00:41:41
Hey, detective.

639

00:41:43 --> 00:41:44
Miss me?

640

00:41:52 --> 00:41:53
I enjoyed it.

641

00:41:54 --> 00:41:57
I enjoyed hurting him.

642

00:41:57 --> 00:41:59
Of course you did.

643
00:42:02 --> 00:42:04
He deserved it.

644
00:42:05 --> 00:42:08
I'm so angry all the time.

645
00:42:10 --> 00:42:11
Will it ever go away?

646
00:42:12 --> 00:42:14
That I don't know.

647
00:42:15 --> 00:42:17
Alfred...

648
00:42:20 --> 00:42:22
...can you teach me how to fight?

649
00:42:27 --> 00:42:28
Yes...

650
00:42:29 --> 00:42:31
...Master Bruce.

651
00:42:32 --> 00:42:33
Yes, I can.

GOTHAM



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