
GOTHAM

CREATED BY
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EPISODE 1.07

"Penguin's Umbrella"

Penguin reveals a new element of his manipulative strategy, forcing Gordon to deal with the consequences of his decision to spare Penguin's life.

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DIRECTED BY:
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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Richard Kind	...	Aubrey James
Drew Powell	...	Butch Gilzean
Jeremy Davidson	...	Nikolai
Makenzie Leigh	...	Liza
Danny Mastrogiorgio	...	Frankie Carbone
Anthony Carrigan	...	Victor Zsasz
Mekia Cox	...	Dr. Thawson
Christine Hollingsworth	...	Zsasz Henchwoman #1
Celia Au	...	Zsasz Henchwoman #2
J.W. Cortes	...	Detective Alvarez
Eileen Weisinger	...	Uniformed Female Cop
Bob Roseman	...	Driver
Alexis Suarez	...	Guard
Salvatore Inzerillo	...	Shotgun
Alex Corrado	...	Gabe
Adrienne Lovette	...	Cocktail Waitress
Mario D'Leon	...	Underling



1
00:00:11 --> 00:00:14
FISH:
He's alive? Alive!

2
00:00:16 --> 00:00:17
No.

3
00:00:18 --> 00:00:19
Boss, what's wrong?

4
00:00:19 --> 00:00:21
Gordon didn't kill Penguin like he was told.

5
00:00:22 --> 00:00:23
-What?
-Penguin...

6
00:00:23 --> 00:00:25
...is alive and working for Maroni?

7
00:00:25 --> 00:00:27
No.

8
00:00:28 --> 00:00:32
You go find Gordon
and you bring him to me.

9
00:00:32 --> 00:00:34
Still breathing.

10
00:00:34 --> 00:00:37
I wanna talk to that son of a bitch.

11
00:00:37 --> 00:00:38
BARBARA:
Hey. Leave a message.

12
00:00:38 --> 00:00:41
Barbara, if you're at home, listen to me.

13

00:00:41 --> 00:00:43
I need you to get out right now.

14

00:00:44 --> 00:00:46
[GRUNTS]

15

00:00:47 --> 00:00:49
-I thought we were friends.
-Harvey.

16

00:00:49 --> 00:00:51
Shut up. Game's over.

17

00:00:51 --> 00:00:56
Now I gotta kill you, take your body back
to Falcone and beg-- Beg him for mercy!

18

00:00:56 --> 00:00:57
Listen to me. I screwed up.

19

00:00:57 --> 00:01:01
But I have a plan to make things right.
Don't kill me. Help me.

20

00:01:01 --> 00:01:03
You think I'm an idiot?

21

00:01:04 --> 00:01:05
Walk away.

22

00:01:05 --> 00:01:07
Walk away.

23

00:01:09 --> 00:01:10
[GROANS]

24

00:01:11 --> 00:01:12
Help me.

25

00:01:13 --> 00:01:16
-We don't have to go out like this.
-You better hope you never see me again.

26
00:01:19 --> 00:01:20
[BUZZING]

27
00:01:26 --> 00:01:28
BUTCH:
Wow.

28
00:01:28 --> 00:01:29
What a place, huh?

29
00:01:33 --> 00:01:35
A beautiful home...

30
00:01:35 --> 00:01:37
...for a beautiful lady.

31
00:01:39 --> 00:01:40
Please tell me what you want.

32
00:01:41 --> 00:01:44
I guess there's no harm in the truth.

33
00:01:44 --> 00:01:49
See, your boyfriend was supposed to kill a
certain person for somebody, only he didn't.

34
00:01:49 --> 00:01:54
And now that somebody is real mad. Heh.

35
00:01:54 --> 00:01:56
-Cobblepot.
-What?

36
00:01:57 --> 00:01:58
He didn't kill Cobblepot.

37

00:01:58 --> 00:02:01
There you go!

38
00:02:01 --> 00:02:02
You're hip.

39
00:02:03 --> 00:02:05
You are hip.

40
00:02:05 --> 00:02:08
That Jim Gordon
is one lucky son of a gun.

41
00:02:09 --> 00:02:12
What, are you like 100 pounds?

42
00:02:12 --> 00:02:13
One-ten?

43
00:02:15 --> 00:02:16
[SNIFFS THEN SIGHS]

44
00:02:18 --> 00:02:20
I bet that's your real hair color too.

45
00:02:22 --> 00:02:24
What are you gonna do to Jim?

46
00:02:25 --> 00:02:27
You ever been with a criminal?

47
00:02:28 --> 00:02:29
Some ladies find it a turn-on.

48
00:02:31 --> 00:02:34
-Jim.
-Hey.

49
00:02:34 --> 00:02:35
Speak of the devil.

50

00:02:35 --> 00:02:37
I was getting to know your lady.

51

00:02:37 --> 00:02:39
You're trespassing. Get out.

52

00:02:39 --> 00:02:43
Slow down. You're misreading
the situation. I'm the shot-caller here.

53

00:02:43 --> 00:02:48
You've been told to bring me in alive or I'd
be dead. I'm happy to kill you right here.

54

00:02:48 --> 00:02:52
Don't be such a hard ass.
Come on, you know the rules.

55

00:02:52 --> 00:02:56
You play nice. You take your lumps.
Nobody else gets hurt.

56

00:02:56 --> 00:02:59
Tell your friend to drop his gun
or I'll blow his brains out.

57

00:02:59 --> 00:03:01
-Oh, my God. Jim.
-It's under control.

58

00:03:02 --> 00:03:03
Drop your gun.

59

00:03:09 --> 00:03:11
Okay. Have it your way.

60

00:03:12 --> 00:03:16
But now, after we kill you,
we're gonna kill blondie too.

61

00:03:16 --> 00:03:18
Nice and slow.

62

00:03:23 --> 00:03:26
We've gotta go. Right now.

63

00:03:26 --> 00:03:28
Barbara.

64

00:03:29 --> 00:03:32
MAN [ON PA]: Westbound interstate
express departs in five minutes, Bay 12.

65

00:03:33 --> 00:03:34
Barbara.

66

00:03:35 --> 00:03:37
-What?
-Listen.

67

00:03:37 --> 00:03:39
No. No.

68

00:03:39 --> 00:03:42
-Just a couple of days and I'll join you.
-No.

69

00:03:42 --> 00:03:44
There are things I need to do.

70

00:03:44 --> 00:03:48
Fine. Then if you stay, I stay. Okay?
Because I love you, Jim. I cannot leave you.

71

00:03:48 --> 00:03:51
I love you too.
That's why you need to leave.

72

00:03:52 --> 00:03:55
If I know you're safe,

there is nothing they can do to me.

73

00:03:56 --> 00:03:59
I'll make things right.
And then I'll come join you.

74

00:04:02 --> 00:04:03
And what if you don't?

75

00:04:06 --> 00:04:08
Don't come back.

76

00:04:10 --> 00:04:12
Don't come back to Gotham.

77

00:04:13 --> 00:04:14
No, Jim.

78

00:04:51 --> 00:04:53
[INDISTINCT CHATTER]

79

00:05:01 --> 00:05:03
MAN:
Gordon's here. He's nuts.

80

00:05:05 --> 00:05:07
What's he doing?

81

00:05:08 --> 00:05:09
You believe this guy?

82

00:05:13 --> 00:05:15
Hey, Alvarez.

83

00:05:16 --> 00:05:19
You got any of those blank warrants
that Judge Bam Bam signed?

84

00:05:19 --> 00:05:20
Uh....

85
00:05:20 --> 00:05:22
Yeah.

86
00:05:40 --> 00:05:42
This cannot stand.

87
00:05:42 --> 00:05:47
Gordon must die. Bullock must die.
Penguin must die. Today.

88
00:05:47 --> 00:05:51
-And Maroni too, I suppose?
-If need be.

89
00:05:53 --> 00:05:56
You're overreacting, my dear.
This Penguin's a nobody.

90
00:05:56 --> 00:05:59
You want to start a war over the guy
that carried your umbrella?

91
00:05:59 --> 00:06:03
He was on my hip everywhere with me.
He knows things.

92
00:06:03 --> 00:06:04
Like what?

93
00:06:05 --> 00:06:07
Too much. He knows too much.

94
00:06:08 --> 00:06:12
Go to Maroni and ask him politely
to hand over your little man. Politely.

95
00:06:13 --> 00:06:16
If he refuses,
we can talk about stronger measures.

96

00:06:16 --> 00:06:18
Boss, this is weak response.

97

00:06:18 --> 00:06:22
I hate to agree with Fish,
but we need to show strength now.

98

00:06:22 --> 00:06:26
We need to hit back hard.
No talk. Penguin dead. Gordon dead. Done.

99

00:06:27 --> 00:06:29
Relax, Niko. I know what I'm doing.

100

00:06:30 --> 00:06:32
Where is Gordon?
You were bringing him with you.

101

00:06:32 --> 00:06:35
No. He wouldn't come without a struggle.

102

00:06:35 --> 00:06:40
I don't know if he's playing tough or crazy,
but he's at work like nothing's wrong.

103

00:06:41 --> 00:06:42
I'll send Victor to fetch him.

104

00:06:42 --> 00:06:45
No need. My guys can handle him.

105

00:06:46 --> 00:06:48
I'll send Victor.

106

00:06:50 --> 00:06:52
That's a nice handsome bird, huh?

107

00:06:53 --> 00:06:56
I don't know chickens.

108

00:07:03 --> 00:07:06

NIKO: Ugh.

-Fall back. The old man is right there.

109

00:07:06 --> 00:07:09

Screw him. He's done.

Now's the time to strike.

110

00:07:09 --> 00:07:12

-Not yet.

-"Not yet." "Not yet." If not now, when?

111

00:07:12 --> 00:07:16

Look at him. Maroni clan are laughing
at us and he plays with chickens.

112

00:07:16 --> 00:07:19

That's what has me worried.
The chickens.

113

00:07:19 --> 00:07:22

He's happy, relaxed,
as if he doesn't have a care in the world.

114

00:07:22 --> 00:07:25

-That girl of yours is doing her job, then.
-No.

115

00:07:25 --> 00:07:29

She says he hasn't even touched her.
She cooks and she cleans for him.

116

00:07:29 --> 00:07:32

-He likes to watch her do chores.
-Weird.

117

00:07:32 --> 00:07:34

-But if that's his thing....
-No.

118

00:07:35 --> 00:07:39

He's acting as if he knows something
important that no one else knows.

119

00:07:47 --> 00:07:49
What the hell are you doing here?

120

00:07:50 --> 00:07:52
I work here. It's my shift.
Where else should I be?

121

00:07:53 --> 00:07:54
How about Alaska?

122

00:07:55 --> 00:07:58
Arrest warrants? For who?

123

00:07:58 --> 00:08:01
Mayor Aubrey James, Carmine Falcone,
and their close associates.

124

00:08:01 --> 00:08:05
On charges of conspiracy and perversion
of justice in the Wayne case.

125

00:08:05 --> 00:08:07
-Are you insane?
-No.

126

00:08:09 --> 00:08:11
Maybe a little. Feels good.

127

00:08:12 --> 00:08:15
They're gonna try and kill me anyway.
Might as well make them pay for it.

128

00:08:15 --> 00:08:18
You're gonna arrest
the mayor and Don Falcone. How?

129

00:08:18 --> 00:08:23
My testimony is attached to the warrants.

That's enough to indict on a dozen counts.

130

00:08:23 --> 00:08:26

True. If you could execute
the warrants, which you can't.

131

00:08:26 --> 00:08:28

If the DA would prosecute, which he won't.

132

00:08:28 --> 00:08:31

There's not a cop or lawyer
in the city who'll help you.

133

00:08:31 --> 00:08:35

There are people willing to help
once they see it's possible to fight back.

134

00:08:35 --> 00:08:39

You're dreaming.
Nobody will help you. I won't help you.

135

00:08:39 --> 00:08:43

You don't think I want change,
just like you do?

136

00:08:43 --> 00:08:45

I have a family.

137

00:08:47 --> 00:08:49

I understand.

138

00:08:49 --> 00:08:50

Gordon...

139

00:08:51 --> 00:08:53

...get out of town.

140

00:08:53 --> 00:08:55

This is my home.

141

00:08:56 --> 00:08:58
It was my father's home.

142
00:08:58 --> 00:09:00
I'm not leaving.

143
00:09:33 --> 00:09:34
Hello, everyone.

144
00:09:35 --> 00:09:38
My name is Victor Zsasz.

145
00:09:39 --> 00:09:42
I'm sent here personally
by Don Carmine Falcone himself...

146
00:09:43 --> 00:09:46
...on a matter of deep concern to him,
so please be respectful.

147
00:09:47 --> 00:09:50
I'm here for Jim Gordon.

148
00:09:50 --> 00:09:54
Only him. Everybody else,
mind your business and we're cool.

149
00:09:54 --> 00:09:56
So where's Jim at?

150
00:10:03 --> 00:10:04
Thank you.

151
00:10:05 --> 00:10:07
Hey, Jim!

152
00:10:07 --> 00:10:10
Jim.

153
00:10:22 --> 00:10:24

Hi, Jim.

154

00:10:24 --> 00:10:27

Relax. I'm supposed to take you in alive.

155

00:10:27 --> 00:10:30

Don Falcone wants to talk.

156

00:10:30 --> 00:10:33

Tell Falcone we'll talk, but not today.

157

00:10:33 --> 00:10:37

Don't be that way.

158

00:10:37 --> 00:10:40

Alive is a very broad category.

159

00:10:40 --> 00:10:44

A man with no hands can still be alive.

160

00:10:44 --> 00:10:48

There are 50 cops in here. Try something.

161

00:10:48 --> 00:10:49

Everybody out.

162

00:10:54 --> 00:10:56

Please!

163

00:11:12 --> 00:11:14

Go, boss. Get out of here.

164

00:11:14 --> 00:11:16

-Jim--

-Go.

165

00:11:17 --> 00:11:19

I can handle this.

166

00:11:32 --> 00:11:34
Well, how now, Jim?

167
00:12:04 --> 00:12:06
[GRUNTS]

168
00:12:12 --> 00:12:13
[GRUNTING]

169
00:12:19 --> 00:12:20
[DOOR OPENS]

170
00:13:04 --> 00:13:05
ZSASZ:
Jim?

171
00:13:05 --> 00:13:07
[WHISTLES]

172
00:13:13 --> 00:13:15
Jim?

173
00:13:20 --> 00:13:22
Why are you hiding from me, Jim?

174
00:13:38 --> 00:13:40
COP:
Hey! What the--?

175
00:13:41 --> 00:13:42
[SCREAMING]

176
00:13:49 --> 00:13:50
There.

177
00:13:55 --> 00:13:57
[CAR APPROACHING]

178
00:13:58 --> 00:13:59
[TIRES SCREECH]

179
00:14:08 --> 00:14:09
You need a ride?

180
00:14:14 --> 00:14:16
Go. Go. Go.

181
00:14:28 --> 00:14:30
[GROANING]

182
00:14:37 --> 00:14:38
No. Please.

183
00:14:50 --> 00:14:52
ZSASZ:
Twenty-eight.

184
00:14:55 --> 00:14:57
[GASPS THEN GROANS]

185
00:15:01 --> 00:15:03
Ah. You're back.

186
00:15:04 --> 00:15:06
How do you feel?

187
00:15:06 --> 00:15:08
Terrible.

188
00:15:09 --> 00:15:10
Where am I? Who are you?

189
00:15:10 --> 00:15:12
I'm a friend of Montoya and Allen.

190
00:15:13 --> 00:15:17
I took two bullets out of you, sewed you up.
Now I'm checking to see how you're doing.

191

00:15:17 --> 00:15:22
So who are you? What city are we in?
And what day of the week is it?

192
00:15:24 --> 00:15:26
I'm James Gordon. We're in Gotham.

193
00:15:27 --> 00:15:29
It's Friday. Why are there rats?

194
00:15:29 --> 00:15:32
It's the dissection lab at the university.

195
00:15:34 --> 00:15:38
I gather you're a fugitive from the mob.
"Can't go to the hospital," said Crispus.

196
00:15:39 --> 00:15:41
Very exciting, I must say.

197
00:15:41 --> 00:15:44
-How long have I been out?
-Just a couple of hours or so.

198
00:15:44 --> 00:15:48
You're very lucky no vital organs were--
Whoa. Lie back down.

199
00:15:48 --> 00:15:51
Okay, you were hurt.
Just a week or so in bed--

200
00:15:51 --> 00:15:54
-No, I have to go.
-James, you have lost a lot of blood.

201
00:15:54 --> 00:15:58
You have to do as I say and lie back down.
If you don't, you could die.

202
00:15:58 --> 00:15:59

I have to stand. Can you help me?

203

00:16:00 --> 00:16:02

Okay. Okay. Crispus.

204

00:16:02 --> 00:16:05

-He said he's leaving already.

-I have to go. Now.

205

00:16:05 --> 00:16:07

Sure.

206

00:16:07 --> 00:16:09

Some clothes would be good though.

207

00:16:14 --> 00:16:16

This is about tradition. Values.

208

00:16:16 --> 00:16:19

Snitches get stitches.

That's how it's always been.

209

00:16:19 --> 00:16:21

You need to hand him over, Sal.

210

00:16:21 --> 00:16:23

I know. I should.

211

00:16:23 --> 00:16:25

But what can I say?

212

00:16:25 --> 00:16:28

-The little guy amuses me.

FISH: Heh.

213

00:16:28 --> 00:16:32

Don Falcone is going to be very unhappy.

You wanna start a war over this punk?

214

00:16:33 --> 00:16:34

War? Whoa.

215

00:16:36 --> 00:16:39

-He's that important to you, is he?

-Oh, no.

216

00:16:39 --> 00:16:44

He means nothing to us.

Respect is what matters here.

217

00:16:44 --> 00:16:47

Respect, I understand.

218

00:16:47 --> 00:16:50

Penguin, come on out here.

219

00:16:52 --> 00:16:55

Don't be scared. She won't bite.

You won't bite him, will you?

220

00:17:02 --> 00:17:04

Hello, Penguin.

221

00:17:05 --> 00:17:06

Hello, Ms. Mooney.

222

00:17:06 --> 00:17:12

MARONI: Penguin, Ms. Mooney
and her boss, Mr. Falcone...

223

00:17:12 --> 00:17:14

...feel disrespected by you.

224

00:17:14 --> 00:17:18

Oh, dear.

That certainly has never been my intention.

225

00:17:18 --> 00:17:20

MARONI:

Well, respect is very important to them.

226

00:17:21 --> 00:17:25

Now, I want a sincere apology
from you for making them feel that way.

227

00:17:26 --> 00:17:28

Oh. Gosh, of course.

228

00:17:28 --> 00:17:34

If I've, in any way, caused anyone
to feel a lack of respect, I apologize.

229

00:17:34 --> 00:17:36

Sincerely.

230

00:17:37 --> 00:17:40

There you go. Can't say fairer than that.

231

00:17:45 --> 00:17:48

Bloodshed then. I'm glad.

232

00:17:49 --> 00:17:51

Jolly fat men are so tiresome.

233

00:17:53 --> 00:17:55

And you.

234

00:17:56 --> 00:18:01

You little scaly-faced bitch.

235

00:18:01 --> 00:18:02

[INHALES SHARPLY]

236

00:18:03 --> 00:18:04

Oh.

237

00:18:04 --> 00:18:07

What I'm gonna do to you.

238

00:18:08 --> 00:18:12

Torture's far too nice of a word.

239

00:18:13 --> 00:18:15
I'm sorry you feel that way, Fish.

240

00:18:16 --> 00:18:17
[GRUNTS]

241

00:18:19 --> 00:18:20
Ungh!

242

00:18:23 --> 00:18:27
Only my friends call me Fish.

243

00:18:36 --> 00:18:37
[LAUGHS]

244

00:18:43 --> 00:18:45
[BELL TOLLING]

245

00:18:50 --> 00:18:51
[TIRES SCREECH]

246

00:18:57 --> 00:18:58
Hey, Sisters.

247

00:19:00 --> 00:19:02
How's it hanging?

248

00:19:13 --> 00:19:14
Holy--!

249

00:19:15 --> 00:19:18
[HORN HONKING
AND NUNS SCREAMING]

250

00:19:18 --> 00:19:19
[TIRES SCREECH]

251

00:19:30 --> 00:19:33
Tell your boss Falcone won't let any
of Maroni's trucks over the bridge.

252
00:19:33 --> 00:19:36
Not till he gives up Penguin.
Listen, you gotta get hurt a little.

253
00:19:37 --> 00:19:39
-You want a beating or a bullet?
-Why we gotta get hurt?

254
00:19:40 --> 00:19:42
Because we're sending a message
this is a serious issue.

255
00:19:42 --> 00:19:44
We'll tell him it's serious.
No problem.

256
00:19:44 --> 00:19:46
Eh, you know what?

257
00:19:46 --> 00:19:48
[BOTH SCREAM]

258
00:19:51 --> 00:19:54
How did they find out
about the gun truck, huh?

259
00:19:54 --> 00:19:56
That's 3 mil per week, right there.

260
00:19:56 --> 00:19:58
Son of a bitch!

261
00:19:58 --> 00:20:00
Four and a half mil per, gross. Cash.

262
00:20:00 --> 00:20:02
A very aggressive move, isn't it?

263
00:20:02 --> 00:20:05
An overreaction. They want to scare you.

264
00:20:05 --> 00:20:08
You think that they think
that Don Maroni can be scared?

265
00:20:08 --> 00:20:11
Of course you're right, no.

266
00:20:11 --> 00:20:13
But why then would they
react so ferociously?

267
00:20:13 --> 00:20:16
-Why do they want me back so badly?
-I know why.

268
00:20:16 --> 00:20:19
Because they know I got
a stone money-maker here.

269
00:20:19 --> 00:20:24
A golden goose. They know it and they
don't want us to have him. Right, Penguin?

270
00:20:25 --> 00:20:27
Honk, honk. Heh, heh.

271
00:20:29 --> 00:20:31
-What?
-Honk, honk.

272
00:20:31 --> 00:20:35
-It's what geese say.
-Right, right. Honk, honk.

273
00:20:35 --> 00:20:40
So fine. He's a goose. Maybe we can
negotiate a price. Pay him off.

274
00:20:40 --> 00:20:42
-Yeah.
-Yes.

275
00:20:42 --> 00:20:44
Caution is wise.

276
00:20:44 --> 00:20:49
The Falcone clan still is number one.
Paying them off is the safe thing to do.

277
00:20:49 --> 00:20:50
Screw safe.

278
00:20:50 --> 00:20:53
They wanna push me?
They think I'm gonna fold?

279
00:20:53 --> 00:20:54
I'll push right back. Harder.

280
00:20:54 --> 00:20:57
Hit them where it hurts. Today.

281
00:20:57 --> 00:20:59
You know best.

282
00:20:59 --> 00:21:01
If that's how you wanna play it...

283
00:21:02 --> 00:21:04
...I think I know just the spot to hit them.

284
00:21:12 --> 00:21:14
MONTROYA:
I owe you an apology.

285
00:21:14 --> 00:21:16
You were telling the truth

and I wouldn't believe you.

286

00:21:17 --> 00:21:20

Maybe my personal feelings towards
Barbara got tangled up in there.

287

00:21:20 --> 00:21:22

-That was wrong.

-Forget it.

288

00:21:22 --> 00:21:27

Anyhow, I'm sorry for misjudging you and
I'm glad that we're on the same side now.

289

00:21:31 --> 00:21:33

Yeah, me too.

290

00:21:36 --> 00:21:38

So Barbara's safe though?
You sure she's safe?

291

00:21:40 --> 00:21:41

I'm sure.

292

00:21:43 --> 00:21:45

Unh! Agh.

293

00:21:45 --> 00:21:47

Gordon, is that you?

294

00:21:47 --> 00:21:49

[ALLEN GROANS]

295

00:21:49 --> 00:21:51

It's all right, Alfred. He's a friend.

296

00:21:52 --> 00:21:54

We couldn't risk a direct approach.
People are looking for me.

297

00:21:54 --> 00:21:56

-All right.

-Agh!

298

00:21:57 --> 00:21:58

Sorry about that, mate.

299

00:21:59 --> 00:22:00

Can't be too careful.

300

00:22:03 --> 00:22:05

In a spot of bother, are we, sir?

301

00:22:07 --> 00:22:09

GORDON:

Renee Montoya and Crispus Allen.

302

00:22:10 --> 00:22:12

-Pleased to meet you.

GORDON: Bruce.

303

00:22:13 --> 00:22:15

I promised I would find
your parents' killer.

304

00:22:16 --> 00:22:18

I'm not sure I'm gonna be able
to keep that promise.

305

00:22:19 --> 00:22:21

It's a long story,
but I'm kind of in a tight spot.

306

00:22:22 --> 00:22:23

I've upset some powerful people.

307

00:22:23 --> 00:22:25

Stop treating me like a child.

308

00:22:27 --> 00:22:30

-Explain.

-You are a child. You don't need to know--

309

00:22:30 --> 00:22:32

You expect to die!

310

00:22:33 --> 00:22:35

I'd like to know why.

311

00:22:37 --> 00:22:39

Is it connected to my parents' murder?

312

00:22:40 --> 00:22:42

Yes. It's all connected.

313

00:22:44 --> 00:22:45

Somehow.

314

00:22:46 --> 00:22:47

Bruce.

315

00:22:49 --> 00:22:52

I will do my best to work
this thing out, but if I don't...

316

00:22:53 --> 00:22:56

...Montoya and Allen here
will take over your parents' case.

317

00:22:56 --> 00:23:00

I've told them everything I know.
You can trust them, 100 percent.

318

00:23:00 --> 00:23:01

One hundred percent.

319

00:23:07 --> 00:23:08

Bruce, these are good detectives.

320

00:23:09 --> 00:23:11

If anyone can find the truth, it's them.

321
00:23:19 --> 00:23:21
Thank you.

322
00:23:22 --> 00:23:24
Sir, what can we do to help you now?

323
00:23:24 --> 00:23:28
Nothing.
From here on in, I have to go it alone.

324
00:23:28 --> 00:23:30
I don't want anyone else caught up in this.

325
00:23:31 --> 00:23:33
-I have to go.
-You can hardly walk.

326
00:23:34 --> 00:23:35
I'll be fine.

327
00:23:56 --> 00:23:58
[LAUGHING]

328
00:23:58 --> 00:24:01
[MEN SPEAKING IN RUSSIAN]

329
00:24:07 --> 00:24:09
This way.

330
00:24:11 --> 00:24:12
Not much further.

331
00:24:19 --> 00:24:21
It's there.

332
00:24:41 --> 00:24:43
[MEN YELLING]

333

00:24:56 --> 00:24:59
Told you. Easy as pie.

334
00:24:59 --> 00:25:01
There must be a million dollars' worth here.

335
00:25:02 --> 00:25:04
Yeah, you told us, all right.

336
00:25:05 --> 00:25:07
You're clever.

337
00:25:07 --> 00:25:10
You're very clever.

338
00:25:10 --> 00:25:13
I sense a sarcastic
and hostile edge to your tone.

339
00:25:13 --> 00:25:14
Hostile?

340
00:25:16 --> 00:25:17
You got that right.

341
00:25:17 --> 00:25:22
You ain't no golden goose. You're a yellow
rat snitch and you got Maroni all twisted.

342
00:25:22 --> 00:25:25
I'm so glad
we're finally clearing the air, at last.

343
00:25:26 --> 00:25:28
That's it. Act smart, okay?

344
00:25:29 --> 00:25:33
Because all I gotta do right now
is put a bullet in your brain right here:

345

00:25:33 --> 00:25:35
bang.

346
00:25:35 --> 00:25:37
See, then I go back and I tell the boss...

347
00:25:37 --> 00:25:41
...that one of Niko's men shot you.
Gee, that's too bad. End of story.

348
00:25:41 --> 00:25:43
[CHUCKLING]

349
00:25:44 --> 00:25:46
Yes, that's clever enough.

350
00:25:47 --> 00:25:51
I never doubted your intelligence.
That's not your problem.

351
00:25:51 --> 00:25:54
Oh, I got a problem, huh?
I got a problem.

352
00:25:54 --> 00:25:57
No. You got a problem.
What's my problem, shmo?

353
00:25:57 --> 00:25:59
What drives you?

354
00:26:00 --> 00:26:01
What's your passion?

355
00:26:03 --> 00:26:07
When you know what a man loves,
you know what can kill him.

356
00:26:07 --> 00:26:09
Do you believe this guy?

357
00:26:09 --> 00:26:11
For you, it's money.

358
00:26:12 --> 00:26:14
You love money.

359
00:26:14 --> 00:26:17
More than power and respect.

360
00:26:17 --> 00:26:20
You're a skinflint, Mr. Carbone.

361
00:26:22 --> 00:26:24
A cheapskate.

362
00:26:26 --> 00:26:28
What are you guys playing at?
Let me go!

363
00:26:28 --> 00:26:30
-Sorry, Frankie.
-What?

364
00:26:30 --> 00:26:32
-As I say, a cheapskate.
CARBONE: Hey, come on!

365
00:26:33 --> 00:26:36
And consequently,
you don't pay your people enough.

366
00:26:37 --> 00:26:38
Oh, no. You don't want to do this.

367
00:26:39 --> 00:26:42
-It is a sad fact...
-Stop, you don't want to do this.

368
00:26:42 --> 00:26:45
-...that there is no loyalty among thieves.

-No, no. No!

369

00:26:48 --> 00:26:49

[GRUNTS]

370

00:26:50 --> 00:26:56

The simple offer of a substantial pay raise
is all it took to sway these fine men.

371

00:26:56 --> 00:26:59

[SCREAMING]

372

00:26:59 --> 00:27:02

So you see, that's your problem.

373

00:27:02 --> 00:27:08

Your greatest passion
becomes your greatest weakness.

374

00:27:10 --> 00:27:12

[PANTING]

375

00:27:17 --> 00:27:19

Love...

376

00:27:19 --> 00:27:21

...Mr. Carbone.

377

00:27:23 --> 00:27:25

Love conquers all.

378

00:27:28 --> 00:27:30

Shh.

379

00:27:50 --> 00:27:51

My friend.

380

00:27:51 --> 00:27:54

My good friend, today is a sad day.

381

00:27:54 --> 00:27:59
Nikolai was like a son to me.
Just as Frankie was a son to you.

382

00:27:59 --> 00:28:03
We've both lost precious family members.

383

00:28:03 --> 00:28:06
-My condolences to you.
-And mine to you.

384

00:28:06 --> 00:28:10
I want this violence to stop.
Business is good.

385

00:28:10 --> 00:28:15
The Arkham Project is a gold mine.
Wayne Enterprises is back in play.

386

00:28:15 --> 00:28:20
Life is good for all of us.
Why risk all of that to go to war over trifles?

387

00:28:21 --> 00:28:25
Your little man there is
obviously very valuable to you.

388

00:28:25 --> 00:28:29
We'll let you have him, unharmed.
Our gift to you.

389

00:28:30 --> 00:28:35
And as a show of mutual respect,
you give us something in return.

390

00:28:36 --> 00:28:38
Like such as what?

391

00:28:39 --> 00:28:40
How about real estate?

392

00:28:41 --> 00:28:43
One of your warehouses
on the river, maybe.

393

00:28:44 --> 00:28:45
That's not gonna work.

394

00:28:45 --> 00:28:50
I mean, I like this fella, but we're talking
about a warehouse on the river.

395

00:28:53 --> 00:28:55
[WHISPERING INDISTINCTLY]

396

00:28:56 --> 00:28:57
MARONI:
Yeah.

397

00:28:57 --> 00:29:01
Indian Hill. I'll give you Indian Hill.

398

00:29:02 --> 00:29:04
I'm not familiar with the name.

399

00:29:04 --> 00:29:10
It's in Arkham. It's a toxic waste dump
on an Indian burial ground. It's worthless.

400

00:29:11 --> 00:29:14
Oh. Nothing is worthless.

401

00:29:14 --> 00:29:17
Even nothing is worth something.
We'll take it.

402

00:29:17 --> 00:29:20
As a token of our mutual respect, yes?

403

00:29:20 --> 00:29:22
You got it, my friend.

404
00:29:22 --> 00:29:25
It's all love. Heh, heh.

405
00:29:28 --> 00:29:30
It's a pleasure seeing you all.

406
00:29:30 --> 00:29:35
Um, I heard Vic Zsasz tore up
the G.C.P.D. tracking down Gordon.

407
00:29:35 --> 00:29:37
Did you catch him yet?

408
00:29:38 --> 00:29:39
We're working on it.

409
00:29:39 --> 00:29:44
Well, good luck with that. There's nothing
more dangerous than an honest man, huh?

410
00:30:07 --> 00:30:09
[KNOCKING ON DOOR]

411
00:30:09 --> 00:30:12
BULLOCK:
Jimbo, it's me. Open up.

412
00:30:14 --> 00:30:16
-Hey.
-Don't worry. I'm not gonna kill you.

413
00:30:16 --> 00:30:19
I should, but I ain't.

414
00:30:19 --> 00:30:20
Glad to hear it.

415
00:30:20 --> 00:30:23
You figured you'd go

to the last place they'd look...

416

00:30:23 --> 00:30:28

...because it'd be the first place they'd reject
as being too obvious. Sorry, I'm being rude.

417

00:30:28 --> 00:30:32

This is the Duchess of Devonshire.
Duchess, Jim Gordon, putz.

418

00:30:33 --> 00:30:35

-Marsha. Hi.

-Hi.

419

00:30:35 --> 00:30:38

Baby, why don't you explore a little bit?
Find the bedroom.

420

00:30:38 --> 00:30:43

Put on your birthday suit
and I'll find you in a jiffy, okay?

421

00:30:45 --> 00:30:47

So I've been thinking,
you're still a douche bag.

422

00:30:48 --> 00:30:52

But you have the moral high ground.
So I'm gonna back your play, whatever it is.

423

00:30:52 --> 00:30:55

I figure I'm doomed anyhow.
I might as well join the good guys.

424

00:30:55 --> 00:30:57

Thank you.

425

00:30:57 --> 00:31:00

So, what is your play?
You got one, right? You said you did.

426

00:31:00 --> 00:31:05
Tomorrow morning, I'm arresting Falcone
and the mayor for framing Mario Pepper.

427
00:31:05 --> 00:31:07
For conspiracy, P.O.J., RICO, the works.

428
00:31:08 --> 00:31:10
Wow, that's a hell of a plan.

429
00:31:10 --> 00:31:14
You sit down with chimpanzees and
a bucket of crack and come up with that?

430
00:31:14 --> 00:31:17
Whatever else happens, we'll stir things up.
We might even make the papers.

431
00:31:18 --> 00:31:23
We'll make the papers, all right. We'll
be dead in time for the evening edition.

432
00:31:23 --> 00:31:27
The people will know the truth. We'll go out
doing our jobs. Enforcing the law.

433
00:31:27 --> 00:31:31
That's the best inspirational speech
you got? Doing our jobs?

434
00:31:31 --> 00:31:33
-You don't have to join me.
-No, I'm game.

435
00:31:33 --> 00:31:35
Like I said, I'm doomed anyhow.

436
00:31:36 --> 00:31:41
Now, if you'll excuse me for one minute.
Just gonna take care of some business.

437

00:31:41 --> 00:31:43
Duchess!

438
00:31:44 --> 00:31:45
Marco.

439
00:31:46 --> 00:31:47
MARSHA:
Polo.

440
00:32:04 --> 00:32:05
Jumping catfish.

441
00:32:05 --> 00:32:07
Good morning, Mayor James.

442
00:32:07 --> 00:32:10
Gordon, you scared
the bajeebers out of me.

443
00:32:10 --> 00:32:11
Almost spilled my coffee.

444
00:32:11 --> 00:32:14
Sorry. Sir, you're under arrest.

445
00:32:14 --> 00:32:15
That's not funny.

446
00:32:16 --> 00:32:18
Depends where you're sitting.

447
00:32:21 --> 00:32:22
Might wanna take a look at this.

448
00:32:33 --> 00:32:36
How you doing, guys?
I'm here to have a chat with Mr. Falcone.

449
00:32:37 --> 00:32:38

Sure thing, Mr. Mayor.

450

00:32:50 --> 00:32:52

[DOOR OPENS]

451

00:33:00 --> 00:33:03

Carmine Falcone, you're under arrest.

452

00:33:03 --> 00:33:04

BULLOCK:

Move.

453

00:33:05 --> 00:33:06

[SHOTGUN COCKS]

454

00:33:07 --> 00:33:09

Lie down right over there. Stay quiet.

455

00:33:09 --> 00:33:11

What on earth are you thinking?

456

00:33:11 --> 00:33:16

We'll take you both to jail and charge you
with conspiracy to pervert justice.

457

00:33:16 --> 00:33:19

Try and take me in,
you won't make it to the end of the street.

458

00:33:19 --> 00:33:21

-Exactly what I said.

-This is a lawful arrest.

459

00:33:21 --> 00:33:24

-If you resist, you will be shot.

-I see.

460

00:33:24 --> 00:33:27

We all die together in a blaze of glory.

461

00:33:27 --> 00:33:30
If that's how it works out, that's fine.
How about you, Harvey?

462
00:33:30 --> 00:33:32
-Fine by me.
-Oh, God.

463
00:33:32 --> 00:33:36
I envy you boys.
Having nothing to lose must be liberating.

464
00:33:36 --> 00:33:39
-Must feel pretty good.
-Yes, it does.

465
00:33:39 --> 00:33:43
Suppose you did have something to lose.
What would you do then? Suppose...

466
00:33:43 --> 00:33:47
...I had a knife
to Barbara Kean's throat right now.

467
00:33:47 --> 00:33:48
Would you still be so brave?

468
00:33:49 --> 00:33:51
-You don't.
-I'm telling you I do.

469
00:33:51 --> 00:33:52
You're a liar.

470
00:33:52 --> 00:33:56
I have many faults, but I'm not a liar.

471
00:33:56 --> 00:34:00
Victor Zsasz has Barbara. You know Victor.

472
00:34:02 --> 00:34:05

-You're lying. She's far away.

-She came back.

473

00:34:05 --> 00:34:07

Came right to me to plead for your life.

474

00:34:08 --> 00:34:11

You have a good woman there.

She loves you very much.

475

00:34:12 --> 00:34:13

Too much.

476

00:34:15 --> 00:34:17

Prove it.

477

00:34:18 --> 00:34:19

Prove you have her.

478

00:34:19 --> 00:34:20

I could.

479

00:34:21 --> 00:34:22

But I won't.

480

00:34:23 --> 00:34:25

I want you to believe me.

481

00:34:26 --> 00:34:27

It's obvious, Jim. He's lying.

482

00:34:28 --> 00:34:29

Am I?

483

00:34:30 --> 00:34:34

If you think so,
go ahead and try to bring me in.

484

00:34:34 --> 00:34:38

You'll be dead, so you won't know

what happens to Barbara.

485

00:34:38 --> 00:34:40
But it won't be pretty.

486

00:34:40 --> 00:34:42
Lying.

487

00:34:42 --> 00:34:44
On my mother's grave.

488

00:34:45 --> 00:34:49
Drop your gun and Barbara
won't be harmed in any way.

489

00:34:54 --> 00:34:55
Those muffins smell good.

490

00:34:55 --> 00:34:58
None for you, creep.

491

00:34:58 --> 00:35:01
She can have one if she wants.

492

00:35:02 --> 00:35:04
No, thank you.

493

00:35:04 --> 00:35:07
["FUNKYTOWN" PLAYING ON PHONE]

494

00:35:19 --> 00:35:20
Got it.

495

00:35:27 --> 00:35:28
What a shame.

496

00:35:31 --> 00:35:34
Oh, this is embarrassing.
He straight-up bluffed you into folding.

497

00:35:34 --> 00:35:37
We could have gone out like heroes.
Now we're fish food.

498

00:35:41 --> 00:35:43
Okay, so it wasn't a bluff.

499

00:35:44 --> 00:35:46
FALCONE:
Sorry if she was mistreated a little.

500

00:35:46 --> 00:35:49
We needed to be sure
she had nothing useful to tell us.

501

00:35:49 --> 00:35:50
Untie her, Victor.

502

00:35:52 --> 00:35:54
I'm sorry.

503

00:35:54 --> 00:35:56
It's okay. It's okay.

504

00:35:56 --> 00:35:58
What am I gonna do with you?

505

00:35:59 --> 00:36:00
By rights, you have to die.

506

00:36:01 --> 00:36:03
Whoa, hello. Um, late for work.

507

00:36:04 --> 00:36:07
Quite an adventure. I'll be on my way.

508

00:36:08 --> 00:36:11
Such a waste though.
Gotham needs men like you. Both of you.

509

00:36:12 --> 00:36:17

Strong men with principles.

I wish I could show you I'm not the enemy.

510

00:36:17 --> 00:36:21

The system is not the enemy.

The enemy is anarchy.

511

00:36:22 --> 00:36:24

But I told you that before, didn't I, Jim?

512

00:36:24 --> 00:36:27

-Yes, you did.

-You didn't listen though.

513

00:36:28 --> 00:36:31

Do we get a last meal or a smoke
or anything? Or just talk?

514

00:36:31 --> 00:36:33

FALCONE:

But today, you believed me.

515

00:36:33 --> 00:36:37

You trusted my word.

That's a good first step.

516

00:36:38 --> 00:36:39

Perhaps there's still hope for you.

517

00:36:46 --> 00:36:48

Yes.

518

00:36:48 --> 00:36:51

Go. Get out of here
before I change my mind.

519

00:36:51 --> 00:36:53

-Wait a minute.

-Quiet.

520
00:36:57 --> 00:36:58
It's been a pleasure, Barbara.

521
00:36:59 --> 00:37:02
I do admire a brave woman.

522
00:37:03 --> 00:37:06
-What's the catch?
-He said we could go. Let's not haggle here.

523
00:37:06 --> 00:37:09
What's the catch, Mr. Falcone?

524
00:37:09 --> 00:37:11
I want you to think about what I said.

525
00:37:12 --> 00:37:17
I want you to understand the truth.
That's all I ask.

526
00:37:17 --> 00:37:19
The catch is...

527
00:37:19 --> 00:37:22
...someday soon, you'll see I'm right.

528
00:37:37 --> 00:37:39
[WHIMPERING]

529
00:37:40 --> 00:37:42
Barbara.

530
00:37:42 --> 00:37:44
I'm sorry.

531
00:37:44 --> 00:37:48
I was just trying to help. And...

532
00:37:48 --> 00:37:50

...I don't know, I--

533

00:37:56 --> 00:37:57

I love you so much.

534

00:37:59 --> 00:38:01

[THUNDER RUMBLING]

535

00:38:14 --> 00:38:16

Mm.

536

00:38:16 --> 00:38:18

Excellent. Delicious.

537

00:38:18 --> 00:38:23

Yes. I followed the recipe.
You're right, Mr. F. Cooking is easy.

538

00:38:24 --> 00:38:27

I'm sorry you had to see all that earlier.

539

00:38:28 --> 00:38:29

Not pleasant.

540

00:38:29 --> 00:38:33

I understand. Business is business.

541

00:38:33 --> 00:38:35

Yes, it is.

542

00:38:36 --> 00:38:38

I'll go see to the chickens.

543

00:38:42 --> 00:38:43

[CHICKENS CLUCKING]

544

00:38:43 --> 00:38:45

Bawk-bawk-bawk.

545

00:38:45 --> 00:38:47
Any eggs, my dears?

546
00:38:58 --> 00:38:59
Don Falcone.

547
00:39:05 --> 00:39:08
My friend. Good to see you.

548
00:39:08 --> 00:39:11
I was just thinking about the night we met.

549
00:39:17 --> 00:39:18
FALCONE:
Cut them down.

550
00:39:21 --> 00:39:25
Where's the snitch? I wanna speak to him.

551
00:39:29 --> 00:39:32
Cobblepot, is it?

552
00:39:35 --> 00:39:40
Condemned men are honest men, I find.
What can you tell me before you go?

553
00:39:47 --> 00:39:50
Don Falcone. It is a great honor, sir.

554
00:39:51 --> 00:39:54
Indeed, I can tell a secret
of great value to you...

555
00:39:55 --> 00:39:57
...if you grant me one last request.

556
00:39:58 --> 00:39:59
Which is what?

557
00:40:01 --> 00:40:03

Give the job of killing me to James Gordon.

558

00:40:04 --> 00:40:06

Why him?

559

00:40:06 --> 00:40:09

He's the only man under your sway
who has a conscience.

560

00:40:09 --> 00:40:12

The only one who might be
persuaded to spare my life.

561

00:40:13 --> 00:40:16

Why would I agree to that?
I want you dead. You're a snitch.

562

00:40:18 --> 00:40:22

If you agree and Gordon spares me...

563

00:40:22 --> 00:40:26

...then I will become your snitch for life.

564

00:40:26 --> 00:40:29

I will come back to Gotham
under a different name.

565

00:40:29 --> 00:40:33

I will work my way into the Maroni family,
and I will snitch for you.

566

00:40:33 --> 00:40:36

I'm excellent at this sort of work.

567

00:40:36 --> 00:40:39

I have a gift for it. I really do, sir.

568

00:40:53 --> 00:40:54

Deal.

569

00:40:55 --> 00:40:58
Gordon will get the job of killing you.

570
00:40:58 --> 00:41:00
Thank you, sir.

571
00:41:01 --> 00:41:04
What is the valuable secret?

572
00:41:05 --> 00:41:06
Oh, yes.

573
00:41:08 --> 00:41:12
Fish Mooney and Nikolai the Russian
only pretend to hate each other.

574
00:41:12 --> 00:41:14
They're lovers.

575
00:41:14 --> 00:41:18
And Fish is pushing Nikolai
to take your place.

576
00:41:20 --> 00:41:22
-Is that so?
-Yes, sir.

577
00:41:23 --> 00:41:25
But only so Fish can take over from him.

578
00:41:30 --> 00:41:33
That is a good secret.

579
00:41:34 --> 00:41:36
It's almost uncanny.

580
00:41:36 --> 00:41:39
Everything played out
exactly as you said it would.

581

00:41:40 --> 00:41:44
We got rid of Nikolai painlessly
and Maroni thinks you're a wizard.

582
00:41:45 --> 00:41:47
You really do have a gift.

583
00:41:48 --> 00:41:52
But I think we're making
a mistake letting Gordon live.

584
00:41:52 --> 00:41:54
He's trouble.

585
00:41:54 --> 00:41:56
Thank you so much for sparing him.

586
00:41:57 --> 00:41:58
I appreciate the favor.

587
00:42:00 --> 00:42:03
Don't worry. He'll see the light.

588
00:42:04 --> 00:42:06
One way or another, I guarantee it.

589
00:42:07 --> 00:42:08
[CHUCKLES]

GOTHAM



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