
GOTHAM

CREATED BY
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EPISODE 1.06

"Spirit of the Goat"

When a killer begins targeting the firstborn of Gotham's elite, Bullock faces traumatic memories from a nearly identical case he worked in the past.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

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CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Susan Misner	...	Dr. Marks
Christopher James Baker	...	Raymond Earl / The Goat
Kim Director	...	Lacey White
Brian O'Neill	...	Robert Hastings
Carol Kane	...	Gertrude Kapelput
Dan Hedaya	...	Detective Dix
Chelsea Spack	...	Kristen Kringle
Clyde Baldo	...	Olaf Nillson
Philip Hernandez	...	Medical Examiner
Beatrice Brigitte	...	Ember Copley
Andrea Sooch	...	Mrs. Hastings
Joy Lynn Jacobs	...	Administrator
Christian Steiner	...	Newscaster
Denia Brache	...	Anita
Mariah Strongin	...	Shelly Lawson



1

00:00:09 --> 00:00:12

[WHISPERING]

I am the Spirit of the Goat.

2

00:00:14 --> 00:00:19

I am the Spirit of the Goat.

3

00:00:20 --> 00:00:25

I am the Spirit of the Goat.

4

00:00:34 --> 00:00:38

[IN DEEP VOICE]

I am the Spirit of the Goat.

5

00:00:39 --> 00:00:41

MAN [ON TV]:

Gotham still held in a grip of terror...

6

00:00:41 --> 00:00:43

...as the mysterious masked killer...

7

00:00:43 --> 00:00:46

...known as the Spirit of the Goat
remains on the loose.

8

00:00:46 --> 00:00:48

But Gotham's Goat
hasn't cast his shadow...

9

00:00:48 --> 00:00:51

...over Thomas
and Martha Wayne's celebration...

10

00:00:51 --> 00:00:54

...of beloved son Bruce Wayne's
third birthday.

11

00:00:55 --> 00:00:58

The Wayne family opened their home
to the children of the city orphanage...

12
00:00:58 --> 00:01:01
-...to share in the joyous day....
MAN: Shelly.

13
00:01:01 --> 00:01:03
SHELLY: Aah!
MAN: Shh, shh, shh.

14
00:01:11 --> 00:01:13
That's the van registered
to Randall Milkie.

15
00:01:14 --> 00:01:16
-We were right, Dix.
-Of course we're right.

16
00:01:21 --> 00:01:24
Dispatch, Detective Dix...

17
00:01:24 --> 00:01:30
...requesting backup
at 1100 Cannery Drive.

18
00:01:31 --> 00:01:33
WOMAN [OVER RADIO]: Roger. On your.....
-Whoa, whoa, whoa.

19
00:01:33 --> 00:01:38
-Come on, man. We gotta get in there.
-Wait a second. Listen to me. Wait a minute.

20
00:01:39 --> 00:01:40
Listen to me.

21
00:01:40 --> 00:01:46
Randall thinks he's the reincarnation
of some ancient murdering goat spirit.

22
00:01:46 --> 00:01:49
-We are waiting for backup.
-He's got Shelly Lawson.

23
00:01:49 --> 00:01:52
If he kills her,
that's three people we lost to this maniac.

24
00:01:52 --> 00:01:56
Gotham's golden rule, Harvey: No heroes.

25
00:02:02 --> 00:02:05
Son of a bitch.

26
00:02:09 --> 00:02:12
-Idiot, she's already dead.
BULLOCK: You don't know that.

27
00:02:12 --> 00:02:15
DIX:
Yeah. I know it.

28
00:02:29 --> 00:02:30
I told you.

29
00:02:51 --> 00:02:53
BULLOCK: Shelly.
DIX: I told you she'd be cold.

30
00:02:54 --> 00:02:56
She's been here half of the night.

31
00:02:57 --> 00:02:59
BULLOCK:
Wait a minute. New candles, barely melted.

32
00:03:00 --> 00:03:02
Just lit.

33
00:03:02 --> 00:03:05
That's great. That's great news.

34
00:03:05 --> 00:03:06

[FLOORBOARD CREAKS]

35

00:03:20 --> 00:03:23

BULLOCK:

Randall Milkie, you're under arrest...

36

00:03:23 --> 00:03:27

...for the murders of Shelly Lawson,
Daniel Tremont and Edward Talbot.

37

00:03:28 --> 00:03:29

DIX:

Randall, be smart.

38

00:03:29 --> 00:03:32

Come out of there,
or we're gonna have to blow you away.

39

00:03:32 --> 00:03:36

MILKIE:

Randall Milkie is undone. Gone.

40

00:03:36 --> 00:03:39

This body is moved
by the Spirit of the Goat.

41

00:03:39 --> 00:03:43

BULLOCK: Ah, we're gonna go with Milkie.
I already did the paperwork.

42

00:03:50 --> 00:03:52

[DIX YELLS]

43

00:03:52 --> 00:03:53

Dix!

44

00:03:53 --> 00:03:55

[DIX GRUNTING]

45

00:03:57 --> 00:03:58

You can never stop the Goat.

46
00:03:59 --> 00:04:02
This body may fail, but I will not.

47
00:04:02 --> 00:04:05
I will always come back.
I will always come back.

48
00:04:05 --> 00:04:06
Come back from this.

49
00:04:07 --> 00:04:10
[GUNSHOTS]

50
00:04:20 --> 00:04:22
Milkie.

51
00:04:22 --> 00:04:23
Dix!

52
00:04:24 --> 00:04:25
Dix.

53
00:04:26 --> 00:04:28
Talk to me. Talk to me.

54
00:04:28 --> 00:04:31
Dix, come on. Come on. Dix. Help!

55
00:04:32 --> 00:04:36
We got an officer down!
We need help, now!

56
00:04:58 --> 00:04:59
NYGMA:
Detective Bullock.

57
00:05:00 --> 00:05:02
-Detective Bullock, do you give up?
-What?

58

00:05:02 --> 00:05:06

My riddle. A man has to cross the river
with a wolf, a cabbage and a goat.

59

00:05:06 --> 00:05:10

Ed, please, what's the time of death?

60

00:05:10 --> 00:05:12

Examiner pegs it at just before 3 a.m.
this morning.

61

00:05:13 --> 00:05:16

He's a bit eager with his coagulation marker,
so I'd put it at closer to 1.

62

00:05:18 --> 00:05:23

Killer left her identification for us.
Amanda Hastings, 21 years old.

63

00:05:23 --> 00:05:25

-She comes from money.
-Mm-hm.

64

00:05:25 --> 00:05:28

-Guessing she was the oldest in her family.
-Why is that?

65

00:05:28 --> 00:05:31

The Goat always kills the firstborn.

66

00:05:31 --> 00:05:32

It's all the same.

67

00:05:32 --> 00:05:36

Same MO, same victim choice,
presentation, it's all the same.

68

00:05:36 --> 00:05:38

We got a copycat.

69

00:05:39 --> 00:05:41
-You all right, detective?
-No, I'm not all right.

70

00:05:42 --> 00:05:44
I already solved this case.

71

00:05:45 --> 00:05:48
-Where's Gordon?
-Apparently, he's not answering his phone.

72

00:05:49 --> 00:05:50
He's not answering his...?

73

00:05:50 --> 00:05:52
You mean I'm on the clock
before the Boy Scout?

74

00:05:53 --> 00:05:55
-Mm-hm.
-This is frigging ridiculous.

75

00:05:55 --> 00:05:56
Fine, I'll tell you the answer.

76

00:05:57 --> 00:05:59
The man crosses the river
with the wolf and the cabbage.

77

00:05:59 --> 00:06:02
-He leaves the wolf, goes back with the cab--
-Ed.

78

00:06:08 --> 00:06:09
[BUZZING]

79

00:06:09 --> 00:06:11
-I'm not apologizing for my past.
-I'm not asking you to.

80

00:06:11 --> 00:06:14
-You're not listening.
-No, you're not listening.

81
00:06:14 --> 00:06:17
-I'm not asking you to walk away from this.
-Really? It sounds like you are.

82
00:06:17 --> 00:06:21
And we keep going around and around,
and I keep telling you I don't have a choice.

83
00:06:22 --> 00:06:24
Barbara....

84
00:06:26 --> 00:06:33
This city, the law, the crime here, they're
all twisted up in each other like a maze.

85
00:06:33 --> 00:06:35
I came here to be a cop...

86
00:06:36 --> 00:06:39
...but the city needs something else.

87
00:06:39 --> 00:06:43
It's okay. I understand.

88
00:06:43 --> 00:06:47
I'm just asking for one thing.

89
00:06:47 --> 00:06:49
Half of what you have to carry.

90
00:06:51 --> 00:06:54
God knows I've dumped my half on you,
and you carry it.

91
00:06:54 --> 00:06:56
What I'm dealing with, it's so dangerous.

92

00:06:56 --> 00:07:00
Half of what you carry.

93

00:07:01 --> 00:07:05
If you think I care about the risk,
then you're forgetting who I am.

94

00:07:06 --> 00:07:08
I swear I'm not.

95

00:07:10 --> 00:07:12
Are we okay?

96

00:07:13 --> 00:07:14
Are we still fighting?

97

00:07:17 --> 00:07:18
We're negotiating terms.

98

00:07:19 --> 00:07:20
Hmm.

99

00:07:21 --> 00:07:23
That's not good for me.

100

00:07:23 --> 00:07:26
You tell me what you're up against...

101

00:07:27 --> 00:07:28
...okay?

102

00:07:28 --> 00:07:30
You let me in.

103

00:07:31 --> 00:07:33
Then we're okay.

104

00:07:34 --> 00:07:36
[BUZZING]

105
00:07:38 --> 00:07:41
-That's work again.
-Yep.

106
00:07:42 --> 00:07:43
I'll tell you everything.

107
00:07:44 --> 00:07:46
Everything I can.

108
00:07:46 --> 00:07:48
Okay? I'll make it right.

109
00:07:50 --> 00:07:52
Okay.

110
00:08:01 --> 00:08:02
Right there.

111
00:08:07 --> 00:08:10
We've been canvassing this waterfront
for days, Monty.

112
00:08:11 --> 00:08:13
None of these river rats are gonna help us.

113
00:08:13 --> 00:08:17
If we don't get a lead in the next 24 hours,
MCU is dropping this.

114
00:08:17 --> 00:08:19
Hey.

115
00:08:20 --> 00:08:23
I'm on the disability six months.
Where do you expect me to go?

116
00:08:23 --> 00:08:27
I'm not flushing you, old-timer, okay?

Just wanna ask you some questions.

117

00:08:27 --> 00:08:30

About a shooting that took place
on that pier back there.

118

00:08:30 --> 00:08:32

A shooting? Yeah.

119

00:08:34 --> 00:08:37

-I saw it good.

MONTOYA: Okay. Great.

120

00:08:37 --> 00:08:40

-You ever see this man?

-That was the man did the shooting.

121

00:08:41 --> 00:08:44

Cold customer, ice water in the veins.

122

00:08:46 --> 00:08:48

We got the son of a bitch.

123

00:08:49 --> 00:08:51

We got Gordon.

124

00:08:59 --> 00:09:02

-Gotham Goat?

-A wannabe.

125

00:09:02 --> 00:09:06

For a copycat, the copy is, uh,
downright creepy, is what it is.

126

00:09:07 --> 00:09:09

-You moonlighting or something?

-Huh? Me?

127

00:09:09 --> 00:09:13

Yeah, because you're late,
and you look like crap warmed over.

128

00:09:13 --> 00:09:15
-Write me up if you want.
-Screw you, Boy Scout.

129

00:09:16 --> 00:09:19
-You're in a good mood.
-I'm in a déjà vu acid flashback.

130

00:09:19 --> 00:09:22
Someone's hunting the kids
of Gotham's 1 percent.

131

00:09:22 --> 00:09:24
The press will have a field day.
City turns upside down.

132

00:09:25 --> 00:09:28
The whole thing's gonna come down
on the G.C.P.D. like a ton of bricks.

133

00:09:28 --> 00:09:30
Let's catch him quick.

134

00:09:33 --> 00:09:36
BULLOCK: I'm guessing the killer knew
the victim, Amanda Hastings, somehow.

135

00:09:37 --> 00:09:40
We'll go see the family, see if we can try
to get something we can work with.

136

00:09:41 --> 00:09:42
Hey, Nygma.

137

00:09:43 --> 00:09:45
Let me know when they're set up
for the autopsy.

138

00:09:45 --> 00:09:49
-Anything in particular you want me to--?

-Just call me.

139

00:09:59 --> 00:10:02
You see, the strange thing,
and the horrible thing...

140

00:10:02 --> 00:10:05
...is that I've been having the same dream
for weeks...

141

00:10:05 --> 00:10:09
...of a dark overbearing presence.

142

00:10:09 --> 00:10:12
Mr. Hastings, about your daughter,
and we know that this is difficult...

143

00:10:12 --> 00:10:16
...but did she have anyone in her life
that worried you?

144

00:10:16 --> 00:10:20
-Anyone who might have wished her harm?
-Everybody loved my Amanda.

145

00:10:25 --> 00:10:27
Mr. Hastings, are you all right?

146

00:10:28 --> 00:10:32
Robert, if you need to take a moment,
I'm sure it will be all right.

147

00:10:32 --> 00:10:34
Absolutely.

148

00:10:36 --> 00:10:38
Come on.

149

00:10:42 --> 00:10:45
I know you gentlemen
are working against the clock...

150
00:10:45 --> 00:10:49
...but I'm afraid Mr. and Mrs. Hastings
might not be ready for this.

151
00:10:49 --> 00:10:52
I can see that. And you are
the Hastings' therapist, Dr. Marks?

152
00:10:53 --> 00:10:57
Yes. I treat mostly Mr. Hastings,
but we've had many family sessions.

153
00:10:57 --> 00:11:02
Mr. Hastings has a very delicate nature.

154
00:11:03 --> 00:11:05
He's not capable
of dealing with this kind of tragedy.

155
00:11:05 --> 00:11:08
No one's capable of dealing
with this kind of tragedy.

156
00:11:08 --> 00:11:09
It's a freight train.

157
00:11:09 --> 00:11:13
It runs you over,
and you try to pick up what's left.

158
00:11:14 --> 00:11:15
You don't believe in treatment.

159
00:11:15 --> 00:11:18
I believe in the tranquilizers
you clobbered Mrs. Hastings with.

160
00:11:18 --> 00:11:20
-If you're giving out samples....
-Okay. Uh....

161
00:11:21 --> 00:11:24
-Detective, maybe we should, uh....
BULLOCK: Yeah, you're right, we should.

162
00:11:24 --> 00:11:26
Excuse me.

163
00:11:26 --> 00:11:28
-Thank you, doctor.
MARKS: Mm-hm.

164
00:11:30 --> 00:11:32
KRINGLE:
Uh-huh. All right, got it.

165
00:11:32 --> 00:11:36
And got it.
Yes, sir, I'll bring those files right away.

166
00:11:40 --> 00:11:44
-Mr. Nygma.
-Hello, Miss Kringle.

167
00:11:47 --> 00:11:49
[SNIFFS]

168
00:11:51 --> 00:11:55
I'm just looking for all the information you
have on the Goat murders from 10 years ago.

169
00:11:56 --> 00:11:57
Don't you find it curious...

170
00:11:57 --> 00:12:01
...why someone would resurrect the myth
of a centuries-old bogeyman?

171
00:12:01 --> 00:12:05
What is it about the Goat that has made
two people decide to kill in his name?

172
00:12:05 --> 00:12:07
No, I don't find it curious.

173
00:12:08 --> 00:12:11
-I think I would like your parents.
-Excuse me?

174
00:12:11 --> 00:12:14
Kringle. Such a rare surname.

175
00:12:14 --> 00:12:17
Most people changed it generations ago
out of embarrassment.

176
00:12:17 --> 00:12:21
Not only did your parents keep it,
they called you Kristin.

177
00:12:22 --> 00:12:24
Kristin Kringle. Ha, ha.

178
00:12:24 --> 00:12:28
They must be very humorous people.
Humor is so important, don't you think?

179
00:12:28 --> 00:12:31
Remember,
you have to sign out any evidence you pull.

180
00:12:31 --> 00:12:34
How do you find anything at all in here?

181
00:12:34 --> 00:12:37
I mean, organizationally speaking,
this place is a shambles.

182
00:12:37 --> 00:12:38
I am warning you, Nygma.

183

00:12:40 --> 00:12:43
I have this as exactly as I want it.
I know where everything is.

184
00:12:43 --> 00:12:46
-Understand?
-Preternaturally.

185
00:12:46 --> 00:12:48
But...

186
00:12:48 --> 00:12:51
...I can help you, Kristin Kringle.

187
00:12:53 --> 00:12:56
I doubt that very much.

188
00:13:04 --> 00:13:06
There is a much better way to do this.

189
00:13:06 --> 00:13:11
Amanda Hastings was last seen
entering this building Tuesday midnight.

190
00:13:12 --> 00:13:13
That's about 36 hours ago.

191
00:13:13 --> 00:13:15
GORDON:
You think she was abducted from here?

192
00:13:15 --> 00:13:18
I don't know.
It was Milkie's MO 10 years ago.

193
00:13:18 --> 00:13:20
He took each one of the victims
from their homes.

194
00:13:21 --> 00:13:25
-But CSI found no signs of a break-in.

-They didn't with Randall either.

195

00:13:25 --> 00:13:28
He worked for an air-conditioning
maintenance crew...

196

00:13:28 --> 00:13:30
...that covered all three buildings.

197

00:13:30 --> 00:13:31
He had keys?

198

00:13:32 --> 00:13:33
He had keys.

199

00:13:35 --> 00:13:36
This is Detective Gordon.

200

00:13:36 --> 00:13:40
I need the employee list of every
maintenance and janitorial company...

201

00:13:40 --> 00:13:42
...with access to the Hastings' building.

202

00:13:42 --> 00:13:44
Yeah, I'll tell him.

203

00:13:45 --> 00:13:47
They're ready for the autopsy.

204

00:13:58 --> 00:13:59
Mother!

205

00:14:00 --> 00:14:03
GERTRUD: Away for so long,
and now he scratches at the door...

206

00:14:03 --> 00:14:05
...the filthy tomcat.

207

00:14:06 --> 00:14:08

Hi, Mom. I'm alive.

208

00:14:12 --> 00:14:15

Why you always think I'm running off
with some painted lady?

209

00:14:15 --> 00:14:17

-I don't even date.

-Ha!

210

00:14:17 --> 00:14:22

Why you don't call your mother
in all this time? I tell you why.

211

00:14:23 --> 00:14:26

You got tangled
in some hussy's demon purse.

212

00:14:26 --> 00:14:28

Mother, there was no hussy.

213

00:14:28 --> 00:14:32

Only betrayal and savagery and....

214

00:14:33 --> 00:14:36

All I wanted was a little respect.

215

00:14:37 --> 00:14:40

And they hurt me so cruelly.

216

00:14:40 --> 00:14:45

-Oh. There was no other woman?

-Heh-heh-heh.

217

00:14:45 --> 00:14:48

I have been to hell and back.
They tried to kill me.

218

00:14:48 --> 00:14:53
The bullies again. My poor, poor darling.

219
00:14:53 --> 00:14:58
They only do these things
because they resent you.

220
00:14:59 --> 00:15:01
Envy and spite...

221
00:15:02 --> 00:15:04
...that's all it is.

222
00:15:09 --> 00:15:11
You watch, Ma.

223
00:15:11 --> 00:15:13
I'm gonna be somebody in this town.

224
00:15:14 --> 00:15:16
I always knew this.

225
00:15:18 --> 00:15:22
The victim was asphyxiated,
likely with ether or chloroform.

226
00:15:23 --> 00:15:24
Look under the scalp.

227
00:15:26 --> 00:15:27
Humor me.

228
00:15:29 --> 00:15:32
At the base of the skull,
there'd be an incision about an inch long...

229
00:15:33 --> 00:15:35
...sewn closed.

230
00:15:35 --> 00:15:36

EXAMINER:
Wait a minute.

231
00:15:37 --> 00:15:39
Yes. How did I miss that?

232
00:15:39 --> 00:15:44
An incision stitched closed
near the occipital.

233
00:15:46 --> 00:15:48
Over a foreign object.

234
00:15:48 --> 00:15:51
-What is it?
-It's a penny.

235
00:15:53 --> 00:15:54
He's right.

236
00:15:56 --> 00:15:59
-A penny?
-I know Milkie's MO.

237
00:16:00 --> 00:16:02
No one could know that detail.

238
00:16:03 --> 00:16:05
It isn't a copycat.

239
00:16:07 --> 00:16:09
It can't be.

240
00:16:11 --> 00:16:15
BULLOCK: Ten years ago Randall Milkie
took an 1813 Liberty penny just like this one...

241
00:16:15 --> 00:16:17
...and sewed it into the heads
of each of his victims.

242

00:16:18 --> 00:16:19

Why?

243

00:16:19 --> 00:16:22

How the hell do I know?

He bum-rushed me wearing animal horns.

244

00:16:22 --> 00:16:26

-I shot him. We didn't talk coin collecting.

-You're sure no one else found this out?

245

00:16:27 --> 00:16:30

Milkie was the definition of a loner.

He didn't tell anybody.

246

00:16:30 --> 00:16:33

-We left it out of the file intentionally.

-Suppressed evidence.

247

00:16:33 --> 00:16:34

We Easter-egged it.

248

00:16:35 --> 00:16:37

A killer like the Goat had a good chance
of drawing admirers.

249

00:16:38 --> 00:16:39

Yeah, it's copycat porn.

250

00:16:40 --> 00:16:43

We left out this one detail. The coins.

It never hit the papers.

251

00:16:43 --> 00:16:46

How the hell did this copy-Goat know
about this?

252

00:16:46 --> 00:16:50

Okay, so you hid it,
but the medical examiner, he had to know.

253
00:16:50 --> 00:16:54
Ed Hayes, yeah, sure.
But he died of cirrhosis. That just leaves me.

254
00:16:54 --> 00:16:55
And Dix.

255
00:16:56 --> 00:16:58
-Captain, please, there's no reason--
-Go talk to him.

256
00:16:58 --> 00:17:01
Make sure he didn't tell anyone
about the coins.

257
00:17:01 --> 00:17:03
Hell, see if he's got any ideas.

258
00:17:06 --> 00:17:12
[ON TV] I'm Lacey White,
and this is the Gotham Seven Goatwatch.

259
00:17:12 --> 00:17:15
Tonight, Gotham's wealthiest 1 percent
rest fitfully...

260
00:17:16 --> 00:17:19
...under a copycat killer's deadly shadow.

261
00:17:19 --> 00:17:24
And if you happen to be one of the city's
high-society silver spoons...

262
00:17:24 --> 00:17:28
...then you're probably headed
to the Swiss Alps right now and away from....

263
00:17:28 --> 00:17:32
-They've got them all running like rabbits.
-Yeah.

264
00:17:32 --> 00:17:35
I don't know why he chose an ungulate
for his totem...

265
00:17:35 --> 00:17:37
...but he does know how to scare them.

266
00:17:37 --> 00:17:42
You do realize you happen to be one of them,
don't you, Master Bruce?

267
00:17:42 --> 00:17:45
Yeah, a firstborn son of Gotham's rich
and powerful.

268
00:17:45 --> 00:17:48
I don't know,
maybe we should leave town for a little bit.

269
00:17:48 --> 00:17:51
Pop down to the lake house.
You like it there.

270
00:17:51 --> 00:17:53
I'm not going anywhere.

271
00:17:53 --> 00:17:55
I have work to do.

272
00:17:59 --> 00:18:01
Besides...

273
00:18:01 --> 00:18:03
...why would the Goat take me?

274
00:18:03 --> 00:18:05
There's no one to take me from.

275
00:18:13 --> 00:18:16
-Oh, my God.

-I'm improving your system.

276

00:18:16 --> 00:18:20

Implementing a rhizomatic cross index,
with your case files classified by subject...

277

00:18:20 --> 00:18:23

...but arranged more like the way
a peat-moss organism grows.

278

00:18:24 --> 00:18:25

You know, laterally.

279

00:18:26 --> 00:18:30

-I had this entire room organized.
-Yes, but now it will be rhizomatic. Lateral.

280

00:18:31 --> 00:18:33

What did I ever do to you, Nygma?

281

00:18:34 --> 00:18:38

What did I do that compels you to come here
with your endless suggestions and riddles?

282

00:18:38 --> 00:18:41

My god, the riddles.
Are you trying to get me to quit?

283

00:18:42 --> 00:18:45

-You can't want my job.
-No, no, no. I want you.

284

00:18:47 --> 00:18:51

To keep your job and to have it here...

285

00:18:52 --> 00:18:54

...for working.

286

00:18:58 --> 00:19:00

Okay.

287
00:19:00 --> 00:19:05
I'm getting a sense
that this was somehow inappropriate.

288
00:19:06 --> 00:19:09
You are so odd.

289
00:19:12 --> 00:19:16
I'll just take my nonhierarchical data
paradigms out of your hair...

290
00:19:18 --> 00:19:21
...and leave you to your work.

291
00:19:36 --> 00:19:38
How long has it been
since you've seen this guy?

292
00:19:39 --> 00:19:42
Bullock, I know what happened.
Anybody in your situation--

293
00:19:42 --> 00:19:44
Listen. You think you can shrink my head,
Boy Scout?

294
00:19:44 --> 00:19:48
You can't. This is the black box, man.
And we don't open the black box, ever.

295
00:19:48 --> 00:19:50
-Okay, fine.
-Why don't you sit your ass down?

296
00:19:50 --> 00:19:53
I'll be back in a few minutes.

297
00:19:53 --> 00:19:56
We're both on this case.

298

00:20:05 --> 00:20:10

BULLOCK: Dix.

-Hey. What do we have here?

299

00:20:11 --> 00:20:14

Harvey Bullock, boy detective.

300

00:20:14 --> 00:20:17

Look at you up there, huh,
living the high life?

301

00:20:18 --> 00:20:22

And me down here,
all broken up with a busted liver.

302

00:20:22 --> 00:20:26

Don't put that on me, old man.
Your bum liver's between you and the bottle.

303

00:20:27 --> 00:20:30

I just busted up your gams
and put you in that chair.

304

00:20:30 --> 00:20:33

Gotham's golden rule:

305

00:20:33 --> 00:20:37

-No heroes, Bullock.
-No heroes.

306

00:20:38 --> 00:20:42

Listen, Dix,
we have to talk about the case.

307

00:20:43 --> 00:20:45

About the Goat.

308

00:20:45 --> 00:20:47

I was wondering
when you would ask for my help.

309

00:20:47 --> 00:20:51
-I'm not asking for your help.
-That don't mean you don't need it.

310
00:20:51 --> 00:20:53
Who's this? Your partner?

311
00:20:54 --> 00:20:56
-James Gordon. Nice to meet you.
-Come on, Dix.

312
00:20:56 --> 00:21:00
Did you ever tell anyone about
Randall Milkie? The Liberty pennies?

313
00:21:00 --> 00:21:02
We said we weren't going to.
We sealed them.

314
00:21:02 --> 00:21:04
I know we sealed them, you jackass.

315
00:21:05 --> 00:21:06
I told you to seal them.

316
00:21:06 --> 00:21:09
Okay, but this new killer's
doing the same thing.

317
00:21:09 --> 00:21:12
He's stitching up coins
in the heads of his victims.

318
00:21:12 --> 00:21:14
Any idea how he came up with that?

319
00:21:15 --> 00:21:17
I didn't tell anybody.

320
00:21:17 --> 00:21:19
Ed Hayes didn't tell nobody.

321
00:21:19 --> 00:21:20
And you didn't tell nobody.

322
00:21:21 --> 00:21:25
-So, what the hell does that mean?
-It means we were wrong about Milkie.

323
00:21:25 --> 00:21:28
-He was not working alone.
-No.

324
00:21:28 --> 00:21:33
Mm-hm.
You do not have a copycat killer here.

325
00:21:33 --> 00:21:36
You do not have a lone killer.

326
00:21:36 --> 00:21:38
What you have...

327
00:21:39 --> 00:21:41
...is a conspiracy.

328
00:21:41 --> 00:21:45
A conspiracy to hang rich kids
off local historical landmarks?

329
00:21:46 --> 00:21:47
Yeah, right.

330
00:21:48 --> 00:21:51
He always thinks he's the smartest one
in the room.

331
00:21:51 --> 00:21:52
I know, right?

332
00:21:53 --> 00:21:56

That's because I'm always in a room
full of idiots.

333
00:21:58 --> 00:21:59
Watch out for him.

334
00:22:01 --> 00:22:05
-Oh, yeah? Why's that?
-He's a loose cannon.

335
00:22:05 --> 00:22:08
He thinks he's a white knight,
jumping into the breach...

336
00:22:09 --> 00:22:10
...like some idiot in the movies.

337
00:22:11 --> 00:22:12
We talking about Bullock here?

338
00:22:13 --> 00:22:17
-We're talking about Bullock here.
-Harvey Bullock?

339
00:22:17 --> 00:22:19
Harvey Bullock.

340
00:22:19 --> 00:22:23
Detective Bullock, do you wanna settle
the bill or should we send it to you?

341
00:22:23 --> 00:22:25
You can just put it in the mail, thanks.

342
00:22:25 --> 00:22:29
-Is he getting those magazines I ordered?
-Those are awful magazines, detective.

343
00:22:29 --> 00:22:33
BULLOCK: But he's getting them?
ADMINISTRATOR: Yes, he is.

344
00:22:33 --> 00:22:35
Good.

345
00:22:38 --> 00:22:39
Thank you.

346
00:22:47 --> 00:22:51
No, Mom, I'm just grabbing a few things.
Yes. Yes, I know.

347
00:22:51 --> 00:22:54
I'll be at the marina at 9. Okay.

348
00:22:57 --> 00:22:58
-Here you are.
-Thank you, Anita.

349
00:22:58 --> 00:23:01
Will you put
some snack stuff together, please?

350
00:23:33 --> 00:23:35
[FLOORBOARD CREAKING]

351
00:23:38 --> 00:23:40
Miss Ember?

352
00:23:54 --> 00:23:57
Anita, have you seen the tops
to my yellow silk...?

353
00:23:57 --> 00:23:59
Anita?

354
00:24:01 --> 00:24:03
[SCREAMS]

355
00:24:06 --> 00:24:10
Ember Copley was supposed to meet

her parents tonight at 9:00 at the marina.

356

00:24:10 --> 00:24:14

When she didn't show, they came back,
found the maid out cold, Ember gone.

357

00:24:14 --> 00:24:16

-You think it's our guy?
-It's our guy.

358

00:24:16 --> 00:24:19

He slips in, chloroforms the maid,
grabs Ember.

359

00:24:19 --> 00:24:23

-No sign of B and E, nothing, like a ghost.
-Like he had keys.

360

00:24:24 --> 00:24:25

Randall Milkie had a ritual.

361

00:24:25 --> 00:24:29

Dress the victims, kill them, do his coin trick.
Whole thing took eight hours.

362

00:24:29 --> 00:24:33

If our copy-Goat's doing the same thing,
we're running out of time.

363

00:24:34 --> 00:24:38

I pulled the employee list from the agencies
that do maintenance on Copley's building.

364

00:24:38 --> 00:24:41

Looking for an employee that had access
to both victims' apartments.

365

00:24:42 --> 00:24:44

-That's a lot of people.
-Yeah, but our guy's been busy.

366

00:24:44 --> 00:24:47
He had to have called in sick
the last couple days.

367
00:24:47 --> 00:24:50
Get Nygma in there.
He's freaky good with puzzles.

368
00:24:51 --> 00:24:52
You got it.

369
00:24:54 --> 00:24:57
-Renee, we have to talk.
-What are you doing here?

370
00:24:57 --> 00:25:01
I know you think he's done terrible things,
but I also know you care about the truth.

371
00:25:01 --> 00:25:03
You shouldn't be here.
You shouldn't be seen here.

372
00:25:03 --> 00:25:06
Damn it, Renee, will you listen to me?

373
00:25:06 --> 00:25:10
I'll work with you, okay? I will tell you
whatever I know, whatever I can find out.

374
00:25:11 --> 00:25:15
-I need you to keep an open mind, okay?
-It's too late for that.

375
00:25:15 --> 00:25:17
Whatever's happening,
you've got it wrong, Renee.

376
00:25:17 --> 00:25:21
He can't tell me, but it isn't what you think.
He's trying to protect me.

377

00:25:22 --> 00:25:24
He won't tell me who's out there,
who he's afraid of.

378

00:25:24 --> 00:25:25
He's right not to.

379

00:25:26 --> 00:25:29
-Wait, why?
-Because it'll get you killed. Okay?

380

00:25:29 --> 00:25:33
You understand?
What he knows, who he knows, will kill you.

381

00:25:36 --> 00:25:38
We got a judge issuing a warrant tonight.

382

00:25:40 --> 00:25:44
You know how much I care about you.
When Gordon gets arrested, get out of here.

383

00:25:45 --> 00:25:49
If Jim gets arrested, then this is exactly
where I have to be, by his side.

384

00:25:49 --> 00:25:53
Please, just leave.
Get out of Gotham just till this is over.

385

00:25:54 --> 00:25:55
And don't come to me again.

386

00:26:02 --> 00:26:05
So four guys have called in sick
since last week.

387

00:26:05 --> 00:26:08
The suspects from the outer boroughs
are cleared, another is out of state...

388
00:26:08 --> 00:26:11
...but apparently, it's unconfirmed, so....

389
00:26:11 --> 00:26:14
-So that leaves one last guy.
-Raymond Earl.

390
00:26:15 --> 00:26:18
Shift supervisor says
he's been squatting in a place...

391
00:26:18 --> 00:26:20
...near Cannery Park
around the 1100 block.

392
00:26:20 --> 00:26:21
-That's him.
-You sure?

393
00:26:22 --> 00:26:24
Yeah, I'm sure. I'm 100 percent sure.

394
00:26:43 --> 00:26:45
Déjà voodoo all day long.

395
00:26:47 --> 00:26:51
This is where we got Randall Milkie
10 years ago.

396
00:26:51 --> 00:26:53
This is where Dix fell.

397
00:26:53 --> 00:26:55
Bullock.

398
00:26:57 --> 00:27:02
-Gotta go in. Come on.
-Yeah. Yeah.

399
00:27:05 --> 00:27:08

EARL: We're going to put you to sleep
for good now.

400
00:27:08 --> 00:27:12
You're lucky to be the sacrifice.

401
00:27:46 --> 00:27:48
[CLATTERING NEARBY]

402
00:27:51 --> 00:27:52
Go get her.

403
00:28:04 --> 00:28:05
GORDON:
It's okay. You're safe.

404
00:28:09 --> 00:28:12
You all right? Okay.

405
00:28:21 --> 00:28:23
[EARL YELLS]

406
00:28:24 --> 00:28:26
[BOTH GRUNTING]

407
00:28:36 --> 00:28:38
You'll never stop the Goat.

408
00:28:40 --> 00:28:44
-I will always come back.
-Quit saying that.

409
00:29:12 --> 00:29:14
Raymond Earl, you're under arrest.

410
00:29:16 --> 00:29:17
Not bad.

411
00:29:20 --> 00:29:21
All right.

412
00:29:23 --> 00:29:25
All right.

413
00:29:41 --> 00:29:42
[METAL CLANKS]

414
00:29:45 --> 00:29:48
[BRUCE GRUNTING]

415
00:30:38 --> 00:30:40
[FOOTSTEPS APPROACHING]

416
00:31:08 --> 00:31:10
GERTRUD:
Your suit is ready.

417
00:31:10 --> 00:31:13
-I steamed it nice.
-Thanks, Mom.

418
00:31:13 --> 00:31:15
GERTRUD:
Mm-hm.

419
00:31:19 --> 00:31:22
I'm worried for you.

420
00:31:22 --> 00:31:25
So anxious you look.

421
00:31:26 --> 00:31:29
These moves you make...

422
00:31:29 --> 00:31:31
...they're safe, yes?

423
00:31:31 --> 00:31:36
-You're not doing anything illegal?
-No, Mom, don't worry.

424
00:31:36 --> 00:31:40
-It's just business.
-Well, business is all very fine.

425
00:31:40 --> 00:31:45
But always remember,
you can trust no one.

426
00:31:45 --> 00:31:47
No one but your mother.

427
00:31:47 --> 00:31:51
I know. I know.

428
00:31:54 --> 00:31:55
But you know what?

429
00:31:55 --> 00:31:59
I think I finally found somebody
I can trust.

430
00:31:59 --> 00:32:03
-A policeman.
-Police?

431
00:32:03 --> 00:32:07
-The police are liars.
-Mm-mm. Not this one, Mom.

432
00:32:07 --> 00:32:08
He's a real friend.

433
00:32:09 --> 00:32:11
Hmph.

434
00:32:11 --> 00:32:13
He'll help me come out right in the end.

435
00:32:21 --> 00:32:24

GORDON: Raymond Earl, 33 years old.
Janitor in the city.

436
00:32:25 --> 00:32:29
Works with an agency
that services the buildings of both victims.

437
00:32:29 --> 00:32:30
And he's not talking.

438
00:32:30 --> 00:32:35
History of mental illness, misdemeanor arrest
for lewd and lascivious, public disturbance....

439
00:32:36 --> 00:32:38
Thank you, Jesus. You got him.

440
00:32:39 --> 00:32:41
Good work, detectives.

441
00:32:41 --> 00:32:43
I got a lot of phone calls to make.

442
00:32:43 --> 00:32:46
Bullock, look happier.

443
00:32:55 --> 00:32:56
What?

444
00:32:57 --> 00:33:00
Randall Milkie worked for a company
that serviced the buildings of his victims.

445
00:33:01 --> 00:33:03
Same as Raymond here.

446
00:33:03 --> 00:33:05
Milkie was mentally ill.

447
00:33:05 --> 00:33:08

No violent crimes in his history.
Same as him.

448
00:33:09 --> 00:33:12
Ten years apart, they never meet,
and one day, suddenly out of the blue...

449
00:33:12 --> 00:33:15
...they both decide to become the Goat?

450
00:33:16 --> 00:33:18
It's like....

451
00:33:18 --> 00:33:22
It's like something found them,
changed them.

452
00:33:22 --> 00:33:25
Are you talking about Dix
and his conspiracy theory?

453
00:33:25 --> 00:33:28
No, no. It just doesn't add up.

454
00:33:28 --> 00:33:30
How'd he know about the coin?

455
00:33:30 --> 00:33:33
I know that we're missing something,
and if we keep missing it...

456
00:33:33 --> 00:33:35
...I'm afraid we're never gonna stop this.

457
00:33:35 --> 00:33:41
Okay. We go back to Milkie's files, we look
for possible accomplices, connections.

458
00:33:41 --> 00:33:45
Tomorrow, tomorrow.
I just-- I need to think.

459
00:33:46 --> 00:33:48
Why don't you get some rest?

460
00:33:51 --> 00:33:52
Yeah.

461
00:33:53 --> 00:33:55
Good night.

462
00:33:55 --> 00:33:57
Good night, Jim.

463
00:34:12 --> 00:34:17
No. No. No. No.

464
00:34:17 --> 00:34:21
Oh, no. No. No.

465
00:34:22 --> 00:34:24
No. No. No.

466
00:34:26 --> 00:34:28
Holy Ghost on a bicycle.

467
00:34:41 --> 00:34:42
Barbara?

468
00:34:43 --> 00:34:45
Jim, look, I don't know everything,
but I know enough.

469
00:34:46 --> 00:34:47
You have to listen to me now.

470
00:34:47 --> 00:34:50
-Baby, I can barely stand.
-Montoya has a witness.

471

00:34:51 --> 00:34:53
-What?
-They believe you killed...

472
00:34:53 --> 00:34:54
...this Cobblepot person.

473
00:34:54 --> 00:34:56
-I didn't.
-It doesn't matter anymore.

474
00:34:57 --> 00:34:59
They've got a warrant for your arrest.

475
00:35:00 --> 00:35:01
What aren't you telling me?

476
00:35:04 --> 00:35:07
For weeks now,
it's like you've been a different person.

477
00:35:07 --> 00:35:11
Something happened not long
after you started the job, something....

478
00:35:11 --> 00:35:13
Something you don't feel right about.

479
00:35:13 --> 00:35:15
Somehow they've cornered me.

480
00:35:15 --> 00:35:17
-Tied my hands.
-Come with me now.

481
00:35:17 --> 00:35:20
I don't care what I leave behind
as long as we leave it together.

482
00:35:20 --> 00:35:22
If they take you away, Jim,

I'm scared I'll lose you.

483

00:35:22 --> 00:35:23
[KNOCKING ON DOOR]

484

00:35:24 --> 00:35:25
-Barbara--
-Please.

485

00:35:25 --> 00:35:27
[KNOCKING ON DOOR]

486

00:35:28 --> 00:35:30
I can't run.

487

00:35:34 --> 00:35:36
Can't run.

488

00:35:47 --> 00:35:49
James Gordon...

489

00:35:49 --> 00:35:53
...you're under arrest for the murder
of Oswald Chesterfield Cobblepot.

490

00:35:53 --> 00:35:55
You have the right to remain silent.

491

00:35:55 --> 00:35:58
Anything you say can be used against you
in a court of law.

492

00:36:12 --> 00:36:16
MARKS:
You're drifting down and away, deeper--

493

00:36:17 --> 00:36:19
-I got it.
-I'm sorry to interrupt.

494

00:36:19 --> 00:36:23
It's Detective Bullock, isn't it?
Did you wanna interview Mr. Hastings?

495
00:36:23 --> 00:36:26
Your secretary told me
I might be able to find you here.

496
00:36:26 --> 00:36:28
I was hoping to pick your brain
about the case.

497
00:36:28 --> 00:36:31
Oh. Uh, I'll just be a minute. It's okay.

498
00:36:36 --> 00:36:39
BULLOCK: I didn't realize this before.
You're a hypnotist, right?

499
00:36:39 --> 00:36:43
-A hypnotherapist.
-Oh, therapist. It's a funny word, "therapist."

500
00:36:43 --> 00:36:47
It can either mean "therapist"
or "the rapist" if....

501
00:36:48 --> 00:36:53
So you do pro bono work
at an outpatient clinic or a couple of them?

502
00:36:53 --> 00:36:56
-I do. I try to give back.
-Yeah, you've been giving back for a while.

503
00:36:56 --> 00:36:59
-Uh.... Twelve years now.
-Mm-hm.

504
00:36:59 --> 00:37:01
That's good.

505

00:37:01 --> 00:37:06

To be honest, I wanted to talk to you
about one of your pro bono patients.

506

00:37:06 --> 00:37:11

Raymond Earl.
He's a person of interest in our investigation.

507

00:37:11 --> 00:37:16

Our records indicate you've seen him
at least a few times, right?

508

00:37:16 --> 00:37:19

Hmm. Sounds familiar. Last year, maybe?

509

00:37:19 --> 00:37:23

And Mr. Hastings, Amanda's father,
we know he's your patient.

510

00:37:23 --> 00:37:27

When we were here yesterday,
he was doing something really curious.

511

00:37:27 --> 00:37:31

He kept clenching his fist, over and over.

512

00:37:31 --> 00:37:33

-Yes, he does that.

-Yeah.

513

00:37:33 --> 00:37:37

See, I was reading about that,
and it said that if a patient has a compulsion...

514

00:37:37 --> 00:37:40

...like a bad idea or an impulse...

515

00:37:40 --> 00:37:42

...that the hypnotist
can put the poor sap under...

516
00:37:42 --> 00:37:45
...and introduce a physical movement...

517
00:37:45 --> 00:37:48
...like clenching your fist.

518
00:37:48 --> 00:37:51
So instead of doing what the compulsion
wants the person to do...

519
00:37:51 --> 00:37:53
...they just...

520
00:37:54 --> 00:37:55
...clench their fist.

521
00:37:55 --> 00:37:57
That's how it works. Pretty much.

522
00:37:57 --> 00:38:01
So Mr. Hastings,
when he's in a room full of people...

523
00:38:01 --> 00:38:03
...and he wants to start screaming,
I don't know...

524
00:38:04 --> 00:38:06
...instead of doing that, he just:

525
00:38:07 --> 00:38:09
Mm-hm.

526
00:38:09 --> 00:38:11
Yeah. Okay.

527
00:38:11 --> 00:38:14
What about Raymond Earl?
Why does he clench his fist?

528

00:38:16 --> 00:38:18
And what about Randall Milkie?

529

00:38:20 --> 00:38:23
I know you treated him over 10 years ago,
and I want you to follow me...

530

00:38:23 --> 00:38:25
...because this part gets weird.

531

00:38:25 --> 00:38:29
See, I think a hypnotist completely
turned both those men upside down...

532

00:38:29 --> 00:38:31
...until their own identity was the bad idea...

533

00:38:31 --> 00:38:35
...and then it wasn't even them
clenching their fists anymore.

534

00:38:35 --> 00:38:37
It was the Spirit of the Goat.

535

00:38:37 --> 00:38:38
Hmm.

536

00:38:39 --> 00:38:41
I underestimated you.

537

00:38:43 --> 00:38:47
-I really did.
-So I'm right.

538

00:38:47 --> 00:38:49
Aha! Yes. I'm right.

539

00:38:49 --> 00:38:51
So you trawled the outpatient clinics...

540

00:38:51 --> 00:38:54

...so you could find a suitable
borderline case like Randall Milkie...

541

00:38:55 --> 00:38:59

...and then you hypnotize the poor bastard
until he doesn't even know who he is.

542

00:38:59 --> 00:39:02

And then I tell him who he is.
That's pretty good intellection, detective.

543

00:39:03 --> 00:39:06

Why? Why hypnotize a janitor...

544

00:39:06 --> 00:39:08

...and turn him into the Goat?

545

00:39:08 --> 00:39:11

-You wouldn't understand.
-Try me.

546

00:39:11 --> 00:39:15

It isn't an act of murder or madness.
It's an act of therapy.

547

00:39:15 --> 00:39:18

-Therapy? For who?
-For Gotham.

548

00:39:19 --> 00:39:22

-Excuse me?
-This city used to have hope.

549

00:39:23 --> 00:39:26

And they gunned it down in the streets,
the rich, the powerful.

550

00:39:26 --> 00:39:31

Their greed is pathological,
an id run rampant, eating Gotham alive.

551

00:39:31 --> 00:39:34
So your 1 percent solution
is to kill the city's rich kids?

552

00:39:34 --> 00:39:36
Negative reinforcement.

553

00:39:37 --> 00:39:39
To believe that the Goat is real...

554

00:39:39 --> 00:39:42
...that it wouldn't tolerate this?

555

00:39:42 --> 00:39:46
Gotham wanted that,
no matter how painful it was.

556

00:39:47 --> 00:39:48
It's true what they say.

557

00:39:48 --> 00:39:51
You can't really hypnotize somebody
to do something...

558

00:39:51 --> 00:39:54
...that deep down
they don't already want to do.

559

00:39:54 --> 00:39:58
And deep down we all wanna eat the rich.

560

00:39:59 --> 00:40:01
Tell me.

561

00:40:01 --> 00:40:04
You are 100 percent nuthouse crazy, lady.

562

00:40:06 --> 00:40:09
-Dr. Marks, is everything okay?

-No, it's not.

563

00:40:10 --> 00:40:14

Dr. Marks, you're under arrest
for conspiracy to commit murder coercion...

564

00:40:14 --> 00:40:17

...and a few things
we'll probably have to name after you.

565

00:40:17 --> 00:40:19

Well, I do have another one for you.

566

00:40:20 --> 00:40:24

Robert, the golden temple is open.

567

00:40:24 --> 00:40:25

Now, kill this man.

568

00:40:27 --> 00:40:29

-Aah!

-No, Robert--!

569

00:40:32 --> 00:40:34

You must die.

570

00:40:37 --> 00:40:40

[BOTH GRUNTING]

571

00:40:47 --> 00:40:48

Freeze, lady!

572

00:40:49 --> 00:40:51

[MARKS SCREAMING]

573

00:40:55 --> 00:41:00

One more time, take me through the part
where you drove to the nice part of town...

574

00:41:00 --> 00:41:02

...and shot the doctor lady?

575

00:41:02 --> 00:41:06

We caught the other half of the killer.
Dr. Marks was the Spirit of the Goat.

576

00:41:06 --> 00:41:07

That's the part that I don't--

577

00:41:07 --> 00:41:10

GORDON:

We're on the same side. You understand?

578

00:41:10 --> 00:41:12

We're fighting the same war,
and I'm getting somewhere.

579

00:41:13 --> 00:41:17

-Getting into a 6-by-8 at Blackgate Pen.
-What is this?

580

00:41:17 --> 00:41:20

MCU's taking Detective James Gordon
in custody.

581

00:41:20 --> 00:41:24

-What?

-Your boy here murdered Oswald Cobblepot.

582

00:41:24 --> 00:41:26

-That's a damn lie.

-He's right. It was a lie.

583

00:41:26 --> 00:41:31

I didn't shoot Oswald Cobblepot.
I lied. I didn't shoot him, Bullock.

584

00:41:32 --> 00:41:34

-Of course you didn't, partner.
-No, I mean it.

585

00:41:34 --> 00:41:37
-Harvey Bullock, you're under arrest.
-For what?

586
00:41:37 --> 00:41:39
Accomplice in the murder
of Oswald Cobblepot.

587
00:41:39 --> 00:41:41
Our witness places you at the scene.

588
00:41:41 --> 00:41:44
You think you can walk in here
and take my people like that?

589
00:41:44 --> 00:41:47
We're not here to take down the G.C.P.D.,
just these two.

590
00:41:47 --> 00:41:49
They're G.C.P.D.,
so the MCU's got a problem.

591
00:41:49 --> 00:41:52
Yeah, you got a problem.
You got a real problem, you....

592
00:41:52 --> 00:41:53
[DOOR CLOSES]

593
00:41:55 --> 00:41:58
-Holy crap.
-Hello.

594
00:41:58 --> 00:41:59
[CHUCKLES]

595
00:42:00 --> 00:42:02
I am Oswald Cobblepot.

596
00:42:02 --> 00:42:04
[CHUCKLES]

597
00:42:07 --> 00:42:09
-You son of a bitch.
-Harvey.

598
00:42:09 --> 00:42:10
You son of a bitch!.

GOTHAM



8FLiX

Discover
Your
Standom

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