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# GOTHAM

**CREATED BY**  
Bruno Heller

**EPISODE 1.05**

**"Viper"**

Gordon and Bullock search for the source of a new drug that causes euphoria, then death; Cobblepot works his way deeper into Maroni's inner circle.

**WRITTEN BY:**  
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**DIRECTED BY:**  
Tim Hunter

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

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### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriendng Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**


Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Makenzie Leigh	...	Liza
Danny Mastrogiorio	...	Frankie Carbone
Daniel London	...	Stan Potolsky
Birkett Turton	...	Benny
Genevieve Hudson-Price	...	Charmagne
Peter Maloney	...	Isaac Steiner
Sharon Washington	...	Molly Mathis
Jeremy Davidson	...	Nikolai
Margaret Colin	...	Taylor Reece
Krista Braun	...	News Reporter
Carmine Famiglietti	...	Cashier



1

00:00:09 --> 00:00:10  
Fancy a stroll?

2

00:00:11 --> 00:00:13  
It's a lovely day.

3

00:00:13 --> 00:00:17  
-Stretch the legs, breath of fresh air.  
-I'm busy.

4

00:00:18 --> 00:00:20  
I got a question for you, Master Bruce.

5

00:00:21 --> 00:00:23  
What if all of this...

6

00:00:23 --> 00:00:26  
...was a complete  
and utter bloody waste of time?

7

00:00:28 --> 00:00:31  
What if you never discovered  
who killed your mom and dad?

8

00:00:31 --> 00:00:32  
Hmm?

9

00:00:34 --> 00:00:38  
What if you never get to wreak revenge?

10

00:00:40 --> 00:00:42  
I don't want revenge.

11

00:00:42 --> 00:00:44  
I wanna understand how it all works.

12

00:00:44 --> 00:00:46  
How Gotham works.

13

00:00:46 --> 00:00:49

Well, you'd have more chance digging  
to China with a teaspoon.

14

00:00:49 --> 00:00:52

Take the Arkham project, for instance.

15

00:00:52 --> 00:00:56

How did the Falcone and Maroni crime families  
get such big shares in the deal?

16

00:00:56 --> 00:00:59

I mean, I know city hall is corrupt...

17

00:01:00 --> 00:01:02

...but why didn't Wayne Enterprises  
do something?

18

00:01:03 --> 00:01:05

Can you pass me that blue folder?

19

00:01:10 --> 00:01:13

Well, I suppose as hobbies go, this is...

20

00:01:13 --> 00:01:18

...a damn sight better than grilling yourself  
like a bloody pork chop.

21

00:01:18 --> 00:01:21

Still, not particularly healthy, is it?

22

00:01:21 --> 00:01:23

Thank you.

23

00:01:24 --> 00:01:26

Are you listening to me?

24

00:01:27 --> 00:01:30

Yeah, yeah, for sure. I'll take a walk later.  
Thank you, Alfred.



25

00:01:37 --> 00:01:40  
I won a piece of Arkham.  
I strong-armed the mayor...

26

00:01:40 --> 00:01:45  
...I made Falcone back down, and you're  
telling me I can't rob a lousy casino?

27

00:01:46 --> 00:01:50  
Sal, the casino is Falcone's pride and joy.  
I mean, what's the point?

28

00:01:50 --> 00:01:53  
For a few thousand bucks,  
why mess with Falcone?

29

00:01:53 --> 00:01:54  
That's the point...

30

00:01:54 --> 00:01:58  
...messing with Falcone. I want him  
and his people to know we're not backing off.

31

00:01:58 --> 00:02:00  
Arkham was only the beginning.

32

00:02:00 --> 00:02:03  
We're taking over, Frankie. Inch by inch.

33

00:02:04 --> 00:02:06  
-Yeah, okay, but--  
-"But, but, but."

34

00:02:06 --> 00:02:09  
-Make it happen.  
-Okay, boss.

35

00:02:17 --> 00:02:19  
What are you looking at?  
You got something to say?

36  
00:02:19 --> 00:02:22  
No, sir. Nothing at all.

37  
00:02:27 --> 00:02:30  
[BENNY STRUMMING GUITAR]

38  
00:02:41 --> 00:02:43  
[HORN HONKING]

39  
00:03:01 --> 00:03:04  
Hey. Hey, man!

40  
00:03:29 --> 00:03:30  
[GASPING]

41  
00:03:37 --> 00:03:40  
[GRUNTING]

42  
00:03:40 --> 00:03:42  
[HEART POUNDING]

43  
00:03:57 --> 00:03:59  
[ITEMS CLATTERING]

44  
00:04:05 --> 00:04:07  
Hey.

45  
00:04:09 --> 00:04:10  
Hey, you gotta pay for that.

46  
00:04:11 --> 00:04:13  
[BURPS]

47  
00:04:13 --> 00:04:17  
Do not vex me, mortal.

48  
00:04:17 --> 00:04:19  
Yeah?

49

00:04:20 --> 00:04:22  
Suit yourself, Zeus.

50

00:04:23 --> 00:04:25  
[BENNY GRUNTS]

51

00:04:34 --> 00:04:37  
Hey, it might look  
like the heel of a hobo's shoe.

52

00:04:37 --> 00:04:39  
Best burgers in midtown. Huh, Efram?

53

00:04:39 --> 00:04:42  
-If you say so.  
-All right, I want two cheeseburgers...

54

00:04:42 --> 00:04:45  
...hold the sauce, extra pickles,  
two malted shakes.

55

00:04:45 --> 00:04:48  
-No pickles on mine, please.  
-Oh, you gotta trust me on this one.

56

00:04:48 --> 00:04:51  
Yeah? All right, pickles. Bring them.

57

00:04:59 --> 00:05:01  
You wanna look good  
in a swimsuit like me...

58

00:05:01 --> 00:05:04  
...come summertime,  
you'll want a lot of this and this.

59

00:05:04 --> 00:05:06  
All right.

60

00:05:09 --> 00:05:11

-You!

-Hey!

61

00:05:12 --> 00:05:14  
[TIRES SCREECH]

62

00:05:15 --> 00:05:16  
[HORN HONKING]

63

00:05:16 --> 00:05:18  
BULLOCK:  
Jim.

64

00:05:20 --> 00:05:23  
Jim! Come on, it's lunchtime. Relax.

65

00:05:23 --> 00:05:26  
[ALARM RINGING]

66

00:05:26 --> 00:05:28  
It's lunchtime.

67

00:05:28 --> 00:05:32  
No, Jim. We're on our-- It's lunch!

68

00:05:32 --> 00:05:34  
Oh, brother.

69

00:05:34 --> 00:05:39  
Jim, you can't just pop up and jump  
every time you hear a bell.

70

00:05:42 --> 00:05:44  
G.C.P.D. Anybody here?

71

00:05:44 --> 00:05:47  
CASHIER:  
Ungh. Over here.

72

00:05:49 --> 00:05:52

GORDON:

Oh. You all right, sir? You okay?

73

00:05:52 --> 00:05:54

-Thank God you're here.

-Anybody dead?

74

00:05:54 --> 00:05:59

I don't think so. Some guy,  
he was stealing milk. I tried to stop him...

75

00:05:59 --> 00:06:01

...he hauls away my ATM machine.

76

00:06:02 --> 00:06:05

All right, nobody dead.  
We're Homicide, and it's lunch.

77

00:06:05 --> 00:06:08

So have a good day, sir.  
Call 911 and someone will take care of you.

78

00:06:08 --> 00:06:10

Wait a minute. One guy did this?

79

00:06:10 --> 00:06:12

Stole your ATM over milk?

80

00:06:12 --> 00:06:16

Little skinny-ass dude. Guitar case.  
Drinking milk like there's no more cows.

81

00:06:17 --> 00:06:19

"Don't vex me, mortal," he says.

82

00:06:19 --> 00:06:22

-I'm sorry, what?  
CASHIER: Listen, if I had a dollar...

83

00:06:22 --> 00:06:25

...for every hobo skeez that walks

through that door thinks they're God...

84

00:06:25 --> 00:06:26  
...I wouldn't be here.

85

00:06:27 --> 00:06:30  
But this son of a bitch,  
he wasn't fooling around.

86

00:06:30 --> 00:06:33  
All right. You get a description  
of the vehicle, license, something?

87

00:06:33 --> 00:06:35  
He didn't have a vehicle.

88

00:06:35 --> 00:06:38  
Then how'd he pull your ATM from the wall?  
How'd he take it away?

89

00:06:39 --> 00:06:43  
That's what I'm telling you, man.  
He pulled it out of here with his bare hands.

90

00:06:45 --> 00:06:47  
[PANTING]

91

00:06:56 --> 00:06:59  
[LIZA SINGING "O MIO BABBINO CARO"]

92

00:07:06 --> 00:07:07  
[MUSIC STOPS]

93

00:07:07 --> 00:07:09  
I'm bored.

94

00:07:09 --> 00:07:13  
Poor little baby girl.  
Cooped up in here all the time.

95



00:07:13 --> 00:07:18  
-You want some excitement.  
-Yes, I do. Can we just go somewhere?

96  
00:07:18 --> 00:07:21  
-Ah!  
-How's that? Excited now?

97  
00:07:21 --> 00:07:25  
-What'd you do that for?  
-Why are you here with me?

98  
00:07:27 --> 00:07:30  
-I'm your secret weapon.  
-Exactly.

99  
00:07:30 --> 00:07:34  
But are you helping me help you?  
No, you're not.

100  
00:07:34 --> 00:07:39  
You won't even learn the damn tune.  
I told you this is important.

101  
00:07:39 --> 00:07:43  
-I'm sorry, Mama.  
-I'm not your mama.

102  
00:07:43 --> 00:07:47  
Now, you might be my baby girl,  
but I'm not your mama.

103  
00:07:48 --> 00:07:49  
Not yet.

104  
00:07:50 --> 00:07:53  
You have to earn that.

105  
00:07:55 --> 00:07:57  
[PUCCINI'S "O MIO BABBINO CARO"  
PLAYING ON STEREO]

106  
00:07:57 --> 00:07:58  
[LIZA SINGING "O MIO BABBINO CARO"]

107  
00:08:15 --> 00:08:18  
How is that even possible?  
Who is this guy?

108  
00:08:19 --> 00:08:22  
No positive ID as of yet. He's a street guy.

109  
00:08:23 --> 00:08:28  
We think that this thing has something  
to do with his excessive joie de vivre.

110  
00:08:28 --> 00:08:31  
Yeah, we found it in the suspect's guitar case.  
It's some drug.

111  
00:08:32 --> 00:08:35  
A drug did that? Wow.

112  
00:08:35 --> 00:08:37  
GORDON:  
Nygma found traces of the drug.

113  
00:08:37 --> 00:08:41  
He'll have a read on what this is by tomorrow.  
Meantime, we'll try and ID the strong man.

114  
00:08:42 --> 00:08:43  
Yeah.

115  
00:09:00 --> 00:09:02  
FALCONE:  
I know your families are upset...

116  
00:09:02 --> 00:09:06  
...but tell them everybody got a piece  
of the Arkham project.

117

00:09:06 --> 00:09:07  
It was a business decision.

118  
00:09:07 --> 00:09:09  
We didn't lose, Maroni didn't win.

119  
00:09:09 --> 00:09:11  
Maroni thinks he won.

120  
00:09:11 --> 00:09:14  
He thinks he won a great battle.

121  
00:09:14 --> 00:09:15  
-We need to hurt him.  
-No.

122  
00:09:16 --> 00:09:18  
If we don't push back hard,  
he's going to think--

123  
00:09:18 --> 00:09:22  
Nikolai, that fool will think  
what I want him to think.

124  
00:09:22 --> 00:09:24  
No pushback, not yet.

125  
00:09:24 --> 00:09:29  
In my country, we say,  
"Even a fool may bite the king..."

126  
00:09:30 --> 00:09:31  
...if he has teeth."

127  
00:09:31 --> 00:09:36  
Can the folklore, Niko.  
We're not in your godforsaken country.

128  
00:09:36 --> 00:09:40  
We are here in Gotham,  
where we have plumbing, electricity...

129  
00:09:40 --> 00:09:42  
...and Don Falcone is the boss.

130  
00:09:42 --> 00:09:46  
He's playing that cluck Maroni  
on a long line. Done.

131  
00:09:46 --> 00:09:48  
Why so angry, Fish?

132  
00:09:48 --> 00:09:50  
I speak my mind. Is no crime.

133  
00:09:51 --> 00:09:55  
And I assure you in my country,  
we have all modern conveniences.

134  
00:09:55 --> 00:09:59  
Only difference, ladies.  
Ladies are in kitchen or in bed...

135  
00:09:59 --> 00:10:01  
...depending on their talents.

136  
00:10:01 --> 00:10:03  
I bet your mother was a lousy cook.

137  
00:10:03 --> 00:10:06  
NIKOLAI: Don't speak of my mother.  
-Or what?

138  
00:10:08 --> 00:10:10  
You're gonna hit a lady?

139  
00:10:10 --> 00:10:13  
That's enough.  
There'll be no bad blood here.

140  
00:10:13 --> 00:10:15

My apologies, Don Falcone.

141

00:10:16 --> 00:10:19  
We need each other. We're family.

142

00:10:30 --> 00:10:31  
Hey.

143

00:10:33 --> 00:10:36  
-Excuse me. You seen this guy, by chance?  
WOMAN: No.

144

00:10:36 --> 00:10:38  
Mm-mm.

145

00:10:38 --> 00:10:40  
Seen this guy?

146

00:10:40 --> 00:10:42  
GORDON:  
Excuse me.

147

00:10:44 --> 00:10:45  
BULLOCK:  
Familiar to you?

148

00:10:45 --> 00:10:47  
Any chance you seen this guy?

149

00:10:47 --> 00:10:51  
Yeah, I know him. It's, uh, Benny.

150

00:10:51 --> 00:10:55  
He's a guitar player. Strung out like a string.  
What'd he do?

151

00:10:56 --> 00:11:00  
Uh, nothing bad. He came into an inheritance,  
actually, no one knew about.

152

00:11:00 --> 00:11:05  
That's right. A million dollars. Farm, horses,  
real nice. You know where we can find him?

153  
00:11:05 --> 00:11:07  
Twenty dollars.

154  
00:11:09 --> 00:11:10  
Ten.

155  
00:11:11 --> 00:11:16  
GORDON: Same as the bodega.  
-Yeah, what's with all the dairy products?

156  
00:11:22 --> 00:11:25  
Sir, G.C.P.D. Let me see those hands.

157  
00:11:25 --> 00:11:30  
Oh. Help me. I need more.

158  
00:11:31 --> 00:11:33  
More what? What'd you take? What is it?

159  
00:11:33 --> 00:11:35  
It felt so good.

160  
00:11:35 --> 00:11:38  
And now I don't feel so good.  
Something's wrong.

161  
00:11:38 --> 00:11:42  
I need more. Please. You have to find him.

162  
00:11:42 --> 00:11:45  
-Find who? The guy that gave you the stuff?  
BENNY: Yeah.

163  
00:11:45 --> 00:11:48  
The man with a mangled ear.

164



00:11:48 --> 00:11:50  
With a mangled ear. Go ahead.

165  
00:11:50 --> 00:11:53  
Stay calm, we got it.  
We're gonna help. Just put your--

166  
00:11:53 --> 00:11:55  
-No, no, no.  
-Hey, hey!

167  
00:11:56 --> 00:11:58  
GORDON:  
Sir, we need you to calm down.

168  
00:11:58 --> 00:12:01  
-Calm down.  
BENNY: Unh!

169  
00:12:02 --> 00:12:04  
[BENNY GRUNTS]

170  
00:12:09 --> 00:12:11  
-I said no.  
-Put it down!

171  
00:12:12 --> 00:12:14  
[YELLS]

172  
00:12:14 --> 00:12:16  
[BONES CRACKING & BENNY YELLING]

173  
00:12:36 --> 00:12:38  
BULLOCK:  
What the hell?

174  
00:12:39 --> 00:12:42  
GORDON:  
God help us if that drug gets out.

175  
00:13:07 --> 00:13:08

ALFRED:  
Will you look at this shambles?

176  
00:13:12 --> 00:13:15  
What would your mother say?

177  
00:13:15 --> 00:13:20  
You know, I have half a mind to stick  
all this lot straight into the bloody fire.

178  
00:13:20 --> 00:13:23  
-No fire.  
-We'll see about that.

179  
00:13:23 --> 00:13:25  
Come on. Up you get.

180  
00:13:25 --> 00:13:30  
Wayne Enterprises is hosting  
a charitable luncheon tomorrow.

181  
00:13:30 --> 00:13:34  
I took the liberty of accepting their kind  
invitation on your behalf, Master Bruce.

182  
00:13:34 --> 00:13:37  
Good. Is there breakfast?

183  
00:13:38 --> 00:13:41  
Yeah, I'll make you an egg.  
Does that mean you'll go?

184  
00:13:42 --> 00:13:46  
Yes. I have some questions  
I need to ask the members of the board.

185  
00:13:47 --> 00:13:49  
-What kind of questions?  
-About Arkham.

186  
00:13:50 --> 00:13:54

It seems likely those gangsters were given their shares in Arkham by Wayne Enterprises.

187

00:13:55 --> 00:13:58

Well, that's how business is done, isn't it?

188

00:13:58 --> 00:13:59

Is it?

189

00:14:02 --> 00:14:05

My parents didn't do business that way, did they?

190

00:14:05 --> 00:14:08

No. No, they didn't, Master Bruce.

191

00:14:09 --> 00:14:13

The board might not know.  
There's quite a bit of clever camouflage used.

192

00:14:13 --> 00:14:16

Shell companies, offshore accounts  
and so forth.

193

00:14:17 --> 00:14:21

Right. So you learned all of that  
from all of this, did you?

194

00:14:23 --> 00:14:25

Fantastic detective work.

195

00:14:25 --> 00:14:28

I still want to get the whole lot  
and chuck it straight in the fire.

196

00:14:28 --> 00:14:31

Don't put anything in the fire, Alfred.

197

00:14:32 --> 00:14:36

-That's an order.  
-Right, Master Bruce.

198  
00:14:38 --> 00:14:40  
Nothing in the fire.

199  
00:14:47 --> 00:14:52  
We are live in downtown Gotham,  
where a deadly new drug has hit the streets.

200  
00:14:52 --> 00:14:56  
Nicknamed Viper, users of this mystery drug  
acquire great strength...

201  
00:14:57 --> 00:15:00  
...and a euphoric sense of power,  
but only for a few brief hours.

202  
00:15:01 --> 00:15:04  
Then without exception,  
they die a horrible death.

203  
00:15:04 --> 00:15:06  
[CROWD SHOUTING INDISTINCTLY]

204  
00:15:23 --> 00:15:24  
[GROWLS]

205  
00:15:34 --> 00:15:35  
NYGMA:  
It's really quite remarkable.

206  
00:15:35 --> 00:15:39  
Viper somehow activates unused DNA.

207  
00:15:39 --> 00:15:42  
The body starts to burn calcium  
from the skeletal system as fuel...

208  
00:15:42 --> 00:15:45  
...hence the victims' cravings  
for milk and cheese.

209

00:15:45 --> 00:15:48  
They're desperately trying  
to replace the missing calcium...

210

00:15:48 --> 00:15:50  
...but they can't consume enough.

211

00:15:50 --> 00:15:55  
Essentially, their bones crumble,  
then they suffocate and die.

212

00:15:55 --> 00:15:58  
-Have you seen anything like this before?  
-Nobody has. Totally new.

213

00:15:58 --> 00:16:00  
I can't tell you how thrilled I am--

214

00:16:00 --> 00:16:04  
No new reports for a few hours now. Maybe  
they're done. Maybe they ran out of the stuff.

215

00:16:05 --> 00:16:08  
-I doubt it.  
-Who would put this on the street?

216

00:16:08 --> 00:16:11  
Why? They're not even selling it.  
They're giving it away.

217

00:16:11 --> 00:16:15  
-That's how you create demand.  
-For a drug that kills you that fast?

218

00:16:15 --> 00:16:18  
First it makes you king of the world.  
There'll be takers.

219

00:16:18 --> 00:16:21  
There'll be mayhem for sure.  
But it's skell-on-skell mayhem.

220  
00:16:21 --> 00:16:24  
If we keep the decent citizens indoors,  
let the scumbags have at it?

221  
00:16:24 --> 00:16:26  
Voilà, the end of crime.

222  
00:16:26 --> 00:16:29  
Yeah, that's a nice thought, but no.

223  
00:16:29 --> 00:16:31  
This stuff seems hard to make, no?

224  
00:16:31 --> 00:16:33  
Oh. It takes a high level  
of technical sophistication.

225  
00:16:34 --> 00:16:35  
A state-of-the-art lab made this stuff.

226  
00:16:36 --> 00:16:38  
So who has the biggest  
and best lab in the city?

227  
00:16:38 --> 00:16:40  
The best is WellZyn.

228  
00:16:40 --> 00:16:42  
ESSEN:  
But this is not them.

229  
00:16:42 --> 00:16:46  
They're a subsidiary of Wayne Enterprises.  
Multibillion-dollar corporation.

230  
00:16:46 --> 00:16:47  
Why would they do this?

231  
00:16:48 --> 00:16:50



I don't know.  
But we might as well start at the top.

232  
00:16:52 --> 00:16:54  
Let go of me. Let go of me!

233  
00:16:54 --> 00:16:56  
[CHARMAGNE & OFFICERS  
SHOUTING INDISTINCTLY]

234  
00:16:59 --> 00:17:01  
[BONES CRACKING]

235  
00:17:02 --> 00:17:04  
[CHARMAGNE GRUNTING]

236  
00:17:10 --> 00:17:14  
Fascinating. Fascinating.

237  
00:17:14 --> 00:17:16  
[REPORTER SPEAKS INDISTINCTLY  
ON TV]

238  
00:17:16 --> 00:17:18  
Maybe I should hire that guy  
to take the casino.

239  
00:17:18 --> 00:17:21  
Maybe you should snort some Viper.  
Either way, I want it taken.

240  
00:17:22 --> 00:17:25  
Sure, we'll take it. I mean, it's tight as a nut.

241  
00:17:25 --> 00:17:28  
Ten armed guards,  
blast-proof doors, cameras.

242  
00:17:29 --> 00:17:32  
We're gonna lose a few guys,  
but we'll take it.

243

00:17:33 --&gt; 00:17:37

Excuse me. I couldn't help but overhear  
your conversation regarding the casino.

244

00:17:37 --&gt; 00:17:39

Go mind your business.

245

00:17:39 --&gt; 00:17:41

-I'm sorry, of course. I'm so sorry.

-No.

246

00:17:42 --&gt; 00:17:44

Tell me. What about the casino?

247

00:17:45 --&gt; 00:17:48

I know a janitor who runs  
the boiler room of the casino.

248

00:17:49 --&gt; 00:17:51

He could get you inside quite easily.

249

00:17:51 --&gt; 00:17:53

There are access tunnels  
nobody knows about.

250

00:17:53 --&gt; 00:17:57

-Access tunnels?

-Sit down. Come here.

251

00:17:57 --&gt; 00:18:01

Thank you, sir. A great honor indeed.

252

00:18:01 --&gt; 00:18:03

What's your name again?

253

00:18:03 --&gt; 00:18:04

Everyone here calls me Penguin, sir.

254

00:18:05 --&gt; 00:18:07

You don't like that name, huh?

255

00:18:08 --> 00:18:11

Yeah, well, you're wrong. It's a good name.

256

00:18:12 --> 00:18:14

It works for you.

257

00:18:15 --> 00:18:18

So how do you know this man?

The janitor?

258

00:18:18 --> 00:18:20

I have connections.

259

00:18:20 --> 00:18:22

Reliable, is he?

260

00:18:22 --> 00:18:26

-I think I can persuade him to be.

-Boss, this guy is a dishwasher in a suit.

261

00:18:26 --> 00:18:27

Relax.

262

00:18:28 --> 00:18:32

Is that right, Penguin?

Are you just a dishwasher?

263

00:18:32 --> 00:18:34

Because I don't get that vibe.

264

00:18:34 --> 00:18:38

You come off as all humble,

but you got a little player in you, huh?

265

00:18:38 --> 00:18:43

That's very perceptive of you, sir. Heh, heh.

I guess that's why you're the don.

266

00:18:43 --> 00:18:45

Well.... Heh, heh.

267

00:18:45 --> 00:18:47

I'm not a dishwasher...

268

00:18:47 --> 00:18:51

...and this isn't my first rodeo, so to speak.

269

00:18:51 --> 00:18:53

[BOTH CHUCKLE]

270

00:18:53 --> 00:18:56

-So you rode some bulls, huh? I knew it.

-Well....

271

00:18:56 --> 00:18:58

Well, tell all, cowboy.

272

00:18:59 --> 00:19:02

-Well, my real name is Oswald Cobblepot.

MARONI: Mm-hm.

273

00:19:03 --> 00:19:07

I think that once you hear my story, you'll agree that I could be a great asset for you, sir.

274

00:19:07 --> 00:19:08

Mm.

275

00:19:08 --> 00:19:13

It's a long, funny story, really, but the headline, just so you're not surprised....

276

00:19:14 --> 00:19:18

-I used to work for Fish Mooney.

-Fish Mooney? Hey.

277

00:19:18 --> 00:19:22

Yes, sir. I was privy to many aspects of the Falcone family business.

278

00:19:23 --&gt; 00:19:25

-Until they tried to kill me. Heh, heh.

-Well.... Heh, heh.

279

00:19:25 --&gt; 00:19:28

-Hello. Heh. Suffice it to say--

-Heh-heh-heh.

280

00:19:29 --&gt; 00:19:30

[PENGUIN GRUNTS]

281

00:19:31 --&gt; 00:19:34

-That is a funny story.

-Mm.

282

00:19:47 --&gt; 00:19:51

I'm Taylor Reece, general counsel,  
public relations for WellZyn.

283

00:19:51 --&gt; 00:19:54

-Good morning, gentlemen.

-Thank you for saving us a trip.

284

00:19:54 --&gt; 00:19:58

We were en route as soon  
as we were apprised of your inquiries.

285

00:19:58 --&gt; 00:20:01

WellZyn is committed  
to good community relations.

286

00:20:01 --&gt; 00:20:04

-What do you know about Viper?

REECE: What we see on the news.

287

00:20:04 --&gt; 00:20:07

WellZyn has no connection to this tragedy.

288

00:20:07 --&gt; 00:20:09

We will vigorously pursue

legal action against...

289

00:20:10 --> 00:20:12

...any individuals making assertions  
to the contrary.

290

00:20:13 --> 00:20:16

Do you think we push a button,  
or does she just rewind automatically?

291

00:20:17 --> 00:20:19

We're looking for an employee of WellZyn's.

292

00:20:20 --> 00:20:22

Male, with a severely damaged ear.

293

00:20:23 --> 00:20:28

Yes. Full disclosure, that does raise a flag.

294

00:20:35 --> 00:20:38

That's Stan Potolsky.

295

00:20:38 --> 00:20:42

He worked for us for several years  
as a biochemist.

296

00:20:42 --> 00:20:46

Primarily personal-care products.  
Shampoos, toothpastes.

297

00:20:46 --> 00:20:48

So, what happened?

298

00:20:48 --> 00:20:51

Stan was frustrated that he wasn't  
doing more important work.

299

00:20:51 --> 00:20:57

He grew disgruntled and unstable.  
We tried to get him help, but he resisted.



300  
00:20:57 --> 00:21:00  
Last April, there was an incident.

301  
00:21:01 --> 00:21:07  
He tried to cut off his own ear  
during a disagreement with his supervisor.

302  
00:21:08 --> 00:21:10  
Guess it was harder than he thought.

303  
00:21:10 --> 00:21:12  
We had to let him go.

304  
00:21:12 --> 00:21:15  
-Last known address?  
REECE: After he was terminated...

305  
00:21:15 --> 00:21:17  
...he didn't even clear off his desk.

306  
00:21:17 --> 00:21:19  
Just disappeared off the grid.

307  
00:21:20 --> 00:21:22  
You knew, didn't you?

308  
00:21:23 --> 00:21:27  
You knew all along it was him.  
That's why you came to see us so fast.

309  
00:21:27 --> 00:21:28  
That's incorrect.

310  
00:21:28 --> 00:21:32  
Viper can only be produced  
in a state-of-the-art lab, like yours.

311  
00:21:32 --> 00:21:36  
Stan Potolsky is a brilliant man...

312  
00:21:36 --> 00:21:39  
...perfectly capable of building his own lab.

313  
00:21:39 --> 00:21:42  
But you are more than welcome  
to examine our facilities...

314  
00:21:42 --> 00:21:44  
...with full and proper clearances,  
of course.

315  
00:21:45 --> 00:21:48  
-Of course.  
-We'll get the paperwork started.

316  
00:21:51 --> 00:21:53  
Lawyers. Scumbags, the lot of them.

317  
00:21:54 --> 00:21:56  
Eh, some of them.  
Let's go find Stan Potolsky.

318  
00:21:57 --> 00:22:01  
Drive around looking for him? No.  
I'll call Dispatch, have them put out an APB.

319  
00:22:01 --> 00:22:05  
All right. I'll check with the desk,  
see if his name's come up.

320  
00:22:06 --> 00:22:08  
-Gordon, right?  
-Yeah, who the hell are you?

321  
00:22:08 --> 00:22:11  
You gotta come with me now,  
nice and quiet, like.

322  
00:22:11 --> 00:22:14  
-What are you talking about?  
CARBONE: We got a mutual friend.

323  
00:22:14 --> 00:22:17  
-Oh, yeah? Who's that?  
-Oswald Cobblepot.

324  
00:22:18 --> 00:22:20  
Yeah, him.  
And if you don't come with me now...

325  
00:22:21 --> 00:22:24  
...we're gonna put his head in a bag  
and send it to Falcone...

326  
00:22:24 --> 00:22:28  
...which would be embarrassing  
for you, no?

327  
00:22:29 --> 00:22:31  
Or maybe we've been misinformed.

328  
00:22:31 --> 00:22:35  
If I'm not ringing any bells here,  
you can go on your merry way.

329  
00:22:36 --> 00:22:38  
No, I'll come.

330  
00:22:47 --> 00:22:48  
CARBONE:  
All right, shove over.

331  
00:22:50 --> 00:22:51  
GORDON:  
Hey, hey!

332  
00:22:55 --> 00:22:57  
[SHELL CRACKING]

333  
00:23:05 --> 00:23:08  
Welcome. I'm Salvatore Maroni.

334

00:23:09 --&gt; 00:23:12

I know who you are. What do you want?

335

00:23:12 --&gt; 00:23:15

-Here's the thing.

-Jim, just tell the truth.

336

00:23:17 --&gt; 00:23:22

You want a drink, Jim? I'm having  
a Negroni. So good with seafood.

337

00:23:22 --&gt; 00:23:24

Water.

338

00:23:29 --&gt; 00:23:31

MARONI: So our friend here told me  
a fascinating story.

339

00:23:32 --&gt; 00:23:34

Never heard a story so good.  
It's hard to believe it's true.

340

00:23:35 --&gt; 00:23:37

-It is, it's true.

-Shut up! Shut up!

341

00:23:39 --&gt; 00:23:42

One more word,  
and I'll jam this down your throat.

342

00:23:42 --&gt; 00:23:43

I try to be civil, Jim.

343

00:23:45 --&gt; 00:23:49

But I'm not the kind of man  
that likes to ask twice.

344

00:23:49 --&gt; 00:23:51

-So here's how it's gonna go.  
-Slow down, Mr. Maroni.

345  
00:23:52 --> 00:23:54  
-I don't know you--  
MARONI: No, no, no.

346  
00:23:54 --> 00:23:57  
You let me finish.  
You'll have your turn to speak.

347  
00:24:01 --> 00:24:03  
Okay, then.

348  
00:24:04 --> 00:24:09  
I want you to tell me the same exact story  
that Penguin told me.

349  
00:24:09 --> 00:24:10  
What story is that?

350  
00:24:10 --> 00:24:12  
MARONI:  
You'd better know what story, my friend.

351  
00:24:13 --> 00:24:15  
Because if you tell me  
the same story he told me...

352  
00:24:16 --> 00:24:17  
...then I could believe it's true.

353  
00:24:17 --> 00:24:19  
Then I'm happy.

354  
00:24:20 --> 00:24:22  
But if you tell me another story--  
Oh, Mama.

355  
00:24:23 --> 00:24:27  
--then someone's lying to me. I don't know  
which one, then the both of you will die.

356

00:24:28 --> 00:24:31

-Understand?

-Yes, I do.

357

00:24:31 --> 00:24:33

Good. So...

358

00:24:36 --> 00:24:38

...tell me a story, Jim.

359

00:24:41 --> 00:24:43

Somebody murdered  
Thomas and Martha Wayne.

360

00:24:43 --> 00:24:46

-I caught the case--

-We didn't know each other then.

361

00:24:46 --> 00:24:49

What did I say? Go put him on the slicer.

362

00:24:49 --> 00:24:51

No, no, no.

363

00:24:52 --> 00:24:55

MARONI: If I don't like what I hear,  
slice his face, prosciutt.

364

00:24:56 --> 00:24:59

Oh, I'm sorry, go on.

365

00:24:59 --> 00:25:01

[SLICER WHIRS]

366

00:25:03 --> 00:25:05

I was a pawn...

367

00:25:05 --> 00:25:11

...in a conspiracy between Falcone,  
the mayor and the G.C.P.D...

368

00:25:11 --> 00:25:14  
...to frame Mario Pepper  
for the Wayne murders...

369

00:25:14 --> 00:25:19  
...with the help of Fish Mooney,  
Mr. Cobblepot's employer at the time.

370

00:25:19 --> 00:25:23  
Mr. Cobblepot then told  
the whole story to the MCU.

371

00:25:25 --> 00:25:27  
To prove that I wouldn't betray  
the conspiracy...

372

00:25:27 --> 00:25:30  
...Falcone ordered me to kill Cobblepot.

373

00:25:32 --> 00:25:34  
I didn't do it.

374

00:25:35 --> 00:25:37  
I let him live.

375

00:25:37 --> 00:25:39  
And here we are.

376

00:25:45 --> 00:25:49  
Falcone, Mooney, the MCU cops...

377

00:25:49 --> 00:25:51  
...none of them know he's alive?

378

00:25:51 --> 00:25:53  
If they did, I'd be dead already.

379

00:25:54 --> 00:25:56  
[LAUGHING]

380  
00:25:59 --> 00:26:01  
It's delicious. Ha-ha-ha.

381  
00:26:01 --> 00:26:04  
Frankie, bring the Penguin back out here.

382  
00:26:04 --> 00:26:06  
The little punk is telling the truth.

383  
00:26:07 --> 00:26:09  
Thank you, Jim. Good story.

384  
00:26:09 --> 00:26:13  
Told well. A lot of guys in your situation,  
they freak out.

385  
00:26:15 --> 00:26:16  
There you are, you rat, you snitch...

386  
00:26:17 --> 00:26:20  
...you gorgeous turncoat son of a bitch.  
Come here, I love you. Mwah.

387  
00:26:20 --> 00:26:24  
Be happy, Frankie. We just got  
a brand-new weapon against the Falcones.

388  
00:26:24 --> 00:26:27  
-It's Christmas.  
-Happy holidays. Can I go now?

389  
00:26:27 --> 00:26:29  
Oh, yeah. Jim, you can go.

390  
00:26:32 --> 00:26:34  
Just so that we understand each other...

391  
00:26:35 --> 00:26:39  
...we'll keep all this hush-hush  
between us pals.



392  
00:26:40 --> 00:26:42  
And if I need you again, I'll call you.

393  
00:26:44 --> 00:26:45  
[MOUTHS]  
Thank you.

394  
00:26:47 --> 00:26:49  
You do that.

395  
00:26:52 --> 00:26:54  
MARONI: Look at you, come on.  
Let's get you cleaned up. Come on.

396  
00:26:55 --> 00:26:58  
[ROCK MUSIC PLAYING INDISTINCTLY  
ON JUKEBOX]

397  
00:26:59 --> 00:27:01  
LIZA:  
I love you, baby.

398  
00:27:01 --> 00:27:03  
I love you, baby.

399  
00:27:04 --> 00:27:05  
-I love you, baby.  
FISH: Okay, now...

400  
00:27:05 --> 00:27:07  
...you're still putting too much sex on it.

401  
00:27:08 --> 00:27:11  
Keep it clean, like a mother.

402  
00:27:13 --> 00:27:15  
I love you, baby.

403  
00:27:16 --> 00:27:18

I love you, baby.

404

00:27:19 --> 00:27:21

Good. Better.

405

00:27:21 --> 00:27:25

Now, act as if you've caught me in a lie.

406

00:27:27 --> 00:27:31

Not angry. No. Disappointment.

407

00:27:33 --> 00:27:35

Oh, honey.

408

00:27:36 --> 00:27:38

Oh, honey.

409

00:27:38 --> 00:27:42

There you go. Now, about your hair....

410

00:27:45 --> 00:27:47

BULLOCK:

There you are.

411

00:27:49 --> 00:27:51

Where the hell have you been?

412

00:27:52 --> 00:27:53

Personal business.

413

00:27:53 --> 00:27:57

You disappear in the middle of a case,  
and you can't even tell me why?

414

00:27:57 --> 00:27:58

That's what "personal" means.

415

00:27:58 --> 00:28:00

You in some kind of trouble?

416

00:28:00 --&gt; 00:28:05

Forget it. I don't wanna know your problems.  
WellZyn sent by Potolsky's stuff. Grab a box.

417

00:28:05 --&gt; 00:28:08

-Anything useful yet?  
-No, classic geeky loner.

418

00:28:09 --&gt; 00:28:14

Lived for his work. No wife.  
No family. No real friends.

419

00:28:15 --&gt; 00:28:18

Is it Barbara? She get into something?

420

00:28:18 --&gt; 00:28:21

Uh.... Yeah. Kind of.

421

00:28:22 --&gt; 00:28:25

Figures. No offense. Need any help?

422

00:28:26 --&gt; 00:28:27

No, I'm all right. Thanks.

423

00:28:30 --&gt; 00:28:33

Hey, what do you think about this?

424

00:28:34 --&gt; 00:28:35

Looks like a friend, no?

425

00:28:40 --&gt; 00:28:43

Judging by the books, the mascot....

426

00:28:43 --&gt; 00:28:46

Philosophy professor. Gotham U.

427

00:28:47 --&gt; 00:28:50

-Worth a shot.

-Amen.

428

00:28:54 --&gt; 00:28:56

I was just on my way to an appointment.

429

00:28:56 --&gt; 00:28:59

But, yes, I know Stan Potolsky.

430

00:28:59 --&gt; 00:29:03

He was a student of mine,  
a very brilliant student.

431

00:29:03 --&gt; 00:29:05

GORDON:

You've stayed in touch over the years.

432

00:29:06 --&gt; 00:29:11

We have. He may be a biochemist,  
but philosophy is a passion of his.

433

00:29:11 --&gt; 00:29:13

What can you tell us  
about WellZyn firing him?

434

00:29:13 --&gt; 00:29:18

Research for WellZyn led him  
into some dark moral corners.

435

00:29:18 --&gt; 00:29:21

WellZyn said he made shampoo.  
Where are the dark moral corners in that?

436

00:29:21 --&gt; 00:29:25

Shampoo? Heh, heh.  
They say that, do they?

437

00:29:26 --&gt; 00:29:30

No, no. Stan designed  
pharmaceutical weapons...

438

00:29:30 --&gt; 00:29:32

...to be used by combat troops.

439

00:29:32 --&gt; 00:29:34

Drugs that worked on an epigenetic level.

440

00:29:34 --&gt; 00:29:39

Imagine an army made up of soldiers  
so strong that they can tear a man apart...

441

00:29:39 --&gt; 00:29:44

...with their bare hands. Of course,  
at the beginning, there were side effects.

442

00:29:44 --&gt; 00:29:45

Yeah, death.

443

00:29:45 --&gt; 00:29:48

But Viper was the first batch.  
They worked out the kinks...

444

00:29:48 --&gt; 00:29:50

...in the second version, called it Venom.

445

00:29:51 --&gt; 00:29:52

[COUGHING]

446

00:29:53 --&gt; 00:29:58

By then, Stan had acquired some clarity.

447

00:29:59 --&gt; 00:30:02

He appealed to his bosses  
to end the program.

448

00:30:02 --&gt; 00:30:07

They refused. So he went over their heads,  
to Thomas and Martha Wayne.

449

00:30:09 --&gt; 00:30:11

He convinced them to shut it down.

450

00:30:11 --&gt; 00:30:15

And when they died,

WellZyn immediately revived the program...

451

00:30:15 --> 00:30:18  
...with the blessings  
of Wayne Enterprises.

452

00:30:18 --> 00:30:22  
In the end, there was nothing for Stan to do  
but to resort to more radical measures.

453

00:30:23 --> 00:30:27  
Killing people. I'm not hearing  
a sense of moral outrage, professor.

454

00:30:27 --> 00:30:31  
If you don't mind, I'll reserve my moral  
outrage for the true villains of this piece.

455

00:30:32 --> 00:30:34  
You mean WellZyn.

456

00:30:34 --> 00:30:36  
You planned this with Potolsky.

457

00:30:37 --> 00:30:40  
-Yes.  
-Where is he? Talk fast, bub.

458

00:30:40 --> 00:30:42  
What are you gonna do?  
I'm an old man. I'm dying.

459

00:30:43 --> 00:30:45  
I'll help you die quicker, you terrorist.

460

00:30:45 --> 00:30:48  
Soon Stan will issue a statement  
the world can't ignore.

461

00:30:48 --> 00:30:50  
Soon? Today?

462

00:30:50 --> 00:30:52  
-You're already too late.  
-Now you tell us where--

463

00:30:52 --> 00:30:55  
You said you had an appointment?  
Where are you going?

464

00:30:56 --> 00:30:58  
Bravo! You've asked the right question.

465

00:30:59 --> 00:31:01  
The first step to enlightenment.

466

00:31:01 --> 00:31:03  
[SNIFFS]

467

00:31:04 --> 00:31:06  
God!

468

00:31:13 --> 00:31:15  
[BULLOCK GRUNTING]

469

00:31:23 --> 00:31:26  
-Where is he? Where's Potolsky?  
STEINER: Those hypocrites.

470

00:31:26 --> 00:31:28  
Empty altruism will not erase  
what they've done.

471

00:31:29 --> 00:31:32  
-They must pay.  
-Who? Who must pay?

472

00:31:32 --> 00:31:34  
WellZyn, Wayne Enterprises.

473

00:31:35 --> 00:31:39

Everyone will finally see them  
for what they are.

474

00:31:39 --> 00:31:42  
How? Where's Potolsky headed?

475

00:31:42 --> 00:31:45  
What's altruism?

476

00:31:46 --> 00:31:47  
Charity.

477

00:31:50 --> 00:31:52  
I know where he's going.

478

00:31:55 --> 00:31:59  
HOSTESS: Name, please?  
-He's Bruce Wayne. Master Bruce Wayne.

479

00:31:59 --> 00:32:02  
-Just this way. Thank you.  
-Thank you.

480

00:32:02 --> 00:32:04  
[ELEGANT CLASSICAL MUSIC PLAYING]

481

00:32:05 --> 00:32:07  
[CROWD CHATTERING]

482

00:32:35 --> 00:32:38  
WOMAN [ON TV]:  
Wayne Enterprises is...

483

00:32:38 --> 00:32:40  
...a helping hand.

484

00:32:40 --> 00:32:41  
A port in the storm.

485

00:32:42 --> 00:32:47



Ah. That's Ms. Mathis.  
She worked closely with your father.

486  
00:32:47 --> 00:32:48

WOMAN:  
A shelter for all.

487  
00:32:49 --> 00:32:51  
And clean water....

488  
00:33:11 --> 00:33:13  
Please sit, Bruce.

489  
00:33:14 --> 00:33:16  
It is so good to see you out and about.

490  
00:33:16 --> 00:33:17  
Glad to be here.

491  
00:33:18 --> 00:33:22  
All of us at Wayne Enterprises  
are so sorry for your loss.

492  
00:33:24 --> 00:33:26  
So are all you here on the board?

493  
00:33:26 --> 00:33:30  
Oh, heavens.  
No, we're middle management.

494  
00:33:30 --> 00:33:32  
The board members don't do  
this sort of thing.

495  
00:33:33 --> 00:33:35  
No? Why not?

496  
00:33:36 --> 00:33:40  
Well, they're very busy people, Bruce.

497

00:33:41 --> 00:33:46  
Your family created a company  
worth billions and billions of dollars.

498  
00:33:46 --> 00:33:47  
How awesome is that?

499  
00:33:48 --> 00:33:50  
Awesome. I wanted to speak to them  
because I found...

500  
00:33:50 --> 00:33:53  
...what looks like serious irregularities  
in the Arkham project.

501  
00:33:54 --> 00:33:56  
Irregularities?

502  
00:34:05 --> 00:34:09  
I can assure you, Bruce,  
that Wayne Enterprises...

503  
00:34:09 --> 00:34:13  
...would never countenance doing business  
with criminals. Just wouldn't happen.

504  
00:34:13 --> 00:34:17  
I hope so, but I'd like to speak directly  
with the board myself.

505  
00:34:17 --> 00:34:19  
Can you make that happen?

506  
00:34:19 --> 00:34:22  
I can certainly try.

507  
00:34:25 --> 00:34:29  
They prefer to communicate with minors  
via the usual legal mediation, but--

508  
00:34:29 --> 00:34:32

Good evening.  
This is a public service announcement...

509  
00:34:32 --> 00:34:35  
...on behalf of all living creatures.

510  
00:34:35 --> 00:34:38  
You've heard of a drug called Viper?

511  
00:34:41 --> 00:34:45  
That's me. I made it for WellZyn...

512  
00:34:45 --> 00:34:48  
...a subsidiary of Wayne Enterprises.

513  
00:34:48 --> 00:34:50  
-Is this true?  
MATHIS: Of course not, Bruce.

514  
00:34:51 --> 00:34:53  
I mean, this man is clearly insane.

515  
00:35:02 --> 00:35:03  
GORDON:  
The AC plant, where is it?

516  
00:35:03 --> 00:35:05  
-On the roof?  
CLERK: Straight ahead, staircase.

517  
00:35:06 --> 00:35:07  
GORDON:  
Clear the ballroom.

518  
00:35:07 --> 00:35:11  
I had hoped that a demonstration  
using street people would suffice...

519  
00:35:11 --> 00:35:17  
...but it seems bad things only truly happen  
when they happen to important people...

520  
00:35:17 --> 00:35:19  
...like you.

521  
00:35:20 --> 00:35:21  
[GAS HISSING]

522  
00:35:23 --> 00:35:24  
[CROWD SCREAMS]

523  
00:35:25 --> 00:35:26  
G.C.P.D. Everybody out!

524  
00:35:27 --> 00:35:28  
[CROWD SCREAMING]

525  
00:35:31 --> 00:35:32  
Turn it off!

526  
00:35:34 --> 00:35:36  
I can't do that.

527  
00:35:36 --> 00:35:38  
Turn it off or I'll shoot!

528  
00:35:38 --> 00:35:41  
Go ahead. My work is done.

529  
00:35:56 --> 00:35:59  
Turn around, put your hands  
behind your head! Interlock your fingers!

530  
00:36:00 --> 00:36:03  
That's all right.  
You're angry and confused.

531  
00:36:04 --> 00:36:05  
I understand.

532

00:36:06 --> 00:36:09  
There's no more need for violence.

533  
00:36:09 --> 00:36:11  
Don't shoot!

534  
00:36:11 --> 00:36:13  
That's considerate of you.

535  
00:36:15 --> 00:36:18  
I'm leaving now.

536  
00:36:19 --> 00:36:21  
Go look in Warehouse 39.

537  
00:36:21 --> 00:36:26  
-You're not going anywhere!  
-I can go anywhere I want!

538  
00:36:29 --> 00:36:30  
Don't do it.

539  
00:36:31 --> 00:36:33  
[THUD]

540  
00:36:33 --> 00:36:35  
[CROWD SHOUTING INDISTINCTLY]

541  
00:36:38 --> 00:36:40  
You really can have  
too much of a good thing.

542  
00:37:14 --> 00:37:16  
[METAL SCRAPES]

543  
00:37:18 --> 00:37:20  
Nothing.

544  
00:37:21 --> 00:37:22  
What'd you expect?

545  
00:37:23 --> 00:37:24  
It's Gotham.

546  
00:37:34 --> 00:37:38  
It's Mathis. I'm outside the site.  
They're here.

547  
00:37:39 --> 00:37:41  
No, I think we should leave them be.

548  
00:37:41 --> 00:37:43  
There's nothing here for them.

549  
00:37:44 --> 00:37:48  
We'll review that if they get close.

550  
00:38:34 --> 00:38:39  
-It's been 10 minutes.  
-I-- I assure you my friend is reliable. Ahem.

551  
00:38:40 --> 00:38:41  
You scared, Penguin?

552  
00:38:42 --> 00:38:44  
Your voice is doing that shaky thing.

553  
00:38:44 --> 00:38:48  
Heh, heh. No, sir. I'm fine.

554  
00:38:48 --> 00:38:51  
You don't have to act tough.  
Nerves are a good thing.

555  
00:38:51 --> 00:38:54  
Perhaps I am a bit jittery, sir.

556  
00:38:54 --> 00:38:57  
Good. You should be.

557

00:38:58 --> 00:39:01  
Because if my boys don't make it,  
neither do you.

558

00:39:04 --> 00:39:05  
[GUNSHOT & GLASS SHATTERS]

559

00:39:10 --> 00:39:11  
HENCHMAN:  
Keep going!

560

00:39:12 --> 00:39:15  
Ah. Take that, Falcone, you son of a bitch.

561

00:39:16 --> 00:39:19  
Huh? I told you, Frankie,  
the kid's a player.

562

00:39:19 --> 00:39:21  
He's got a future.

563

00:39:21 --> 00:39:24  
What are you waiting here  
like an old lady? Go.

564

00:39:33 --> 00:39:35  
Untie me.

565

00:39:37 --> 00:39:40  
Say "pretty please."

566

00:39:41 --> 00:39:43  
Please.

567

00:39:44 --> 00:39:46  
Ah!

568

00:39:46 --> 00:39:48  
[GRUNTS]

569

00:39:49 --&gt; 00:39:54

Sometimes I think you really don't like me.

570

00:39:54 --&gt; 00:39:59

Now, would I be backing your takeover  
if I didn't like you?

571

00:39:59 --&gt; 00:40:02

That stuff with Falcone, well,  
we have to look good for the old man.

572

00:40:02 --&gt; 00:40:04

If he figures out we're working together...

573

00:40:06 --&gt; 00:40:09

...we'd be cooked. Patience.

574

00:40:09 --&gt; 00:40:12

-I have no more patience.  
-Mm.

575

00:40:12 --&gt; 00:40:16

The old man has to go.  
We must strike soon.

576

00:40:18 --&gt; 00:40:19

Yes, mm...

577

00:40:20 --&gt; 00:40:23

...but softly.

578

00:40:45 --&gt; 00:40:48

[LIZA HUMMING "O MIO BABBINO CARO"]

579

00:41:08 --&gt; 00:41:10

Excuse me.

580

00:41:10 --&gt; 00:41:13

I couldn't help but overhear  
that aria you were humming.



581  
00:41:14 --> 00:41:17  
-Oh, yes. It's my favorite.  
-Mine too.

582  
00:41:18 --> 00:41:21  
Ah, well, there you go.

583  
00:41:21 --> 00:41:26  
I'm sorry. I just--  
I didn't mean to bother you.

584  
00:41:26 --> 00:41:29  
My mother sang that to me  
when I was young.

585  
00:41:29 --> 00:41:31  
Her whole life, she sang that to me.

586  
00:41:32 --> 00:41:36  
I hadn't heard it in a while,  
and I had to smile because you look....

587  
00:41:38 --> 00:41:39  
[SIGHS]

588  
00:41:39 --> 00:41:42  
Anyhow, sorry. I'm rambling on.

589  
00:41:42 --> 00:41:46  
No, that's okay. Do you wanna listen?

590  
00:41:47 --> 00:41:51  
Well, yes. Sure. Thank you.

591  
00:41:51 --> 00:41:53  
Let's sit down.

592  
00:42:04 --> 00:42:07  
[PUCCINI'S "O MIO BABBINO CARO"  
PLAYING ON EARBUDS].

# GOTHAM



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