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# GOTHAM

**CREATED BY**  
Bruno Heller

**EPISODE 1.04**

**"Arkham"**

As a contentious city council vote on the future of the Arkham District approaches, politicians on both sides are in danger.

**WRITTEN BY:**  
Ken Woodruff

**DIRECTED BY:**  
T.J. Scott

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

## **MAJOR PLAYERS**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **BEN MCKENZIE as James Gordon**

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



### **DONAL LOGUE as Harvey Bullock**

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



### **DAVID MAZOUZ as Bruce Wayne / S14A / Batman**

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



### **ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin**

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMREN BICONDOVA as Selina Kyle**

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



### **CORY MICHAEL SMITH as Edward Nygma / The Riddler**

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



### **SEAN PERTWEE as Alfred Pennyworth**

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



### **ERIN RICHARDS as Barbara Kean**

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

## **MAJOR PLAYERS (Continued)**

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### **MORENA BACCARIN as Leslie Thompkins**

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



### **CHRIS CHALK as Lucius Fox**

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



### **DREW POWELL as Butch Gilzean / Solomon Grundy**

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



### **JADA PINKETT SMITH as Fish Mooney**

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.



## **MAJOR PLAYERS (Continued)**

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



### **CAMERON MONAGHAN as Jerome Valeska**

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



### **ALEXANDER SIDDIG as Ra's al Ghul**

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



### **JESSICA LUCAS as Tabitha Galavan**

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

# GOTHAM

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## EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Richard Kind	...	Aubrey James
Drew Powell	...	Butch Gilzean
Hakeem Kae-Kazim	...	Richard Gladwell
Makenzie Leigh	...	Liza
Danny Mastrogiorgio	...	Frankie Carbone
Brad Calcaterra	...	Minks
Evander Duck Jr.	...	Councilman Ron Jenkins
James Georgiades	...	Restaurant Manager
Flaco Navaja	...	Nicky
Lucille Sharp	...	Singer
J.W. Cortes	...	Detective Alvarez
John D. Haggerty	...	Councilman Zeller
Danny Doherty	...	Maroni Thug
Ivan Quintanilla	...	Gunman #1
Jake Choi	...	Gunman #2
Jamie Choi	...	Receptionist
Aesha Waks	...	Co-Worker
Pearl Sun	...	Secretary
Krista Braun	...	Reporter on TV
Genevive Barker	...	Female Reporter
Logan Crawford	...	Reporter

1

00:00:03 --&gt; 00:00:05

BARBARA:

Jim.

2

00:00:07 --&gt; 00:00:10

Hello, James. Old friend.

3

00:00:14 --&gt; 00:00:18

-You must be Barbara.

-Yes, please come in.

4

00:00:18 --&gt; 00:00:20

COBBLEPOT:

James, hi.

5

00:00:24 --&gt; 00:00:27

I'm Peter. Peter Humboldt.

6

00:00:27 --&gt; 00:00:30

Heh. Lovely to meet you at last.

You're even more beautiful than I imagined.

7

00:00:31 --&gt; 00:00:34

Shush. Nice to meet you, Peter.

8

00:00:34 --&gt; 00:00:37

I never meet Jim's friends.

He never tells me anything.

9

00:00:37 --&gt; 00:00:39

-Men.

-Don't I know.

10

00:00:40 --&gt; 00:00:42

-Would you like a drink?

-No. Uh....

11

00:00:43 --&gt; 00:00:45

He's a work friend. It's a work thing.

12

00:00:45 --> 00:00:50  
I'm just recently back in Gotham  
and I had an idea to pop by.

13  
00:00:50 --> 00:00:52  
Out of the blue.  
But now is clearly not a good time.

14  
00:00:53 --> 00:00:55  
I'll walk you out.

15  
00:00:55 --> 00:00:57  
I told you never to come back here.

16  
00:00:58 --> 00:01:02  
I know. I know, I-- I apologize.  
But I just wanted to speak with you.

17  
00:01:02 --> 00:01:05  
No. If Falcone finds out you're alive,  
he'll kill us both.

18  
00:01:05 --> 00:01:08  
I got no place else to go.

19  
00:01:08 --> 00:01:09  
Gotham is my home.

20  
00:01:09 --> 00:01:11  
I should have killed you.

21  
00:01:11 --> 00:01:14  
I should put a bullet in your head right now.

22  
00:01:14 --> 00:01:17  
And you would have every right to do so.

23  
00:01:17 --> 00:01:19  
But you won't, Jim Gordon.  
You're a good man.



24

00:01:19 --&gt; 00:01:23

You may very well be the last good man  
in Gotham. That's why I want to help you.

25

00:01:23 --&gt; 00:01:26

-I don't want your help.  
-No, no, but you need it.

26

00:01:26 --&gt; 00:01:28

That vile creature Fish Mooney...

27

00:01:28 --&gt; 00:01:32

...Don Falcone, the police.  
Not even your own partner trusts you.

28

00:01:32 --&gt; 00:01:35

They will always hide the truth from you.  
But not me.

29

00:01:35 --&gt; 00:01:37

Never.

30

00:01:37 --&gt; 00:01:38

[CHUCKLES]

31

00:01:38 --&gt; 00:01:41

-You saved my life.  
-God knows I wish I hadn't.

32

00:01:43 --&gt; 00:01:45

Kill me now. Or trust me.

33

00:01:56 --&gt; 00:01:59

I told you there's a war coming, Jim.

34

00:01:59 --&gt; 00:02:02

There will be so many deaths. So many.

35

00:02:03 --&gt; 00:02:06

You wanna save Gotham?

I can help you. I can be your secret agent.

36

00:02:06 --> 00:02:08

Until Falcone finds out you're alive.

37

00:02:09 --> 00:02:12

Nobody looks for a dead man. Hm?

38

00:02:13 --> 00:02:17

This war, what are you talking about?  
Why will there be a war?

39

00:02:17 --> 00:02:21

Uh, as you know,  
war is just politics by other means.

40

00:02:22 --> 00:02:24

And isn't politics just money? Talking?

41

00:02:24 --> 00:02:26

Talking about what?

42

00:02:26 --> 00:02:28

[COBBLEPOT CHUCKLES]

43

00:02:28 --> 00:02:30

Arkham, of course.

44

00:02:31 --> 00:02:33

[GIRL SCREAMS]

45

00:02:50 --> 00:02:54

MAN 1: Ready for some prime rib tonight?

MAN 2: I am, sir.

46

00:02:54 --> 00:02:56

MAN 3:

Excuse me.

47

00:02:57 --> 00:02:58

Councilman Jenkins?

48

00:02:58 --> 00:03:03

-Can I help you?

-Yes, uh, I'm one of your constituents.

49

00:03:03 --> 00:03:05

Voted for you every time.

50

00:03:05 --> 00:03:06

Thank you very much, my friend.

51

00:03:07 --> 00:03:11

I don't want to take up too much of your time.

I just want to show you something.

52

00:03:11 --> 00:03:15

I'm always happy to help constituents,  
but perhaps you can come by my office.

53

00:03:15 --> 00:03:17

Sir, please. Just one second.

54

00:03:18 --> 00:03:24

Now, I got the idea for this years ago.

55

00:03:26 --> 00:03:27

Designed and built it myself.

56

00:03:31 --> 00:03:34

Here. Take a look

57

00:03:34 --> 00:03:37

Go ahead. You just put your eye  
on the end there.

58

00:03:38 --> 00:03:39

That's it.

59

00:03:40 --> 00:03:42

-What is that thing?

-You'll see.

60

00:03:42 --> 00:03:44

[GRUNTS]

61

00:03:47 --> 00:03:48

No, no, no.

62

00:03:48 --> 00:03:49

You're next.

63

00:03:49 --> 00:03:51

[YELLING]

64

00:04:17 --> 00:04:20

Honestly, sir, I really did vote for you.

65

00:04:32 --> 00:04:33

Hey, I'm working.

66

00:04:33 --> 00:04:36

Caught a double homicide. You're up.

67

00:04:36 --> 00:04:39

No way. Alvarez hasn't done  
a case all week. It's his turn.

68

00:04:39 --> 00:04:42

Alvarez put in double overtime last week.

Hey, Gordon.

69

00:04:42 --> 00:04:44

Captain.

70

00:04:44 --> 00:04:46

Councilman Ron Jenkins  
and his aide were found dead...

71

00:04:46 --> 00:04:48

...in a parking structure this morning.

72

00:04:48 --> 00:04:52

Still waiting on the ME's report.  
Their wallets and jewelry were missing.

73

00:04:52 --> 00:04:54

Councilman? Maybe it's a political hit.

74

00:04:54 --> 00:04:56

No one hits councilmen.  
It's cheaper to bribe them.

75

00:04:57 --> 00:05:00

You kill them and another bum  
with his hand out takes his place.

76

00:05:00 --> 00:05:02

ESSEN:  
Sniff around City Hall if you want.

77

00:05:02 --> 00:05:04

Smart money says  
this is wrong place, wrong time.

78

00:05:05 --> 00:05:09

-Go work it.  
-Ugh. Slave driver.

79

00:05:09 --> 00:05:13

Don't worry, Jim. I know just where to start.

80

00:05:14 --> 00:05:18

WOMAN [SINGING]:  
O, at sea again

81

00:05:18 --> 00:05:23

And now my hurricanes

82

00:05:23 --> 00:05:27

Have brought down this ocean rain....

83  
00:05:27 --> 00:05:29  
-She's got talent.  
FISH: Hm.

84  
00:05:29 --> 00:05:32  
-She's not bad-looking.  
-That's plenty.

85  
00:05:33 --> 00:05:35  
Come to me so I can take you in.

86  
00:05:36 --> 00:05:38  
You sing well.

87  
00:05:38 --> 00:05:42  
For this job I need more than a pair  
of nice pipes and a pretty face.

88  
00:05:43 --> 00:05:44  
I'll do whatever it takes.

89  
00:05:45 --> 00:05:46  
I like hearing that.

90  
00:05:46 --> 00:05:50  
So you like boys or girls?

91  
00:05:51 --> 00:05:52  
Boys.

92  
00:05:53 --> 00:05:57  
Fine. Pretend I'm a boy.

93  
00:05:57 --> 00:05:58  
Seduce me.

94  
00:06:11 --> 00:06:13  
[FISH GRUNTS]



95

00:06:15 --> 00:06:17  
At least you can sing.

96

00:06:17 --> 00:06:20  
Butch, put a pin in this one.

97

00:06:20 --> 00:06:22  
We'll call you.

98

00:06:24 --> 00:06:26  
Not bad, but keep looking.

99

00:06:26 --> 00:06:28  
Really, boss? That's a good-looking girl.

100

00:06:28 --> 00:06:30  
[SNAPS FINGERS]

101

00:06:31 --> 00:06:35  
Look at me. I ain't looking for no girl.

102

00:06:35 --> 00:06:38  
I'm looking for a weapon.

103

00:06:39 --> 00:06:41  
Come on, Nicky, don't be modest.

104

00:06:41 --> 00:06:45  
You're the crown prince of parking lot  
muggers. No one's got a bigger rep.

105

00:06:45 --> 00:06:48  
I'm on sabbatical. I didn't kill no one.  
That's not my thing.

106

00:06:48 --> 00:06:52  
-Then why'd you have a shank in your bag?  
-Protection.

107

00:06:53 --> 00:06:54

BULLOCK:  
Councilman Jenkins was murdered.

108

00:06:55 --> 00:06:58

-We know it was you. We got witnesses.  
-I swear to God, I didn't do it.

109

00:07:00 --> 00:07:01

BULLOCK:  
Hey.

110

00:07:01 --> 00:07:04

-Hey!  
-He's not our guy, Harvey.

111

00:07:13 --> 00:07:15  
-Alvarez, what's this?  
-Yo.

112

00:07:15 --> 00:07:19  
Evidence from your crime scene.  
A couple unis just dropped it off.

113

00:07:30 --> 00:07:31

GORDON:  
Arkham?

114

00:07:32 --> 00:07:35

JAMES:  
Forty acres. Twenty-six city blocks.

115

00:07:35 --> 00:07:39  
The last major undeveloped district  
in the city of Gotham.

116

00:07:39 --> 00:07:40

Arkham.

117

00:07:41 --> 00:07:43  
Now, before their untimely  
and tragic deaths...

118  
00:07:43 --> 00:07:47  
...Thomas and Martha Wayne  
had a plan for their city.

119  
00:07:47 --> 00:07:49  
A progressive development plan...

120  
00:07:50 --> 00:07:53  
...that would raze Arkham's shanty towns,  
and in its place...

121  
00:07:53 --> 00:07:57  
...build new, affordable housing  
for Gotham's less fortunate.

122  
00:07:58 --> 00:08:00  
-What about the old asylum, mayor?  
-Torn down.

123  
00:08:00 --> 00:08:03  
Brick by brick if need be.  
In its place, a cutting edge...

124  
00:08:03 --> 00:08:05  
...state-of-the-art mental health facility.

125  
00:08:05 --> 00:08:08  
This is a vision for the future of our city.

126  
00:08:08 --> 00:08:10  
An opposing plan  
is gaining support recently.

127  
00:08:11 --> 00:08:14  
Then it would do away  
with the asylum all together.

128  
00:08:14 --> 00:08:17  
Use the surrounding land  
as a waste disposal site.

129

00:08:17 --> 00:08:20  
No. No, the Wayne plan is best  
for this city...

130

00:08:20 --> 00:08:23  
...and more importantly,  
for the people of this city.

131

00:08:24 --> 00:08:26  
This is why I am endorsing it.

132

00:08:26 --> 00:08:28  
[DOOR OPENS]

133

00:08:28 --> 00:08:29  
[BELL JINGLES]

134

00:08:30 --> 00:08:32  
Don Maroni.

135

00:08:32 --> 00:08:34  
-Heh. Pleasure to see you.  
-Thank you. How are you?

136

00:08:34 --> 00:08:37  
Please, please, have a seat.  
I'll bring wine and bread.

137

00:08:37 --> 00:08:39  
MARONI:  
Today is a day of celebration.

138

00:08:39 --> 00:08:42  
A very lucrative deal is coming my way.

139

00:08:43 --> 00:08:48  
Land, my friend. Land.  
That's where the big money is. Huh?

140

00:08:57 --> 00:09:00  
I need information about  
the Wayne plan for Arkham.

141  
00:09:01 --> 00:09:05  
Ah, it's the Wayne plan  
in name only now.

142  
00:09:06 --> 00:09:10  
When the Waynes died, Falcone stepped in.  
He's back in the plan now.

143  
00:09:11 --> 00:09:14  
And he stands to make  
quite a chunk of change if it passes.

144  
00:09:14 --> 00:09:17  
But Councilman Jenkins  
was backing Falcone's plan.

145  
00:09:17 --> 00:09:19  
That's right.

146  
00:09:20 --> 00:09:24  
-Then he was killed because...?  
-Because, detective...

147  
00:09:25 --> 00:09:26  
...there is an opposing plan.

148  
00:09:31 --> 00:09:32  
Maroni.

149  
00:09:33 --> 00:09:36  
He's the only one strong enough  
to oppose Falcone.

150  
00:09:37 --> 00:09:38  
He's making a play at Arkham.

151  
00:09:39 --> 00:09:41

BRUCE:  
Are they related?

152  
00:09:43 --> 00:09:45  
Bruce. How are you?

153  
00:09:46 --> 00:09:47  
BRUCE:  
"The new Arkham Asylum...

154  
00:09:48 --> 00:09:51  
...will serve the mentally ill of Gotham  
in ways the present asylum never can.

155  
00:09:52 --> 00:09:55  
Those poor, sick souls deserve our help."

156  
00:09:56 --> 00:09:57  
My mother wrote that.

157  
00:09:58 --> 00:10:01  
She and my father fought for years  
to get a new asylum built.

158  
00:10:02 --> 00:10:05  
They thought that if they can help  
the city's least fortunate...

159  
00:10:05 --> 00:10:07  
...it would show  
there was hope for everyone.

160  
00:10:11 --> 00:10:14  
I just don't want  
my parents' dream to die with them.

161  
00:10:15 --> 00:10:17  
I understand that, Bruce.

162  
00:10:17 --> 00:10:19  
But this isn't just about the asylum.



163  
00:10:19 --> 00:10:22  
If there is a fight  
between Falcone and Maroni...

164  
00:10:22 --> 00:10:25  
...this could be the spark  
that ignites a city-wide gang war.

165  
00:10:26 --> 00:10:28  
Innocents will die.

166  
00:10:28 --> 00:10:32  
And whatever little faith people have  
that police can protect them....

167  
00:10:33 --> 00:10:35  
It will be crushed.

168  
00:10:36 --> 00:10:38  
So you have to stop it.

169  
00:10:43 --> 00:10:45  
[PHONE BUZZING]

170  
00:10:48 --> 00:10:50  
-This is Gordon.  
BULLOCK: Hey, it's me.

171  
00:10:50 --> 00:10:52  
We got a call.  
Councilman Zeller's been abducted.

172  
00:10:52 --> 00:10:55  
Listen, Gordon,  
Zeller's one of Maroni's guys.

173  
00:10:56 --> 00:10:57  
Be right there.

174

00:11:31 --> 00:11:32  
[GRUNTING]

175  
00:11:34 --> 00:11:39  
Please, don't. I'm begging you. Stop.

176  
00:11:44 --> 00:11:46  
You know...

177  
00:11:47 --> 00:11:50  
...if it were up to me, this would  
be over quick without all the fuss.

178  
00:11:51 --> 00:11:56  
My father used to say,  
simplicity is the ultimate sophistication.

179  
00:11:57 --> 00:11:58  
But it's not up to me.

180  
00:11:59 --> 00:12:03  
My customer specifically  
asked me to send a message.

181  
00:12:03 --> 00:12:05  
And you know what they say.

182  
00:12:06 --> 00:12:08  
The customer is always right.

183  
00:12:10 --> 00:12:14  
Please. You don't have to do this.

184  
00:12:14 --> 00:12:16  
Help, somebody!

185  
00:12:19 --> 00:12:21  
No, wait!

186  
00:12:21 --> 00:12:23

Tell Falcone I'll change my vote.

187

00:12:25 --> 00:12:26

I'll back the mayor!

188

00:12:27 --> 00:12:28

I'll do anything he wants!

189

00:12:28 --> 00:12:32

Please, please! Please, help. Please! Plea--

190

00:12:33 --> 00:12:35

[ZELLER SCREAMING]

191

00:12:41 --> 00:12:44

ESSEN: Two councilmen dead  
in as many days. Can't be a coincidence.

192

00:12:45 --> 00:12:48

Gotta be politics driving this. He was right.

193

00:12:48 --> 00:12:51

Never said he was wrong.  
I just wanted him to be.

194

00:12:52 --> 00:12:54

All right, genius. Any other insights?

195

00:12:54 --> 00:12:56

Yeah, this is about the Arkham vote.

196

00:12:57 --> 00:12:59

-How so?

-Arkham is more than just a land deal.

197

00:13:00 --> 00:13:02

It's a war between Falcone and Maroni.

198

00:13:02 --> 00:13:04

These councilmen were on opposite sides.

199

00:13:04 --> 00:13:06

So who did who?

200

00:13:06 --> 00:13:09

The way I see it, Maroni struck first.

201

00:13:09 --> 00:13:13

He had Jenkins killed to change  
the vote his way. Then Falcone retaliated.

202

00:13:13 --> 00:13:18

Had Zeller killed to change the vote back.  
Burning the body was Falcone's message.

203

00:13:18 --> 00:13:22

I'll have guards put on other councilmen  
and the mayor until this plays out.

204

00:13:23 --> 00:13:25

So you wanna tell me?

205

00:13:25 --> 00:13:28

Come on. Falcone, Maroni, Arkham.

206

00:13:28 --> 00:13:31

How the hell do you know so much  
all of a sudden?

207

00:13:34 --> 00:13:37

BULLOCK: Ed, what you got?  
-I have a paradox for you.

208

00:13:37 --> 00:13:40

-What?

-Well, a paradox, detective, is when you--

209

00:13:40 --> 00:13:43

I know what a paradox is, smart-ass.  
What paradox?

210  
00:13:44 --> 00:13:46  
These are the medical examiner's reports  
on the murders...

211  
00:13:46 --> 00:13:48  
...of Councilman Jenkins and his aide.

212  
00:13:48 --> 00:13:53  
Both victims sustained fatal puncture  
wounds to the skull via the eye socket.

213  
00:13:53 --> 00:13:56  
The weapon was some kind of metal spike.

214  
00:13:56 --> 00:13:59  
-Okay, so?  
-Councilman Zeller...

215  
00:13:59 --> 00:14:02  
...also has wounds from a metal spike.

216  
00:14:02 --> 00:14:05  
It's an extremely unlikely coincidence,  
don't you think?

217  
00:14:05 --> 00:14:09  
You're saying Zeller, Jenkins and the aide  
were killed by the same person?

218  
00:14:09 --> 00:14:11  
It would appear so, wouldn't it?

219  
00:14:12 --> 00:14:15  
Same killer  
working for both Maroni and Falcone?

220  
00:14:16 --> 00:14:19  
-That's nuts.  
-Heh-heh.

221

00:14:19 --> 00:14:21  
Only in Gotham. Come on.

222  
00:14:21 --> 00:14:24  
-Where we going?  
-Go see a friend of mine.

223  
00:14:35 --> 00:14:38  
-What the hell do you think you're doing?  
-Uh, uh, uh--

224  
00:14:38 --> 00:14:40  
You were snooping, you little worm.

225  
00:14:40 --> 00:14:42  
I told you when I gave you the job...

226  
00:14:42 --> 00:14:45  
...that in here, you don't see nothing,  
you don't hear nothing.

227  
00:14:45 --> 00:14:47  
I'm sorry, sir. I beg your pardon.

228  
00:14:48 --> 00:14:51  
You keep that sniveling nose of yours  
to yourself, understood?

229  
00:14:51 --> 00:14:53  
Yes, sir.

230  
00:15:04 --> 00:15:07  
Two cartons. Must be important.

231  
00:15:07 --> 00:15:11  
-We're looking for a hit man.  
-Yeah? Which family's he work for?

232  
00:15:11 --> 00:15:13  
A few. He's an independent type, like you.



233  
00:15:14 --> 00:15:15  
Not too many of them still around.

234  
00:15:17 --> 00:15:20  
-Who'd they hit?  
-Two city councilmen and an aide.

235  
00:15:20 --> 00:15:22  
He uses a special weapon to kill.

236  
00:15:22 --> 00:15:26  
A steel spike? About so big?

237  
00:15:28 --> 00:15:29  
Could be.

238  
00:15:29 --> 00:15:31  
-You know him?  
-I heard of him.

239  
00:15:31 --> 00:15:34  
His name is Gladwell. A real pro.

240  
00:15:35 --> 00:15:37  
-You know where we can find him?  
-Word was...

241  
00:15:38 --> 00:15:41  
...he works out of the Lansky building  
in Midtown.

242  
00:15:45 --> 00:15:47  
Coming or what?  
We got 12 more floors to check.

243  
00:15:47 --> 00:15:49  
What's got you so wound up?

244  
00:15:49 --> 00:15:50  
Maybe I'm just doing my job.

245

00:15:50 --> 00:15:54  
You've been acting weird lately,  
like you got something to hide.

246

00:15:54 --> 00:15:57  
G.C.P.D., ma'am. We're looking  
for someone who may work here.

247

00:15:57 --> 00:15:59  
-Last name Gladwell.  
-Oh, you mean Richard.

248

00:16:00 --> 00:16:02  
He works in Human Resources.

249

00:16:03 --> 00:16:06  
-Richard's not in any trouble, is he?  
BULLOCK: Which desk is his?

250

00:16:08 --> 00:16:09  
Third one from the back.

251

00:16:19 --> 00:16:22  
Gladwell. Richard Gladwell.  
Has anyone seen him?

252

00:16:22 --> 00:16:25  
-You just missed him.  
-Where'd he go?

253

00:16:25 --> 00:16:27  
He was just here.  
Maybe he headed out the back?

254

00:16:29 --> 00:16:32  
I'll go check it out.  
Stay here in case he comes back?

255

00:17:10 --> 00:17:12  
[DRAWERS OPENING]

256

00:17:13 --&gt; 00:17:16

BULLOCK:

Jim, I found something.

257

00:17:22 --&gt; 00:17:24

Look what was in his desk.

258

00:17:24 --&gt; 00:17:27

Jenkins and Zeller. We got him.

Man, I love the easy ones.

259

00:17:41 --&gt; 00:17:43

-Freeze.

-Ah!

260

00:17:43 --&gt; 00:17:46

It's just a box of paper clips.  
I didn't think anyone would mind.

261

00:17:47 --&gt; 00:17:49

-Sorry. I'm sorry. You okay?

-Ah!

262

00:18:01 --&gt; 00:18:03

GORDON:

CLM?

263

00:18:03 --&gt; 00:18:04

What do you think it means?

264

00:18:07 --&gt; 00:18:08

I don't know.

265

00:18:15 --&gt; 00:18:17

[GASPING]

266

00:18:17 --&gt; 00:18:19

You all right?

267

00:18:20 --> 00:18:22  
I'm fine. Ahem.

268  
00:18:23 --> 00:18:25  
-Why?  
-Well....

269  
00:18:26 --> 00:18:28  
I heard screaming.

270  
00:18:28 --> 00:18:30  
Bad dream.

271  
00:18:30 --> 00:18:31  
Oh.

272  
00:18:34 --> 00:18:35  
Was I in it?

273  
00:18:36 --> 00:18:38  
Not this time.

274  
00:18:40 --> 00:18:43  
-There any more files on the Arkham plan?  
-Yeah.

275  
00:18:44 --> 00:18:47  
Absolutely untold piles  
of the bloody things.

276  
00:18:48 --> 00:18:49  
I'd like to see them, please.

277  
00:18:49 --> 00:18:51  
All of them.

278  
00:18:51 --> 00:18:54  
And may I ask why?

279  
00:18:56 --> 00:18:59

I'm looking for a connection.

280

00:19:00 --> 00:19:03  
Between the councilmen murders  
and the murders of my parents.

281

00:19:04 --> 00:19:06  
I see.

282

00:19:09 --> 00:19:10  
[TIRES SCREECH]

283

00:19:14 --> 00:19:16  
Nobody move. This is a robbery.

284

00:19:17 --> 00:19:18  
[PATRONS SCREAM]

285

00:19:20 --> 00:19:22  
Money's in the back. Go, go!

286

00:19:22 --> 00:19:24  
What do you think you're doing?  
Get over there.

287

00:19:25 --> 00:19:27  
[GUNSHOTS]

288

00:19:28 --> 00:19:30  
MAN:  
Let's go. Move! Move!

289

00:19:37 --> 00:19:38  
[TIRES SCREECH]

290

00:19:40 --> 00:19:41  
MAN:  
Move. Out of my way.

291

00:19:44 --> 00:19:45

Out of my way.

292

00:19:48 --> 00:19:50

Check the back.

293

00:19:57 --> 00:19:59

They got the money, Frankie.

294

00:19:59 --> 00:20:01

I got eyes, don't I?

295

00:20:25 --> 00:20:28

Ah! Oh! Oh.

Oh, thank goodness you're here.

296

00:20:28 --> 00:20:31

They had guns, and Lou--

297

00:20:31 --> 00:20:34

Lou was hit in the stomach. Is he--?

298

00:20:34 --> 00:20:36

Forget about Lou. Who did this?

299

00:20:36 --> 00:20:39

Uh, they had masks. I couldn't see.

300

00:20:39 --> 00:20:42

-But you got the money.

-Oh, yeah.

301

00:20:42 --> 00:20:44

I managed to hide this bag,  
but they got the rest.

302

00:20:45 --> 00:20:47

-I'm sorry, I--

-Hey, relax, kid.

303

00:20:47 --> 00:20:50



Save it for the boss.

304

00:21:03 --> 00:21:05  
You're off early for a change.

305

00:21:06 --> 00:21:07  
Missed you.

306

00:21:12 --> 00:21:14  
You all right?

307

00:21:14 --> 00:21:18  
Long hours and late nights, Jim.  
They make me worry.

308

00:21:18 --> 00:21:22  
-About what?  
-All kinds of things.

309

00:21:22 --> 00:21:25  
-Just doing my job.  
-Are you?

310

00:21:26 --> 00:21:28  
What is that supposed to mean?

311

00:21:28 --> 00:21:31  
It means I think you have secrets from me.

312

00:21:31 --> 00:21:33  
And I hate it.

313

00:21:34 --> 00:21:39  
What do you want me to say, Barbara?  
Yeah, I have secrets.

314

00:21:39 --> 00:21:42  
-It's part of my job. It's how--  
-Who's Oswald Cobblepot?

315

00:21:45 --> 00:21:49  
-How do you know that name?  
-Doesn't matter. Who is he?

316  
00:21:52 --> 00:21:55  
-I can't even begin to answer that.  
-Can't or won't?

317  
00:22:00 --> 00:22:02  
Montoya.

318  
00:22:04 --> 00:22:05  
She came to see you, didn't she?

319  
00:22:06 --> 00:22:07  
Yes.

320  
00:22:08 --> 00:22:11  
Why does she keep coming to you?  
What is it between you and her?

321  
00:22:16 --> 00:22:19  
Years ago, before I was with you...

322  
00:22:20 --> 00:22:24  
...she and I were in a relationship.

323  
00:22:30 --> 00:22:31  
What?

324  
00:22:33 --> 00:22:37  
It only lasted a year.  
And then I ended it and moved on.

325  
00:22:38 --> 00:22:39  
And what? She didn't?

326  
00:22:40 --> 00:22:42  
I don't know.

327

00:22:43 --> 00:22:48

I don't care, okay? Because you are the one  
that I want to spend the rest of my life with.

328

00:22:53 --> 00:22:55

-What? You're angry?  
-What do you think?

329

00:22:56 --> 00:22:59

-Because she's a woman?  
-Because you lied to me!

330

00:23:01 --> 00:23:04

Okay, I'm sorry. I should have told you.

331

00:23:10 --> 00:23:11

MARONI:  
Falcone thinks he can hit me...

332

00:23:11 --> 00:23:14

...in my place of business  
and get away with it?

333

00:23:14 --> 00:23:17

He's got another thing coming, Frankie.  
I want to hit him back.

334

00:23:17 --> 00:23:19

This time where it hurts.

335

00:23:20 --> 00:23:21

I wanna hit the Mouth.

336

00:23:22 --> 00:23:24

His time's up.

337

00:23:24 --> 00:23:27

FRANKIE:  
I'll take care of it.

338

00:23:29 --> 00:23:30

Then there's the other thing.

339

00:23:34 --> 00:23:36

Send him over.

340

00:23:48 --> 00:23:52

You know, I'm a man that shows  
appreciation when appreciation is due.

341

00:23:52 --> 00:23:53

Yes, Don Maroni.

342

00:23:54 --> 00:23:56

What you did for me yesterday  
did not go unnoticed.

343

00:23:58 --> 00:24:01

Thank you, sir.

I only wish I was able to retrieve the other--

344

00:24:01 --> 00:24:03

Ba-ba-ba. Ba.

345

00:24:04 --> 00:24:07

How long you been washing dishes?

346

00:24:07 --> 00:24:09

-Not long.

-That ends today.

347

00:24:09 --> 00:24:11

You've been promoted  
to restaurant manager.

348

00:24:14 --> 00:24:17

The position recently became available.

349

00:24:18 --> 00:24:21

Thank you, Don Maroni.  
I won't let you down.

350  
00:24:21 --> 00:24:23  
Yeah, yeah, yeah. You're welcome.

351  
00:24:26 --> 00:24:28  
Frankie, get the kid a suit.

352  
00:24:51 --> 00:24:53  
He's dead.

353  
00:24:53 --> 00:24:56  
-Who?  
-Richard Gladwell.

354  
00:24:56 --> 00:24:57  
At least, the real one.

355  
00:24:57 --> 00:25:02  
Sent some unis by his apartment,  
found a moldy old corpse sealed inside.

356  
00:25:02 --> 00:25:04  
Puncture wound through the eye.  
Been dead five years.

357  
00:25:05 --> 00:25:08  
-And no one found him until now?  
-Landlord said he paid rent on time.

358  
00:25:08 --> 00:25:10  
Kept quiet. The ideal tenant.

359  
00:25:10 --> 00:25:14  
So our hit man killed this Gladwell  
to use his identity as cover.

360  
00:25:14 --> 00:25:15  
And it worked too.

361  
00:25:15 --> 00:25:19  
Employee records, payroll,

contact information, all fake.

362

00:25:19 --> 00:25:21  
We got nothing but a face.

363

00:25:21 --> 00:25:23  
Damn.

364

00:25:24 --> 00:25:27  
All right, there's gotta be something to this.

365

00:25:27 --> 00:25:29  
CLM. You got any ideas?

366

00:25:30 --> 00:25:31  
It's a complete waste of time.

367

00:25:33 --> 00:25:34  
It's a lead. Our only lead.

368

00:25:35 --> 00:25:38  
-Says you.  
-You can't be this lazy.

369

00:25:38 --> 00:25:42  
Lazy? Maybe I just work smarter than you.  
Ever consider that?

370

00:25:42 --> 00:25:44  
Yeah. I considered it.

371

00:25:45 --> 00:25:48  
This Arkham vote is tomorrow.  
If we don't find this guy by then....

372

00:25:48 --> 00:25:50  
What? What happens?

373

00:25:50 --> 00:25:52  
Worst case? A major gang war.

374  
00:25:52 --> 00:25:56  
People will die. Maybe a lot of people.  
We find this guy, we can stop it.

375  
00:25:59 --> 00:26:00  
And where are you going?

376  
00:26:01 --> 00:26:03  
To work the case.  
You got your ways, I got mine.

377  
00:26:05 --> 00:26:06  
Hey, Harvey...

378  
00:26:07 --> 00:26:09  
...tell her I said hi.

379  
00:26:12 --> 00:26:15  
WOMAN [SINGING]:  
You hear laughter

380  
00:26:16 --> 00:26:17  
Cracking through the halls

381  
00:26:18 --> 00:26:20  
That sends you spinning

382  
00:26:20 --> 00:26:23  
You have no choice

383  
00:26:23 --> 00:26:27  
Following the footsteps  
Of a rag-doll dance

384  
00:26:28 --> 00:26:30  
We are entranced

385  
00:26:30 --> 00:26:32  
Spellbound

386  
00:26:33 --> 00:26:35  
Spellbound

387  
00:26:35 --> 00:26:38  
Spellbound

388  
00:26:39 --> 00:26:41  
What's your name?

389  
00:26:42 --> 00:26:43  
Liza.

390  
00:26:43 --> 00:26:45  
How long have you been singing, Liza?

391  
00:26:46 --> 00:26:48  
Not long.

392  
00:26:49 --> 00:26:51  
Do you like boys or girls?

393  
00:26:53 --> 00:26:56  
Boys.

394  
00:26:56 --> 00:26:59  
So you want the job or what?

395  
00:26:59 --> 00:27:01  
Well, you haven't told me what it is yet.

396  
00:27:02 --> 00:27:05  
You want to be a woman with power,  
money and respect like me?

397  
00:27:07 --> 00:27:09  
I guess. Yeah.

398  
00:27:09 --> 00:27:13



Are you willing to do  
whatever it takes to have it all?

399  
00:27:14 --> 00:27:18  
Yes, I am.

400  
00:27:19 --> 00:27:20  
That's the job.

401  
00:27:25 --> 00:27:26  
Seduce me.

402  
00:27:26 --> 00:27:29  
Heh. What?

403  
00:27:31 --> 00:27:33  
You think I'm kidding.

404  
00:28:04 --> 00:28:05  
[LIZA MOANS]

405  
00:28:31 --> 00:28:35  
Harvey. You see something you like?

406  
00:28:36 --> 00:28:37  
I do now.

407  
00:28:38 --> 00:28:39  
I need your help.

408  
00:28:39 --> 00:28:42  
City councilmen are dropping like flies.

409  
00:28:42 --> 00:28:44  
-I heard.  
-Bad for business.

410  
00:28:44 --> 00:28:47  
-You're not wrong.  
-Button man's called Gladwell. Know him?

411

00:28:48 --&gt; 00:28:50

-Only by reputation.

-Think you can find him?

412

00:28:51 --&gt; 00:28:56

I can find anyone if I have the time.

The question is, what's in it for me?

413

00:28:56 --&gt; 00:28:58

I'll owe you.

414

00:29:03 --&gt; 00:29:06

Okay, but I still think

it's a waste of time, if you ask me.

415

00:29:07 --&gt; 00:29:09

Falcone will just get someone  
to take his place.

416

00:29:09 --&gt; 00:29:12

-He's not gonna let this bone go.

-Why's that?

417

00:29:12 --&gt; 00:29:15

Falcone cannot afford to lose that vote.

418

00:29:15 --&gt; 00:29:21

If Maroni gets even a piece of Arkham,  
it'll only prove what we already know.

419

00:29:21 --&gt; 00:29:25

And that is, Falcone is old and weak.

420

00:29:25 --&gt; 00:29:27

You seem kind of pleased about that.

421

00:29:28 --&gt; 00:29:29

How come?

422

00:29:29 --> 00:29:31  
Falcone goes down, so do you.

423  
00:29:31 --> 00:29:35  
Harvey, don't you worry about me.

424  
00:29:36 --> 00:29:39  
I always have a plan B.

425  
00:29:42 --> 00:29:43  
[INAUDIBLE DIALOGUE]

426  
00:29:45 --> 00:29:46  
[PHONE RINGS]

427  
00:29:47 --> 00:29:48  
Detective Gordon.

428  
00:29:49 --> 00:29:50  
COBBLEPOT:  
Hello, old friend.

429  
00:29:53 --> 00:29:55  
What do you want?

430  
00:29:55 --> 00:29:56  
To offer you help.

431  
00:29:56 --> 00:29:59  
To prove that you can trust me.

432  
00:29:59 --> 00:30:01  
There's gonna be another murder.

433  
00:30:01 --> 00:30:04  
-Maroni has put out the hit.  
-Who's the target?

434  
00:30:04 --> 00:30:07  
Someone backing Falcone's plan.

Who it is, I can't be certain.

435

00:30:08 --> 00:30:10

All the councilmen  
are under police protection tonight.

436

00:30:10 --> 00:30:14

Heh. There are many ways  
around the police.

437

00:30:15 --> 00:30:18

But the hit will happen tonight.  
That much I can be certain.

438

00:30:18 --> 00:30:19

How do you know this?

439

00:30:20 --> 00:30:24

I told you, detective. Gotham is my home.

440

00:30:41 --> 00:30:44

I need a list of the officers  
working police protection tonight.

441

00:30:48 --> 00:30:50

Campos, Lazenby, Martins.

442

00:30:51 --> 00:30:53

CLM.

443

00:30:53 --> 00:30:55

[PHONE BEEPING]

444

00:30:55 --> 00:30:57

BULLOCK:

Hey, it's Harvey.

445

00:30:57 --> 00:31:00

Bullock, I found out  
who Gladwell's next target is.

446  
00:31:00 --> 00:31:02  
It's the mayor.

447  
00:31:24 --> 00:31:26  
-Detective, what's going on?  
-I think you're in danger.

448  
00:31:26 --> 00:31:28  
-I need to get you out of here.  
-What?

449  
00:31:28 --> 00:31:31  
I'm not going anywhere.  
I got police protection.

450  
00:31:31 --> 00:31:33  
-They're gone.  
-What?

451  
00:31:33 --> 00:31:36  
I just checked. No one's out there. Sir,  
I think someone's coming here to kill you.

452  
00:31:37 --> 00:31:39  
I gotta get some things from my safe.

453  
00:32:03 --> 00:32:05  
Sir, we need to go. Now.

454  
00:32:05 --> 00:32:09  
-I'll move as fast as I can.  
-Is there someplace safe I can take you?

455  
00:32:09 --> 00:32:14  
-We're not going to the police station?  
-Not sure you'll be safe there. Police....

456  
00:32:15 --> 00:32:18  
-What the hell's this town coming to?  
-Sir....

457  
00:32:18 --> 00:32:22  
All right, all right.  
My sister's house. It's across town.

458  
00:32:34 --> 00:32:36  
Let's go.

459  
00:32:49 --> 00:32:51  
Go. Go. Go.

460  
00:32:55 --> 00:32:59  
-Is there another way out?  
-Here.

461  
00:33:04 --> 00:33:05  
JAMES:  
He's trying to get in.

462  
00:33:05 --> 00:33:08  
-Shoot him. Why don't you shoot him?  
-He's got my gun, I can't. Go. Go. Go.

463  
00:33:08 --> 00:33:10  
[GUNSHOTS]

464  
00:33:22 --> 00:33:23  
[GRUNTING]

465  
00:33:43 --> 00:33:44  
Drop it!

466  
00:33:45 --> 00:33:46  
Drop it, or I'll shoot.

467  
00:33:57 --> 00:33:59  
You know why they hire a professional?

468  
00:34:00 --> 00:34:01  
Because he finishes the job.

469

00:34:37 --&gt; 00:34:39

BARBARA: How are you?

GORDON: I'm okay.

470

00:34:41 --&gt; 00:34:44

Jim, I should've told you  
about Montoya a long time ago.

471

00:34:46 --&gt; 00:34:47

-And why didn't you?

-I don't know.

472

00:34:49 --&gt; 00:34:51

Because she works with you.

473

00:34:52 --&gt; 00:34:53

Because she's a woman.

474

00:34:54 --&gt; 00:34:56

Are you sure there isn't another reason?

475

00:34:57 --&gt; 00:34:59

No. There's nothing else.

476

00:35:00 --&gt; 00:35:04

Jim, I don't want there to be  
any secrets between us.

477

00:35:04 --&gt; 00:35:05

-Neither do I.

-Good.

478

00:35:06 --&gt; 00:35:09

So you'll tell me who Oswald Cobblepot is.

479

00:35:12 --&gt; 00:35:14

Damn it, Barbara. Why can't you drop this?

480

00:35:14 --&gt; 00:35:16

-Why can't you just tell me who he is?

-Because...

481

00:35:19 --> 00:35:20  
...it's work.

482

00:35:21 --> 00:35:23  
I know.  
But you told me about your work before.

483

00:35:24 --> 00:35:25  
And that was a mistake.

484

00:35:26 --> 00:35:28  
One I am not going to make again.

485

00:35:34 --> 00:35:36  
All right, well....

486

00:35:37 --> 00:35:38  
I'm not gonna live like this.

487

00:35:41 --> 00:35:42  
I can't live like this.

488

00:35:44 --> 00:35:46  
You're gonna have to make a choice, Jim.

489

00:35:48 --> 00:35:50  
You either let me in or you let me go.

490

00:36:23 --> 00:36:27  
All right, I'm going to cut to the chase.

491

00:36:28 --> 00:36:32  
I like you both, but I only have one opening.

492

00:36:33 --> 00:36:34  
You've got the talent.

493



00:36:35 --> 00:36:37  
And you've got...

494  
00:36:38 --> 00:36:39  
...something else.

495  
00:36:41 --> 00:36:47  
I can't decide. So you two are going  
to have to do it for me.

496  
00:36:55 --> 00:36:56  
You want us to fight for it?

497  
00:37:04 --> 00:37:06  
[GRUNTING]

498  
00:37:32 --> 00:37:34  
So when do I start?

499  
00:37:52 --> 00:37:53  
It's you. Heh.

500  
00:37:53 --> 00:37:55  
Scared us there for a second.

501  
00:38:02 --> 00:38:04  
We do good, or what?

502  
00:38:04 --> 00:38:07  
Excellent work, my friends.  
You were very convincing.

503  
00:38:08 --> 00:38:11  
Yeah, I bet that manager thought so, huh?  
Ain't that right, Dickie?

504  
00:38:11 --> 00:38:13  
[ALL LAUGH]

505  
00:38:14 --> 00:38:16

Got any other joints you want us to rob,  
let us know.

506

00:38:17 --> 00:38:19  
-There's good money in this.  
-Good money.

507

00:38:23 --> 00:38:24  
What's that?

508

00:38:25 --> 00:38:26  
Oh, I brought cannoli.

509

00:38:27 --> 00:38:29  
Hell, yeah. Ha.

510

00:38:31 --> 00:38:35  
Eat up. You guys deserve this.

511

00:38:37 --> 00:38:38  
-Yeah.  
-Check this out.

512

00:38:42 --> 00:38:44  
-Mmm.  
-It's really good.

513

00:38:46 --> 00:38:47  
Real good.

514

00:38:56 --> 00:39:00  
MAN [ON TV]: The Arkham development vote  
has been a topic of controversy for weeks.

515

00:39:00 --> 00:39:02  
Today we have the results.

516

00:39:02 --> 00:39:04  
We go live now  
to Mayor James's press conference.

517

00:39:04 --&gt; 00:39:07

-Mind turning that down? Head's killing me.

-Oh, shut up.

518

00:39:07 --&gt; 00:39:11

This is what we worked for. We did this.

519

00:39:11 --&gt; 00:39:14

WOMAN: How is today's outcome  
not simply a failure of the Wayne plan?

520

00:39:14 --&gt; 00:39:18

This is not a case of either plan failing.

This is a case of compromise...

521

00:39:18 --&gt; 00:39:21

...for what's best for the people of Gotham.

522

00:39:21 --&gt; 00:39:25

The Arkham district will be developed  
into both low-cost housing...

523

00:39:25 --&gt; 00:39:29

...as well as a much needed site  
for waste disposal.

524

00:39:29 --&gt; 00:39:31

This is the best of both plans.

525

00:39:31 --&gt; 00:39:33

Together in one.

526

00:39:34 --&gt; 00:39:35

Yes. Yes.

527

00:39:36 --&gt; 00:39:40

For years, this city's been  
giving us nothing but scraps.

528

00:39:40 --&gt; 00:39:42

But from now on....

529

00:39:43 --> 00:39:46  
From now on, we feast.

530

00:39:46 --> 00:39:49  
-Yeah.  
-Yes.

531

00:39:49 --> 00:39:52  
Mayor James, what about the asylum?  
What's going to happen to it?

532

00:39:53 --> 00:39:56  
JAMES: Arkham Asylum will be retrofitted  
to meet today's standards and reopened.

533

00:39:56 --> 00:40:00  
Gotham needs-- No, Gotham deserves...

534

00:40:00 --> 00:40:04  
...a world-class treatment facility  
for the mentally ill.

535

00:40:04 --> 00:40:08  
Falcone took a shot to the body today.

536

00:40:08 --> 00:40:12  
Maybe a few more will put him on his back.

537

00:40:15 --> 00:40:18  
Looks like I got you just in time.

538

00:40:18 --> 00:40:23  
And I know that the Waynes,  
were they still alive...

539

00:40:23 --> 00:40:28  
...would be proud of what  
we've been able to accomplish today.

540  
00:40:29 --> 00:40:31  
[TV CLICKS OFF]

541  
00:40:32 --> 00:40:35  
The mayor's making this new plan  
sound like it's good for Gotham.

542  
00:40:35 --> 00:40:37  
-But it's not, is it?  
-No, it's not.

543  
00:40:37 --> 00:40:39  
Then why's he doing it?

544  
00:40:39 --> 00:40:42  
He was caught between  
two very powerful opposing forces.

545  
00:40:42 --> 00:40:43  
Falcone and Maroni.

546  
00:40:43 --> 00:40:45  
Maroni threatened the mayor's life.

547  
00:40:45 --> 00:40:48  
Out of fear, I'm guessing,  
the mayor made a compromise...

548  
00:40:48 --> 00:40:50  
...and gave Maroni a huge piece of Arkham.

549  
00:40:51 --> 00:40:52  
What piece?

550  
00:40:52 --> 00:40:55  
Maroni gets to build a waste disposal site.

551  
00:40:55 --> 00:40:58  
And he gets the contract  
to refurbish Arkham.

552  
00:40:58 --> 00:41:00  
Falcone gets to build  
a low-income housing project.

553  
00:41:04 --> 00:41:06  
Look, Bruce....

554  
00:41:07 --> 00:41:10  
I know it's not the outcome  
you had hoped for.

555  
00:41:11 --> 00:41:12  
But this compromise...

556  
00:41:13 --> 00:41:15  
...it may have prevented a lot of bloodshed.

557  
00:41:16 --> 00:41:18  
May have even stopped a war.

558  
00:41:19 --> 00:41:22  
My parents believed a new asylum  
would bring hope to Gotham.

559  
00:41:23 --> 00:41:25  
Now that's gone.

560  
00:41:25 --> 00:41:28  
Everything they worked for  
is now falling into the hands of criminals.

561  
00:41:28 --> 00:41:29  
Not everything.

562  
00:41:31 --> 00:41:32  
You're alive.

563  
00:41:34 --> 00:41:36  
It's not too late.

564

00:41:39 --> 00:41:40  
Do you really believe that?

565

00:41:43 --> 00:41:46  
Do you believe Gotham can be saved?

566

00:41:48 --> 00:41:50  
I believe it's worth trying.

# GOTHAM



**8FLiX**

Discover  
Your  
Standom

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