
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.03

"The Balloonman"

Detectives Gordon and Bullock track down a vigilante who is killing corrupt Gotham citizens by attaching them to weather balloons.

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DIRECTED BY:
Dermott Downs

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
David Zayas	...	Sal Maroni
Dan Bakkedahl	...	Davis Lamond
Clark Middleton	...	Jimmy
James Colby	...	Lt. Bill Cranston
Jack Koenig	...	Ronald Danzer
Michelangelo Milano	...	Lazlo
Krista Braun	...	Journalist
James Georgiades	...	Manager
Jonesy	...	Smikers
Pierre Jean Gonzalez	...	Dishwasher
Mario D'Leon	...	Mooney Thug
Robert Chang	...	Drug Dealer
Rose Sias	...	Smiker's Girlfriend
Ethel Fisher	...	Grandmother
Brandon Morris	...	Thug
Mayank Saxena	...	Tech
Harri Molese	...	Woman #1
Horace V. Rogers	...	Man #1
Kenneth De Abrew	...	Man #2



1
00:00:05 --> 00:00:07
[CHATTERING]

2
00:00:14 --> 00:00:16
Excuse me! Unh.

3
00:00:16 --> 00:00:17
MAN 1:
Hey, yo!

4
00:00:17 --> 00:00:19
MAN 2:
Come on!

5
00:00:23 --> 00:00:25
MAN 3:
Come on, move your car!

6
00:00:27 --> 00:00:28
-Thank you.
-Hey, somebody took--!

7
00:00:29 --> 00:00:30
Stop him!

8
00:00:30 --> 00:00:33
Ooh. You need something?

9
00:00:33 --> 00:00:35
Home.

10
00:00:36 --> 00:00:38
MAN 4 [ON TV]:
Let's go live for some breaking news.

11
00:00:39 --> 00:00:42
I'm coming to you
with the latest wrinkle in a story...

12
00:00:42 --> 00:00:44

...that sent shockwaves
through the financial world of Gotham.

13

00:00:45 --> 00:00:47
I'm standing before the home
of Ronald Danzer...

14

00:00:47 --> 00:00:49
...the man who bilked investors out
of a reported...

15

00:00:49 --> 00:00:51
...half billion dollars
in a vast Ponzi scheme.

16

00:00:52 --> 00:00:54
Danzer is currently out on bail
awaiting trial.

17

00:00:54 --> 00:00:57
All of them. The judge, the jury, the DA.

18

00:00:57 --> 00:01:00
Pay them whatever it takes.

19

00:01:00 --> 00:01:04
I am not going to prison just because a few
dumb bus drivers and stupid old ladies...

20

00:01:04 --> 00:01:06
...lost their damn pensions.

21

00:01:06 --> 00:01:08
Ugh. I gotta sneak out.

22

00:01:08 --> 00:01:11
Villagers are here with pitchforks.

23

00:01:11 --> 00:01:13
You're my lawyer.

24
00:01:13 --> 00:01:14
Fix this.

25
00:01:16 --> 00:01:18
MAN:
Balloons.

26
00:01:20 --> 00:01:21
Balloons?

27
00:01:22 --> 00:01:24
Air balloons.

28
00:01:26 --> 00:01:29
-Want a balloon?
-What? No. No, thank you. No.

29
00:01:29 --> 00:01:31
Ronald Danzer?

30
00:01:32 --> 00:01:33
Who are you?

31
00:01:42 --> 00:01:44
[DANZER SCREAMING]

32
00:01:44 --> 00:01:46
Help me!

33
00:01:46 --> 00:01:49
That's Ronald Danzer. Roll the camera.
Roll the camera!

34
00:01:49 --> 00:01:52
Help me!

35
00:01:57 --> 00:02:01
In a bizarre turn of events,
a man appearing to be Ronald Danzer...

36
00:02:01 --> 00:02:03
...is rising into the air above Gotham...

37
00:02:04 --> 00:02:06
...attached to a weather balloon.

38
00:02:07 --> 00:02:09
[SCREAMING]

39
00:02:18 --> 00:02:22
The cart was loaded with bricks for ballast.

40
00:02:22 --> 00:02:25
Ronald Danzer cheats half of Gotham
out of their savings...

41
00:02:25 --> 00:02:28
...but before he can stand trial,
a man clips him to a balloon?

42
00:02:28 --> 00:02:29
No body?

43
00:02:30 --> 00:02:32
-We're calling this a murder?
-Call it a public service.

44
00:02:33 --> 00:02:35
Danzer was a bum.
He got what he deserved.

45
00:02:35 --> 00:02:38
I'm gonna go get a Danish.
It's what I deserve.

46
00:02:44 --> 00:02:45
CRANSTON:
Damn it!

47
00:02:45 --> 00:02:47

Somebody find me O'Brian.

48

00:02:48 --> 00:02:49

-Get me some ice.

MAN 1: Yes, sir, lieutenant.

49

00:02:52 --> 00:02:53

Who the hell are you?

50

00:02:53 --> 00:02:55

Jim Gordon.

51

00:02:55 --> 00:02:58

Jim Gordon.

Bullock's new partner, right?

52

00:02:58 --> 00:02:59

Yeah.

53

00:03:00 --> 00:03:01

Lieutenant Bill Cranston.

54

00:03:02 --> 00:03:04

Bullock tells me you're a real boy scout.

55

00:03:04 --> 00:03:06

Don't think we should be
roughing up the skulls?

56

00:03:06 --> 00:03:07

They do have their rights.

57

00:03:08 --> 00:03:11

We'll have to remember that.

Maybe I'll get that tattooed on my ass.

58

00:03:11 --> 00:03:12

[CRANSTON CHUCKLES]

59

00:03:13 --> 00:03:15

Let me show you something, Gordon.

60

00:03:16 --> 00:03:18
This was a gift from
the Gotham Chamber of Commerce...

61

00:03:19 --> 00:03:20
...for years of service.

62

00:03:20 --> 00:03:21
I call him O'Brian.

63

00:03:24 --> 00:03:28
He also just happens to be
the best interrogator on the force.

64

00:03:28 --> 00:03:31
Nice meeting you, Gordon.

65

00:03:31 --> 00:03:34
Oh, Luke! Say hello to Sergeant O'Brian.

66

00:03:36 --> 00:03:37
MAN 2:
No. No.

67

00:03:38 --> 00:03:39
[MAN 2 SCREAMING]

68

00:03:43 --> 00:03:45
I just met Lieutenant Cranston.

69

00:03:45 --> 00:03:47
-The man, the myth, the legend.
-He's a thug.

70

00:03:48 --> 00:03:49
So no fingerprints.

71

00:03:50 --> 00:03:52

Those carts are too easy
to buy or steal to trace.

72

00:03:52 --> 00:03:55

-How you coming on the death threats?

-I thought we talked about this.

73

00:03:55 --> 00:03:58

Danzer was murdered.

It's our job to catch murderers.

74

00:03:58 --> 00:04:01

-Guy was a crook.

-Who had not been convicted of any crime.

75

00:04:01 --> 00:04:04

Tell that to the guys who killed themselves
because he lost their savings.

76

00:04:05 --> 00:04:07

This guy was living high
while the city kissed his ass...

77

00:04:07 --> 00:04:10

...and gave him awards
for being a philanthropist.

78

00:04:10 --> 00:04:13

-So we let his killer go free?

-Guy walks in here, holds out his hands...

79

00:04:14 --> 00:04:15

...I'll arrest him.

80

00:04:15 --> 00:04:17

Otherwise, I'm content justice was served.

81

00:04:17 --> 00:04:21

-Like with the Waynes? That what you mean?

-Mario Pepper killed the Waynes.

82

00:04:21 --> 00:04:24
We killed Pepper. That case is closed.

83
00:04:24 --> 00:04:26
Detective Gordon?

84
00:04:26 --> 00:04:29
Davis Lamond from Juvenile Services,
you asked to see Selina Kyle.

85
00:04:29 --> 00:04:30
Sign for custody.

86
00:04:31 --> 00:04:34
When you finish,
bring her to our facility on Water Street.

87
00:04:34 --> 00:04:36
She's scheduled
to be transferred upstate tomorrow.

88
00:04:37 --> 00:04:41
Yeah, that's gonna be delayed.
She has information about an investigation.

89
00:04:41 --> 00:04:43
Would you mind stepping back...

90
00:04:43 --> 00:04:45
...a bit, please?

91
00:04:46 --> 00:04:49
Wait a minute.
Is that one of the kids that was snatched?

92
00:04:49 --> 00:04:50
Another closed case.

93
00:04:50 --> 00:04:53
What is it about the word "closed"
you don't understand?

94

00:04:53 --> 00:04:56

This is something else.

Just read the letters, track the balloons.

95

00:04:57 --> 00:04:58

I'll be back in an hour.

96

00:04:59 --> 00:05:01

Yeah, boss. Get right on it.

97

00:05:04 --> 00:05:05

Where's my pen?

98

00:05:05 --> 00:05:07

So why do you care
who really killed the Waynes?

99

00:05:07 --> 00:05:11

Because I wanna see
the person responsible brought to justice.

100

00:05:11 --> 00:05:13

Did you read that in a book
or something?

101

00:05:13 --> 00:05:15

And...

102

00:05:16 --> 00:05:18

...I made a promise to the boy.

103

00:05:19 --> 00:05:20

So?

104

00:05:22 --> 00:05:24

The killer came from there.

105

00:05:24 --> 00:05:27

Took the man's wallet

and the woman's necklace...

106

00:05:27 --> 00:05:29
...then shot them both.

107

00:05:29 --> 00:05:31
He left the boy alive.

108

00:05:31 --> 00:05:33
I was up there.

109

00:05:35 --> 00:05:37
Everybody knows that much.

110

00:05:37 --> 00:05:39
Plus, the killer's face was covered.

111

00:05:40 --> 00:05:43
Not at first. He pulled up his scarf
when he walked toward them.

112

00:05:43 --> 00:05:46
-I saw him for a second.
-You saw him? Here? In the dark?

113

00:05:46 --> 00:05:48
I can see in the dark.

114

00:05:50 --> 00:05:51
You don't believe me?

115

00:05:52 --> 00:05:54
There's the question
of whether you're lying...

116

00:05:55 --> 00:05:57
...and whether you were even here.

117

00:05:57 --> 00:05:58
You're not giving me proof.

118
00:05:58 --> 00:06:01
I told you, I stole some chump's wallet
before it happened.

119
00:06:01 --> 00:06:03
That was two blocks from here.
Didn't he report it?

120
00:06:04 --> 00:06:07
Yes, a man did report his wallet stolen
by a thief that matches your description.

121
00:06:08 --> 00:06:11
Yes, the timing does work out
to just before the Waynes' murder.

122
00:06:11 --> 00:06:14
-But that does not place you here.
-I dumped the wallet.

123
00:06:15 --> 00:06:17
There.

124
00:06:19 --> 00:06:21
A sewer. Great.

125
00:06:23 --> 00:06:27
It's not that I don't trust you
not to run away, but, well...

126
00:06:27 --> 00:06:29
...I don't.

127
00:06:31 --> 00:06:34
You find the wallet, you let me go?
That's the deal?

128
00:06:34 --> 00:06:35
No.

129
00:06:35 --> 00:06:38
I find the wallet, that places you here.

130
00:06:38 --> 00:06:40
-I still have to find the guy.
-That's bull.

131
00:06:40 --> 00:06:42
That's the deal.

132
00:07:07 --> 00:07:08
Great.

133
00:07:24 --> 00:07:26
Son of a bitch. She was telling the truth.

134
00:07:27 --> 00:07:29
SELENA:
Oh, detective.

135
00:07:32 --> 00:07:34
You're gonna need these.

136
00:07:35 --> 00:07:39
Hey! Hey, wait a minute!

137
00:07:40 --> 00:07:41
[GORDON GROANS]

138
00:07:47 --> 00:07:49
Lazlo, honey...

139
00:07:50 --> 00:07:51
...take a rest.

140
00:07:51 --> 00:07:53
Poor thing.

141
00:07:54 --> 00:07:56

Well, well, well.

142

00:07:56 --> 00:07:59
Detectives Montoya and Allen.

143

00:07:59 --> 00:08:00
To what do I owe this honor?

144

00:08:01 --> 00:08:03
Thought we'd pay our respects.

145

00:08:03 --> 00:08:05
Maybe ask if you've seen
your friend Cobblepot around.

146

00:08:07 --> 00:08:09
Oswald. Hmm.

147

00:08:09 --> 00:08:13
Now that you mention it,
I haven't seen him.

148

00:08:13 --> 00:08:15
Isn't that funny?

149

00:08:15 --> 00:08:18
Almost as funny as two detectives
from Major Crimes...

150

00:08:18 --> 00:08:21
...looking for a nobody like Oswald.

151

00:08:21 --> 00:08:23
Can we stop the dance?

152

00:08:23 --> 00:08:25
He's dead. Isn't he?

153

00:08:25 --> 00:08:28
Killed because he told us about Pepper

being framed for the Wayne murders.

154

00:08:29 --> 00:08:30

He's dead.

155

00:08:32 --> 00:08:35

But I didn't kill the little snitch.

156

00:08:35 --> 00:08:36

Word is...

157

00:08:37 --> 00:08:38

...Jim Gordon pulled the trigger.

158

00:08:41 --> 00:08:43

You have proof?

159

00:08:43 --> 00:08:45

What do I look like? A cop?

160

00:08:46 --> 00:08:50

I only heard that James Gordon
splattered poor Oswald's brains...

161

00:08:50 --> 00:08:52

...all over Gotham River.

162

00:08:52 --> 00:08:55

Why would Gordon wanna
murder Cobblepot?

163

00:08:55 --> 00:08:56

Just to keep him quiet about the frame?

164

00:08:57 --> 00:09:00

Wrong question, gorgeous.

165

00:09:00 --> 00:09:04

Jim Gordon pulled the trigger,
but who gave the order?

166

00:09:04 --> 00:09:09
Who can make a cop commit
cold-blooded murder?

167

00:09:10 --> 00:09:11
Falcone.

168

00:09:13 --> 00:09:15
Your deductive powers astonish me.

169

00:09:16 --> 00:09:18
Honestly, I just got a chill.

170

00:09:18 --> 00:09:20
There's a rumor going around...

171

00:09:20 --> 00:09:24
...that Falcone gave your latest boy-toy
a nasty beating.

172

00:09:25 --> 00:09:27
You wouldn't be looking for revenge,
would you?

173

00:09:27 --> 00:09:31
I just want justice for little Oswald.

174

00:09:43 --> 00:09:45
MAN:
Hey, Cobblepot.

175

00:09:45 --> 00:09:47
You're supposed to be dead.

176

00:09:47 --> 00:09:51
[IN RUSSIAN ACCENT] I'm afraid
you have me confused. My name is Dimitri.

177

00:09:51 --> 00:09:54

No, I heard you got whacked for ratting.

178

00:09:54 --> 00:09:56

Fish is gonna pay some serious cash
for your skinny ass.

179

00:09:57 --> 00:09:59

[IN NORMAL VOICE]

No. Please. Please, she'll kill me!

180

00:09:59 --> 00:10:01

Why'd you even come back, huh?

181

00:10:01 --> 00:10:03

I could not stay away.
Gotham is my home.

182

00:10:03 --> 00:10:06

It's my destiny.
You don't see what's coming. I do.

183

00:10:06 --> 00:10:08

Gotham needs me. I'm its future.

184

00:10:08 --> 00:10:11

If you're its future,
then Gotham is in trouble.

185

00:10:11 --> 00:10:12

Yes. Yes, it is.

186

00:10:14 --> 00:10:15

[MAN GRUNTING]

187

00:10:33 --> 00:10:36

OSWALD:

Can I have a tuna sandwich, please?

188

00:10:42 --> 00:10:44

BRUCE: Alfred, I don't wanna do this.

ALFRED: What?

189
00:10:44 --> 00:10:47
-Stop, I don't wanna do this.
-Come on, swat.

190
00:10:47 --> 00:10:48
En garde.

191
00:10:49 --> 00:10:50
Here we go, son.

192
00:10:50 --> 00:10:54
-What? What? Shall we go?
-I don't want to do this.

193
00:10:54 --> 00:10:55
What?

194
00:10:55 --> 00:10:57
There she blows.

195
00:10:57 --> 00:11:02
Eye of the tiger through the wind
in your nostrils, Sir Bruce.

196
00:11:02 --> 00:11:05
The blood in his veins.

197
00:11:05 --> 00:11:08
Sink. Mind your head. Dive!

198
00:11:08 --> 00:11:10
Oh, I do beg your pardon, sir, I--

199
00:11:12 --> 00:11:13
[GRUNTING]

200
00:11:18 --> 00:11:19
That's gotta hurt. No, not really.

201
00:11:20 --> 00:11:22
I said, stop!

202
00:11:22 --> 00:11:25
Whoa, whoa, whoa!

203
00:11:25 --> 00:11:28
Stop. Down swords. I surrender.

204
00:11:31 --> 00:11:34
See? A nice...

205
00:11:34 --> 00:11:36
...swordfight...

206
00:11:37 --> 00:11:39
...gets our blood up, doesn't it?

207
00:11:39 --> 00:11:42
Better than reading these dusty old files.

208
00:11:42 --> 00:11:44
What is this, anyway?

209
00:11:45 --> 00:11:46
Police file.

210
00:11:47 --> 00:11:49
Your mom and dad.
How did you get these?

211
00:11:50 --> 00:11:52
It wasn't hard.

212
00:11:52 --> 00:11:55
Why would you wanna look at these?
They're horrible.

213
00:11:55 --> 00:11:57

They're gonna give you nightmares.

214

00:11:57 --> 00:12:00
I have those anyway and...

215

00:12:00 --> 00:12:01
...I'm looking for clues.

216

00:12:01 --> 00:12:02
So you're a detective now?

217

00:12:03 --> 00:12:05
-If I find a clue, I am.
-Have you found a clue?

218

00:12:08 --> 00:12:10
-Not yet.
-Not yet.

219

00:12:12 --> 00:12:15
Detective Gordon has promised you...

220

00:12:15 --> 00:12:19
-...that he will find the person that killed--
-You really believe he will?

221

00:12:20 --> 00:12:22
He will try.

222

00:12:22 --> 00:12:23
Of that I'm certain.

223

00:12:25 --> 00:12:28
Yeah, Detective James Gordon.

224

00:12:29 --> 00:12:32
One of your counselors brought me a girl
this morning and I signed for custody.

225

00:12:33 --> 00:12:36

That's what I'm saying,
I can't bring her back, she got away.

226
00:12:37 --> 00:12:40
Yeah? Well, I'm not happy about it, either.

227
00:12:41 --> 00:12:43
On edge, Gordon?

228
00:12:45 --> 00:12:47
I'm fine. How can I help you?

229
00:12:47 --> 00:12:50
We were just, uh, wondering...

230
00:12:50 --> 00:12:54
...when you shot Cobblepot in the head
and dumped his body in the river...

231
00:12:55 --> 00:12:56
...did Falcone pay?

232
00:12:56 --> 00:12:59
Or was that more
of a "favor to the don" type thing?

233
00:13:05 --> 00:13:07
Whatever you heard, it's not true.

234
00:13:07 --> 00:13:10
Oh, so you mean
you didn't kill Cobblepot?

235
00:13:10 --> 00:13:12
Or you didn't do it for Falcone?

236
00:13:12 --> 00:13:15
MONTROYA: We thought we'd give you
a chance to tell us the truth. Cop to cop.

237

00:13:15 --> 00:13:18
You're not listening. I didn't kill him.

238
00:13:18 --> 00:13:21
Okay, so where were you
on the night of September the 17th?

239
00:13:21 --> 00:13:23
Are you really asking me this?

240
00:13:23 --> 00:13:25
Since when did Major Crimes become IA?

241
00:13:25 --> 00:13:27
When cops started doing hits for the mob.

242
00:13:27 --> 00:13:30
Yeah? Then come back to me
when you have actual proof.

243
00:13:30 --> 00:13:32
Until then, don't waste my time.

244
00:13:32 --> 00:13:35
Hey, Gordon, piece of advice.
Take a shower.

245
00:13:35 --> 00:13:38
Because you stink like a sewer.

246
00:13:41 --> 00:13:44
-Any job at all, even dishwasher.
-We're staffed up.

247
00:13:45 --> 00:13:47
I only ask a chance to prove myself.

248
00:13:47 --> 00:13:50
-You ever work in a restaurant?
-Not exactly.

249

00:13:50 --> 00:13:54

Here, you're on your feet all day.
You don't even have the right shoes.

250

00:14:04 --> 00:14:07

There you are. We got the owner
of a balloon factory downstairs.

251

00:14:07 --> 00:14:11

-Says he's got something for us.
-Montoya and Allen came by.

252

00:14:12 --> 00:14:14

-They accused me of killing Cobblepot.
-Damn.

253

00:14:14 --> 00:14:16

-Somebody must've talked.
-Doesn't matter.

254

00:14:16 --> 00:14:19

The fact they're here means they got nothing
and they're gonna get nothing.

255

00:14:19 --> 00:14:22

End of the day,
no one cares about Cobblepot.

256

00:14:22 --> 00:14:26

-Because he deserved it? Like Danzer?
-Don't make this into something bigger.

257

00:14:26 --> 00:14:29

You did what you had to do,
and he did deserve it, he worked for Fish.

258

00:14:30 --> 00:14:31

She doesn't employ altar boys.

259

00:14:31 --> 00:14:33

What about Mario Pepper?

He deserve what he got?

260

00:14:34 --> 00:14:35

Hell, yes.

261

00:14:35 --> 00:14:38

He was a dirtbag for trying to shoot you.
Remember?

262

00:14:38 --> 00:14:40

I thought we were done talking about this.

263

00:14:40 --> 00:14:42

We're done talking about this...

264

00:14:42 --> 00:14:46

...when the person who actually murdered
Thomas and Martha Wayne is in jail.

265

00:14:46 --> 00:14:48

Not the person we killed for it.

266

00:14:48 --> 00:14:50

For the last time, Gordon...

267

00:14:50 --> 00:14:52

-...let it go.

-Or what?

268

00:14:52 --> 00:14:56

Am I gonna be the next person taken out
to the pier to get a bullet in the head?

269

00:14:58 --> 00:15:00

The interview's waiting.

270

00:15:12 --> 00:15:13

OSWALD:

Pardon me.

271

00:15:14 --> 00:15:16
You work at that Italian restaurant,
don't you?

272
00:15:16 --> 00:15:18
Yeah.

273
00:15:18 --> 00:15:20
And what size are your shoes?

274
00:15:21 --> 00:15:23
Uh, nines.

275
00:15:23 --> 00:15:25
What a coincidence!

276
00:15:26 --> 00:15:27
[CHUCKLES]

277
00:15:28 --> 00:15:30
When I saw that balloon go up on TV,
I knew it was mine.

278
00:15:31 --> 00:15:34
I said to myself, "Jimmy boy,
you better call the cops right away.

279
00:15:34 --> 00:15:35
Or they'll try and pin this on you."

280
00:15:36 --> 00:15:37
So it was you who called us?

281
00:15:37 --> 00:15:40
I thought my partner had gone
to the trouble of tracking you down.

282
00:15:40 --> 00:15:43
How exactly was your balloon used
to kill Ronald Danzer?

283
00:15:43 --> 00:15:47
It was stolen by my bum
of an ex-employee a month ago.

284
00:15:47 --> 00:15:48
Carl Smikers.

285
00:15:48 --> 00:15:50
That's what I get for hiring a kid.

286
00:15:50 --> 00:15:53
-Did he ever mention Danzer?
-Hell, no.

287
00:15:53 --> 00:15:55
I'm surprised
if he even knew who Danzer was.

288
00:15:55 --> 00:16:00
We ain't talking about one
of those intellectually superior types here.

289
00:16:00 --> 00:16:02
-You got an address?
-Yeah, you find him...

290
00:16:03 --> 00:16:05
-...see you can get back the others.
-The other what?

291
00:16:05 --> 00:16:07
The other balloons.

292
00:16:07 --> 00:16:09
A grand a pop those things are.

293
00:16:09 --> 00:16:10
He stole four.

294
00:16:13 --> 00:16:14

[GRUNTS]

295

00:16:16 --> 00:16:17
Forty-seven dollars?

296

00:16:17 --> 00:16:21
Frankie, I'm coming back next week,
try to show some initiative, all right?

297

00:16:21 --> 00:16:23
Okay, Bill.

298

00:16:23 --> 00:16:26
You're a disgrace to drug dealers.

299

00:16:36 --> 00:16:38
-Hot dog?
-Get lost.

300

00:16:38 --> 00:16:40
-Hot dog?
-I said, get lost!

301

00:16:40 --> 00:16:42
Lieutenant Cranston?

302

00:16:42 --> 00:16:43
[GRUNTING]

303

00:16:50 --> 00:16:51
All right.

304

00:16:55 --> 00:16:57
Let's see.

305

00:16:57 --> 00:16:59
Let's see what we got here.

306

00:17:03 --> 00:17:04
What the hell?

307
00:17:06 --> 00:17:07
Who are you?

308
00:17:15 --> 00:17:16
Oh, no.

309
00:17:18 --> 00:17:19
[CRANSTON GRUNTING]

310
00:17:22 --> 00:17:23
[SCREAMING]

311
00:17:41 --> 00:17:42
Right.

312
00:17:44 --> 00:17:47
So no breakfast, then.

313
00:17:47 --> 00:17:50
And no dinner last night.

314
00:17:50 --> 00:17:51
What's the new program?

315
00:17:52 --> 00:17:55
You wanna see how long we can go
without eating anything?

316
00:17:55 --> 00:17:58
Well, if that's the case,
I should save myself the trouble...

317
00:17:58 --> 00:18:00
...of making it.

318
00:18:01 --> 00:18:03
Have you seen this?

319

00:18:04 --> 00:18:06
Oh, yeah, nuts are going around
offing people with balloons.

320
00:18:07 --> 00:18:10
Can think of easier ways to kill someone.

321
00:18:10 --> 00:18:12
Master Bruce, forgive me for...

322
00:18:12 --> 00:18:16
...uttering the tired old words
"in times like these."

323
00:18:16 --> 00:18:20
But in times like these...

324
00:18:20 --> 00:18:23
...you really need to keep your strength up.

325
00:18:24 --> 00:18:26
I'm just not hungry.

326
00:18:43 --> 00:18:45
Morning.

327
00:18:45 --> 00:18:46
Hi.

328
00:18:47 --> 00:18:48
Thank you.

329
00:18:48 --> 00:18:51
-I tried not to wake you.
-It's fine. I have a meeting.

330
00:18:51 --> 00:18:53
You okay?

331
00:18:54 --> 00:18:56

You hardly slept last night.

332

00:18:56 --> 00:18:58

-It's just work.

-This Balloonman thing?

333

00:19:00 --> 00:19:02

That's what the paper's calling him.

334

00:19:04 --> 00:19:05

And it says he killed a cop.

335

00:19:07 --> 00:19:09

You're not in danger, are you?

336

00:19:09 --> 00:19:11

You don't have to worry about me.

337

00:19:11 --> 00:19:14

Well, what is it then?

I can see something's bothering you.

338

00:19:15 --> 00:19:16

Yesterday...

339

00:19:18 --> 00:19:20

...our first victim, Ronald Danzer...

340

00:19:20 --> 00:19:23

...he was a con man. Nobody cared.

341

00:19:23 --> 00:19:25

Now that a cop's been targeted...

342

00:19:25 --> 00:19:28

...the investigation will get
all the support it needs.

343

00:19:28 --> 00:19:29

It's not right.

344
00:19:29 --> 00:19:32
Everyone has to matter
or nobody matters.

345
00:19:32 --> 00:19:34
Otherwise people lose faith...

346
00:19:34 --> 00:19:36
...and that's when you get vigilantes.

347
00:19:36 --> 00:19:38
But that isn't your fault.

348
00:19:39 --> 00:19:41
I mean, if anything,
you're giving people faith.

349
00:19:42 --> 00:19:44
Am I? How?

350
00:19:44 --> 00:19:47
Your first case,
you caught the Wayne killer.

351
00:19:51 --> 00:19:53
Do you have any idea
what that meant for the city?

352
00:19:53 --> 00:19:55
You're a hero.

353
00:19:58 --> 00:19:59
I gotta go.

354
00:20:04 --> 00:20:08
Don't matter if you a cop, you dirty,
The Balloonman gonna get you.

355
00:20:08 --> 00:20:12

It's time the people of Gotham realize
that they have to stand up for themselves.

356

00:20:12 --> 00:20:15
Hey, Balloonman ought to get
to my landlord next.

357

00:20:16 --> 00:20:18
He's a crook.
And his name is Harold--

358

00:20:19 --> 00:20:23
This is wonderful. This is like my dream
of how today was gonna go.

359

00:20:23 --> 00:20:27
Besides the black eye to the department,
now we have a vigilante who kills bad cops.

360

00:20:27 --> 00:20:31
-Cranston wasn't that bad.
-But whatever he was or wasn't guilty of...

361

00:20:31 --> 00:20:33
...Cranston was a lieutenant
in the G.C.P.D.

362

00:20:33 --> 00:20:35
You don't get to go around killing cops.

363

00:20:36 --> 00:20:38
Where are you on this
in the Danzer murder?

364

00:20:38 --> 00:20:40
We're looking for a man
named Carl Smikers.

365

00:20:40 --> 00:20:43
He was an employee at the factory
where the balloons were stolen.

366

00:20:43 --> 00:20:47

We have uniforms staking out his apartment,
but he hasn't been back there.

367

00:20:47 --> 00:20:49

-And you like him for this?

-Oh, he's guilty.

368

00:20:49 --> 00:20:50

Leave me in a room with him,
he'll be guilty.

369

00:20:51 --> 00:20:53

He's connected,
but I'm not sure he's the one.

370

00:20:53 --> 00:20:54

He had weather balloons.

371

00:20:54 --> 00:20:57

Cranston and Danzer were killed
with weather balloons. He's the guy.

372

00:20:57 --> 00:21:01

Smikers never graduated high school.
He's never held a job for more than a year.

373

00:21:01 --> 00:21:03

He's got busts for soliciting. Possession.

374

00:21:03 --> 00:21:07

-Tell her about the other balloons.

-What other balloons?

375

00:21:07 --> 00:21:08

Smikers' boss mentioned...

376

00:21:08 --> 00:21:12

...that four balloons are missing.
There are two of them still out there.

377

00:21:12 --> 00:21:14
So two more targets?

378

00:21:14 --> 00:21:16
We have any sense who they might be?

379

00:21:16 --> 00:21:20
Danzer and Cranston were both
known figures, and known to be dirty.

380

00:21:20 --> 00:21:23
Killer didn't need
any special knowledge to target them.

381

00:21:23 --> 00:21:26
So it's likely the next target is public
and known to be corrupt.

382

00:21:26 --> 00:21:29
Basically every elected official
in Gotham should stay indoors.

383

00:21:30 --> 00:21:31
Find him.

384

00:21:32 --> 00:21:34
-Now.
-We will.

385

00:21:34 --> 00:21:36
We will?

386

00:21:37 --> 00:21:39
What happened
to the killer doing the city a favor?

387

00:21:39 --> 00:21:41
You're gonna make me think
you actually care.

388

00:21:41 --> 00:21:43
You wanna kill a crook-financier,
be my guest.

389
00:21:44 --> 00:21:46
You kill a cop, it's a job safety issue.

390
00:21:46 --> 00:21:47
We need a plan.

391
00:21:47 --> 00:21:51
Relax, one thing I do know
is how to find someone.

392
00:22:07 --> 00:22:08
[GRUNTING]

393
00:22:16 --> 00:22:17
Beautiful, baby.

394
00:22:22 --> 00:22:24
Hey.

395
00:22:24 --> 00:22:26
Hey. Yo.

396
00:22:27 --> 00:22:28
What did he tell you?

397
00:22:28 --> 00:22:33
Nothing. I was just hungry. Mm. Mm.

398
00:22:37 --> 00:22:41
Here's the deal: You wash dishes,
mop the floor, take out the trash.

399
00:22:41 --> 00:22:42
Otherwise...

400
00:22:42 --> 00:22:44

...you're deaf, dumb and blind.

401

00:22:44 --> 00:22:47

-I understand--

-No. You don't. But you will.

402

00:22:47 --> 00:22:50

This ain't like other places,
and you'll either get it....

403

00:22:50 --> 00:22:52

Or I'll be fired?

404

00:22:53 --> 00:22:54

You could say that.

405

00:22:54 --> 00:22:56

Oh, you have nothing to worry about.

406

00:22:56 --> 00:22:58

I know that this is a great opportunity--

407

00:22:59 --> 00:23:01

Don Maroni.

408

00:23:01 --> 00:23:03

Good to see you.

409

00:23:06 --> 00:23:09

Great opportunity indeed.

410

00:23:10 --> 00:23:13

Our suspect had a prior
for soliciting two years ago, right?

411

00:23:13 --> 00:23:17

One of my girls said he looked familiar,
remembered he liked big, brawny types.

412

00:23:17 --> 00:23:21

She pointed me to that pimp,
that guy who specialized in that.

413
00:23:21 --> 00:23:24
-He remembered...
-After you roughed him up a little.

414
00:23:24 --> 00:23:28
...that he used to do deliveries for this,
uh, dry cleaner, Mr. Chang...

415
00:23:28 --> 00:23:31
...he remembered the guy was
a mahjong nut.

416
00:23:31 --> 00:23:33
He was into these Chinese bookies
for five grand.

417
00:23:33 --> 00:23:34
And they sent you here?

418
00:23:35 --> 00:23:38
By way of bike messengers, a guy that runs
some pickpockets on the south side...

419
00:23:38 --> 00:23:42
...and a pot sticker joint
the guy apparently loves.

420
00:23:42 --> 00:23:44
Dragon Palace.

421
00:23:46 --> 00:23:48
-We didn't order any--
-Carl Smikers?

422
00:23:50 --> 00:23:51
Run!

423
00:23:52 --> 00:23:54

G.C.P.D! You're under arrest!

424

00:23:54 --> 00:23:55
[GRUNTING]

425

00:24:01 --> 00:24:02
Don't move!

426

00:24:05 --> 00:24:06
Don't move.

427

00:24:08 --> 00:24:10
Jim, a little help!

428

00:24:12 --> 00:24:13
Put it down!

429

00:24:13 --> 00:24:14
Put it down now!

430

00:24:22 --> 00:24:23
[WOMAN GRUNTS]

431

00:24:28 --> 00:24:31
LAZLO: You put the MCU on
to that cop killing Oswald.

432

00:24:32 --> 00:24:35
Falcone finds out it came from you, I--
I mean...

433

00:24:35 --> 00:24:38
...I don't mind what he did to me.
It's, uh--

434

00:24:38 --> 00:24:40
Lazlo, honey...

435

00:24:40 --> 00:24:42
...you're worried about me, aren't you?

436
00:24:47 --> 00:24:50
But you must remember...

437
00:24:50 --> 00:24:53
...it wasn't you Falcone wanted to hurt...

438
00:24:53 --> 00:24:55
...it was me.

439
00:24:55 --> 00:24:57
Understand?

440
00:24:58 --> 00:25:00
Good.

441
00:25:07 --> 00:25:08
[CLICKS TONGUE]

442
00:25:12 --> 00:25:14
The boy has lost his spine.

443
00:25:15 --> 00:25:18
Not everyone is built
for a beating like that.

444
00:25:20 --> 00:25:22
What's that new piece
that the Roman has been seeing?

445
00:25:22 --> 00:25:24
What's her name? Natalia? Nadia?

446
00:25:24 --> 00:25:26
-Mm-hm.
-Yeah.

447
00:25:26 --> 00:25:29
Tell Butch she's going
to have an accident.

448
00:25:30 --> 00:25:32
Such a shame.

449
00:25:32 --> 00:25:34
She was a pretty girl.

450
00:25:35 --> 00:25:37
And get rid of Lazlo while you're at it.

451
00:25:37 --> 00:25:38
He's bringing down the mood.

452
00:25:39 --> 00:25:41
With pleasure.

453
00:25:51 --> 00:25:52
-My God.
MONTROYA: Sorry.

454
00:25:52 --> 00:25:55
-I knocked but I could hear someone--
-How did you get in?

455
00:25:55 --> 00:25:58
-I still have a key, remember?
-And you just let yourself in?

456
00:25:58 --> 00:26:00
Give it to me.

457
00:26:00 --> 00:26:03
I could have you arrested.

458
00:26:03 --> 00:26:05
Or I could arrest you.

459
00:26:05 --> 00:26:07
Anyway, it's kind of early to get high,
isn't it?

460
00:26:07 --> 00:26:10
It's been a stressful day.

461
00:26:10 --> 00:26:13
-Is that all you're doing?
-I'm afraid so.

462
00:26:13 --> 00:26:14
Disappointed?

463
00:26:14 --> 00:26:16
Don't play with me, Barbara.

464
00:26:16 --> 00:26:17
I was there, remember?

465
00:26:18 --> 00:26:20
-Through all of it.
-You mean you're part of it?

466
00:26:20 --> 00:26:22
Fine.

467
00:26:22 --> 00:26:24
-Answer the question.
-Yes.

468
00:26:25 --> 00:26:26
This is it.

469
00:26:26 --> 00:26:28
Now that you've broken into my home...

470
00:26:28 --> 00:26:30
...and accused me of being a drug addict,
you can leave.

471
00:26:31 --> 00:26:32
Not until we talk about Gordon.

472
00:26:32 --> 00:26:35
-He's killed a man.
-You told me. It's not true.

473
00:26:35 --> 00:26:37
Not Mario Pepper. Another man.

474
00:26:37 --> 00:26:40
And he killed him on the orders
of Carmine Falcone...

475
00:26:40 --> 00:26:42
...biggest crime boss in Gotham.

476
00:26:42 --> 00:26:43
You're lying.

477
00:26:44 --> 00:26:46
But you know,
I guess I should be used to that.

478
00:26:47 --> 00:26:49
True.

479
00:26:49 --> 00:26:51
When we were together,
I did lie to you.

480
00:26:52 --> 00:26:53
A lot.

481
00:26:53 --> 00:26:55
But you always knew.

482
00:26:56 --> 00:26:57
You looked in my eyes...

483
00:26:57 --> 00:27:00
...and you knew when I was lying to you.

484
00:27:03 --> 00:27:05
Am I lying now?

485
00:27:07 --> 00:27:09
Is this just because I love him?

486
00:27:10 --> 00:27:14
Is that why you are so determined
to destroy him?

487
00:27:15 --> 00:27:20
I've been sober for a year and I know
that doesn't erase the things that I did...

488
00:27:22 --> 00:27:25
...but I still care about you.

489
00:27:25 --> 00:27:28
I can't stand you being with this man.

490
00:27:28 --> 00:27:30
You deserve better.

491
00:27:39 --> 00:27:40
Leave.

492
00:27:43 --> 00:27:45
Now.

493
00:27:51 --> 00:27:54
Ask him where he was the night
that Oswald Cobblepot disappeared.

494
00:27:55 --> 00:27:57
That's the name of the man he killed.

495
00:28:04 --> 00:28:09
I'm telling the truth. I didn't kill those guys.
I mean, a cop? Why would I kill a cop?

496

00:28:09 --> 00:28:12

Maybe because you're a thieving,
cop-murdering pile of crap.

497

00:28:12 --> 00:28:14

But mind you, that's just a theory.

498

00:28:14 --> 00:28:17

-You admit stealing the balloons?
-Yeah, but I owed these loan sharks.

499

00:28:18 --> 00:28:20

And if I didn't pay them,
they were gonna cut off stuff.

500

00:28:21 --> 00:28:23

If you didn't kill Danzer and Cranston,
who did?

501

00:28:23 --> 00:28:26

-Who did you sell the balloons to?
-I never saw his face.

502

00:28:27 --> 00:28:30

We had a drop off point
to exchange the balloons and money.

503

00:28:30 --> 00:28:32

You know what we got here, Jim?

504

00:28:32 --> 00:28:34

We got us a criminal mastermind.

505

00:28:35 --> 00:28:37

Not only is the murder weapon
in the stratosphere...

506

00:28:37 --> 00:28:39

...but so are the bodies.
It's the perfect crime.

507

00:28:40 --> 00:28:42
The bodies will come back.

508

00:28:46 --> 00:28:47
What are you talking about?

509

00:28:47 --> 00:28:49
You guys not know
how weather balloons work?

510

00:28:49 --> 00:28:52
Tell us, genius.
Or I'll beat it out of you.

511

00:28:52 --> 00:28:54
Wait-- Okay, they rise up...

512

00:28:54 --> 00:28:58
...and it gets colder and colder,
and the balloon gets brittle...

513

00:28:58 --> 00:28:59
...and the helium expands.

514

00:28:59 --> 00:29:00
Then what?

515

00:29:01 --> 00:29:02
It pops.

516

00:29:09 --> 00:29:11
[DOG BARKS]

517

00:29:15 --> 00:29:18
BULLOCK:
I'm really starting to dislike this case.

518

00:29:18 --> 00:29:21
Where do you think

they find shovels that big, huh?

519

00:29:21 --> 00:29:23
We only have to worry
about one more balloon.

520

00:29:23 --> 00:29:27
-Who?
-Quinn. He's meditating in his garden.

521

00:29:27 --> 00:29:29
Alvarez is on his way to the scene.

522

00:29:29 --> 00:29:31
We're gonna have the church on our back.

523

00:29:31 --> 00:29:32
Great. Forget the fact...

524

00:29:32 --> 00:29:35
...that Quinn was known
as "the diddling priest."

525

00:29:35 --> 00:29:40
Here's what we found in Cranston's pockets.
What wasn't smashed to bits.

526

00:29:41 --> 00:29:43
Why is your name on this, Jim?

527

00:29:50 --> 00:29:53
I know who the Balloonman is.

528

00:29:55 --> 00:29:58
MARONI: You see,
Falcone is only the boss of Gotham...

529

00:29:58 --> 00:30:00
...because people believe he's the boss.

530

00:30:00 --> 00:30:03
That's what this Arkham thing
is gonna change.

531
00:30:03 --> 00:30:06
People are gonna see
that the emperor's got no clothes.

532
00:30:07 --> 00:30:09
I'm wasting my breath.
You're an idiot. Get out of here.

533
00:30:12 --> 00:30:13
Who the hell are you?

534
00:30:13 --> 00:30:15
I-- I'm sorry, sir. I am--

535
00:30:15 --> 00:30:17
Hold on. Put that down.

536
00:30:17 --> 00:30:19
You were listening, huh?

537
00:30:19 --> 00:30:21
You're new. What's your name?

538
00:30:22 --> 00:30:23
Paolo, sir.

539
00:30:23 --> 00:30:25
Italian? You don't look Italian.

540
00:30:26 --> 00:30:27
On my mother's side.

541
00:30:27 --> 00:30:29
It's the side that I claim.

542
00:30:29 --> 00:30:31

A boy who loves his mother.

543

00:30:35 --> 00:30:38

Here. Take it.

544

00:30:38 --> 00:30:39

I was a lot like you.

545

00:30:39 --> 00:30:41

Started from nothing.

546

00:30:41 --> 00:30:45

But I kept my head down, I worked hard,
now look at me.

547

00:30:45 --> 00:30:47

Gotham is the city of opportunity.

548

00:30:47 --> 00:30:49

Yes, sir. I believe that too.

549

00:30:50 --> 00:30:51

You hear what I was saying back there?

550

00:30:52 --> 00:30:55

Those names? Falcone. Arkham.

551

00:30:55 --> 00:30:56

They mean anything to you?

552

00:30:57 --> 00:31:00

Honestly, sir,
I didn't hear anything at all.

553

00:31:00 --> 00:31:02

Attaboy.

554

00:31:02 --> 00:31:04

The Balloonman has struck once again.

555

00:31:04 --> 00:31:07

Cardinal Quinn, accused of multiple accounts
of sexual abuse...

556

00:31:07 --> 00:31:10

...is the latest victim of the vigilante.

557

00:31:10 --> 00:31:13

See this? This is not good.

558

00:31:14 --> 00:31:16

You can't go around killing priests.

559

00:31:17 --> 00:31:18

At least not in public.

560

00:31:21 --> 00:31:23

Go take care of your mother, Paolo.

561

00:31:26 --> 00:31:28

GORDON:

His name is Davis Lamond, 48.

562

00:31:28 --> 00:31:30

He's worked at Juvenile Services
for 15 years.

563

00:31:30 --> 00:31:33

No priors.

He didn't show up at work today.

564

00:31:33 --> 00:31:36

And he hasn't been back to his apartment.

565

00:31:36 --> 00:31:39

-We have uniforms in both.

-You're positive he's the killer?

566

00:31:39 --> 00:31:43

We found a form on Cranston's body

that I've given Lamond yesterday morning.

567

00:31:43 --> 00:31:45
Also, keys that opened
Lamond's apartment.

568

00:31:45 --> 00:31:48
I'm guessing they had a scuffle.
Cranston went through his pockets...

569

00:31:48 --> 00:31:51
...but Lamond managed
to attach him to the balloon.

570

00:31:51 --> 00:31:53
What caused Lamond to snap?

571

00:31:53 --> 00:31:55
GORDON:
Not sure.

572

00:31:55 --> 00:31:59
Lamond's coworkers describe him
as thoughtful, dedicated, sweet.

573

00:31:59 --> 00:32:00
A few said that.

574

00:32:00 --> 00:32:03
Great,
one of those sweet cop-killing vigilantes.

575

00:32:03 --> 00:32:07
-What about his last target?
-Same profile as all the rest.

576

00:32:07 --> 00:32:09
Well-known. Seemingly respectable.

577

00:32:10 --> 00:32:11
Actually corrupt.

578

00:32:11 --> 00:32:14

This is Gotham.

That doesn't exactly narrow it down.

579

00:32:14 --> 00:32:17

Meanwhile,

I have the mayor, city council...

580

00:32:17 --> 00:32:19

...half the city's judges
and clergy hiding indoors...

581

00:32:19 --> 00:32:22

...screaming at the commissioner
to find the guy.

582

00:32:22 --> 00:32:23

Guess who he screams at?

583

00:32:23 --> 00:32:26

We've got his photo out there.
It's just a matter of time.

584

00:32:31 --> 00:32:33

-Nothing.

-Really?

585

00:32:33 --> 00:32:37

Your network of Chinese loan sharks
and hookers came up empty?

586

00:32:37 --> 00:32:39

Gloat later. Just think about it.

587

00:32:39 --> 00:32:43

He had to store the balloons, the helium
canisters, the carts he was using....

588

00:32:44 --> 00:32:47

Maybe a storage facility, a warehouse?

589

00:32:47 --> 00:32:49
Or an abandoned building.

590

00:32:50 --> 00:32:52
That's it? How'd you come up with that?

591

00:32:52 --> 00:32:54
It's the same thing I just said.

592

00:32:58 --> 00:33:00
What made you figure this place?

593

00:33:00 --> 00:33:04
The girl yesterday, Selina, she told me
she was in a new juvie building.

594

00:33:05 --> 00:33:08
Lamond, the counselor,
said the same thing. So I'm thinking:

595

00:33:08 --> 00:33:10
What happened to the old juvie building?

596

00:33:10 --> 00:33:13
Turns out,
the city's getting ready to demo it.

597

00:33:13 --> 00:33:15
Even if he was here,
he's probably long gone.

598

00:33:15 --> 00:33:18
He's only got one balloon left.
He knows we're closing in....

599

00:33:22 --> 00:33:24
Or that's him right there.

600

00:34:07 --> 00:34:08

Bullock!

601

00:34:14 --> 00:34:15

Drop the gun now!

602

00:34:15 --> 00:34:18

-I can't do that, detective, I'm not done yet.

-One more time, drop it.

603

00:34:19 --> 00:34:21

-You should be helping me.

-You're wasting your breath.

604

00:34:21 --> 00:34:24

My partner thinks
you're as bad as the scum you kill.

605

00:34:24 --> 00:34:27

Me, I can see how you're doing us a favor,
so don't shoot me, all right?

606

00:34:27 --> 00:34:29

You believe as I do.

607

00:34:29 --> 00:34:32

You're the one
who caught those child snatchers.

608

00:34:32 --> 00:34:34

-You risked your life.

-So did I.

609

00:34:34 --> 00:34:36

You wanna protect the innocent?

610

00:34:36 --> 00:34:38

Yes, we have laws for that.

611

00:34:38 --> 00:34:39

And what good are laws...

612

00:34:39 --> 00:34:43

...when they require men like your
Lieutenant Cranston to implement them?

613

00:34:43 --> 00:34:47

And Ronald Danzer? You think
he would have seen the inside of a jail?

614

00:34:47 --> 00:34:48

Or that priest?

615

00:34:48 --> 00:34:50

Why didn't the law punish him?

616

00:34:52 --> 00:34:53

I have given my life...

617

00:34:54 --> 00:34:57

...to the lost children of Gotham
because I wanted to make a difference.

618

00:34:57 --> 00:35:00

You know what kind of difference
I made? None.

619

00:35:00 --> 00:35:04

Because the people running this city
feed off the weak, and the law protects them.

620

00:35:04 --> 00:35:09

When your mayor rounded up all those
children to send off to that prison upstate...

621

00:35:10 --> 00:35:12

...I decided no more.

622

00:35:12 --> 00:35:15

I would teach them
there are consequences.

623

00:35:15 --> 00:35:18
So why don't you ask yourself, detective.

624
00:35:18 --> 00:35:20
Who are you fighting for?

625
00:35:20 --> 00:35:24
A mayor in the mob's pocket,
cops on the take...

626
00:35:24 --> 00:35:26
...or for the weak and the innocent?

627
00:35:27 --> 00:35:29
Who are you finally?

628
00:35:32 --> 00:35:33
Forget it.

629
00:35:36 --> 00:35:37
[GRUNTING]

630
00:35:41 --> 00:35:42
LAMOND:
No, no! Aah!

631
00:35:44 --> 00:35:46
-What are you doing?
-How do you like that?

632
00:35:46 --> 00:35:47
-Grab him!
-How does it feel...

633
00:35:47 --> 00:35:49
...you're hoisted by your own petard?

634
00:35:52 --> 00:35:53
No, Jim!

635

00:35:53 --> 00:35:55
Jim, what are you doing?

636
00:35:55 --> 00:35:57
Jim, let go!

637
00:35:57 --> 00:35:59
GORDON: Shoot it! Shoot the balloon!
-Jim!

638
00:36:00 --> 00:36:02
-Let go!
GORDON: Shoot it!

639
00:36:03 --> 00:36:04
Just let go!

640
00:36:04 --> 00:36:06
GORDON:
Shoot it now!

641
00:36:12 --> 00:36:13
[LAMOND GRUNTS]

642
00:36:30 --> 00:36:32
FISH:
Carmin.

643
00:36:32 --> 00:36:34
What a lovely surprise.

644
00:36:34 --> 00:36:35
We're not quite open.

645
00:36:36 --> 00:36:37
But for you....

646
00:36:37 --> 00:36:40
Hello, Fish.
Just stopped by on my way to dinner.

647

00:36:40 --> 00:36:43
I wanted to make sure
there were no hard feelings.

648

00:36:44 --> 00:36:45
Never.

649

00:36:46 --> 00:36:47
That's my girl.

650

00:36:47 --> 00:36:52
Speaking of your girl, that'd better be
the reason why you're ditching me tonight.

651

00:36:52 --> 00:36:55
What's her name again? Nadia?

652

00:36:55 --> 00:36:56
Natalia.

653

00:36:56 --> 00:36:58
And no. She had an accident.

654

00:36:59 --> 00:37:00
I hope nothing serious.

655

00:37:01 --> 00:37:02
A mugging.

656

00:37:02 --> 00:37:04
Mugging?

657

00:37:04 --> 00:37:07
Ever since the Waynes were killed,
the city has gone crazy.

658

00:37:08 --> 00:37:12
I hope the punk who did it paid
with his life.

659

00:37:12 --> 00:37:15
He will, when we find him.

660

00:37:15 --> 00:37:17
Along with anyone who helped him.

661

00:37:21 --> 00:37:24
Are you hearing any rumblings
from Maroni's camp?

662

00:37:24 --> 00:37:28
You don't actually believe that Maroni
had something to do with it, do you?

663

00:37:28 --> 00:37:30
Like you say...

664

00:37:30 --> 00:37:31
...people are acting crazy...

665

00:37:31 --> 00:37:33
...and crazy is bad for business.

666

00:37:33 --> 00:37:35
Especially with everything
on the horizon.

667

00:37:36 --> 00:37:39
You're talking about Arkham.

668

00:37:39 --> 00:37:41
I thought you had that locked up.

669

00:37:44 --> 00:37:46
Keep your eyes open.

670

00:37:54 --> 00:37:56
Hold on.

671

00:37:57 --> 00:37:59

Give me a second.

672

00:38:00 --> 00:38:04

There will be more like me, detective.

673

00:38:05 --> 00:38:06

You know that, don't you?

674

00:38:07 --> 00:38:09

Not if we do our job.

675

00:38:09 --> 00:38:11

And we will. I will.

676

00:38:11 --> 00:38:13

You had your chance.

677

00:38:14 --> 00:38:15

All of you.

678

00:38:16 --> 00:38:17

Who was your last target?

679

00:38:21 --> 00:38:24

The crusade of the vigilante known
as The Balloonman ended...

680

00:38:24 --> 00:38:26

...when he was apprehended by police.

681

00:38:26 --> 00:38:30

He was the man who stood up to the
corruption eating at the heart of Gotham...

682

00:38:30 --> 00:38:32

...willing to break the law
in order to save it.

683

00:38:32 --> 00:38:36

I'd imagine the criminals of Gotham
are sleeping well tonight.

684
00:38:36 --> 00:38:37
He killed people.

685
00:38:39 --> 00:38:41
That made him a criminal too.

686
00:38:41 --> 00:38:43
That's very true.

687
00:38:44 --> 00:38:45
Can I get you anything else?

688
00:38:45 --> 00:38:47
No, thank you, Alfred.

689
00:38:47 --> 00:38:49
Right, well, you know....

690
00:38:49 --> 00:38:52
Do try and eat a bit, won't you?

691
00:38:53 --> 00:38:54
Be a shame to have you floating away.

692
00:38:54 --> 00:38:58
WOMAN [ON TV]: G.C.P.D. claims a win,
but this journalist is left to wonder...

693
00:38:58 --> 00:39:02
...now that The Balloonman is gone,
who will defend the people of Gotham?

694
00:39:03 --> 00:39:05
This is Channel 7 at 7 reporting live...

695
00:39:05 --> 00:39:09
...from the former Gotham

Juvenile Facility Center in downtown...

696

00:39:09 --> 00:39:11

...with your minute-to-minute update.

697

00:39:11 --> 00:39:13

Back to the newsroom, John.

698

00:39:31 --> 00:39:33

BARBARA:

You're okay.

699

00:39:37 --> 00:39:38

Are you okay?

700

00:39:39 --> 00:39:41

Yeah. I fell, that's all. I'm fine.

701

00:39:49 --> 00:39:50

What's wrong?

702

00:39:54 --> 00:39:58

I want you to know
that you can tell me anything.

703

00:40:00 --> 00:40:02

The city is sick.

704

00:40:03 --> 00:40:06

Sick in a way I hadn't realized.

705

00:40:10 --> 00:40:13

When they were taking him away,
this Balloonman killer...

706

00:40:14 --> 00:40:16

...I asked who his last target was.

707

00:40:16 --> 00:40:18

You know what he said?

708
00:40:19 --> 00:40:21
"Doesn't matter."

709
00:40:24 --> 00:40:28
He meant the mayor, judges,
anyone in a position of power...

710
00:40:28 --> 00:40:29
...they're all guilty.

711
00:40:30 --> 00:40:32
But that's not true.

712
00:40:32 --> 00:40:36
That's how he feels.
That's how they all feel. Everyone.

713
00:40:37 --> 00:40:39
That's why the city embraced him.

714
00:40:39 --> 00:40:42
Because we let them down.

715
00:40:43 --> 00:40:46
But if people take the law
into their own hands...

716
00:40:46 --> 00:40:48
...then there is no law.

717
00:40:49 --> 00:40:51
And we're lost.

718
00:40:55 --> 00:40:56
There are cops who do it.

719
00:40:59 --> 00:41:01
Same thing he did.

720
00:41:03 --> 00:41:04
But you never would.

721
00:41:06 --> 00:41:08
Do you think I could?

722
00:41:09 --> 00:41:10
[SIGHS]

723
00:41:11 --> 00:41:13
No.

724
00:41:16 --> 00:41:18
I know you...

725
00:41:18 --> 00:41:20
...Jim Gordon.

726
00:41:22 --> 00:41:23
And I love you.

727
00:41:30 --> 00:41:32
And now I'm gonna get you a drink.

728
00:41:38 --> 00:41:39
[KNOCK ON DOOR]

729
00:41:39 --> 00:41:40
I'll get it.

730
00:41:50 --> 00:41:52
Jim?

731
00:41:54 --> 00:41:56
Hello, James...

732
00:41:56 --> 00:41:58
...old friend.

GOTHAM



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