
GOTHAM

CREATED BY
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EPISODE 1.02

"Selina Kyle"

Gordon and Bullock investigate a child trafficking ring preying on street kids, including Selina; Penguin begins to make his way back to Gotham.

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DIRECTED BY:
Danny Cannon

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

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BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
John Doman	...	Carmine Falcone
Jada Pinkett Smith	...	Fish Mooney
Lili Taylor	...	Patti
Richard Kind	...	Aubrey James
Drew Powell	...	Butch Gilzean
Wayne Duvall	...	Morry Quillan
Kyle Massey	...	Mackey
Joe Starr	...	Arbogast
Joseph Latimore	...	Detective
Carol Kane	...	Gertrude Kapelput
Frank Whaley	...	Doug
Michelangelo Milano	...	Lazlo
Ephraim Birney	...	Zeb
Taylor Colwell	...	Smoke
David Pendleton	...	Shad
Odiseas Georgiadis	...	Street Kid #1
Garry Pastore	...	Mobster
Andy Striph	...	Frat Boy #1
Nick Rehberger	...	Frat Boy #2
Hamilton Clancy	...	Mechanic
Charlie Sausa	...	Ince
Don Hewitt	...	Large Thug
Angel Rosa	...	Detective
Melody Butiu	...	Social Worker at Bus
Jasson Finney	...	Stevedore
Aidan Fiske	...	Crying Boy



1
00:00:07 --> 00:00:09
[INHALES]

2
00:00:16 --> 00:00:17
[GASPING]

3
00:00:19 --> 00:00:21
Ah. There you are.

4
00:00:22 --> 00:00:25
Been all over the bloody house
looking for you.

5
00:00:29 --> 00:00:31
-What are you doing?
-Nothing.

6
00:00:31 --> 00:00:34
You, my old son, are a terrible liar.

7
00:00:35 --> 00:00:36
What you got there?

8
00:00:38 --> 00:00:40
Come on, show me.

9
00:00:41 --> 00:00:43
[PANTS]

10
00:00:44 --> 00:00:48
Oh, my God, you stupid little boy!

11
00:00:49 --> 00:00:50
Aw.

12
00:00:51 --> 00:00:52
It's all right. I'm sorry.

13
00:00:52 --> 00:00:54

It's gonna be all right.

14

00:01:02 --> 00:01:04
[INDISTINCT CHATTER]

15

00:01:15 --> 00:01:17
[HORN HONKING]

16

00:01:22 --> 00:01:26
Hi, I'm Patti. This is Doug.

17

00:01:26 --> 00:01:29
We're with the mayor's
homeless outreach project.

18

00:01:29 --> 00:01:32
-We have some sandwiches and soup.
DOUG: We got cookies, candy.

19

00:01:32 --> 00:01:33
Who here likes chocolate?

20

00:01:35 --> 00:01:37
DOUG: Ha-ha-ha.
-Ain't you hungry, Cat?

21

00:01:39 --> 00:01:44
DOUG: Yeah, dig in. Take a sandwich.
Sure, go ahead. Plenty for everyone.

22

00:01:44 --> 00:01:45
BOY:
Haven't had a sandwich in forever.

23

00:01:46 --> 00:01:48
Yeah, sure. Take two.

24

00:01:52 --> 00:01:54
-Hey!
-Hey, lady!

25

00:02:01 --> 00:02:03

-Oh, fudge!

-Don't worry, I'll go.

26

00:02:05 --> 00:02:08

Slow down, there, buckaroo.

Stop struggling.

27

00:02:08 --> 00:02:10

[INDISTINCT CHATTER]

28

00:02:12 --> 00:02:14

[SCREAMING]

29

00:02:59 --> 00:03:01

I got you one, but I dropped it.

30

00:03:01 --> 00:03:02

Yeah, thanks.

31

00:03:02 --> 00:03:05

-Where is everybody?

-I don't know.

32

00:03:05 --> 00:03:08

-What do you think?

-I think it's been a long shift.

33

00:03:08 --> 00:03:11

We give this bum three hours,
then we knock off.

34

00:03:11 --> 00:03:14

-He was a vet.

-I salute his service. Now he's a dead bum.

35

00:03:15 --> 00:03:18

People shoot bums all the time.

We might as well look for the tooth fairy.

36

00:03:19 --> 00:03:21

-Hey, guys.

BULLOCK: Hey, Bo.

37

00:03:21 --> 00:03:23

How come you weren't here?

38

00:03:23 --> 00:03:26

-Whoa, whoa. Good morning to you too.

-Where were you?

39

00:03:26 --> 00:03:28

At a restaurant down the street. Chez Vous.

40

00:03:29 --> 00:03:32

They had some homeless junkie kid
fell through their front window last night.

41

00:03:32 --> 00:03:35

-Been taking care of that.

-This is a potential murder.

42

00:03:35 --> 00:03:38

You're first responder.

Supposed to preserve the crime scene.

43

00:03:38 --> 00:03:40

He's got a point.

44

00:03:40 --> 00:03:43

The restaurant that pays me 50 a month
to look out for them.

45

00:03:43 --> 00:03:46

So I'm gonna babysit a dead wino?

I got a family.

46

00:03:46 --> 00:03:47

He's got a point.

47

00:03:49 --> 00:03:51

-Why'd the kid jump through the window?
-He was high.

48
00:03:52 --> 00:03:54
-Did you ask him?
-Why am I the bad guy?

49
00:03:54 --> 00:03:57
I'm asking about the kid because
maybe he's related to the victim.

50
00:03:57 --> 00:04:00
-You're not a bad guy. Just a bad cop.
-Oh! Who are you talking to?

51
00:04:01 --> 00:04:03
BULLOCK: Hold on.
-Come on! Come on!

52
00:04:03 --> 00:04:04
You want it? Any day.

53
00:04:05 --> 00:04:06
Hey! Oh!

54
00:04:10 --> 00:04:13
BOY:
And then Zeb and Smoke went right down.

55
00:04:13 --> 00:04:15
And that's when that wacky dude
just shot Soldier.

56
00:04:15 --> 00:04:17
I realized I needed to get out of there.

57
00:04:17 --> 00:04:21
I ran and I ran, and that's how I ended up
on the floor of that restaurant.

58
00:04:21 --> 00:04:24

-She used a pen?

-I swear.

59

00:04:24 --> 00:04:25

A big pen.

60

00:04:25 --> 00:04:27

But listen, this is not the first time.

61

00:04:27 --> 00:04:30

Street kids have been disappearing
for weeks now.

62

00:04:30 --> 00:04:32

By the dozen. No one knows why.

63

00:04:32 --> 00:04:34

-First we heard about it.

-Why would you?

64

00:04:35 --> 00:04:37

Nobody gives a crap about us.

65

00:04:37 --> 00:04:40

-Look, that is proof.

-That's not proof, that's a scab.

66

00:04:40 --> 00:04:43

Listen, Macky, we're grown-ups.

We're smarter than you.

67

00:04:43 --> 00:04:45

-Man, whatever.

-You're gonna tell the truth!

68

00:04:45 --> 00:04:48

It was you, wasn't it?

It was you that killed that poor old man.

69

00:04:48 --> 00:04:52

You're gonna tell me the truth,

or I swear to God, I'll beat it out of you!

70

00:04:52 --> 00:04:55

-That man was a war veteran!

-Cat was there. Cat saw the whole thing.

71

00:04:55 --> 00:04:58

-Ask Cat.

-Relax. No one'll beat you. Who's Cat?

72

00:04:58 --> 00:05:02

What do you mean? Isn't that what I
just said I was gonna do right now?

73

00:05:02 --> 00:05:03

GORDON:

Come here. Come here.

74

00:05:06 --> 00:05:09

-He is 16.

-Yeah, and 6-foot, 220.

75

00:05:09 --> 00:05:13

He can take a punch. Look,
I wasn't gonna beat him. Just scare him.

76

00:05:13 --> 00:05:14

But if I did want to, I could.

77

00:05:15 --> 00:05:17

-It would be my prerogative.

-It's illegal.

78

00:05:17 --> 00:05:18

Ille--?

79

00:05:19 --> 00:05:21

How now so righteous? Hm?

80

00:05:22 --> 00:05:24

Not long since you put a man in the river.

81

00:05:27 --> 00:05:28
You wanna say that a little louder?

82

00:05:29 --> 00:05:32
-Not everybody heard.
-Since then you've been a pain in the ass.

83

00:05:32 --> 00:05:36
You think I or anybody here gives a crap
about a dead snitch or your conscience?

84

00:05:36 --> 00:05:38
-We got our own problems.
-Conscience.

85

00:05:38 --> 00:05:41
Call it what you want,
I'm gonna do what's right.

86

00:05:41 --> 00:05:43
-You're beginning to irritate me.
-Get your hands off me.

87

00:05:45 --> 00:05:46
Hey!

88

00:05:46 --> 00:05:48
Watch the shoes, clown.

89

00:05:49 --> 00:05:50
[GRUNTS]

90

00:05:52 --> 00:05:53
Shift's over.

91

00:05:56 --> 00:05:58
[ROCK MUSIC PLAYING
OVER CAR STEREO]

92

00:06:10 --> 00:06:11
[MEN LAUGH]

93
00:06:15 --> 00:06:17
[MEN LAUGH]

94
00:06:17 --> 00:06:19
MAN 1:
Come on. Come on.

95
00:06:20 --> 00:06:22
Come on, seriously.

96
00:06:24 --> 00:06:27
MAN [SINGING]:
My pretty baby

97
00:06:28 --> 00:06:30
When I first came home....

98
00:06:32 --> 00:06:34
COBBLEPOT:
Thank you so much, guys. Truly.

99
00:06:34 --> 00:06:37
-I'm grateful. I've been waiting for hours.
-No kidding.

100
00:06:37 --> 00:06:40
-Look like you crawled out of a cemetery.
-Smells like it too.

101
00:06:40 --> 00:06:42
Open a window back there.

102
00:06:43 --> 00:06:45
[COUGHING]

103
00:06:45 --> 00:06:48
-There you go.
-Yeah. That's-- Thank you.

104
00:06:48 --> 00:06:50
Forgive me, I am somewhat disheveled.

105
00:06:50 --> 00:06:52
A temporary setback, I assure you.

106
00:06:53 --> 00:06:56
-Thank you so much.
-What the hell happened to you, anyhow?

107
00:06:57 --> 00:06:58
It was my own fault.

108
00:06:59 --> 00:07:01
Foolish arrogance led me astray.

109
00:07:02 --> 00:07:04
But I learned my lessons.

110
00:07:05 --> 00:07:07
I'll be back.

111
00:07:07 --> 00:07:09
Stronger and smarter than ever.

112
00:07:09 --> 00:07:13
-Good luck with that, bro.
-Here I am riding around in a lovely truck.

113
00:07:13 --> 00:07:15
Sharing an ice-cold beer
with my new friends.

114
00:07:16 --> 00:07:17
My luck's already turned, right?

115
00:07:18 --> 00:07:19
[ALL LAUGH]

116
00:07:19 --> 00:07:23
Dude, anyone ever tell you?
When you walk, you look like a penguin.

117
00:07:23 --> 00:07:25
[MEN LAUGH]

118
00:07:26 --> 00:07:27
No.

119
00:07:28 --> 00:07:30
Nobody's ever told me that.

120
00:07:32 --> 00:07:34
[SCREAMING]

121
00:07:39 --> 00:07:42
BULLOCK: He's saying he has a right
to stop me from beating on a mope.

122
00:07:42 --> 00:07:45
-Damn right.
-How am I supposed to work with this?

123
00:07:45 --> 00:07:49
Look, Jim, it's not like I can order you
to break the law, but this is Gotham.

124
00:07:49 --> 00:07:51
You don't bend, you'll get broke.

125
00:07:51 --> 00:07:54
-I understand.
-I thought you were with the program?

126
00:07:54 --> 00:07:56
-He is.
-Let's get back to work. Where you at?

127
00:07:56 --> 00:07:59

If the boy we have is telling the truth...

128

00:07:59 --> 00:08:03

...there's a couple kidnappers out there
abducting homeless children. In numbers.

129

00:08:03 --> 00:08:07

They lured them with a food truck from
the mayor's homeless outreach project.

130

00:08:07 --> 00:08:09

Then they drugged them with a jab
from a big pen.

131

00:08:09 --> 00:08:13

Why would anyone want to abduct
scraggly-ass orphans in bulk?

132

00:08:13 --> 00:08:16

Where's the market? They're on the street
because no one wants them anyway.

133

00:08:17 --> 00:08:20

If they said they were snatching cute girls,
I'd believe them.

134

00:08:20 --> 00:08:22

Why would anyone want
a lard-ass like Macky?

135

00:08:22 --> 00:08:23

What is it, Ed?

136

00:08:27 --> 00:08:29

Guess what I found.

137

00:08:30 --> 00:08:33

I did a blood test on him
and he had high levels of ATP.

138

00:08:33 --> 00:08:35

What's ATP?

139

00:08:36 --> 00:08:38
It's a fast-acting knockout drug.

140

00:08:38 --> 00:08:42
Used to use it at the old Arkham Asylum.
Bring down troublesome patients.

141

00:08:42 --> 00:08:44
It's hard to get, no recreational use.

142

00:08:45 --> 00:08:48
-Okay. That's interesting.
-Anything else?

143

00:08:49 --> 00:08:51
Thank you, Ed.

144

00:08:52 --> 00:08:54
GORDON:
Ahem.

145

00:08:55 --> 00:08:56
Thank you, Ed.

146

00:09:00 --> 00:09:01
Get to work.

147

00:09:01 --> 00:09:04
And keep this quiet. No press. Not a word.

148

00:09:05 --> 00:09:07
Shouldn't we tell the public
what's going on? Warn them?

149

00:09:08 --> 00:09:10
Department policy.
We don't advertise this kind of stuff.

150

00:09:10 --> 00:09:14
Causes panic. The headlines will read,
"Gotham's Kids Snatched."

151
00:09:14 --> 00:09:15
Which would be true.

152
00:09:15 --> 00:09:17
No press. That's an order.

153
00:09:17 --> 00:09:19
Follow up on the drug. The ATP.

154
00:09:19 --> 00:09:20
And the Arkham connection.

155
00:09:21 --> 00:09:23
-Arkham's been closed for, like, 10 years.
-Yeah, 15.

156
00:09:24 --> 00:09:26
The drug suppliers
might still be in business.

157
00:09:26 --> 00:09:29
BULLOCK:
Uh, this happened on Fish Mooney's turf.

158
00:09:29 --> 00:09:33
Do you wanna see if it's safe for us to go
back there, or is, uh, she still mad at us?

159
00:09:34 --> 00:09:36
It's a good question.

160
00:09:36 --> 00:09:38
[PLAYING ROCK MUSIC]

161
00:09:46 --> 00:09:47
[ALL CHEERING]

162
00:09:48 --> 00:09:50
Bravo!

163
00:09:50 --> 00:09:51
Bravo!

164
00:09:58 --> 00:10:03
Don Falcone, what a wonderful surprise.
Welcome.

165
00:10:03 --> 00:10:04
Thank you, my dear.

166
00:10:05 --> 00:10:07
-Can we talk?
-Of course.

167
00:10:07 --> 00:10:09
-Give me a moment to clear the place.
-No, no.

168
00:10:09 --> 00:10:12
No need to spoil the fun.

169
00:10:26 --> 00:10:28
Men who are about to die are very honest.

170
00:10:28 --> 00:10:30
It pays to listen to them.

171
00:10:31 --> 00:10:33
That's some toast.

172
00:10:37 --> 00:10:39
I spoke with your man Cobblepot
before he died.

173
00:10:41 --> 00:10:42
Odd little fellow.

174
00:10:42 --> 00:10:43
Perceptive.

175
00:10:43 --> 00:10:47
He told me the death of the Waynes
would bring troubled times...

176
00:10:47 --> 00:10:48
...for our family and Gotham.

177
00:10:49 --> 00:10:51
Ugh. What did he know?

178
00:10:51 --> 00:10:53
Business is good as ever.

179
00:10:53 --> 00:10:54
No, he was right.

180
00:10:54 --> 00:11:00
The Waynes and the Falcones
were the pillars of the same house.

181
00:11:00 --> 00:11:02
We understood each other.

182
00:11:02 --> 00:11:05
Now that they're gone,
everything is out of balance.

183
00:11:05 --> 00:11:08
And the Wayne empire is in flux.

184
00:11:09 --> 00:11:11
Who knows who'll end up in control.

185
00:11:11 --> 00:11:14
The Maroni family senses weakness.

186

00:11:14 --> 00:11:19
They'll start making moves and every
criminal in the city will start making moves.

187
00:11:19 --> 00:11:21
Please, don't lose any sleep over Maroni.

188
00:11:21 --> 00:11:24
He's number two for a reason.

189
00:11:24 --> 00:11:26
I never lose sleep over my enemies.

190
00:11:26 --> 00:11:29
It's my friends that keep me awake.

191
00:11:30 --> 00:11:33
-Oh.
-Cobblepot told me you say...

192
00:11:33 --> 00:11:38
...I'm old and soft and ready to be taken out,
and you're the one to take me.

193
00:11:40 --> 00:11:45
Don Falcone, I would never, ever say that.

194
00:11:45 --> 00:11:49
I only have deep love and respect for you.

195
00:11:49 --> 00:11:52
You have been like a father to me.

196
00:11:53 --> 00:11:56
I'm so happy to hear that.

197
00:11:57 --> 00:11:59
Let's forget all about it, then.

198
00:11:59 --> 00:12:02

The babbling of a condemned man.

199

00:12:06 --> 00:12:09
Ahem. Enough business.

200

00:12:09 --> 00:12:12
How have you been, my dear?
Thriving, I hope.

201

00:12:12 --> 00:12:15
Yes. Good. I'm good.

202

00:12:17 --> 00:12:19
Which of these is your lover?

203

00:12:20 --> 00:12:25
Please, my heart has been broken
far too many times for that nonsense.

204

00:12:25 --> 00:12:26
Hm.

205

00:12:26 --> 00:12:29
I heard you had a lover.

206

00:12:29 --> 00:12:32
Well, if you're referring to the boy
that I keep around for exercise...

207

00:12:33 --> 00:12:35
...my lover, he is not.

208

00:12:37 --> 00:12:39
[FALCONE SNAPS FINGERS]

209

00:12:43 --> 00:12:46
-What's your name?
-Lazlo, sir.

210

00:12:47 --> 00:12:50

Lazlo, be good to this woman,
she's very precious to me.

211
00:12:51 --> 00:12:55
If you break her heart, you break my heart.

212
00:12:55 --> 00:12:56
Yes, sir.

213
00:12:59 --> 00:13:00
[GRUNTS]

214
00:13:06 --> 00:13:07
Give me your hand.

215
00:13:09 --> 00:13:10
[BLOWS LANDING]

216
00:13:10 --> 00:13:12
Thank you for being honest.
It means a lot to me.

217
00:13:13 --> 00:13:15
It shows wisdom...

218
00:13:15 --> 00:13:17
...and humility.

219
00:13:30 --> 00:13:31
Out!

220
00:13:36 --> 00:13:39
Everyone out!

221
00:13:39 --> 00:13:41
[INDISTINCT CHATTER]

222
00:13:47 --> 00:13:52
GERTRUDE: Never, never in his life
my son is away this long.

223
00:13:52 --> 00:13:55
Nightclubs is his business.

224
00:13:55 --> 00:13:57
Such hours.

225
00:13:58 --> 00:14:02
But, always, he comes home to his mother.

226
00:14:02 --> 00:14:04
His clothes are here.

227
00:14:04 --> 00:14:08
My son would never leave his clothes.

228
00:14:08 --> 00:14:10
Oh. So elegant he is.

229
00:14:11 --> 00:14:12
Yes, I show you.

230
00:14:13 --> 00:14:16
Damn, Mooney and the cops
must've had him killed.

231
00:14:16 --> 00:14:19
Looks like. But snitches get bumped.
That's life.

232
00:14:19 --> 00:14:22
But they won't get away with it.
Not as easy as they think.

233
00:14:23 --> 00:14:25
-You take things too personally, know that?
-Yeah, I do.

234
00:14:25 --> 00:14:26
That was a good snitch.

235
00:14:27 --> 00:14:29
-What are we--?
-Nothing. Mrs. Cobblepot--

236
00:14:29 --> 00:14:31
Kapelpot.

237
00:14:31 --> 00:14:33
Mrs. Kapelpot...

238
00:14:33 --> 00:14:36
...do you know anyone
who might wanna do your son harm?

239
00:14:37 --> 00:14:38
Harm?

240
00:14:38 --> 00:14:41
No, I would feel it.

241
00:14:41 --> 00:14:43
A mother feels these things.

242
00:14:44 --> 00:14:45
It's a woman.

243
00:14:46 --> 00:14:49
Some painted slut has him in her clutch.

244
00:14:49 --> 00:14:51
A woman? You think?

245
00:14:52 --> 00:14:53
I'm sure.

246
00:14:54 --> 00:14:57
So handsome he is.

247

00:14:57 --> 00:14:59

And so naïve.

248

00:15:00 --> 00:15:03

Uh, who are you, again?

249

00:15:03 --> 00:15:06

Uh, detectives
with Major Crimes Unit, ma'am.

250

00:15:06 --> 00:15:09

Oh, G.C.P.D.

251

00:15:09 --> 00:15:12

-Like that.

-But honest.

252

00:15:13 --> 00:15:14

Mm.

253

00:15:15 --> 00:15:17

BUTCH:

Boss, don't get mad at me...

254

00:15:18 --> 00:15:20

...but I know that look.

255

00:15:22 --> 00:15:25

Now is too early
to make a move on Falcone.

256

00:15:26 --> 00:15:27

I know.

257

00:15:27 --> 00:15:29

Not yet.

258

00:15:30 --> 00:15:34

I need more money, more men,
more territory. I know.

259
00:15:35 --> 00:15:39
I'll play this thing loyal and bide my time.

260
00:15:41 --> 00:15:43
But I swear, Butch...

261
00:15:44 --> 00:15:48
...on my sainted mother's grave,
someday soon...

262
00:15:48 --> 00:15:55
...I am gonna kill that old man
with my bare hands and my teeth.

263
00:16:00 --> 00:16:03
I'll be holding your shoes.

264
00:16:06 --> 00:16:11
I just wish that Penguin was still alive.

265
00:16:12 --> 00:16:18
I didn't make that little punk suffer
near badly enough.

266
00:16:28 --> 00:16:29
Excuse me, sir?

267
00:16:34 --> 00:16:37
I couldn't help but notice
the sign on your trailer.

268
00:16:37 --> 00:16:38
Is it still for rent?

269
00:16:39 --> 00:16:41
-100 bucks a week. It ain't much but--
-I'll take it.

270
00:16:42 --> 00:16:44
-You don't wanna look at it first?

-No. I'm not fussy.

271

00:16:45 --> 00:16:48

-It's all yours.

-The key?

272

00:16:49 --> 00:16:52

Hey, sweet truck.

You got that big Hemi in there?

273

00:16:53 --> 00:16:55

Yes. Yup.

274

00:16:56 --> 00:17:00

That big Hemi's in there. Somewhere.

275

00:17:00 --> 00:17:02

Uh, sir, the key?

276

00:17:02 --> 00:17:04

It's in the door.

277

00:17:04 --> 00:17:06

Okay.

278

00:17:13 --> 00:17:15

[GROANING]

279

00:17:17 --> 00:17:19

What's up, players?

280

00:17:19 --> 00:17:22

-You got any smokes?

-No.

281

00:17:29 --> 00:17:30

Where are we?

282

00:17:31 --> 00:17:33

Damned if I know.

283
00:17:35 --> 00:17:37
[DEBRIS TUMBLING DOWN HOLE]

284
00:17:40 --> 00:17:41
I think we're dead.

285
00:17:48 --> 00:17:50
[INDISTINCT CHATTER]

286
00:17:51 --> 00:17:54
FISH:
Harvey. Jim. How marvelous.

287
00:17:54 --> 00:17:56
Are you still mad at us?

288
00:17:57 --> 00:17:58
No. Please.

289
00:17:59 --> 00:18:03
I'm quite fond of you. And you intrigue me.

290
00:18:03 --> 00:18:07
I knew I'd regret killing you
as soon as I gave the word.

291
00:18:07 --> 00:18:09
But you know me.

292
00:18:09 --> 00:18:10
I'm feisty.

293
00:18:10 --> 00:18:14
What do you know about a man and
woman abducting street kids on your turf?

294
00:18:14 --> 00:18:16
No foreplay with you. Hm?

295
00:18:16 --> 00:18:17
Figures.

296
00:18:18 --> 00:18:20
But you got with the program.

297
00:18:20 --> 00:18:23
Killed Penguin your own bad self.

298
00:18:23 --> 00:18:26
I was surprised. Straight arrow like you.

299
00:18:26 --> 00:18:29
-I guess you misjudged me.
-I guess I did.

300
00:18:29 --> 00:18:31
You're just a little sinner like the rest of us.

301
00:18:33 --> 00:18:37
I'm almost kind of sad about that.

302
00:18:37 --> 00:18:40
We're looking for a man and a woman.

303
00:18:40 --> 00:18:42
Middle-aged. White.

304
00:18:42 --> 00:18:44
Targeting children under 16.

305
00:18:44 --> 00:18:47
They use a poisoned pen,
if you can believe it.

306
00:18:47 --> 00:18:51
Oh. Used to be, there was only a market
for nice-looking girls.

307

00:18:51 --> 00:18:52

That's what I said.

308

00:18:52 --> 00:18:57

But now there's a new buyer overseas
that'll take anyone young and healthy.

309

00:18:57 --> 00:18:59

Overseas where? Who's "they"?

310

00:18:59 --> 00:19:00

Nobody knows.

311

00:19:01 --> 00:19:03

-What do they want them for?

-Nobody knows.

312

00:19:04 --> 00:19:07

And no one cares to know.

313

00:19:13 --> 00:19:15

Ta-da, moo shu.

314

00:19:16 --> 00:19:17

Sorry. Go on.

315

00:19:18 --> 00:19:20

They drugged them with a big pen?

That is so creepy.

316

00:19:20 --> 00:19:23

Ah, you don't wanna hear this stuff,
it's depressing.

317

00:19:23 --> 00:19:26

What do they use them for? The children.

318

00:19:26 --> 00:19:27

Nobody seems to know.

319

00:19:27 --> 00:19:30
And we can't say a damn thing to the press.
Bad PR.

320
00:19:30 --> 00:19:33
-I can't believe the system is so corrupt.
-You have no idea.

321
00:19:34 --> 00:19:35
What do you mean?

322
00:19:37 --> 00:19:40
Oh. Figure of speech, I guess.

323
00:19:41 --> 00:19:43
Did something happen
you're not telling me about?

324
00:19:43 --> 00:19:46
These last couple of weeks
you've been different.

325
00:19:47 --> 00:19:48
Troubled.

326
00:19:49 --> 00:19:50
Mm.

327
00:19:50 --> 00:19:52
No.

328
00:19:52 --> 00:19:54
Been having trouble sleeping, I guess.

329
00:19:57 --> 00:20:00
The newspapers must get anonymous tips
all the time.

330
00:20:00 --> 00:20:01
Sure. Yeah.

331

00:20:03 --> 00:20:05
You mean call it in myself? Heh.

332

00:20:06 --> 00:20:07
No, I can't do that.

333

00:20:15 --> 00:20:18
-Gotham Gazette? The news room?
-Wait. No.

334

00:20:18 --> 00:20:22
I can't talk long. Somebody is abducting
homeless children off the streets.

335

00:20:22 --> 00:20:26
And the cops are trying to keep it quiet.
Go talk to Captain Sarah Essen of G.C.P.D.

336

00:20:26 --> 00:20:29
She has got a kid in custody
who can tell you the whole story.

337

00:20:29 --> 00:20:31
-End the call.
-I gotta go.

338

00:20:33 --> 00:20:38
Listen, Barbara, when I tell you stuff, it's
between us. You can't do what you just did.

339

00:20:38 --> 00:20:40
-It was the right thing to do.
-Not the point.

340

00:20:40 --> 00:20:42
What is the point?

341

00:20:43 --> 00:20:46
You're right, it was the right thing to do.

342

00:20:47 --> 00:20:48
Don't do it again. Okay?

343
00:20:48 --> 00:20:50
Yes, boss.

344
00:20:52 --> 00:20:55
"Gotham spirals ever downward.
Mayor James under attack.

345
00:20:56 --> 00:20:57
Vows swift action.

346
00:20:57 --> 00:21:00
Points finger
at police department's sluggish response."

347
00:21:01 --> 00:21:02
Etcetera.

348
00:21:02 --> 00:21:04
-It's just ink.
-Did you give them this?

349
00:21:05 --> 00:21:07
-Me?
-You've done it before.

350
00:21:07 --> 00:21:09
On my own case? Never.

351
00:21:09 --> 00:21:11
It'd be a very stupid thing to do.

352
00:21:11 --> 00:21:12
ESSEN:
Jim?

353
00:21:13 --> 00:21:14
I didn't call it in.

354
00:21:16 --> 00:21:19
-I swear.
-Another mystery.

355
00:21:19 --> 00:21:22
We have a thin lead on the case,
if you'd like to hear it, ma'am.

356
00:21:22 --> 00:21:25
There's only three companies in Gotham
that stock this ATP.

357
00:21:25 --> 00:21:29
You need a special license to buy it.
Chances are, one is crooked.

358
00:21:29 --> 00:21:32
We're looking to lean hard on all three
like they are crooked.

359
00:21:32 --> 00:21:34
See which one pops.

360
00:21:44 --> 00:21:45
That was sneaky good.

361
00:21:45 --> 00:21:48
-Almost couldn't tell you were lying.
-I wasn't lying.

362
00:21:50 --> 00:21:51
Good morning, Judge Baker.

363
00:21:52 --> 00:21:54
Thank you, sir. Yes, all three.

364
00:21:54 --> 00:21:57
Wellzine, Dracotech,
and Quillan Pharma.

365

00:22:03 --> 00:22:04

QUILLAN:

You guys have screwed me.

366

00:22:05 --> 00:22:08

Against my better judgment
I sell you the juice.

367

00:22:08 --> 00:22:13

I let you guys use my storage space
because, "No problem," you said.

368

00:22:14 --> 00:22:15

And now look.

369

00:22:15 --> 00:22:18

Heat. White hot heat.

370

00:22:18 --> 00:22:20

No problems, my friend.

371

00:22:20 --> 00:22:23

We're here to take the merch away.
You'll be clean as a whistle.

372

00:22:24 --> 00:22:25

Merch?

373

00:22:25 --> 00:22:27

They're children, damn it.

374

00:22:27 --> 00:22:29

They're human beings.

375

00:22:29 --> 00:22:31

Didn't I tell you to check on them
10 minutes ago?

376

00:22:34 --> 00:22:36

I want another five large.

377

00:22:36 --> 00:22:39

-But we had a deal already.

-I gotta stand up for what is right, here.

378

00:22:40 --> 00:22:42

Be fair, sir.

We don't have that kind of cash on hand.

379

00:22:43 --> 00:22:45

That's your problem. I can wait.

380

00:22:45 --> 00:22:49

-I thought you was worried about the heat.

-If heat arrives in the meantime...

381

00:22:49 --> 00:22:51

...I can get rid of the evidence very quickly.

382

00:22:52 --> 00:22:55

We have an obligation to deliver.

The Dollmaker doesn't tolerate failure.

383

00:22:56 --> 00:22:58

-We need those children.

-Well, that's also your problem.

384

00:23:01 --> 00:23:03

Ha-ha. Ah!

385

00:23:05 --> 00:23:09

No. Hey, hey-- This is totally inappropriate.

386

00:23:09 --> 00:23:11

I mean, we were having
a business discussion here.

387

00:23:11 --> 00:23:13

You weren't being fair.

388

00:23:17 --> 00:23:21

Oh, gosh. Cops.

389

00:23:23 --> 00:23:25
You didn't call the Gazette,
but did your girl call?

390

00:23:25 --> 00:23:27
-Yeah.
-I knew it.

391

00:23:27 --> 00:23:31
-I didn't know she was gonna call them.
-Seriously, you gotta control your woman.

392

00:23:31 --> 00:23:33
I kind of like her the way she is.

393

00:23:33 --> 00:23:36
These high-class temperamental broads
need firm handling, trust me.

394

00:23:37 --> 00:23:39
-Trust you? On women?
-Damn right.

395

00:23:39 --> 00:23:43
All varieties. From house fraus
to movie stars. I love them all.

396

00:23:43 --> 00:23:46
Now, you, let me guess,
high school sweetheart...

397

00:23:46 --> 00:23:49
...then a bunch of hos overseas
only made you sad.

398

00:23:49 --> 00:23:50
And then there's Barbara.

399

00:23:51 --> 00:23:54

-Pretty much.
-You, my friend, are a monkey...

400
00:23:54 --> 00:23:56
...riding a race horse.

401
00:24:05 --> 00:24:06
Good evening. May I help you?

402
00:24:07 --> 00:24:10
Detectives Gordon and Bullock.
We need to speak to whoever's in charge.

403
00:24:10 --> 00:24:13
Of course.
Mr. Quillan, detectives are here to see you.

404
00:24:14 --> 00:24:15
Oh?

405
00:24:16 --> 00:24:21
Wow. Detectives, hey. What's up?
Nothing serious, I hope.

406
00:24:21 --> 00:24:25
Cut the crap. We have a warrant to search
the premises. We know what you're doing.

407
00:24:25 --> 00:24:29
Then you know some boring stuff, then.
I mean, what are you talking about?

408
00:24:30 --> 00:24:33
-You're peddling ATP to kid-snatchers.
-Oh, my gosh. No.

409
00:24:33 --> 00:24:39
I mean, we used to stock ATP,
but not since the Arkham Asylum closed.

410
00:24:40 --> 00:24:45

Uh, I heard that the Wayne Foundation is
planning on reopening the old place again.

411

00:24:45 --> 00:24:49
But now that the Waynes are dead,
I guess everything's up in the air.

412

00:24:50 --> 00:24:53
What a world, eh? Nobody's safe.

413

00:24:54 --> 00:24:56
[QUILLAN SHRIEKS]

414

00:25:07 --> 00:25:09
BULLOCK: Jim!
GORDON: Go, go!

415

00:25:09 --> 00:25:11
[TIRES SCREECHING]

416

00:25:18 --> 00:25:19
[GASPS]

417

00:25:22 --> 00:25:23
Where the hell were you?

418

00:25:24 --> 00:25:27
Get rid of them now.
Then hose down the room.

419

00:25:39 --> 00:25:41
GIRL:
Ah! Zack.

420

00:25:42 --> 00:25:43
Freeze.

421

00:25:44 --> 00:25:45
Agh! No!

422

00:25:46 --> 00:25:48
[MAN SCREAMS DOWN HOLE]

423
00:25:56 --> 00:25:59
On behalf of all the citizens of Gotham,
I wanna thank you gentlemen.

424
00:25:59 --> 00:26:01
From the bottom of my heart.

425
00:26:01 --> 00:26:03
And I wanna promise you, kids...

426
00:26:03 --> 00:26:07
...we will take care of you
as if you were our own children.

427
00:26:07 --> 00:26:08
But here's the thing.

428
00:26:09 --> 00:26:12
The people who victimized these kids
are still out there.

429
00:26:12 --> 00:26:17
And hundreds of vulnerable youngsters
are still living rough on our streets.

430
00:26:17 --> 00:26:19
Alone.

431
00:26:19 --> 00:26:21
Unprotected.

432
00:26:21 --> 00:26:23
And let's face it, that's the real crime here.

433
00:26:24 --> 00:26:26
So, what are we going to do
to help these kids?

434

00:26:27 --> 00:26:32

Yesterday, I made a phone call
to juvenile services and the G.C.P.D....

435

00:26:32 --> 00:26:37

...to initiate a humane but tough love
program to get these kids off the streets...

436

00:26:37 --> 00:26:41

...and into the loving arms
of juvenile services.

437

00:26:44 --> 00:26:47

-I think that went very well.
-I think so.

438

00:26:47 --> 00:26:51

-A small toast, Your Honor?
-You read my mind.

439

00:26:52 --> 00:26:56

Mr. Mayor, where are you sending
all the children that get rounded up?

440

00:26:56 --> 00:26:59

Foster homes for the cute,
undamaged ones.

441

00:26:59 --> 00:27:00

Upstate for the rest.

442

00:27:01 --> 00:27:02

Upstate?

443

00:27:02 --> 00:27:04

The Alpenia Youth Corrections Facility.

444

00:27:04 --> 00:27:05

A fine institute.

445

00:27:06 --> 00:27:07
Prison, in other words.

446
00:27:07 --> 00:27:09
ESSEN:
Forgive me, Your Honor.

447
00:27:09 --> 00:27:13
-Detective Gordon's our house firebrand.
-No, no, no, that's okay.

448
00:27:13 --> 00:27:16
Jim. May I call you Jim?

449
00:27:17 --> 00:27:20
Half the petty crime in this city
is homeless kids.

450
00:27:20 --> 00:27:22
They need structure.

451
00:27:22 --> 00:27:26
People who care for them, for the greater
good of Gotham and for the children, see?

452
00:27:26 --> 00:27:33
I see you're using the child-snatchers as
a pretext to lock up children without a trial.

453
00:27:35 --> 00:27:37
Thank you, my friend.

454
00:27:37 --> 00:27:38
Valuable input.

455
00:27:39 --> 00:27:40
Most refreshing.

456
00:27:41 --> 00:27:42
[SPEAKS IN HEBREW]

457
00:27:46 --> 00:27:50
MAN: Yo, Gordon,
a man's been waiting for you upstairs.

458
00:27:56 --> 00:27:57
GORDON:
Mr. Pennyworth?

459
00:27:58 --> 00:27:59
Alfred, please.

460
00:28:00 --> 00:28:02
It's bedlam, isn't it?

461
00:28:02 --> 00:28:05
Rough job you got.

462
00:28:05 --> 00:28:07
Best job in the world.

463
00:28:08 --> 00:28:13
I wonder if it might be convenient for you
to visit us tomorrow.

464
00:28:13 --> 00:28:14
Of course.

465
00:28:14 --> 00:28:17
-Why? Is something wrong?
-I don't know.

466
00:28:17 --> 00:28:19
Never had a child before.

467
00:28:20 --> 00:28:21
Nor me.

468
00:28:21 --> 00:28:23
The boy respects you.

469
00:28:25 --> 00:28:27
Tea time, shall we say?

470
00:28:28 --> 00:28:30
Tea time.

471
00:28:35 --> 00:28:37
[ROCK MUSIC PLAYING
OVER SPEAKERS]

472
00:28:52 --> 00:28:55
[MAN SPEAKING INDISTINCTLY
OVER PA]

473
00:28:58 --> 00:29:00
WOMAN: Name?
-Ma'am, there's been a mistake.

474
00:29:01 --> 00:29:03
I'm not meant to go upstate.
I need James Gordon. He's a cop.

475
00:29:04 --> 00:29:06
You're allowed a phone call
when you get upstate. Name.

476
00:29:06 --> 00:29:08
I need to talk to him now.

477
00:29:08 --> 00:29:11
-He'll thank you for it.
-Not happening. Name.

478
00:29:11 --> 00:29:12
Bite me, Pig-erina.

479
00:29:13 --> 00:29:14
Jane Doe.

480
00:29:22 --> 00:29:23

[BOY SOBS]

481

00:29:36 --> 00:29:37

Hey.

482

00:29:38 --> 00:29:40

Relax, kid. Juvie's not so bad.

483

00:29:41 --> 00:29:46

First week, whatever you do, don't
make friends with anyone that's friendly.

484

00:29:46 --> 00:29:48

When you get into a fight, go for their eyes.

485

00:29:49 --> 00:29:50

[DOOR CLOSES]

486

00:29:50 --> 00:29:52

Hiya, kids. How you doing?

487

00:29:52 --> 00:29:54

Are you ready to go on a big adventure?

488

00:29:56 --> 00:29:58

Sit down, young lady.

489

00:29:58 --> 00:30:01

I said sit down.

490

00:30:03 --> 00:30:04

Like, now.

491

00:30:10 --> 00:30:11

Okay.

492

00:30:12 --> 00:30:14

Next naughty child to stand up...

493

00:30:15 --> 00:30:16
...gets a black mark.

494
00:30:17 --> 00:30:18
Right here.

495
00:30:27 --> 00:30:29
One or two or three...

496
00:30:29 --> 00:30:31
...I can explain that.

497
00:30:31 --> 00:30:32
But a busload?

498
00:30:32 --> 00:30:34
A whole busload of the little bastards.

499
00:30:34 --> 00:30:36
What am I supposed to say? Oops?

500
00:30:37 --> 00:30:40
Just tell me it wasn't them, I'm begging you.
Just tell me it wasn't the snatchers.

501
00:30:40 --> 00:30:44
Bus driver was a man. Guard was a woman.
It could be them.

502
00:30:45 --> 00:30:47
You're killing me. You're killing me.

503
00:30:47 --> 00:30:49
We're working it, Your Honor.

504
00:30:50 --> 00:30:51
[QUILLAN YELLS]

505
00:30:52 --> 00:30:54
I told you everything I know. I told you.

506
00:30:54 --> 00:30:55
You see that man there?

507
00:30:55 --> 00:31:00
He doesn't like it when I beat people.
But for you, no objection. Why is that?

508
00:31:00 --> 00:31:03
Math. The lives of 30 children
versus one scumbag.

509
00:31:03 --> 00:31:06
So I can beat you like a bongo drum,
and St. Jim here won't intervene.

510
00:31:06 --> 00:31:08
Give us something.

511
00:31:08 --> 00:31:10
Okay, okay! No!

512
00:31:10 --> 00:31:13
The truck. When they came to pick up
the last bunch of kids.

513
00:31:13 --> 00:31:16
On the side of it,
there was a picture, like a logo.

514
00:31:17 --> 00:31:19
I didn't wanna say before
because it'll give a bad impression.

515
00:31:19 --> 00:31:23
-It doesn't reflect really--
-What was it?

516
00:31:23 --> 00:31:25
There's a blue plate and a silver fork.

517
00:31:26 --> 00:31:29
-A plate and a fork?
-Yeah. You know, like....

518
00:31:29 --> 00:31:32
-Like a catering company, like food?
-Like that, I mean--

519
00:31:32 --> 00:31:34
You know, but--
I mean, that doesn't mean....

520
00:31:34 --> 00:31:36
It doesn't mean what?

521
00:31:36 --> 00:31:38
Look, I don't know
what they do to them. Ah!

522
00:31:38 --> 00:31:40
Hey. Hey.

523
00:31:40 --> 00:31:42
All right.

524
00:31:42 --> 00:31:44
Draw the logo. Uncuff him.

525
00:31:51 --> 00:31:53
There you go, kids.

526
00:31:53 --> 00:31:55
Don't worry, everything's gonna be all right.

527
00:31:56 --> 00:31:57
That's right. Come on.

528
00:31:57 --> 00:31:59
-Come on. Come on. Come on.
PATTI: Come on.

529
00:31:59 --> 00:32:00
Go.

530
00:32:05 --> 00:32:09
Funny thing. By my count, according
to the sheet they gave us, we're one short.

531
00:32:09 --> 00:32:10
Me too.

532
00:32:10 --> 00:32:12
Maybe there's one on the bus. Hm.

533
00:32:16 --> 00:32:17
Shh.

534
00:32:59 --> 00:33:01
[SCRAPING NOISE]

535
00:33:06 --> 00:33:08
Nope. Weird.

536
00:33:08 --> 00:33:11
Must be a miscount someplace.
Never mind. We got more than enough.

537
00:33:11 --> 00:33:14
-We did good.
-Indeed we did.

538
00:33:14 --> 00:33:17
PATTI:
The Dollmaker will be so pleased with us.

539
00:33:17 --> 00:33:19
All right, thanks. Nothing. You?

540
00:33:20 --> 00:33:24
Apparently no companies in Gotham

have a plate and a fork as their logo.

541

00:33:25 --> 00:33:26
Selling children for food.

542

00:33:27 --> 00:33:28
Is such a thing even possible?

543

00:33:30 --> 00:33:33
We've got officers searching all the trucks
on every bridge and tunnel.

544

00:33:33 --> 00:33:35
But they had a three-hour window.

545

00:33:36 --> 00:33:40
We can only pray they stayed in the city.
If not, they can be any place by night fall.

546

00:33:41 --> 00:33:43
BULLOCK:
Scum-sucking toads. Where are they?

547

00:33:46 --> 00:33:50
It's not a blue plate. It's not a fork either.
It's a trident.

548

00:33:50 --> 00:33:53
[INDISTINCT CHATTER]

549

00:33:53 --> 00:33:56
When you stow this on the ship, make sure
there's room for the doors to open.

550

00:33:56 --> 00:33:58
-The ship's crew has--
KID 1: Let me out!

551

00:33:58 --> 00:34:00
KID 2: Let me out!
KID 3: Is anybody there?

552
00:34:01 --> 00:34:02
Quiet in there!

553
00:34:03 --> 00:34:04
[MAN SCREAMS]

554
00:34:07 --> 00:34:09
Hush. Hush.

555
00:34:11 --> 00:34:14
My eyes! She scratched me. Oh!

556
00:34:14 --> 00:34:16
DOUG:
Come on, follow me.

557
00:34:17 --> 00:34:19
Hm. Let me look.

558
00:34:21 --> 00:34:23
Mm. Uh....

559
00:34:23 --> 00:34:26
It's nothing. It's a scratch.
We'll get you the doctor.

560
00:34:26 --> 00:34:29
-You'll be right as rain in no time.
-You sure?

561
00:34:30 --> 00:34:31
[CLICKS]

562
00:34:31 --> 00:34:33
-What was that?
-Hang on.

563
00:34:35 --> 00:34:38
[KIDS SCREAM]

564
00:35:20 --> 00:35:22
Well....

565
00:35:23 --> 00:35:25
You are a very naughty little girl.

566
00:35:26 --> 00:35:27
[GUN COCKS]

567
00:35:27 --> 00:35:29
[GRUNTING]

568
00:35:33 --> 00:35:34
Hi.

569
00:35:35 --> 00:35:37
-What's your name?
-Why is that your business?

570
00:35:40 --> 00:35:42
Jim.

571
00:35:46 --> 00:35:48
Where are the kids?

572
00:35:49 --> 00:35:51
Where are they?

573
00:35:52 --> 00:35:54
He's not been sleeping.

574
00:35:55 --> 00:35:57
And when he does,
he has these nightmares.

575
00:35:59 --> 00:36:00
Now he's hurting himself.

576

00:36:00 --> 00:36:01
Burning himself.

577
00:36:02 --> 00:36:03
He's cutting.

578
00:36:04 --> 00:36:07
-Is he getting professional help?
-Oh, you mean psychiatrists?

579
00:36:08 --> 00:36:09
Oh, no, none, he won't have them.

580
00:36:10 --> 00:36:13
No psychiatrists, that's a rule.

581
00:36:13 --> 00:36:16
You make the rules, don't you?
You're his guardian.

582
00:36:16 --> 00:36:17
Now, Bruce's father...

583
00:36:17 --> 00:36:22
...gave me very firm orders
was him and his missus to die.

584
00:36:22 --> 00:36:25
Now I will raise the boy
the way his father told me to raise him.

585
00:36:27 --> 00:36:28
Which is how?

586
00:36:29 --> 00:36:33
Trust him to choose his own course.

587
00:36:34 --> 00:36:36
He is, after all, a Wayne.

588

00:36:38 --> 00:36:40
Sounds like a recipe for disaster.

589
00:36:41 --> 00:36:45
-What do you want me to do?
-He wants you to talk some sense into me.

590
00:36:46 --> 00:36:49
Haven't I told you to stop creeping up
on people like that. It's bloody rude.

591
00:36:53 --> 00:36:55
All right then, Bruce.

592
00:36:55 --> 00:36:56
Talk to me.

593
00:36:56 --> 00:36:58
I'm perfectly fine.

594
00:36:58 --> 00:37:00
Alfred's a worrywart.

595
00:37:01 --> 00:37:03
What'd you do to your hand?

596
00:37:06 --> 00:37:07
I burned it.

597
00:37:08 --> 00:37:10
Listen to me, Bruce.

598
00:37:11 --> 00:37:14
You've been through a terrible experience.

599
00:37:14 --> 00:37:16
Talking to someone can be very helpful.

600
00:37:16 --> 00:37:19
You must have seen terrible things

in the war, does it--?

601

00:37:19 --> 00:37:21

Does it help you to talk about
what you saw?

602

00:37:23 --> 00:37:25

Yes, a little.

603

00:37:25 --> 00:37:27

You're not a very good liar.

604

00:37:27 --> 00:37:31

-Bruce, you're hurting yourself.

-I'm testing myself.

605

00:37:31 --> 00:37:34

Different. But I appreciate your concern.

606

00:37:40 --> 00:37:43

I've been following your adventures
in the newspapers.

607

00:37:44 --> 00:37:46

I feel very sorry for all those poor children.

608

00:37:46 --> 00:37:48

Me too.

609

00:37:48 --> 00:37:52

-I'll give you some money to give to them.

-I'm afraid it doesn't work that way, Bruce.

610

00:37:54 --> 00:37:55

What way does it work?

611

00:37:55 --> 00:37:58

Those children need someone
who cares for them.

612

00:37:58 --> 00:38:00
Like you have right here.

613
00:38:02 --> 00:38:04
Money won't buy that.

614
00:38:05 --> 00:38:07
There must be something I can do.

615
00:38:08 --> 00:38:10
What about clothes?

616
00:38:10 --> 00:38:11
They all looked awfully ragged.

617
00:38:13 --> 00:38:15
They did, didn't they?

618
00:38:22 --> 00:38:24
After all this? You're sending us upstate?

619
00:38:24 --> 00:38:26
-Selina--
-Cat.

620
00:38:28 --> 00:38:30
Cat, even if you didn't have
outstanding warrants...

621
00:38:30 --> 00:38:33
...you're 13. No parents or guardians.

622
00:38:33 --> 00:38:36
-That's not true. I have a mom.
-Says here she's deceased.

623
00:38:36 --> 00:38:40
That's not true. She's alive. Someplace.

624
00:38:40 --> 00:38:44

Be that as it may, we're not allowed
to put you back on the street.

625

00:38:44 --> 00:38:46
-It's for your own well-being.
-Heh.

626

00:38:47 --> 00:38:49
Have you been there? Upstate?

627

00:38:49 --> 00:38:51
-Yes.
-Then you know.

628

00:38:51 --> 00:38:52
You know.

629

00:38:54 --> 00:38:56
Go get Detective James Gordon.

630

00:38:56 --> 00:38:58
He works here.

631

00:38:59 --> 00:39:00
Cat.

632

00:39:01 --> 00:39:04
-Police are very busy people--
-Go get him.

633

00:39:05 --> 00:39:06
Or...

634

00:39:07 --> 00:39:08
...I'll say you touched me.

635

00:39:09 --> 00:39:11
Excuse me?

636

00:39:11 --> 00:39:13

James Gordon.

637

00:39:13 --> 00:39:15

I'm gonna scream in about three seconds.

638

00:39:27 --> 00:39:29

[THUNDER RUMBLING]

639

00:39:36 --> 00:39:39

[PHONE BUZZING
AND PLAYING RINGTONE]

640

00:39:42 --> 00:39:44

Hello? Ah.

641

00:39:45 --> 00:39:48

Yes, this is he.

642

00:39:48 --> 00:39:52

Well, I'm looking at your son
right now, and...

643

00:39:52 --> 00:39:54

...he doesn't look good.

644

00:39:55 --> 00:39:58

Madam, I assure you,
your son is not trying to trick you.

645

00:39:59 --> 00:40:02

No, he will die a horrible death unless he--

646

00:40:03 --> 00:40:04

[CHUCKLING]

No, no. No.

647

00:40:04 --> 00:40:07

Really, truly, he isn't joking.

648

00:40:07 --> 00:40:08

I'm not joking.

649

00:40:09 --> 00:40:11
I will poke his eyeballs out. And--

650

00:40:12 --> 00:40:16
How can you say that? You saw
the video I sent. I'm not lying. Heh.

651

00:40:17 --> 00:40:20
Madam-- Madam. Calm yourself.

652

00:40:20 --> 00:40:23
If 10,000 is too much, I'm sure we can--

653

00:40:23 --> 00:40:25
Hello? Hello?

654

00:40:30 --> 00:40:31
[PHONE BEEPS]

655

00:40:32 --> 00:40:33
Well, that's disappointing.

656

00:40:35 --> 00:40:37
She didn't believe me.

657

00:40:37 --> 00:40:39
[MOANING]

658

00:40:40 --> 00:40:43
You must be quite the scamp.

659

00:40:44 --> 00:40:46
[COBBLEPOT CHUCKLES]

660

00:40:46 --> 00:40:47
[INDISTINCT CHATTER]

661

00:40:48 --> 00:40:49
I got it.

662
00:40:49 --> 00:40:51
Hello again, young lady.

663
00:40:52 --> 00:40:54
-How can I help you?
-We need to talk.

664
00:40:54 --> 00:40:56
So now you wanna talk, huh?

665
00:40:57 --> 00:40:59
Okay. It's all right.

666
00:41:03 --> 00:41:05
-Selina, is it?
-Cat.

667
00:41:06 --> 00:41:08
Cat. You're Macky's friend?

668
00:41:09 --> 00:41:11
Yeah, I know Macky.

669
00:41:12 --> 00:41:15
Those bastards nearly got you twice, huh?

670
00:41:15 --> 00:41:16
You're quite a survivor.

671
00:41:17 --> 00:41:19
You have no idea.

672
00:41:24 --> 00:41:28
Suppose I had something
you really, really wanted.

673
00:41:30 --> 00:41:32

If I gave it to you,
could you get me out of here?

674
00:41:33 --> 00:41:35
-What do you got?
-I've been watching you.

675
00:41:37 --> 00:41:40
You're a friend of the boy.
You're not like the rest of these crooks.

676
00:41:46 --> 00:41:48
The boy?

677
00:41:49 --> 00:41:50
Bruce?

678
00:41:51 --> 00:41:53
What do you mean
you've been watching me?

679
00:41:54 --> 00:41:56
The Mario Pepper guy was a patsy, huh?

680
00:41:57 --> 00:42:00
-What makes you say that?
-Could you? Could you get me out?

681
00:42:02 --> 00:42:03
It's possible.

682
00:42:07 --> 00:42:09
I saw who really killed the Waynes.

683
00:42:10 --> 00:42:11
Saw him clear as day.

GOTHAM



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