
GOTHAM

CREATED BY
Bruno Heller

EPISODE 1.01

"Pilot"

New detective James Gordon and his experienced partner, Harvey Bullock, investigate the murder of the billionaire parents of 12-year-old Bruce Wayne.

WRITTEN BY:
Bruno Heller

DIRECTED BY:
Danny Cannon

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com.

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GOTHAM is based upon DC characters created by Bob Kane and Bill Finger, and is produced by Warner Bros.

MAJOR PLAYERS

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



BEN MCKENZIE as James Gordon

War veteran and homicide detective at the Gotham City Police Department in its 1st Grade working to find the man who killed Bruce Wayne's parents and battling the corruption of Gotham City's Police Department. His father was Gotham City's District Attorney before his death in a car accident when Gordon was 13 years old.



DONAL LOGUE as Harvey Bullock

A detective who is Gordon's loyal partner and ally. Bullock is a seemingly corrupt and brutish detective who has gradually become loyal to Jim Gordon. He also had a somewhat amicable relationship with Fish Mooney before turning against her. Bullock helps Gordon in solving various cases and later enters in a gang war near the end of the first season.



DAVID MAZOUZ as Bruce Wayne / S14A / Batman

The orphaned son of Thomas and Martha Wayne, who is under the care of Alfred Pennyworth. Traumatized by the murder of his parents, which he witnessed, Bruce has been doing his part to find the identity of his parents' killer, while showing concern of some illegal activities performed by members of his father's company.

Bruce displays a fervent tendency to train himself as investigator and combatant but is still navigating the remainder of his childhood with Alfred's guidance.



ROBIN LORD TAYLOR as Oswald Cobblepot / Penguin

Oswald Chesterfield (Kapelpot) Cobblepot is a cunning, well-spoken criminal "snitch." He starts out as an attendant for Fish Mooney at her nightclub, and early on displays a sadistic, violent streak despite his small size.

After he is discovered to be an informant for the GCPD, he is brutally beaten, leaving him with an odd way of walking furthering his nickname "Penguin". He escapes an attempt on his life, collaborating with Don Falcone when Gordon deliberately misfires at the pier where Oswald has been sent for execution.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMREN BICONDOVA as Selina Kyle

A young street orphan and skilled thief who was a childhood friend of Bridget Pike. Since witnessing the murders of Thomas and Martha Wayne, Cat has been lingering around the borders of Wayne Manor which leads to her befriending Bruce Wayne.

Cat also has connections with Ivy Pepper and later befriends Barbara Kean. During the gang war between Carmine Falcone and Sal Maroni, Selina is among the street children recruited into Fish Mooney's gang. When it came to Oswald Cobblepot's fight with Fish Mooney, Selina disappeared during the conflict.



CORY MICHAEL SMITH as Edward Nygma / The Riddler

A forensics operative who works for the GCPD and often presents his information in riddles. He initially starts off as an awkward but intelligent man with an unrequited crush on archivist Kristen Kringle, but over the course of the show, transforms into a murderous criminal.

After being constantly mistreated by his fellow co-workers (except Bullock and Gordon, who tolerate him), Nygma murdered a fellow officer, Tom, who was also Kringle's abusive boyfriend causing a mental breakdown that results in a second personality.



SEAN PERTWEE as Alfred Pennyworth

A British ex-Special Air Service (S.A.S.) operative. Alfred is the butler and legal guardian of Bruce Wayne. Though technically Bruce's legal guardian, Alfred is still more willing to go along with Bruce's whims of investigating leads to the murder of his parents.

Alfred is teaching Bruce basic self-defence. At one point, he even let Bruce use his father's watch as improvised brass knuckles to beat up Thomas Elliot for insulting the late Waynes. He often helps Bruce and Jim with certain situations. Although he still looks after Bruce, Alfred allows him to go his own way sometimes.



ERIN RICHARDS as Barbara Kean

The daughter of a wealthy couple and the owner of an art gallery. Barbara Kean is the ex-fiancée of James Gordon. It is also revealed that this version of Barbara Kean is bisexual and for a year before the start of the series was in a lesbian relationship with Renee Montoya.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



MORENA BACCARIN as Leslie Thompkins

A physician at Arkham Asylum. After enlisting as a medical examiner at GCPD, she enters into a relationship with Jim Gordon. Proving herself an observant partner at the GCPD, she often persists in trying to keep actively involved to further Jim's work, making him uncomfortable with potentially endangering her.

She is later revealed to be pregnant, and Jim proposes to her after Theo Galavan's death. At the time when Gordon was incarcerated at Blackgate, he learned from Harvey that Leslie miscarried and that she went south.



CHRIS CHALK as Lucius Fox

A junior executive and tech genius at Wayne Enterprises who in the shadow of the company's corrupt activities emerges as a moral beacon for Bruce Wayne as he attempts to help him uphold the legacy of his parents, Thomas and Martha Wayne. Fox was an ally to the Wayne family and one of the few people to know the Waynes were not as corrupt as they had to pretend to be.

Wayne Enterprises' board of directors. He first appeared in "The Anvil and the Hammer" where he entered Sid Bunderslaw's office at the time of Bruce Wayne's unexpected visit. Before allowing Bruce to leave Wayne Enterprises, Fox warns Bruce that his father was a very guarded man.



DREW POWELL as Butch Gilzean / Solomon Grundy

Fish Mooney's right-hand man and mob enforcer who is the uncle of Sonny Gilzean. Victor Zsasz brainwashed Butch into obeying Oswald Cobblepot's every command. To infiltrate Theo Galavan's group, Cobblepot cut off Butch's left hand so that he (Butch) would win sympathy from the Galavans. Butch is given a new mallet-shaped left hand and other attachments from the Galavans.

Four weeks following the death of Theo Galavan, Butch Gilzean rose to power and started a relationship with Tabitha Galavan.



JADA PINKETT SMITH as Fish Mooney

Maria Mercedes "Fish" Mooney is a former nightclub owner and mobster who led a gang under Don Falcone and was the former boss of Oswald Cobblepot. She operated in Gotham City's red-light district despite the heavy presence of the Italian Mafia. Mooney sometimes provides information to Detective Bullock, who has a sweet spot for her.

MAJOR PLAYERS (Continued)

PHOTOS: ©FOX/DC | CHARACTER BIO: WIKIPEDIA



CAMERON MONAGHAN as Jerome Valeska

The psychopathic son of circus snake dancer Lila Valeska and blind fortune teller Paul Cicero, and the twin brother of Jeremiah Valeska. After confessing to the murder of his mother and telling of her abusive nature, Jerome seemingly breaks down before beginning to laugh maniacally.

He is among the maniacal inmates who are later freed from Arkham Asylum by Theo and Tabitha Galavan, as part of their plot to create chaos in Gotham City.



ALEXANDER SIDDIG as Ra's al Ghul

The enigmatic person behind the Court of Owls' activities and leader of the League of Shadows. With a past shrouded in mystery, the powerful supervillain uses cunning and deception to lay waste to his foes. His identity is foreshadowed upon the death of Shaman.

When Bruce Wayne meets Ra's al Ghul in the bowels of the Yuyan Building, Ra's al Ghul mentioned that he wanted Bruce to be his heir and does a final test where he wants him to kill Alfred Pennyworth.



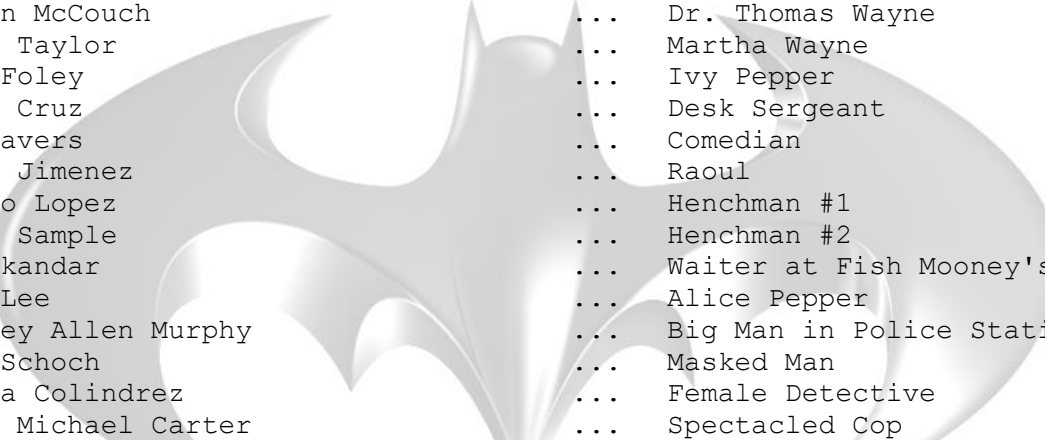
JESSICA LUCAS as Tabitha Galavan

Theo Galavan's whip-wielding, violent, loyal sister and the step-aunt of Silver St. Cloud. She serves as her brother's henchwoman and lead enforcer who gets pleasure from causing mayhem even when it comes to making sure that none of the criminal activities is traced back to her brother.

GOTHAM

EPISODE CAST

Ben McKenzie	...	James Gordon
Donal Logue	...	Harvey Bullock
David Mazouz	...	Bruce Wayne
Zabryna Guevara	...	Sarah Essen
Sean Pertwee	...	Alfred Pennyworth
Robin Lord Taylor	...	Oswald Cobblepot / Penguin
Erin Richards	...	Barbara Kean
Camren Bicondova	...	Selina Kyle
Cory Michael Smith	...	Edward Nygma
Jada Pinkett Smith	...	Fish Mooney
John Doman	...	Carmine Falcone
Richard Kind	...	Aubrey James
Victoria Cartagena	...	Renee Montoya
Andrew Stewart-Jones	...	Crispus Allen
Drew Powell	...	Butch Gilzean
Daniel Stewart Sherman	...	Mario Pepper
Michael Kostroff	...	Officer Tannenbaum
Grayson McCouch	...	Dr. Thomas Wayne
Brette Taylor	...	Martha Wayne
Clare Foley	...	Ivy Pepper
Victor Cruz	...	Desk Sergeant
Jon Beavers	...	Comedian
Robert Jimenez	...	Raoul
Roberto Lopez	...	Henchman #1
Jeremy Sample	...	Henchman #2
Ruy Iskandar	...	Waiter at Fish Mooney's
Polly Lee	...	Alice Pepper
Geoffrey Allen Murphy	...	Big Man in Police Station
Danny Schoch	...	Masked Man
Roberta Colindrez	...	Female Detective
Justin Michael Carter	...	Spectacled Cop



1
00:00:24 --> 00:00:26
[SIRENS WAILING IN DISTANCE]

2
00:00:41 --> 00:00:43
[CHATTERING]

3
00:00:56 --> 00:00:59
Oh! Hey.

4
00:01:05 --> 00:01:07
What? I think she got my wallet. Yeah.

5
00:01:07 --> 00:01:09
Hey!

6
00:01:09 --> 00:01:12
Thief, stop! Stop her!

7
00:01:36 --> 00:01:37
SELINA:
Pss-pss.

8
00:01:37 --> 00:01:39
[CAT MEOWING]

9
00:01:44 --> 00:01:46
[PEOPLE LAUGHING]

10
00:01:46 --> 00:01:49
MARTHA:
Oh, come on, Tom, it wasn't that bad.

11
00:01:49 --> 00:01:52
THOMAS:
Oh, no? Childish drivel.

12
00:01:52 --> 00:01:55
MARTHA: Well, the acting was fine
and the music was lovely.

13

00:01:56 --> 00:01:57
What about you, Bruce?

14

00:01:57 --> 00:02:01
Sorry, Mom, I agree with Dad.
It was kind of lame.

15

00:02:01 --> 00:02:03
THOMAS:
There's no such word as kind of.

16

00:02:03 --> 00:02:06
-It was totally lame.
-You two are so judgmental.

17

00:02:06 --> 00:02:09
-What's up, folks?
THOMAS: Stay calm, Bruce.

18

00:02:10 --> 00:02:11
MUGGER:
Give me your money.

19

00:02:13 --> 00:02:14
No problem.

20

00:02:16 --> 00:02:18
We're cooperating.

21

00:02:20 --> 00:02:21
MUGGER:
The necklace.

22

00:02:23 --> 00:02:24
THOMAS:
It's okay.

23

00:02:29 --> 00:02:30
Easy.

24

00:02:34 --> 00:02:35
[GASPS]

25
00:02:37 --> 00:02:38
[GRUNTS]

26
00:03:02 --> 00:03:03
BRUCE:
Mom? Mom?

27
00:03:05 --> 00:03:06
Dad? Dad!

28
00:03:10 --> 00:03:12
Dad.

29
00:03:25 --> 00:03:29
No!

30
00:03:30 --> 00:03:31
Sit down.

31
00:03:31 --> 00:03:33
-Don't move.
-Don't touch my face.

32
00:03:33 --> 00:03:36
MAN 1: Ease up!
MAN 2: Shut up.

33
00:03:37 --> 00:03:38
MAN 3:
I need my pills.

34
00:03:38 --> 00:03:42
-I need my pills.
OFFICER 1: You wish.

35
00:03:42 --> 00:03:44
MAN 3:
Come on, where are my pills?

36
00:03:44 --> 00:03:46
OFFICER 1:
Back, back. Come on.

37
00:03:47 --> 00:03:50
Where are my pills?

38
00:03:50 --> 00:03:52
[CLAMORING]
[GUNS COCKING]

39
00:03:56 --> 00:03:59
-Give me my pills, bitch.
-Hold your fire!

40
00:04:00 --> 00:04:03
Hold your fire! I got this!

41
00:04:04 --> 00:04:06
Hold your fire.

42
00:04:08 --> 00:04:09
Easy, easy.

43
00:04:10 --> 00:04:13
Sir, look at me.
Not at them, look at me.

44
00:04:14 --> 00:04:15
My name's Jim, Jim Gordon.

45
00:04:16 --> 00:04:17
What's yours?

46
00:04:18 --> 00:04:20
I need my pills.

47
00:04:21 --> 00:04:22
Everything's gonna be all right.

48

00:04:22 --> 00:04:24

Look at me.

49

00:04:25 --> 00:04:26

I got your pills right here.

50

00:04:27 --> 00:04:29

Huh? You want some pills?

51

00:04:30 --> 00:04:33

Here you go, here you go.

Here are some pills for you, all right?

52

00:04:37 --> 00:04:38

These aren't my pills.

53

00:04:42 --> 00:04:45

[PRISONERS JEERING]

54

00:04:47 --> 00:04:50

Sorry, guys, didn't mean
to bark at you like that.

55

00:04:50 --> 00:04:53

-I got a little bit carried away.

OFFICER 2: Get up here.

56

00:04:53 --> 00:04:54

Hey, come on. Take it easy.

57

00:04:54 --> 00:04:56

-Come on, hey, guys.

-Hey.

58

00:04:58 --> 00:04:59

What the hell are you doing?

59

00:04:59 --> 00:05:02

-We had the drop on him.

-Well, he's dropped, isn't he?

60

00:05:02 --> 00:05:04
You could have gotten hurt.
Rookie mistake.

61

00:05:04 --> 00:05:05
Next time, shoot the son-of-a-bitch.

62

00:05:06 --> 00:05:08
If I shoot, that sets everybody off.

63

00:05:08 --> 00:05:09
Gunfire every which way.

64

00:05:09 --> 00:05:12
Somebody takes a cop's gun,
you shoot him.

65

00:05:12 --> 00:05:15
-That's basic.
SERGEANT: Bullock, Gordon, you're up.

66

00:05:15 --> 00:05:17
Double homicide, Theater District.

67

00:05:17 --> 00:05:19
Give me a break. Shift's nearly over.

68

00:05:19 --> 00:05:21
Yeah, nearly.

69

00:05:25 --> 00:05:27
[SIRENS WAILING]

70

00:05:31 --> 00:05:35
Oh, the legendary Harvey Bullock.
No rest for the wicked, eh?

71

00:05:35 --> 00:05:36

Tannenbaum, looking crisp.

72

00:05:36 --> 00:05:39

This is my new partner, James Gordon.
What we got?

73

00:05:39 --> 00:05:42

Just got here myself.
Male, female, gunshot.

74

00:05:42 --> 00:05:44

Their kid saw the whole thing.

75

00:05:44 --> 00:05:46

Poor bastard hasn't spoke a word yet.

76

00:05:59 --> 00:06:01

GORDON:
My name's James Gordon.

77

00:06:01 --> 00:06:03

I'm a detective.

78

00:06:03 --> 00:06:04

What's your name?

79

00:06:08 --> 00:06:10

It's okay. You don't have to talk.

80

00:06:11 --> 00:06:14

Listen, T, do me a favor.
You didn't see me, okay?

81

00:06:15 --> 00:06:18

I see you right in front of me.
What's your problem?

82

00:06:18 --> 00:06:20

That's Thomas and Martha Wayne.

83

00:06:21 --> 00:06:24
I don't need that hassle.
Call Major Crimes, they'd love to have this.

84
00:06:25 --> 00:06:26
Yeah, but they're not here.

85
00:06:27 --> 00:06:29
And your partner's talking to the witness.

86
00:06:29 --> 00:06:33
So that makes it your case.

87
00:06:35 --> 00:06:37

BRUCE:
Bruce.

88
00:06:37 --> 00:06:40
My name is Bruce Wayne.

89
00:06:43 --> 00:06:45
Can you tell me what happened, Bruce?

90
00:06:46 --> 00:06:47
[SOBBING]

91
00:06:59 --> 00:07:04
When I was about your age,
a drunk driver hit our car.

92
00:07:06 --> 00:07:10
Killed my dad. I was right next to him.

93
00:07:13 --> 00:07:15
I know how you feel right now.

94
00:07:18 --> 00:07:24
And I promise you, however dark and scary
the world might be right now...

95

00:07:25 --> 00:07:27
...there will be light.

96
00:07:29 --> 00:07:31
There will be light, Bruce.

97
00:07:34 --> 00:07:37
We just got out of the movies.

98
00:07:38 --> 00:07:42
We were walking through the alley
to catch an uptown cab...

99
00:07:43 --> 00:07:45
...and a man came out of the shadows.

100
00:07:46 --> 00:07:50
He was tall with a black mask.

101
00:07:50 --> 00:07:54
He had a hat and gloves...

102
00:07:54 --> 00:07:56
...and shiny shoes.

103
00:07:56 --> 00:08:00
He took my dad's wallet
and my mom's necklace.

104
00:08:02 --> 00:08:05
And then he shot them for no reason.

105
00:08:07 --> 00:08:10
I should have done something.
But I was too scared.

106
00:08:11 --> 00:08:14
There was nothing you could have done
to stop what happened.

107

00:08:14 --> 00:08:16
But there is something you can do now.

108
00:08:19 --> 00:08:21
You can be strong.

109
00:08:22 --> 00:08:24
Be strong.

110
00:08:25 --> 00:08:29
I promise you,
I will find the man who did this.

111
00:08:33 --> 00:08:36
Hey, who the hell is that?

112
00:08:51 --> 00:08:52
James Gordon.

113
00:08:52 --> 00:08:54
Alfred Pennyworth.

114
00:08:54 --> 00:08:56
We're gonna get the guy that did this, sir.

115
00:08:57 --> 00:08:59
New boy, are you?

116
00:08:59 --> 00:09:01
You could say.

117
00:09:02 --> 00:09:06
Good luck, mate. Come.

118
00:09:07 --> 00:09:13
Don't look, head up, eyes front.
Don't let them see you cry.

119
00:09:25 --> 00:09:27
Shouldn't we be there

when they move the victims?

120

00:09:27 --> 00:09:29

Why?

121

00:09:30 --> 00:09:32

Listen, hotshot, do me a favor.

122

00:09:32 --> 00:09:34

Don't start talking to witnesses
until I say so.

123

00:09:35 --> 00:09:38

-What's your problem?

-My problem, soldier boy...

124

00:09:38 --> 00:09:41

...you just caught us
a gigantic flaming ball of crap.

125

00:09:41 --> 00:09:43

Oh, yeah? How's that?

126

00:09:43 --> 00:09:46

You never heard of Thomas
and Martha Wayne?

127

00:09:46 --> 00:09:48

Yeah, sure. The Wayne Foundation.

128

00:09:48 --> 00:09:51

Yeah, two of the richest
and most powerful people in Gotham.

129

00:09:52 --> 00:09:55

You can't even imagine the pressure
if we don't close this quick.

130

00:09:55 --> 00:09:57

-So let's close it quick.

-Yeah, right.

131
00:09:57 --> 00:09:59
This is a random street robbery, Holmes.

132
00:09:59 --> 00:10:03
Perp could be any one
of 10,000 mopes out there.

133
00:10:05 --> 00:10:06
Oh, crap.

134
00:10:06 --> 00:10:07
COOK:
Order up.

135
00:10:07 --> 00:10:10
Well, well, well,
if it isn't Montoya and Allen.

136
00:10:10 --> 00:10:12
Major Crimes Unit.

137
00:10:12 --> 00:10:15
-This is my new partner, Jim Gordon.
-Nice to meet you.

138
00:10:15 --> 00:10:18
-Hi, Harvey.
-You're on the Waynes, huh?

139
00:10:18 --> 00:10:20
-It's a terrible thing.
-Yeah.

140
00:10:21 --> 00:10:23
-Any leads?
-Just getting started.

141
00:10:23 --> 00:10:25
I'll be straight.

142
00:10:25 --> 00:10:27
You want us to take it off your hands?

143
00:10:28 --> 00:10:31
-No, no, no.
-Hold on, rook.

144
00:10:31 --> 00:10:33
Why you want it?

145
00:10:33 --> 00:10:34
You got a lead?

146
00:10:35 --> 00:10:37
No, we just need the press action.

147
00:10:38 --> 00:10:39
I don't know.

148
00:10:40 --> 00:10:42
Come on.
You know you're scared of this case.

149
00:10:42 --> 00:10:44
-I'm scared.
-So do the right thing for once.

150
00:10:44 --> 00:10:48
For once? Where the hell do you get
the nerve to say that to me?

151
00:10:48 --> 00:10:51
-You can kiss my ass.
-Okay, you be that way, brother.

152
00:10:51 --> 00:10:53
We're just trying to be collegial.

153
00:10:55 --> 00:11:00
You know, I almost gave it to you.

But you couldn't help yourselves.

154

00:11:00 --> 00:11:02

You had to go and be disrespectful.

155

00:11:02 --> 00:11:03

Okay, Harvey.

156

00:11:04 --> 00:11:05

Stay frosty.

157

00:11:06 --> 00:11:07

Good luck.

158

00:11:09 --> 00:11:11

Self-righteous do-gooding skell huggers.

159

00:11:12 --> 00:11:16

Always badmouthing us
like they're such freaking angels. Please.

160

00:11:16 --> 00:11:18

JAMES [ON TV]:
As mayor of this great city...

161

00:11:18 --> 00:11:22

...I swear to you, the perpetrators
of this heinous crime will be captured...

162

00:11:23 --> 00:11:26

...and will be punished
to the fullest extent. I swear that to you.

163

00:11:26 --> 00:11:29

Poor bastard.
First a crime wave, and now this.

164

00:11:29 --> 00:11:31

Take all the people and resources you need.

165

00:11:31 --> 00:11:32
Just close this case.

166
00:11:33 --> 00:11:34
Yes, captain.

167
00:11:34 --> 00:11:37
Jim, will you give us a minute?

168
00:11:39 --> 00:11:40
Captain.

169
00:11:45 --> 00:11:46
The answer is no.

170
00:11:46 --> 00:11:48
[BULLOCK & ESSEN ARGUING]

171
00:11:48 --> 00:11:51
ESSEN: Teach him the ropes.
BULLOCK: On a weak case?

172
00:11:51 --> 00:11:53
ESSEN: Yes.
-Do you want me to change his diapers?

173
00:11:54 --> 00:11:57
He'll get me killed.
I don't care, I can't go out there with him.

174
00:12:08 --> 00:12:09
She said you had to keep me, huh?

175
00:12:09 --> 00:12:11
Yeah. She did.

176
00:12:11 --> 00:12:13
She said you're a war hero.

177
00:12:13 --> 00:12:16

And your daddy was a big-shot DA
back in the olden days.

178

00:12:16 --> 00:12:19
So I have to keep my trap shut
and do as I'm told.

179

00:12:20 --> 00:12:21
Ouch.

180

00:12:21 --> 00:12:25
Listen, kid. You got juice, do me a favor,
ask for a transfer.

181

00:12:25 --> 00:12:28
Sorry, this is where the action is.
You'll get used to me.

182

00:12:29 --> 00:12:31
Jim, you seem like a nice guy.

183

00:12:31 --> 00:12:34
But this is not a city or a job
for nice guys.

184

00:12:35 --> 00:12:36
You understand?

185

00:12:36 --> 00:12:39
-No.
-And that's your problem.

186

00:12:40 --> 00:12:44
You're a cynic.
A slovenly, lackadaisical cynic.

187

00:12:45 --> 00:12:46
[CHUCKLES]

188

00:12:47 --> 00:12:49
You're probably right.

189
00:12:49 --> 00:12:53
Okay, soldier boy...

190
00:12:53 --> 00:12:55
...let's go roust some muggers.

191
00:12:57 --> 00:12:59
Lackadaisical. Hmm.

192
00:13:03 --> 00:13:04
[WOMAN SCREAMS]

193
00:13:09 --> 00:13:10
Hey.

194
00:13:12 --> 00:13:13
How you doing?

195
00:13:16 --> 00:13:18
[INAUDIBLE DIALOGUE]

196
00:13:31 --> 00:13:33
Guess what this is.

197
00:13:33 --> 00:13:36
Just tell me, Ed.
I want riddles, I'll read the funny pages.

198
00:13:38 --> 00:13:42
It's a .45 caliber
300 grain cupronickel wadcutter.

199
00:13:42 --> 00:13:43
Came out of Thomas Wayne's chest.

200
00:13:44 --> 00:13:46
-That's a six dollar bullet.
-Uh-huh.

201
00:13:46 --> 00:13:49
-What kind of gun--?
-Ah-ah-ah. Don't ask, just tell.

202
00:13:50 --> 00:13:53
It's from a pistol not known
by our database. No prints either.

203
00:13:53 --> 00:13:55
BULLOCK:
What else you got?

204
00:13:55 --> 00:13:58
What's nowhere but everywhere
except where something is?

205
00:13:58 --> 00:13:59
Nothing?

206
00:14:00 --> 00:14:02
You need professional help, Nygma.
Seriously.

207
00:14:02 --> 00:14:04
Let's go.

208
00:14:05 --> 00:14:07
So I'm thinking,
our man wears shiny shoes...

209
00:14:07 --> 00:14:11
...uses high-end ammo,
and nobody on the street knows who he is?

210
00:14:12 --> 00:14:13
Maybe he's not from the street.

211
00:14:13 --> 00:14:16
Like, a debonair playboy robber
does it for kicks?

212
00:14:16 --> 00:14:18
Who would pretend
to be a street robber, huh?

213
00:14:18 --> 00:14:22
A professional killer, or somebody
with a personal grudge against the Waynes.

214
00:14:22 --> 00:14:25
How'd this professional know the Waynes
would come down that alley?

215
00:14:25 --> 00:14:26
Good question.

216
00:14:26 --> 00:14:30
Essen said we don't catch a break
in the first 48, go see Fish Mooney.

217
00:14:30 --> 00:14:33
-Fish Mooney? Works for Carmine Falcone?
-Her. Theater district's her turf.

218
00:14:34 --> 00:14:36
Anything happens there, she hears about it.

219
00:14:49 --> 00:14:50
Tell Fish I'm here.

220
00:14:50 --> 00:14:52
[MAN GRUNTS NEARBY]

221
00:14:54 --> 00:14:55
BULLOCK:
Hmm.

222
00:14:55 --> 00:14:58
RAOUL: Unh!
FISH: I still care for you deeply.

223

00:14:58 --> 00:15:00
But I don't believe that you care
for me anymore.

224
00:15:00 --> 00:15:04
[STUTTERING]
I care for you.

225
00:15:04 --> 00:15:07
Then where's my money?

226
00:15:07 --> 00:15:09
RAOUL:
I'll get it, I'll get it.

227
00:15:10 --> 00:15:11
[GRUNTS]

228
00:15:13 --> 00:15:15
Boy.

229
00:15:16 --> 00:15:19
-Sorry.
-If you let this hair go frizzy, you will be.

230
00:15:22 --> 00:15:23
Ma'am, Detective Bullock is here.

231
00:15:26 --> 00:15:28
-Keep him warm.
-Yes, ma'am

232
00:15:31 --> 00:15:34
Hey, Oswald, you want a turn?

233
00:15:34 --> 00:15:37
-May I?
-Knock yourself out, kid.

234
00:15:38 --> 00:15:40
Thank you, Mr. Gilzean.

235
00:15:42 --> 00:15:44
[RAOUL GRUNTS
THEN OSWALD CHUCKLES]

236
00:15:49 --> 00:15:50
[LAUGHING]

237
00:15:52 --> 00:15:54
-Harvey. Ha, ha.
-Fish.

238
00:15:54 --> 00:15:58
Where have you been?

239
00:15:58 --> 00:16:00
Where haven't I been?

240
00:16:00 --> 00:16:01
[FISH CHUCKLES]

241
00:16:03 --> 00:16:06
-Who's the friend?
-Detective James Gordon, ma'am.

242
00:16:06 --> 00:16:10
Hmm.
Well, aren't you a cool glass of milk.

243
00:16:10 --> 00:16:13
Ma'am, was that screaming
we heard back there?

244
00:16:13 --> 00:16:16
Yes. My boys are watching a scary movie.

245
00:16:16 --> 00:16:18
-Really.
-No.

246

00:16:18 --> 00:16:22
Actually, one of my staff
has been stealing money from me.

247
00:16:22 --> 00:16:24
So we're beating his punk ass.

248
00:16:24 --> 00:16:27
BULLOCK:
Relax, junior. Fish gets some leeway.

249
00:16:27 --> 00:16:30
Her staff are rough characters,
need firm handling.

250
00:16:30 --> 00:16:33
So this isn't a social visit, then.

251
00:16:33 --> 00:16:37
Unfortunately not. Brass sent me by
to talk to you about the Wayne murders.

252
00:16:37 --> 00:16:38
Terrible thing.

253
00:16:38 --> 00:16:40
[RAOUL GRUNTING NEARBY]

254
00:16:40 --> 00:16:45
Junior, if you're worried, go back there
and see if anyone wants to press charges.

255
00:16:45 --> 00:16:48
If that's okay with you, Fish.

256
00:16:48 --> 00:16:50
[SPEAKS IN SPANISH]

257
00:16:59 --> 00:17:00
[GRUNTING AND YELLING]

258

00:17:05 --> 00:17:07

-Oswald, whoa.

-Yeah, take it easy, Penguin.

259

00:17:08 --> 00:17:10

You know I don't like to be called that.

260

00:17:10 --> 00:17:11

Ooh. Scary.

261

00:17:12 --> 00:17:13

How's everybody doing?

262

00:17:14 --> 00:17:15

Who are you?

263

00:17:15 --> 00:17:17

James Gordon, G.C.P.D.

264

00:17:17 --> 00:17:20

BUTCH:

Oh, you came with Harvey, huh?

265

00:17:20 --> 00:17:22

Glad to know you, James.

I'm Butch Gilzean.

266

00:17:24 --> 00:17:25

Drop the bat.

267

00:17:26 --> 00:17:28

Oh, come on, now.

268

00:17:28 --> 00:17:31

Oswald and Raul here were just
having a little fun, weren't you, boys?

269

00:17:32 --> 00:17:35

-All in fun.

-No problem. Fun.

270
00:17:37 --> 00:17:38
BUTCH:
You're a new guy, huh?

271
00:17:40 --> 00:17:41
How do you like Gotham so far?

272
00:17:42 --> 00:17:44
Well enough.

273
00:17:46 --> 00:17:48
See you around.

274
00:17:52 --> 00:17:55
[FISH & BULLOCK LAUGHING]

275
00:17:55 --> 00:17:57
Oh, hey.

276
00:17:57 --> 00:17:59
Everything all right back there?

277
00:18:01 --> 00:18:03
It's always good to see you, Harvey.

278
00:18:30 --> 00:18:32
And look at you and your excellent suit.

279
00:18:33 --> 00:18:38
You know, I'm so happy you don't have
to wear that silly uniform anymore.

280
00:18:38 --> 00:18:42
-You told me it looked good.
-I lied.

281
00:18:42 --> 00:18:43
[BARBARA CHUCKLES]

282

00:18:43 --> 00:18:46
-You ready to rock and roll?
-Uh....

283

00:18:47 --> 00:18:48
Barbara, I'm beat.

284

00:18:49 --> 00:18:50
Do we really have to go to this thing?

285

00:18:51 --> 00:18:54
No, of course not.

286

00:18:54 --> 00:18:57
-Thank you.
-You owe me.

287

00:18:58 --> 00:19:00
[GORDON SIGHS]

288

00:19:01 --> 00:19:04
So talk to me.

289

00:19:04 --> 00:19:07
We're getting nowhere on the Wayne case.

290

00:19:07 --> 00:19:10
I made a promise to Bruce Wayne,
and I can't deliver.

291

00:19:11 --> 00:19:12
But you will.

292

00:19:13 --> 00:19:15
I don't know.

293

00:19:15 --> 00:19:16
Maybe I'm out of my depth.

294

00:19:17 --> 00:19:21
Hey, I very much doubt
you are out of your depth.

295
00:19:21 --> 00:19:25
But even if you are,
you know how to swim, don't you?

296
00:19:27 --> 00:19:28
Yes, I do.

297
00:19:29 --> 00:19:30
So swim.

298
00:19:32 --> 00:19:34
I'll swim. You're right.

299
00:19:34 --> 00:19:36
Are you hungry?

300
00:19:36 --> 00:19:38
I'm all right. I had a few dogs.

301
00:19:39 --> 00:19:42
When I'm Mrs. Gordon
and you're living here all the time...

302
00:19:42 --> 00:19:45
...I'm gonna put you
on a proper healthy diet.

303
00:19:45 --> 00:19:47
Mm-hm.

304
00:19:57 --> 00:19:59
[BUZZING]

305
00:20:04 --> 00:20:08
I've got a lead.
Meet me at Fourth and Grundy in an hour.

306
00:20:08 --> 00:20:09
On my way.

307
00:20:28 --> 00:20:29
Hey.

308
00:20:31 --> 00:20:32
You all right?

309
00:20:32 --> 00:20:34
Couple drinks. I'll be fine.

310
00:20:34 --> 00:20:35
GORDON:
Bullock....

311
00:20:35 --> 00:20:39
Fish Mooney heard from one of her fences
a guy tried to sell him an antique.

312
00:20:39 --> 00:20:44
Four strand pearl necklace
with gold settings, one strand broken.

313
00:20:44 --> 00:20:46
-Like Martha Wayne was wearing.
-Mm.

314
00:20:47 --> 00:20:49
Guy's name is Mario Pepper.

315
00:20:51 --> 00:20:56
Career street thug. Long sheet for robbery,
assault, rape, extortion, drug dealing.

316
00:20:57 --> 00:20:59
GORDON:
Nice guy.

317
00:21:05 --> 00:21:07

Hi.

318

00:21:07 --> 00:21:09

-What's your name?

-Ivy.

319

00:21:10 --> 00:21:12

Ivy, is daddy home?

320

00:21:12 --> 00:21:13

You don't wanna talk to daddy.

321

00:21:14 --> 00:21:15

Why's that, Ivy?

322

00:21:18 --> 00:21:19

He's mean.

323

00:21:19 --> 00:21:21

PEPPER:

Hey, who is it?

324

00:21:24 --> 00:21:26

Mario Pepper, we need to talk.

325

00:21:27 --> 00:21:29

I've done nothing.

326

00:21:29 --> 00:21:32

So it'll be a pleasant talk.

327

00:21:34 --> 00:21:36

Where were you last Saturday around 9:30?

328

00:21:36 --> 00:21:40

I was here at home with my family.

329

00:21:40 --> 00:21:41

That's right. He was here.

330
00:21:42 --> 00:21:44
A pearl necklace sound familiar?

331
00:21:45 --> 00:21:46
No.

332
00:21:46 --> 00:21:50
Then I guess you don't mind
we, uh, take a look around the place.

333
00:21:51 --> 00:21:52
You need a warrant.

334
00:21:52 --> 00:21:54
You're a felon on parole.

335
00:21:54 --> 00:21:56
All we need is reasonable cause.

336
00:22:13 --> 00:22:16
Stop! Stop or I'll shoot!

337
00:22:36 --> 00:22:38
[WOMAN SHRIEKS]

338
00:22:55 --> 00:22:56
Out of the way!

339
00:23:10 --> 00:23:12
[METAL CLATTERS NEARBY
THEN PEPPER YELLS]

340
00:23:24 --> 00:23:25
[GRUNTING]

341
00:23:42 --> 00:23:43
Thanks.

342
00:23:47 --> 00:23:49

[CHATTERING]

343

00:23:52 --> 00:23:54

BULLOCK:

What kind of guy wouldn't do that?

344

00:23:57 --> 00:23:58

Probable? I had to.

345

00:24:14 --> 00:24:15

We got him.

346

00:24:17 --> 00:24:18

We got him.

347

00:24:19 --> 00:24:20

[CHUCKLES]

348

00:24:26 --> 00:24:28

[CHEERING]

349

00:24:35 --> 00:24:37

[SIREN WAILS]

350

00:24:54 --> 00:24:57

Mario Pepper was framed
by Fish Mooney and the cops.

351

00:24:59 --> 00:25:01

I saw Ms. Mooney
with Martha Wayne's necklace.

352

00:25:02 --> 00:25:07

She was discussing how to get it
into Pepper's home, inside a bag of drugs.

353

00:25:07 --> 00:25:09

This was shortly after she met
with Detectives Bullock and Gordon...

354

00:25:10 --> 00:25:11
...from the homicide squad.

355
00:25:12 --> 00:25:14
Mooney works with Carmine Falcone's mob.

356
00:25:14 --> 00:25:17
You saying Falcone had the Waynes killed?

357
00:25:17 --> 00:25:20
-I'm just telling you what I saw.
-Why snitch on your own boss?

358
00:25:20 --> 00:25:24
I confess, that poor orphan boy
pricked my conscience.

359
00:25:25 --> 00:25:26
No.

360
00:25:26 --> 00:25:28
You wanna push Fish out, huh?

361
00:25:31 --> 00:25:35
That's beside the point.
I've done my civic duty.

362
00:25:36 --> 00:25:37
Good day to you both.

363
00:26:26 --> 00:26:28
You kept your promise.

364
00:26:28 --> 00:26:30
Thank you.

365
00:26:31 --> 00:26:32
I'm sorry you didn't see a trial.

366
00:26:34 --> 00:26:35

That's okay.

367
00:26:53 --> 00:26:55
Renee, long time.

368
00:26:56 --> 00:26:57
Yeah.

369
00:27:00 --> 00:27:02
[SIGHS]

370
00:27:02 --> 00:27:05
Sorry to drop by unexpected like this.

371
00:27:07 --> 00:27:08
How have you been?

372
00:27:10 --> 00:27:11
I'm good.

373
00:27:11 --> 00:27:14
-You?
-All good.

374
00:27:14 --> 00:27:16
You're running an art gallery now, right?

375
00:27:16 --> 00:27:19
-Yeah.
-That's so cool.

376
00:27:20 --> 00:27:21
And I'm engaged.

377
00:27:22 --> 00:27:25
-That's why I'm here.
-Oh?

378
00:27:25 --> 00:27:28
The G.C.P.D. framed Mario Pepper

for the murder of the Waynes.

379

00:27:29 --> 00:27:32

-What?

-They framed and killed an innocent man.

380

00:27:32 --> 00:27:35

And you're here to tell me
that James was in on this?

381

00:27:35 --> 00:27:37

-Yes.

-And what's your proof?

382

00:27:37 --> 00:27:39

I can't tell you, but it's the truth.

383

00:27:39 --> 00:27:42

James Gordon is not a good guy.

384

00:27:42 --> 00:27:43

You deserve better.

385

00:27:44 --> 00:27:47

James Gordon is the most honest man
I've ever met.

386

00:27:48 --> 00:27:49

He's not capable of doing that.

387

00:27:50 --> 00:27:53

-You sure you know what he's capable of?

-Yes, I know him.

388

00:27:53 --> 00:27:54

Does he know you?

389

00:27:55 --> 00:27:56

Don't.

390

00:27:57 --> 00:27:59
Like I know you?

391
00:28:07 --> 00:28:09
Here you are.

392
00:28:12 --> 00:28:15
Barbara, what's wrong?

393
00:28:16 --> 00:28:18
Did you frame Mario Pepper?

394
00:28:22 --> 00:28:25
-No.
-I knew it.

395
00:28:25 --> 00:28:27
-Who told you?
-Doesn't matter, as long as it's not true.

396
00:28:27 --> 00:28:31
-It's not. Who told you it was?
-Nobody.

397
00:28:32 --> 00:28:33
Bee, I know when you're lying.

398
00:28:36 --> 00:28:37
GORDON:
Montoya.

399
00:28:42 --> 00:28:43
What's your evidence
that Pepper was framed?

400
00:28:43 --> 00:28:46
I was wrong to reveal
that information to Barbara.

401
00:28:46 --> 00:28:49
-We're old friends.

-I asked what evidence you have.

402

00:28:49 --> 00:28:53

You'll see the evidence when we get you
and your crooked friends into a courtroom.

403

00:28:54 --> 00:28:55

We're working on it.

404

00:28:56 --> 00:28:58

Save your energy.

405

00:28:58 --> 00:29:00

If Pepper was framed, I'll find out.

406

00:29:00 --> 00:29:03

Hey, you got a problem here, Gordon?

407

00:29:03 --> 00:29:07

And then you and you
just need to stay out of my way.

408

00:29:11 --> 00:29:13

GORDON: Mrs. Pepper

-Go away.

409

00:29:13 --> 00:29:17

Ma'am, if your husband was innocent,
you need to talk to me.

410

00:29:24 --> 00:29:27

If your husband didn't kill the Waynes,
how'd he come to have the necklace?

411

00:29:28 --> 00:29:30

You bastards planted it on him?

412

00:29:30 --> 00:29:31

IVY:

Bastards.

413

00:29:33 --> 00:29:36
Alice, how would the police
have the necklace?

414

00:29:36 --> 00:29:38
-We didn't kill the Waynes.
ALICE: So you say.

415

00:29:38 --> 00:29:42
God knows my husband had his demons,
but he never killed nobody.

416

00:29:43 --> 00:29:46
Can I see his shoes?

417

00:29:46 --> 00:29:47
Shoes?

418

00:29:54 --> 00:29:57
-This is all of them?
-Uh-huh.

419

00:29:59 --> 00:30:00
Damn.

420

00:30:01 --> 00:30:04
Framed? How you figure? You were there.

421

00:30:04 --> 00:30:05
We framed him?

422

00:30:05 --> 00:30:08
Somebody could've planted
the necklace on Pepper.

423

00:30:08 --> 00:30:11
-Mooney could've set the whole thing up.
-Why?

424

00:30:11 --> 00:30:13

To cover up for the real killer.

425

00:30:13 --> 00:30:15

Mooney works for Falcone.

426

00:30:16 --> 00:30:18

Maybe Falcone wanted the Waynes killed.

427

00:30:18 --> 00:30:20

Wait, wait, wait.

428

00:30:20 --> 00:30:23

Why would such a nutty idea
even enter your head?

429

00:30:24 --> 00:30:26

Montoya from MCU.

430

00:30:26 --> 00:30:29

That pill-head looney-bird?
What's her proof?

431

00:30:29 --> 00:30:32

-Wouldn't tell me. Didn't trust me.
-She doesn't have any.

432

00:30:32 --> 00:30:34

If they did, they'd have used it.

433

00:30:35 --> 00:30:37

Pepper didn't wear shiny shoes.

434

00:30:38 --> 00:30:39

He didn't own any shiny shoes.

435

00:30:40 --> 00:30:42

Shiny shoes. Mother of God.

436

00:30:42 --> 00:30:46

Shiny shoes. Just suppose for a moment,

just suppose Pepper was innocent.

437

00:30:46 --> 00:30:48

I killed him.

438

00:30:48 --> 00:30:51

-We killed him.

-We killed him.

439

00:30:52 --> 00:30:54

We'd lose our jobs at the very least.

440

00:30:55 --> 00:30:57

The case is closed. Forget about it.

441

00:31:00 --> 00:31:03

-Even if the real killers are still out there?

-Yes.

442

00:31:04 --> 00:31:07

This is very perilous stuff
you're messing with.

443

00:31:08 --> 00:31:10

Listen to me for once, Jim.

444

00:31:10 --> 00:31:11

Forget about it.

445

00:31:19 --> 00:31:21

[DOOR OPENS]

446

00:31:22 --> 00:31:24

Detective Gordon.

447

00:31:24 --> 00:31:25

Tell Mooney I'm here.

448

00:31:25 --> 00:31:28

-May I ask why?

-No.

449

00:31:28 --> 00:31:30

No. Yes. Heh.

450

00:31:31 --> 00:31:35

James Gordon. How nice.

451

00:31:35 --> 00:31:38

The day I met you,
when I was out back there with your boys...

452

00:31:38 --> 00:31:40

...what did you and Harvey talk about?

453

00:31:41 --> 00:31:43

Shouldn't you ask Harvey?

454

00:31:43 --> 00:31:45

He's your partner.

455

00:31:45 --> 00:31:47

-I'm afraid he might lie.

-Hmm.

456

00:31:48 --> 00:31:51

He might.

And you think I'll tell you the truth?

457

00:31:55 --> 00:31:56

You just did.

458

00:31:58 --> 00:32:00

James, wait.

459

00:32:06 --> 00:32:08

You have a little danger in your eye.

460

00:32:10 --> 00:32:13

I wonder what you plan to do with that.

461
00:32:13 --> 00:32:15
You'll have to wait and see.

462
00:32:16 --> 00:32:18
I hate surprises.

463
00:32:20 --> 00:32:22
[GRUNTING]

464
00:32:33 --> 00:32:35
BARBARA:
Detective Bullock?

465
00:32:36 --> 00:32:37
Miss Kean.

466
00:32:37 --> 00:32:41
Um, James went for a walk last night,
and he never came back.

467
00:32:41 --> 00:32:44
Have you heard from him?
I'm really worried about him.

468
00:32:45 --> 00:32:46
He's on a stake-out.

469
00:32:47 --> 00:32:50
Yeah, his phone
probably ran out of juice, is all.

470
00:32:50 --> 00:32:51
Oh.

471
00:32:52 --> 00:32:54
Right, well, that's a relief.

472
00:32:55 --> 00:32:56
-Thank you.

-No problem.

473

00:33:20 --> 00:33:24

Wait, wait, wait.

474

00:33:26 --> 00:33:28

Shut up.

475

00:33:30 --> 00:33:31

BUTCH:

Hey, what are you doing?

476

00:33:31 --> 00:33:33

-Over here, you'll get a better angle.

SERGIO: What?

477

00:33:34 --> 00:33:38

-You're a director now?

-Don't get fresh. I'm just saying.

478

00:33:39 --> 00:33:41

Hey, Butch.

479

00:33:41 --> 00:33:43

[CHUCKLES]

480

00:33:43 --> 00:33:44

Harvey.

481

00:33:44 --> 00:33:46

Who told you we'd be here?

482

00:33:46 --> 00:33:50

Everybody knows

this is where you take your problems.

483

00:33:51 --> 00:33:54

-That's my partner you got there.

-Ex-partner.

484

00:33:54 --> 00:33:56
Oh.

485
00:33:57 --> 00:33:58
Let me talk to Fish.

486
00:33:59 --> 00:34:03
I'm not afraid of death
so much as I am of dying.

487
00:34:03 --> 00:34:06
I, um, wanna die how my father died,
peacefully, in his sleep.

488
00:34:07 --> 00:34:09
Not like his screaming,
terrified, passengers.

489
00:34:10 --> 00:34:11
[LAUGHS]

490
00:34:11 --> 00:34:14
[PHONE RINGING]

491
00:34:16 --> 00:34:19
-Yeah?
BUTCH: Bullock showed up at the plant.

492
00:34:19 --> 00:34:23
-Wants to talk to you.
-Put him on. Give me a moment, kid.

493
00:34:23 --> 00:34:24
You're doing good.

494
00:34:25 --> 00:34:27
BULLOCK: Fish?
-Speaking.

495
00:34:27 --> 00:34:28
Don't be like that.

496

00:34:29 --> 00:34:30

Listen, you gotta let my boy go.

497

00:34:30 --> 00:34:34

-How long we been friends?

-For a long time. Until today.

498

00:34:34 --> 00:34:37

I did a big favor for you and your pals...

499

00:34:37 --> 00:34:40

...and now it's gonna blow up in my face
on account of your stupidity.

500

00:34:41 --> 00:34:42

The kid's not your problem.

501

00:34:42 --> 00:34:46

He was hipped to the frame by
Major Crimes, they'll be coming after you.

502

00:34:47 --> 00:34:50

-How did they get onto me?

-The usual way, I guess.

503

00:34:50 --> 00:34:51

Somebody talked.

504

00:34:52 --> 00:34:53

FISH:

Huh. Not one of my people.

505

00:34:54 --> 00:34:56

That's what everybody says.

506

00:34:59 --> 00:35:02

-True.

-Listen, you gotta let my boy go. Hmm?

507

00:35:02 --> 00:35:04
You kill my partner, I gotta come after you.

508
00:35:04 --> 00:35:06
[CHUCKLES]

509
00:35:06 --> 00:35:08
I don't wanna do it,
but how am I gonna look...

510
00:35:08 --> 00:35:10
...you kill my partner, I don't make a move?

511
00:35:11 --> 00:35:12
All right.

512
00:35:12 --> 00:35:15
But promise me
that you'll keep him under control.

513
00:35:15 --> 00:35:17
-I promise.
-Cool.

514
00:35:17 --> 00:35:19
Put Butch on, please.

515
00:35:23 --> 00:35:24
Yeah, boss.

516
00:35:25 --> 00:35:28
That son-of-a-bitch just threatened me.
You hang him up with his partner.

517
00:35:29 --> 00:35:30
BUTCH:
You got it.

518
00:35:31 --> 00:35:32
Hey, how you doing?

519
00:35:32 --> 00:35:34
I'm good. We're going home.

520
00:35:34 --> 00:35:37
-Yeah?
-I'm just glad everything could work out--

521
00:35:37 --> 00:35:38
[GRUNTS]

522
00:35:39 --> 00:35:40
Cops.

523
00:35:43 --> 00:35:45
Bless your heart.

524
00:35:45 --> 00:35:48
Would you be a sweet boy and rub my feet?

525
00:35:54 --> 00:35:56
Give me a moment, darling.
I haven't forgotten you.

526
00:35:56 --> 00:35:58
I like you. You're funny.

527
00:35:58 --> 00:36:00
[FISH CHUCKLES]

528
00:36:01 --> 00:36:04
Now, this amateur nonsense is a good sign.

529
00:36:04 --> 00:36:06
There used to be some discipline.

530
00:36:06 --> 00:36:10
Falcone is getting old and soft.

531
00:36:10 --> 00:36:11

It's time.

532

00:36:11 --> 00:36:14
Somebody has to take over,
it might as well be me.

533

00:36:14 --> 00:36:16
Yes, it might as well.

534

00:36:16 --> 00:36:20
And you? You're like a son to me.
You know that, Oswald?

535

00:36:20 --> 00:36:22
I feel that way also.

536

00:36:22 --> 00:36:25
Which is what I don't understand.

537

00:36:25 --> 00:36:27
After all I've done for you...

538

00:36:27 --> 00:36:32
...and right when I'm on the verge
of great things, you betray me?

539

00:36:32 --> 00:36:34
Why would you betray your mother?

540

00:36:34 --> 00:36:36
I don't know what you mean.

541

00:36:37 --> 00:36:39
It was you.

542

00:36:40 --> 00:36:43
You snitched to the MCU.

543

00:36:43 --> 00:36:45
You wanna know how I know?

544
00:36:46 --> 00:36:50
Because only you
saw me with the pearls, no one else.

545
00:36:55 --> 00:36:56
It was Gilzean.

546
00:36:56 --> 00:36:58
He's the snitch.

547
00:36:58 --> 00:36:59
[FISH CHUCKLES]

548
00:37:00 --> 00:37:01
No.

549
00:37:02 --> 00:37:05
-Gilzean is loyal.
-So am I.

550
00:37:05 --> 00:37:08
I would open a vein right here and now
if you asked me to.

551
00:37:13 --> 00:37:15
Go on, then.

552
00:37:15 --> 00:37:17
Open one.

553
00:37:19 --> 00:37:22
I, uh-- I was speaking poetically.

554
00:37:24 --> 00:37:25
FISH:
Prove it.

555
00:37:26 --> 00:37:31
Prove your loyalty, my little Penguin.

556
00:37:32 --> 00:37:36
Please, Miss Mooney. Please, don't.

557
00:37:37 --> 00:37:39
[GRUNTS]

558
00:37:41 --> 00:37:45
You broke my heart!

559
00:37:45 --> 00:37:47
[OSWALD YELLING]

560
00:37:52 --> 00:37:53
BUTCH [NEARBY]:
Are we rolling?

561
00:37:53 --> 00:37:55
How you doing?

562
00:37:56 --> 00:37:58
Been better.

563
00:37:58 --> 00:38:00
Thanks for trying to help.

564
00:38:00 --> 00:38:02
Wish I hadn't.

565
00:38:02 --> 00:38:05
-Did you just slap my hand?
-Hey, Butch!

566
00:38:05 --> 00:38:06
BUTCH:
Save your breath.

567
00:38:06 --> 00:38:10
If it was up to me, you'd get a bullet
in the head and a decent funeral.

568
00:38:10 --> 00:38:12
But Fish has her ways.

569
00:38:14 --> 00:38:17
Yo, Franky! Showtime.

570
00:38:18 --> 00:38:20
[ALARM BUZZING]

571
00:38:23 --> 00:38:25
[BULLOCK GROANS]

572
00:38:47 --> 00:38:48
Don Falcone.

573
00:38:48 --> 00:38:52
Forgive me, young man,
I forget what your name is.

574
00:38:52 --> 00:38:53
Or perhaps I never knew it.

575
00:38:54 --> 00:38:56
Gilzean, sir.

576
00:38:56 --> 00:38:57
FALCONE:
Gilzean.

577
00:38:57 --> 00:39:00
Tell Miss Mooney she's too impetuous.

578
00:39:00 --> 00:39:04
If she wants to kill policemen,
she has to ask permission.

579
00:39:05 --> 00:39:06
Yes, sir.

580
00:39:09 --> 00:39:10
[BULLOCK GROANS]

581
00:39:11 --> 00:39:13
There are rules.

582
00:39:16 --> 00:39:18
Cut them down.

583
00:39:18 --> 00:39:20
That's right, there are rules.

584
00:39:22 --> 00:39:25
It's good to meet you at last, James.

585
00:39:25 --> 00:39:28
I knew your father very well.

586
00:39:28 --> 00:39:31
The best DA this city ever had.

587
00:39:31 --> 00:39:34
He and I understood each other.

588
00:39:34 --> 00:39:37
There was respect. Friendship, even.

589
00:39:37 --> 00:39:39
Friendship?

590
00:39:41 --> 00:39:45
Trust me, that's the only reason
you're alive now.

591
00:39:45 --> 00:39:50
Blood doesn't lie. I know that when you
leave here, you'll do the right thing.

592
00:39:50 --> 00:39:51

I will.

593

00:39:52 --> 00:39:53
I'll tell what I know.

594

00:39:53 --> 00:39:55
Which is what?

595

00:39:55 --> 00:39:59
I know that you own the police department,
probably the mayor too.

596

00:39:59 --> 00:40:01
And I was sure
that you had the Waynes killed.

597

00:40:01 --> 00:40:04
But if you did, you wouldn't risk
letting me live, would you?

598

00:40:05 --> 00:40:10
Then again, how did Fish Mooney
come to have Martha Wayne's necklace?

599

00:40:10 --> 00:40:13
-A replica?
-Yes.

600

00:40:13 --> 00:40:16
But if you didn't have them killed,
why frame Mario Pepper?

601

00:40:18 --> 00:40:20
Or are you covering up for somebody else?

602

00:40:20 --> 00:40:23
Who knows who killed the Waynes.

603

00:40:23 --> 00:40:24
Some lowlife.

604

00:40:24 --> 00:40:26

We needed a culprit before the funeral.

605

00:40:26 --> 00:40:31

Pepper was sacrificed so that the people of Gotham would see swift justice done.

606

00:40:32 --> 00:40:34

So they can feel safe and secure.

607

00:40:34 --> 00:40:37

-And that matters so much to you.
-Of course.

608

00:40:37 --> 00:40:39

I'm a businessman.

609

00:40:39 --> 00:40:43

You can't have organized crime without law and order.

610

00:40:45 --> 00:40:49

I love this city, and I see it going to hell.

611

00:40:49 --> 00:40:51

But I won't let it fall apart without a fight.

612

00:40:52 --> 00:40:55

You make a life of crime sound very noble.

613

00:40:55 --> 00:40:58

You have a hard head, James,
just like your father.

614

00:40:58 --> 00:41:01

Don't be self-righteous. Don't be arrogant.

615

00:41:01 --> 00:41:03

You want me to keep quiet about all this.

616

00:41:03 --> 00:41:06
Gotham is on a knife edge.

617

00:41:06 --> 00:41:10
What do you suppose bringing down
city hall and the police force will do?

618

00:41:10 --> 00:41:11
Even if you could.

619

00:41:12 --> 00:41:14
Would it make things better?

620

00:41:18 --> 00:41:19
[SPEAKS IN ITALIAN]

621

00:41:29 --> 00:41:31
[THUNDER RUMBLES]

622

00:41:37 --> 00:41:39
-Lookit, Jim.
-I'm listening.

623

00:41:39 --> 00:41:41
I wasn't being honest with you.

624

00:41:42 --> 00:41:44
But you weren't ready for the truth.

625

00:41:44 --> 00:41:46
You didn't tell me
because you were ashamed.

626

00:41:51 --> 00:41:53
Why are we stopping here?

627

00:41:55 --> 00:41:57
No, please. Please, I beg of you.

628

00:41:57 --> 00:41:58

Shut up!

629

00:42:00 --> 00:42:02

This is the fool that snitched
to Montoya and Allen.

630

00:42:02 --> 00:42:08

Falcone wants you to walk him to the end
of that pier and put a bullet in his head.

631

00:42:08 --> 00:42:10

Then everybody knows
you're with the program.

632

00:42:15 --> 00:42:16

And if I don't?

633

00:42:16 --> 00:42:20

Then I'm supposed to take you out
and him too.

634

00:42:21 --> 00:42:23

Here's the thing, Jim, I like you.

635

00:42:23 --> 00:42:27

I might not have the stomach to do it,
but I'll try.

636

00:42:27 --> 00:42:30

Because if I don't,
someone will get to you quick enough.

637

00:42:30 --> 00:42:33

Then they're gonna get to me,
probably Barbara as well.

638

00:42:33 --> 00:42:35

Who knows what you told her.

639

00:42:35 --> 00:42:38

-I told her nothing.
-You think Falcone cares?

640
00:42:39 --> 00:42:42
-Come on, you've killed people before.
-That was war!

641
00:42:42 --> 00:42:45
This is war!
We're at war with scumbags like him.

642
00:42:45 --> 00:42:48
Sometimes in a war, you gotta do
a bad thing to do good, right?

643
00:42:48 --> 00:42:53
So, do you do this bad thing, or do you die
and maybe your girl dies?

644
00:42:53 --> 00:42:58
I might be lackadaisical, hmm?
But that's not a tough call.

645
00:43:00 --> 00:43:01
[WHIMPERING]

646
00:43:13 --> 00:43:14
GORDON:
Walk.

647
00:43:32 --> 00:43:35
Please, Mr. Gordon, just let me live.

648
00:43:35 --> 00:43:38
I'll do whatever you say,
I'll be your slave for life.

649
00:43:38 --> 00:43:43
Listen to me, there's a war coming,
a terrible war.

650

00:43:43 --> 00:43:46
Falcone is losing his grip,
and his rivals are hungry.

651
00:43:46 --> 00:43:50
There will be chaos,
rivers of blood in the streets, I know it.

652
00:43:50 --> 00:43:53
I can see it coming.

653
00:43:53 --> 00:43:55
I'm clever that way.

654
00:43:55 --> 00:43:56
And I can help you.

655
00:43:56 --> 00:44:00
-I can be a spy--
-Shut up!

656
00:44:02 --> 00:44:04
Turn around.

657
00:44:08 --> 00:44:09
For God's sake, have mercy.

658
00:44:13 --> 00:44:15
Don't ever come back to Gotham.

659
00:44:30 --> 00:44:31
Attaboy.

660
00:44:39 --> 00:44:41
Oh, my God, James.

661
00:44:41 --> 00:44:43
I've been so worried.

662
00:44:46 --> 00:44:48

What happened to you?

663

00:45:29 --> 00:45:33

Hey! Master Bruce!
Get your bloody ass down off there!

664

00:45:33 --> 00:45:35

How many times have I told you?

665

00:45:42 --> 00:45:44

Why were you up on the roof?

666

00:45:45 --> 00:45:47

I'm learning to conquer fear.

667

00:45:48 --> 00:45:49

Fear doesn't need conquering.

668

00:45:50 --> 00:45:54

Fear tells you where the edge is.
Fear is a good thing.

669

00:45:54 --> 00:45:56

And you think I haven't told him that,
do you?

670

00:45:57 --> 00:46:01

-You came here for a reason, I imagine.
GORDON: Yes.

671

00:46:01 --> 00:46:03

Mario Pepper didn't kill your parents.

672

00:46:04 --> 00:46:09

He was framed by the police department
and the mob working together.

673

00:46:10 --> 00:46:11

We killed an innocent man.

674

00:46:12 --> 00:46:14

ALFRED:
Right.

675

00:46:14 --> 00:46:15

So who did it, then?

676

00:46:15 --> 00:46:18

-I don't know.

ALFRED: I see.

677

00:46:18 --> 00:46:20

Well, sterling work there, then, mate.

678

00:46:20 --> 00:46:23

Yes, I'm sorry.

679

00:46:26 --> 00:46:27

Don't be.

680

00:46:29 --> 00:46:31

I'm glad he's still alive.

681

00:46:35 --> 00:46:36

I wanna see him again.

682

00:46:37 --> 00:46:41

I'm asking you
to give me a second chance.

683

00:46:41 --> 00:46:43

I'm going to find out
who killed your parents and why.

684

00:46:43 --> 00:46:47

And I'm gonna clean up
the damn police department if I can.

685

00:46:47 --> 00:46:49

But I can only do that from the inside.

686

00:46:50 --> 00:46:55
So I'm asking you to stay silent
about what I've told you.

687

00:46:57 --> 00:46:59
Your call.

688

00:46:59 --> 00:47:02
Right, well,
that's sort of convenient, isn't it?

689

00:47:02 --> 00:47:03
Alfred!

690

00:47:23 --> 00:47:25
Thank you.

691

00:47:40 --> 00:47:42
[GASPS]



GOTHAM

**8FLiX**Discover
Your
Standom

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