

# EURO♡VISION

S O N G C O N T E S T

## THE STORY OF FIRE SAGA

When aspiring Icelandic musicians Lars and Sigrit are given the opportunity of a lifetime to represent their country at the world's biggest song competition, they finally have a chance to prove that any dream worth having is a dream worth fighting for.

**WRITTEN BY:**

Will Ferrell | Andrew Steele

**DIRECTED BY:**

David Dobkin

**ORIGINAL BROADCAST:**

June 26, 2020

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

## CAST

Will Ferrell	...	Lars Erickssong
Rachel McAdams	...	Sigrít Ericksdóttir
Dan Stevens	...	Alexander Lemtov
Mikael Persbrandt	...	Victor Karlosson
Pierce Brosnan	...	Erick Erickssong
Ólafur Darri Ólafsson	...	Neils Brongus
Melissanthi Mahut	...	Mita Xenakis
Joi Johannsson	...	Jorn
Björn Hlynur Haraldsson	...	Policeman - Arnar
Demi Lovato	...	Katiana
Graham Norton	...	Graham Norton
Jamie Demetriou	...	Kevin Swain (Artistic Director)
Jon Kortajarena	...	Corin Vladvitch
Elina Alminas	...	Sasha More
Alfrun Rose	...	Anna
Elin Petersdóttir	...	Helka
Christopher Jeffers	...	Johnny John John
Rebecca Harrod	...	Brittney
Josh Zaré	...	Bill
Bobby Lockwood	...	Jeff
Eleanor Williams	...	Jenn
Elena Saurel	...	Eurovision Stage Manager
Maxim De Villiers	...	French Voter
Björn Stefánsson	...	Ian
Chris Lew Kum Hoi	...	Jae-Bong
Tómas Lemarquis	...	Jiles
Jóhannes Haukur Jóhannesson	...	Johans
Smari Gunn	...	Lighting Assistant
Kajsa Mohammar	...	Lisa
Gudmundur Thorvaldsson	...	Man #1 (1974)
Arnar Jonsson	...	Man #2 (1974)
Natasia Demetriou	...	Nina
Hannes Óli Ágústsson	...	Olaf Yohansson
Hlynur Þorsteinsson	...	Policeman - Robert
William Lee Adams	...	William Lee Adams
Heidi Niemi	...	Stage Manager 2
Chris Beaumont	...	Steve Gunderson
Laura Hayden	...	The Wonder Four
Joshua Rumble	...	The Wonder Four
Harry Balazs	...	The Wonder Four
Jackson Couzens	...	The Wonder Four
Halldora Thoell	...	Woman #1 (1974)
Nína Dögg Filippusdóttir	...	Woman #2 (1974)
Alfie Melia	...	Young Lars
Mark Adams	...	Jon Ola Sand
Zack Propert	...	Stephan (Drummer)
Brie Kristiansen	...	Ros
Gunnar Cauthery	...	Aron
Milan van Weelden	...	21st Century Viking
Alexander Tol	...	Dutch Voter
Andrei Zayats	...	Czech Republic Voter
Junior Delius	...	Dailbour Jinski - Belarus

Daniela Tocari	...	Romanian Voter
Tharan Sivapatham	...	Airport Attendant
Miguel Angelo	...	Portugal Voter
Eveline Suter	...	Swiss Voter
Tommy Ashby	...	White Snow
Lydia Clowes	...	White Snow
Aiste Gramantaite	...	Moon Fang
Salvador Sobral	...	Salvador Sobral
Marcus Garvey	...	Eurovision Director
John Lundvik	...	John Lundvik
Anna Odobescu	...	Anna Odobescu
Bilal Hassani	...	Bilal Hassani
Loreen	...	Loreen
Jessy Matador	...	Jessy Matador
Alexander Rybak	...	Alexander Rybak
Jamala	...	Jamala
Elina Nechayeva	...	Elina Nechayeva
Conchita Wurst	...	Conchita Wurst
Netta Barzilai	...	Netta
Sophia-Grace Donnelly	...	Young Sigrit
Trevor Allan Davies	...	Old Accordion Player
Spike Jefferson	...	Old Bass Player

**Húsavík, Iceland - April 6, 1974**

1

00:00:17,333 --> 00:00:20,625  
[Icelandic folk song playing]

2

00:00:49,958 --> 00:00:51,958  
[indistinct chattering]

3

00:01:09,458 --> 00:01:10,833  
[announcer] You'll see why in a minute.

4

00:01:10,916 --> 00:01:13,750  
The song is called...  
Oh, and it's Napoleon.

5

00:01:13,833 --> 00:01:15,458  
Napoleon. No wonder,  
their song is called...

6

00:01:15,500 --> 00:01:17,708  
[man, in Icelandic]  
Erick, is your son OK?

7

00:01:19,708 --> 00:01:21,416  
[woman] He misses his mother.

8

00:01:22,666 --> 00:01:25,208  
[announcer, in English]  
"Waterloo," by ABBA, for Sweden.

9

00:01:25,333 --> 00:01:26,166  
Watch this one.

10

00:01:26,208 --> 00:01:28,125  
[in Icelandic]  
Quiet everyone! It's Sweden.

11

00:01:28,250 --> 00:01:29,625  
[shushing]

12

00:01:32,041 --> 00:01:38,458  
♪ My, my

At Waterloo, Napoleon did surrender ♪

13

00:01:38,708 --> 00:01:39,666

♪ Oh, yeah ♪

14

00:01:40,208 --> 00:01:46,166

♪ And I have met my destiny  
In quite a similar way ♪

15

00:01:46,791 --> 00:01:49,708

♪ The history book on the shelf ♪

16

00:01:50,291 --> 00:01:54,791

♪ Is always repeating itself ♪

17

00:01:55,500 --> 00:01:59,125

♪ Waterloo, I was defeated  
You won the war ♪

18

00:01:59,250 --> 00:02:01,625

Lars! Sit down Lars!

19

00:02:02,166 --> 00:02:05,166

♪ Waterloo

Promise to love you for ever more ♪

20

00:02:05,250 --> 00:02:09,291

He is going to one day sing and dance  
in the Eurovision Song Contest!

21

00:02:09,583 --> 00:02:12,416

I'd rather be dead.

22

00:02:12,500 --> 00:02:13,500

[laughter]

23

00:02:13,625 --> 00:02:14,541

Look!

24

00:02:14,875 --> 00:02:16,833

Little Sigrit is dancing!

25

00:02:17,000 --> 00:02:18,750  
[laughter]

26

00:02:19,458 --> 00:02:20,833  
She can't even speak!

27

00:02:20,916 --> 00:02:22,958  
[cheering and clapping]

28

00:02:23,083 --> 00:02:26,250  
Lars! Stop making a fool of yourself!

29

00:02:27,916 --> 00:02:29,666  
[distorted laughter echoing]

30

00:02:33,750 --> 00:02:35,208  
[in English] Stop laughing at me!

31

00:02:36,916 --> 00:02:38,583  
Stop laughing at me!

32

00:02:38,791 --> 00:02:42,416  
One day, I shall win  
the Eurovision Song Contest.

33

00:02:42,750 --> 00:02:45,166  
And none of you will laugh at me then.

### **PRESENT DAY**

34

00:02:47,958 --> 00:02:50,666  
[man vocalizing]

35

00:02:53,916 --> 00:02:56,333  
♪ Woke up at night ♪

36

00:02:57,125 --> 00:03:00,916  
♪ I heard floating chords ♪

37

00:03:01,500 --> 00:03:04,583  
♪ They guided me ♪

38

00:03:05,125 --> 00:03:08,041  
♪ To the highland fjords ♪

39

00:03:08,166 --> 00:03:09,416  
[distant eagle cries]

40

00:03:09,500 --> 00:03:12,583  
♪ Above the clouds ♪

41

00:03:12,916 --> 00:03:17,083  
♪ On a mountain peak ♪

42

00:03:17,500 --> 00:03:20,333  
♪ There he sat ♪

43

00:03:20,416 --> 00:03:24,333  
♪ And he began to speak ♪

44

00:03:27,750 --> 00:03:30,750  
♪ Volcano Man ♪

45

00:03:31,458 --> 00:03:34,541  
♪ He got my melting heart ♪

46

00:03:35,250 --> 00:03:38,583  
♪ Volcanic protector man ♪

47

00:03:38,666 --> 00:03:42,250  
♪ A timeless hero must love too ♪

48

00:03:42,958 --> 00:03:46,833  
-♪ Volcano Man! ♪  
-♪ Volcano Man! ♪

49

00:03:46,958 --> 00:03:49,083  
♪ Guarding the land ♪

50

00:03:49,166 --> 00:03:50,750

♪ Such a man ♪

51

00:03:50,833 --> 00:03:53,791

♪ Volcanic protector man ♪

52

00:03:53,875 --> 00:03:58,083

♪ A timeless hero must love too ♪

53

00:03:59,166 --> 00:04:02,583

♪ And I love you ♪

54

00:04:04,791 --> 00:04:05,791

[Erick] Lars!

55

00:04:05,875 --> 00:04:07,750

-Goddamn it!

-[electricity powers down]

56

00:04:07,833 --> 00:04:08,875

Sorry, Papa!

57

00:04:09,291 --> 00:04:11,416

-[electricity powers up]

-[sighs]

58

00:04:13,333 --> 00:04:14,333

-Lars?

-Yes.

59

00:04:14,583 --> 00:04:15,791

That was amazing.

60

00:04:15,875 --> 00:04:18,791

I-- It is not our best,

but it was very good.

61

00:04:18,875 --> 00:04:21,750

Perhaps it should be our song  
for the Eurovision Song Contest.

62

00:04:21,833 --> 00:04:22,875

No, no, no. No way.



63

00:04:22,958 --> 00:04:24,166  
"Double Trouble" is the one.

64

00:04:24,250 --> 00:04:26,416  
-Yeah, it is super tremendous.  
-Mmm.

65

00:04:26,500 --> 00:04:28,583  
Your singing was very powerful tonight.

66

00:04:28,666 --> 00:04:29,958  
-Wow!  
-Yes.

67

00:04:30,041 --> 00:04:30,916  
Eurgh!

68

00:04:31,000 --> 00:04:32,166  
-Eurgh. Yeah.  
-Eurgh, yeah...

69

00:04:32,250 --> 00:04:35,541  
What is it you don't understand  
about electricity?

70

00:04:37,041 --> 00:04:38,125  
Hello, Sigrit. Heh.

71

00:04:38,333 --> 00:04:39,166  
Hello.

72

00:04:40,041 --> 00:04:40,875  
Idiot.

73

00:04:41,083 --> 00:04:44,416  
-But Papa, no, I have to connect--  
-Enough. Shut up. Shut up, Lars.

74

00:04:44,500 --> 00:04:46,250  
-[Lars] But the lighting--  
-Shut up, shut up.

75

00:04:50,000 --> 00:04:51,666  
[mockingly] What is it...

76

00:04:52,000 --> 00:04:53,416  
[both mocking]

77

00:04:53,500 --> 00:04:54,958  
-[grunts]  
-[blows raspberry]

78

00:04:55,041 --> 00:04:57,291  
[both giggling]

79

00:05:00,416 --> 00:05:01,416  
[Lars] What a grump.

80

00:05:01,500 --> 00:05:03,000  
-[Sigrit] Whoa.  
-[Lars] Yeah, wow.

81

00:05:03,500 --> 00:05:04,833  
Super angry.

82

00:05:04,916 --> 00:05:07,250  
[light instrumental music playing]

83

00:05:16,708 --> 00:05:21,666  
Since you were a baby, you've been  
under the spell of Lars Ericksson.

84

00:05:22,208 --> 00:05:24,833  
I know, Mama. I know you don't like him.

85

00:05:24,916 --> 00:05:26,291  
He's holding you back.

86

00:05:26,875 --> 00:05:30,916  
What you forget, I was the little girl  
who could not speak.

87

00:05:31,000 --> 00:05:33,625  
You could. You just didn't want to.

88

00:05:33,708 --> 00:05:36,625  
Right, until Lars taught me how to sing.

89

00:05:37,208 --> 00:05:38,458  
It was ABBA.

90

00:05:39,166 --> 00:05:40,041  
And Lars.

91

00:05:40,125 --> 00:05:41,416  
But mostly ABBA.

92

00:05:42,000 --> 00:05:43,500  
And, yeah.

93

00:05:44,041 --> 00:05:45,541  
Listen to me, Sigrit.

94

00:05:47,083 --> 00:05:48,625  
You know I believe this.

95

00:05:48,708 --> 00:05:50,875  
You are a true artist,

96

00:05:51,166 --> 00:05:54,083  
but art doesn't come from up here.

97

00:05:54,416 --> 00:05:56,125  
It comes from in here.

98

00:05:56,541 --> 00:05:59,958  
That is where  
we each can find the Speorg note,

99

00:06:00,041 --> 00:06:03,625  
the truest expression of ourselves.

100

00:06:03,708 --> 00:06:06,708

But you will never sing it  
with Lars Ericksson.

101  
00:06:06,791 --> 00:06:07,916  
[sighs]

102  
00:06:08,666 --> 00:06:10,791  
[somber instrumental music playing]

103  
00:06:25,958 --> 00:06:27,125  
The bank called.

104  
00:06:29,125 --> 00:06:32,166  
I can no longer afford the house  
and my fishing boat.

105  
00:06:33,458 --> 00:06:34,333  
I must choose.

106  
00:06:35,000 --> 00:06:36,166  
Too bad about the boat.

107  
00:06:36,250 --> 00:06:38,166  
So many fond memories. Heh.

108  
00:06:38,250 --> 00:06:39,791  
I make money fishing.

109  
00:06:42,666 --> 00:06:43,958  
I'm selling the house.

110  
00:06:44,791 --> 00:06:45,958  
But, uh...

111  
00:06:46,833 --> 00:06:47,666  
I live there...

112  
00:06:48,375 --> 00:06:49,208  
with you.

113  
00:06:49,500 --> 00:06:51,375

You're a middle-aged man, Lars.

114

00:06:52,708 --> 00:06:54,875

It's time for you  
to start living your life.

115

00:06:55,500 --> 00:06:58,333

Time to move on from your childish dreams.

116

00:06:59,208 --> 00:07:01,208

Be the man your mother wanted you to be.

117

00:07:03,375 --> 00:07:07,125

She loved having me around the house,  
so she might not be happy.

118

00:07:09,958 --> 00:07:12,083

Why did he bring me here  
to tell me that?

119

00:07:19,125 --> 00:07:20,458

I see you.

120

00:07:20,875 --> 00:07:23,416

-There you are.  
-Here I am.

121

00:07:23,500 --> 00:07:26,250

-Hey, I'm checking you out.  
-Oh. I'm checking you out.

122

00:07:26,333 --> 00:07:28,375

-Two cups of coffee?  
-Both mine.

123

00:07:28,458 --> 00:07:29,375

-[sighs]  
-Okay?

124

00:07:29,458 --> 00:07:31,500

-Okay.  
-Yeah. Mmm.

125

00:07:32,291 --> 00:07:35,125  
-Is your dad still angry with you?  
-Oh, he's very angry.

126

00:07:35,583 --> 00:07:37,708  
And he's selling the house  
and kicking me out.

127

00:07:37,791 --> 00:07:40,166  
No! Where are you gonna live?

128

00:07:40,250 --> 00:07:43,000  
-It's a great question, right?  
-[sucks teeth, inhales]

129

00:07:43,083 --> 00:07:47,250  
Well, at least it'll be  
in our beautiful Húsavík.

130

00:07:49,875 --> 00:07:51,041  
[Sigrit sighs]

131

00:07:51,791 --> 00:07:52,833  
Yeah, I guess so.

132

00:07:53,958 --> 00:07:54,958  
Yeah.

133

00:07:55,541 --> 00:07:57,208  
[man] Oh, no, you don't, Lars Ericksson!

134

00:07:57,291 --> 00:07:59,333  
-No. It's too late, Olaf.  
-Take the ticket off my car.

135

00:07:59,416 --> 00:08:01,666  
It's too late.  
Once I fill out the ticket, it's too late.

136

00:08:03,166 --> 00:08:04,000  
What's this?

137

00:08:04,291 --> 00:08:06,583  
Sigrit and I are performing  
at the Captain's Galley tonight.

138

00:08:06,666 --> 00:08:08,000  
-Yep.  
-Why are you and your sister

139

00:08:08,083 --> 00:08:10,541  
-playing at the Captain's Galley?  
-She's probably not my sister.

140

00:08:10,625 --> 00:08:12,625  
I'm definitely not your sister.

141

00:08:13,291 --> 00:08:15,083  
Ragnar Loftonsson is retiring.

142

00:08:15,583 --> 00:08:16,833  
I'm not paying this ticket.

143

00:08:16,916 --> 00:08:19,125  
-But are you coming to the party tonight?  
-[Sigrit] Yeah.

144

00:08:19,208 --> 00:08:20,916  
Of course I'm coming to the party tonight.

145

00:08:21,500 --> 00:08:23,208  
There's nothing else to do  
in this shit town!

146

00:08:23,583 --> 00:08:25,250  
I'm not paying this ticket!

147

00:08:25,625 --> 00:08:27,458  
[grunts, spits]

148

00:08:28,458 --> 00:08:30,583  
Your father is ashamed of you.

149

00:08:31,000 --> 00:08:32,083  
-[Sigrit] Whoa.  
-[Lars] Okay.

150  
00:08:32,541 --> 00:08:35,875  
-[Sigrit] That's--  
-But, Olaf, we know where you live.

151  
00:08:35,958 --> 00:08:38,208  
You will ultimately  
have to pay the ticket.

152  
00:08:39,708 --> 00:08:41,666  
[Olaf] Your father is ashamed of you!

153  
00:08:41,750 --> 00:08:42,791  
[sighs]

154  
00:08:42,875 --> 00:08:43,708  
He's right.

155  
00:08:44,208 --> 00:08:46,375  
-My father is ashamed of me.  
-[gasps]

156  
00:08:46,458 --> 00:08:48,541  
No, he's not. That's not true.

157  
00:08:48,833 --> 00:08:50,083  
No, it is true.

158  
00:08:50,166 --> 00:08:53,041  
After you left, he looked me  
deep into the eyes and said,

159  
00:08:53,125 --> 00:08:54,500  
"I am ashamed of you."

160  
00:08:55,166 --> 00:08:57,500  
-Oh, I don't know if that's--  
-And then,

161



00:08:57,583 --> 00:09:00,791  
he said, "You have wasted your whole life

162  
00:09:01,250 --> 00:09:04,541  
on this one stupid idea  
of the Eurovision Song Contest.

163  
00:09:05,041 --> 00:09:06,916  
And now you're a grown man without a wife?

164  
00:09:07,250 --> 00:09:08,291  
Without a child?

165  
00:09:08,666 --> 00:09:10,458  
-Your life is a joke."  
-[gasps]

166  
00:09:10,541 --> 00:09:12,500  
-Maybe he was drunk.  
-No.

167  
00:09:12,583 --> 00:09:15,041  
He said,  
"And you might think that I'm drunk,

168  
00:09:15,541 --> 00:09:18,000  
-but I am dead sober."  
-[gasps]

169  
00:09:18,083 --> 00:09:19,375  
"And I'm very serious."

170  
00:09:19,875 --> 00:09:20,708  
Right.

171  
00:09:21,083 --> 00:09:22,666  
-[Lars sighs]  
-[clicks tongue]

172  
00:09:23,125 --> 00:09:25,416  
[Lars and Sigrit] ♪ Because I'm happy ♪

173

00:09:25,500 --> 00:09:29,125  
[Lars] ♪ Clap along if you feel  
Like a room without a roof ♪

174  
00:09:29,500 --> 00:09:33,291  
-♪ Because I'm happy ♪  
-♪ Clap along if you feel ♪

175  
00:09:33,375 --> 00:09:35,958  
♪ Like happiness is the truth ♪

176  
00:09:36,041 --> 00:09:40,125  
-♪ Because I'm happy ♪  
-♪ Clap along if you know ♪

177  
00:09:40,208 --> 00:09:42,416  
♪ What happiness is to you ♪

178  
00:09:42,500 --> 00:09:44,125  
♪ Because I'm happy ♪

179  
00:09:44,208 --> 00:09:47,458  
-[scattered cheers and applause]  
-I am Lars, this is Sigrit.

180  
00:09:47,541 --> 00:09:49,375  
We are Fire Saga.

181  
00:09:49,458 --> 00:09:51,291  
[cymbal flourish]

182  
00:09:51,375 --> 00:09:53,083  
-Whoo!  
-Stephan on the skins.

183  
00:09:53,416 --> 00:09:56,541  
Yes, Stephan just got  
his first armpit hair today,

184  
00:09:56,625 --> 00:09:58,208  
so he's pretty excited.

185

00:09:58,291 --> 00:09:59,125  
[laughter]

186  
00:09:59,208 --> 00:10:01,583  
We have a special treat for you  
if you'll indulge us.

187  
00:10:01,666 --> 00:10:04,416  
We'd love to play for you, our submission

188  
00:10:04,500 --> 00:10:07,166  
for this year's Eurovision Song Contest.

189  
00:10:07,541 --> 00:10:08,625  
[all] No.

190  
00:10:08,916 --> 00:10:10,416  
Play "Ja Ja Ding Dong"!

191  
00:10:11,000 --> 00:10:13,458  
-[all chattering]  
-[Olaf] Play "Ja Ja Ding Dong"!

192  
00:10:14,250 --> 00:10:16,458  
-[man] "Ja Ja Ding Dong!"  
-Play it!

193  
00:10:16,875 --> 00:10:18,833  
"Ja Ja Ding Dong," okay.

194  
00:10:18,958 --> 00:10:20,041  
[crowd cheers]

195  
00:10:20,291 --> 00:10:21,458  
[sighs heavily]

196  
00:10:24,125 --> 00:10:25,708  
One, two, three, four...

197  
00:10:29,375 --> 00:10:31,916  
♪ When I feel your gentle touch ♪

198

00:10:32,500 --> 00:10:35,000

♪ And things are going our way ♪

199

00:10:35,875 --> 00:10:40,458

♪ I want to spill my love on you all day ♪

200

00:10:40,666 --> 00:10:42,708

♪ All day ♪

201

00:10:44,541 --> 00:10:46,375

♪ Ja ja ding dong ♪

202

00:10:46,458 --> 00:10:47,666

♪ Ding dong! ♪

203

00:10:47,750 --> 00:10:50,875

♪ My love for you  
Is growing wide and long ♪

204

00:10:50,958 --> 00:10:53,041

♪ Ja ja ding dong ♪

205

00:10:53,125 --> 00:10:54,083

♪ Ding dong! ♪

206

00:10:54,166 --> 00:10:58,583

♪ I swell and burst when I see  
What we've become ♪

207

00:11:01,625 --> 00:11:02,666

[Sigrit] Lars?

208

00:11:03,458 --> 00:11:05,083

-[door closes]  
-[sighs]

209

00:11:06,250 --> 00:11:07,083

Lars.

210

00:11:08,583 --> 00:11:10,250

-[Lars] I can't handle this.

-I know.

211

00:11:10,333 --> 00:11:13,416  
Every time I try to show them  
what real music is, they laugh.

212

00:11:13,833 --> 00:11:14,958  
"Ja Ja Ding Dong"?

213

00:11:15,500 --> 00:11:17,291  
I can't take this shit! Okay?

214

00:11:17,375 --> 00:11:19,083  
-Okay.  
-It's like this much shit!

215

00:11:19,166 --> 00:11:21,250  
-I know!  
-I can maybe take this much shit,

216

00:11:21,333 --> 00:11:22,333  
but it's up here!

217

00:11:22,416 --> 00:11:25,458  
-It's a lot of shit!  
-Shit!

218

00:11:28,291 --> 00:11:29,125  
Shit.

219

00:11:29,208 --> 00:11:30,750  
-[Sigrit] Ooh.  
-[door opens]

220

00:11:30,833 --> 00:11:31,875  
[Olaf] Hey, Lars!

221

00:11:31,958 --> 00:11:34,625  
Get back in there right now  
and play "Ja Ja Ding Dong"!

222

00:11:35,458 --> 00:11:37,500

No, we are done for tonight.

223

00:11:38,250 --> 00:11:39,583  
[Olaf] You have to play it!

224

00:11:39,666 --> 00:11:41,625  
Why do I have to play it?  
I already played it.

225

00:11:41,875 --> 00:11:43,916  
I don't care! You have to play it again!

226

00:11:44,250 --> 00:11:46,541  
[Lars] Tell me,  
when will it be enough for you?

227

00:11:46,625 --> 00:11:47,958  
It will never be enough!

228

00:11:48,041 --> 00:11:50,083  
I only want to hear "Ja Ja Ding Dong"!

229

00:11:50,166 --> 00:11:51,833  
Fine, I'll play it. I'll play it.

230

00:11:51,916 --> 00:11:53,208  
We're having a break.

231

00:11:53,291 --> 00:11:54,166  
All right.

232

00:11:54,916 --> 00:11:57,375  
Hey, guys,  
he's going to play "Ja Ja Ding Dong"!

233

00:11:57,458 --> 00:12:00,125  
-[cheering]  
-It's the only thing that makes him happy.

234

00:12:00,958 --> 00:12:02,291  
I'm going to play it.

235

00:12:02,375 --> 00:12:05,333  
But I'm going to tell him  
to eff off during the song, so...

236

00:12:05,625 --> 00:12:07,458  
Okay, listen. Last night,

237

00:12:07,708 --> 00:12:11,416  
I went to the Gálgahraun lava field  
to ask the elves to help us.

238

00:12:12,625 --> 00:12:13,666  
-Elves?  
-Hear me out.

239

00:12:14,333 --> 00:12:15,416  
-Hold on.  
-No.

240

00:12:15,791 --> 00:12:17,291  
-Elves again?  
-Don't do it.

241

00:12:17,375 --> 00:12:19,500  
You know I have nothing to do with elves.

242

00:12:19,583 --> 00:12:22,541  
Lars, shut your mouth  
or the elves will shut it for you!

243

00:12:22,625 --> 00:12:23,791  
I, uh--

244

00:12:23,875 --> 00:12:25,916  
Please, elves don't exist, Sigrit.

245

00:12:26,000 --> 00:12:27,041  
[gasps in shock]

246

00:12:27,375 --> 00:12:28,791  
You're killing me.

247

00:12:28,875 --> 00:12:29,833  
Take it back.

248

00:12:29,916 --> 00:12:31,041  
I can't take it back.

249

00:12:31,125 --> 00:12:34,291  
-You have to take it back.  
-Look, it's not going to be elves

250

00:12:34,375 --> 00:12:36,583  
that get us into the song contest  
this year.

251

00:12:37,083 --> 00:12:39,333  
It's going to be the perfect song.

252

00:12:39,916 --> 00:12:40,958  
Plus elves.

253

00:12:41,041 --> 00:12:43,583  
[woman singing]  
♪ Unless I'm looking in the mirror ♪

254

00:12:43,666 --> 00:12:47,666  
[man] Her name is Katiana Lindsdóttir but  
she goes simply by the name of Katiana.

255

00:12:47,750 --> 00:12:50,041  
-[song continues]  
-[man 2] Katiana is the whole package...

256

00:12:50,125 --> 00:12:52,583  
..the beauty, the voice, great song...

257

00:12:52,666 --> 00:12:54,500  
..her English is perfect.

258

00:12:54,583 --> 00:12:56,583  
[woman] And she's from Keflavik.

259



00:12:56,666 --> 00:12:59,083  
♪ In the mirror ♪

260  
00:12:59,166 --> 00:13:04,916  
♪ Unless I'm looking in the mirror ♪

261  
00:13:05,708 --> 00:13:07,458  
[vocalizing]

262  
00:13:07,541 --> 00:13:10,083  
[people clapping]

263  
00:13:12,666 --> 00:13:13,500  
Well...

264  
00:13:13,791 --> 00:13:16,875  
without being dramatic,  
I think it may be the best

265  
00:13:16,958 --> 00:13:19,041  
audition tape we've ever had

266  
00:13:19,125 --> 00:13:21,375  
in the history  
of the Icelandic Song Contest.

267  
00:13:21,458 --> 00:13:23,166  
Wow, she's an angel.

268  
00:13:23,250 --> 00:13:24,625  
This is exciting!

269  
00:13:25,041 --> 00:13:27,375  
Iceland could win  
the Eurovision Song Contest

270  
00:13:27,458 --> 00:13:29,375  
for the first time  
in its sixty-year history.

271  
00:13:29,458 --> 00:13:31,708  
-[laughing excitedly]

-Can you imagine?

272

00:13:32,541 --> 00:13:34,125  
[man] Whoo-hoo-hoo!

273

00:13:35,333 --> 00:13:37,708  
-What's wrong, Victor?  
-[Victor] If she won...

274

00:13:38,083 --> 00:13:42,666  
that means that we then host the contest  
for the next year.

275

00:13:42,750 --> 00:13:43,708  
[man] Ah, yes.

276

00:13:43,791 --> 00:13:46,416  
The winner of the Eurovision Song Contest  
hosts the following year.

277

00:13:46,500 --> 00:13:47,500  
Yes, you're right, Victor.

278

00:13:47,750 --> 00:13:49,833  
Maybe it could be in Keflavik.

279

00:13:49,916 --> 00:13:50,958  
[Victor] Oh, sure.

280

00:13:51,041 --> 00:13:53,208  
-Fantastic idea.  
-[woman] Thank you.

281

00:13:53,291 --> 00:13:55,291  
But perhaps, Keflavik,

282

00:13:55,500 --> 00:14:00,083  
a town of 15,000 people,  
lacks the infrastructure to host

283

00:14:00,291 --> 00:14:03,500  
42 countries and over

half a million people.

284

00:14:04,166 --> 00:14:09,500  
I'm afraid the cost of hosting  
will bankrupt the whole country.

285

00:14:09,583 --> 00:14:11,208  
-[man] What?  
-[laughing]

286

00:14:12,125 --> 00:14:14,083  
And why should we listen to him? Huh?

287

00:14:14,541 --> 00:14:16,833  
The brilliant financial men  
of this country

288

00:14:16,916 --> 00:14:19,416  
nearly ruined us ten years ago.

289

00:14:19,500 --> 00:14:22,041  
-[Neils] Anna, Anna, enough.  
-[man] You were one of them...

290

00:14:22,166 --> 00:14:23,000  
Victor...

291

00:14:23,625 --> 00:14:27,416  
it is our job to think of the greater good  
for all of Iceland.

292

00:14:27,916 --> 00:14:31,208  
If Katiana wins  
the Icelandic Song Contest,

293

00:14:31,541 --> 00:14:34,750  
we have a real chance  
of winning Eurovision.

294

00:14:35,125 --> 00:14:36,750  
-And we must take it.  
-[whooping]

295

00:14:36,833 --> 00:14:38,916  
We must take it. We must take it!

296

00:14:40,250 --> 00:14:41,166  
It's, uh...

297

00:14:41,250 --> 00:14:43,166  
Yeah, there's just one, uh, problem.

298

00:14:44,000 --> 00:14:47,708  
We only have 11 acts,  
but the rules say we need 12.

299

00:14:47,791 --> 00:14:49,500  
Yeah, that's a good point. Um...

300

00:14:49,583 --> 00:14:51,958  
Would you pass this down to Jorn?

301

00:14:55,500 --> 00:14:56,333  
Pick one.

302

00:14:56,416 --> 00:14:57,916  
-What?  
-Is that fair?

303

00:14:58,000 --> 00:15:01,583  
Come on. We all know that Katiana  
is going to win this, right?

304

00:15:01,666 --> 00:15:03,666  
-Yes.  
-Yeah, so pick one.

305

00:15:08,666 --> 00:15:09,541  
It says...

306

00:15:10,833 --> 00:15:13,333  
Oh, my God! Sigrit!

307

00:15:13,416 --> 00:15:15,875

Oh, my God! Oh, my God!

308

00:15:16,875 --> 00:15:18,041  
I have big news!

309

00:15:18,166 --> 00:15:19,750  
We did it! Sigrít!

310

00:15:21,041 --> 00:15:22,333  
I've got big news!

311

00:15:22,416 --> 00:15:23,708  
Bring in the boats!

312

00:15:23,916 --> 00:15:25,708  
Everyone must hear this!

313

00:15:26,083 --> 00:15:27,583  
Get ready, Húsavík!

314

00:15:27,666 --> 00:15:30,416  
[bell clanging]

315

00:15:32,750 --> 00:15:34,750  
[children chattering]

316

00:15:40,708 --> 00:15:41,625  
Yeah, I heard.

317

00:15:42,166 --> 00:15:43,000  
I'm on my way.

318

00:15:45,625 --> 00:15:47,416  
Fire Saga is in!

319

00:15:47,791 --> 00:15:49,791  
Fire Saga is in!

320

00:15:51,291 --> 00:15:53,083  
I'm sure it's very exciting for you, Lars,

321

00:15:53,166 --> 00:15:57,625  
but you must know that the emergency  
signal is for life or death situations.

322

00:15:58,041 --> 00:16:00,416  
And I could argue that this town  
is near death,

323

00:16:01,041 --> 00:16:04,000  
and my entrance into the song contest  
is the last chance

324

00:16:04,500 --> 00:16:07,291  
we, as a town, have to be alive.

325

00:16:07,375 --> 00:16:10,041  
-Don't.  
-I always thought you were weird, Lars.

326

00:16:10,333 --> 00:16:13,500  
My older brother went to school with you  
and he told me you were weird.

327

00:16:13,875 --> 00:16:17,625  
Your older brother rode a horse  
backwards to school.

328

00:16:17,958 --> 00:16:18,791  
So...

329

00:16:19,541 --> 00:16:20,416  
Sigrit.

330

00:16:20,708 --> 00:16:21,958  
Can you believe it?

331

00:16:22,250 --> 00:16:23,208  
It's true?

332

00:16:23,500 --> 00:16:25,625  
I have the letter in my pocket.

333

00:16:26,375 --> 00:16:28,500  
I have the letter in my pocket!

334

00:16:29,083 --> 00:16:31,541  
-Arnar, let him go.  
-He broke the law.

335

00:16:31,791 --> 00:16:32,625  
Come on, guy.

336

00:16:32,708 --> 00:16:34,125  
Don't you call me guy.

337

00:16:34,208 --> 00:16:36,916  
You're being, like, really uncool.

338

00:16:37,250 --> 00:16:40,458  
No, no. No, no, no.  
Lars is way more uncool.

339

00:16:41,000 --> 00:16:42,500  
He will never win at singing.

340

00:16:42,583 --> 00:16:44,875  
You're throwing your life away  
on that idiot!

341

00:16:44,958 --> 00:16:47,541  
Listen to him, Sigrit. Lars is weird.

342

00:16:47,833 --> 00:16:49,333  
The whole town thinks so.

343

00:16:49,416 --> 00:16:51,666  
You are smart and pretty.

344

00:16:51,958 --> 00:16:55,458  
You should be with a good man, like Arnar.

345

00:16:55,625 --> 00:16:56,458  
No.

346

00:17:01,083 --> 00:17:02,833  
Well, I don't care what people think

347

00:17:02,916 --> 00:17:05,250  
and I would like you to let him go,  
please, Arnar.

348

00:17:05,333 --> 00:17:06,541  
Just be cool.

349

00:17:07,083 --> 00:17:07,916  
Be cool?

350

00:17:08,208 --> 00:17:10,166  
Hey. Be a cool guy.

351

00:17:10,250 --> 00:17:11,875  
Just be cool. Let him go.

352

00:17:15,541 --> 00:17:18,208  
[ethereal music playing]

353

00:17:37,666 --> 00:17:39,291  
Good day, my elf friends.

354

00:17:39,583 --> 00:17:41,166  
I made you some biscuits.

355

00:17:41,833 --> 00:17:44,708  
And I brought you some of Mama's whiskey.

356

00:17:45,833 --> 00:17:50,250  
Just to say thank you so much  
for getting us into the contest.

357

00:17:51,041 --> 00:17:51,958  
[sighs]

358

00:17:52,291 --> 00:17:56,083  
You should have seen Lars' face. Oh!



It was priceless. He is so happy.

359

00:17:57,083 --> 00:17:57,958  
And so...

360

00:17:58,375 --> 00:18:01,125  
I was just wondering if, um...

361

00:18:02,125 --> 00:18:04,583  
maybe, if it's not too much trouble,

362

00:18:05,333 --> 00:18:08,000  
you could help us get into Eurovision?

363

00:18:08,750 --> 00:18:11,958  
I know it's a lot to ask,  
and you've already helped us so much,

364

00:18:12,041 --> 00:18:12,875  
but...

365

00:18:13,458 --> 00:18:14,291  
well...

366

00:18:15,375 --> 00:18:16,875  
it's his one true dream.

367

00:18:18,625 --> 00:18:21,666  
And I think if it could come true,

368

00:18:22,833 --> 00:18:25,666  
well, I'm pretty sure we could  
finally be together.

369

00:18:27,416 --> 00:18:28,291  
Okay.

370

00:18:30,083 --> 00:18:31,250  
Oh! Oh, oh, oh.

371

00:18:31,333 --> 00:18:32,541

Um, one more thing.

372

00:18:32,625 --> 00:18:35,791  
Uh, I thought it might be cool, too,  
if we had a baby.

373

00:18:36,625 --> 00:18:39,208  
But, uh...  
we can talk about that next time.

374

00:18:39,541 --> 00:18:40,750  
Okay. Bye-bye.

375

00:18:45,458 --> 00:18:47,791  
-I have a lot of costumes in here, so...  
-Yeah.

376

00:18:47,875 --> 00:18:49,208  
Don't-- Hey.

377

00:18:49,833 --> 00:18:50,833  
Stephan, come here.

378

00:18:52,166 --> 00:18:53,666  
So, uh... listen.

379

00:18:54,250 --> 00:18:55,708  
A little bit of bad news.

380

00:18:55,791 --> 00:18:57,541  
Uh, you're not going to Reykjavik.

381

00:18:57,625 --> 00:18:59,291  
Plus, you have school, it'd be tough.

382

00:18:59,375 --> 00:19:01,583  
Hey, music, it's a tough biz.

383

00:19:01,666 --> 00:19:02,583  
It's okay.

384

00:19:02,666 --> 00:19:05,291  
My friends think the song contest  
is for losers,

385

00:19:05,375 --> 00:19:07,666  
and it's going to be an epic shitshow.

386

00:19:07,958 --> 00:19:08,791  
Oh.

387

00:19:08,875 --> 00:19:09,833  
Good luck.

388

00:19:09,916 --> 00:19:12,041  
Okay. Yeah, thank you.

389

00:19:12,125 --> 00:19:13,583  
-We'll miss you. All right?  
-Okay.

390

00:19:13,666 --> 00:19:15,500  
-All right. Okay.  
-All right. Here we go.

391

00:19:15,583 --> 00:19:16,875  
Fire Saga for the win!

392

00:19:17,166 --> 00:19:18,125  
[all] Yeah!

393

00:19:20,583 --> 00:19:22,166  
-Bye.  
-Bye.

394

00:19:29,541 --> 00:19:31,541  
[upbeat music playing]

395

00:19:44,583 --> 00:19:45,958  
[applause]

396

00:19:46,041 --> 00:19:48,041  
[musical flourish plays]

397  
00:19:48,750 --> 00:19:52,875  
Good evening and welcome  
to the 43rd Icelandic Song Contest.

398  
00:19:53,333 --> 00:19:54,666  
We are coming to you live

399  
00:19:54,750 --> 00:19:56,583  
-in downtown Reykjavik.  
-[vocalizing]

400  
00:19:56,666 --> 00:20:00,291  
Tonight, we have gathered  
the finest Iceland has to offer.

401  
00:20:01,166 --> 00:20:04,125  
[Lisa] Twelve best in Iceland,  
and one of these lucky...

402  
00:20:04,541 --> 00:20:05,958  
-Lars?  
-Yeah.

403  
00:20:06,041 --> 00:20:07,083  
This is too much.

404  
00:20:07,541 --> 00:20:08,833  
This is nothing.

405  
00:20:08,916 --> 00:20:11,750  
Eurovision is the big time.  
This is crap compared to Euro.

406  
00:20:12,000 --> 00:20:13,458  
-Wow.  
-Read that.

407  
00:20:13,958 --> 00:20:14,791  
What is it?

408  
00:20:15,041 --> 00:20:18,000

It's an invite to a party tonight  
on a boat for all the contestants.

409

00:20:18,083 --> 00:20:19,916

-A boat party?

-Mmm.

410

00:20:20,208 --> 00:20:22,500

-That would be fun.

-Yes, a boat party.

411

00:20:22,583 --> 00:20:25,500

But not everyone will be in a good mood  
tonight at the party.

412

00:20:26,125 --> 00:20:28,250

Surely we will, when we win.

413

00:20:28,333 --> 00:20:30,875

Yeah. Remind me, Lars, when do we go on?

414

00:20:30,958 --> 00:20:33,458

-Right after Katiana.

-Oh, my God. Katiana.

415

00:20:33,541 --> 00:20:35,750

[sighs] I am so nervous, Lars.

416

00:20:35,833 --> 00:20:38,250

I wish I could sing in Icelandic,  
I know it would calm me.

417

00:20:38,541 --> 00:20:42,541

Sigrit, you know that a song in Icelandic  
would never win Eurovision Song Contest.

418

00:20:42,625 --> 00:20:46,125

Yes, I know, I know, I'm being silly.  
But I'm just... I'm just anxious.

419

00:20:46,208 --> 00:20:48,166

[sighs, panting]

420  
00:20:48,250 --> 00:20:49,416  
-Lars.  
-Hmm.

421  
00:20:49,875 --> 00:20:50,791  
It's really a...

422  
00:20:52,625 --> 00:20:53,666  
dream come true.

423  
00:20:54,291 --> 00:20:55,208  
Huh?

424  
00:20:55,583 --> 00:20:57,916  
-Yes. No, I know.  
-Yeah.

425  
00:21:00,000 --> 00:21:01,375  
-[Sigrit sighs]  
-[Lars grunts]

426  
00:21:01,458 --> 00:21:02,458  
[Sigrit] Oh.

427  
00:21:02,916 --> 00:21:03,916  
What are you doing?

428  
00:21:04,583 --> 00:21:08,208  
I just want my ding dong to look bigger  
than what is really there.

429  
00:21:08,291 --> 00:21:09,750  
-Smart.  
-Mmm.

430  
00:21:10,541 --> 00:21:13,125  
Should I draw attention  
to my groin area as well?

431  
00:21:13,208 --> 00:21:14,625  
Now you get it. Yeah.

432  
00:21:15,000 --> 00:21:17,000  
-I can do a camel.  
-[Lars] Do a classic camel.

433  
00:21:17,083 --> 00:21:18,791  
-[Sigrit] Okay.  
-It's never out of style.

434  
00:21:18,875 --> 00:21:20,041  
-Yeah.  
-That looks good.

435  
00:21:20,125 --> 00:21:21,000  
Pretty good, huh?

436  
00:21:21,083 --> 00:21:23,500  
And now, the first act tonight.

437  
00:21:23,916 --> 00:21:26,250  
21st Century Viking.

438  
00:21:26,750 --> 00:21:28,750  
[cheers and applause]

439  
00:21:29,791 --> 00:21:32,208  
♪ I'm growing cold  
Like the wind from the north ♪

440  
00:21:33,833 --> 00:21:36,250  
♪ Try to say something  
Surprises me more ♪

441  
00:21:37,833 --> 00:21:40,541  
♪ I know you keep telling yourself  
That it's worth it ♪

442  
00:21:41,583 --> 00:21:44,750  
♪ But I see in your eyes  
That you know it ain't workin' ♪

443  
00:21:45,625 --> 00:21:46,916  
♪ You're too brand new ♪

444  
00:21:47,625 --> 00:21:49,333  
♪ And its costs are great too ♪

445  
00:21:50,375 --> 00:21:51,250  
Hey, Erick.

446  
00:21:51,333 --> 00:21:52,625  
Erick, it's started.

447  
00:21:53,083 --> 00:21:55,250  
-What?  
-When does your son go up?

448  
00:21:55,916 --> 00:21:57,375  
How the hell should I know?

449  
00:21:57,458 --> 00:21:59,208  
Don't you care? I mean--

450  
00:21:59,291 --> 00:22:00,583  
He's-- He's your own son.

451  
00:22:00,875 --> 00:22:01,875  
Turn it off.

452  
00:22:01,958 --> 00:22:03,291  
-[laughter]  
-Turn it off.

453  
00:22:04,625 --> 00:22:07,958  
♪ I know you'll be there ♪

454  
00:22:08,500 --> 00:22:11,500  
♪ All of my days ♪

455  
00:22:11,708 --> 00:22:15,458  
♪ Saying la di da  
Di da, di da, di da ♪

456  
00:22:15,541 --> 00:22:17,000



[kisses, blows]

457

00:22:20,250 --> 00:22:21,083  
Enough.

458

00:22:21,541 --> 00:22:24,541  
Stop making a fool of yourself.  
You're going to look ridiculous.

459

00:22:24,958 --> 00:22:27,208  
All of Iceland will laugh at you.

460

00:22:34,166 --> 00:22:36,416  
I'm going to go, uh,  
check on our lighting.

461

00:22:37,791 --> 00:22:38,625  
Okay.

462

00:22:39,875 --> 00:22:44,833  
♪ Unless I'm lookin' in the mirror ♪

463

00:22:45,291 --> 00:22:48,375  
♪ Why does it feel ♪

464

00:22:48,458 --> 00:22:52,416  
♪ Like I'm the loneliest girl  
In the world ♪

465

00:22:52,500 --> 00:22:56,333  
-♪ Like I'm the loneliest, onliest girl? ♪  
-Hey, guys.

466

00:22:56,416 --> 00:22:58,416  
-♪ In the world, yeah ♪  
-What are you doing here?

467

00:22:58,708 --> 00:23:01,916  
Just thought maybe we could  
go over the lighting cues for our act.

468

00:23:02,000 --> 00:23:03,291

Uh, Fire Saga.

469

00:23:03,583 --> 00:23:05,458

-Are you crazy?

-No.

470

00:23:06,291 --> 00:23:08,583

-You know you're on right after this.

-What?

471

00:23:09,416 --> 00:23:12,500

♪ Unless I'm lookin' in the mirror ♪

472

00:23:12,875 --> 00:23:13,708

No.

473

00:23:13,791 --> 00:23:18,041

♪ ...in the mirror ♪

474

00:23:18,125 --> 00:23:19,583

[vocalizing]

475

00:23:19,666 --> 00:23:21,250

[applause and cheers]

476

00:23:21,333 --> 00:23:24,041

-She will win this, for sure.

-Oh, yeah. Erick.

477

00:23:24,125 --> 00:23:25,166

Your son is up next.

478

00:23:26,791 --> 00:23:27,625

Okay. Okay.

479

00:23:28,208 --> 00:23:30,083

-You have to go now.

-No. No!

480

00:23:30,333 --> 00:23:32,375

Lars. Please, can you make them wait?

481  
00:23:32,458 --> 00:23:35,250  
-It's live television. You have to go on.  
-No, I can't. I can't, I can't!

482  
00:23:35,333 --> 00:23:36,875  
-Go! Go!  
-[squeals]

483  
00:23:37,791 --> 00:23:39,875  
[shouts] No, no, no, no, no, no, no!

484  
00:23:40,250 --> 00:23:41,791  
I'm in Fire Saga.

485  
00:23:42,291 --> 00:23:43,500  
I'm in Fire Saga.

486  
00:23:43,958 --> 00:23:45,750  
[music plays]

487  
00:23:45,833 --> 00:23:46,958  
[sighs]

488  
00:23:51,625 --> 00:23:55,416  
♪ I saw you and then ♪

489  
00:23:55,500 --> 00:23:58,791  
♪ All of my nights turned morning ♪

490  
00:23:59,208 --> 00:24:01,875  
-♪ You turned 'round ♪  
-[Lars grunting]

491  
00:24:01,958 --> 00:24:05,166  
♪ And I suddenly found my glory ♪

492  
00:24:05,250 --> 00:24:06,666  
-Coming through.  
-Whoa, easy, man!

493  
00:24:12,541 --> 00:24:14,583

Please move. Please move.

494

00:24:14,666 --> 00:24:15,916  
Yes, it's real.

495

00:24:17,125 --> 00:24:20,750  
-♪ Hey, baby, when you look at me ♪  
-Wait!

496

00:24:20,958 --> 00:24:24,541  
♪ I know I'm in double trouble tonight ♪

497

00:24:24,708 --> 00:24:27,208  
-♪ Hey, baby, won't you talk to me? ♪  
-Stop. Can we go back?

498

00:24:27,500 --> 00:24:28,666  
Stop the show, please?

499

00:24:29,625 --> 00:24:32,500  
♪ I'm in double trouble tonight ♪

500

00:24:32,958 --> 00:24:34,375  
♪ Show me your love ♪

501

00:24:34,875 --> 00:24:36,541  
♪ Give me your love ♪

502

00:24:37,208 --> 00:24:40,125  
♪ How could something so wrong  
Feel so right? ♪

503

00:24:40,875 --> 00:24:41,958  
♪ Straight from above ♪

504

00:24:42,875 --> 00:24:44,333  
♪ The whitest dove ♪

505

00:24:44,958 --> 00:24:49,666  
♪ I'm in double trouble tonight ♪

506

00:24:52,916 --> 00:24:54,666  
-[yelps]  
-[gasping]

507  
00:24:55,958 --> 00:24:56,916  
Lars!

508  
00:24:57,583 --> 00:24:59,333  
[laughter]

509  
00:24:59,958 --> 00:25:01,625  
Can we go to commercial, please?

510  
00:25:01,708 --> 00:25:03,208  
[laughter]

511  
00:25:03,791 --> 00:25:05,250  
[Sigrit] Maybe a fresh start?

512  
00:25:05,625 --> 00:25:07,583  
-[laughter continues]  
-[Lars grunting]

513  
00:25:08,625 --> 00:25:10,125  
Stop laughing, please.

514  
00:25:10,208 --> 00:25:11,416  
[shouts, grunts]

515  
00:25:12,625 --> 00:25:14,625  
[laughter]

516  
00:25:16,708 --> 00:25:17,541  
No.

517  
00:25:21,083 --> 00:25:21,958  
Oh, no.

518  
00:25:23,500 --> 00:25:25,500  
[melancholy music playing]

519

00:25:30,041 --> 00:25:32,041  
[sobbing]

520  
00:25:34,875 --> 00:25:37,583  
-[Sigrit] Lars.  
-[weeping]

521  
00:25:37,666 --> 00:25:39,708  
-Lars.  
-Hi, I'm Lars.

522  
00:25:39,958 --> 00:25:40,791  
Yeah.

523  
00:25:41,416 --> 00:25:43,166  
Oh, Sigrit.

524  
00:25:44,500 --> 00:25:46,375  
-Hi.  
-Hi.

525  
00:25:46,833 --> 00:25:48,250  
I ruined it for both of us.

526  
00:25:48,666 --> 00:25:49,750  
[clicks tongue]

527  
00:25:52,291 --> 00:25:55,041  
And you didn't even get to go  
to the boat party.

528  
00:25:56,000 --> 00:25:58,000  
Everyone from the contest is out there.

529  
00:25:59,666 --> 00:26:01,125  
Everyone but you.

530  
00:26:03,000 --> 00:26:04,583  
Why do you stand by me?

531  
00:26:05,375 --> 00:26:07,500  
Because you are a dreamer.

532  
00:26:09,125 --> 00:26:10,500  
My dreamer.

533  
00:26:11,000 --> 00:26:13,000  
Whenever I feel like giving up,

534  
00:26:13,500 --> 00:26:15,208  
you give me hope, Lars.

535  
00:26:15,500 --> 00:26:17,000  
You always keep going.

536  
00:26:20,208 --> 00:26:21,041  
Sigrit...

537  
00:26:22,958 --> 00:26:25,125  
ever since we were children...

538  
00:26:25,708 --> 00:26:26,666  
Yes.

539  
00:26:27,625 --> 00:26:28,750  
Me, too.

540  
00:26:43,083 --> 00:26:44,333  
[explosion]

541  
00:26:44,416 --> 00:26:45,500  
[Sigrit gasps]

542  
00:26:45,875 --> 00:26:47,000  
[Lars gasps]

543  
00:26:47,750 --> 00:26:49,750  
[both grunting]

544  
00:26:50,791 --> 00:26:52,166  
-[Lars] Ew!  
-[Sigrit screams]

545  
00:26:52,250 --> 00:26:53,500  
Oh, God.

546  
00:26:53,583 --> 00:26:55,041  
[both shouting]

547  
00:26:55,125 --> 00:26:55,958  
Ugh!

548  
00:26:56,041 --> 00:26:57,416  
It's Katiana!

549  
00:26:57,500 --> 00:26:59,041  
-[Lars] Yes.  
-[Sigrit] No!

550  
00:26:59,375 --> 00:27:01,125  
All those people.

551  
00:27:01,666 --> 00:27:05,750  
Iceland's greatest artists all gone!

552  
00:27:05,833 --> 00:27:06,916  
Sigrit...

553  
00:27:08,250 --> 00:27:09,291  
you're right.

554  
00:27:10,458 --> 00:27:12,166  
Everyone is gone.

555  
00:27:13,125 --> 00:27:14,000  
Are you in shock?

556  
00:27:14,291 --> 00:27:16,250  
They're all out of the contest.

557  
00:27:16,750 --> 00:27:17,708  
[gasps]

558



00:27:18,791 --> 00:27:20,666  
The elves went too far.

559

00:27:20,750 --> 00:27:22,166  
It's too good to be true!

560

00:27:22,250 --> 00:27:23,208  
-Oh!  
-We're in!

561

00:27:23,500 --> 00:27:25,333  
-We're in the winner's circle!  
-What?

562

00:27:25,416 --> 00:27:26,958  
We're in the winner's circle!

563

00:27:27,041 --> 00:27:28,125  
-We're in.  
-We're in.

564

00:27:28,208 --> 00:27:30,208  
-We're in!  
-We're in! We're in!

565

00:27:31,500 --> 00:27:33,958  
Oh, but I feel really bad  
about the people on the boat.

566

00:27:34,041 --> 00:27:35,500  
Oh, me too.

567

00:27:35,583 --> 00:27:36,666  
[groans softly]

568

00:27:36,750 --> 00:27:38,583  
I know, it's a great tragedy.

569

00:27:39,458 --> 00:27:41,416  
-[stifling laughter]  
-We're in?

570

00:27:41,666 --> 00:27:42,708  
But we're in?

571

00:27:42,791 --> 00:27:44,125  
I'm so sad.

572

00:27:44,208 --> 00:27:46,500  
-So sad.  
-So, so sad. I feel so...

573

00:27:47,416 --> 00:27:49,041  
[Neils] It's a terrible tragedy.

574

00:27:50,291 --> 00:27:51,708  
The rules are the rules.

575

00:27:52,625 --> 00:27:55,000  
Fire Saga is the runner-up.

576

00:27:55,250 --> 00:27:59,458  
If you send those two freaks  
to the Eurovision Song Contest,

577

00:27:59,875 --> 00:28:03,375  
-the whole world will laugh at Iceland.  
-Anna, I know this.

578

00:28:03,916 --> 00:28:04,791  
They're horrible.

579

00:28:05,250 --> 00:28:06,083  
Terrible.

580

00:28:06,166 --> 00:28:07,041  
So bad.

581

00:28:07,125 --> 00:28:10,750  
-So, so, so, so, so, so... bad.  
-Yes.

582

00:28:11,291 --> 00:28:12,666  
But they're all we have left.

583  
00:28:13,250 --> 00:28:15,250  
[all sighing and groaning]

584  
00:28:17,708 --> 00:28:18,541  
So we're in?

585  
00:28:19,541 --> 00:28:20,416  
Yeah?

586  
00:28:20,916 --> 00:28:22,375  
[grunting excitedly]

587  
00:28:23,708 --> 00:28:26,208  
["Amar Pelos Dois"  
by Salvador Sobral playing]

588  
00:28:40,208 --> 00:28:41,791  
[indistinct chatter]

589  
00:28:42,916 --> 00:28:43,916  
[Sigrit] Thank you.

590  
00:28:44,375 --> 00:28:45,458  
Bye-bye.

591  
00:28:46,083 --> 00:28:47,791  
-Oh, my goodness.  
-Wow.

592  
00:28:47,875 --> 00:28:48,708  
Oh!

593  
00:28:49,291 --> 00:28:50,708  
It's so luxurious.

594  
00:28:51,000 --> 00:28:54,708  
-It's so swish. For us?  
-This is world class.

595  
00:29:01,708 --> 00:29:02,833

[Lars grunts]

596

00:29:04,791 --> 00:29:06,625  
[gasps] Sigrit.

597

00:29:07,625 --> 00:29:08,666  
[both] Whoo!

598

00:29:09,916 --> 00:29:11,541  
-[both gasp]  
-Oh, my God.

599

00:29:11,625 --> 00:29:12,833  
Oh, Schweppes!

600

00:29:12,916 --> 00:29:14,000  
So many Schweppes!

601

00:29:14,208 --> 00:29:16,208  
Under the bed. Hide it under the bed.

602

00:29:17,041 --> 00:29:19,291  
Just here for Eurovision.

603

00:29:20,458 --> 00:29:22,625  
We are Fire Saga. We are a band.

604

00:29:23,375 --> 00:29:25,375  
[house music playing]

605

00:29:28,916 --> 00:29:31,125  
-[groaning, retching]  
-Okay...

606

00:29:31,583 --> 00:29:33,375  
[Sigrit] That was so fun. [vomits]

607

00:29:33,458 --> 00:29:35,458  
Yeah, there comes some more fun.

608

00:29:35,750 --> 00:29:37,083

-Let the fun out.  
-[coughs]

609  
00:29:37,166 --> 00:29:39,708  
[both whooping and laughing]

610  
00:29:43,125 --> 00:29:44,291  
[Lars] I see you.

611  
00:29:44,375 --> 00:29:46,541  
-[Sigrit] There you are.  
-[Lars] Here I am.

612  
00:29:46,833 --> 00:29:50,208  
-I'm checking you out.  
-I'm checking you out.

613  
00:29:50,291 --> 00:29:52,000  
[whooping and shouting]

614  
00:29:52,083 --> 00:29:54,666  
["Amar Pelos Dois" continues]

615  
00:30:10,833 --> 00:30:12,833  
[Salvador Sobral continues singing]

616  
00:30:35,583 --> 00:30:38,041  
[cheers and applause]

617  
00:30:45,875 --> 00:30:47,208  
[both sigh]

618  
00:30:48,250 --> 00:30:50,208  
[Sigrit] I can hardly believe it, Lars.

619  
00:30:50,458 --> 00:30:53,125  
I never thought we'd leave Húsavík,  
and now...

620  
00:30:54,541 --> 00:30:55,375  
look at us.

621  
00:31:04,041 --> 00:31:05,166  
[groans]

622  
00:31:05,250 --> 00:31:07,958  
-I... nah.  
-Ah... Nah?

623  
00:31:08,041 --> 00:31:09,000  
Nah.

624  
00:31:09,500 --> 00:31:10,875  
-Wha--?  
-Yeah.

625  
00:31:10,958 --> 00:31:11,791  
Why?

626  
00:31:11,875 --> 00:31:14,291  
We can't.  
We have to think about the music.

627  
00:31:14,833 --> 00:31:16,291  
-Oh, yes.  
-Right?

628  
00:31:17,000 --> 00:31:20,166  
But we can make music and love.

629  
00:31:24,166 --> 00:31:25,333  
-No, we can't.  
-Mmm.

630  
00:31:26,208 --> 00:31:27,041  
-Really?  
-Just...

631  
00:31:27,541 --> 00:31:29,875  
No. Romance, it ruins the bands.

632  
00:31:30,791 --> 00:31:31,625  
Think about it.

633

00:31:32,125 --> 00:31:33,625  
Fleetwood Mac, right?

634

00:31:34,250 --> 00:31:36,666  
ABBA, Post Malone,

635

00:31:37,000 --> 00:31:38,333  
Semen and Garfunkel.

636

00:31:38,708 --> 00:31:41,500  
-Yeah, I forgot about Semen and Garfunkel.  
-I know.

637

00:31:42,583 --> 00:31:43,416  
Wow.

638

00:31:43,958 --> 00:31:46,416  
-This is very disappointing news.  
-No.

639

00:31:47,125 --> 00:31:47,958  
No, no, listen.

640

00:31:48,375 --> 00:31:50,750  
We are so close to realizing our dream.

641

00:31:51,291 --> 00:31:53,250  
So close to winning.

642

00:31:53,916 --> 00:31:55,083  
Well, it's exciting.

643

00:31:55,666 --> 00:31:56,583  
-Yeah.  
-Yeah.

644

00:31:57,625 --> 00:31:58,791  
-Okay.  
-All right.

645

00:31:58,875 --> 00:31:59,958

Okay, you're right. Yes.

646

00:32:00,041 --> 00:32:02,250  
We should concentrate on the music and--

647

00:32:02,333 --> 00:32:03,875  
-Yes.  
-So we'll do that for now.

648

00:32:04,333 --> 00:32:05,291  
Yes.

649

00:32:07,666 --> 00:32:08,833  
-Excuse me.  
-Yes?

650

00:32:09,666 --> 00:32:11,250  
-Hello?  
-Oh, no one's home.

651

00:32:11,750 --> 00:32:12,583  
Hello?

652

00:32:12,875 --> 00:32:14,416  
I have a telephone call for you.

653

00:32:15,333 --> 00:32:17,833  
-Okay.  
-It's from the Mayor of Winning.

654

00:32:18,125 --> 00:32:19,416  
He wants to say something to you.

655

00:32:19,500 --> 00:32:20,791  
[Sigrit] Yes, Mayor of Winning?

656

00:32:20,958 --> 00:32:22,416  
[Lars] "Hello, Sigrit?"

657

00:32:23,125 --> 00:32:24,250  
You're going to win."



658

00:32:26,791 --> 00:32:28,375  
Oh, how was your phone call?

659

00:32:28,458 --> 00:32:30,666  
[both chuckling]

660

00:32:30,750 --> 00:32:31,583  
Was it good?

661

00:32:32,625 --> 00:32:34,833  
-Yeah, good call. Okay?  
-Yeah. It was pretty good.

662

00:32:34,916 --> 00:32:37,250  
[both laughing]

663

00:32:37,333 --> 00:32:39,333  
[cheers and applause]

664

00:32:46,666 --> 00:32:50,458  
Ladies and gentlemen, welcome  
to the Eurovision Song Contest.

665

00:32:52,625 --> 00:32:55,875  
I've never held a glass this tall before.

666

00:32:55,958 --> 00:32:57,041  
I know. [laughs]

667

00:32:57,916 --> 00:33:00,083  
-Cheers.  
-[Jon Ola Sand] Good luck, everyone.

668

00:33:00,166 --> 00:33:02,291  
[man over PA] Okay, and standby, Russia.

669

00:33:02,375 --> 00:33:04,750  
In three, two, one.

670

00:33:04,833 --> 00:33:11,500  
♪ Love... ♪

671

00:33:15,125 --> 00:33:20,541  
♪ Thousands tried to tame me  
But I roam free ♪

672

00:33:21,958 --> 00:33:26,666  
♪ Until I saw you and you saw me ♪

673

00:33:28,791 --> 00:33:33,916  
♪ It's a jungle out there  
So hold on tight ♪

674

00:33:35,625 --> 00:33:38,875  
Lars, that voice. It's incredible.

675

00:33:38,958 --> 00:33:41,875  
The Russian. Alexander Lemtov.

676

00:33:41,958 --> 00:33:43,541  
He's one of the favorites.

677

00:33:43,625 --> 00:33:45,583  
Oh, yes, I can see why.

678

00:33:45,666 --> 00:33:48,916  
♪ And on and on and on and on ♪

679

00:33:49,166 --> 00:33:50,750  
♪ Let's get together ♪

680

00:33:50,833 --> 00:33:52,291  
♪ I'm a lion lover ♪

681

00:33:52,375 --> 00:33:55,375  
♪ And I hunt for love ♪

682

00:33:56,250 --> 00:33:59,291  
♪ On the savanna  
I will make you rise up ♪

683

00:33:59,375 --> 00:34:02,375

♪ To the sky above ♪

684

00:34:02,458 --> 00:34:06,416

♪ And when I roar ♪

685

00:34:06,500 --> 00:34:08,500

♪ You'll know I'm done ♪

686

00:34:09,666 --> 00:34:13,541

He's very good. But Sigrit, no one has  
a more perfect voice than you.

687

00:34:13,625 --> 00:34:16,333

♪ ...of love ♪

688

00:34:16,416 --> 00:34:17,500

♪ Lion of love ♪

689

00:34:19,458 --> 00:34:20,666

♪ Lion of love ♪

690

00:34:21,666 --> 00:34:22,791

-Iceland?

-Yes.

691

00:34:22,875 --> 00:34:24,041

-Okay, you're up next.

-Okay.

692

00:34:24,125 --> 00:34:26,625

[man over PA] Thank you, Russia.

Please clear the stage.

693

00:34:26,708 --> 00:34:29,625

We don't have much time, so--

Watch your step.

694

00:34:30,875 --> 00:34:32,166

Okay, this is the stage.

695

00:34:32,583 --> 00:34:35,000

Your mark is just here,

so please... Thank you.

696

00:34:44,083 --> 00:34:47,208  
[sweeping orchestral music playing]

697

00:34:59,250 --> 00:35:01,458  
Sigrit, we have arrived.

698

00:35:03,625 --> 00:35:04,500  
Yeah.

699

00:35:05,625 --> 00:35:06,458  
Iceland...

700

00:35:07,333 --> 00:35:09,458  
are you ready for your first  
technical run-through?

701

00:35:09,541 --> 00:35:12,166  
Uh... Almost.  
Can you give us one second, please?

702

00:35:13,291 --> 00:35:14,125  
-Sigrit.  
-Yes.

703

00:35:14,208 --> 00:35:15,541  
I have a surprise for you.

704

00:35:15,625 --> 00:35:16,916  
[gasps] Ooh...

705

00:35:17,000 --> 00:35:20,000  
Okay, we're going to need to get Lars  
hooked up to his wire.

706

00:35:20,083 --> 00:35:23,208  
The wheel's still being built.  
Should be a few more days. Um...

707

00:35:23,291 --> 00:35:25,166  
-Sigrit. You look like a tooth.

-Yes.

708

00:35:25,250 --> 00:35:26,916  
Come forward with me. Okay, so...

709

00:35:27,083 --> 00:35:30,791  
You are going to be center front,  
about ten behind the e-fan.

710

00:35:30,875 --> 00:35:32,291  
Mark that spot, please!

711

00:35:32,500 --> 00:35:34,500  
Okay.  
Lars, are you good, my little sausage?

712

00:35:34,791 --> 00:35:35,916  
So good, Kevin Swain.

713

00:35:36,000 --> 00:35:37,541  
[man] Is Iceland ready?

714

00:35:37,625 --> 00:35:39,583  
-Go for it!  
-Lars, what--

715

00:35:39,666 --> 00:35:40,916  
That was Kevin Swain.

716

00:35:41,000 --> 00:35:41,833  
Crazy, right?

717

00:35:41,916 --> 00:35:42,916  
Kevin who?

718

00:35:43,000 --> 00:35:45,041  
You were standing next to Kevin Swain.

719

00:35:45,125 --> 00:35:48,333  
He heads the creative team  
that Iceland hired to help us win.

720  
00:35:48,416 --> 00:35:50,166  
-[music playing]  
-Uh...

721  
00:35:53,166 --> 00:35:55,166  
[screams] Okay, hi.

722  
00:35:55,708 --> 00:35:59,166  
♪ I saw you and then ♪

723  
00:35:59,541 --> 00:36:03,291  
♪ All of my nights turned morning ♪

724  
00:36:03,375 --> 00:36:05,166  
♪ You turned 'round ♪

725  
00:36:05,250 --> 00:36:06,083  
Ooh!

726  
00:36:06,166 --> 00:36:10,541  
♪ And I suddenly found my glory ♪

727  
00:36:10,625 --> 00:36:12,708  
-♪ Sometimes I pinch myself ♪  
-[screams]

728  
00:36:12,791 --> 00:36:14,666  
♪ 'Cause I don't know ♪

729  
00:36:14,750 --> 00:36:17,666  
-[screams]  
-♪ Am I dreaming now? ♪

730  
00:36:18,041 --> 00:36:20,333  
♪ I wanna stop the clocks ♪

731  
00:36:20,416 --> 00:36:22,500  
-♪ And hold you close ♪  
-Okay.

732  
00:36:23,083 --> 00:36:28,333

♪ But I don't know how ♪

733

00:36:28,416 --> 00:36:30,875  
-♪ Hey, baby, when you look at me ♪  
-One, two, three and four...

734

00:36:30,958 --> 00:36:34,125  
Come on, Sigrit. What?  
What are you doing, Sigrit? Come on.

735

00:36:34,208 --> 00:36:35,750  
Uh... I...

736

00:36:35,833 --> 00:36:37,000  
I'm sorry. I--

737

00:36:37,083 --> 00:36:38,125  
Hold it there a moment.

738

00:36:38,208 --> 00:36:41,166  
Do you have a sickness in your legs?  
Are your feet very sad?

739

00:36:41,250 --> 00:36:42,083  
You...

740

00:36:42,166 --> 00:36:43,958  
Do you want me to dance or...

741

00:36:44,041 --> 00:36:46,000  
Oh! I'd love it. I would.

742

00:36:46,083 --> 00:36:48,166  
Can I just say one thing?  
Sigrit is very good.

743

00:36:48,250 --> 00:36:50,125  
She'll pick this up right away.  
She's the best.

744

00:36:50,208 --> 00:36:52,291  
I know it. I believe it.

I believe it so much.

745

00:36:52,375 --> 00:36:54,625

Look at you.

You're a stunning big piece of rice...

746

00:36:54,708 --> 00:36:57,250

-Nina, look what I'm doing here.

-...I'm gonna boil.

747

00:36:57,791 --> 00:37:00,000

Stop it, because you know

you're gonna make me now.

748

00:37:00,083 --> 00:37:01,250

-Here we go.

-Yeah.

749

00:37:01,333 --> 00:37:03,250

-Lars, can I tell you something?

-Yeah.

750

00:37:03,333 --> 00:37:05,166

-I love what you're doing.

-Thank you so much.

751

00:37:05,250 --> 00:37:08,208

Okay. Happy times,

cheery feet, pick them up.

752

00:37:08,291 --> 00:37:09,875

Everything's really coming together.

753

00:37:09,958 --> 00:37:12,208

Wonderful, Lars.

Come on, everyone. Very good point.

754

00:37:12,291 --> 00:37:14,708

-[exhales]

-Okay. From the top again.

755

00:37:15,291 --> 00:37:17,750

-[Sigrit] I don't know what I'm doing.



-Surprise!

756

00:37:18,708 --> 00:37:19,958  
Neils.

757

00:37:20,333 --> 00:37:22,208  
-Hey, Victor.  
-Uh...

758

00:37:23,333 --> 00:37:24,791  
-Jorn, Anna.  
-Hi.

759

00:37:24,875 --> 00:37:26,416  
-Hello, Victor.  
-So...

760

00:37:26,750 --> 00:37:29,500  
-how is Fire Storm doing?  
-Fire Saga.

761

00:37:29,583 --> 00:37:30,458  
Fire Saga.

762

00:37:30,541 --> 00:37:31,875  
Fire Saga, okay.

763

00:37:32,416 --> 00:37:34,916  
The first rehearsal was a bit of a mess.

764

00:37:35,000 --> 00:37:35,833  
Was it?

765

00:37:35,916 --> 00:37:37,958  
But Kevin Swain is using  
all of his talent...

766

00:37:38,041 --> 00:37:39,666  
-Yes.  
-...to try and help them.

767

00:37:39,750 --> 00:37:40,875

-[Jorn] A sprinkle.  
-Yes.

768  
00:37:40,958 --> 00:37:43,458  
-But we're still ranked last.  
-Yeah, wonderful.

769  
00:37:43,541 --> 00:37:46,375  
What? No.  
No, that's not wonderful at all.

770  
00:37:46,458 --> 00:37:48,333  
-No.  
-No, we're being laughed at.

771  
00:37:48,416 --> 00:37:50,125  
Yes, of course. It's terrible.

772  
00:37:50,208 --> 00:37:51,500  
-Yes.  
-Mm-hmm.

773  
00:37:51,583 --> 00:37:52,666  
-It's terrible.  
-Yeah.

774  
00:37:53,125 --> 00:37:54,125  
Well, I have to go.

775  
00:37:55,250 --> 00:37:56,583  
There is always next year.

776  
00:37:58,291 --> 00:38:00,291  
[humming]

777  
00:38:01,416 --> 00:38:03,416  
[remixed instrumental track playing]

778  
00:38:09,083 --> 00:38:12,750  
♪ I saw you and then ♪

779  
00:38:13,000 --> 00:38:16,708

♪ All of my nights turned morning ♪

780

00:38:16,791 --> 00:38:18,708

♪ You turned 'round ♪

781

00:38:19,416 --> 00:38:23,666

♪ And I suddenly found my glory ♪

782

00:38:23,750 --> 00:38:25,666

-Okay, can we stop real quick?

-Mm-hmm.

783

00:38:25,750 --> 00:38:26,666

Um...

784

00:38:27,208 --> 00:38:28,208

Sigrit.

785

00:38:29,083 --> 00:38:30,041

What's going on?

786

00:38:30,125 --> 00:38:31,916

Nothing. Why?

787

00:38:32,000 --> 00:38:34,583

No, just your singing,  
it doesn't sound like you.

788

00:38:35,166 --> 00:38:38,041

Oh, well, it's a very different mix.

789

00:38:38,166 --> 00:38:40,083

Doesn't it sound a little busy to you?

790

00:38:40,375 --> 00:38:41,333

Oh.

791

00:38:41,416 --> 00:38:42,250

Jae-bong.

792

00:38:43,458 --> 00:38:46,125

Uh, do you think the new track is busy?

793

00:38:46,791 --> 00:38:48,416  
I think it's presh, coz.

794

00:38:49,083 --> 00:38:51,416  
See? It's presh, coz.

795

00:38:51,916 --> 00:38:53,458  
-Oh.  
-I think he's killing it.

796

00:38:53,916 --> 00:38:56,166  
Yeah.  
We're going to win with this dope track.

797

00:38:56,750 --> 00:38:57,583  
Bish.

798

00:38:57,875 --> 00:38:59,041  
[chuckles nervously]

799

00:38:59,958 --> 00:39:02,750  
Uh, well, I don't want to hurt  
Jae-bong's feelings...

800

00:39:02,833 --> 00:39:05,541  
-Okay.  
-...but I don't think this track is dope.

801

00:39:06,083 --> 00:39:06,958  
Bish.

802

00:39:07,583 --> 00:39:08,458  
But bish,

803

00:39:08,541 --> 00:39:09,875  
I don't know if you understand.

804

00:39:10,333 --> 00:39:12,541  
Jae-bong was in Kitty Cat Fancy,

805

00:39:12,875 --> 00:39:15,458  
one of the biggest K-pop bands  
of all time.

806

00:39:15,708 --> 00:39:17,291  
And I think he knows what's good.

807

00:39:18,041 --> 00:39:19,541  
Right, bro? Huh?

808

00:39:19,916 --> 00:39:22,125  
It's all about the plo, yo.  
[popping lips]

809

00:39:22,208 --> 00:39:24,375  
[imitates gunshot, groans]

810

00:39:24,833 --> 00:39:25,666  
The what?

811

00:39:25,750 --> 00:39:26,750  
It's all about the plo.

812

00:39:26,833 --> 00:39:28,666  
-The flow?  
-Flow, I think he said flow.

813

00:39:29,125 --> 00:39:29,958  
-Flow.  
-Flow.

814

00:39:30,875 --> 00:39:33,041  
-It's all about the flow. Yeah.  
-Okay.

815

00:39:33,500 --> 00:39:34,333  
Okay.

816

00:39:34,916 --> 00:39:38,041  
-I'll try. Let's run it again.  
-[Lars] Okay. We're all good.

817

00:39:38,666 --> 00:39:41,375

Oh. I am so sorry.

I thought you were over.

818

00:39:41,458 --> 00:39:43,458

No, no, no, we are almost finished.

819

00:39:43,541 --> 00:39:47,375

I heard your song.

Your voice is quite special.

820

00:39:47,458 --> 00:39:49,666

-You are Iceland, yes?

-Oh.

821

00:39:49,750 --> 00:39:51,416

Yes, we are from Iceland. Yes.

822

00:39:51,916 --> 00:39:53,291

You are brother-sister?

823

00:39:53,375 --> 00:39:54,791

-No.

-Probably not.

824

00:39:54,875 --> 00:39:55,708

No.

825

00:39:56,583 --> 00:40:00,166

You are Alexander Lemtov

and I have heard you singing on the stage.

826

00:40:00,250 --> 00:40:02,958

You sing with such passion.

827

00:40:03,041 --> 00:40:04,750

Thank you. Thank you.

828

00:40:04,833 --> 00:40:09,208

Listen, I throw smash-up party tonight.

Why don't you come? Be my guests, huh?

829  
00:40:09,791 --> 00:40:11,291  
-Tonight?  
-Yes.

830  
00:40:11,541 --> 00:40:12,375  
Um...

831  
00:40:12,458 --> 00:40:14,083  
-Do you--  
-We could--

832  
00:40:14,166 --> 00:40:16,583  
The only thing is  
we have to finish the remix.

833  
00:40:16,666 --> 00:40:18,916  
This is shame.  
All of best performers,

834  
00:40:19,000 --> 00:40:22,333  
dancers will be there,  
very crazy sexy time. You'll love it.

835  
00:40:22,416 --> 00:40:23,375  
But, you know...

836  
00:40:23,875 --> 00:40:26,583  
first time Eurovision, too much.  
I understand. It's okay.

837  
00:40:27,125 --> 00:40:28,541  
No, wait. Hold-- But, please...

838  
00:40:28,625 --> 00:40:31,291  
if the best of the best is going to  
be there, then without a doubt,

839  
00:40:31,375 --> 00:40:33,416  
we will be there as well.  
There's no question.

840  
00:40:33,500 --> 00:40:34,333

All right.

841

00:40:34,625 --> 00:40:36,333  
Okay, this wonderful. Well...

842

00:40:37,000 --> 00:40:38,208  
I see you there. Okay.

843

00:40:38,291 --> 00:40:39,416  
-Okay.  
-Okay.

844

00:40:39,500 --> 00:40:40,500  
-Okay.  
-[kisses]

845

00:40:41,666 --> 00:40:43,458  
-[kisses]  
-[kisses]

846

00:40:45,458 --> 00:40:47,791  
-[door closes]  
-You have to watch that guy.

847

00:40:47,875 --> 00:40:49,125  
He is a sex player.

848

00:40:49,416 --> 00:40:51,000  
Pfft... No.

849

00:40:51,083 --> 00:40:52,583  
I don't know about that.

850

00:40:52,666 --> 00:40:53,625  
[Lars] I do.

851

00:40:53,708 --> 00:40:56,416  
No one travels around  
with four guys like that. Come on.

852

00:40:57,083 --> 00:40:58,916  
Besides, he's a slick customer.



853

00:40:59,375 --> 00:41:00,916  
And he probably has a very large penis.

854

00:41:01,291 --> 00:41:02,375  
Oh, yes, yes.

855

00:41:02,458 --> 00:41:04,541  
I sense that he does have  
a very large penis.

856

00:41:04,625 --> 00:41:05,833  
I think that's true. Yeah.

857

00:41:05,916 --> 00:41:08,708  
Yeah. He's got a BDE Hundo P.

858

00:41:08,791 --> 00:41:10,666  
[smacks lips, scoffs]

859

00:41:10,750 --> 00:41:11,583  
[Sigrit] Oh.

860

00:41:11,666 --> 00:41:12,791  
BDE.

861

00:41:12,875 --> 00:41:14,083  
-No question.  
-No.

862

00:41:14,166 --> 00:41:16,625  
Well, I think  
he's just being friendly, really.

863

00:41:17,000 --> 00:41:17,875  
[scoffs]

864

00:41:18,416 --> 00:41:19,250  
Remember,

865

00:41:19,625 --> 00:41:21,208

we don't need friends, okay?

866

00:41:21,958 --> 00:41:22,958  
We need to win.

867

00:41:23,041 --> 00:41:25,041  
[dance music playing]

868

00:41:30,833 --> 00:41:32,833  
-[gasps]  
-Wha...

869

00:41:33,750 --> 00:41:34,666  
[Sigrit] Amazing!

870

00:41:34,750 --> 00:41:37,916  
[Lars] Yeah, it looks kind of old to me,  
like it's about to fall apart.

871

00:41:38,541 --> 00:41:39,375  
[both gasp]

872

00:41:39,458 --> 00:41:41,625  
-Someone just opened our doors.  
-Yes.

873

00:41:42,208 --> 00:41:43,333  
-Ooh.  
-Hello.

874

00:41:43,416 --> 00:41:45,333  
-Thank you. [chuckles]  
-You're welcome.

875

00:41:46,208 --> 00:41:48,291  
This is very different from our hotel.

876

00:41:48,375 --> 00:41:50,375  
[indistinct overlapping chatter]

877

00:41:54,833 --> 00:41:57,166  
Sigrit, Lars, you came.

878  
00:41:57,250 --> 00:41:59,166  
-This so great.  
-Yes.

879  
00:41:59,250 --> 00:42:00,833  
[kissing]

880  
00:42:00,916 --> 00:42:01,916  
Lars.

881  
00:42:02,333 --> 00:42:04,125  
Welcome. Welcome.

882  
00:42:04,208 --> 00:42:06,208  
[kissing awkwardly]

883  
00:42:07,333 --> 00:42:09,958  
I'm so happy,  
this so great that you are here.

884  
00:42:10,291 --> 00:42:11,166  
Where are we?

885  
00:42:11,500 --> 00:42:12,750  
This my home.

886  
00:42:12,833 --> 00:42:14,125  
-Yes. Yes.  
-Wow.

887  
00:42:14,208 --> 00:42:17,000  
I have many home all over world,  
but this crazy place,

888  
00:42:17,083 --> 00:42:19,625  
maybe my top five favorite.

889  
00:42:19,708 --> 00:42:20,541  
Yes.

890

00:42:20,625 --> 00:42:22,916  
The penises on the Greek statues...

891  
00:42:23,208 --> 00:42:24,958  
-Yeah.  
-...they are very dangly.

892  
00:42:25,041 --> 00:42:30,208  
Yes, I love the history and this just  
the way the Ancient Greek make statues.

893  
00:42:30,291 --> 00:42:32,416  
So these are Ancient Greek statues?

894  
00:42:32,500 --> 00:42:33,625  
Yes, of course.

895  
00:42:33,750 --> 00:42:35,791  
-That's was my question, too. Yes.  
-Yeah.

896  
00:42:35,916 --> 00:42:37,791  
Because I was thinking...

897  
00:42:38,625 --> 00:42:42,000  
-that their faces kind of look like yours.  
-Yeah. Mm-hmm.

898  
00:42:45,125 --> 00:42:47,708  
-Maybe you're right. Yeah.  
-It's uncanny.

899  
00:42:47,791 --> 00:42:49,666  
-It's uncanny.  
-They're very, very handsome.

900  
00:42:49,750 --> 00:42:52,416  
-Have you ever...  
-Yeah, that's crazy.

901  
00:42:52,500 --> 00:42:53,416  
[chuckles]

902

00:42:53,500 --> 00:42:54,708  
Come, I show you party.

903

00:42:54,791 --> 00:42:55,625  
Come.

904

00:42:55,916 --> 00:42:57,708  
-He doesn't notice...  
-He doesn't understand.

905

00:42:57,791 --> 00:42:59,125  
...that they all look like him.

906

00:43:01,875 --> 00:43:04,708  
So, there Lisa Lisa from Hungary.

907

00:43:05,083 --> 00:43:07,958  
Her odds not very good.  
Not as bad as yours, but not good.

908

00:43:08,041 --> 00:43:09,375  
[all exclaim]

909

00:43:10,791 --> 00:43:13,250  
These The Wonderfour from Finland.

910

00:43:13,375 --> 00:43:16,208  
They have very hippy,  
snappy rock and roll sound.

911

00:43:16,291 --> 00:43:18,500  
She is fabulous,  
but she should ditch boys.

912

00:43:19,125 --> 00:43:20,000  
This Julia J.

913

00:43:20,083 --> 00:43:22,791  
She come number one,  
England's Got Talent, four years ago,

914

00:43:22,875 --> 00:43:26,000  
so she quite good,  
but everybody hates UK, so...

915  
00:43:26,083 --> 00:43:27,416  
zero points.

916  
00:43:28,083 --> 00:43:30,125  
-Kevin.  
-Kevin Swain.

917  
00:43:30,208 --> 00:43:31,916  
I think you know my full name.

918  
00:43:32,375 --> 00:43:33,583  
You shaved your cheek hair.

919  
00:43:33,666 --> 00:43:35,250  
-Oh, so smooth.  
-Oh, I miss it.

920  
00:43:35,333 --> 00:43:36,833  
-[both chuckling]  
-[whispering]

921  
00:43:37,375 --> 00:43:38,708  
[laughing]

922  
00:43:38,791 --> 00:43:40,916  
-You naughty boy.  
-I know, I shouldn't have said that.

923  
00:43:42,708 --> 00:43:44,541  
Oh, you look like a flashy disco ball.

924  
00:43:47,416 --> 00:43:50,708  
-Kevin Swain. I know.  
-Kevin Swain, visionary, the best.

925  
00:43:50,833 --> 00:43:53,583  
Oh, there Johnny John John, Sweden.  
Killer dance move.

926  
00:43:53,666 --> 00:43:54,500  
Yes.

927  
00:43:54,583 --> 00:43:56,458  
-Lars.  
-Do you like champagne?

928  
00:43:56,541 --> 00:43:58,500  
[gasps] More tall glasses.

929  
00:43:58,583 --> 00:43:59,750  
-Okay.  
-Love it.

930  
00:44:00,125 --> 00:44:04,625  
Oh. Oh, my gosh. I almost forgot,  
Mita Xenakis from Greece.

931  
00:44:04,833 --> 00:44:06,625  
She one of the favorite.  
She great pipes,

932  
00:44:06,708 --> 00:44:09,250  
sing with a lot of emotion.  
Mita, Mita!

933  
00:44:09,333 --> 00:44:11,833  
Come, come. Come meet my Icelanders.

934  
00:44:11,916 --> 00:44:14,000  
Baby, where have you been?

935  
00:44:14,500 --> 00:44:17,208  
-Hello.  
-Mita Xenakis, Lars Erickssong.

936  
00:44:17,291 --> 00:44:19,208  
-Hi.  
-Sigrit Ericksdóttir.

937  
00:44:19,291 --> 00:44:20,750  
Are you brother and sister?

938

00:44:21,041 --> 00:44:23,250

-No.

-Probably not. Nah.

939

00:44:23,333 --> 00:44:26,125

Sigrit have very beautiful voice.

Their song is quite good.

940

00:44:26,208 --> 00:44:29,791

Yes, I agree. I think it is the best song  
that I've ever written. I write our songs.

941

00:44:30,666 --> 00:44:34,458

I also sing and design a lot of  
the costumes and our footwear.

942

00:44:34,541 --> 00:44:35,500

Fantastic.

943

00:44:35,583 --> 00:44:38,166

Why don't you tell me more  
about your amazing talents over a drink.

944

00:44:38,291 --> 00:44:40,541

Come, Sigrit.

There's something I want to show you.

945

00:44:40,625 --> 00:44:41,791

-Talk to me.

-Okay.

946

00:44:41,875 --> 00:44:42,833

Are you good?

947

00:44:43,333 --> 00:44:44,291

See you in a bit.

948

00:44:45,833 --> 00:44:48,291

-Are you liking Eurovision so far? Good.

-Oh, yes. Very much so.

949



00:44:48,416 --> 00:44:50,208  
I think we have a very good chance  
of winning.

950  
00:44:50,291 --> 00:44:53,375  
Oh, God. Win, lose, really doesn't matter.

951  
00:44:53,458 --> 00:44:55,125  
Oh, where are we going?

952  
00:44:55,875 --> 00:44:58,208  
-Please, let me show you.  
-Okay.

953  
00:44:59,791 --> 00:45:00,916  
Wow, this is...

954  
00:45:05,000 --> 00:45:05,833  
Oh!

955  
00:45:05,916 --> 00:45:07,875  
Isn't it wonderful?

956  
00:45:08,125 --> 00:45:11,583  
It's the most beauty I have seen  
in my life.

957  
00:45:12,833 --> 00:45:14,291  
[inhales sharply]

958  
00:45:15,541 --> 00:45:16,625  
[sighs softly]

959  
00:45:19,208 --> 00:45:20,166  
Oh...

960  
00:45:21,666 --> 00:45:22,708  
What?

961  
00:45:22,791 --> 00:45:24,375  
What? [chuckles]

962

00:45:24,625 --> 00:45:27,500  
I wish to say something very stupid.  
[chuckles]

963

00:45:27,583 --> 00:45:28,875  
-Oh, tell me.  
-No.

964

00:45:28,958 --> 00:45:30,958  
No, I love stupid things.

965

00:45:31,583 --> 00:45:34,708  
-Okay, I wish to say that it is...  
-[Sigrit chuckles]

966

00:45:34,791 --> 00:45:38,000  
...more beautiful because  
you are here in it.

967

00:45:41,875 --> 00:45:43,166  
Oh, um...

968

00:45:44,291 --> 00:45:45,125  
I-- You--

969

00:45:45,208 --> 00:45:47,583  
Lars would really love this. [chuckles]

970

00:45:47,666 --> 00:45:50,375  
-Maybe...  
-Sigrit. Sigrit, Sigrit.

971

00:45:52,041 --> 00:45:54,041  
Lars cannot have everything.

972

00:45:54,916 --> 00:45:56,708  
God, do you only think of winning?

973

00:45:57,041 --> 00:45:58,041  
Of course.

974

00:45:58,208 --> 00:46:01,625  
Now I have to become an international star  
to prove to all of Iceland,

975

00:46:01,916 --> 00:46:04,000  
and my extremely handsome father,

976

00:46:04,500 --> 00:46:06,541  
that I have not wasted my life.

977

00:46:07,250 --> 00:46:08,416  
[Mita] Oh, my God.

978

00:46:10,166 --> 00:46:12,500  
-Well, I really like you now.  
-Oh.

979

00:46:12,791 --> 00:46:16,250  
That-- That's something, it excited me,  
you know? [chuckles]

980

00:46:16,583 --> 00:46:18,250  
I have heard you sing.

981

00:46:19,250 --> 00:46:21,125  
You are very good, but...

982

00:46:21,583 --> 00:46:23,083  
I think there is more.

983

00:46:24,291 --> 00:46:26,000  
I think you sing from here...

984

00:46:26,791 --> 00:46:29,958  
but... not so much from here.

985

00:46:34,166 --> 00:46:36,208  
That is what my mama says as well.

986

00:46:36,916 --> 00:46:39,208  
You say I sing with passion.

987  
00:46:39,291 --> 00:46:40,875  
What is your passion?

988  
00:46:40,958 --> 00:46:43,125  
If you could use your voice,

989  
00:46:43,708 --> 00:46:45,208  
to speak for yourself...

990  
00:46:46,750 --> 00:46:48,000  
what would you say?

991  
00:46:55,000 --> 00:46:55,916  
Uh...

992  
00:46:56,000 --> 00:46:59,416  
I would say...

993  
00:47:00,583 --> 00:47:02,750  
[rhythmic clapping in distance]

994  
00:47:02,833 --> 00:47:03,916  
What's that?

995  
00:47:04,333 --> 00:47:05,208  
Oh...

996  
00:47:05,875 --> 00:47:09,583  
-You are going to love this. Come, come.  
-Okay.

997  
00:47:10,125 --> 00:47:11,166  
What's going on?

998  
00:47:11,250 --> 00:47:13,125  
-Lars, it's a song-along.  
-A song-along?

999  
00:47:13,208 --> 00:47:14,583  
-Have you been to a song-along?  
-No.

1000

00:47:14,666 --> 00:47:18,208  
-Oh, baby, come with me. Come.  
-Okay. Yes, let's go.

1001

00:47:20,375 --> 00:47:21,791  
[happily sighs]

1002

00:47:29,958 --> 00:47:32,958  
♪ No matter how hard I try ♪

1003

00:47:33,583 --> 00:47:36,208  
♪ You keep pushing me aside ♪

1004

00:47:36,291 --> 00:47:38,958  
♪ And I can't break through ♪

1005

00:47:39,666 --> 00:47:42,666  
♪ There's no talking to you ♪

1006

00:47:44,125 --> 00:47:45,291  
-Huh?  
-Me? No.

1007

00:47:45,375 --> 00:47:49,000  
♪ It's so sad that you're leaving ♪

1008

00:47:49,083 --> 00:47:52,833  
♪ It takes time to believe it ♪

1009

00:47:53,666 --> 00:47:57,250  
♪ But after all is said and done ♪

1010

00:47:57,958 --> 00:48:01,125  
♪ You're gonna be the lonely one, oh ♪

1011

00:48:01,750 --> 00:48:05,791  
-♪ Do you believe in life after love? ♪  
-Come, Lars. Come on.

1012

00:48:05,875 --> 00:48:07,791

-Sing with me.

-Yeah.

1013

00:48:07,875 --> 00:48:11,958

♪ I can feel something inside me say ♪

1014

00:48:12,083 --> 00:48:16,000

♪ I really don't think

You're strong enough, no ♪

1015

00:48:16,083 --> 00:48:18,958

♪ And I feel like I just got home ♪

1016

00:48:19,041 --> 00:48:20,791

♪ And I feel ♪

1017

00:48:20,875 --> 00:48:24,083

-♪ Don't think you're strong enough, no ♪

-♪ And I feel ♪

1018

00:48:24,166 --> 00:48:30,750

♪ And I feel like I just got home

And I feel ♪

1019

00:48:31,541 --> 00:48:34,250

♪ Quicker than a ray of light ♪

1020

00:48:35,333 --> 00:48:38,166

♪ Quicker than a ray of light ♪

1021

00:48:38,583 --> 00:48:42,666

♪ I really don't think

You're strong enough, no ♪

1022

00:48:42,750 --> 00:48:49,750

♪ Waterloo, I was defeated

You won the war ♪

1023

00:48:51,250 --> 00:48:58,250

♪ My my

At Waterloo, Napoleon did surrender ♪

1024

00:48:58,625 --> 00:48:59,708  
♪ Oh, yeah ♪

1025  
00:49:00,416 --> 00:49:07,416  
♪ And I have met my destiny  
In quite a similar way ♪

1026  
00:49:08,416 --> 00:49:11,291  
♪ The history book on the shelf ♪

1027  
00:49:11,791 --> 00:49:17,458  
-She sounds great!  
-♪ Is always repeating itself ♪

1028  
00:49:17,708 --> 00:49:22,958  
♪ Waterloo, I was defeated  
And you won the war ♪

1029  
00:49:23,041 --> 00:49:25,458  
♪ You won the war ♪

1030  
00:49:25,541 --> 00:49:27,041  
♪ Waterloo ♪

1031  
00:49:27,125 --> 00:49:30,500  
♪ Promise to love you for ever more ♪

1032  
00:49:30,583 --> 00:49:31,958  
[vocalizing]

1033  
00:49:32,083 --> 00:49:34,875  
♪ Ne partez pas sans moi ♪

1034  
00:49:35,000 --> 00:49:38,583  
♪ La joie d'etre libre ♪

1035  
00:49:38,833 --> 00:49:42,750  
♪ Vous qui cherchez une autre vie ♪

1036  
00:49:42,833 --> 00:49:46,416  
♪ Vous qui volez vers l'an deux mille ♪

1037

00:49:46,541 --> 00:49:50,041  
♪ Ne partez pas... ♪

1038

00:49:50,416 --> 00:49:54,458  
♪ Sans moi ♪

1039

00:49:54,916 --> 00:49:58,458  
♪ Tonight's gonna be a good night ♪

1040

00:49:58,541 --> 00:50:02,291  
♪ That tonight's gonna be a good night ♪

1041

00:50:02,375 --> 00:50:06,416  
♪ That tonight's gonna be  
A good, good night ♪

1042

00:50:06,583 --> 00:50:07,958  
♪ I got a feeling ♪

1043

00:50:08,125 --> 00:50:10,916  
♪ Do you believe in life after love ♪

1044

00:50:11,000 --> 00:50:13,416  
♪ Quicker than a ray of light ♪

1045

00:50:13,500 --> 00:50:17,125  
-♪ I can feel something inside me say ♪  
-♪ Gonna be a good night ♪

1046

00:50:17,458 --> 00:50:21,666  
♪ I really don't think  
You're strong enough, no ♪

1047

00:50:22,125 --> 00:50:25,041  
♪ Quicker than a ray of light ♪

1048

00:50:25,125 --> 00:50:27,375  
♪ That tonight's gonna be  
A good, good night ♪

1049

00:50:27,458 --> 00:50:31,458



♪ Do you believe in life after love ♪

1050

00:50:31,541 --> 00:50:33,125  
[all cheering]

1051

00:50:48,708 --> 00:50:49,708  
[Mita] Whew!

1052

00:50:49,791 --> 00:50:51,583  
-Hello.  
-Hello.

1053

00:50:53,208 --> 00:50:54,291  
Oh, my God.

1054

00:50:54,750 --> 00:50:57,541  
-Your sister. Huh!  
-Oh. Yeah.

1055

00:50:57,625 --> 00:50:58,791  
She can really sing.

1056

00:50:58,916 --> 00:51:01,166  
I don't think she's my sister,  
but she can sing.

1057

00:51:01,250 --> 00:51:02,541  
No question. Yeah.

1058

00:51:02,625 --> 00:51:04,250  
She doesn't always sing like that.

1059

00:51:04,833 --> 00:51:08,250  
-I should go try to find her.  
-Oh, no, let her be, Lars Ericksson.

1060

00:51:08,333 --> 00:51:10,375  
But we have so much work we have to do.

1061

00:51:10,458 --> 00:51:12,458  
Oh, work... Oh, come on, work.

1062

00:51:12,541 --> 00:51:15,083  
Is that all that you can think of?  
Can you think of nothing else?

1063

00:51:15,375 --> 00:51:16,208  
Like what?

1064

00:51:16,666 --> 00:51:19,375  
Like, um... romance.

1065

00:51:22,208 --> 00:51:26,541  
Yes, of course. No, no, no.  
I think of romance and sex play.

1066

00:51:27,000 --> 00:51:30,833  
And like, you know,  
French maid and little sailor boy.

1067

00:51:30,916 --> 00:51:32,750  
-Oh, I like that.  
-I have a good size penis.

1068

00:51:32,833 --> 00:51:34,041  
Well, not too big.

1069

00:51:34,125 --> 00:51:37,333  
Uh, I kind of describe my penis  
like a Volvo automobile:

1070

00:51:37,416 --> 00:51:40,958  
solid, sturdy, dependable,  
but not going to turn any heads.

1071

00:51:41,041 --> 00:51:41,875  
-No.  
-[Sigrit] Lars!

1072

00:51:41,958 --> 00:51:43,041  
-There you are.  
-Hey.

1073

00:51:43,125 --> 00:51:44,625

Did you hear us singing at the end?

1074

00:51:44,708 --> 00:51:47,791  
I think it was the best I ever sang  
in my whole life maybe.

1075

00:51:47,875 --> 00:51:50,833  
The best? I don't know.  
I mean, you sing pretty good back at home.

1076

00:51:50,916 --> 00:51:52,666  
Well, I have never sung better.

1077

00:51:52,750 --> 00:51:55,791  
Sigrit, you unlocked something inside me.

1078

00:51:55,875 --> 00:51:57,750  
I almost hit the Speorg note.

1079

00:51:59,583 --> 00:52:01,750  
You know about the Speorg note?

1080

00:52:01,833 --> 00:52:05,666  
Of course. Icelandic folklore,  
one of my many passions.

1081

00:52:05,875 --> 00:52:07,000  
Yeah, but it's a myth.

1082

00:52:07,541 --> 00:52:09,541  
-Lars.  
-I love the little elves.

1083

00:52:10,041 --> 00:52:11,583  
-They're cute.  
-[gasps, giggles]

1084

00:52:11,666 --> 00:52:15,791  
Yeah, I know, it's interesting,  
for some people, who believe them.

1085

00:52:16,166 --> 00:52:18,958

But I think, uh, maybe we head back, huh?

1086

00:52:19,500 --> 00:52:22,541  
-Head out. We got a big day tomorrow.  
-No. No, guys...

1087

00:52:22,625 --> 00:52:26,208  
Everyone is going club dancing after this.

1088

00:52:26,291 --> 00:52:28,041  
-You should come.  
-Club dancing.

1089

00:52:28,541 --> 00:52:31,250  
Lars, we love club dancing!  
We have to go!

1090

00:52:31,333 --> 00:52:33,750  
We do love club dancing! So much fun.

1091

00:52:33,833 --> 00:52:35,958  
No, I want to go club dancing so bad.

1092

00:52:36,416 --> 00:52:38,125  
But I have a lot to do. You go.

1093

00:52:38,208 --> 00:52:39,125  
Are you sure?

1094

00:52:39,208 --> 00:52:40,041  
I'm positive.

1095

00:52:40,125 --> 00:52:41,500  
-Okay. Okay.  
-[Lars] Yeah.

1096

00:52:41,583 --> 00:52:42,875  
-Have fun.  
-[Lemtov] Okay.

1097

00:52:42,958 --> 00:52:43,958  
-[Lars] Okay.

-Okay.

1098

00:52:48,625 --> 00:52:50,625  
[house music playing]

1099

00:52:52,666 --> 00:52:53,791  
Oh! [laughs]

1100

00:52:53,875 --> 00:52:55,083  
Two for me? Wow.

1101

00:52:55,166 --> 00:52:56,125  
Thank you.

1102

00:52:57,333 --> 00:52:58,208  
Mmm.

1103

00:53:00,208 --> 00:53:02,208  
I hope the music never stops!

1104

00:53:02,708 --> 00:53:04,416  
I could dance all night!

1105

00:53:05,250 --> 00:53:07,666  
You are a most exciting woman.

1106

00:53:07,958 --> 00:53:08,916  
Huh.

1107

00:53:19,750 --> 00:53:21,458  
-[knocking at door]  
-[gasps softly]

1108

00:53:21,916 --> 00:53:22,791  
Sigrit.

1109

00:53:24,000 --> 00:53:26,083  
She must have left her key.

1110

00:53:28,291 --> 00:53:29,500  
-Mita.

-Hello.

1111

00:53:29,583 --> 00:53:30,458  
[grunts]

1112

00:53:30,541 --> 00:53:32,666  
-This is going to happen, Lars.  
-Okay. My balls!

1113

00:53:32,750 --> 00:53:34,958  
-[Mita] Keep fighting. I like it.  
-[Lars] I'm scared!

1114

00:53:35,958 --> 00:53:38,625  
[soft melody playing]

1115

00:53:52,833 --> 00:53:55,125  
Oh, good morning.

1116

00:53:56,166 --> 00:53:57,791  
Have you just been watching me?

1117

00:53:58,125 --> 00:53:59,083  
No.

1118

00:53:59,166 --> 00:54:00,375  
I braid your hair.

1119

00:54:01,541 --> 00:54:02,500  
What?

1120

00:54:03,791 --> 00:54:05,750  
I find it very relaxing pastime.

1121

00:54:10,500 --> 00:54:11,458  
Wow.

1122

00:54:11,875 --> 00:54:13,250  
That's quite good, actually.

1123

00:54:13,333 --> 00:54:15,291

-Thank you very much.  
-How long did that take you?

1124  
00:54:15,666 --> 00:54:16,500  
Six hours.

1125  
00:54:16,583 --> 00:54:17,500  
[chuckles softly]

1126  
00:54:24,750 --> 00:54:25,583  
[Sigrit] Um...

1127  
00:54:25,833 --> 00:54:26,666  
Did anything...

1128  
00:54:27,583 --> 00:54:28,583  
happen...

1129  
00:54:29,333 --> 00:54:30,291  
kind of...

1130  
00:54:32,000 --> 00:54:33,083  
Last night?

1131  
00:54:33,416 --> 00:54:34,750  
-Yeah.  
-No, of course not.

1132  
00:54:34,833 --> 00:54:35,875  
I gentleman.

1133  
00:54:35,958 --> 00:54:36,916  
Okay.

1134  
00:54:37,375 --> 00:54:39,375  
[humming]

1135  
00:54:40,333 --> 00:54:41,250  
Wait, what's it?

1136  
00:54:41,625 --> 00:54:43,000

How did you hear that?

1137

00:54:43,500 --> 00:54:44,333  
This song?

1138

00:54:44,416 --> 00:54:46,666  
-Yes.  
-You sing in your sleep.

1139

00:54:47,458 --> 00:54:49,541  
-It's very beautiful. You write this?  
-Oh.

1140

00:54:50,166 --> 00:54:51,000  
Yeah.

1141

00:54:51,875 --> 00:54:53,083  
It's not finished yet.

1142

00:54:55,041 --> 00:54:57,541  
And when it is finished,  
will you sing it with Lars?

1143

00:55:00,333 --> 00:55:01,333  
Probably not.

1144

00:55:01,750 --> 00:55:03,083  
Would you sing it with me?

1145

00:55:04,500 --> 00:55:06,000  
I can't. No.

1146

00:55:06,333 --> 00:55:09,083  
Lars has been my partner since childhood.

1147

00:55:09,166 --> 00:55:10,958  
Partner in music, but...

1148

00:55:11,916 --> 00:55:13,083  
nothing else?

1149



00:55:14,750 --> 00:55:19,291  
Well, if we win the contest,  
then I hope that might change.

1150  
00:55:19,375 --> 00:55:21,750  
But if you don't win the contest,

1151  
00:55:21,833 --> 00:55:25,791  
will Lars be content  
if you are only one who adores him?

1152  
00:55:25,875 --> 00:55:29,375  
You should not be stuck in his cage,  
little bird.

1153  
00:55:29,458 --> 00:55:33,375  
You need to fly.  
Sing your song, for the world.

1154  
00:55:34,291 --> 00:55:35,125  
Well...

1155  
00:55:35,375 --> 00:55:37,208  
I am singing for the world.

1156  
00:55:38,458 --> 00:55:39,791  
Thanks to Lars. I--

1157  
00:55:40,208 --> 00:55:43,083  
So I should really probably go  
and concentrate.

1158  
00:55:43,166 --> 00:55:45,208  
So I'm going to go, okay?

1159  
00:55:45,791 --> 00:55:47,291  
You don't have to fly alone.

1160  
00:55:48,875 --> 00:55:51,250  
I would like to travel the world with you.

1161  
00:55:51,333 --> 00:55:53,416

-What?  
-Perform your song.

1162  
00:55:53,666 --> 00:55:55,041  
Record your song.

1163  
00:55:55,458 --> 00:55:56,666  
Sigrit-Lemtov...

1164  
00:55:56,750 --> 00:55:59,458  
magazine cover,  
shoot with you on sexy island,

1165  
00:55:59,583 --> 00:56:01,708  
make passionate music.

1166  
00:56:02,291 --> 00:56:04,166  
It would be very good deal for you.

1167  
00:56:04,583 --> 00:56:05,458  
Um...

1168  
00:56:05,791 --> 00:56:07,000  
I have to go.

1169  
00:56:07,458 --> 00:56:08,500  
I'm gonna go.

1170  
00:56:08,750 --> 00:56:09,916  
-I have to go.  
-Just...

1171  
00:56:10,500 --> 00:56:12,000  
-think about it.  
-Okay.

1172  
00:56:12,958 --> 00:56:15,708  
Thank you for everything, Alexander.

1173  
00:56:17,000 --> 00:56:18,000  
Bye.

1174  
00:56:22,125 --> 00:56:22,958  
Lars?

1175  
00:56:26,958 --> 00:56:28,041  
Are you awake?

1176  
00:56:28,583 --> 00:56:31,166  
I had the strangest night.

1177  
00:56:32,458 --> 00:56:33,500  
And I...

1178  
00:56:34,041 --> 00:56:34,875  
Hello.

1179  
00:56:34,958 --> 00:56:36,041  
[gasps] Oh.

1180  
00:56:38,000 --> 00:56:38,833  
Hey.

1181  
00:56:39,875 --> 00:56:42,083  
You, uh, remember, uh, Mita?

1182  
00:56:43,791 --> 00:56:45,583  
-[Mita chuckles]  
-[Lars] Yes.

1183  
00:56:50,916 --> 00:56:52,708  
-Sigrit.  
-[clicks tongue]

1184  
00:56:53,791 --> 00:56:54,791  
[moans softly]

1185  
00:56:57,041 --> 00:56:58,083  
[grunts]

1186  
00:57:01,750 --> 00:57:03,125  
Oh, no.

1187  
00:57:05,583 --> 00:57:07,458  
Iceland, are we ready?

1188  
00:57:07,541 --> 00:57:10,500  
We are waiting on Sigrit!

1189  
00:57:10,583 --> 00:57:11,416  
Sir.

1190  
00:57:11,500 --> 00:57:12,625  
[Sigrit] I am here!

1191  
00:57:14,583 --> 00:57:15,541  
[sighs in relief]

1192  
00:57:15,625 --> 00:57:18,208  
-My king, your queen has arrived.  
-Thank you, Kevin Swain.

1193  
00:57:24,958 --> 00:57:26,125  
What is this?

1194  
00:57:26,208 --> 00:57:27,791  
It is a costume I made.

1195  
00:57:28,541 --> 00:57:29,833  
Well, it's bad.

1196  
00:57:29,916 --> 00:57:32,666  
Well, maybe if you were more focused  
and not out dancing all night,

1197  
00:57:32,750 --> 00:57:33,958  
you might feel better about it.

1198  
00:57:34,250 --> 00:57:35,166  
Oh!

1199  
00:57:37,083 --> 00:57:39,250  
-What are you doing?  
-[fabric tearing]

1200

00:57:41,000 --> 00:57:43,541  
[fabric continues tearing]

1201

00:57:44,666 --> 00:57:45,958  
You don't have to do this.

1202

00:57:49,666 --> 00:57:52,791  
Okay, and are we ready now?

1203

00:57:53,583 --> 00:57:54,416  
Yup.

1204

00:57:55,791 --> 00:57:58,625  
I have never been more ready!

1205

00:57:59,000 --> 00:58:00,708  
Okay, do you think I'm stupid?

1206

00:58:01,000 --> 00:58:03,208  
A guy like Lemtov,  
all he wants from a girl like you--

1207

00:58:03,291 --> 00:58:06,166  
I didn't sleep with Lemtov!

1208

00:58:06,833 --> 00:58:09,208  
Oh, well, I didn't sleep with Mita.

1209

00:58:09,541 --> 00:58:13,625  
Yeah, and I think I know  
rotten shark meat when I smell it!

1210

00:58:13,708 --> 00:58:16,041  
-Can't talk to you when you're like this.  
-Know what, Lars?

1211

00:58:16,125 --> 00:58:20,000  
Why don't you just go ahead  
and sleep with everyone?

1212

00:58:20,083 --> 00:58:20,916  
Eh?

1213

00:58:21,000 --> 00:58:23,000  
You know, hey, maybe I will, too.

1214

00:58:23,083 --> 00:58:25,041  
Because, you know, we're both free,

1215

00:58:25,125 --> 00:58:27,708  
so let's just go sex-nuts.

1216

00:58:27,791 --> 00:58:29,500  
I am happy to go sex-nuts.

1217

00:58:29,583 --> 00:58:31,500  
I am going to have sex with everyone!

1218

00:58:31,583 --> 00:58:32,583  
-Great.  
-Yes.

1219

00:58:32,666 --> 00:58:35,875  
Starting with that lady,  
emptying the garbage can.

1220

00:58:35,958 --> 00:58:36,875  
Yes.

1221

00:58:36,958 --> 00:58:37,833  
Hmm.

1222

00:58:37,916 --> 00:58:39,291  
And Kevin Swain. Easy.

1223

00:58:39,708 --> 00:58:41,333  
Lovely. Thank you.

1224

00:58:41,666 --> 00:58:43,000  
Nina, what do you say?

1225

00:58:44,250 --> 00:58:45,458  
Okay, Nina is out.

1226  
00:58:46,041 --> 00:58:47,250  
And that guy over there.

1227  
00:58:47,375 --> 00:58:49,416  
Yes, holding the iPad  
or whatever that is--

1228  
00:58:49,541 --> 00:58:51,333  
I can't read what it says  
on your name tag.

1229  
00:58:51,791 --> 00:58:53,458  
-Theo!  
-Theo!

1230  
00:58:54,166 --> 00:58:55,791  
I'm going to have sex with you, my friend.

1231  
00:58:55,875 --> 00:58:57,416  
I'm going to be all over you.

1232  
00:58:57,500 --> 00:58:59,458  
It's going to be passionate and white-hot.

1233  
00:58:59,541 --> 00:59:01,541  
You're going to melt under my body heat.

1234  
00:59:01,625 --> 00:59:03,625  
So listen up, everyone, there is a new...

1235  
00:59:04,166 --> 00:59:07,333  
sex machine in town, and his name is Lars.

1236  
00:59:07,750 --> 00:59:09,250  
Go tell that to your Russian friend.

1237  
00:59:09,625 --> 00:59:11,750  
Yeah, well, at least he sees me.

1238

00:59:12,041 --> 00:59:13,833  
I see you every day!

1239

00:59:14,416 --> 00:59:16,416  
No, you don't.

1240

00:59:17,750 --> 00:59:20,250  
And I don't like this version of the song.

1241

00:59:20,625 --> 00:59:23,291  
And I want to go back to the way it was.

1242

00:59:25,041 --> 00:59:25,875  
Got me?

1243

00:59:26,458 --> 00:59:27,375  
Where are you going?

1244

00:59:27,791 --> 00:59:30,291  
You have to focus up.  
The semifinals are tomorrow.

1245

00:59:30,375 --> 00:59:32,208  
-And you're blowing it big time.  
-No.

1246

00:59:32,791 --> 00:59:34,333  
You are blowing it big time.

1247

00:59:35,541 --> 00:59:37,458  
You're small, Lars Ericksson.

1248

00:59:39,541 --> 00:59:40,583  
So small.

1249

00:59:45,083 --> 00:59:47,791  
And Iceland, your time is up.  
Please clear the stage.

1250

00:59:49,708 --> 00:59:50,666  
[sighs]



1251

01:00:00,458 --> 01:00:01,291

Look at you.

1252

01:00:02,500 --> 01:00:03,916

You are an ugly loser.

1253

01:00:06,166 --> 01:00:08,083

Sigrit was right. You are small.

1254

01:00:10,291 --> 01:00:11,541

You need to grow up.

1255

01:00:12,125 --> 01:00:12,958

I know.

1256

01:00:14,208 --> 01:00:17,458

Why did you say you would have sex with all those people? That was ridiculous.

1257

01:00:17,541 --> 01:00:18,875

Come on, you embarrassed yourself.

1258

01:00:19,208 --> 01:00:20,041

Mm-hmm.

1259

01:00:20,416 --> 01:00:22,083

Do you think you'd have a chance with Theo?

1260

01:00:22,166 --> 01:00:24,375

-Never.

-Never. Not in a million lifetimes.

1261

01:00:24,666 --> 01:00:26,000

Eh, duh!

1262

01:00:27,000 --> 01:00:28,791

Dude. Yo, dude.

1263

01:00:29,083 --> 01:00:30,083

Dude.

1264

01:00:30,166 --> 01:00:33,416  
Hey, dude, uh, do you know if this is  
where they shot G.O.T.?

1265

01:00:33,500 --> 01:00:35,708  
-Huh?  
-Game of Thrones.

1266

01:00:37,208 --> 01:00:39,791  
Give me a break, man. Can't you see  
I was talking to my reflection?

1267

01:00:39,875 --> 01:00:41,041  
Chill out, bro.

1268

01:00:41,125 --> 01:00:42,333  
You chill out, bro.

1269

01:00:42,416 --> 01:00:45,875  
Why do you Americans always say  
"chill out" like that to everyone?

1270

01:00:45,958 --> 01:00:47,375  
Jeff, let's go. The guy's nuts.

1271

01:00:47,750 --> 01:00:48,916  
Wait, I'm nuts?

1272

01:00:49,208 --> 01:00:50,875  
Hey, Europe is not your party town.

1273

01:00:50,958 --> 01:00:53,583  
All right? You come over here  
and you shit on everything.

1274

01:00:53,666 --> 01:00:55,458  
-Come on.  
-Show some freaking respect.

1275

01:00:55,875 --> 01:00:56,708

All right?

1276

01:00:56,791 --> 01:00:58,375  
Go home and build your wall.

1277

01:00:58,458 --> 01:01:00,875  
-You shit-for-brains Americans.  
-Let's get out of here.

1278

01:01:00,958 --> 01:01:03,625  
Lars! Lars, they love Starbucks.

1279

01:01:03,708 --> 01:01:05,041  
Hey, go to Starbucks.

1280

01:01:05,250 --> 01:01:07,666  
-They have a special for Americans.  
-Where's the Starbucks?

1281

01:01:07,750 --> 01:01:10,166  
That Starbucks,  
it's anywhere you look, okay?

1282

01:01:10,250 --> 01:01:12,958  
-Oh.  
-Just smell for the Pumpkin Spice Latte.

1283

01:01:13,333 --> 01:01:14,416  
Okay, thank you.

1284

01:01:14,500 --> 01:01:16,125  
I'm not saying "thank you" back.

1285

01:01:16,208 --> 01:01:18,291  
-[Jeff] Was he trying to help?  
-[man] I think so.

1286

01:01:20,541 --> 01:01:21,833  
Goddamn Americans.

1287

01:01:22,291 --> 01:01:24,291  
[delicate piano melody playing]

1288

01:01:29,000 --> 01:01:34,875

♪ All by myself ♪

1289

01:01:36,708 --> 01:01:39,875

♪ With this great big world before me ♪

1290

01:01:40,750 --> 01:01:44,291

♪ But its all for someone else ♪

1291

01:01:47,000 --> 01:01:53,041

♪ I've tried and tried again ♪

1292

01:01:55,333 --> 01:01:58,541

♪ To let you know just where my heart is ♪

1293

01:01:59,375 --> 01:02:03,875

♪ To tell the truth and not pretend ♪

1294

01:02:05,416 --> 01:02:08,875

♪ All I needed ♪

1295

01:02:09,583 --> 01:02:14,500

♪ Was to get away ♪

1296

01:02:17,416 --> 01:02:19,666

[exhales deeply]

1297

01:02:20,541 --> 01:02:24,708

♪ Thought I made it clear

Do I have to say it? ♪

1298

01:02:25,250 --> 01:02:27,791

♪ It was always there, you just-- ♪

1299

01:02:30,708 --> 01:02:33,708

♪ Didn't see it ♪

1300

01:02:45,250 --> 01:02:47,416

[playing discordant scales]

1301  
01:02:47,500 --> 01:02:48,583  
[pounds keys]

1302  
01:03:02,625 --> 01:03:04,125  
[Lars] ♪ Waterloo ♪

1303  
01:03:05,458 --> 01:03:09,000  
♪ I was defeated, you won the war ♪

1304  
01:03:10,375 --> 01:03:12,916  
-[ominous voice] Lars.  
-Hello?

1305  
01:03:14,958 --> 01:03:15,833  
Hello?

1306  
01:03:17,791 --> 01:03:18,958  
Is someone there?

1307  
01:03:20,208 --> 01:03:21,250  
[gasps]

1308  
01:03:21,333 --> 01:03:22,458  
[screams]

1309  
01:03:23,041 --> 01:03:24,208  
Hello, Lars.

1310  
01:03:24,291 --> 01:03:26,208  
Holy shit, Katiana.

1311  
01:03:26,625 --> 01:03:29,791  
You are in great danger.

1312  
01:03:29,875 --> 01:03:33,250  
-You must leave Eurovision.  
-No! I'm not listening to you.

1313  
01:03:33,333 --> 01:03:34,333  
Don't run, Lars!

1314

01:03:34,416 --> 01:03:36,250  
No!

1315

01:03:37,583 --> 01:03:39,083  
[knocking at door]

1316

01:03:41,250 --> 01:03:42,125  
Come in?

1317

01:03:46,250 --> 01:03:47,166  
[scoffs]

1318

01:03:54,666 --> 01:03:56,333  
That sweater is very angry.

1319

01:03:57,083 --> 01:03:58,166  
[Sigrit] Hmm. Yeah.

1320

01:03:59,166 --> 01:04:00,000  
Good.

1321

01:04:00,458 --> 01:04:01,916  
Why haven't you told him?

1322

01:04:04,750 --> 01:04:05,875  
[sighs]

1323

01:04:07,041 --> 01:04:09,416  
It's... It's not that simple.

1324

01:04:11,333 --> 01:04:13,000  
We have to think about the band.

1325

01:04:13,541 --> 01:04:15,500  
[Mita] Okay, but look. Life is long.

1326

01:04:15,875 --> 01:04:18,833  
And you and Lars have kind of spent  
most of it together.

1327

01:04:19,250 --> 01:04:22,750  
But if I had someone like that in my life,  
I don't think I would let a night of...

1328  
01:04:22,833 --> 01:04:24,208  
nothing come between us.

1329  
01:04:25,708 --> 01:04:26,583  
Nothing?

1330  
01:04:27,750 --> 01:04:31,291  
I'm equally surprised because,  
you know, I'm very sexy.

1331  
01:04:31,375 --> 01:04:34,291  
I mean, I tried, but he didn't want to.

1332  
01:04:35,916 --> 01:04:36,791  
Wait.

1333  
01:04:37,375 --> 01:04:38,375  
What?

1334  
01:04:38,458 --> 01:04:39,333  
[Mita] Mm-hmm.

1335  
01:04:44,500 --> 01:04:47,208  
[musical fanfare plays]

1336  
01:04:48,750 --> 01:04:50,958  
[cheering]

1337  
01:04:59,666 --> 01:05:02,833  
[Graham Norton] Welcome to the  
Eurovision Song Contest 2020.

1338  
01:05:02,916 --> 01:05:05,708  
We're about to get underway,  
so let's go over to this year's hosts,

1339  
01:05:05,791 --> 01:05:08,625  
who are Corin Vladvitch and Sasha More.

1340

01:05:09,333 --> 01:05:11,958  
Hello, Eurovision! Can you believe it?

1341

01:05:12,291 --> 01:05:14,875  
Welcome to tonight's very magical,  
big show!

1342

01:05:15,166 --> 01:05:17,250  
Yes, we have something, Corin!

1343

01:05:17,708 --> 01:05:22,625  
It is the night  
we have all been waiting for...

1344

01:05:23,000 --> 01:05:26,125  
The semifinals are finally here.

1345

01:05:26,458 --> 01:05:27,708  
[both] Whoo!

1346

01:05:27,791 --> 01:05:30,541  
[cheers and applause]

1347

01:05:32,583 --> 01:05:34,583  
[chattering and laughter]

1348

01:05:42,833 --> 01:05:43,916  
Listen, Sigrit.

1349

01:05:46,375 --> 01:05:47,541  
Yesterday...

1350

01:05:47,625 --> 01:05:48,625  
um...

1351

01:05:49,625 --> 01:05:50,750  
I was angry.

1352

01:05:50,833 --> 01:05:52,750  
Yeah, I was angry, too. And...



1353

01:05:53,000 --> 01:05:53,916  
[sighs]

1354

01:05:54,000 --> 01:05:55,625  
You know what the elves say?

1355

01:05:55,708 --> 01:05:59,250  
I don't know what the elves say.  
I don't believe in elves, but...

1356

01:05:59,416 --> 01:06:00,375  
They say,

1357

01:06:00,458 --> 01:06:03,750  
-"Anger cannot churn the butter."  
-Churn the butter.

1358

01:06:03,833 --> 01:06:05,791  
-Yes, I know that one.  
-Yeah.

1359

01:06:06,166 --> 01:06:07,541  
And I think it's really true.

1360

01:06:07,625 --> 01:06:08,791  
No argument here.

1361

01:06:10,166 --> 01:06:11,083  
And the song...

1362

01:06:11,541 --> 01:06:14,833  
I had them to go back to the way  
the song originally was

1363

01:06:15,708 --> 01:06:19,375  
before Jae-bong added  
the "fresh, coz" flow and all the "bish".

1364

01:06:19,958 --> 01:06:20,791  
Really?

1365

01:06:20,875 --> 01:06:22,208  
Yes, of course.

1366

01:06:22,291 --> 01:06:25,958  
-Thank you, Lars. That means a lot to me.  
-No, it's what's right.

1367

01:06:27,166 --> 01:06:30,041  
Hey, looking good, Johnny. Huh?

1368

01:06:33,500 --> 01:06:34,875  
Clown makeup...

1369

01:06:36,458 --> 01:06:38,250  
-[Mita purring]  
-Hmm.

1370

01:06:38,333 --> 01:06:40,333  
-Alexander.  
-Mita.

1371

01:06:42,000 --> 01:06:42,875  
Aw...

1372

01:06:43,708 --> 01:06:45,708  
-This our clown dance.  
-Yeah.

1373

01:06:47,083 --> 01:06:49,750  
Why don't you leave them be?  
We'll find you someone else to play with.

1374

01:06:49,833 --> 01:06:52,291  
Oh, she is so special, Mita.

1375

01:06:52,375 --> 01:06:54,916  
With her by my side,  
I could be bigger than ever.

1376

01:06:55,333 --> 01:06:56,875  
But she will never be happy.

1377

01:06:56,958 --> 01:06:58,958  
[sucks teeth] How you know this?

1378

01:06:59,041 --> 01:07:01,250  
I will give her everything he cannot.

1379

01:07:03,166 --> 01:07:04,333  
Not everything.

1380

01:07:04,958 --> 01:07:06,083  
[sucks teeth]

1381

01:07:06,166 --> 01:07:07,083  
Meow.

1382

01:07:14,666 --> 01:07:16,708  
Hello, hello.

1383

01:07:17,125 --> 01:07:19,000  
Lemtov. Huh.

1384

01:07:19,458 --> 01:07:23,958  
-Are you performing tonight?  
-No, but I come to support you.

1385

01:07:24,500 --> 01:07:25,333  
Fire Saga.

1386

01:07:26,375 --> 01:07:29,958  
It's very kind of you to come support us,  
singing together,

1387

01:07:30,375 --> 01:07:32,875  
as a duo, that will never be separated.

1388

01:07:32,958 --> 01:07:36,833  
George Michael said same thing  
about... other Wham! guy.

1389

01:07:36,916 --> 01:07:38,208  
No one even know his name.

1390

01:07:38,291 --> 01:07:39,333  
Andrew Ridgeley.

1391

01:07:40,083 --> 01:07:41,583  
-Oh, really?  
-[Sigrit chuckles]

1392

01:07:41,666 --> 01:07:45,041  
So guys,  
I am feeling quite nervous, actually.

1393

01:07:45,125 --> 01:07:48,208  
What? Why? You don't have even  
single chance of making it.

1394

01:07:48,291 --> 01:07:50,291  
Odds-makers say you wont get single vote.

1395

01:07:50,583 --> 01:07:51,666  
Don't be nervous.

1396

01:07:51,750 --> 01:07:53,208  
You will be great.

1397

01:07:54,250 --> 01:07:58,416  
Just... remember what we talk about  
the other night, okay?

1398

01:07:59,791 --> 01:08:00,708  
[Sigrit] Mmm...

1399

01:08:01,333 --> 01:08:02,458  
Go, Fire Saga.

1400

01:08:04,416 --> 01:08:05,291  
[sighs]

1401

01:08:07,958 --> 01:08:10,708  
What did you talk about with him  
the other night?

1402

01:08:11,208 --> 01:08:13,333  
Not that I care. Just curious.

1403

01:08:13,416 --> 01:08:15,500  
-[crowd cheering]  
-Oh, Lars, it's starting.

1404

01:08:16,416 --> 01:08:17,750  
-Okay.  
-Come here.

1405

01:08:18,458 --> 01:08:20,083  
I'm so nervous, Lars.

1406

01:08:20,166 --> 01:08:21,208  
Oh...

1407

01:08:21,291 --> 01:08:23,125  
-Okay.  
-[metal music playing]

1408

01:08:23,208 --> 01:08:25,083  
♪ I was an outsider ♪

1409

01:08:25,166 --> 01:08:26,916  
♪ A troubled child ♪

1410

01:08:27,000 --> 01:08:30,875  
♪ Until I picked up the call of the wild ♪

1411

01:08:30,958 --> 01:08:33,916  
♪ There in the shadows, I found my pack ♪

1412

01:08:34,375 --> 01:08:38,166  
♪ Who would accept me  
Without looking back ♪

1413

01:08:38,250 --> 01:08:41,333  
♪ Here I am, another love song ♪

1414

01:08:41,750 --> 01:08:45,416

♪ Letting my instinct take control ♪

1415

01:08:45,500 --> 01:08:47,875

♪ 'Cause you're just like me ♪

1416

01:08:49,000 --> 01:08:51,750

♪ A spirit that wants to be free ♪

1417

01:08:51,833 --> 01:08:53,625

♪ We're running with the wolves ♪

1418

01:08:53,708 --> 01:08:55,541

♪ We're running with the wolves ♪

1419

01:08:55,625 --> 01:08:59,291

♪ And you can hear us  
Howling in the night ♪

1420

01:08:59,375 --> 01:09:03,875

♪ We're running with the wolves ♪

1421

01:09:05,041 --> 01:09:06,500

[cheering]

1422

01:09:06,666 --> 01:09:08,666

And Belarus came out of the gates kicking.

1423

01:09:08,916 --> 01:09:11,541

A very fast start  
to this year's competition.

1424

01:09:11,958 --> 01:09:13,666

And next up is Finland.

1425

01:09:13,875 --> 01:09:15,500

And The Wonderfour.

1426

01:09:17,375 --> 01:09:21,833

♪ I lay the blame on you ♪

1427

01:09:23,416 --> 01:09:26,166

♪ You blame it on me, too ♪

1428

01:09:27,541 --> 01:09:30,083  
♪ We'll blame it on the fool moon ♪

1429

01:09:32,166 --> 01:09:33,708  
[indistinct chattering]

1430

01:09:33,791 --> 01:09:37,291  
Oh, call the police.  
Our girl is killing it!

1431

01:09:37,500 --> 01:09:38,333  
She just--

1432

01:09:38,416 --> 01:09:40,916  
♪ I don't want anybody else ♪

1433

01:09:41,000 --> 01:09:42,000  
♪ No, no ♪

1434

01:09:42,083 --> 01:09:45,625  
♪ I don't want anybody  
Anybody else but you ♪

1435

01:09:45,958 --> 01:09:47,958  
♪ Anybody else but... ♪

1436

01:09:48,041 --> 01:09:51,458  
♪ Ooh, I can feel your love ♪

1437

01:09:51,541 --> 01:09:54,833  
♪ It's growing every day ♪

1438

01:09:54,916 --> 01:09:59,250  
Dalibor Jinsky, from San Marino,  
crying for no apparent reason.

1439

01:09:59,333 --> 01:10:01,333  
[electronic music playing]

1440

01:10:10,625 --> 01:10:14,250  
♪ We're stuck in this world of madness ♪

1441  
01:10:14,333 --> 01:10:17,666  
♪ Too much of this fear and sadness ♪

1442  
01:10:17,750 --> 01:10:21,166  
♪ We're running in a treadmill, baby ♪

1443  
01:10:21,500 --> 01:10:24,875  
♪ Get out of it  
Don't try to fit ♪

1444  
01:10:24,958 --> 01:10:28,250  
♪ Come into our world of freedom ♪

1445  
01:10:28,583 --> 01:10:31,708  
♪ Whatever you wish  
You're welcome ♪

1446  
01:10:32,166 --> 01:10:35,166  
♪ Beyond every bound and limit ♪

1447  
01:10:35,250 --> 01:10:38,958  
♪ It's all permitted, come ♪

1448  
01:10:39,041 --> 01:10:41,875  
♪ Open up the door  
You'll see ♪

1449  
01:10:42,333 --> 01:10:45,291  
♪ Tonight we're young and free ♪

1450  
01:10:45,375 --> 01:10:47,791  
♪ Come and play ♪

1451  
01:10:47,875 --> 01:10:51,375  
♪ Let us dream away ♪

1452  
01:10:51,458 --> 01:10:56,625  
♪ Seize the moment  
Leave your worries far behind ♪



1453

01:10:56,708 --> 01:10:59,250  
♪ We dance into the night ♪

1454

01:10:59,333 --> 01:11:02,208  
♪ Come and play ♪

1455

01:11:02,291 --> 01:11:06,625  
♪ Let us dream away  
Seize the moment-- ♪

1456

01:11:06,708 --> 01:11:09,500  
And now, Sweden's own,  
Johnny John John.

1457

01:11:10,875 --> 01:11:13,333  
♪ I'm coolin' with da homies ♪

1458

01:11:16,791 --> 01:11:19,083  
♪ I'm coolin' with da homies ♪

1459

01:11:19,166 --> 01:11:22,291  
♪ Volcanoes on my chest  
Just like I'm Kim West ♪

1460

01:11:22,375 --> 01:11:24,625  
♪ I don't need silicone  
To show rappers I'm the best ♪

1461

01:11:24,708 --> 01:11:28,125  
♪ I get some frostbite  
But won't let it cramp my style ♪

1462

01:11:28,208 --> 01:11:31,208  
♪ I got these fresh beats  
Everybody tryin' to copy ♪

1463

01:11:31,291 --> 01:11:34,416  
♪ They say that I talk too fast  
I don't really talk too fast ♪

1464

01:11:34,500 --> 01:11:37,458

♪ I don't think I talk too fast  
I don't think I talk too, talk too fast ♪

1465

01:11:37,541 --> 01:11:39,833  
♪ Everybody blowin' up my phone  
Everybody wants this cash ♪

1466

01:11:39,916 --> 01:11:42,500  
♪ Everybody's soundin' like  
Blah blah blah blah blah ♪

1467

01:11:43,291 --> 01:11:46,625  
♪ I told my mama  
That I ain't gonna come home ♪

1468

01:11:46,708 --> 01:11:48,333  
♪ I'm coolin' with da homies ♪

1469

01:11:48,708 --> 01:11:52,458  
♪ I told my papa  
To mow the lawn on his own ♪

1470

01:11:52,541 --> 01:11:55,333  
♪ I'm coolin' with da homies  
We roll up ♪

1471

01:11:55,916 --> 01:11:58,416  
-Lars, did you change my costume?  
-Yes, I did.

1472

01:11:58,500 --> 01:12:01,833  
-The scarf is so long.  
-I know, isn't it great? It's extra long.

1473

01:12:01,916 --> 01:12:02,750  
Uh-huh.

1474

01:12:02,833 --> 01:12:05,000  
Don't worry.  
It's for the dimensions of the stage.

1475

01:12:05,083 --> 01:12:06,708  
-Good stuff, huh?

-[chuckles]

1476

01:12:06,791 --> 01:12:09,708  
♪ C-C-C-Coolin' with da homies, I'm... ♪

1477

01:12:09,791 --> 01:12:12,500  
♪ C-C-C, I'm coolin'  
With da homies, I'm... ♪

1478

01:12:12,583 --> 01:12:16,000  
♪ So tell my mama  
I'm coolin' with da homies, uh! ♪

1479

01:12:16,333 --> 01:12:17,750  
[cheers and applause]

1480

01:12:20,958 --> 01:12:22,166  
[crowd groans]

1481

01:12:22,458 --> 01:12:24,416  
Come on. These guys are awful.

1482

01:12:24,625 --> 01:12:26,750  
Turn on the song contest.  
I want to watch Iceland.

1483

01:12:26,833 --> 01:12:29,208  
-[grumbling and complaining]  
-Yes! Come on!

1484

01:12:30,000 --> 01:12:31,625  
What's wrong with you people?

1485

01:12:32,541 --> 01:12:35,291  
Lars and Sigrit are from our town.

1486

01:12:35,375 --> 01:12:37,041  
They've grown up with all of us.

1487

01:12:37,416 --> 01:12:40,250  
Lenderman, did you not teach them  
both as children?

1488

01:12:41,500 --> 01:12:44,333  
Steve Gundersson, they played music  
at your first wedding.

1489

01:12:44,416 --> 01:12:45,625  
And my fourth.

1490

01:12:45,708 --> 01:12:46,791  
[light chuckling]

1491

01:12:46,875 --> 01:12:49,541  
Oh, shut up. No one wants to watch them.

1492

01:12:49,958 --> 01:12:51,208  
Oh, the father speaks.

1493

01:12:51,291 --> 01:12:52,500  
-Mmm.  
-[Arnar] Poor Erick.

1494

01:12:52,583 --> 01:12:54,958  
Half the children in this town  
are probably his.

1495

01:12:56,166 --> 01:12:59,416  
But the only one who truly loves him,  
he won't even acknowledge.

1496

01:13:00,041 --> 01:13:02,458  
We know they're awful,  
but they're our awful.

1497

01:13:02,541 --> 01:13:05,958  
I say change the channel  
and let's take our medicine!

1498

01:13:06,041 --> 01:13:07,375  
Yeah!

1499

01:13:07,458 --> 01:13:08,708  
-Whoo!

-Yeah!

1500

01:13:10,166 --> 01:13:13,333

[Graham] Ah. Now the moment  
we've all been waiting for. Iceland.

1501

01:13:14,125 --> 01:13:16,708

Every performance is an adventure  
with this group.

1502

01:13:17,041 --> 01:13:18,916

They're called Fire Saga.

1503

01:13:19,208 --> 01:13:22,166

And why they're here is anyone's guess.

1504

01:13:22,250 --> 01:13:23,458

[audience cheering]

1505

01:13:23,541 --> 01:13:25,000

[all cheering]

1506

01:13:34,083 --> 01:13:36,083

[delicate piano music playing]

1507

01:13:41,500 --> 01:13:44,958

♪ I saw you and then ♪

1508

01:13:45,333 --> 01:13:49,041

♪ All of my nights turned morning ♪

1509

01:13:49,166 --> 01:13:51,166

♪ You turned 'round ♪

1510

01:13:51,750 --> 01:13:56,125

♪ And I suddenly found my glory ♪

1511

01:13:56,208 --> 01:13:58,500

♪ Sometimes I pinch myself ♪

1512

01:13:58,583 --> 01:14:00,375

♪ 'Cause I don't know ♪

1513

01:14:01,208 --> 01:14:03,708

♪ Am I dreaming now? ♪

1514

01:14:03,833 --> 01:14:08,083

♪ I wanna stop the clocks  
And hold you close ♪

1515

01:14:08,875 --> 01:14:14,041

♪ But I don't know how ♪

1516

01:14:14,583 --> 01:14:17,708

♪ Hey, baby, when you look at me ♪

1517

01:14:18,333 --> 01:14:20,583

♪ I know I'm in double trouble tonight ♪

1518

01:14:20,833 --> 01:14:23,166

Okay, so not as bad as we expected.

1519

01:14:23,250 --> 01:14:25,583

♪ ...when you talk to me ♪

1520

01:14:26,083 --> 01:14:29,708

♪ I know I'm in double trouble tonight ♪

1521

01:14:30,500 --> 01:14:32,125

♪ Show me your love ♪

1522

01:14:32,625 --> 01:14:34,125

♪ Give me your love ♪

1523

01:14:34,666 --> 01:14:37,666

♪ How can something so wrong  
Feel so right? ♪

1524

01:14:38,166 --> 01:14:39,750

This is wonderful.

1525

01:14:40,291 --> 01:14:41,750

♪ The whitest dove ♪

1526

01:14:42,416 --> 01:14:47,875  
♪ I'm in double trouble tonight ♪

1527

01:14:50,541 --> 01:14:53,250  
♪ Double trouble tonight ♪

1528

01:14:54,416 --> 01:14:56,291  
♪ Never felt this alive ♪

1529

01:14:56,375 --> 01:14:58,125  
♪ Loving you's my nine-to-five ♪

1530

01:14:58,208 --> 01:15:00,708  
♪ Nothing makes me feel like you do ♪

1531

01:15:02,083 --> 01:15:03,875  
♪ Up is down, down is up ♪

1532

01:15:03,958 --> 01:15:06,208  
♪ I don't really give a "What?" ♪

1533

01:15:06,291 --> 01:15:08,958  
-[laughing]  
-♪ I just wanna break every rule ♪

1534

01:15:09,041 --> 01:15:11,333  
♪ Sometimes I pinch myself ♪

1535

01:15:11,416 --> 01:15:13,333  
♪ 'Cause I don't know ♪

1536

01:15:14,125 --> 01:15:15,750  
♪ Am I dreaming now? ♪

1537

01:15:15,833 --> 01:15:17,250  
♪ You're not dreaming ♪

1538

01:15:17,333 --> 01:15:19,708  
♪ I wanna stop the clocks

And hold you close ♪

1539

01:15:19,791 --> 01:15:20,750  
The-- the scarf.

1540

01:15:21,208 --> 01:15:23,833  
-♪ Hold you close ♪  
-♪ But I don't know how ♪

1541

01:15:23,916 --> 01:15:25,375  
-[all exclaim]  
-The scarf!

1542

01:15:26,625 --> 01:15:28,083  
-[yelps]  
-Oh, the scarf!

1543

01:15:28,166 --> 01:15:29,500  
-[gasping]  
-[groaning]

1544

01:15:29,583 --> 01:15:32,500  
[screaming]

1545

01:15:32,750 --> 01:15:33,583  
Sigrit!

1546

01:15:33,666 --> 01:15:35,583  
-[electricity crackling]  
-[grunts]

1547

01:15:35,916 --> 01:15:36,875  
Crap! Hold on!

1548

01:15:36,958 --> 01:15:38,083  
[screaming]

1549

01:15:38,166 --> 01:15:39,250  
I can fix this!

1550

01:15:40,208 --> 01:15:42,000  
Ooh and now the hamster wheel



is off to the races.

1551  
01:15:43,458 --> 01:15:44,458  
Keep singing!

1552  
01:15:44,833 --> 01:15:46,375  
This is not happening! Ah!

1553  
01:15:46,458 --> 01:15:47,666  
[groaning]

1554  
01:15:47,750 --> 01:15:49,291  
-[screaming]  
-Look out!

1555  
01:15:49,583 --> 01:15:51,708  
I'm in complete control!

1556  
01:15:53,375 --> 01:15:54,208  
[shouts]

1557  
01:15:54,291 --> 01:15:55,375  
Holy shit!

1558  
01:15:56,833 --> 01:15:58,625  
[gasps, screams]

1559  
01:15:58,708 --> 01:16:00,541  
[crowd shrieking]

1560  
01:16:02,750 --> 01:16:03,916  
Oh, God!

1561  
01:16:06,333 --> 01:16:07,666  
[coughing]

1562  
01:16:08,000 --> 01:16:09,416  
-Sigrit!  
-[Sigrit groans]

1563  
01:16:09,500 --> 01:16:10,666

-Lars!

-Yeah!

1564

01:16:10,750 --> 01:16:11,958  
Are you okay?

1565

01:16:12,250 --> 01:16:14,291  
The elves must hate us.

1566

01:16:14,375 --> 01:16:17,083  
We're hearing voices,  
so they're not dead.

1567

01:16:17,583 --> 01:16:19,208  
They're still playing our song.

1568

01:16:19,291 --> 01:16:20,416  
-Oh!  
-Come!

1569

01:16:20,500 --> 01:16:22,416  
Someone is coming through the wheel.

1570

01:16:22,500 --> 01:16:23,875  
We can do it!

1571

01:16:24,333 --> 01:16:25,666  
Your microphone.

1572

01:16:26,125 --> 01:16:27,541  
This is amazing.

1573

01:16:28,166 --> 01:16:35,125  
♪ I'm in double trouble tonight ♪

1574

01:16:36,291 --> 01:16:38,333  
♪ Double trouble tonight ♪

1575

01:16:38,708 --> 01:16:42,458  
♪ Double trouble  
Double double trouble tonight ♪

1576  
01:16:42,583 --> 01:16:46,291  
♪ Double trouble  
I'm in double trouble tonight ♪

1577  
01:16:46,416 --> 01:16:50,083  
♪ Double trouble  
Double double trouble tonight ♪

1578  
01:16:50,166 --> 01:16:53,833  
♪ Double trouble  
I'm in double trouble tonight ♪

1579  
01:16:58,000 --> 01:17:00,666  
[man cackling in distance]

1580  
01:17:02,458 --> 01:17:04,458  
[man 2 laughing in distance]

1581  
01:17:06,791 --> 01:17:08,791  
[man 3 cackling]

1582  
01:17:14,166 --> 01:17:16,541  
-[Graham] And goodbye, Iceland.  
-[sobbing]

1583  
01:17:19,208 --> 01:17:20,750  
I'm so sorry.

1584  
01:17:21,708 --> 01:17:22,958  
[sighs]

1585  
01:17:23,041 --> 01:17:25,125  
[man cackling]

1586  
01:17:26,041 --> 01:17:29,291  
[cackling echoing]

1587  
01:17:46,125 --> 01:17:47,041  
[sighs]

1588  
01:17:55,375 --> 01:17:57,375

[crowd murmuring]

1589

01:18:01,458 --> 01:18:03,666  
[scattered applause increases]

1590

01:18:04,791 --> 01:18:06,958  
[scattered cheering]

1591

01:18:10,083 --> 01:18:12,083  
[all cheering]

1592

01:18:13,875 --> 01:18:15,416  
[Graham] I am stunned.

1593

01:18:15,500 --> 01:18:19,000  
Iceland managed to set a new low bar  
for Eurovision failure.

1594

01:18:19,083 --> 01:18:21,333  
And this audience of hysterical fans

1595

01:18:21,416 --> 01:18:24,333  
have responded  
in a typically irrational way.

1596

01:18:25,333 --> 01:18:27,250  
-Wait, where are we going?  
-Home.

1597

01:18:27,333 --> 01:18:29,208  
-We're going home to Húsavík.  
-What?

1598

01:18:29,291 --> 01:18:30,291  
-Let's go.  
-No.

1599

01:18:30,583 --> 01:18:33,125  
-What?  
-No, no, we have to go back in there.

1600

01:18:33,208 --> 01:18:34,125

Why?

1601

01:18:34,375 --> 01:18:36,708  
Because all of Iceland is watching.

1602

01:18:36,791 --> 01:18:40,041  
-[sighs] But...  
-Our family, our friends, my students.

1603

01:18:40,666 --> 01:18:42,208  
We cannot let them down.

1604

01:18:43,166 --> 01:18:45,083  
What do you mean? We already did.

1605

01:18:45,791 --> 01:18:46,916  
We are a joke.

1606

01:18:47,583 --> 01:18:51,000  
I'm not going back in there where  
everyone is going to keep laughing at me.

1607

01:18:51,291 --> 01:18:52,125  
[scoffs]

1608

01:18:52,208 --> 01:18:54,333  
-Well, I am.  
-Why?

1609

01:18:54,708 --> 01:18:58,958  
I am going to go into that artists' area  
because I am an artist.

1610

01:18:59,666 --> 01:19:03,083  
And when I see that no votes  
come in for us,

1611

01:19:03,166 --> 01:19:05,541  
I'm going to sit there  
and I'm going to take it

1612

01:19:05,958 --> 01:19:08,750

because I know I am more  
than this contest.

1613

01:19:11,000 --> 01:19:13,750  
Lars, I have never asked you  
for anything, ever.

1614

01:19:14,791 --> 01:19:16,958  
But I am asking you to do this for me.

1615

01:19:17,875 --> 01:19:19,833  
And I am asking you to go.

1616

01:19:20,166 --> 01:19:21,166  
Come on.

1617

01:19:21,375 --> 01:19:23,291  
Please, you're being very selfish  
right now.

1618

01:19:23,583 --> 01:19:24,958  
-I'm being selfish?  
-You are.

1619

01:19:25,041 --> 01:19:28,625  
You know that all I've ever wanted  
is to win.

1620

01:19:29,708 --> 01:19:33,250  
Lemtov was right.  
You just will never be satisfied.

1621

01:19:33,458 --> 01:19:35,833  
Lemtov? What-- What does Lemtov know?

1622

01:19:36,708 --> 01:19:37,916  
He actually knows a lot.

1623

01:19:38,250 --> 01:19:40,500  
-Like what?  
-Like, he knows about elves.

1624

01:19:40,583 --> 01:19:43,208  
-And, uh, how to braid hair.  
-Okay.

1625  
01:19:43,583 --> 01:19:46,208  
But he doesn't know about us, does he?

1626  
01:19:46,541 --> 01:19:48,000  
There is no us!

1627  
01:19:49,166 --> 01:19:51,250  
There is no us, Lars.

1628  
01:19:52,291 --> 01:19:54,791  
-[scoffs]  
-I can't do this anymore.

1629  
01:19:54,875 --> 01:19:58,083  
You don't mean that. He's just putting  
silly ideas into your head, okay?

1630  
01:19:58,416 --> 01:19:59,250  
No.

1631  
01:20:00,250 --> 01:20:01,500  
I'm going back in there.

1632  
01:20:01,583 --> 01:20:02,750  
[sighs]

1633  
01:20:02,833 --> 01:20:03,791  
Are you coming?

1634  
01:20:05,666 --> 01:20:07,541  
No, I'm not.

1635  
01:20:11,958 --> 01:20:13,291  
Okay, goodbye.

1636  
01:20:15,875 --> 01:20:16,791  
Okay, fine.

1637

01:20:17,541 --> 01:20:19,500  
Fine, walk away. Go to Lemtov.

1638

01:20:19,958 --> 01:20:22,416  
And go sing your love song to him,  
all right?

1639

01:20:23,958 --> 01:20:24,833  
What?

1640

01:20:25,250 --> 01:20:27,291  
Yeah, I know all about your song.

1641

01:20:27,583 --> 01:20:29,750  
I heard you writing it back at the hotel.

1642

01:20:30,375 --> 01:20:31,291  
So go ahead.

1643

01:20:32,708 --> 01:20:34,541  
I wrote that song for you.

1644

01:20:38,666 --> 01:20:40,750  
[solemn music playing]

1645

01:20:41,666 --> 01:20:42,875  
[sighs]

1646

01:20:47,875 --> 01:20:49,458  
[flashbulbs popping]

1647

01:21:22,333 --> 01:21:24,083  
Goddamn it! Shit!

1648

01:21:25,791 --> 01:21:26,625  
Shit!

1649

01:21:27,041 --> 01:21:28,375  
[grunting]

1650



01:21:33,125 --> 01:21:35,166  
-[grunts]  
-[man] Whoa, whoa, whoa!

1651  
01:21:35,375 --> 01:21:37,125  
What the hell, man?

1652  
01:21:37,458 --> 01:21:38,916  
I'm in here!

1653  
01:21:39,291 --> 01:21:40,583  
I'm not sorry!

1654  
01:21:40,666 --> 01:21:42,666  
[man] Hey! Hello?

1655  
01:21:43,041 --> 01:21:44,125  
Somebody?

1656  
01:21:45,625 --> 01:21:48,208  
And now, it's time for you  
to go to your phones

1657  
01:21:48,333 --> 01:21:51,458  
and text in your votes to the numbers  
you see on your television screens.

1658  
01:21:51,541 --> 01:21:52,750  
Where is Lars?

1659  
01:21:54,166 --> 01:21:55,250  
He left.

1660  
01:21:55,333 --> 01:21:57,916  
[Corin] And remember, you cannot vote  
for your own country.

1661  
01:22:01,166 --> 01:22:02,458  
Then I will stay.

1662  
01:22:02,541 --> 01:22:04,625  
[man on TV] Good evening, Eurovision.

1663  
01:22:04,708 --> 01:22:07,125  
-Thank you.  
-What a wonderful show we have tonight.

1664  
01:22:07,583 --> 01:22:10,333  
Portugal grants eight points to...

1665  
01:22:11,166 --> 01:22:12,083  
Latvia.

1666  
01:22:12,166 --> 01:22:13,333  
[light cheers and clapping]

1667  
01:22:13,416 --> 01:22:15,791  
Our ten points go to...

1668  
01:22:16,041 --> 01:22:17,208  
Sweden.

1669  
01:22:17,666 --> 01:22:20,958  
And our 12 points go to...

1670  
01:22:21,041 --> 01:22:22,833  
-Greece.  
-[cheers and clapping]

1671  
01:22:22,916 --> 01:22:27,750  
[woman on TV] Norway gives eight points  
to our neighbor Sweden.

1672  
01:22:31,083 --> 01:22:33,791  
Ten points to Greece.

1673  
01:22:34,416 --> 01:22:37,625  
And 12 points to Spain.

1674  
01:22:39,916 --> 01:22:41,291  
[Neils on TV] Hello, Eurovision.

1675  
01:22:41,375 --> 01:22:43,500

Coming to you live  
from Reykjavik, Iceland.

1676

01:22:44,208 --> 01:22:46,000  
I'm so sorry about tonight.

1677

01:22:46,083 --> 01:22:50,125  
They were awful.  
Next year, it will be better. I promise.

1678

01:22:50,750 --> 01:22:53,166  
We'll send someone else. Just anyone.

1679

01:22:53,250 --> 01:22:56,000  
But here are the votes  
from the Icelandic jury.

1680

01:22:56,083 --> 01:22:58,125  
Eight points go to Greece.

1681

01:22:59,208 --> 01:23:01,333  
Ten points go to Sweden.

1682

01:23:01,500 --> 01:23:02,333  
Taxi!

1683

01:23:02,416 --> 01:23:06,875  
[Neils on TV] And finally, 12 points go  
to the Netherlands.

1684

01:23:08,250 --> 01:23:11,333  
Thank you. [speaks in Icelandic]

1685

01:23:11,416 --> 01:23:13,541  
[woman on TV greeting audience]

1686

01:23:13,625 --> 01:23:16,000  
...from Switzerland to Eurovision.

1687

01:23:20,083 --> 01:23:22,458  
Our eight points go to...

1688  
01:23:23,291 --> 01:23:24,125  
Iceland.

1689  
01:23:25,250 --> 01:23:26,750  
[clapping]

1690  
01:23:26,833 --> 01:23:27,708  
Iceland?

1691  
01:23:27,958 --> 01:23:28,791  
What?

1692  
01:23:29,083 --> 01:23:29,958  
[chuckles softly]

1693  
01:23:30,041 --> 01:23:31,583  
Did we just hear "points for Iceland"?

1694  
01:23:31,666 --> 01:23:32,916  
[shushing]

1695  
01:23:33,000 --> 01:23:33,875  
The TV.

1696  
01:23:34,291 --> 01:23:36,500  
[Graham] Yes, eight points for Iceland.

1697  
01:23:36,916 --> 01:23:37,750  
What?

1698  
01:23:38,208 --> 01:23:42,583  
[woman on TV] Ten points go to Sweden,  
and 12 points to Greece.

1699  
01:23:42,666 --> 01:23:43,500  
Eight points.

1700  
01:23:43,583 --> 01:23:44,708  
-You sure?  
-Yes, of course.

1701

01:23:44,791 --> 01:23:47,208  
[man on TV] Good evening, Europe.  
Hello, from Czech Republic.

1702

01:23:47,291 --> 01:23:49,875  
The moment you're all waiting for.

1703

01:23:50,208 --> 01:23:52,791  
Our eight points go to...

1704

01:23:52,875 --> 01:23:53,958  
Croatia.

1705

01:23:54,541 --> 01:23:57,416  
And our ten points go to...

1706

01:23:57,708 --> 01:23:58,666  
Iceland.

1707

01:23:59,375 --> 01:24:00,541  
[chuckling]

1708

01:24:00,833 --> 01:24:02,041  
[Graham] What is happening?

1709

01:24:02,125 --> 01:24:05,291  
The Eastern Bloc countries  
are giving votes to Iceland.

1710

01:24:05,375 --> 01:24:06,333  
This makes no sense.

1711

01:24:06,416 --> 01:24:08,666  
-Wait, are they saying Iceland?  
-Iceland.

1712

01:24:08,750 --> 01:24:12,041  
Romania gives eight points to Iceland.

1713

01:24:12,125 --> 01:24:13,500  
-What?

-[laughing]

1714

01:24:13,583 --> 01:24:16,625  
France gives eight points to Iceland!

1715

01:24:17,458 --> 01:24:19,958  
Holland gives ten points to...

1716

01:24:20,625 --> 01:24:21,708  
Iceland!

1717

01:24:21,791 --> 01:24:23,416  
[cheering]

1718

01:24:23,500 --> 01:24:25,125  
[chattering and cheering]

1719

01:24:25,208 --> 01:24:27,541  
-I don't understand this.  
-This is crazy.

1720

01:24:27,625 --> 01:24:29,041  
This is very crazy.

1721

01:24:29,125 --> 01:24:31,583  
This is absolutely ridiculous.

1722

01:24:31,666 --> 01:24:34,041  
Iceland is doing quite well.

1723

01:24:34,125 --> 01:24:36,708  
It will be up to the popular vote,  
but they are doing much better

1724

01:24:36,791 --> 01:24:38,041  
than the odds-makers predicted.

1725

01:24:38,125 --> 01:24:41,208  
Okay, now Sasha, let's see  
how the popular vote went

1726

01:24:41,291 --> 01:24:43,875  
and find out who has made it  
through to the finale.

1727

01:24:44,125 --> 01:24:48,458  
The first country  
through to the final night is...

1728

01:24:49,416 --> 01:24:51,333  
-Greece!  
-Greece!

1729

01:24:51,833 --> 01:24:54,541  
-Yeah!  
-[Corin] Well done, Greece!

1730

01:24:55,083 --> 01:24:58,375  
The second country that will be going  
to the final is...

1731

01:24:58,750 --> 01:25:00,125  
Croatia!

1732

01:25:00,208 --> 01:25:01,416  
[Corin] Croatia!

1733

01:25:01,500 --> 01:25:03,833  
Yes, well done, Croatia!

1734

01:25:03,958 --> 01:25:05,208  
They're not my favorite.

1735

01:25:05,291 --> 01:25:10,666  
Corin, there are only two more countries  
that are going to make it into the final.

1736

01:25:10,875 --> 01:25:12,166  
Getting hot in here.

1737

01:25:12,250 --> 01:25:14,125  
It's okay, you still have chance.

1738

01:25:14,208 --> 01:25:15,041  
Well, no.

1739  
01:25:15,416 --> 01:25:16,833  
But you have a lot of points.

1740  
01:25:17,333 --> 01:25:18,666  
Israel!

1741  
01:25:18,750 --> 01:25:21,125  
[Corin] Yes, Israel! Right on!

1742  
01:25:22,791 --> 01:25:24,666  
And the last country that will make it

1743  
01:25:25,166 --> 01:25:28,166  
for the grand finale on Saturday night  
will be...

1744  
01:25:35,833 --> 01:25:36,833  
Iceland?

1745  
01:25:37,500 --> 01:25:40,291  
What? [laughs joyfully]

1746  
01:25:40,583 --> 01:25:42,458  
[all cheering]

1747  
01:25:42,541 --> 01:25:43,958  
[shouting]

1748  
01:25:44,041 --> 01:25:45,875  
-You did it!  
-[screams]

1749  
01:25:50,125 --> 01:25:51,208  
[William Lee Adams] Oh, my God!

1750  
01:25:51,291 --> 01:25:54,041  
The numbers are in... Iceland is in?

1751



01:25:54,125 --> 01:25:55,083  
[woman] Oh, my God!

1752  
01:25:55,166 --> 01:25:57,208  
-Yes! Yes!  
-Yes!

1753  
01:25:57,583 --> 01:25:58,750  
Outstanding!

1754  
01:25:59,166 --> 01:26:00,041  
I'm so happy.

1755  
01:26:00,125 --> 01:26:01,416  
-It's so great.  
-Yes.

1756  
01:26:03,166 --> 01:26:05,875  
-[sobbing]  
-[Lemtov] Whoo!

1757  
01:26:05,958 --> 01:26:07,250  
Oh, I love it!

1758  
01:26:07,333 --> 01:26:08,375  
Oh-ho!

1759  
01:26:08,458 --> 01:26:09,708  
It's great.

1760  
01:26:10,000 --> 01:26:12,416  
I wish Lars was here.

1761  
01:26:13,125 --> 01:26:15,125  
["Svefn-G-Englar" by Sigur Rós playing]

1762  
01:26:29,958 --> 01:26:31,000  
Lars.

1763  
01:26:36,083 --> 01:26:36,916  
No.

1764

01:27:02,416 --> 01:27:03,375  
[Stephan] Lars.

1765

01:27:05,083 --> 01:27:06,541  
[Lars] Hey, Stephan.

1766

01:27:07,166 --> 01:27:08,416  
What are you doing?

1767

01:27:08,500 --> 01:27:11,958  
I'm taking this rope that's loose  
and I'm rolling it around

1768

01:27:12,041 --> 01:27:13,625  
to make it like in a circle.

1769

01:27:14,041 --> 01:27:15,291  
I'm going to become a fisherman.

1770

01:27:15,375 --> 01:27:18,166  
And drink myself to death  
like a real Ericksson man.

1771

01:27:18,750 --> 01:27:20,083  
This is my new life.

1772

01:27:20,458 --> 01:27:21,958  
But what about Sigrit?

1773

01:27:22,291 --> 01:27:26,125  
Rich, hairless Russian guy  
with a huge dingle-dong came between us.

1774

01:27:26,208 --> 01:27:27,500  
Shit happens.

1775

01:27:28,625 --> 01:27:29,458  
Yeah.

1776

01:27:30,583 --> 01:27:31,583  
Goodbye.

1777

01:27:32,416 --> 01:27:35,916  
Remember, give up on your dreams now  
while you're still young.

1778

01:27:36,083 --> 01:27:38,083  
[melancholic music playing]

1779

01:27:55,291 --> 01:27:56,916  
Ew, it stinks.

1780

01:27:57,375 --> 01:27:58,333  
Blech! Ptooh!

1781

01:27:58,750 --> 01:28:02,083  
How can you be a fisherman  
if you're scared of the fish?

1782

01:28:03,208 --> 01:28:05,375  
-What, are you joking at me?  
-Joking at you?

1783

01:28:05,791 --> 01:28:06,958  
Not in the least.

1784

01:28:07,041 --> 01:28:08,625  
-No, I'm tired of it.  
-Tired of what?

1785

01:28:08,708 --> 01:28:11,875  
I'm tired of you constantly making fun  
of everything that I do.

1786

01:28:12,500 --> 01:28:15,083  
I've spent my whole life  
trying to earn your respect.

1787

01:28:15,791 --> 01:28:17,833  
And you know what?  
I don't need it anymore.

1788

01:28:18,083 --> 01:28:19,416

I don't want it anymore.

1789

01:28:19,500 --> 01:28:21,625  
And if you're never going to respect me,

1790

01:28:21,708 --> 01:28:24,708  
then, so be it. I don't need it, okay?

1791

01:28:24,791 --> 01:28:27,250  
-Lars. Lars, come here.  
-How do you get off this boat?

1792

01:28:27,333 --> 01:28:29,250  
-Where is the exit?  
-[Erick] There is no exit.

1793

01:28:29,333 --> 01:28:31,291  
-It's a boat, Lars.  
-How do you get off this thing?

1794

01:28:31,375 --> 01:28:32,541  
Lars, come here.

1795

01:28:33,083 --> 01:28:34,291  
-Hey.  
-Hey.

1796

01:28:34,833 --> 01:28:35,958  
Lars, come here.

1797

01:28:36,041 --> 01:28:37,375  
-Come here, Lars.  
-No.

1798

01:28:37,458 --> 01:28:38,833  
-No.  
-Lars, come here.

1799

01:28:38,916 --> 01:28:40,791  
-No.  
-Stop, stop, stop, stop. Calm down.

1800

01:28:40,875 --> 01:28:42,583  
Calm, calm, calm. Calm, Lars.

1801

01:28:42,875 --> 01:28:45,041  
Now what do you see over there? Hmm?

1802

01:28:46,375 --> 01:28:48,833  
-The land?  
-That is Iceland.

1803

01:28:49,375 --> 01:28:51,291  
-It-- It is Iceland, yes.  
-Yes.

1804

01:28:51,375 --> 01:28:53,958  
And you have done something for Iceland.

1805

01:28:54,541 --> 01:28:55,958  
Something great.

1806

01:28:56,708 --> 01:28:59,083  
Something none of us could ever do.

1807

01:28:59,958 --> 01:29:01,208  
Your song singing.

1808

01:29:01,458 --> 01:29:03,583  
It has brought us all great pride.

1809

01:29:04,833 --> 01:29:07,500  
-No, it was a disaster.  
-Yes, but you did not quit.

1810

01:29:08,125 --> 01:29:10,833  
You have Viking spirit in you.

1811

01:29:11,291 --> 01:29:13,583  
First, I didn't understand that,

1812

01:29:14,375 --> 01:29:16,458  
until you got back up on that stage

1813

01:29:16,541 --> 01:29:20,125  
after that stupid hamster wheel  
went into the audience.

1814

01:29:20,625 --> 01:29:23,291  
You... didn't quit.

1815

01:29:27,791 --> 01:29:30,166  
You have always reminded me  
of your mother.

1816

01:29:32,125 --> 01:29:34,208  
She passed too soon for the both of us.

1817

01:29:35,416 --> 01:29:37,541  
She would have been proud of you, Lars.

1818

01:29:38,958 --> 01:29:39,791  
Oh.

1819

01:29:39,875 --> 01:29:40,708  
[sniffles]

1820

01:29:44,458 --> 01:29:46,333  
-Good. Yes.  
-But...

1821

01:29:47,000 --> 01:29:48,208  
But I did quit.

1822

01:29:48,291 --> 01:29:51,708  
I left Sigrit all alone.  
And now, she doesn't want me anymore.

1823

01:29:52,041 --> 01:29:54,875  
We've had bad luck  
with the Ericksdóttir women.

1824

01:29:55,208 --> 01:29:56,125  
What do you mean?

1825

01:29:56,458 --> 01:29:58,083  
Sigrit's mother, Helka...

1826

01:29:58,458 --> 01:29:59,541  
she never liked me.

1827

01:29:59,625 --> 01:30:02,125  
Never wanted anything to do with me.

1828

01:30:02,708 --> 01:30:04,625  
[sighs] I've always loved Sigrit.

1829

01:30:05,416 --> 01:30:08,208  
-How did I let this happen?  
-Oh, it doesn't matter what happened.

1830

01:30:08,291 --> 01:30:11,625  
What happens now is  
that you have to fight for her.

1831

01:30:12,250 --> 01:30:13,083  
Yes?

1832

01:30:13,500 --> 01:30:17,833  
You have to fight for her like you fought  
for that stupid song contest.

1833

01:30:18,291 --> 01:30:20,708  
Fight for your dream of a life with her.

1834

01:30:20,791 --> 01:30:22,958  
Fight, like a Viking!

1835

01:30:24,250 --> 01:30:28,166  
Sorry to disturb, but you two do know that  
Iceland made it into the Eurovison finals?

1836

01:30:28,791 --> 01:30:29,916  
-What?  
-What?

1837

01:30:30,416 --> 01:30:32,583

Why the hell didn't you tell me?

1838

01:30:32,666 --> 01:30:34,791  
-We-- We thought you didn't care.  
-What?

1839

01:30:34,875 --> 01:30:38,500  
-Well, we have to turn the boat around.  
-No, we can't lose a day of fishing.

1840

01:30:39,041 --> 01:30:41,333  
[upbeat music playing]

1841

01:30:41,416 --> 01:30:42,625  
Sigrit!

1842

01:30:42,708 --> 01:30:43,625  
Lars!

1843

01:30:43,833 --> 01:30:45,833  
[fishermen exclaiming]

1844

01:30:47,250 --> 01:30:48,916  
-[Erick] Go get her, Lars!  
-[man] Go get her!

1845

01:30:57,750 --> 01:30:58,708  
Oh...

1846

01:31:03,375 --> 01:31:04,416  
Both for me?

1847

01:31:04,875 --> 01:31:05,750  
Of course.

1848

01:31:09,166 --> 01:31:10,041  
Okay.

1849

01:31:10,416 --> 01:31:13,625  
Sigrit, this is not ending.

1850



01:31:13,708 --> 01:31:14,750  
[sighs]

1851  
01:31:14,833 --> 01:31:16,000  
This is beginning.

1852  
01:31:16,833 --> 01:31:17,708  
What?

1853  
01:31:18,083 --> 01:31:20,208  
Why don't you stay with me  
after the contest?

1854  
01:31:21,833 --> 01:31:22,791  
Oh...

1855  
01:31:22,875 --> 01:31:25,916  
Alexander, we barely know each other.

1856  
01:31:26,000 --> 01:31:29,375  
Yes, but you are beautiful and kind.

1857  
01:31:29,458 --> 01:31:34,000  
I handsome and rich. This is typically  
very winning combination.

1858  
01:31:34,666 --> 01:31:39,166  
When we sing, I feel connection  
that is unique for me.

1859  
01:31:39,250 --> 01:31:40,333  
Hmm.

1860  
01:31:40,416 --> 01:31:41,916  
And if it helps, I can...

1861  
01:31:42,708 --> 01:31:44,916  
throw in Fabergé egg...

1862  
01:31:46,000 --> 01:31:47,500  
personal submersible...

1863

01:31:49,041 --> 01:31:50,458  
pet tiger.

1864

01:31:50,666 --> 01:31:52,583  
I don't really care about that stuff.

1865

01:31:53,416 --> 01:31:55,125  
-I know.  
-Maybe a tiger.

1866

01:31:55,791 --> 01:31:57,041  
It can be arranged.

1867

01:31:58,083 --> 01:31:59,083  
[chuckles softly]

1868

01:32:00,291 --> 01:32:02,291  
[upbeat music playing]

1869

01:32:10,291 --> 01:32:11,291  
Lars.

1870

01:32:11,541 --> 01:32:13,791  
Victor. What are you doing here?

1871

01:32:14,125 --> 01:32:15,708  
What are you doing here?

1872

01:32:15,791 --> 01:32:18,583  
Can you give me a ride to the airport?  
We're in the finals of Eurovision.

1873

01:32:18,666 --> 01:32:20,458  
Yes, I know this. Big news.

1874

01:32:20,541 --> 01:32:22,625  
-Yeah. Oh, wow.  
-Yeah.

1875

01:32:22,708 --> 01:32:24,000  
I was swimming in the water.

1876

01:32:24,375 --> 01:32:26,541  
-[laughing] Yeah, I saw that.  
-[laughs] Yes.

1877

01:32:26,916 --> 01:32:28,541  
-Swimming in the water.  
-It's freezing.

1878

01:32:28,625 --> 01:32:29,708  
[both laughing]

1879

01:32:29,791 --> 01:32:32,250  
-[Victor] Yes.  
-[Lars] Can you take me somewhere first?

1880

01:32:32,333 --> 01:32:34,541  
-There's something I need to take care of.  
-[Victor] Yeah.

1881

01:32:45,833 --> 01:32:46,916  
Hey there, elf.

1882

01:32:47,666 --> 01:32:49,416  
It's me, Lars.

1883

01:32:50,541 --> 01:32:51,791  
I really messed up.

1884

01:32:52,291 --> 01:32:57,458  
And I just wanted to come up here  
to ask of you guys

1885

01:32:58,333 --> 01:32:59,958  
for any help you can give me.

1886

01:33:00,500 --> 01:33:04,250  
I don't know how I'm going to fix things  
with Sigrit, but I have to try.

1887

01:33:04,750 --> 01:33:05,583  
Okay.

1888

01:33:06,375 --> 01:33:09,083  
Have a good lunch,  
or whatever you're doing in there.

1889

01:33:11,541 --> 01:33:12,416  
[shouts] Goodbye!

1890

01:33:14,791 --> 01:33:17,666  
Never understood why half this country  
still believes in elves.

1891

01:33:17,791 --> 01:33:19,916  
I know, but Sigrit swears by them.

1892

01:33:21,250 --> 01:33:24,958  
Iceland continues to have one foot  
in the Dark Ages, huh?

1893

01:33:25,500 --> 01:33:27,375  
Our magic and elves.

1894

01:33:27,458 --> 01:33:29,583  
What are we going to do?

1895

01:33:29,666 --> 01:33:32,375  
Don't you understand?  
If you go back to that stupid girl,

1896

01:33:32,458 --> 01:33:35,000  
you could win that contest,  
and we cannot have that!

1897

01:33:35,083 --> 01:33:36,791  
Iceland can't afford it!

1898

01:33:37,125 --> 01:33:38,166  
We are bankrupt!

1899

01:33:38,458 --> 01:33:41,833  
And they will point the finger at me!

1900  
01:33:42,250 --> 01:33:44,666  
[choking] You really think we could win?

1901  
01:33:44,958 --> 01:33:47,375  
I blew up that boat!  
I killed all those people!

1902  
01:33:47,666 --> 01:33:48,875  
You should have been--

1903  
01:33:51,666 --> 01:33:53,416  
[gasping for air]

1904  
01:33:54,333 --> 01:33:56,541  
[panting]

1905  
01:34:02,958 --> 01:34:03,833  
[grunts]

1906  
01:34:07,375 --> 01:34:08,291  
[door slams]

1907  
01:34:08,541 --> 01:34:10,541  
[ethereal music playing]

1908  
01:34:12,541 --> 01:34:13,500  
Thank you!

1909  
01:34:14,625 --> 01:34:15,708  
Enjoy the biscuits!

1910  
01:34:18,041 --> 01:34:20,000  
I'll just leave the knife here,

1911  
01:34:20,666 --> 01:34:24,708  
in case you have to do other murders!

1912  
01:34:29,250 --> 01:34:32,416  
[musical fanfare plays]

1913

01:34:33,708 --> 01:34:35,708  
[cheering]

1914

01:34:39,833 --> 01:34:43,375  
[Colin] Welcome to tonight's grand finale  
of the Eurovision Song Contest.

1915

01:34:43,750 --> 01:34:46,458  
[Sasha] It is the biggest night  
of the year.

1916

01:34:46,625 --> 01:34:50,125  
And the one we have all been waiting for.

1917

01:34:50,208 --> 01:34:51,291  
Where's Victor?

1918

01:34:51,958 --> 01:34:53,708  
I-- I don't know. Do you?

1919

01:34:53,791 --> 01:34:57,458  
I left him a couple of messages,  
but he never responded.

1920

01:34:57,541 --> 01:34:59,333  
He's gonna be so bummed out  
if he misses this.

1921

01:34:59,416 --> 01:35:01,041  
Yes, if he's not here,  
he's gonna miss it.

1922

01:35:01,500 --> 01:35:05,791  
Let the grand finale  
of the Eurovision Song Contest begin!

1923

01:35:05,875 --> 01:35:08,375  
[audience cheering]

1924

01:35:20,958 --> 01:35:24,375  
-Where the hell is everyone?  
-At home, watching Eurovision.

1925

01:35:24,458 --> 01:35:25,458  
[sighs]

1926

01:35:28,916 --> 01:35:30,041  
Oh...

1927

01:35:32,208 --> 01:35:33,041  
Hey!

1928

01:35:33,125 --> 01:35:34,166  
Hello. Stop!

1929

01:35:34,416 --> 01:35:35,750  
Stop, stop, stop, stop, stop!

1930

01:35:35,833 --> 01:35:36,833  
Whoa, hey!

1931

01:35:37,083 --> 01:35:37,958  
Americans.

1932

01:35:38,041 --> 01:35:40,541  
-That the guy from the fountain?  
-Oh, my God. What is he wearing?

1933

01:35:40,625 --> 01:35:43,250  
Hey! Americans, my best friends.

1934

01:35:43,333 --> 01:35:46,083  
New York Jets, right?  
Take my horse down to Old Town Road?

1935

01:35:46,166 --> 01:35:47,375  
Yes, I need a ride, okay?

1936

01:35:47,958 --> 01:35:49,250  
We're going to Paris, bro.

1937

01:35:49,333 --> 01:35:51,625  
No, Paris is a dump.  
You don't want to go there.

1938

01:35:51,708 --> 01:35:52,791  
Trust me, it's horrible.

1939

01:35:53,083 --> 01:35:55,416  
You need to take me  
to Eurovision Song Contest.

1940

01:35:55,500 --> 01:35:56,875  
-Okay? We cool?  
-What?

1941

01:35:56,958 --> 01:35:58,541  
Jamba Juice! Come on, let's go.

1942

01:35:58,625 --> 01:36:01,041  
Dude, this is a rental.  
I gotta take this back.

1943

01:36:01,125 --> 01:36:02,875  
-He's getting in the car?  
-Oh, my God.

1944

01:36:02,958 --> 01:36:05,208  
Yeah, that's great.  
Close the door, close it.

1945

01:36:05,291 --> 01:36:06,625  
-[woman] What?  
-[man] We can't.

1946

01:36:06,708 --> 01:36:08,250  
[Lars] Come on, let's go, bro.

1947

01:36:08,333 --> 01:36:09,333  
Pedal to the metal.

1948

01:36:09,416 --> 01:36:11,708  
I need to get to Sigrit.  
She goes on in ten minutes.

1949

01:36:11,791 --> 01:36:12,666



[woman] This is crazy.

1950

01:36:13,000 --> 01:36:15,833  
And now the Russian performer,  
Alexander Lemtov.

1951

01:36:15,916 --> 01:36:19,500  
The favorite still, with his song  
"Lion of Love."

1952

01:36:19,583 --> 01:36:21,916  
[cheers and applause]

1953

01:36:24,583 --> 01:36:31,583  
♪ Love... ♪

1954

01:36:34,000 --> 01:36:35,791  
Jeff, bro, man. Come on.

1955

01:36:35,875 --> 01:36:37,791  
Put the pedal to the metal. Let's go!

1956

01:36:37,875 --> 01:36:39,166  
What about the speed limit?

1957

01:36:39,250 --> 01:36:42,166  
There is no speed limit in all of Europe.

1958

01:36:42,250 --> 01:36:44,166  
You can go any speed.

1959

01:36:44,250 --> 01:36:45,708  
[laughing] Oh... cool.

1960

01:36:47,166 --> 01:36:48,500  
[Lars] There you go. Okay.

1961

01:36:48,583 --> 01:36:50,166  
Jeff got some balls.

1962

01:36:50,250 --> 01:36:51,958

They may be small, but you've got them.

1963

01:36:52,041 --> 01:36:53,250  
[engine revving]

1964

01:36:53,333 --> 01:36:55,041  
[screaming]

1965

01:36:55,125 --> 01:36:56,625  
[laughing]

1966

01:36:56,708 --> 01:36:58,833  
-Whoa.  
-I know, I'm so scared.

1967

01:36:58,916 --> 01:36:59,750  
[mock crying]

1968

01:36:59,833 --> 01:37:05,458  
♪ I was happy laying 'round in the shadows  
Unbothered by flies ♪

1969

01:37:06,833 --> 01:37:12,375  
♪ Surrounded by so many  
That just didn't light my fire ♪

1970

01:37:13,375 --> 01:37:19,791  
♪ Bu-hu-hut then I turned 'round and  
I saw a gazelle with a flirtatious smile ♪

1971

01:37:20,666 --> 01:37:26,500  
♪ Swift as the wind she was gone  
But you won't get away this time ♪

1972

01:37:27,166 --> 01:37:28,708  
[Lars] Whoo!

1973

01:37:28,791 --> 01:37:31,625  
Can you let me out the car, please?  
This is scary. Just stop the car.

1974

01:37:31,708 --> 01:37:32,916

Shh! Quiet!

1975

01:37:33,000 --> 01:37:36,458  
You need to relax 'cause otherwise you're  
going to get thrown out on the next turn.

1976

01:37:37,708 --> 01:37:39,666  
-[horn honking]  
-[shouting]

1977

01:37:41,125 --> 01:37:43,375  
[tires squealing]

1978

01:37:43,458 --> 01:37:45,041  
[shouting]

1979

01:37:52,875 --> 01:37:54,916  
-[panting]  
-Oh, my--

1980

01:37:55,208 --> 01:37:56,916  
Jeff, drive! Keep driving!

1981

01:37:57,208 --> 01:37:58,541  
You're doing great!

1982

01:37:58,625 --> 01:37:59,791  
Super thumbs up! Go!

1983

01:38:00,041 --> 01:38:01,833  
[tires screeching]

1984

01:38:04,333 --> 01:38:06,125  
♪ I'll be the king you wanted ♪

1985

01:38:06,208 --> 01:38:08,041  
♪ You'll be the queen I need ♪

1986

01:38:08,125 --> 01:38:11,958  
♪ And on and on and on and on ♪

1987

01:38:12,625 --> 01:38:13,458  
♪ Oh! ♪

1988

01:38:13,541 --> 01:38:15,083  
♪ Let's get together ♪

1989

01:38:15,166 --> 01:38:16,583  
♪ I'm a lion lover ♪

1990

01:38:16,666 --> 01:38:19,666  
♪ And I hunt for love ♪

1991

01:38:20,291 --> 01:38:21,416  
Turn, Jeff. Turn!

1992

01:38:21,750 --> 01:38:23,500  
[tires squealing]

1993

01:38:24,958 --> 01:38:26,916  
[woman] So, is Eurovision like The Voice?

1994

01:38:27,041 --> 01:38:29,541  
[Lars] Would you shut up?  
No! It's not like The Voice.

1995

01:38:29,875 --> 01:38:30,958  
Is that it over there?

1996

01:38:31,166 --> 01:38:33,166  
Yes! Of course it is, you shithead!

1997

01:38:33,375 --> 01:38:35,666  
It says Eurovision right on it.  
Don't slow down!

1998

01:38:35,750 --> 01:38:37,125  
♪ On the savanna ♪

1999

01:38:37,458 --> 01:38:38,833  
♪ I will make you rise up ♪

2000

01:38:38,916 --> 01:38:41,958  
♪ To the sky above ♪

2001

01:38:42,166 --> 01:38:45,958  
♪ And I when I roar ♪

2002

01:38:46,083 --> 01:38:48,625  
♪ You'll know, you'll know I'm done ♪

2003

01:38:48,916 --> 01:38:50,875  
♪ Somewhere someone tonight ♪

2004

01:38:50,958 --> 01:38:55,708  
♪ Will meet the lion of love ♪

2005

01:38:55,791 --> 01:38:57,708  
♪ Somewhere someone tonight ♪

2006

01:38:57,791 --> 01:39:02,708  
♪ Will meet the lion of love ♪

2007

01:39:02,791 --> 01:39:04,791  
♪ Somewhere someone tonight ♪

2008

01:39:04,875 --> 01:39:11,875  
♪ Will meet the lion of love ♪

2009

01:39:12,916 --> 01:39:14,291  
♪ Lion of love ♪

2010

01:39:14,375 --> 01:39:16,375  
[cheering and applause]

2011

01:39:19,458 --> 01:39:21,166  
-[brakes screech]  
-[Lars] Ah. Here's my stop.

2012

01:39:21,625 --> 01:39:24,583  
-Yes! We made it! Eurovision.  
-Oh, my God.

2013

01:39:24,916 --> 01:39:28,416  
All right. Hey! Thank you, Americans!  
You're awful people! Ha-ha!

2014

01:39:28,750 --> 01:39:31,000  
No, but seriously! Don't come to Iceland!

2015

01:39:31,250 --> 01:39:33,791  
We don't want you!  
You might be killed by elves!

2016

01:39:34,166 --> 01:39:35,916  
[audience cheering]

2017

01:39:38,083 --> 01:39:40,291  
-That was amazing!  
-My God.

2018

01:39:40,375 --> 01:39:41,750  
I know, I know.

2019

01:39:42,166 --> 01:39:43,250  
Thank you, thank you.

2020

01:39:43,666 --> 01:39:44,791  
Oh, my God.

2021

01:39:45,250 --> 01:39:48,541  
Oh! Tonight we conquer stage,  
tomorrow the world.

2022

01:39:48,625 --> 01:39:51,708  
Um... uh... Lemtov,  
I need to ask you something.

2023

01:39:51,791 --> 01:39:53,375  
-Sure, sure.  
-Okay.

2024

01:39:53,458 --> 01:39:54,333  
Uh...

2025

01:39:55,916 --> 01:39:57,208  
Are you gay?

2026

01:39:57,708 --> 01:39:59,166  
[chuckling] What?

2027

01:39:59,250 --> 01:40:01,958  
No! No, no! Of course not. I am Russian.

2028

01:40:02,500 --> 01:40:04,333  
-No?  
-There no gay people in Russia.

2029

01:40:04,833 --> 01:40:06,958  
Statistically speaking,  
I think that's impossible.

2030

01:40:07,541 --> 01:40:09,958  
-I assure you. Hundred percent.  
-Gender-fluid?

2031

01:40:10,041 --> 01:40:11,958  
Fact of truth. No gay Russian.

2032

01:40:12,166 --> 01:40:16,541  
-Non-binary?  
-No, non-binary. I, he, him pronoun.

2033

01:40:17,666 --> 01:40:18,625  
He, him.

2034

01:40:20,416 --> 01:40:21,291  
-Okay.  
-Hmm.

2035

01:40:22,083 --> 01:40:23,000  
Well, um...

2036

01:40:24,041 --> 01:40:27,250  
so a lot has happened  
since I came here, and--

2037

01:40:27,333 --> 01:40:29,791  
Shh. We talk about this later time.

2038  
01:40:29,875 --> 01:40:31,125  
This your moment.

2039  
01:40:31,958 --> 01:40:35,000  
You go, sing your heart out.

2040  
01:40:36,041 --> 01:40:37,041  
Okay?

2041  
01:40:37,500 --> 01:40:39,208  
-Okay? [kisses]  
-Okay.

2042  
01:40:39,291 --> 01:40:40,333  
Go.

2043  
01:40:42,208 --> 01:40:46,375  
I am here, Corin, the green room,  
where only the artists can sit...

2044  
01:40:49,166 --> 01:40:50,375  
[door shuts]

2045  
01:40:58,000 --> 01:40:59,458  
Hello, Helka.

2046  
01:40:59,875 --> 01:41:00,708  
Come in.

2047  
01:41:04,125 --> 01:41:05,458  
Oh, shit!

2048  
01:41:06,291 --> 01:41:09,125  
-Lars...  
-No, come on. I'm running late.

2049  
01:41:09,208 --> 01:41:11,458  
Lars, please. You must listen to me.



2050

01:41:11,541 --> 01:41:13,666  
[sighs] Fuck it. What?

2051

01:41:13,750 --> 01:41:15,750  
Your life is in danger.

2052

01:41:15,833 --> 01:41:18,500  
Victor Karlosson killed me.  
He blew me up on the boat

2053

01:41:18,583 --> 01:41:20,208  
and now he's going to try to kill you.

2054

01:41:20,291 --> 01:41:21,875  
Where have you been? Seriously.

2055

01:41:21,958 --> 01:41:25,875  
Have you not been using your ghost powers  
to watch anything that's happening?

2056

01:41:25,958 --> 01:41:27,583  
He already tried. He's dead.

2057

01:41:27,666 --> 01:41:29,458  
-What?  
-Yes, he already tried.

2058

01:41:29,541 --> 01:41:33,750  
Yeah. So, like, come on. Seriously.  
Thank you so much. Is that it?

2059

01:41:33,833 --> 01:41:35,041  
Goodbye, Lars.

2060

01:41:36,083 --> 01:41:37,916  
She's not a very helpful ghost.

2061

01:41:38,583 --> 01:41:40,416  
Iceland is next.

2062

01:41:40,500 --> 01:41:41,916

The audience have been warned.

2063

01:41:42,000 --> 01:41:44,000  
Fire marshals are standing by.

2064

01:41:44,166 --> 01:41:46,166  
[light applause]

2065

01:41:58,791 --> 01:42:00,791  
[cheering]

2066

01:42:02,458 --> 01:42:03,291  
Go, Iceland!

2067

01:42:03,375 --> 01:42:08,083  
[Graham] It appears only one half  
of Fire Saga will be performing tonight.

2068

01:42:08,916 --> 01:42:10,916  
-[shouting]  
-[grunts]

2069

01:42:11,000 --> 01:42:12,333  
[both grunt]

2070

01:42:14,750 --> 01:42:15,666  
[grunting]

2071

01:42:15,750 --> 01:42:16,958  
[laughing]

2072

01:42:17,041 --> 01:42:19,833  
Why are you laughing?  
I'm trying to have a fist fight with you!

2073

01:42:20,250 --> 01:42:22,083  
You hit me but it's very light.

2074

01:42:22,375 --> 01:42:23,708  
It's almost relaxing.

2075

01:42:24,041 --> 01:42:25,416  
[groans]

2076  
01:42:26,208 --> 01:42:27,750  
You stay away from her.

2077  
01:42:27,833 --> 01:42:29,375  
Lars, it's too late.

2078  
01:42:29,458 --> 01:42:31,833  
You are the one who should stay away.

2079  
01:42:32,083 --> 01:42:33,708  
You can give her nothing.

2080  
01:42:34,125 --> 01:42:35,416  
I give her everything.

2081  
01:42:35,500 --> 01:42:41,375  
Comfort, security, mansion,  
palace, Wi-Fi every room.

2082  
01:42:41,500 --> 01:42:42,583  
What you give her?

2083  
01:42:42,833 --> 01:42:43,708  
Nothing.

2084  
01:42:43,833 --> 01:42:46,291  
-It's quite an impressive list.  
-Thank you.

2085  
01:42:46,375 --> 01:42:49,125  
[music begins playing]

2086  
01:42:53,708 --> 01:42:57,333  
♪ I saw you and then ♪

2087  
01:42:57,500 --> 01:43:01,083  
♪ All of my nights turned morning ♪

2088

01:43:01,375 --> 01:43:03,791  
♪ You turned 'round ♪

2089

01:43:03,875 --> 01:43:07,583  
♪ And I suddenly found my glory ♪

2090

01:43:07,666 --> 01:43:10,458  
Stop. Stop, stop the music, please!  
Stop. Stop.

2091

01:43:10,791 --> 01:43:11,625  
[music stops]

2092

01:43:12,208 --> 01:43:13,041  
Lars!

2093

01:43:16,166 --> 01:43:19,166  
Here we go.  
Another adventure with the Icelanders.

2094

01:43:19,791 --> 01:43:22,958  
My name is Lars Ericksson from Iceland.

2095

01:43:23,875 --> 01:43:26,208  
And I'm sorry to be messing up the show.

2096

01:43:27,000 --> 01:43:29,541  
I shouldn't. I... I love this show.

2097

01:43:30,708 --> 01:43:35,333  
The Eurovision Song Contest  
means everything to me.

2098

01:43:36,250 --> 01:43:37,291  
It is my life.

2099

01:43:39,750 --> 01:43:41,833  
Ever since I was a small child,

2100

01:43:42,125 --> 01:43:44,125  
I always dreamed of winning the contest.

2101

01:43:46,041 --> 01:43:46,875  
But...

2102

01:43:47,333 --> 01:43:51,500  
as most of you know, Eurovision is  
much more than a competition.

2103

01:43:54,208 --> 01:43:56,916  
The music is not a contest.

2104

01:43:57,875 --> 01:44:00,375  
And the perfect song  
isn't the winning song,

2105

01:44:01,916 --> 01:44:03,958  
but a song that comes from the heart.

2106

01:44:12,750 --> 01:44:14,750  
[playing Sigrit's song]

2107

01:44:24,458 --> 01:44:26,333  
We'll be disqualified.

2108

01:44:26,875 --> 01:44:27,833  
Just sing.

2109

01:44:44,291 --> 01:44:49,291  
♪ All by myself ♪

2110

01:44:51,125 --> 01:44:54,250  
♪ With this great big world before me ♪

2111

01:44:54,791 --> 01:44:57,958  
♪ But it's all for someone else ♪

2112

01:44:58,583 --> 01:45:03,791  
♪ I've tried and tried again ♪

2113

01:45:05,375 --> 01:45:08,708  
♪ To let you know just where my heart is ♪

2114

01:45:09,000 --> 01:45:12,291  
♪ To tell the truth and not pretend ♪

2115

01:45:12,791 --> 01:45:15,083  
♪ All I needed ♪

2116

01:45:16,375 --> 01:45:19,666  
♪ Was to get away ♪

2117

01:45:20,000 --> 01:45:26,583  
♪ Just to realize  
That I was meant to stay ♪

2118

01:45:27,083 --> 01:45:30,833  
♪ Where the mountains sing  
Through the screams of seagulls ♪

2119

01:45:30,916 --> 01:45:34,500  
♪ Where the whales can live  
'Cause they're gentle people ♪

2120

01:45:34,583 --> 01:45:37,958  
♪ In my hometown ♪

2121

01:45:38,041 --> 01:45:41,583  
♪ My hometown ♪

2122

01:45:41,666 --> 01:45:45,458  
♪ Thought I made it clear  
Do I have to say it? ♪

2123

01:45:45,541 --> 01:45:49,083  
♪ It was always there  
We just didn't see it ♪

2124

01:45:49,375 --> 01:45:54,375  
♪ All I need is you and me  
And my home... ♪

2125

01:45:55,166 --> 01:45:57,458  
[singing in Icelandic]

2126  
01:46:01,666 --> 01:46:03,041  
She's singing in Icelandic.

2127  
01:46:03,750 --> 01:46:05,541  
♪ Húsavík... ♪

2128  
01:46:05,625 --> 01:46:07,708  
[continues singing in Icelandic]

2129  
01:46:07,791 --> 01:46:09,208  
[laughing]

2130  
01:46:12,166 --> 01:46:13,458  
Gorgeous!

2131  
01:46:13,541 --> 01:46:14,583  
[clapping]

2132  
01:46:14,666 --> 01:46:19,166  
[in English] ♪ You want the world ♪

2133  
01:46:19,250 --> 01:46:21,375  
♪ Want the world ♪

2134  
01:46:21,500 --> 01:46:24,875  
♪ All the neon lights and billboards ♪

2135  
01:46:24,958 --> 01:46:27,791  
♪ To be seen and to be heard ♪

2136  
01:46:27,875 --> 01:46:28,916  
[Lars vocalizes]

2137  
01:46:29,000 --> 01:46:34,125  
♪ And I followed you ♪

2138  
01:46:34,208 --> 01:46:35,833  
[vocalizing]

2139  
01:46:35,916 --> 01:46:38,875

♪ But now I know what makes me happy ♪

2140

01:46:39,416 --> 01:46:42,791

♪ And I can tell you feel it too ♪

2141

01:46:42,875 --> 01:46:46,875

♪ Where the mountains sing  
Through the screams of seagulls ♪

2142

01:46:46,958 --> 01:46:50,041

♪ Where the whales can live  
'Cause they're gentle people ♪

2143

01:46:50,125 --> 01:46:53,458

♪ In my hometown ♪

2144

01:46:53,541 --> 01:46:57,166

♪ My hometown ♪

2145

01:46:57,250 --> 01:47:01,333

♪ Where the northern lights  
Burst out their colors ♪

2146

01:47:01,416 --> 01:47:05,083

♪ And the magic nights  
Surpass all others and... ♪

2147

01:47:05,166 --> 01:47:07,166

[continues singing in Icelandic]

2148

01:47:16,083 --> 01:47:18,083

[all exclaiming]

2149

01:47:19,541 --> 01:47:20,916

♪ Húsavík... ♪

2150

01:47:22,666 --> 01:47:25,166

[in English] ♪ My home ♪

2151

01:47:25,250 --> 01:47:31,625

♪ My hometown ♪



2152

01:47:31,708 --> 01:47:33,958  
-[laughing]  
-[exclaiming]

2153

01:47:35,375 --> 01:47:42,375  
[holding high note]

2154

01:47:45,583 --> 01:47:47,583  
-[audience cheering]  
-[inhales deeply]

2155

01:47:47,666 --> 01:47:49,875  
[cheers and applause]

2156

01:47:50,708 --> 01:47:51,916  
[softly] Speorg note.

2157

01:47:52,541 --> 01:47:54,541  
[all cheering and exclaiming]

2158

01:47:56,875 --> 01:47:58,000  
[man] That was beautiful!

2159

01:48:07,000 --> 01:48:09,166  
Quite beautiful, really.

2160

01:48:09,250 --> 01:48:11,666  
They will, of course, be disqualified  
for changing their song,

2161

01:48:11,750 --> 01:48:13,583  
but quite beautiful.

2162

01:48:19,666 --> 01:48:21,000  
I see you.

2163

01:48:22,333 --> 01:48:23,666  
There you are.

2164

01:48:24,791 --> 01:48:25,875  
Here I am.

2165  
01:48:26,625 --> 01:48:28,166  
I'm checking you out.

2166  
01:48:29,125 --> 01:48:30,458  
I'm checking you out.

2167  
01:48:30,541 --> 01:48:33,041  
["Hoppípolla" by Sigur Rós playing]

2168  
01:48:36,750 --> 01:48:38,750  
[crowd cheers]

2169  
01:48:50,291 --> 01:48:52,333  
[woman in crowd] Fire Saga!

2170  
01:48:52,583 --> 01:48:54,583  
-[woman] Fire Saga!  
-[man] Fire Saga!

2171  
01:48:54,708 --> 01:48:56,208  
[woman 2] Fire Saga!

2172  
01:48:56,791 --> 01:48:57,833  
[man 2] Fire Saga!

2173  
01:48:59,000 --> 01:49:01,041  
Sigrit Ericksdóttir!

2174  
01:49:01,458 --> 01:49:04,833  
[crowd continues to cheer]

2175  
01:49:12,666 --> 01:49:14,666  
-Oh...  
-Good for you, Alexander.

2176  
01:49:16,125 --> 01:49:18,416  
I still win, of course, but...

2177  
01:49:19,875 --> 01:49:21,333  
I am happy for them.

2178

01:49:22,750 --> 01:49:24,333  
How could I not be? Hmm?

2179

01:49:25,791 --> 01:49:27,375  
You deserve to be happy, too.

2180

01:49:28,083 --> 01:49:29,958  
Mother Russia does not agree.

2181

01:49:30,250 --> 01:49:31,375  
[clicks tongue] Aww...

2182

01:49:31,750 --> 01:49:33,583  
-Come to Greece with me.  
-Hmm.

2183

01:49:34,583 --> 01:49:36,208  
I do like the statues.

2184

01:49:37,208 --> 01:49:39,958  
Maybe we get a yacht.  
I look fantastic with tan.

2185

01:49:41,041 --> 01:49:43,166  
Wouldn't know,  
I haven't seen you with a real one.

2186

01:49:43,250 --> 01:49:44,958  
-[scoffs, kisses]  
-Oh...

2187

01:49:45,041 --> 01:49:45,958  
[both chuckle]

2188

01:49:46,041 --> 01:49:47,000  
Hug me.

2189

01:49:47,750 --> 01:49:50,250  
["Hoppipolla" continues playing]

2190

01:50:02,541 --> 01:50:05,083  
[all cheering]

2191  
01:50:28,791 --> 01:50:30,000  
Oh-ho!

2192  
01:50:30,708 --> 01:50:32,000  
Hey!

2193  
01:50:32,375 --> 01:50:33,541  
Wow!

2194  
01:50:34,083 --> 01:50:36,458  
-Whoa! Thank you!  
-Hi!

2195  
01:50:36,541 --> 01:50:37,625  
Thank you!

2196  
01:50:37,708 --> 01:50:38,541  
[Sigrit] Okay!

2197  
01:50:47,541 --> 01:50:48,416  
[Lars] Papa...

2198  
01:51:02,833 --> 01:51:05,500  
[song ends]

2199  
01:51:06,000 --> 01:51:08,666  
-[Lars] ♪ Happy, happy, happy ♪  
-[Sigrit] ♪ Bring me down ♪

2200  
01:51:08,750 --> 01:51:11,958  
-♪ Happy, happy, happy ♪  
-♪ Your love's too high to bring me down ♪

2201  
01:51:12,041 --> 01:51:14,333  
-♪ Can't nothin'... ♪  
-♪ Happy, happy, happy ♪

2202  
01:51:14,416 --> 01:51:15,250  
Yes!

2203

01:51:15,333 --> 01:51:16,750  
-♪ Because I'm... ♪  
-♪ Happy ♪

2204

01:51:16,833 --> 01:51:21,416  
♪ Clap along if you feel  
Like a room without a roof ♪

2205

01:51:21,708 --> 01:51:23,166  
-♪ Because I'm... ♪  
-♪ Happy ♪

2206

01:51:23,250 --> 01:51:27,916  
♪ Clap along if you feel  
Like happiness is the truth ♪

2207

01:51:28,000 --> 01:51:30,333  
-♪ Because I'm... ♪  
-♪ Happy ♪

2208

01:51:30,416 --> 01:51:32,416  
-[crowd] Whoo!  
-[cheering]

2209

01:51:32,875 --> 01:51:34,541  
[Lars] Thank you! Thank you!

2210

01:51:35,083 --> 01:51:37,166  
We have a wonderful celebration tonight.

2211

01:51:37,250 --> 01:51:40,333  
Big congratulations to Erick and Helka!

2212

01:51:40,416 --> 01:51:41,875  
-Yes!  
-[cheering and clapping]

2213

01:51:41,958 --> 01:51:43,666  
[speaking Icelandic]

2214

01:51:43,750 --> 01:51:44,833

[Lars] Aww...

2215

01:51:44,916 --> 01:51:46,916  
[sighing deeply]

2216

01:51:47,000 --> 01:51:49,500  
-That's never not going to be weird.  
-No. Super not.

2217

01:51:49,916 --> 01:51:51,208  
[Lars] Do the tongue too.

2218

01:51:51,291 --> 01:51:53,083  
-Ugh...  
-And a thumbs up.

2219

01:51:53,166 --> 01:51:55,041  
Okay. You don't have to do  
the thumbs up, Dad.

2220

01:51:55,125 --> 01:51:56,708  
[laughter]

2221

01:51:56,791 --> 01:51:58,250  
Iceland rules!

2222

01:51:58,500 --> 01:52:00,500  
-Whoo!  
-Yeah!

2223

01:52:00,583 --> 01:52:03,458  
Hey, Americans!  
Are you having a good time in Iceland?

2224

01:52:03,541 --> 01:52:04,375  
-Yeah!  
-Yeah!

2225

01:52:04,458 --> 01:52:06,791  
-Well, we hate that you're here.  
-[man] Yeah!

2226

01:52:06,875 --> 01:52:09,000  
[laughter]

2227

01:52:09,083 --> 01:52:11,375  
Yeah! So why don't you go back home,  
all right?

2228

01:52:11,458 --> 01:52:13,208  
Don't you have some traffic to sit in

2229

01:52:13,291 --> 01:52:15,583  
with your monster trucks  
and your chili corn dogs?

2230

01:52:15,666 --> 01:52:18,125  
[laughter]

2231

01:52:18,208 --> 01:52:19,541  
-Yeah.  
-Okay, Lars.

2232

01:52:19,666 --> 01:52:21,750  
Why, I have some opiates for you,  
you can take,

2233

01:52:21,833 --> 01:52:23,916  
while you over leverage your credit cards

2234

01:52:24,000 --> 01:52:26,000  
-and you buy too many houses.  
-Okay. Wow.

2235

01:52:26,083 --> 01:52:27,583  
-Yes! How does that feel?  
-Hey! Hey!

2236

01:52:27,666 --> 01:52:30,291  
No, I'm not done! I hate you!  
I hate your guts!

2237

01:52:30,375 --> 01:52:31,666  
[laughing]

2238  
01:52:31,875 --> 01:52:33,083  
[rimshot]

2239  
01:52:33,625 --> 01:52:35,875  
Who wants to hear a Eurovision song?

2240  
01:52:35,958 --> 01:52:36,791  
No!

2241  
01:52:36,875 --> 01:52:38,416  
Play "Ja Ja Ding Dong"!

2242  
01:52:38,500 --> 01:52:39,625  
"Ja Ja Ding Dong"!

2243  
01:52:39,958 --> 01:52:40,958  
Play it!

2244  
01:52:41,041 --> 01:52:42,458  
"Ja Ja Ding Dong"!

2245  
01:52:42,541 --> 01:52:44,125  
-Here we go!  
-[crowd exclaims]

2246  
01:52:44,333 --> 01:52:47,458  
One, two, a one, two, three, four.

2247  
01:52:47,541 --> 01:52:49,750  
[playing tune]

2248  
01:52:50,958 --> 01:52:53,583  
♪ When I feel your gentle touch ♪

2249  
01:52:54,041 --> 01:52:56,875  
♪ And things are going our way ♪

2250  
01:52:57,416 --> 01:53:00,458  
♪ I wanna spill my love on you ♪

2251



01:53:00,541 --> 01:53:04,208  
♪ All day, all day ♪

2252

01:53:05,958 --> 01:53:08,875  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2253

01:53:08,958 --> 01:53:12,208  
♪ My love for you  
Is growing wide and long ♪

2254

01:53:12,500 --> 01:53:15,541  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2255

01:53:15,666 --> 01:53:20,125  
♪ I swell and burst  
When I see what we've become ♪

2256

01:53:21,208 --> 01:53:24,166  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2257

01:53:24,250 --> 01:53:27,583  
♪ Come, come, my baby  
We can get love on ♪

2258

01:53:27,666 --> 01:53:30,750  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2259

01:53:31,083 --> 01:53:35,750  
♪ When I see you I feel a ding ding dong ♪

2260

01:53:36,041 --> 01:53:38,833  
♪ Love expands when I'm with you ♪

2261

01:53:39,333 --> 01:53:42,041  
♪ All over the milky way ♪

2262

01:53:42,708 --> 01:53:45,666  
♪ I wanna open up to you ♪

2263

01:53:45,791 --> 01:53:48,291  
♪ All day, all day ♪

2264

01:53:48,416 --> 01:53:51,125  
All right, everyone, move your body. Whooh!

2265

01:53:51,250 --> 01:53:54,166  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2266

01:53:54,250 --> 01:53:57,458  
♪ My love for you  
Is growing wide and long ♪

2267

01:53:57,791 --> 01:54:00,916  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2268

01:54:01,041 --> 01:54:05,291  
♪ I swell and burst when I see  
What we've become ♪

2269

01:54:05,500 --> 01:54:06,708  
Come on, everyone!

2270

01:54:06,791 --> 01:54:09,375  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2271

01:54:09,625 --> 01:54:12,833  
♪ Come, come, my baby  
We can get love on ♪

2272

01:54:13,125 --> 01:54:16,291  
-♪ Ja ja ding dong ♪  
-♪ Ding dong! ♪

2273

01:54:16,666 --> 01:54:22,083  
♪ When I see you I feel a ding ding dong ♪

2274

01:54:22,875 --> 01:54:24,875  
[cheers and applause]

2275  
01:54:25,125 --> 01:54:26,291  
[crowd] Yeah!

2276  
01:54:26,500 --> 01:54:28,666  
Okay, how about the Eurovision song now?

2277  
01:54:28,750 --> 01:54:29,791  
[crowd] No!

2278  
01:54:29,958 --> 01:54:31,416  
All right. Fair enough!

2279  
01:54:31,583 --> 01:54:34,375  
[light instrumental music playing]

2280  
02:00:08,625 --> 02:00:11,125  
[uptempo instrumental music playing]

2281  
02:00:43,875 --> 02:00:45,708  
[music ends]



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