

FEUD

BETTE AND JOAN

CREATED BY

Jaffe Cohen | Ryan Murphy | Michael Zam

EPISODE 1.06

"Hagsploitation"

Hungry for another hit, Warner pressures Aldrich to bring the original team back together for a follow-up hag horror pic. Someone from Joan's past poses a threat.

WRITTEN BY:

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DIRECTED BY:

Tim Minear

ORIGINAL BROADCAST:

April 9, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Susan Sarandon	...	Bette Davis
Jessica Lange	...	Joan Crawford
Judy Davis	...	Hedda Hopper
Jackie Hoffman	...	Mamacita
Alfred Molina	...	Robert Aldrich
Stanley Tucci	...	Jack Warner
Alison Wright	...	Pauline Jameson
John Waters	...	William Castle
Molly Price	...	Harriet Aldrich
Dominic Burgess	...	Victor Buono
Raymond J. Barry	...	Hal LeSueur
Matthew Glave	...	Joseph Cotten
Jayne Entwistle	...	Franny
Brian Kimmet	...	Dennis
James Morosini	...	Bart
Earlene Davis	...	Agnes Moorehead
James Hawthorn	...	Bruce Dern
Janet Hoskins	...	Nurse
Stefan Marchand	...	Hophead
Melissa Russell	...	Diane Baker

1
00:00:01,703 --> 00:00:04,706
When I put those clothes on...

2
00:00:05,003 --> 00:00:07,072
something happens to me.

3
00:00:09,107 --> 00:00:12,710
Something...

4
00:00:12,711 --> 00:00:13,944
frightening.

5
00:00:13,945 --> 00:00:15,946
(screaming)

6
00:00:15,947 --> 00:00:18,949
(dramatic orchestral music playing)

7
00:00:18,950 --> 00:00:22,788
Oh, God, no!

8
00:00:26,992 --> 00:00:29,126
NARRATOR: Strait-Jacket
mounts to a crescendo

9
00:00:29,127 --> 00:00:31,729
of electrifying suspense.

10
00:00:31,730 --> 00:00:33,898
- Sinister. Frightening.
- (gasps)

11
00:00:33,899 --> 00:00:38,169
Joan Crawford in a
shattering screen portrayal.

12
00:00:38,170 --> 00:00:39,837
Leave me alone!

13
00:00:39,838 --> 00:00:41,138
You let go of me!

14

00:00:41,139 --> 00:00:43,741
You listen to me!

15

00:00:43,742 --> 00:00:44,942
Just call me, Lucille.

16

00:00:44,943 --> 00:00:46,811
I wouldn't like my little girl to think

17

00:00:46,812 --> 00:00:49,079
I was trying to take her
fella away from her.

18

00:00:49,080 --> 00:00:51,916
Carol and Michael are
going to be married,

19

00:00:51,917 --> 00:00:54,018
and nobody's gonna stop it.

20

00:00:54,019 --> 00:00:58,022
NARRATOR: Ingeniously designed
to shock and startle,

21

00:00:58,023 --> 00:01:00,057
Strait-Jacket may go beyond the limits

22

00:01:00,058 --> 00:01:02,893
of your ability to endure suspense.

23

00:01:02,894 --> 00:01:04,895
Mother!

24

00:01:04,896 --> 00:01:06,131
He's gone.

25

00:01:07,999 --> 00:01:09,900
Oh, my God!

26

00:01:09,901 --> 00:01:12,870

NARRATOR: The author of
the famed novel Psycho,

27

00:01:12,871 --> 00:01:16,807
the director of the wildly
acclaimed chiller Homicidal,

28

00:01:16,808 --> 00:01:19,844
the costar of What Ever
Happened to Baby Jane,

29

00:01:19,845 --> 00:01:22,913
join forces to create
a frightening classic

30

00:01:22,914 --> 00:01:24,915
of shock and suspense.

31

00:01:24,916 --> 00:01:26,885
(suspenseful music playing)

32

00:01:31,156 --> 00:01:33,992
(crowd cheering)

33

00:01:38,096 --> 00:01:39,730
ANNOUNCER: Direct from Hollywood,

34

00:01:39,731 --> 00:01:43,068
that master of suspense, Mr.
William Castle!

35

00:01:45,103 --> 00:01:48,739
CASTLE: Good evening,
my murderous minions.

36

00:01:48,740 --> 00:01:50,008
(crowd cheering)

37

00:01:59,017 --> 00:02:00,818
I'm William Castle,

38

00:02:00,819 --> 00:02:03,053

the director of the picture
you're about to see.

39

00:02:03,054 --> 00:02:05,789
Be warned, Strait-Jacket contains

40

00:02:05,790 --> 00:02:08,025
the most realistic portrayal

41

00:02:08,026 --> 00:02:10,928
of axe murders in
motion picture history,

42

00:02:10,929 --> 00:02:14,765
made all the more vivid by
the powerful performance

43

00:02:14,766 --> 00:02:16,100
of a screen legend.

44

00:02:16,101 --> 00:02:19,136
Ladies and gentlemen, the
star of Strait-Jacket,

45

00:02:19,137 --> 00:02:22,039
Miss Joan Crawford.

46

00:02:22,040 --> 00:02:23,040
(crowd gasps, murmurs)

47

00:02:23,041 --> 00:02:24,742
CASTLE: Oh, no.

48

00:02:24,743 --> 00:02:29,046
Don't panic, but-but a madwoman
is loose in this theater!

49

00:02:29,047 --> 00:02:31,816
(crowd gasps, cheers)

50

00:02:42,127 --> 00:02:44,763
(cheering continues)

51
00:02:58,810 --> 00:02:59,944
CASTLE: No.

52
00:02:59,945 --> 00:03:01,713
(crowd gasping)

53
00:03:04,115 --> 00:03:06,750
No, no, please.

54
00:03:06,751 --> 00:03:07,986
(laughter, cheering)

55
00:03:11,089 --> 00:03:13,658
(crowd gasps, shrieks)

56
00:03:15,794 --> 00:03:17,929
(crowd cheering)

57
00:03:20,799 --> 00:03:22,933
Miss Joan Crawford!

58
00:03:22,934 --> 00:03:24,903
(crowd cheering loudly)

59
00:03:28,073 --> 00:03:30,040
- (microphone feedback hums)
- Thank you.

60
00:03:30,041 --> 00:03:32,977
I hope you will approve
of our little picture,

61
00:03:32,978 --> 00:03:36,714
and please, enjoy a refreshing

62
00:03:36,715 --> 00:03:39,750
Pepsi Cola at the concession stand.

63
00:03:39,751 --> 00:03:41,919
A-And now, before the show begins,

64

00:03:41,920 --> 00:03:44,722
a little something to
protect all of you.

65

00:03:44,723 --> 00:03:47,825
Ladies? Ladies? Come on.

66

00:03:47,826 --> 00:03:49,860
(crowd whistles, cheers)

67

00:03:49,861 --> 00:03:51,729
JOAN (quietly): What the hell is this?

68

00:03:51,730 --> 00:03:52,930
You said no more gimmicks.

69

00:03:52,931 --> 00:03:56,000
Well, do you want a hit,
Joan, or don't you?

70

00:03:56,001 --> 00:03:59,070
(cheering continues)

71

00:04:01,072 --> 00:04:03,041
♪ ♪

72

00:04:07,078 --> 00:04:09,114
(cheering fades)

73

00:04:13,818 --> 00:04:16,854
MAMACITA: Home again,
home again, jiggedy jog,

74

00:04:16,855 --> 00:04:19,123
we put you to bed.

75

00:04:19,124 --> 00:04:20,924
JOAN: I need a drink.

76

00:04:20,925 --> 00:04:22,126

MAMACITA: Don't you think you had

77

00:04:22,127 --> 00:04:23,794
enough to drink on the plane?

78

00:04:23,795 --> 00:04:25,829
Hey, you are not my keeper.

79

00:04:25,830 --> 00:04:27,132
You're a servant; don't
ever forget that.

80

00:04:30,168 --> 00:04:32,803
I don't think I can do
it anymore, Mamacita.

81

00:04:32,804 --> 00:04:35,005
New Mexico this weekend,

82

00:04:35,006 --> 00:04:36,106
then the tour is done.

83

00:04:36,107 --> 00:04:38,175
Oh, New Mexico. Jesus Christ!

84

00:04:38,176 --> 00:04:40,844
Why did I say yes to any of this?

85

00:04:40,845 --> 00:04:43,847
Why did you?

86

00:04:43,848 --> 00:04:45,015
(groans)

87

00:04:45,016 --> 00:04:47,184
No offers in nine months.

88

00:04:47,185 --> 00:04:49,153
Huh?

89

00:04:49,154 --> 00:04:52,923

I had to take it just to
keep the goddamn lights on.

90

00:04:52,924 --> 00:04:54,792
Look, Miss Joan.

91

00:04:54,793 --> 00:04:55,793
(lighter clicks)

92

00:04:55,794 --> 00:04:57,094
- Flowers.
- Yeah?

93

00:04:57,095 --> 00:04:58,762
From who?

94

00:04:58,763 --> 00:05:01,031
Mr. George Cukor.

95

00:05:01,032 --> 00:05:04,935
"Congratulating you on
your latest success."

96

00:05:04,936 --> 00:05:06,870
My latest success, what a joke.

97

00:05:06,871 --> 00:05:09,673
He's five years older than me,

98

00:05:09,674 --> 00:05:11,709
and he's hotter than he's ever been.

99

00:05:11,710 --> 00:05:13,811
He's winning awards for My Fair Lady,

100

00:05:13,812 --> 00:05:16,847
I'm pimping myself out
to William Castle.

101

00:05:16,848 --> 00:05:20,751
The picture is doing very well.
People are coming to see you.

102
00:05:20,752 --> 00:05:23,987
People are coming to see blood and gore

103
00:05:23,988 --> 00:05:26,090
and heads being chopped off!

104
00:05:26,091 --> 00:05:29,060
They're not coming to see
me, you stupid croak!

105
00:05:32,964 --> 00:05:34,765
(sobs)

106
00:05:34,766 --> 00:05:37,168
(sobbing): Oh, God.

107
00:05:37,168 --> 00:05:39,870
I'm sorry, Mamacita.

108
00:05:39,871 --> 00:05:41,872
I'm sorry, I'm sorry.

109
00:05:41,873 --> 00:05:43,941
I am sorry!

110
00:05:43,942 --> 00:05:45,008
You're always sorry!

111
00:05:45,009 --> 00:05:46,810
You're crazy,

112
00:05:46,811 --> 00:05:48,145
but you do it!

113
00:05:48,146 --> 00:05:49,980
I tell you now this:

114
00:05:49,981 --> 00:05:52,116
the next time you throw
something at my head,

115
00:05:52,117 --> 00:05:54,853
I leave you. Then you will have nothing!

116
00:05:57,722 --> 00:05:59,123
Good night.

117
00:05:59,124 --> 00:06:01,826
(Joan cries softly)

118
00:06:03,995 --> 00:06:06,864
Careful going up the stairs.

119
00:06:06,865 --> 00:06:09,067
You are blotto.

120
00:06:09,067 --> 00:06:10,667
(whimpers)

121
00:06:10,668 --> 00:06:12,637
♪ ♪

122
00:06:29,988 --> 00:06:32,824
♪ ♪

124
00:07:03,988 --> 00:07:06,958
♪ ♪

125
00:07:33,084 --> 00:07:35,920
(seagulls chirping, waves crashing)

126
00:07:48,592 --> 00:07:50,627
Box office numbers, Mr. Warner.

127
00:07:52,488 --> 00:07:54,390
What's with the guard?

128
00:07:54,390 --> 00:07:56,693
Are you afraid I'm gonna
kill the messenger?

129

00:07:56,749 --> 00:07:58,751
- Oh, I'm not security, sir.
- DENNIS: This is Bart,

130

00:07:58,752 --> 00:08:00,752
our new trainee. He
forgot his sport coat,

131

00:08:00,753 --> 00:08:02,721
so they gave him a loaner at the gate.

132

00:08:02,722 --> 00:08:03,922
Ah. Uh-huh.

133

00:08:03,923 --> 00:08:06,091
Well, your parents must be very proud.

134

00:08:06,092 --> 00:08:08,894
Son of a bitch.

135

00:08:08,895 --> 00:08:11,730
Strait-Jacket did 2.5 million?

136

00:08:11,731 --> 00:08:12,898
- Is that not good?
- Yeah, it's great

137

00:08:12,899 --> 00:08:13,899
if you're Harry Cohn.

138

00:08:13,900 --> 00:08:15,001
It's Columbia Pictures.

139

00:08:15,001 --> 00:08:16,202
And Lady in a Cage is on track

140

00:08:16,203 --> 00:08:18,036
to do even better.

141

00:08:18,037 --> 00:08:19,771
I heard that's supposed to

be an excellent picture.

142

00:08:19,772 --> 00:08:20,206
That's Paramount.

143

00:08:20,207 --> 00:08:21,907
Quick, Biff...

144

00:08:21,908 --> 00:08:23,041
Bart.

145

00:08:23,042 --> 00:08:25,110
What is it about these hag
movies that people love?

146

00:08:25,111 --> 00:08:28,013
I don't know, my-my mom says
that they're kind of degrading.

147

00:08:28,014 --> 00:08:30,916
Bingo. Degradation.

148

00:08:30,917 --> 00:08:32,117
That's what it is.

149

00:08:32,118 --> 00:08:34,920
You take some movie queen of yore,

150

00:08:34,921 --> 00:08:37,889
who was once too beautiful to screw us

151

00:08:37,890 --> 00:08:39,859
and you make her suffer.

152

00:08:42,795 --> 00:08:44,796
Tearing down your idols.

153

00:08:44,797 --> 00:08:46,865
It's very satisfying for an audience.

154

00:08:46,866 --> 00:08:48,000

Don't you think, Bob?

155

00:08:48,001 --> 00:08:49,968

- Bart.

- Goddamn it!

156

00:08:49,969 --> 00:08:51,970

I created this genre!

157

00:08:51,971 --> 00:08:54,973

Hagsploitation! It
even has its own word!

158

00:08:54,974 --> 00:08:56,808

And you know who came up with that?

159

00:08:56,809 --> 00:08:59,045

- The New York Times.

- No! Me!

160

00:09:00,747 --> 00:09:03,081

Get me Bob Aldrich in my office.

161

00:09:03,082 --> 00:09:06,018

Are you sure?

162

00:09:06,019 --> 00:09:08,920

Am I sure? What the...

163

00:09:08,921 --> 00:09:10,890

You banned him from the lot.

164

00:09:15,762 --> 00:09:18,096

Switch jackets.

165

00:09:18,097 --> 00:09:19,998

Sir?

166

00:09:19,999 --> 00:09:23,101

You take off your jacket
and you give it to Bart,

167

00:09:23,102 --> 00:09:26,005
and then you put on his.

168

00:09:28,107 --> 00:09:32,044
Now, show Bart how to dial Bob Aldrich,

169

00:09:32,045 --> 00:09:34,980
then go down to the front gate

170

00:09:34,981 --> 00:09:38,885
and tell them that you are
the new security guard.

171

00:09:46,092 --> 00:09:47,794
DENNIS: Right.

172

00:09:49,128 --> 00:09:50,829
Nice to meet you, Bart.

173

00:09:50,830 --> 00:09:52,164
Great. Yes, sir, such a pleasure.

174

00:09:52,165 --> 00:09:54,133
- Thank you so much.
- Mm-hmm.

175

00:09:57,136 --> 00:09:58,204
(doorbell rings)

176

00:10:05,912 --> 00:10:07,112
Please be brief.

177

00:10:07,113 --> 00:10:09,848
She must conserve her
energy for Albuquerque.

178

00:10:09,849 --> 00:10:12,085
Is she crossing the desert on foot?

179

00:10:14,253 --> 00:10:16,788
JOAN: Oh, Hedda, darling.

180

00:10:16,789 --> 00:10:19,925
I don't have a quiet minute today.

181

00:10:19,926 --> 00:10:23,195
I have to convert this dust
bowl look to a desert look

182

00:10:23,196 --> 00:10:27,833
and work out this awful
crick in my neck, and then

183

00:10:27,834 --> 00:10:31,203
back on the road for that
goddamn Lizzie Borden routine.

184

00:10:31,204 --> 00:10:34,272
You're not having a gay old time
greeting fans coast to coast?

185

00:10:34,273 --> 00:10:35,807
(chuckles)

186

00:10:35,808 --> 00:10:37,876
Does a Ringling Brothers elephant

187

00:10:37,877 --> 00:10:39,845
have a gay old time?

188

00:10:39,846 --> 00:10:40,813
(chuckles)

189

00:10:42,248 --> 00:10:44,015
Hedda?

190

00:10:44,016 --> 00:10:45,150
Hedda, what is it?

191

00:10:45,151 --> 00:10:47,185
Did you skip lunch? Do you want...

192

00:10:47,186 --> 00:10:49,921
- No.
- me to get Mamacita to boil you an egg?

193
00:10:49,922 --> 00:10:54,025
No, no, just-just sit with me.

194
00:10:54,026 --> 00:10:55,193
Hedda,

195
00:10:55,194 --> 00:10:58,096
are you all right?

196
00:10:58,097 --> 00:11:00,066
(sighs)

197
00:11:02,135 --> 00:11:05,003
Oh... hmm.

198
00:11:05,004 --> 00:11:06,872
(sighs)

199
00:11:06,873 --> 00:11:09,007
Last week...

200
00:11:09,008 --> 00:11:12,144
I was on the phone with Frances Marion,

201
00:11:12,145 --> 00:11:17,082
deploring the demise of
the tender love story,

202
00:11:17,083 --> 00:11:19,117
when my arm went dead.

203
00:11:19,118 --> 00:11:21,219
Limp like a stewed noodle.

204
00:11:21,220 --> 00:11:22,921
Oh...

205

00:11:22,922 --> 00:11:24,956
It was a heart attack.

206

00:11:24,957 --> 00:11:28,059
I have a defect, apparently.

207

00:11:28,060 --> 00:11:32,030
And the doctor says it won't be
long before another one hits.

208

00:11:32,031 --> 00:11:33,999
Come on, Hedda.

209

00:11:34,000 --> 00:11:35,233
Get up. Let me...

210

00:11:35,234 --> 00:11:37,135
We'll sit somewhere more comfortable.

211

00:11:37,136 --> 00:11:38,904
Thank you, darling.

212

00:11:38,905 --> 00:11:42,107
Why, why, why didn't you call me?

213

00:11:42,108 --> 00:11:45,143
Oh, no, I used the time to reflect.

214

00:11:45,144 --> 00:11:47,112
(laughs softly)

215

00:11:47,113 --> 00:11:53,885
If I am finished, and the sum
of my life's work is tallied,

216

00:11:53,886 --> 00:11:56,054
am I satisfied?

217

00:11:56,055 --> 00:11:58,757
With reams of gossip?

218

00:11:58,758 --> 00:12:00,192
Oh, how can you say that?

219
00:12:00,193 --> 00:12:01,993
(laughs)

220
00:12:01,994 --> 00:12:05,130
Look at all the careers
that you have launched.

221
00:12:05,131 --> 00:12:07,132
Mine included.

222
00:12:07,133 --> 00:12:11,036
I didn't muse on the
careers I'd nurtured.

223
00:12:11,037 --> 00:12:13,805
I thought about the ones I destroyed.

224
00:12:13,806 --> 00:12:16,975
The reds, the queers, the whores,

225
00:12:16,976 --> 00:12:19,845
the cheaters and dopeheads.

226
00:12:19,846 --> 00:12:25,116
The ones who cursed me,
sued me, offed themselves.

227
00:12:25,117 --> 00:12:27,119
And I felt...

228
00:12:29,222 --> 00:12:31,223
good.

229
00:12:31,224 --> 00:12:34,826
That I'd contributed
to our moral economy.

230
00:12:34,827 --> 00:12:36,194
And so you have.

231

00:12:36,195 --> 00:12:40,966
You have been nothing short of a bulwark

232

00:12:40,967 --> 00:12:46,037
against the tide of smut
crashing over this culture.

233

00:12:46,038 --> 00:12:50,877
But I can't stop it
lapping at your door.

234

00:12:54,814 --> 00:12:56,815
What are you talking about?

235

00:12:56,816 --> 00:12:59,150
Somebody's been shopping a stag picture

236

00:12:59,151 --> 00:13:03,054
in which you allegedly
appeared, in your youth.

237

00:13:03,055 --> 00:13:04,890
(laughs)

238

00:13:04,891 --> 00:13:07,759
Well, that is ridiculous.

239

00:13:07,760 --> 00:13:09,895
It must be someone who resembles me.

240

00:13:09,896 --> 00:13:13,131
I know Louella's been sniffing around.

241

00:13:13,132 --> 00:13:14,966
So has Confidential.

242

00:13:14,967 --> 00:13:16,835
Bastards.

243

00:13:16,836 --> 00:13:19,137

Can I sue?

244

00:13:19,138 --> 00:13:20,972
Not if there's a film.

245

00:13:20,973 --> 00:13:22,908
Is there, Joan?

246

00:13:22,909 --> 00:13:26,011
Why would you ask that?

247

00:13:26,012 --> 00:13:28,146
Because if there is, I'll find out.

248

00:13:28,147 --> 00:13:30,883
I always find out.

249

00:13:35,955 --> 00:13:38,089
And you would write about it.

250

00:13:38,090 --> 00:13:40,226
It's what I do.

251

00:13:52,939 --> 00:13:57,175
I'm offering you the opportunity
to add your voice to the story.

252

00:13:57,176 --> 00:14:00,011
By telling the tale of shame yourself,

253

00:14:00,012 --> 00:14:03,882
you can turn it into a
story of redemption.

254

00:14:03,883 --> 00:14:07,018
Not a bad way for
either of us to go out.

255

00:14:07,019 --> 00:14:12,058
The perfect final scoop for my readers.

256

00:14:15,027 --> 00:14:18,863
I am sorry about your ill health, Hedda.

257
00:14:18,864 --> 00:14:20,065
(chuckles)

258
00:14:20,066 --> 00:14:24,069
And I am sorry that it has so weakened

259
00:14:24,070 --> 00:14:28,206
your ability to distinguish
truth from lies.

260
00:14:28,207 --> 00:14:31,209
(sighs)

261
00:14:31,210 --> 00:14:33,012
All right, Joan.

262
00:14:35,214 --> 00:14:37,083
But just remember.

263
00:14:38,884 --> 00:14:41,854
It's always better to cooperate.

264
00:14:52,164 --> 00:14:54,165
(Robert and Harriet moaning, grunting)

265
00:14:54,166 --> 00:14:56,101
(groans)

266
00:14:56,102 --> 00:14:57,836
(sighs)

267
00:14:57,837 --> 00:15:00,805
Oh, goddamn it.

268
00:15:00,806 --> 00:15:02,841
I think I drank too much.

269
00:15:02,842 --> 00:15:05,977

All right.

270

00:15:05,978 --> 00:15:07,979
Time to talk.

271

00:15:07,980 --> 00:15:11,116
I don't think talking about it
improves its performance any.

272

00:15:11,117 --> 00:15:14,152
I'm not talking about "it,"
I'm talking about you.

273

00:15:14,153 --> 00:15:16,187
You're morose.

274

00:15:16,188 --> 00:15:17,789
You've been morose.

275

00:15:17,790 --> 00:15:19,958
You wear slippers to lunch.

276

00:15:19,959 --> 00:15:22,794
And you smashed all of
my Sinatra records.

277

00:15:22,795 --> 00:15:26,031
Yeah, I thought it'd make me
feel better, but it didn't.

278

00:15:26,032 --> 00:15:28,066
You know, I knew 4 for
Texas was gonna stink,

279

00:15:28,067 --> 00:15:29,968
even before Sinatra shit all over it.

280

00:15:29,969 --> 00:15:32,003
Then what'd you go through with it for?

281

00:15:32,004 --> 00:15:33,972
Because Jack Warner thought

it was a bad idea,

282

00:15:33,973 --> 00:15:35,240
and I didn't want to give that prick

283

00:15:35,241 --> 00:15:37,776
the satisfaction of being right.

284

00:15:37,777 --> 00:15:39,244
You know what I think?

285

00:15:39,245 --> 00:15:42,080
All this gloom isn't
about your last flop.

286

00:15:42,081 --> 00:15:43,848
It's about your last hit.

287

00:15:43,849 --> 00:15:45,116
What?

288

00:15:45,117 --> 00:15:47,018
I think the fact that Bob Aldrich

289

00:15:47,019 --> 00:15:49,821
had his biggest success
with a woman's picture,

290

00:15:49,822 --> 00:15:52,257
well, I think it's
knocked you off-balance.

291

00:15:52,258 --> 00:15:54,125
Ah, Harriet...

292

00:15:54,126 --> 00:15:56,861
You have to stop moping
around the house.

293

00:15:56,862 --> 00:15:58,763
It's not good for you.

294

00:15:58,764 --> 00:16:00,832
It's time to decide what
it is that you want to do,

295

00:16:00,833 --> 00:16:02,167
and then do it.

296

00:16:02,168 --> 00:16:05,970
Even if Jack Warner does
think it's a good idea.

297

00:16:05,971 --> 00:16:07,939
Where you going?

298

00:16:07,940 --> 00:16:10,008
Carson's on.

299

00:16:10,009 --> 00:16:13,211
JACK: I'm glad you finally
came to your senses, Bobby.

300

00:16:13,212 --> 00:16:14,913
How do you mean?

301

00:16:14,914 --> 00:16:17,148
Well, I sent you out
of here six months ago

302

00:16:17,149 --> 00:16:20,118
with a stack of premium hag scripts.

303

00:16:20,119 --> 00:16:23,755
Please tell me that you picked one.

304

00:16:23,756 --> 00:16:26,191
Well, no, Jack, I didn't.

305

00:16:26,192 --> 00:16:28,226
You're killing me, Bobby. Really?

306

00:16:28,227 --> 00:16:30,095

(sighs) Look, I know you think I'm like

307

00:16:30,096 --> 00:16:31,996
a dog with a bone with this thing,

308

00:16:31,997 --> 00:16:33,998
but let me explain something
to you, all right?

309

00:16:33,999 --> 00:16:37,001
Goldwyn is finished, Mayer is dead,

310

00:16:37,002 --> 00:16:38,970
and Selznick is just one
pastrami sandwich away

311

00:16:38,971 --> 00:16:40,071
from a coronary.

312

00:16:40,072 --> 00:16:42,107
But Jack L. Warner

313

00:16:42,108 --> 00:16:45,110
still runs Warner Brothers.

314

00:16:45,111 --> 00:16:47,112
And incidentally, how many brothers

315

00:16:47,113 --> 00:16:49,080
do you see standing in this room?

316

00:16:49,081 --> 00:16:51,015
You're the only one, Jack.

317

00:16:51,016 --> 00:16:53,852
That's right. I'm the
last goddamn dinosaur.

318

00:16:53,853 --> 00:16:55,820
And I am up to my tits in tar.

319

00:16:55,821 --> 00:16:56,988
What are you talking about?

320
00:16:56,989 --> 00:16:58,857
The end.

321
00:16:58,858 --> 00:16:59,991
Talking about the end, Bobby.

322
00:16:59,992 --> 00:17:01,893
Oh, come on, Jack.

323
00:17:01,894 --> 00:17:04,095
My Fair Lady's the biggest
hit in the last five years.

324
00:17:04,096 --> 00:17:06,131
Yeah. And what happens in six months

325
00:17:06,132 --> 00:17:08,199
when I don't have anything
to follow that up?

326
00:17:08,200 --> 00:17:10,835
I'll admit it, Bobby.

327
00:17:10,836 --> 00:17:13,838
I'm scared.

328
00:17:13,839 --> 00:17:16,841
I used to make the culture.

329
00:17:16,842 --> 00:17:19,077
And today I'm lost in it.

330
00:17:19,078 --> 00:17:21,846
I am in the twilight

331
00:17:21,847 --> 00:17:23,848
of my days, Bobby.

332

00:17:23,849 --> 00:17:24,883
I know that.

333
00:17:24,884 --> 00:17:28,186
But I would... just like to keep

334
00:17:28,187 --> 00:17:31,790
the sun from going down
a little bit longer.

335
00:17:31,791 --> 00:17:33,759
Sure.

336
00:17:34,794 --> 00:17:36,127
I need a miracle.

337
00:17:36,128 --> 00:17:38,863
I need another goddamn Baby Jane.

338
00:17:38,864 --> 00:17:43,935
And it's called What Ever
Happened to Cousin Charlotte?

339
00:17:43,936 --> 00:17:46,771
That's a great title. I love this title.

340
00:17:46,772 --> 00:17:48,206
Because it'll remind people

341
00:17:48,207 --> 00:17:50,074
- of What Ever Happened to Baby Jane?
- Mm-hmm.

342
00:17:50,075 --> 00:17:51,209
- Right?
- (chuckles)

343
00:17:51,210 --> 00:17:53,211
All right. Go ahead, hit me.

344
00:17:53,212 --> 00:17:54,217
What do you got?

345

00:17:54,219 --> 00:17:56,047
Okay, so, it's about an
aging Southern belle

346

00:17:56,048 --> 00:17:57,916
- Yeah.
- who's living all alone in one of those

347

00:17:57,917 --> 00:18:01,052
- scary Louisiana plantation mansions.
- Uh-huh. Good.

348

00:18:01,053 --> 00:18:03,855
And she's got a city slicker
cousin who comes to visit.

349

00:18:03,856 --> 00:18:04,856
- Uh-huh. Mm-hmm.
- Huh?

350

00:18:04,857 --> 00:18:07,025
Drives her crazy, gaslights her.

351

00:18:07,026 --> 00:18:08,893
So you got dismemberment...
there's a hatchet murder.

352

00:18:08,894 --> 00:18:10,195
Fantastic.

353

00:18:10,196 --> 00:18:12,764
So I was thinking. For Cousin
Charlotte, Bette Davis.

354

00:18:12,765 --> 00:18:13,965
And for the city slicker cousin,

355

00:18:13,966 --> 00:18:15,967
Ann Sheridan.

356

00:18:15,968 --> 00:18:17,135

No, no.

357

00:18:17,136 --> 00:18:19,037
It's got to be Crawford.

358

00:18:19,038 --> 00:18:21,206
Crawford and Davis together,
that's the winning formula.

359

00:18:21,207 --> 00:18:23,808
This is my one condition, Jack.

360

00:18:23,809 --> 00:18:26,911
I am not working with them
again together, never again.

361

00:18:26,912 --> 00:18:28,780
You can't work with them? Wha...

362

00:18:28,781 --> 00:18:29,981
They hate each other.

363

00:18:29,982 --> 00:18:31,749
Besides, they'd never agree to it.

364

00:18:31,750 --> 00:18:34,085
Bobby, if you think
it's twilight for us,

365

00:18:34,086 --> 00:18:36,087
it is midnight for them.

366

00:18:36,088 --> 00:18:38,089
They are gonna do your
Charlotte picture.

367

00:18:38,090 --> 00:18:40,158
And you know what? They're
gonna do it for less.

368

00:18:40,159 --> 00:18:42,760
And you know what else? So are you.

369

00:18:42,761 --> 00:18:44,229
All right, I want you to get

370

00:18:44,230 --> 00:18:46,097
those two harpies' signatures
on the dotted line.

371

00:18:46,098 --> 00:18:47,232
You got it?

372

00:18:47,233 --> 00:18:49,200
Got it, Jack.

373

00:18:49,201 --> 00:18:50,936
- (pounds desk)
- Thanks.

374

00:18:50,953 --> 00:18:53,205
Now get out of here.

375

00:19:17,347 --> 00:19:19,349
(exhales)

376

00:19:19,349 --> 00:19:21,150
Joanie.

377

00:19:21,151 --> 00:19:22,552
(knocking on door)

378

00:19:24,164 --> 00:19:25,179
Bette.

379

00:19:25,181 --> 00:19:26,914
Another horror picture, Bob?

380

00:19:26,969 --> 00:19:28,838
I wouldn't classify it like that.

381

00:19:28,839 --> 00:19:30,772
Weren't you the one that

said we shouldn't be

382

00:19:30,773 --> 00:19:32,381
repeating ourselves?

383

00:19:32,383 --> 00:19:34,350
This is completely different.

384

00:19:34,351 --> 00:19:36,252
This time, you get to
kill the cleaning lady.

385

00:19:36,253 --> 00:19:38,488
ROBERT: Now, Charlotte's
nothing at all like Jane.

386

00:19:38,489 --> 00:19:41,258
Charlotte's a victim. But
she's also a fighter.

387

00:19:41,258 --> 00:19:43,326
JOAN: Tell me about Miriam.

388

00:19:43,327 --> 00:19:45,528
Miriam. Elegant, calculating.

389

00:19:45,529 --> 00:19:47,196
But with a certain warmth.

390

00:19:47,197 --> 00:19:48,197
It needs an actress

391

00:19:48,198 --> 00:19:50,166
of real skill.

392

00:19:50,167 --> 00:19:51,167
And who do you see as Miriam?

393

00:19:51,168 --> 00:19:53,202
Uh, Joan, of course.

394

00:19:53,203 --> 00:19:54,437
JOAN: And I suppose you want Bette

395
00:19:54,438 --> 00:19:57,173
to play Cousin Charlotte.

396
00:19:57,174 --> 00:19:58,174
Who else?

397
00:19:58,175 --> 00:19:59,275
And she's agreed?

398
00:19:59,276 --> 00:20:01,210
How could she say no?

399
00:20:01,211 --> 00:20:02,612
BETTE: Are you out of your mind?

400
00:20:02,613 --> 00:20:06,549
I wouldn't piss on Crawford
if she were on fire.

401
00:20:06,550 --> 00:20:08,484
JOAN: I think she secretly blames me

402
00:20:08,485 --> 00:20:10,520
for her Oscar loss.

403
00:20:10,521 --> 00:20:12,388
I don't think that's true.

404
00:20:12,389 --> 00:20:14,390
She actively lobbied against me,

405
00:20:14,391 --> 00:20:17,360
and then she wormed her way into
accepting Bancroft's award,

406
00:20:17,361 --> 00:20:18,561
which I understand

407

00:20:18,562 --> 00:20:20,430
Bancroft hasn't even laid eyes on.

408

00:20:20,431 --> 00:20:23,232

- Well...

- JOAN: I know she expected all sorts

409

00:20:23,233 --> 00:20:25,201
of offers after her nomination,

410

00:20:25,202 --> 00:20:27,337
but they never really
materialized, did they?

411

00:20:27,338 --> 00:20:28,571
BETTE: And have you gotten a load

412

00:20:28,572 --> 00:20:29,605
of the interviews that she's been

413

00:20:29,606 --> 00:20:31,574
giving lately for that stinker,

414

00:20:31,575 --> 00:20:34,344
Lady with the Axe, or whatever
the hell it's called?

415

00:20:34,345 --> 00:20:37,313
So goddamn grand, you want to vomit.

416

00:20:37,314 --> 00:20:39,649
JOAN: And now she's doing television?

417

00:20:39,650 --> 00:20:42,418
I mean, really, is that
a face America wants

418

00:20:42,419 --> 00:20:44,554
in its living room at dinnertime?

419

00:20:44,555 --> 00:20:46,389
I don't think so.

420

00:20:46,390 --> 00:20:48,324
BETTE: She wouldn't promote our picture.

421

00:20:48,325 --> 00:20:51,527
But she has no problem taking
her cow town carny act

422

00:20:51,528 --> 00:20:53,396
on the road with Bill, Bill...

423

00:20:53,397 --> 00:20:55,365
Castle.

424

00:20:55,366 --> 00:20:56,466
Yes. What I don't understand is why

425

00:20:56,467 --> 00:20:58,301
you would want to work with her again.

426

00:20:58,302 --> 00:21:00,403
Well, let's be honest, Bette,
working with either of you

427

00:21:00,404 --> 00:21:02,572
wasn't exactly a picnic for me.

428

00:21:02,573 --> 00:21:05,308
But we did some good work
together, the three of us.

429

00:21:05,309 --> 00:21:06,642
Did we?

430

00:21:06,643 --> 00:21:08,344
I'm not so sure.

431

00:21:08,345 --> 00:21:09,645
What do you mean?

432

00:21:09,646 --> 00:21:11,314

I'm seen as a joke now.

433

00:21:11,315 --> 00:21:12,648
A white-faced ghoul.

434

00:21:12,649 --> 00:21:15,251
I let myself be overshadowed,

435

00:21:15,252 --> 00:21:17,186
pushed aside.

436

00:21:17,187 --> 00:21:18,321
A grotesque caricature.

437

00:21:18,322 --> 00:21:20,323
That's the way I'm going
to be remembered.

438

00:21:20,324 --> 00:21:23,559
I outlasted Garbo, for Christ's sakes.

439

00:21:23,560 --> 00:21:27,230
Now I'm going out as a dowdy matron?

440

00:21:27,231 --> 00:21:28,331
The answer's...

441

00:21:28,332 --> 00:21:29,332
No.

442

00:21:29,333 --> 00:21:30,333
Bette.

443

00:21:30,334 --> 00:21:32,335
Come on.

444

00:21:32,336 --> 00:21:34,204
There is no movie without you.

445

00:21:35,339 --> 00:21:36,406
Just tell me what you want.

446
00:21:36,407 --> 00:21:37,507
I want top billing,

447
00:21:37,508 --> 00:21:39,575
my name before hers.

448
00:21:39,576 --> 00:21:42,612
I want creative control.

449
00:21:42,613 --> 00:21:45,182
(laughs)

450
00:21:46,617 --> 00:21:48,551
Really?

451
00:21:48,552 --> 00:21:50,253
JOAN: I want a big signing bonus.

452
00:21:50,254 --> 00:21:53,556
Jack Warner cooked the
books on Baby Jane.

453
00:21:53,557 --> 00:21:56,392
I want my payday up front.

454
00:21:56,393 --> 00:21:58,494
Every time I agree to a back end,

455
00:21:58,495 --> 00:22:01,298
that's exactly where
I end up getting it.

456
00:22:03,167 --> 00:22:04,567
I'm through getting pushed around.

457
00:22:04,568 --> 00:22:08,372
I know exactly what you mean.

458
00:22:19,483 --> 00:22:22,452
Five bucks, to handle your bags.

459
00:22:22,453 --> 00:22:23,554
(bell chiming)

460
00:22:26,623 --> 00:22:29,525
Cruise the parking lot, Teddy.

461
00:22:29,526 --> 00:22:32,328
Here.

462
00:22:32,329 --> 00:22:34,298
Get lost.

463
00:22:35,532 --> 00:22:38,201
Checking in, Miss Crawford?

464
00:22:38,202 --> 00:22:40,403
Presidential suite's taken.

465
00:22:40,404 --> 00:22:43,506
You know why I'm here, Hal.

466
00:22:43,507 --> 00:22:47,577
Someone has been calling
every rag in town

467
00:22:47,578 --> 00:22:50,346
claiming they have
possession of a blue movie,

468
00:22:50,347 --> 00:22:52,515
in which I supposedly appear.

469
00:22:52,516 --> 00:22:54,450
Geez, Billie.

470
00:22:54,451 --> 00:22:56,252
That's awful.

471
00:22:56,253 --> 00:22:58,621
You bastard, I know it's you.

472

00:22:58,622 --> 00:23:02,358
You threatened to tell the world
about me and Daddy Cassin.

473

00:23:02,359 --> 00:23:04,393
I kept my mouth shut
on all that, didn't I?

474

00:23:04,394 --> 00:23:06,362
A very expensive silence.

475

00:23:06,363 --> 00:23:08,531
Hey, it's an expensive town.

476

00:23:08,532 --> 00:23:10,399
Why do you do this to me?

477

00:23:10,400 --> 00:23:13,202
When you came to Hollywood,
I found you work.

478

00:23:13,203 --> 00:23:14,637
As an extra, playing a clown.

479

00:23:14,638 --> 00:23:16,606
Nobody starts at the top.

480

00:23:16,607 --> 00:23:18,575
Yeah, guess you're proof of that.

481

00:23:22,212 --> 00:23:24,547
Christ, why don't you show some decency?

482

00:23:24,548 --> 00:23:28,284
This girl, whoever it is,
must have been desperate.

483

00:23:28,285 --> 00:23:31,320
Needed the money for food or rent.

484

00:23:31,321 --> 00:23:33,589
Whatever it is you have,
you should burn it.

485
00:23:33,590 --> 00:23:35,526
I ain't in the habit of burning money.

486
00:23:37,561 --> 00:23:39,463
No, you're not.

487
00:23:43,634 --> 00:23:48,604
(scoffs) This is half what
Lolly Parsons is offering.

488
00:23:48,605 --> 00:23:51,440
That's all I've got to spare.
I'm strapped.

489
00:23:51,441 --> 00:23:54,243
You? Strapped?

490
00:23:54,244 --> 00:23:56,279
Queen Pepsi, USA?

491
00:23:56,280 --> 00:23:59,249
Miss Big Fat Movie Star.

492
00:24:01,318 --> 00:24:03,286
You saw Baby Jane?

493
00:24:03,287 --> 00:24:05,421
I see all your pictures.

494
00:24:05,422 --> 00:24:08,258
I'm proud of my kid sister.

495
00:24:10,561 --> 00:24:13,396
That check is all

496
00:24:13,397 --> 00:24:15,531
you'll get for now.

497

00:24:15,532 --> 00:24:17,601
I'm at the end of my career.

498

00:24:19,636 --> 00:24:23,606
You want to call Lolly Parsons?

499

00:24:23,607 --> 00:24:26,175
Go ahead, ruin me.

500

00:24:26,176 --> 00:24:27,610
I don't care.

501

00:24:27,611 --> 00:24:31,480
I just want you to remember
where you came from, Billie,

502

00:24:31,481 --> 00:24:34,217
and how lucky you are.

503

00:24:34,218 --> 00:24:36,220
I have never been lucky.

504

00:24:38,255 --> 00:24:40,256
JACK: L'Chaim, Bobby.

505

00:24:40,257 --> 00:24:42,258
I told you it would all work out.

506

00:24:42,259 --> 00:24:43,426
Help yourself.

507

00:24:43,427 --> 00:24:48,397
Every studio is struggling

508

00:24:48,398 --> 00:24:51,133
to find their own hag horror picture.

509

00:24:51,134 --> 00:24:53,236
And we got the two original hags.

510

00:24:53,237 --> 00:24:54,403
The winning combination.

511
00:24:54,404 --> 00:24:56,439
I know.

512
00:24:56,440 --> 00:24:58,140
You know, I think

513
00:24:58,141 --> 00:25:00,243
that What Ever Happened to Sister, uh...

514
00:25:00,244 --> 00:25:01,444
Cousin. Cousin Charlotte. - What?

515
00:25:01,445 --> 00:25:02,478
You changed it?

516
00:25:02,479 --> 00:25:04,347
No, it's always been Cousin Charlotte.

517
00:25:04,348 --> 00:25:06,249
All right, it's gonna be
even bigger than Baby Jane.

518
00:25:06,250 --> 00:25:07,416
- Yeah, I think so, too.
- I do.

519
00:25:07,417 --> 00:25:09,151
- And you know who else thinks so?
- Who?

520
00:25:09,152 --> 00:25:10,353
Darryl Zanuck.

521
00:25:10,354 --> 00:25:12,521
Why are you speaking
that betrayer's name

522
00:25:12,522 --> 00:25:14,457
in my presence, Bobby?

523

00:25:14,458 --> 00:25:16,425
Oh, come on, that's a
little harsh, isn't it?

524

00:25:16,426 --> 00:25:18,361
I don't think he betrayed you.

525

00:25:18,362 --> 00:25:21,163
I think he felt creatively stifled here,

526

00:25:21,164 --> 00:25:22,365
so he just left.

527

00:25:22,366 --> 00:25:24,166
Yeah, to form another studio.

528

00:25:24,167 --> 00:25:25,368
Well, he always wanted
to work with Bette

529

00:25:25,369 --> 00:25:26,435
after All About Eve,

530

00:25:26,436 --> 00:25:27,536
and now that he's back at 20th,

531

00:25:27,537 --> 00:25:29,438
I mean, it's a perfect fit.

532

00:25:29,439 --> 00:25:31,208
What? This?

533

00:25:32,643 --> 00:25:34,410
What are you saying?

534

00:25:34,411 --> 00:25:36,445
You shopped my picture
around to other studios?

535

00:25:36,446 --> 00:25:39,348

It's my picture, Jack.
And now, Zanuck's.

536

00:25:39,349 --> 00:25:43,519
You can't work for Zanuck.
We have an agreement.

537

00:25:43,520 --> 00:25:45,187
No, no, we don't.

538

00:25:45,188 --> 00:25:47,390
But I do have a contract with Zanuck.

539

00:25:47,391 --> 00:25:49,458
Oh, and I'm not working
for him, we're partners.

540

00:25:49,459 --> 00:25:52,528
I have full autonomy, final cut,

541

00:25:52,529 --> 00:25:54,363
and some respect.

542

00:25:54,364 --> 00:25:57,133
Respect is cheap.

543

00:25:57,134 --> 00:26:00,169
And you tell Zanuck I'll sue.

544

00:26:00,170 --> 00:26:01,437
Fuck you!

545

00:26:01,438 --> 00:26:03,172
This is my genre.

546

00:26:03,173 --> 00:26:04,573
That's bullshit, Jack.

547

00:26:04,574 --> 00:26:06,442
I brought Baby Jane to you.

548

00:26:06,443 --> 00:26:09,345
I had to convince you to do the picture.
I was the one

549
00:26:09,346 --> 00:26:11,447
- that had the vision. I was
the one that knew - Come on.

550
00:26:11,448 --> 00:26:13,316
these two women still
had something to offer.

551
00:26:13,317 --> 00:26:15,518
And what did you do all that time?
What did you do?

552
00:26:15,519 --> 00:26:17,620
You questioned me, you berated me,

553
00:26:17,621 --> 00:26:19,488
you underestimated me, to the point

554
00:26:19,489 --> 00:26:22,224
where I was questioning and
underestimating myself.

555
00:26:22,225 --> 00:26:23,626
And all this talk about twilight

556
00:26:23,627 --> 00:26:25,561
and end of days... oh, my God.

557
00:26:25,562 --> 00:26:27,396
Well, it might be
twilight for you, Jack,

558
00:26:27,397 --> 00:26:29,198
but it's not for me.

559
00:26:29,199 --> 00:26:32,234
From where I'm standing,
this twilight is a new dawn.

560

00:26:32,235 --> 00:26:36,305
(chuckling): Oh, my God. You know what?

561

00:26:36,306 --> 00:26:39,542
If the speeches in Charlotte
are all as shitty as that one,

562

00:26:39,543 --> 00:26:42,178
Zanuck can have it.

563

00:26:42,179 --> 00:26:45,348
You fu... give me...
give me back my cigar.

564

00:26:45,349 --> 00:26:46,582
I didn't come here for your cigars.

565

00:26:46,583 --> 00:26:48,250
No, what'd you come here for?

566

00:26:48,251 --> 00:26:49,486
I came here to get my balls back.

567

00:26:51,121 --> 00:26:53,523
You hear 'em clanking?

568

00:27:06,715 --> 00:27:08,684
(engines turn off)

569

00:27:17,869 --> 00:27:20,153
Nice dress, Lucille.

570

00:27:20,155 --> 00:27:23,491
(chuckles) Well, when I see
how casually you're attired,

571

00:27:23,515 --> 00:27:26,897
I guess my enthusiasm for
our little table read

572

00:27:26,899 --> 00:27:28,218

must have run away with me.

573

00:27:28,288 --> 00:27:29,523
Oh, not at all.

574

00:27:29,523 --> 00:27:31,657
You can go straight from day
to night in that getup.

575

00:27:31,658 --> 00:27:34,293
You probably have plans after this

576

00:27:34,294 --> 00:27:36,362
to accept another award.
Maybe the Nobel Prize

577

00:27:36,363 --> 00:27:38,264
on behalf of Dr. King?

578

00:27:38,265 --> 00:27:39,431
(chuckles wryly)

579

00:27:39,432 --> 00:27:41,301
(whispers): Give it to her.

580

00:27:48,575 --> 00:27:51,610
Matches. Goodie.

581

00:27:51,611 --> 00:27:54,381
I remembered your charming habit

582

00:27:54,381 --> 00:27:56,348
of striking matches on
the sole of your shoe.

583

00:27:56,349 --> 00:27:57,583
So, I found those for you.

584

00:27:57,584 --> 00:28:00,352
Can I use them to set you on fire?

585

00:28:00,353 --> 00:28:03,355
- How ungrateful.
- Shh.

586
00:28:03,356 --> 00:28:05,591
I meant it as a symbolic gesture, Bette.

587
00:28:05,592 --> 00:28:08,294
I think we should burn
the pages of our past

588
00:28:08,295 --> 00:28:10,497
up until now and start afresh.

589
00:28:13,700 --> 00:28:17,436
I know you need to hear it from me,

590
00:28:17,437 --> 00:28:19,472
so here it is.

591
00:28:21,508 --> 00:28:25,579
I'm sorry if what happened
on Oscar night offended you.

592
00:28:28,648 --> 00:28:31,617
I don't want your half-assed apology.

593
00:28:31,618 --> 00:28:33,552
I want a promise from you.

594
00:28:33,553 --> 00:28:35,387
What?

595
00:28:35,388 --> 00:28:38,591
When we go in there, we
present a united front.

596
00:28:38,592 --> 00:28:40,459
Bob, Zanuck, our costars

597
00:28:40,460 --> 00:28:42,294
are going to try to push us around.

598

00:28:42,295 --> 00:28:43,596
The only way we're going
to get what we want

599

00:28:43,597 --> 00:28:46,465
is to speak with one
voice, preferably mine.

600

00:28:46,466 --> 00:28:49,501
I'm your sworn ally.

601

00:28:49,502 --> 00:28:53,173
Good. It serves us both.

602

00:28:54,240 --> 00:28:55,674
Shall we?

603

00:28:55,675 --> 00:28:56,675
After you.

604

00:28:56,676 --> 00:28:57,676
No, please, you first.

605

00:28:57,677 --> 00:28:59,345
- Ladies first.
- I insist.

606

00:28:59,346 --> 00:29:01,381
- No, please.
- (groans)

607

00:29:10,323 --> 00:29:12,224
PAULINE: "Big Sam approaches

608

00:29:12,225 --> 00:29:14,259
"the painting of his
daughter, Charlotte,

609

00:29:14,260 --> 00:29:16,362
dressed in virginal white."

610

00:29:16,363 --> 00:29:19,565
"I fought to keep this house
and to bring it back up.

611

00:29:19,566 --> 00:29:24,370
"I don't have a son to give
it to, only Charlotte.

612

00:29:24,371 --> 00:29:26,238
And she ain't gonna give it to you."

613

00:29:26,239 --> 00:29:27,539
BETTE: No, Victor,

614

00:29:27,540 --> 00:29:29,375
I'm gonna pause you there.
This can't possibly be

615

00:29:29,376 --> 00:29:30,509
the opening of our film.

616

00:29:30,510 --> 00:29:34,380
- What's wrong with it?
- A couple of guys arguing in a study?

617

00:29:34,381 --> 00:29:35,681
We have an illicit love affair,

618

00:29:35,682 --> 00:29:38,584
we have a Louisiana
plantation to play with,

619

00:29:38,585 --> 00:29:40,719
and our introduction to Charlotte

620

00:29:40,720 --> 00:29:42,655
is a goddamn oil painting.

621

00:29:42,656 --> 00:29:45,391
JOAN: I agree with Bette.

622

00:29:45,392 --> 00:29:46,659
And I was also wondering,

623

00:29:46,660 --> 00:29:49,561
do we really need all these ellipses?

624

00:29:49,562 --> 00:29:52,364
"Only Charlotte," dot, dot, dot.

625

00:29:52,365 --> 00:29:54,400
I mean, wouldn't a comma
be more appropriate?

626

00:29:54,401 --> 00:29:56,301
Even a semicolon.

627

00:29:56,302 --> 00:29:57,703
We're not submitting it to the
Library of Congress, Joan.

628

00:29:57,704 --> 00:29:58,737
ROBERT: Ladies,

629

00:29:58,738 --> 00:30:00,606
c-can we just get through it once?

630

00:30:00,607 --> 00:30:02,441
Victor, from wherever you left off.

631

00:30:02,442 --> 00:30:03,410
VICTOR: Yeah.

632

00:30:05,478 --> 00:30:09,481
"I ain't watched over my girl
all these years to have some...

633

00:30:09,482 --> 00:30:13,352
to have some creature
like you take her away."

634

00:30:13,353 --> 00:30:14,420
"Big Sam lunges at John,

635

00:30:14,421 --> 00:30:16,689
but John shields himself behind a desk."

636

00:30:16,690 --> 00:30:17,756
BRUCE: "Listen,

637

00:30:17,757 --> 00:30:19,525
"I'm gonna tell you something.

638

00:30:19,526 --> 00:30:21,627
Your daughter ain't a
little girl anymore."

639

00:30:21,628 --> 00:30:23,429
BETTE: What the hell is this?

640

00:30:23,430 --> 00:30:25,330
"A severed head bounces
down the staircase

641

00:30:25,331 --> 00:30:27,766
and rolls to a stop
at Charlotte's feet"?

642

00:30:27,767 --> 00:30:29,368
Why are you jumping ahead?

643

00:30:29,369 --> 00:30:30,536
Because I'm looking for the changes

644

00:30:30,537 --> 00:30:32,438
that we discussed and
I'm not finding them.

645

00:30:32,439 --> 00:30:33,706
- (Robert sighs)
- What I see is...

646

00:30:33,707 --> 00:30:36,475
is chopped off hands
and bloodied stumps.

647

00:30:36,476 --> 00:30:38,444
But where are the good character scenes?

648

00:30:38,445 --> 00:30:39,778
Where are the meaty monologues?

649

00:30:39,779 --> 00:30:43,315
Yes, and does the syntax concern
anyone else here at the table?

650

00:30:43,316 --> 00:30:44,650
I mean, Louisianians

651

00:30:44,651 --> 00:30:46,552
speak with a kind of

652

00:30:46,553 --> 00:30:48,587
music all their own.

653

00:30:48,588 --> 00:30:50,622
BETTE: Don't get me wrong.
I am not opposed

654

00:30:50,623 --> 00:30:52,324
to blood and guts, all right?

655

00:30:52,325 --> 00:30:53,492
I mean, Shakespeare, for Christ's sake,

656

00:30:53,493 --> 00:30:55,260
he had a woman eat her sons in a pie,

657

00:30:55,261 --> 00:30:57,529
but there is a fine line

658

00:30:57,530 --> 00:31:02,468
between art and trash, and
that line is plausibility.

659

00:31:02,469 --> 00:31:04,703

- Well, let's keep our notes until...
- So, if you have a head

660

00:31:04,704 --> 00:31:06,572
bouncing down the stairs, and

661

00:31:06,573 --> 00:31:08,307
to all the world it looks
like a rubber prop,

662

00:31:08,308 --> 00:31:11,443
well, then, my reaction
isn't scary, it's a joke.

663

00:31:11,444 --> 00:31:13,312
You know what I'm talking about, Joan.

664

00:31:13,313 --> 00:31:15,415
I mean, that thing that you
just came off of, right?

665

00:31:18,518 --> 00:31:20,352
Well, I don't know, Bette.

666

00:31:20,353 --> 00:31:22,387
I think you sell the believability

667

00:31:22,388 --> 00:31:23,555
with your performance.

668

00:31:23,556 --> 00:31:26,658
And granted, I mean, we didn't have

669

00:31:26,659 --> 00:31:29,461
the most realistic looking
severed heads on Strait-Jacket,

670

00:31:29,462 --> 00:31:31,330
but the picture did

671

00:31:31,331 --> 00:31:34,299
a robust business.

672

00:31:34,300 --> 00:31:37,302
We drew a very young, a very hip crowd.

673

00:31:37,303 --> 00:31:39,571
BETTE: Well, I'm not
traipsing around the country

674

00:31:39,572 --> 00:31:40,773
chopping off heads.

675

00:31:40,774 --> 00:31:42,541
No one would ask Brando to do that.

676

00:31:42,542 --> 00:31:44,343
JOAN: Brando isn't begging

677

00:31:44,344 --> 00:31:47,579
for a recurring role on
Wagon Train, either.

678

00:31:47,580 --> 00:31:49,414
VICTOR: Maybe we'll find

679

00:31:49,415 --> 00:31:51,483
a solution in reading
the whole story aloud.

680

00:31:51,484 --> 00:31:53,352
(chuckles)

681

00:31:53,353 --> 00:31:55,687
That's right, thank you.
Uh, uh, Pauline,

682

00:31:55,688 --> 00:31:57,289
pick it up from where we ended.

683

00:31:57,290 --> 00:31:59,525
"Big Sam grips his cigar box

684

00:31:59,526 --> 00:32:01,426
"as if to smash in John's skull,

685

00:32:01,427 --> 00:32:03,462
"but then takes out a stogie to smoke.

686

00:32:03,463 --> 00:32:04,596
"He laughs at the fear

687

00:32:04,597 --> 00:32:06,298
on John's face."

688

00:32:06,299 --> 00:32:07,399
(Victor laughs)

689

00:32:07,400 --> 00:32:08,334
(camera snapping)

690

00:32:08,335 --> 00:32:09,668
BETTE: Oh, for Christ's sake,

691

00:32:09,669 --> 00:32:12,404
you said there was to be no photography.

692

00:32:12,405 --> 00:32:13,539
He's up in the catwalk.

693

00:32:13,540 --> 00:32:14,573
He's not gonna bother us.

694

00:32:14,574 --> 00:32:17,309
(laughing): Oh, I didn't
even see him there.

695

00:32:17,310 --> 00:32:18,610
Didn't you?

696

00:32:18,611 --> 00:32:21,580
I'm sorry you're not
camera-ready, Bette,

697

00:32:21,581 --> 00:32:23,315
but we don't have eight hours

698

00:32:23,316 --> 00:32:24,750
to wait for you to put your face on.

699

00:32:24,751 --> 00:32:26,485
BETTE: Do you think that matters to me?

700

00:32:26,486 --> 00:32:27,753
He's disrupting our rehearsal.

701

00:32:27,754 --> 00:32:30,556
Do you think anyone cares to see
you mooning over a Pepsi-Cola?

702

00:32:30,557 --> 00:32:33,458
We are gonna get through
this if it kills us!

703

00:32:33,459 --> 00:32:35,594
Even if I have to tranquilize
the both of you!

704

00:32:35,595 --> 00:32:38,430
No, Bob, until you put some
more thought into this script,

705

00:32:38,431 --> 00:32:41,334
you are just wasting our time.

706

00:32:44,604 --> 00:32:47,373
And change the goddamn title!

707

00:32:50,276 --> 00:32:52,445
(door closes)

708

00:32:58,418 --> 00:33:01,454
I'd be happy to read both parts.

709

00:33:03,489 --> 00:33:06,226
Shall we begin again?

710
00:33:07,560 --> 00:33:09,529
(indistinct announcement over P.A.)

711
00:33:12,565 --> 00:33:15,267
HAL: If you're here

712
00:33:15,268 --> 00:33:16,668
to smother me with a pillow,

713
00:33:16,669 --> 00:33:19,605
wait till I fall asleep.

714
00:33:19,606 --> 00:33:22,574
Why bother? You're dead to me already.

715
00:33:22,575 --> 00:33:24,710
What do they say is wrong with you?

716
00:33:24,711 --> 00:33:27,713
My appendix. They want to take it out.

717
00:33:27,714 --> 00:33:30,482
Oh, well, that's a minor matter.

718
00:33:30,483 --> 00:33:33,552
But before you call around town

719
00:33:33,553 --> 00:33:38,390
with more lurid lies about me, here.

720
00:33:38,391 --> 00:33:41,593
To cover your medical expenses.

721
00:33:41,594 --> 00:33:44,696
If you've any decency, you'll agree.

722
00:33:44,697 --> 00:33:47,499
There's enough there to
purchase whatever it is

723

00:33:47,500 --> 00:33:49,301
you think you have.

724

00:33:49,302 --> 00:33:53,605
You mean my personal
copy of Velvet Lips?

725

00:33:53,606 --> 00:33:56,508
Oh...

726

00:33:56,509 --> 00:33:58,644
So much for the great Joan Crawford

727

00:33:58,645 --> 00:34:01,280
being cash-strapped.

728

00:34:01,281 --> 00:34:04,416
I got an advance on my next picture.

729

00:34:04,417 --> 00:34:08,287
I'm going to star with some of
my Oscar-nominated colleagues

730

00:34:08,288 --> 00:34:11,290
from Baby Jane, so the
studio is optimistic.

731

00:34:11,291 --> 00:34:14,526
(laughing): Jesus, Joan.

732

00:34:14,527 --> 00:34:17,729
I'm lying here like a beached fish

733

00:34:17,730 --> 00:34:20,565
and you still need to show off.

734

00:34:20,566 --> 00:34:24,303
Hey, I get it.

735

00:34:24,304 --> 00:34:26,571
I was the golden boy everyone loved,

736

00:34:26,572 --> 00:34:27,573
you were the runt

737

00:34:27,574 --> 00:34:29,374
Mother didn't want.

738

00:34:29,375 --> 00:34:33,446
That's how you're always
going to see yourself.

739

00:34:34,614 --> 00:34:38,650
Do you think I actually give a shit

740

00:34:38,651 --> 00:34:43,422
who kissed your sorry ass
back in Kansas 40 years ago?

741

00:34:43,423 --> 00:34:48,226
You think you're better
than me, but you're not,

742

00:34:48,227 --> 00:34:51,530
with your queen's English and your furs

743

00:34:51,531 --> 00:34:54,433
and your martyr routine.

744

00:34:54,434 --> 00:34:57,302
Underneath, you're rotten trash,

745

00:34:57,303 --> 00:34:59,517
- like me.
- Then maybe you don't want...

746

00:34:59,519 --> 00:35:01,273
I'm keeping it as repayment

747

00:35:01,274 --> 00:35:04,242
for your shameful treatment of Mother.

748

00:35:04,243 --> 00:35:05,544
Ready for the O.R., Mr. LeSueur?

749

00:35:05,545 --> 00:35:07,546
Shameful treatment!

750

00:35:07,547 --> 00:35:09,648
What, bringing her out
here to California

751

00:35:09,649 --> 00:35:12,317
so she could decline in luxury?

752

00:35:12,318 --> 00:35:14,419
You made her use the service entrance.

753

00:35:14,420 --> 00:35:16,688
You refused to let her take meals

754

00:35:16,689 --> 00:35:18,590
with your kids, for Christ's sake!

755

00:35:18,591 --> 00:35:22,728
I didn't want her poisoning
them with her junk.

756

00:35:22,729 --> 00:35:25,564
I didn't want them to end up like you.

757

00:35:25,565 --> 00:35:26,598
Let's go.

758

00:35:26,599 --> 00:35:28,734
Come on, Hal. The film.

759

00:35:28,735 --> 00:35:32,638
There is no film, Billie.
You said so yourself.

760

00:35:46,386 --> 00:35:48,253
Chops were nice.

761

00:35:48,254 --> 00:35:50,489
The fish was dry.

762

00:35:50,490 --> 00:35:52,324
What time is your flight leaving?

763

00:35:52,325 --> 00:35:54,393
6:00 a.m.

764

00:35:54,394 --> 00:35:55,694
I want you to come with me.

765

00:35:55,695 --> 00:35:58,430
- To the airport?
- Baton Rouge.

766

00:35:58,431 --> 00:36:01,233
Oh, Louisiana this time of year?

767

00:36:01,234 --> 00:36:02,234
No, thank you.

768

00:36:02,235 --> 00:36:04,503
Why not?

769

00:36:04,504 --> 00:36:07,239
Harriet.

770

00:36:07,240 --> 00:36:09,342
Let's just go home.

771

00:36:25,358 --> 00:36:27,692
What's the matter?

772

00:36:27,693 --> 00:36:30,662
Nothing. I'm sorry,

773

00:36:30,663 --> 00:36:32,697
you have to leave early in the morning,

774

00:36:32,698 --> 00:36:36,368
and we can talk about
it when you get back.

775

00:36:36,369 --> 00:36:38,604
Why don't you want to
be part of my movie?

776

00:36:40,373 --> 00:36:42,441
Because I don't want to
be part of your life.

777

00:36:42,442 --> 00:36:45,310
What?

778

00:36:45,311 --> 00:36:47,679
Because I haven't been
for quite some time.

779

00:36:47,680 --> 00:36:51,316
And I never am when
you're making a picture.

780

00:36:51,317 --> 00:36:53,518
And you're only happy when
you're making a picture,

781

00:36:53,519 --> 00:36:55,520
going into battle.

782

00:36:55,521 --> 00:36:58,623
If you'd ever fought as hard
for me in this marriage

783

00:36:58,624 --> 00:37:01,493
as you do for one of your stars,

784

00:37:01,494 --> 00:37:03,428
I wouldn't be saying this.

785

00:37:03,429 --> 00:37:06,398
And I hadn't planned
on saying it tonight,

786

00:37:06,399 --> 00:37:07,666
but I want a divorce.

787

00:37:07,667 --> 00:37:09,267
Harriet.

788

00:37:09,268 --> 00:37:10,302
And I have to believe the only person

789

00:37:10,303 --> 00:37:11,436
who wants it more is you.

790

00:37:11,437 --> 00:37:12,671
Oh, please, don't say that.

791

00:37:12,672 --> 00:37:14,606
Oh, Christ, Bob, somebody has to.

792

00:37:14,607 --> 00:37:16,374
And you won't.

793

00:37:16,375 --> 00:37:19,478
Maybe because you never
stopped having a life.

794

00:37:19,479 --> 00:37:21,680
I'm not sure when mine ended,

795

00:37:21,681 --> 00:37:23,715
but I'm gonna get it back,

796

00:37:23,716 --> 00:37:25,351
but not with you.

797

00:37:37,663 --> 00:37:40,265
Mamacita, here,

798

00:37:40,266 --> 00:37:42,367
nude hose for the twins.

799

00:37:42,368 --> 00:37:44,503
I'm afraid, in those cotton
tights they're beginning to look

800

00:37:44,504 --> 00:37:46,706
like overgrown toddlers.

801

00:37:48,441 --> 00:37:51,276
Please join me in the living room.

802

00:37:51,277 --> 00:37:52,477
Why?

803

00:37:52,478 --> 00:37:55,214
I have difficult news.

804

00:37:57,316 --> 00:37:59,451
No, now what is it? Just tell me.

805

00:37:59,452 --> 00:38:02,254
The hospital called.

806

00:38:02,255 --> 00:38:04,289
Your brother died in surgery.

807

00:38:04,290 --> 00:38:06,626
His appendix exploded.

808

00:38:09,629 --> 00:38:11,564
Huh.

809

00:38:13,366 --> 00:38:15,468
Just like that.

810

00:38:30,316 --> 00:38:34,319
Sometimes, when the
emotions are too many,

811

00:38:34,320 --> 00:38:36,222
we cannot cry.

812

00:38:49,435 --> 00:38:50,602
Jerry,

813

00:38:50,603 --> 00:38:53,405
hello, this is Joan Crawford.

814

00:38:53,406 --> 00:38:58,243
Yes. I'm sorry to bug you after
hours, but I was wondering,

815

00:38:58,244 --> 00:39:00,613
are the payments for Charlotte
coming in all right?

816

00:39:02,315 --> 00:39:03,682
Wonderful.

817

00:39:03,683 --> 00:39:07,452
Jerry, listen, do me a favor, please.

818

00:39:07,453 --> 00:39:10,589
Call City National first thing
in the morning when they open

819

00:39:10,590 --> 00:39:15,327
and cancel a check for me.

820

00:39:15,328 --> 00:39:19,297
Yes, I wrote it to my
brother, Hal LeSueur,

821

00:39:19,298 --> 00:39:21,233
dated today.

822

00:39:21,234 --> 00:39:25,237
No, he won't be needing
a loan after all.

823

00:39:25,238 --> 00:39:26,571
Yes, thank you, dear.

824

00:39:26,572 --> 00:39:30,576
Oh, and my best... my best to Anita.

825
00:39:33,512 --> 00:39:36,348
There is a bright side.

826
00:39:36,349 --> 00:39:39,284
You do not need the surplus
to pay for your brother,

827
00:39:39,285 --> 00:39:40,619
so you are not forced to do the movie

828
00:39:40,620 --> 00:39:43,256
with that terrible Miss Davis.

829
00:39:45,458 --> 00:39:47,626
I'm not pulling out of Charlotte now.

830
00:39:47,627 --> 00:39:48,727
It has potential.

831
00:39:48,728 --> 00:39:51,396
It has potential to ruin your life.

832
00:39:51,397 --> 00:39:54,399
What do you want me to do, Mamacita?

833
00:39:54,400 --> 00:39:57,269
What, sit here by myself

834
00:39:57,270 --> 00:40:00,272
toasting my memories, hmm?

835
00:40:00,273 --> 00:40:02,540
There are many pleasures still to enjoy.

836
00:40:02,541 --> 00:40:03,742
New friends.

837
00:40:03,743 --> 00:40:06,411

You are invited to parties all the time.

838

00:40:06,412 --> 00:40:11,683
I can't show my face without
having a picture to discuss.

839

00:40:11,684 --> 00:40:15,654
If I'm not working, I
might as well be dead.

840

00:40:15,655 --> 00:40:17,722
Get some sleep.

841

00:40:17,723 --> 00:40:21,360
It's a long flight to Baton Rouge.

842

00:40:36,626 --> 00:40:37,627
MAN: All right, everybody, take five.

843

00:40:37,627 --> 00:40:39,596
(indistinct chatter)

844

00:40:43,649 --> 00:40:46,719
I can't play a schoolmate of
these children, it's obscene.

845

00:40:46,719 --> 00:40:48,686
Well, I hate to break it to you, Bette,

846

00:40:48,687 --> 00:40:49,821
but you're the one who insisted

847

00:40:49,822 --> 00:40:51,656
on playing young Charlotte yourself.

848

00:40:51,657 --> 00:40:52,824
You're just going to have
to shoot me from the back.

849

00:40:52,825 --> 00:40:54,692
We can't, because we need

850

00:40:54,693 --> 00:40:56,795
- to capture the evidence.
- Oh.

851

00:40:56,795 --> 00:40:58,863
Well, then, cast one of
these girls as a lookalike,

852

00:40:58,864 --> 00:41:00,798
put her face in the shadow,
and I'll do the voice.

853

00:41:00,799 --> 00:41:01,933
Where the hell is Bob?

854

00:41:01,934 --> 00:41:04,970
Taking a nature break. Uh, maybe...

855

00:41:22,121 --> 00:41:25,823
All right, the wheels are
flying off the scene in there,

856

00:41:25,824 --> 00:41:26,858
and you're out here

857

00:41:26,859 --> 00:41:28,793
watering the daffodils.

858

00:41:28,794 --> 00:41:30,094
Wha...

859

00:41:30,095 --> 00:41:32,030
Are you crying?

860

00:41:32,031 --> 00:41:34,032
I can't do it, Bette. I
can't make this picture.

861

00:41:34,033 --> 00:41:35,867
What the hell are you talking about?

862

00:41:35,868 --> 00:41:37,835
Harriet and I are over.

863
00:41:37,836 --> 00:41:39,672
Christ.

864
00:41:40,906 --> 00:41:42,040
Is it final?

865
00:41:42,041 --> 00:41:43,775
Seems to be.

866
00:41:43,776 --> 00:41:48,012
She doesn't feel like
she's part of my life.

867
00:41:48,013 --> 00:41:50,014
The crazy irony is
that we were all going

868
00:41:50,015 --> 00:41:51,716
to be together on this picture.

869
00:41:51,717 --> 00:41:52,984
You know, the kids have all got parts.

870
00:41:52,985 --> 00:41:56,054
Adele's working on
helping with the script.

871
00:41:56,055 --> 00:41:58,957
Harriet was supposed to be
here enjoying it with me.

872
00:41:58,958 --> 00:42:02,727
Now I'm just looking
around and I'm thinking...

873
00:42:02,728 --> 00:42:03,828
this has ruined my marriage.

874
00:42:03,829 --> 00:42:06,864

I'm not going to candy-coat it.

875

00:42:06,865 --> 00:42:09,000
Harriet is a wonderful woman.

876

00:42:09,001 --> 00:42:11,836
Losing her is going to be bad.

877

00:42:11,837 --> 00:42:13,037
It always is.

878

00:42:13,038 --> 00:42:15,940
I know, I've been through it four times.

879

00:42:15,941 --> 00:42:21,045
But I survived... and so will you.

880

00:42:21,046 --> 00:42:23,781
24 years, Bette.

881

00:42:23,782 --> 00:42:25,783
I don't know how to be alone.

882

00:42:25,784 --> 00:42:27,786
We'll be alone together.

883

00:42:32,157 --> 00:42:33,993
Come on.

884

00:42:35,961 --> 00:42:37,895
MAN (over P.A.): Delta 39 confirmed

885

00:42:37,896 --> 00:42:40,765
for transpo to Secure Facility 2.

886

00:42:40,766 --> 00:42:42,701
(continues indistinctly)

887

00:43:06,859 --> 00:43:09,994
Well, perhaps our driver
is waiting for us

888

00:43:09,995 --> 00:43:11,930
at the baggage claim.

889

00:43:22,675 --> 00:43:25,109
We are checking in.

890

00:43:25,110 --> 00:43:27,812
Oh, I'm sorry, we're all full up.

891

00:43:27,813 --> 00:43:29,147
They're shooting a movie.

892

00:43:29,148 --> 00:43:31,149
We are part of this movie.

893

00:43:31,150 --> 00:43:34,052
- Joan.
- Bette.

894

00:43:34,053 --> 00:43:36,154
Finally, a friendly face.

895

00:43:36,155 --> 00:43:37,789
When did you get in?

896

00:43:37,790 --> 00:43:39,724
Well, hours ago, but there was no one

897

00:43:39,725 --> 00:43:40,992
at the airport to greet us.

898

00:43:40,993 --> 00:43:42,727
Oh, no.

899

00:43:42,728 --> 00:43:44,830
But you made it. What a trooper.

900

00:43:47,700 --> 00:43:49,934
And now she's saying there's
no room here for us.

901

00:43:49,935 --> 00:43:52,003
Nonsense, Frannie.

902

00:43:52,004 --> 00:43:55,039
Miss Crawford has a
reservation for a suite.

903

00:43:55,040 --> 00:43:56,841
She's part of the production.

904

00:43:56,842 --> 00:43:58,042
Well, of course, Miss Davis.

905

00:43:58,043 --> 00:43:59,677
You just have a seat.

906

00:43:59,678 --> 00:44:00,978
We're gonna get that ready for you.

907

00:44:00,979 --> 00:44:02,113
Won't take but an hour.

908

00:44:02,114 --> 00:44:04,949
- An hour?
- BETTE: Oh, relax, Joan.

909

00:44:04,950 --> 00:44:07,118
This is Baton Rouge, not Beverly Hills.

910

00:44:07,119 --> 00:44:09,754
Oh, my ice is melting.

911

00:44:09,755 --> 00:44:12,090
See you on the set.

912

00:44:12,091 --> 00:44:15,060
She is enjoying this.

913

00:44:18,831 --> 00:44:20,765
MAMACITA: You would think

there would at least be

914

00:44:20,766 --> 00:44:22,967
a complimentary gift
basket waiting for you.

915

00:44:22,968 --> 00:44:26,137
Well, we're here now, and it's
not so terribly bad, is it?

916

00:44:26,138 --> 00:44:29,073
It stinks! They have put
us next to the garbage.

917

00:44:29,074 --> 00:44:33,112
It's Louisiana... everything
has the sweet smell of rot.

918

00:44:35,080 --> 00:44:38,783
I've made a decision, Mamacita.

919

00:44:38,784 --> 00:44:41,886
We are going to put this
dreadful day behind us,

920

00:44:41,887 --> 00:44:45,089
and I'm determined to
enter into this project

921

00:44:45,090 --> 00:44:47,959
with the proper spirit.

922

00:44:47,960 --> 00:44:51,662
In fact, I think I'll call Mr.
Aldrich now,

923

00:44:51,663 --> 00:44:53,664
tell him we've arrived safely,

924

00:44:53,665 --> 00:44:55,700
and perhaps give him a
couple of the notes

925

00:44:55,701 --> 00:44:57,703
that I made on the plane.

926

00:44:59,838 --> 00:45:01,906
(line ringing)

927

00:45:01,907 --> 00:45:05,076
Yes, hello, this is Joan Crawford.

928

00:45:05,077 --> 00:45:07,011
Could you connect me

929

00:45:07,012 --> 00:45:10,848
with Bob Aldrich's suite, please?

930

00:45:10,849 --> 00:45:12,650
ROBERT (chuckling): Hello?

931

00:45:12,651 --> 00:45:16,854
Mm. Bob? It's Joan. (chuckles)

932

00:45:16,855 --> 00:45:20,691
I just wanted to let you
know that we have arrived,

933

00:45:20,692 --> 00:45:22,994
and we're tucked away snuggly
in our little bungalow.

934

00:45:22,995 --> 00:45:25,096
A bit of a snafu at the airport,

935

00:45:25,097 --> 00:45:29,066
but we're here, and I am raring to go.

936

00:45:29,067 --> 00:45:30,768
BETTE (laughing): Bob, hang up.

937

00:45:30,769 --> 00:45:33,137
The champagne's going flat. (laughing)

938
00:45:33,138 --> 00:45:34,806
ROBERT (laughing): Well,
that's great, Joan.

939
00:45:34,807 --> 00:45:36,140
You get some rest.

940
00:45:36,141 --> 00:45:38,811
We'll see you tomorrow on set.
Bye-bye. (hangs up)

941
00:45:38,811 --> 00:45:43,047
♪ Of mine ♪

942
00:45:43,048 --> 00:45:46,752
♪ Don't break this heart. ♪

FEUD

BETTE AND JOAN



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