

# FEUD

## BETTE AND JOAN

**CREATED BY**

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**EPISODE 1.05**

**"And the Winner is... (The Oscars of 1963)"**

Bette is on track to win a record-breaking third Best Actress Oscar. Joan and Hedda launch a clandestine campaign against her.

**WRITTEN BY:**

Ryan Murphy

**DIRECTED BY:**

Ryan Murphy

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## MAIN EPISODE CAST

Jessica Lange	...	Joan Crawford
Susan Sarandon	...	Bette Davis
Judy Davis	...	Hedda Hopper
Jackie Hoffman	...	Mamacita
Alfred Molina	...	Robert Aldrich (credit only)
Stanley Tucci	...	Jack Warner (credit only)
Alison Wright	...	Pauline Jameson
Catherine Zeta-Jones	...	Olivia de Havilland
Sarah Paulson	...	Geraldine Page
Serinda Swan	...	Anne Bancroft
John Rubinstein	...	George Cukor
Philip Boyd	...	Maximilian Schell
Joel Kelley Dauten	...	Adam Friedman
Brooke Star	...	Cindy Crawford
Chelsea Summer	...	Cathy Crawford
Curtis Andersen	...	Stagehand
James Babbin	...	Newsreel Reporter
Cash Black	...	Rip Torn
Bryant Boon	...	Gregory Peck
Eric Callero	...	Jack Lord
Taylor Coffman	...	Lee Remick
Anthony Crivello	...	David Lean
Lou George	...	Newsreel Press Agent
Dan Gilvezan	...	Bette's Agent
Lindsay Hanzl	...	Eva Marie Saint
Eric Harthen	...	Newsreel Narrator
Stephen Holland	...	Oscar Producer
Polly Humphreys	...	Anne's Dresser
Louis B. Jack	...	Ed Begley
Josh Plasse	...	Worker
Anthony Tyler Quinn	...	Wendell Corey
Lena Raff	...	Press Girl
Meredith Thomas	...	Red Carpet Reporter
Juliet Tondowski	...	Joan's Makeup Artist
Paris Verra	...	Patty Duke
Larry Weissman	...	Bette's Makeup Artist
Helen Wilson	...	Receptionist
Greg Winter	...	Bob Stack

1

00:00:01,203 --> 00:00:03,601

-

2

00:00:07,586 --> 00:00:09,689

NARRATOR: Dateline:  
Hollywood, California.

3

00:00:09,690 --> 00:00:13,525

Tinseltown readies itself  
for its grandest of nights.

4

00:00:13,526 --> 00:00:15,460

The Academy Awards.

5

00:00:15,461 --> 00:00:18,596

This year's Oscars promises  
to be an absolute nail-biter

6

00:00:18,597 --> 00:00:21,266

between favorites Lawrence of Arabia

7

00:00:21,267 --> 00:00:22,467

and The Music Man.

8

00:00:22,468 --> 00:00:24,269

But the real trouble in River City,

9

00:00:24,270 --> 00:00:26,438

and the race everyone is talking about

10

00:00:26,439 --> 00:00:27,672

is the contest to see

11

00:00:27,673 --> 00:00:30,508

who will be crowned Best Actress.

12

00:00:30,509 --> 00:00:32,544

Here's icy beauty Lee Remick,

13

00:00:32,545 --> 00:00:36,348

nominated for her turn as

Jack Lemmon's boozy bride.

14

00:00:36,349 --> 00:00:39,351  
Skipping the wine and  
sticking to roses, Lee?

15

00:00:39,352 --> 00:00:41,386  
Kooky Anne Bancroft,

16

00:00:41,387 --> 00:00:43,555  
who brought her inimitable  
Annie Sullivan to the screen

17

00:00:43,556 --> 00:00:45,724  
in Arthur Penn's The Miracle Worker,

18

00:00:45,725 --> 00:00:47,659  
will be working a miracle herself

19

00:00:47,660 --> 00:00:50,662  
to make the curtain in her  
latest Broadway triumph.

20

00:00:50,663 --> 00:00:54,466  
Golden Globe winner Geraldine  
Page out walking her pooch.

21

00:00:54,467 --> 00:00:56,735  
Will Oscar follow the Globe's lead

22

00:00:56,736 --> 00:00:59,404  
and give Tennessee Williams' latest muse

23

00:00:59,405 --> 00:01:01,373  
Hollywood's highest honor?

24

00:01:01,374 --> 00:01:02,707  
With her ninth nomination,

25

00:01:02,708 --> 00:01:05,276  
screen legend Katharine Hepburn

26

00:01:05,277 --> 00:01:07,245  
will not be making a Long Day's Journey

27

00:01:07,246 --> 00:01:08,646  
to the West Coast this year,

28

00:01:08,647 --> 00:01:11,583  
as she plans once again to  
sit out the festivities

29

00:01:11,584 --> 00:01:13,651  
in her Connecticut hideaway.

30

00:01:13,652 --> 00:01:16,654  
- (reporters clamoring)  
- But all the Vegas oddsmakers

31

00:01:16,655 --> 00:01:18,556  
say the smart money is on Bette Davis.

32

00:01:18,557 --> 00:01:21,359  
It's an honor just to be nominated...  
again.

33

00:01:21,360 --> 00:01:23,328  
Miss Davis, do you have any  
comment on the Academy

34

00:01:23,329 --> 00:01:24,596  
snubbing your costar, Joan Crawford?

35

00:01:24,597 --> 00:01:28,333  
- Define "snub."  
- Next question.

36

00:01:28,334 --> 00:01:30,602  
- (reporters clamoring)  
- NARRATOR: One thing's for sure...

37

00:01:30,603 --> 00:01:32,470  
no matter who wins, history will be made

38

00:01:32,471 --> 00:01:35,273  
in three weeks when Frank Sinatra

39

00:01:35,274 --> 00:01:37,476  
hosts the 35th Academy Awards.

40

00:01:40,346 --> 00:01:42,681  
♪ ♪

41

00:02:01,165 --> 00:02:03,118  
♪

42

00:02:12,445 --> 00:02:15,414  
♪ ♪

43

00:02:42,508 --> 00:02:45,478  
(seagulls chirping, waves crashing)

44

00:03:00,561 --> 00:03:04,130  
OOLIVIA: The 1963 Oscars.

45

00:03:04,131 --> 00:03:08,301  
I have to say that's when  
things took such an ugly turn.

46

00:03:08,302 --> 00:03:10,336  
Not that everything

47

00:03:10,337 --> 00:03:13,206  
was sunshine and  
lollipops up until then,

48

00:03:13,207 --> 00:03:15,457  
but it was the Academy Awards that year

49

00:03:15,459 --> 00:03:19,061  
when it became the point of no return

50

00:03:19,141 --> 00:03:21,142  
for both Bette and Joan.

51

00:03:21,143 --> 00:03:24,112  
I truly believed that the ladies

52

00:03:24,113 --> 00:03:28,383  
would put aside their  
natural personal enmity,

53

00:03:28,384 --> 00:03:31,319  
but there were so many  
people who profited

54

00:03:31,320 --> 00:03:33,555  
from them being at each other's throats.

55

00:03:33,556 --> 00:03:37,158  
The studio, the publicity people,

56

00:03:37,159 --> 00:03:39,461  
and of course, the columnists.

57

00:03:39,462 --> 00:03:43,164  
I know firsthand.

58

00:03:43,165 --> 00:03:45,600  
Unscrupulous reporters did  
everything they could

59

00:03:45,601 --> 00:03:48,503  
to sow hatred

60

00:03:48,504 --> 00:03:51,439  
between myself and my own sister.

61

00:03:51,440 --> 00:03:53,208  
The actress Joan Fontaine  
is your younger sister.

62

00:03:53,209 --> 00:03:56,377  
Well, she's not that  
much younger, but yes.

63

00:03:56,378 --> 00:03:58,113  
So there is no feud

64

00:03:58,114 --> 00:03:59,514  
between you two?

65

00:03:59,515 --> 00:04:01,516  
A feud implies

66

00:04:01,517 --> 00:04:04,185  
continuing hostile conduct

67

00:04:04,186 --> 00:04:06,421  
between two parties.

68

00:04:06,422 --> 00:04:08,256  
I can't remember an instance

69

00:04:08,257 --> 00:04:11,259  
where I instigated hostile behavior.

70

00:04:11,260 --> 00:04:14,162  
INTERVIEWER: You refused  
to speak to her backstage

71

00:04:14,163 --> 00:04:15,463  
after your 1947 Oscar win.

72

00:04:15,464 --> 00:04:17,265  
OLIVIA: You're referring

73

00:04:17,266 --> 00:04:21,202  
to that photo of me in  
Photoplay magazine.

74

00:04:21,203 --> 00:04:25,106  
I wasn't turning my back on  
my sister in that photo.

75

00:04:25,107 --> 00:04:28,376  
I just didn't see that she was there.



76

00:04:28,377 --> 00:04:30,411  
It's hard to imagine

77

00:04:30,412 --> 00:04:34,115  
the pressure the Academy  
Awards puts on one.

78

00:04:34,116 --> 00:04:36,117  
Which brings us back

79

00:04:36,118 --> 00:04:38,520  
to Bette and the other Joan.

80

00:04:38,521 --> 00:04:41,122  
Well, it all started, I remember,

81

00:04:41,123 --> 00:04:42,490  
with the nominations.

82

00:04:42,491 --> 00:04:45,393  
And understandably, Joan was hurt,

83

00:04:45,394 --> 00:04:47,428  
because she was snubbed.

84

00:04:47,429 --> 00:04:49,364  
Unfortunately, dear Bette,

85

00:04:49,365 --> 00:04:53,234  
wasn't about to offer her any solace.

86

00:04:53,235 --> 00:04:56,371  
But Joan, being a fighter,

87

00:04:56,372 --> 00:05:00,074  
wasn't about to let one tiny detail

88

00:05:00,075 --> 00:05:03,279  
like not being nominated push  
her out of the limelight.

89

00:05:04,547 --> 00:05:07,315  
The very day of the nominations,

90

00:05:07,316 --> 00:05:10,418  
Joan marched herself down to  
the Motion Picture Academy

91

00:05:10,419 --> 00:05:13,421  
and demanded to see Mr. Wendell Corey,

92

00:05:13,422 --> 00:05:15,290  
the president of the Academy.

93

00:05:15,291 --> 00:05:16,491  
Mr. Corey.

94

00:05:16,492 --> 00:05:18,159  
Joan Crawford's headed this way

95

00:05:18,160 --> 00:05:19,295  
and she's not slowing down.

96

00:05:26,435 --> 00:05:28,436  
Joan, I can promise you,

97

00:05:28,437 --> 00:05:31,206  
the vote tally is beyond reproach.

98

00:05:31,207 --> 00:05:34,275  
The people at Price Waterhouse  
are honest to a fault.

99

00:05:34,276 --> 00:05:36,477  
Wendell, I'm confident  
under your stewardship

100

00:05:36,478 --> 00:05:39,380  
that everything here at the  
Academy is above board.

101

00:05:39,381 --> 00:05:42,317

I wish all the worthy nominees

102

00:05:42,318 --> 00:05:43,585  
good luck and Godspeed.

103

00:05:43,586 --> 00:05:46,287  
I'm here to offer my services.

104

00:05:46,288 --> 00:05:49,324  
As it turns out, I'm available  
to present this year.

105

00:05:49,325 --> 00:05:53,161  
Either Best Picture or Best Director.

106

00:05:53,162 --> 00:05:55,129  
You decide which.

107

00:05:55,130 --> 00:05:57,131  
Oh, well, that's...

108

00:05:57,132 --> 00:05:59,067  
that's very generous.

109

00:05:59,068 --> 00:06:01,269  
Of course I'm going to  
require a few things.

110

00:06:01,270 --> 00:06:03,304  
I'd appreciate it

111

00:06:03,305 --> 00:06:05,440  
if the Academy could pay  
for my hair and makeup.

112

00:06:05,441 --> 00:06:09,477  
And, of course, provide  
a car and a chauffeur.

113

00:06:09,478 --> 00:06:12,514  
Well, we don't do that for presenters.

114

00:06:15,150 --> 00:06:18,286  
You will for me.

115

00:06:18,287 --> 00:06:20,555  
OLIVIA: I believe if Bette had said

116

00:06:20,556 --> 00:06:22,523  
to even one reporter

117

00:06:22,524 --> 00:06:26,160  
that she regretted Joan  
not getting a nod,

118

00:06:26,161 --> 00:06:29,097  
all that unpleasantness  
would have gone away.

119

00:06:29,098 --> 00:06:32,267  
She came across as cold

120

00:06:32,268 --> 00:06:35,503  
and unsympathetic to some,

121

00:06:35,504 --> 00:06:38,306  
but really she was nervous.

122

00:06:38,307 --> 00:06:40,109  
Terribly so.

123

00:06:42,478 --> 00:06:45,146  
(phone rings)

124

00:06:45,147 --> 00:06:47,448  
OPERATOR: Bonsoir. I have  
a person-to-person call

125

00:06:47,449 --> 00:06:50,151  
for Mademoiselle de Havilland  
from Mademoiselle Davis.

126

00:06:50,152 --> 00:06:53,388

Oh. Yes, of course, operator.

127

00:06:53,389 --> 00:06:55,123  
Bette.

128

00:06:55,124 --> 00:06:57,258  
Livvie. I have no idea  
what time it is there.

129

00:06:57,259 --> 00:06:58,493  
Did I wake you?

130

00:06:58,494 --> 00:07:01,195  
No, not at all. I was just reading

131

00:07:01,196 --> 00:07:04,365  
what passes as a script for a  
new movie they've offered me.

132

00:07:04,366 --> 00:07:06,234  
Anything in it for me?

133

00:07:06,235 --> 00:07:10,138  
Not unless you want to  
play a wino or a hoodlum.

134

00:07:10,139 --> 00:07:13,207  
The title alone makes  
me want to shudder.

135

00:07:13,208 --> 00:07:14,442  
Lady in a Cage.

136

00:07:14,443 --> 00:07:16,177  
(chuckles)

137

00:07:16,178 --> 00:07:18,313  
Just sounds so awful.

138

00:07:18,314 --> 00:07:19,414  
Awful!

139

00:07:19,415 --> 00:07:21,316  
And if you don't snap it up, I will.

140

00:07:21,317 --> 00:07:23,084  
(both chuckle)

141

00:07:23,085 --> 00:07:25,153  
I doubt very much indeed

142

00:07:25,154 --> 00:07:27,155  
that it will bring you  
your fourth Oscar.

143

00:07:27,156 --> 00:07:29,157  
Don't jinx me, I haven't  
won the third one yet.

144

00:07:29,158 --> 00:07:30,525  
You will.

145

00:07:30,526 --> 00:07:32,427  
In only a few weeks time, too.

146

00:07:32,428 --> 00:07:35,096  
You know I'll be pulling for you.

147

00:07:35,097 --> 00:07:37,365  
Pulling for me? You're going to  
be sitting right next to me.

148

00:07:37,366 --> 00:07:41,202  
Oh, you can't really expect  
me to travel all that way

149

00:07:41,203 --> 00:07:42,503  
for an award show.

150

00:07:42,504 --> 00:07:45,173  
You bet your ass I can.

151

00:07:45,174 --> 00:07:47,208

Oh, Livvie, you have no idea  
what they've been saying

152

00:07:47,209 --> 00:07:49,277  
about me in the press.

153

00:07:49,278 --> 00:07:51,212  
About you and Joan, you mean.

154

00:07:51,213 --> 00:07:53,348  
Christ, is it in the French papers, too?

155

00:07:53,349 --> 00:07:55,516  
In any language, all they want

156

00:07:55,517 --> 00:07:57,418  
is a catfight.

157

00:07:57,419 --> 00:07:59,253  
You have to stop giving it to them.

158

00:07:59,254 --> 00:08:00,421  
I know.

159

00:08:00,422 --> 00:08:03,191  
I should be kinder, I want to be,

160

00:08:03,192 --> 00:08:05,493  
but she sets me off.

161

00:08:05,494 --> 00:08:07,295  
I know the impulse well.

162

00:08:07,296 --> 00:08:10,131  
But two words:

163

00:08:10,132 --> 00:08:12,367  
"No... comment."

164

00:08:12,368 --> 00:08:15,536  
Easy for you to say; my Joan

is far worse than your Joan.

165

00:08:15,537 --> 00:08:18,072  
Not possible.

166

00:08:18,073 --> 00:08:22,210  
You know what my bitch sister  
has taken to telling the press?

167

00:08:22,211 --> 00:08:23,511  
(chuckles)

168

00:08:23,512 --> 00:08:27,281  
That I broke her collarbone  
when we were children.

169

00:08:27,282 --> 00:08:29,450  
- (laughs)  
- Can you imagine?

170

00:08:29,451 --> 00:08:31,386  
And the press...

171

00:08:31,387 --> 00:08:33,521  
just gobbles it up.

172

00:08:33,522 --> 00:08:36,157  
Monsters.

173

00:08:36,158 --> 00:08:38,226  
Livvie, you have to come.

174

00:08:38,227 --> 00:08:39,527  
The goddamn Hollywood press,

175

00:08:39,528 --> 00:08:41,462  
they won't be able to say shit about me

176

00:08:41,463 --> 00:08:43,297  
if there's another woman  
of comparable stature



177

00:08:43,298 --> 00:08:44,532  
supporting me.

178

00:08:44,533 --> 00:08:47,368  
Comparable to Joan's stature, you mean.

179

00:08:47,369 --> 00:08:49,537  
What else would I mean?

180

00:08:49,538 --> 00:08:51,439  
OLIVIA: Bette was never easy.

181

00:08:51,440 --> 00:08:55,209  
But I know she respects me.

182

00:08:55,210 --> 00:08:57,345  
We both have two Oscars,

183

00:08:57,346 --> 00:08:59,180  
and she knew that winning another one

184

00:08:59,181 --> 00:09:01,048  
didn't matter that much to me,

185

00:09:01,049 --> 00:09:04,252  
so I wasn't competition  
to her, I suppose.

186

00:09:04,253 --> 00:09:05,453  
I was never a threat.

187

00:09:05,454 --> 00:09:09,223  
In her mind, I was always Melanie Wilkes

188

00:09:09,224 --> 00:09:12,293  
to her Scarlett O'Hara.

189

00:09:12,294 --> 00:09:14,363  
Of course, I really was Melanie Wilkes.

190

00:09:20,335 --> 00:09:22,537  
Her third Oscar.

191  
00:09:22,538 --> 00:09:25,306  
You always did stink at math,  
Joanie, not a third Oscar.

192  
00:09:25,307 --> 00:09:27,208  
Her tenth nomination, her eighth loss.

193  
00:09:27,209 --> 00:09:29,143  
That's the way you got to think of it.

194  
00:09:29,144 --> 00:09:31,245  
But she is the odds-on favorite.

195  
00:09:31,246 --> 00:09:34,282  
HEDDA: Well, that's because  
this town loves nothing more

196  
00:09:34,283 --> 00:09:35,416  
than to bestow titles.

197  
00:09:35,417 --> 00:09:37,084  
And they're just itching

198  
00:09:37,085 --> 00:09:38,419  
to give that old nag the triple crown.

199  
00:09:38,420 --> 00:09:40,221  
But we're going to see  
she doesn't get it.

200  
00:09:40,222 --> 00:09:41,156  
How?

201  
00:09:41,157 --> 00:09:43,257  
Mm. Easy.

202  
00:09:43,258 --> 00:09:46,360  
There are, as of now,  
655 Academy members

203

00:09:46,361 --> 00:09:51,165  
in your peer group that'll be  
casting a vote for Best Actress.

204

00:09:51,166 --> 00:09:54,101  
We just have to get to,  
say, a hundred of them,

205

00:09:54,102 --> 00:09:55,403  
and we can tip this thing.

206

00:09:55,404 --> 00:09:58,539  
You mean actually lobby  
the Academy members

207

00:09:58,540 --> 00:10:00,174  
to vote against her?

208

00:10:00,175 --> 00:10:01,442  
Why not?

209

00:10:01,443 --> 00:10:03,144  
Well, because it will be seen as

210

00:10:03,145 --> 00:10:04,412  
sour grapes on my part.

211

00:10:04,413 --> 00:10:07,315  
And that's why you have  
to stay squeaky clean.

212

00:10:07,316 --> 00:10:09,417  
You let me poison the well.

213

00:10:09,418 --> 00:10:10,518  
You're gonna serve up

214

00:10:10,519 --> 00:10:13,354  
nothing but rainbows and moonbeams.

215

00:10:13,355 --> 00:10:15,490  
Get out your phone book.

216  
00:10:15,491 --> 00:10:18,125  
We're gonna play a little game  
I learned from Jack Webb,

217  
00:10:18,126 --> 00:10:20,328  
"Good cop, bad cop."

218  
00:10:20,329 --> 00:10:23,297  
I'll put the word out on Davis.

219  
00:10:23,298 --> 00:10:25,333  
You plump up the other nominees.

220  
00:10:25,334 --> 00:10:28,503  
Well, who do you think is  
her closest competition?

221  
00:10:28,504 --> 00:10:31,405  
Well, they're not gonna give  
it to that buzzard Hepburn.

222  
00:10:31,406 --> 00:10:33,541  
She's never once showed  
up to the ceremony.

223  
00:10:33,542 --> 00:10:35,409  
I'll bad-mouth her a little bit, too.

224  
00:10:35,410 --> 00:10:37,478  
- Her and those slacks.  
- (laughs)

225  
00:10:37,479 --> 00:10:39,447  
Remick's no threat; they  
all still think of her

226  
00:10:39,448 --> 00:10:41,315  
as a television actress.

227

00:10:41,316 --> 00:10:43,284  
Push for Page or Bancroft.

228

00:10:43,285 --> 00:10:47,321  
Lean on the "Hollywood reaches  
out to Broadway" angle.

229

00:10:47,322 --> 00:10:50,359  
One of them gets it, it'll  
sting her even more.

230

00:10:51,493 --> 00:10:53,461  
You hate her more than I do.

231

00:10:53,462 --> 00:10:56,130  
I find her vulgar.

232

00:10:56,131 --> 00:10:58,299  
Besides, she thinks  
we're all hypocrites.

233

00:10:58,300 --> 00:11:00,368  
Aren't we, though, Hedda?

234

00:11:00,369 --> 00:11:02,370  
Well, of course we are,

235

00:11:02,371 --> 00:11:04,438  
but I'm not gonna be judged for it,

236

00:11:04,439 --> 00:11:06,541  
not by her.

237

00:11:06,542 --> 00:11:11,579  
Hypocrisy is the tribute  
vice must pay to virtue.

238

00:11:11,580 --> 00:11:13,514  
You've always understood that.

239

00:11:13,515 --> 00:11:15,383  
She never has.

240

00:11:15,384 --> 00:11:17,318  
The only reason

241

00:11:17,319 --> 00:11:20,421  
the rest of the country allows  
this Babylon to stay standing

242

00:11:20,422 --> 00:11:22,456  
is because it believes  
we have a conscience.

243

00:11:22,457 --> 00:11:26,127  
And for 30 years, I have  
been that conscience.

244

00:11:26,128 --> 00:11:28,296  
And I gave up everything for it.

245

00:11:28,297 --> 00:11:30,598  
My career as an actress, my marriage,

246

00:11:30,599 --> 00:11:33,334  
my dream of having many children.

247

00:11:33,335 --> 00:11:36,203  
What has she sacrificed? Nothing.

248

00:11:36,204 --> 00:11:39,107  
Well, then, let's make some calls.

249

00:11:40,576 --> 00:11:42,476  
Chuck, it's Hedda.

250

00:11:42,477 --> 00:11:46,314  
I just had to call and say how  
much I loved you in El Cid,

251

00:11:46,315 --> 00:11:49,150  
how I adore a man in a leather skirt.

252

00:11:49,151 --> 00:11:52,420  
Oh, I thank you, Doris.  
That's very sweet of you.

253

00:11:52,421 --> 00:11:55,323  
But I really wasn't  
expecting one this year.

254

00:11:55,324 --> 00:11:58,292  
Oh, but I was thrilled to see  
Geraldine Page get nominated.

255

00:11:58,293 --> 00:11:59,560  
Weren't you?

256

00:11:59,561 --> 00:12:01,362  
Yes, a concussion.

257

00:12:01,363 --> 00:12:03,397  
She kicked her right in the head twice.

258

00:12:03,398 --> 00:12:05,366  
Joan would have been  
well within her rights

259

00:12:05,367 --> 00:12:07,268  
to file assault charges.

260

00:12:07,269 --> 00:12:10,404  
Well, I was lucky enough to see  
Miss Bancroft play it onstage.

261

00:12:10,405 --> 00:12:12,239  
And do you know, Loretta,

262

00:12:12,240 --> 00:12:16,344  
her Annie Sullivan seemed  
even more blind on-screen.

263

00:12:16,345 --> 00:12:17,578  
Why should she have three?

264

00:12:17,579 --> 00:12:19,313  
You know, the one they gave her

265

00:12:19,314 --> 00:12:21,349  
for Dangerous she uses as a doorstep?

266

00:12:21,350 --> 00:12:24,552  
Mm. Her bathroom. Can you believe it?

267

00:12:24,553 --> 00:12:28,589  
That poor Oscar has to watch  
that woman go to the toilet.

268

00:12:28,590 --> 00:12:31,492  
No, Anne Bancroft is  
absolutely brilliant.

269

00:12:31,493 --> 00:12:34,362  
Love to you, Cary.

270

00:12:34,363 --> 00:12:36,564  
It's no use.

271

00:12:36,565 --> 00:12:38,232  
What are you talking about?

272

00:12:38,233 --> 00:12:39,400  
It's a fool's errand.

273

00:12:39,401 --> 00:12:41,268  
She's already won.

274

00:12:41,269 --> 00:12:42,295  
Joan.

275

00:12:42,297 --> 00:12:45,373  
No, I don't mean today  
or on Oscar night.

276

00:12:45,374 --> 00:12:47,274  
I have been in competition



277

00:12:47,275 --> 00:12:50,578  
with that goddamn woman  
my entire career.

278

00:12:50,579 --> 00:12:53,381  
A constant battle.

279

00:12:53,382 --> 00:12:57,052  
For men, for roles, for magazine covers.

280

00:12:58,220 --> 00:13:00,187  
And I don't know why.

281

00:13:00,188 --> 00:13:03,324  
I was the bigger star.

282

00:13:03,325 --> 00:13:06,127  
My leading men were more attractive.

283

00:13:06,128 --> 00:13:08,362  
My pictures made more money.

284

00:13:08,363 --> 00:13:13,167  
And yet I was always  
made to feel inferior.

285

00:13:13,168 --> 00:13:16,103  
After years of working so hard to be

286

00:13:16,104 --> 00:13:19,407  
an ambassador for Hollywood,  
to be part of this community,

287

00:13:19,408 --> 00:13:21,575  
while she gives the industry the finger

288

00:13:21,576 --> 00:13:24,178  
from her moldy home in Connecticut.

289

00:13:24,179 --> 00:13:27,448  
And yet, when presented

with the opportunity,

290

00:13:27,449 --> 00:13:31,585  
they nominate her... instead of me.

291

00:13:31,586 --> 00:13:34,488  
It's so fucking humiliating.

292

00:13:34,489 --> 00:13:37,458  
I think you've had  
enough of that iced tea.

293

00:13:37,459 --> 00:13:40,128  
No, I mean it, Hedda.

294

00:13:41,463 --> 00:13:43,464  
Something inside me broke

295

00:13:43,465 --> 00:13:45,499  
when they announced those nominations.

296

00:13:45,500 --> 00:13:48,402  
Not because I was counting on it

297

00:13:48,403 --> 00:13:50,371  
or because I hoped that it would ensure

298

00:13:50,372 --> 00:13:52,306  
a few more precious years of work.

299

00:13:52,307 --> 00:13:55,276  
It was beyond that.

300

00:13:55,277 --> 00:14:01,115  
Whatever self-confidence  
I had left was gone.

301

00:14:01,116 --> 00:14:03,484  
She leeched it out of me!

302

00:14:03,485 --> 00:14:06,120

Hmm.

303

00:14:06,121 --> 00:14:10,424  
Oh, God, I can't believe I said I  
would present at those awards.

304

00:14:10,425 --> 00:14:12,293  
I don't know what I was thinking.  
I can't

305

00:14:12,294 --> 00:14:14,195  
go to that awards show.

306

00:14:14,196 --> 00:14:16,397  
I can't show my face anymore.

307

00:14:16,398 --> 00:14:20,134  
Joan, you are going to those awards.

308

00:14:20,135 --> 00:14:22,470  
We can get you your  
self-confidence back.

309

00:14:22,471 --> 00:14:24,238  
I don't see how.

310

00:14:24,239 --> 00:14:26,273  
I'll tell you how.

311

00:14:26,274 --> 00:14:28,442  
She may have been the  
one who was nominated,

312

00:14:28,443 --> 00:14:31,145  
but as God as my witness,

313

00:14:31,146 --> 00:14:36,217  
that woman is not going  
to walk off that stage

314

00:14:36,218 --> 00:14:38,486  
with the Oscar for Best Actress,

315

00:14:38,487 --> 00:14:41,456  
because you are.

316

00:14:50,132 --> 00:14:52,367  
(lively jazz playing, phone ringing)

317

00:14:55,370 --> 00:14:58,039  
Well, gee, don't get up or anything.

318

00:15:00,375 --> 00:15:01,542  
Hello.

319

00:15:01,543 --> 00:15:03,077  
JOAN: Gerry?

320

00:15:03,078 --> 00:15:05,312  
Is this Miss Geraldine Page?

321

00:15:05,313 --> 00:15:07,414  
It is. Rip, turn that down.

322

00:15:07,415 --> 00:15:09,083  
I can't hear.

323

00:15:09,084 --> 00:15:11,218  
This is Joan Crawford, dear,

324

00:15:11,219 --> 00:15:14,121  
calling from Hollywood, California.

325

00:15:14,122 --> 00:15:16,524  
It's Joan fucking Crawford.

326

00:15:16,525 --> 00:15:18,125  
Joan Crawford

327

00:15:18,126 --> 00:15:20,261  
Gerry?

328

00:15:20,262 --> 00:15:24,465  
Miss Crawford, how may I help you?

329  
00:15:24,466 --> 00:15:26,500  
I just want to say right up front

330  
00:15:26,501 --> 00:15:28,302  
that I was not upset.

331  
00:15:28,303 --> 00:15:30,171  
Upset?

332  
00:15:30,172 --> 00:15:32,206  
Why would you be upset?

333  
00:15:32,207 --> 00:15:34,175  
With the performance  
you were nominated for

334  
00:15:34,176 --> 00:15:35,409  
in Sweet Bird of Youth.

335  
00:15:35,410 --> 00:15:37,211  
(Joan laughs)

336  
00:15:37,212 --> 00:15:39,413  
The faded movie queen swanning about.

337  
00:15:39,414 --> 00:15:41,182  
Oh, I think we

338  
00:15:41,183 --> 00:15:43,350  
all know who that was based on, dear.

339  
00:15:43,351 --> 00:15:45,286  
Oh, no, Miss Crawford.

340  
00:15:45,287 --> 00:15:47,588  
Mr. Williams created that role.  
I was just...

341

00:15:47,589 --> 00:15:49,356  
No, I was flattered, Gerry.

342  
00:15:49,357 --> 00:15:51,225  
Really I was.

343  
00:15:51,226 --> 00:15:53,460  
You got it so close to perfect.

344  
00:15:53,461 --> 00:15:56,363  
Although I would never  
date a man under 40.

345  
00:15:56,364 --> 00:15:59,500  
Not enough money to keep  
this lady happy. (laughs)

346  
00:15:59,501 --> 00:16:01,068  
Uh-huh.

347  
00:16:01,069 --> 00:16:03,238  
What does she want?

348  
00:16:05,173 --> 00:16:07,441  
Was there something you  
needed, Miss Crawford?

349  
00:16:07,442 --> 00:16:11,345  
No, I just wanted to say  
congratulations, Gerry.

350  
00:16:11,346 --> 00:16:14,315  
I mean, with so many wonderful  
performances this year

351  
00:16:14,316 --> 00:16:16,350  
and only five nominations,

352  
00:16:16,351 --> 00:16:19,486  
I was so glad to see you get recognized.

353  
00:16:19,487 --> 00:16:21,555

Thank you.

354

00:16:21,556 --> 00:16:25,092  
Can you believe it's  
only two weeks away,

355

00:16:25,093 --> 00:16:27,528  
and I haven't even cut out potatoes yet.

356

00:16:27,529 --> 00:16:29,096  
Potatoes?

357

00:16:29,097 --> 00:16:31,265  
Those television cameras

358

00:16:31,266 --> 00:16:33,167  
are many times more punishing

359

00:16:33,168 --> 00:16:35,269  
than the motion picture cameras.

360

00:16:35,270 --> 00:16:37,338  
Who's doing your gown?

361

00:16:37,339 --> 00:16:39,340  
My gown?

362

00:16:39,341 --> 00:16:42,443  
I hadn't really thought about my gown.

363

00:16:42,444 --> 00:16:44,545  
Well, of course, you  
have many fine options

364

00:16:44,546 --> 00:16:47,114  
out there in New York.

365

00:16:47,115 --> 00:16:49,550  
But you want to be  
fitted here the day of.

366

00:16:49,551 --> 00:16:52,152  
May I suggest Edith Head?

367  
00:16:52,153 --> 00:16:54,455  
Really, there is no one better, dear.

368  
00:16:54,456 --> 00:16:57,424  
I could speak to her for  
you, and then, if you like,

369  
00:16:57,425 --> 00:17:00,494  
I could personally help  
you select your jewels.

370  
00:17:00,495 --> 00:17:03,097  
That is awfully generous of  
you, Miss Crawford, really,

371  
00:17:03,098 --> 00:17:05,266  
but I think I'm gonna  
try and keep it simple.

372  
00:17:05,267 --> 00:17:06,467  
Don't forget, Gerry.

373  
00:17:06,468 --> 00:17:09,069  
You're representing Hollywood.

374  
00:17:09,070 --> 00:17:13,240  
I mean, this broadcast will  
be seen all over the world.

375  
00:17:13,241 --> 00:17:16,377  
People depend on us to  
brighten their ordinary lives

376  
00:17:16,378 --> 00:17:18,145  
with a little glamour.

377  
00:17:18,146 --> 00:17:20,548  
Well, if their lives  
depend on my glamour,



378

00:17:20,549 --> 00:17:23,051  
I've got some bad news for them.

379

00:17:25,287 --> 00:17:29,490  
Well... it really is too  
stressful, isn't it,

380

00:17:29,491 --> 00:17:31,292  
dear?

381

00:17:31,293 --> 00:17:33,460  
Lord knows the year I was nominated

382

00:17:33,461 --> 00:17:35,329  
for Mildred Pierce, I was

383

00:17:35,330 --> 00:17:37,231  
too nervous to attend.

384

00:17:37,232 --> 00:17:39,099  
No, I stayed home and faked pneumonia.

385

00:17:39,100 --> 00:17:40,301  
(Joan laughs)

386

00:17:40,302 --> 00:17:42,236  
And do you know what?

387

00:17:42,237 --> 00:17:45,539  
They brought the Oscar to me.

388

00:17:45,540 --> 00:17:49,077  
And in a way, it was more  
intimate, more of an honor.

389

00:17:52,180 --> 00:17:54,415  
Is that what you think I should do?

390

00:17:54,416 --> 00:17:57,118  
Stay home?

391

00:17:59,054 --> 00:18:01,088  
Well, I could accept it for you.

392

00:18:01,089 --> 00:18:02,289  
(Joan exhales)

393

00:18:02,290 --> 00:18:04,124  
It's just down the road from me,

394

00:18:04,125 --> 00:18:06,060  
and I have to be there anyway.

395

00:18:06,061 --> 00:18:07,394  
I'll say lovely things,

396

00:18:07,395 --> 00:18:10,497  
and you can watch from the comfort

397

00:18:10,498 --> 00:18:13,500  
of your New York one-bedroom.

398

00:18:13,501 --> 00:18:17,071  
(sighing): Oh.

399

00:18:17,072 --> 00:18:20,074  
Sure... Miss Crawford.

400

00:18:20,075 --> 00:18:23,410  
You are welcome to accept  
the award on my behalf.

401

00:18:23,411 --> 00:18:25,380  
Really?

402

00:18:27,182 --> 00:18:30,117  
Well, if that's what you want. (laughs)

403

00:18:30,118 --> 00:18:33,187  
Just send me a list of people to thank.

404

00:18:33,188 --> 00:18:35,489  
Let's try to keep it to three names.

405  
00:18:35,490 --> 00:18:38,526  
Short and sweet, in my  
opinion, is the best.

406  
00:18:40,462 --> 00:18:42,396  
I will do that.

407  
00:18:42,397 --> 00:18:45,132  
Wonderful.

408  
00:18:45,133 --> 00:18:47,334  
All my love to you, Gerry.

409  
00:18:47,335 --> 00:18:48,535  
Miss Crawford?

410  
00:18:48,536 --> 00:18:51,206  
(click, dial tone)

411  
00:18:55,410 --> 00:18:58,078  
Well...

412  
00:18:58,079 --> 00:19:00,048  
good news.

413  
00:19:01,316 --> 00:19:04,118  
I'm not going to make you  
put on a tux this year.

414  
00:19:04,119 --> 00:19:06,286  
You're actually gonna let  
that high-strung show pony

415  
00:19:06,287 --> 00:19:08,023  
represent you at the Oscars?

416  
00:19:10,091 --> 00:19:13,061  
Well, she needs it.

417  
00:19:14,195 --> 00:19:16,163  
And besides,

418  
00:19:16,164 --> 00:19:18,499  
Hollywood should be forced to look

419  
00:19:18,500 --> 00:19:21,168  
at what they've done to her.

420  
00:19:21,169 --> 00:19:23,338  
(upbeat jazz playing)

421  
00:19:27,175 --> 00:19:29,144  
(song ends)

422  
00:19:37,717 --> 00:19:39,952  
(distant horn toots, whistle blowing)

423  
00:19:39,953 --> 00:19:42,589  
(brakes squeak)

424  
00:19:43,790 --> 00:19:45,691  
(car horn blowing)

425  
00:19:45,692 --> 00:19:47,861  
(distant siren blaring)

426  
00:19:51,865 --> 00:19:53,632  
(horn honking)

427  
00:19:53,633 --> 00:19:54,833  
(door opens)

428  
00:19:54,834 --> 00:19:56,669  
LYDIA: Annie,

429  
00:19:56,670 --> 00:19:57,870  
you have a visitor.

430  
00:19:57,871 --> 00:19:59,805

Joan Crawford.

431

00:19:59,806 --> 00:20:02,775  
Joan Crawford caught the performance?

432

00:20:02,776 --> 00:20:04,877  
Sure. Pull the other one, Lydia.

433

00:20:04,878 --> 00:20:07,781  
I'm serious. She's right  
outside the door.

434

00:20:11,747 --> 00:20:13,915  
Well, hell, show her in.

435

00:20:13,916 --> 00:20:16,552  
(distant chatter)

436

00:20:19,922 --> 00:20:21,856  
Miss Crawford.

437

00:20:21,857 --> 00:20:23,591  
What an honor.

438

00:20:23,592 --> 00:20:24,926  
I just had to pop back

439

00:20:24,927 --> 00:20:27,929  
and tell you what an  
astonishing performance

440

00:20:27,930 --> 00:20:30,765  
you gave tonight, and  
to a half-empty house.

441

00:20:30,766 --> 00:20:33,601  
That really is dedication.

442

00:20:33,602 --> 00:20:35,536  
Well, thank you.

443

00:20:35,537 --> 00:20:36,838  
You theater gals.

444  
00:20:36,839 --> 00:20:38,639  
(clicks tongue)

445  
00:20:38,640 --> 00:20:39,941  
I don't know how you do it.

446  
00:20:39,942 --> 00:20:42,977  
Night after night, weekends,

447  
00:20:42,978 --> 00:20:44,745  
matinees.

448  
00:20:44,746 --> 00:20:47,782  
Oh, it must be terribly  
taxing on your voice.

449  
00:20:47,783 --> 00:20:49,717  
I drink a lot of tea.

450  
00:20:49,718 --> 00:20:51,919  
Smart. (laughs)

451  
00:20:51,920 --> 00:20:54,622  
I was so looking forward  
to seeing you next week

452  
00:20:54,623 --> 00:20:56,791  
at the Academy Awards.

453  
00:20:56,792 --> 00:20:59,794  
But I read in Dorothy Kilgallen's column

454  
00:20:59,795 --> 00:21:01,863  
that you won't be attending?

455  
00:21:01,864 --> 00:21:03,664  
I'm afraid not. I can't.

456

00:21:03,665 --> 00:21:05,533  
I'd have to miss three performances,

457

00:21:05,534 --> 00:21:06,801  
and I just couldn't do that

458

00:21:06,802 --> 00:21:08,736  
to the people who paid to see the show.

459

00:21:08,737 --> 00:21:10,705  
It's either the work or  
the reward, you know.

460

00:21:10,706 --> 00:21:14,609  
So you're not mad at our  
little movie colony?

461

00:21:14,610 --> 00:21:17,945  
I know they gave that Shirley MacLaine

462

00:21:17,946 --> 00:21:20,848  
your part in Two for the Seesaw.

463

00:21:20,849 --> 00:21:23,551  
Well, I heard that movie stank.

464

00:21:23,552 --> 00:21:25,720  
To high heaven. (laughs)

465

00:21:25,721 --> 00:21:27,488  
Good. (laughs)

466

00:21:27,489 --> 00:21:29,590  
Can I offer you a drink?

467

00:21:29,591 --> 00:21:32,928  
No, no, no, no. Please, let me get it.

468

00:21:34,863 --> 00:21:39,500  
I also understand that  
you have requested

469

00:21:39,501 --> 00:21:43,504  
young Patty Duke to accept  
your prize should you win.

470

00:21:43,505 --> 00:21:45,973  
Yeah, but because she's nominated, too,

471

00:21:45,974 --> 00:21:48,743  
the Academy put the kibosh on that idea.

472

00:21:48,744 --> 00:21:51,512  
Well, that seems silly.

473

00:21:51,513 --> 00:21:53,547  
It's probably for the best, though.

474

00:21:53,548 --> 00:21:56,550  
What if I were to win for  
Best Actress, and Patty lost

475

00:21:56,551 --> 00:21:57,752  
for Supporting?

476

00:21:57,753 --> 00:21:59,521  
I'd hate to put the kid through that.

477

00:22:00,622 --> 00:22:02,490  
But, between you and me,

478

00:22:02,491 --> 00:22:04,492  
I think she's going to win.

479

00:22:04,493 --> 00:22:06,694  
Yes, I think she is, too.

480

00:22:06,695 --> 00:22:09,797  
And my sixth sense tells me

481

00:22:09,798 --> 00:22:12,600  
that you are going to win also.



482

00:22:12,601 --> 00:22:14,502  
Wouldn't that be something?

483

00:22:14,503 --> 00:22:15,870  
Yes, it certainly would.

484

00:22:15,871 --> 00:22:19,541  
The blind leading the blind.

485

00:22:30,919 --> 00:22:32,721  
Miss Crawford...

486

00:22:35,857 --> 00:22:37,725  
did you fly all the way here to ask

487

00:22:37,726 --> 00:22:39,860  
if you could accept my award for me?

488

00:22:39,861 --> 00:22:43,597  
No. No, but I certainly  
would be happy to...

489

00:22:43,598 --> 00:22:46,735  
But would it make you happy?

490

00:22:51,573 --> 00:22:53,775  
Desperately.

491

00:22:54,910 --> 00:22:58,679  
Well, then I really hope I do win.

492

00:22:58,680 --> 00:23:02,550  
I'd be honored to have  
someone of your stature

493

00:23:02,551 --> 00:23:04,720  
accept on my behalf.

494

00:23:09,591 --> 00:23:10,892  
Thank you.

495

00:23:13,628 --> 00:23:14,762  
I'm sorry.

496

00:23:14,763 --> 00:23:15,930  
I really must go now.

497

00:23:15,931 --> 00:23:18,566  
I have a dinner engagement in an hour.

498

00:23:18,567 --> 00:23:19,867  
It was lovely to meet  
you, Miss Crawford.

499

00:23:19,868 --> 00:23:21,602  
Yes, and you, too.

500

00:23:21,603 --> 00:23:23,839  
Thank you.

501

00:23:25,507 --> 00:23:26,607  
Joan?

502

00:23:26,608 --> 00:23:28,843  
Hmm?

503

00:23:28,844 --> 00:23:32,480  
Davis may have had the flashier role,

504

00:23:32,481 --> 00:23:35,783  
but you made that movie work.

505

00:23:35,784 --> 00:23:38,754  
I really admired what you did.

506

00:23:51,700 --> 00:23:53,768  
(doorbell rings)

507

00:23:53,769 --> 00:23:54,769  
♪ ♪

508

00:23:54,770 --> 00:23:56,670  
MAMACITA: Good.

509  
00:23:56,671 --> 00:23:59,507  
The jewels and the gown have  
been approved by Miss Crawford.

510  
00:23:59,508 --> 00:24:01,710  
You know where to  
carefully lay them out.

511  
00:24:03,578 --> 00:24:05,780  
Upstairs. She just woke up.

512  
00:24:05,781 --> 00:24:08,517  
Move, move, move. Do  
not speak, just work.

513  
00:24:09,584 --> 00:24:11,786  
(door shuts)

514  
00:24:11,787 --> 00:24:13,854  
That goes for everyone here.

515  
00:24:13,855 --> 00:24:16,724  
Do not address Miss Crawford  
unless she speaks to you first.

516  
00:24:16,725 --> 00:24:17,858  
And pick up the pace.

517  
00:24:17,859 --> 00:24:20,494  
It is Oscar day.

518  
00:24:20,495 --> 00:24:21,929  
BETTE: "Dearest Bette,

519  
00:24:21,930 --> 00:24:24,698  
"good luck tonight. You deserve to win.

520  
00:24:24,699 --> 00:24:26,700  
Jack Warner."

521

00:24:26,701 --> 00:24:28,903  
"Bette, take home the gold.

522

00:24:28,904 --> 00:24:31,739  
"We are so proud of you.

523

00:24:31,740 --> 00:24:33,641  
Ronnie and Nancy Reagan."

524

00:24:33,642 --> 00:24:34,875  
Oh.

525

00:24:34,876 --> 00:24:36,844  
You're a shoo-in to win, Miss Davis.

526

00:24:36,845 --> 00:24:38,479  
Everybody thinks so.

527

00:24:38,480 --> 00:24:40,615  
So it seems.

528

00:24:45,787 --> 00:24:48,722  
JOAN: Edith Head gave me this idea.  
Everything in silver.

529

00:24:48,723 --> 00:24:50,491  
Like a silver Oscar.

530

00:24:50,492 --> 00:24:52,460  
I think silver's

531

00:24:52,461 --> 00:24:53,794  
so much more elegant  
than gold, don't you?

532

00:24:53,795 --> 00:24:55,696  
Did you know

533

00:24:55,697 --> 00:24:58,532  
Edith already has seven Oscars?

534  
00:24:58,533 --> 00:24:59,834  
And you have two?

535  
00:24:59,835 --> 00:25:01,702  
Not yet.

536  
00:25:01,703 --> 00:25:02,903  
MAMACITA: Okay,

537  
00:25:02,904 --> 00:25:04,606  
time to go.

538  
00:25:05,907 --> 00:25:06,842  
Hair.

539  
00:25:06,843 --> 00:25:09,678  
♪ ♪

540  
00:25:14,483 --> 00:25:16,651  
♪ ♪

541  
00:25:27,729 --> 00:25:30,699  
♪ ♪

542  
00:25:50,919 --> 00:25:52,887  
How do I look?

543  
00:25:52,888 --> 00:25:54,588  
(chuckles)

544  
00:25:54,589 --> 00:25:56,857  
You look beautiful.

545  
00:25:56,858 --> 00:25:59,593  
Like the first frost of fall.

546  
00:25:59,594 --> 00:26:01,896  
Like Sonja Henie in one of those...

547

00:26:01,897 --> 00:26:04,498  
winter wonderland skating pictures.

548  
00:26:04,499 --> 00:26:05,766  
Very funny.

549  
00:26:05,767 --> 00:26:09,570  
Mr. Cukor, will you do the honors?

550  
00:26:09,571 --> 00:26:11,540  
With pleasure.

551  
00:26:16,878 --> 00:26:19,680  
You are one of my oldest friends.

552  
00:26:19,681 --> 00:26:22,917  
We have known each other for 40 years,

553  
00:26:22,918 --> 00:26:25,786  
and I have never bullshitted you.

554  
00:26:25,787 --> 00:26:28,789  
Now, there's something  
I want to say to you,

555  
00:26:28,790 --> 00:26:30,492  
and you need to listen.

556  
00:26:32,761 --> 00:26:34,429  
Don't do this.

557  
00:26:35,497 --> 00:26:36,931  
Do what?

558  
00:26:36,932 --> 00:26:39,934  
Try and take it from her.

559  
00:26:39,935 --> 00:26:43,737  
The night.

560  
00:26:43,738 --> 00:26:48,642

It'll be seen in all quarters  
for exactly what it is:

561

00:26:48,643 --> 00:26:51,813  
a petty act of revenge  
from a woman scorned.

562

00:26:54,849 --> 00:26:57,685  
(sighs) If she doesn't  
win, you'll get bad press.

563

00:26:57,686 --> 00:26:59,587  
Better than no press.

564

00:26:59,588 --> 00:27:01,488  
These people will never  
work with you again.

565

00:27:01,489 --> 00:27:03,457  
Davis, Aldrich...

566

00:27:03,458 --> 00:27:04,592  
Good.

567

00:27:04,593 --> 00:27:08,430  
Joanie, you're bigger than this.

568

00:27:16,471 --> 00:27:18,640  
No, I'm not.

569

00:27:31,586 --> 00:27:34,488  
Christ, you always look better than me.

570

00:27:34,489 --> 00:27:35,889  
- (chuckles)  
- Drink?

571

00:27:35,890 --> 00:27:37,558  
Let's get one there.

572

00:27:37,559 --> 00:27:39,560  
Our chariot awaits.

573

00:27:39,561 --> 00:27:41,562  
Bette, what happened to this one?

574

00:27:41,563 --> 00:27:43,464  
Did all the gold plating fall off?

575

00:27:43,465 --> 00:27:45,633  
(chuckles) Rubbed off, you mean.

576

00:27:45,634 --> 00:27:48,769  
Every night when I watch  
television in bed, I hold it.

577

00:27:48,770 --> 00:27:50,671  
He's the perfect companion.

578

00:27:50,672 --> 00:27:52,773  
He doesn't talk back. He listens.

579

00:27:52,774 --> 00:27:54,676  
He's patient.

580

00:27:58,513 --> 00:28:00,581  
And sometimes,

581

00:28:00,582 --> 00:28:02,816  
when I need it,

582

00:28:02,817 --> 00:28:06,487  
he reminds me of that perfect night

583

00:28:06,488 --> 00:28:08,722  
when I won him...

584

00:28:08,723 --> 00:28:10,692  
and the whole world...

585

00:28:12,727 --> 00:28:16,497  
stood up and cheered.



586

00:28:16,498 --> 00:28:18,633  
And I was loved.

587

00:28:23,772 --> 00:28:25,640  
God, that's sad.

588

00:28:27,709 --> 00:28:29,543  
Actually,

589

00:28:29,544 --> 00:28:32,746  
as a woman heading toward  
her second divorce,

590

00:28:32,747 --> 00:28:34,782  
I get it.

591

00:28:34,783 --> 00:28:37,519  
I get it completely.

592

00:28:39,554 --> 00:28:40,754  
(kisses)

593

00:28:40,755 --> 00:28:42,489  
Let me visit the powder room

594

00:28:42,490 --> 00:28:44,526  
and we'll be on our way.

595

00:28:51,733 --> 00:28:54,735  
Wait up for me, boys.

596

00:28:54,736 --> 00:28:57,772  
Tonight I'm bringing you  
home a baby brother.

597

00:29:12,799 --> 00:29:16,540  
The Academy of Motion Picture  
Arts and Science presents...

598

00:29:16,541 --> 00:29:19,511  
its 35th annual achievement awards.

599

00:29:21,338 --> 00:29:24,673  
These people, like most  
of us, are movie fans.

600

00:29:24,674 --> 00:29:26,709  
They've come from all over the country,

601

00:29:26,710 --> 00:29:29,612  
here to the Pacific Auditorium  
in Santa Monica, California,

602

00:29:29,613 --> 00:29:32,615  
to get a glimpse of their  
favorite movie actors,

603

00:29:32,616 --> 00:29:34,417  
as the most famous faces in the world

604

00:29:34,418 --> 00:29:38,255  
arrive to attend Oscar's  
coming out party.

605

00:29:39,523 --> 00:29:42,391  
Look, there's Jack Lord of Stoney Burke.

606

00:29:42,392 --> 00:29:44,493  
(reporters clamoring)

607

00:29:44,494 --> 00:29:46,463  
Eva Marie Saint.

608

00:29:47,764 --> 00:29:50,766  
There's little Patty Duke.

609

00:29:50,767 --> 00:29:53,769  
There's Lee Remick with  
husband Bill Colleran.

610

00:29:53,770 --> 00:29:58,541  
There's Bob Stack and Mrs. Stack.

611

00:29:58,542 --> 00:30:01,744  
And Gregory Peck, a nominee  
for his work this year

612

00:30:01,745 --> 00:30:04,614  
as Atticus Finch in To  
Kill a Mockingbird.

613

00:30:05,715 --> 00:30:07,550  
And there's Miss Bette Davis,

614

00:30:07,551 --> 00:30:09,552  
nominated tonight for her performance

615

00:30:09,553 --> 00:30:11,754  
in What Ever Happened to Baby Jane?

616

00:30:11,755 --> 00:30:14,490  
REPORTER: Miss de Havilland,  
is is true you flew out

617

00:30:14,491 --> 00:30:17,793  
from Paris to present the  
award for Best Picture?

618

00:30:17,794 --> 00:30:21,430  
I will present that award,  
but I traveled here

619

00:30:21,431 --> 00:30:24,366  
to be with my dear friend, Bette.

620

00:30:24,367 --> 00:30:29,338  
I'm here to see her be the first  
actress to win three Oscars.

621

00:30:29,339 --> 00:30:30,773  
- She's the greatest.  
- (laughs)

622

00:30:30,774 --> 00:30:33,676  
And the industry owes her this.

623

00:30:33,677 --> 00:30:35,678  
What do you say to that, Miss Davis?

624

00:30:35,679 --> 00:30:40,483  
I'm not ashamed to admit I want this.

625

00:30:40,484 --> 00:30:41,617  
(crowd cheering)

626

00:30:41,618 --> 00:30:43,686  
NARRATOR: There's screen  
legend Joan Crawford.

627

00:30:43,687 --> 00:30:46,522  
She'll be presenting the Oscar  
tonight for Best Director.

628

00:30:46,523 --> 00:30:49,391  
REPORTER: Miss Crawford, Miss Crawford.

629

00:30:49,392 --> 00:30:52,428  
Your Baby Jane costar, Bette Davis,

630

00:30:52,429 --> 00:30:54,430  
is nominated for Best Actress tonight.

631

00:30:54,431 --> 00:30:57,299  
Who did you vote for?

632

00:30:57,300 --> 00:30:58,468  
The winner.

633

00:31:02,506 --> 00:31:04,374  
(women laughing)

634

00:31:08,678 --> 00:31:12,648  
♪ ♪

635

00:31:12,649 --> 00:31:14,617  
Set the cold cuts right there

636

00:31:14,618 --> 00:31:15,684  
on that table.

637

00:31:15,685 --> 00:31:17,620  
Get that vodka open

638

00:31:17,621 --> 00:31:19,421  
for the guests.

639

00:31:19,422 --> 00:31:20,422  
What about the centerpiece?

640

00:31:20,423 --> 00:31:21,358  
Just move it.

641

00:31:22,792 --> 00:31:24,360  
Miss Crawford.

642

00:31:24,361 --> 00:31:25,694  
Stan,

643

00:31:25,695 --> 00:31:28,364  
how lovely to see you. How  
are Judy and the children?

644

00:31:28,365 --> 00:31:30,399  
Miss Crawford, I'm sorry, but you cannot

645

00:31:30,400 --> 00:31:31,767  
turn the greenroom into your own

646

00:31:31,768 --> 00:31:34,470  
private party. It's  
against Academy bylaws.

647

00:31:34,471 --> 00:31:35,405  
Light me.

648

00:31:43,713 --> 00:31:44,681  
Drink.

649  
00:31:45,815 --> 00:31:47,517  
Have a lovely evening.

650  
00:31:49,452 --> 00:31:50,753  
Mamacita,

651  
00:31:50,754 --> 00:31:52,689  
touch up.

652  
00:31:55,759 --> 00:31:59,495  
PRESENTER: Now, the nominees  
for Best Achievement

653  
00:31:59,496 --> 00:32:01,597  
in Art Direction for a  
Color Production are...

654  
00:32:01,598 --> 00:32:03,567  
Oh, Jesus Christ, this night.

655  
00:32:05,302 --> 00:32:08,637  
What a fool, to care about  
anything this much or want

656  
00:32:08,638 --> 00:32:09,638  
anything this much.

657  
00:32:09,639 --> 00:32:11,640  
Hey, Bette, sit down.

658  
00:32:11,641 --> 00:32:13,475  
Meredith Willson's Music Man.

659  
00:32:13,476 --> 00:32:14,677  
Look at me.

660  
00:32:14,678 --> 00:32:16,679  
Art direction by Paul Groesse.

661  
00:32:16,680 --> 00:32:18,380

Take a breath.

662

00:32:18,381 --> 00:32:21,317  
You are going to win.

663

00:32:21,318 --> 00:32:23,519  
- (sighs)  
- The crown is yours.

664

00:32:23,520 --> 00:32:24,653  
And so is the record.

665

00:32:24,654 --> 00:32:26,622  
by George W. Davis...

666

00:32:26,623 --> 00:32:29,425  
What did I ever do to deserve you?

667

00:32:29,426 --> 00:32:31,560  
(chuckles softly) When we were young,

668

00:32:31,561 --> 00:32:34,396  
you were one of the  
first to make me feel

669

00:32:34,397 --> 00:32:36,366  
I was more than a pretty face.

670

00:32:37,434 --> 00:32:39,568  
You showed me how to fight.

671

00:32:39,569 --> 00:32:43,473  
And, boy, did you fight for me  
at the beginning of my career.

672

00:32:44,507 --> 00:32:46,542  
And now here you are,

673

00:32:46,543 --> 00:32:49,311  
fighting for me at the end of mine.

674

00:32:49,312 --> 00:32:51,714  
Oh, don't be so maudlin.

675  
00:32:51,715 --> 00:32:54,316  
Here we are at the top of Mount Olympus,

676  
00:32:54,317 --> 00:32:56,452  
and all you want to do is jump off.

677  
00:32:56,453 --> 00:32:58,387  
This is supposed to be a celebration.

678  
00:32:58,388 --> 00:33:01,724  
Well, then, where's the booze?

679  
00:33:01,725 --> 00:33:04,293  
I think Frank must've drunk it all.

680  
00:33:04,294 --> 00:33:06,328  
Come on, then. Let's go to the greenroom

681  
00:33:06,329 --> 00:33:09,665  
and get ourselves some  
proper swamp water.

682  
00:33:09,666 --> 00:33:12,602  
You don't want to go there.

683  
00:33:15,639 --> 00:33:19,509  
Why not?

684  
00:33:21,544 --> 00:33:23,713  
(indistinct chatter)

685  
00:33:34,424 --> 00:33:36,458  
JOAN: My goodness,

686  
00:33:36,459 --> 00:33:39,561  
an Oscar winner at 17.

687  
00:33:39,562 --> 00:33:41,430



The only way to go is down.

688

00:33:41,431 --> 00:33:43,365  
So, then, you are

689

00:33:43,366 --> 00:33:44,767  
the youngest Academy Award winner

690

00:33:44,768 --> 00:33:46,568  
in history, is that right?

691

00:33:46,569 --> 00:33:47,670  
That's what they tell me.

692

00:33:47,671 --> 00:33:49,338  
(chuckles)

693

00:33:49,339 --> 00:33:51,640  
- What's your pup's name?  
- Bambi.

694

00:33:51,641 --> 00:33:52,708  
She's my good luck charm.

695

00:33:52,709 --> 00:33:54,343  
Well, I'll say.

696

00:33:54,344 --> 00:33:55,678  
(both chuckle)

697

00:33:55,679 --> 00:33:56,745  
You know, dear,

698

00:33:56,746 --> 00:33:58,614  
it isn't ladylike

699

00:33:58,615 --> 00:34:01,417  
to bring a pet to the Academy Awards.

700

00:34:01,418 --> 00:34:02,484  
(gasps)

701  
00:34:02,485 --> 00:34:03,686  
PRESENTER: The winner...

702  
00:34:03,687 --> 00:34:06,488  
is France for Sundays and Cybele.

703  
00:34:06,489 --> 00:34:08,358  
(applause)

704  
00:34:25,709 --> 00:34:29,479  
Good luck.

705  
00:34:31,781 --> 00:34:34,383  
Miss Crawford? Your category is next.

706  
00:34:34,384 --> 00:34:35,617  
Best Director? You're presenting?

707  
00:34:35,618 --> 00:34:38,420  
Oh, yes. Thank you.

708  
00:34:38,421 --> 00:34:39,489  
Right this way.

709  
00:34:44,394 --> 00:34:46,329  
(applause)

710  
00:34:56,373 --> 00:34:59,675  
How much longer till my category?

711  
00:34:59,676 --> 00:35:01,510  
Best Actress?

712  
00:35:01,511 --> 00:35:03,613  
About ten minutes.

713  
00:35:27,281 --> 00:35:30,804  
The nominees for Best  
Achievement in Directing are:

714

00:35:31,087 --> 00:35:33,922  
Frank Perry for David and Lisa,

715

00:35:33,923 --> 00:35:37,859  
Pietro Germi for Divorce Italian Style,

716

00:35:37,860 --> 00:35:40,996  
David Lean for Lawrence of Arabia,

717

00:35:40,997 --> 00:35:44,166  
Arthur Penn for The Miracle Worker,

718

00:35:44,167 --> 00:35:48,837  
and Robert Mulligan for  
To Kill a Mockingbird.

719

00:35:48,838 --> 00:35:50,840  
Please.

720

00:35:58,268 --> 00:36:01,103  
David Lean...

721

00:36:01,104 --> 00:36:03,438  
Lawrence of Arabia.

722

00:36:03,439 --> 00:36:05,440  
(orchestra playing theme  
to Lawrence of Arabia)

723

00:36:05,441 --> 00:36:07,343  
♪ ♪

724

00:36:22,158 --> 00:36:24,093  
God bless you.

725

00:36:25,395 --> 00:36:30,065  
This limey is deeply touched  
and greatly honored.

726

00:36:30,066 --> 00:36:31,166  
Thank you.

727  
00:36:31,167 --> 00:36:33,268  
(applause, orchestra plays)

728  
00:36:33,269 --> 00:36:36,206  
♪ ♪

729  
00:36:45,114 --> 00:36:47,115  
Excuse me, Miss Crawford,  
where should I go?

730  
00:36:47,116 --> 00:36:48,283  
Follow me.

731  
00:36:48,284 --> 00:36:50,152  
MAN: Cue Mr. Sinatra.

732  
00:36:50,153 --> 00:36:51,987  
SINATRA: Here is the  
magnificently versatile

733  
00:36:51,988 --> 00:36:53,155  
Miss Bette Davis.

734  
00:36:53,156 --> 00:36:55,257  
JOAN: Hello, how are you?

735  
00:36:55,258 --> 00:36:57,260  
(orchestra playing, applause)

736  
00:37:02,065 --> 00:37:05,334  
BETTE: The nominees for Best  
Story and Screenplay...

737  
00:37:05,335 --> 00:37:07,069  
Ben, nice to see you.

738  
00:37:07,070 --> 00:37:08,403  
Written Directly for the Screen

739  
00:37:08,404 --> 00:37:13,141

are story and screenplay  
by Ennio De Concini...

740

00:37:13,142 --> 00:37:15,310  
(toilet flushes)

741

00:37:15,311 --> 00:37:17,179  
Hey, Bob.

742

00:37:17,180 --> 00:37:20,349  
Stanley Shapiro and Nate Monaster

743

00:37:20,350 --> 00:37:23,485  
for That Touch of Mink.

744

00:37:23,486 --> 00:37:27,155  
Story and screenplay by Ingmar Bergman

745

00:37:27,156 --> 00:37:29,358  
for Through a Glass Darkly.

746

00:37:29,359 --> 00:37:32,027  
The envelope, please.

747

00:37:32,028 --> 00:37:34,129  
You're right in there.

748

00:37:34,130 --> 00:37:36,431  
- The winner is...  
- Mr. Lean, over here. Congratulations.

749

00:37:36,432 --> 00:37:39,501  
those three difficult Italian names,

750

00:37:39,502 --> 00:37:42,305  
Divorce Italian Style.

751

00:37:44,974 --> 00:37:46,943  
(applause, orchestral fanfare)

752

00:37:56,052 --> 00:38:00,055

SINATRA: The next award will  
be for the Best Actress.

753

00:38:00,056 --> 00:38:02,224  
And I am pleased to  
announce that, this year,

754

00:38:02,225 --> 00:38:04,092  
in addition to the Oscar,  
the winning actress

755

00:38:04,093 --> 00:38:06,061  
will also receive three glorious days

756

00:38:06,062 --> 00:38:07,329  
at the Sands Hotel in Las Vegas.

757

00:38:07,330 --> 00:38:09,299  
(laughter)

758

00:38:12,101 --> 00:38:15,203  
To make the presentation is  
last year's winner for this...

759

00:38:15,204 --> 00:38:17,439  
his provocative performance  
in Judgment at Nuremberg...

760

00:38:17,440 --> 00:38:20,042  
ladies and gentlemen, Mr.  
Maximilian Schell.

761

00:38:20,043 --> 00:38:22,044  
(orchestra plays, applause)

762

00:38:22,045 --> 00:38:24,013  
♪ ♪

763

00:38:29,185 --> 00:38:31,187  
Thank you.

764

00:38:39,067 --> 00:38:42,541

The nominees for Best Performance  
by an Actress are...

765

00:38:42,543 --> 00:38:45,846  
Anne Bancroft in The Miracle Worker,

766

00:38:45,848 --> 00:38:49,617  
Bette Davis in What Ever  
Happened to Baby Jane,

767

00:38:49,619 --> 00:38:52,232  
Katherine Hepburn... Long  
Day's Journey into Night,

768

00:38:52,234 --> 00:38:54,902  
Geraldine Page for  
Sweet Bird of Youth...

769

00:38:55,011 --> 00:38:58,365  
and Lee Remick for Days  
of Wine and Roses.

770

00:39:07,056 --> 00:39:09,236  
And the winner is...

771

00:39:13,429 --> 00:39:16,031  
Anne Bancroft...

772

00:39:16,032 --> 00:39:18,400  
for The Miracle Worker.

773

00:39:18,401 --> 00:39:21,103  
ANNOUNCER (over P.A.):  
Accepting for Anne Bancroft,

774

00:39:21,104 --> 00:39:22,304  
Miss Joan Crawford.

775

00:39:22,305 --> 00:39:25,107  
(echoing): Miss Joan Crawford...

776

00:39:25,108 --> 00:39:27,176

(sizzling)

777

00:39:30,346 --> 00:39:32,347  
(orchestra playing "Hush, Little Baby")

778

00:39:32,348 --> 00:39:35,318  
♪ ♪

779

00:39:39,355 --> 00:39:41,324  
(applause)

780

00:39:58,174 --> 00:40:02,444  
Miss Bancroft said, "Here's  
my little speech, dear Joan."

781

00:40:02,445 --> 00:40:07,149  
Quote: "There are three reasons  
why I deserve this award..."

782

00:40:07,150 --> 00:40:08,417  
"Arthur Penn,

783

00:40:08,418 --> 00:40:11,420  
Bill Gibson, and Fred Coe."

784

00:40:11,421 --> 00:40:13,288  
Unquote.

785

00:40:13,289 --> 00:40:15,257  
Thank you.

786

00:40:15,258 --> 00:40:17,292  
(orchestra playing "Hush, Little Baby")

787

00:40:17,293 --> 00:40:19,328  
(applause)

788

00:40:35,111 --> 00:40:37,079  
(flashbulbs popping, excited chatter)

789

00:40:41,451 --> 00:40:43,084



(gasps)

790

00:40:43,085 --> 00:40:45,387  
(reporters clamoring)

791

00:40:45,388 --> 00:40:47,389  
Miss Crawford... Beautiful,  
beautiful, that's great.

792

00:40:47,390 --> 00:40:49,491  
Fantastic... One more  
over here, Miss Crawford.

793

00:40:49,492 --> 00:40:51,293  
(clamoring continues)

794

00:40:51,294 --> 00:40:53,361  
Beautiful, that's great. One more...

795

00:40:53,362 --> 00:40:55,130  
Oh, your hair looks great.

796

00:40:55,131 --> 00:40:56,331  
WOMAN: Miss Crawford,

797

00:40:56,332 --> 00:40:59,068  
would you mind a picture  
with the other winners?

798

00:41:02,338 --> 00:41:04,272  
Of course not, dear.

799

00:41:04,273 --> 00:41:06,174  
MAN: Mr. Peck. Mr. Peck, over here.

800

00:41:06,175 --> 00:41:07,409  
Right here.

801

00:41:07,410 --> 00:41:11,079  
Ladies and gentlemen of the press,

802

00:41:11,080 --> 00:41:13,148  
tonight's champions.

803  
00:41:13,149 --> 00:41:15,117  
(overlapping chatter)

804  
00:41:20,456 --> 00:41:22,190  
I can't believe it.

805  
00:41:22,191 --> 00:41:25,160  
♪ Moon river... ♪

806  
00:41:25,161 --> 00:41:27,362  
I just cannot believe it.

807  
00:41:27,363 --> 00:41:30,298  
I'm in utter shock.

808  
00:41:30,299 --> 00:41:32,267  
- (loud thud)  
- ♪ I'm crossing you in style ♪

809  
00:41:32,268 --> 00:41:34,469  
♪ Someday ♪

810  
00:41:34,470 --> 00:41:36,271  
Double-fisting it, Bette?

811  
00:41:36,272 --> 00:41:39,074  
No, John, these are not both for me.

812  
00:41:39,075 --> 00:41:41,076  
This one is mine, and  
this one is to throw

813  
00:41:41,077 --> 00:41:43,111  
in Crawford's face the  
next time I see her.

814  
00:41:43,112 --> 00:41:47,382  
♪ Wherever you're going ♪

815  
00:41:47,383 --> 00:41:51,152  
♪ I'm going your way ♪

816  
00:41:51,153 --> 00:41:53,221  
Could have made history.

817  
00:41:53,222 --> 00:41:55,357  
♪ Moon river ♪

818  
00:41:55,358 --> 00:41:59,027  
- ♪ Off to see the world... ♪  
- Coulda, woulda, shoulda.

819  
00:41:59,028 --> 00:42:00,462  
You still can.

820  
00:42:00,463 --> 00:42:03,431  
Really, Livvie?

821  
00:42:03,432 --> 00:42:06,269  
In what part? In what picture?!

822  
00:42:12,341 --> 00:42:14,410  
I'm sorry.

823  
00:42:16,512 --> 00:42:19,414  
(sighs): I just...

824  
00:42:19,415 --> 00:42:23,351  
I just thought for a moment...

825  
00:42:23,352 --> 00:42:25,221  
that I was back in the game.

826  
00:42:54,250 --> 00:42:57,219  
♪ ♪

827  
00:43:08,264 --> 00:43:11,233  
♪ ♪

# FEUD

BETTE AND JOAN



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