

FEUD

BETTE AND JOAN

CREATED BY

Jaffe Cohen | Ryan Murphy | Michael Zam

EPISODE 1.04

"More, or Less"

On the eve of its release, bad word-of-mouth plagues Baby Jane. Bette and Joan brace for failure. Pauline tries to break gender barriers. Oscar nominations are announced.

WRITTEN BY:

Gina Welch | Tim Minear

DIRECTED BY:

Liza Johnson

ORIGINAL BROADCAST:

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MAIN EPISODE CAST

Susan Sarandon	...	Bette Davis
Jessica Lange	...	Joan Crawford
Judy Davis	...	Hedda Hopper
Jackie Hoffman	...	Mamacita
Alfred Molina	...	Robert Aldrich
Stanley Tucci	...	Jack Warner
Alison Wright	...	Pauline Jameson
Catherine Zeta-Jones	...	Olivia de Havilland
Kathy Bates	...	Joan Blondell
Molly Price	...	Harriet Aldrich
Dominic Burgess	...	Victor Buono
Toby Huss	...	Frank Sinatra
Ken Lerner	...	Marty
Joel Kelley Dauten	...	Adam Friedman
Brooke Star	...	Cindy Crawford
Chelsea Summer	...	Cathy Crawford
Brian Dare	...	Buzz Gimple
John Ducey	...	Jack Paar
Gildart Jackson	...	Maitre d'
Mark Beltzman	...	Projectionist
Sean Bolger	... 4 for	Texas Assistant Director
Owen Conway	...	Junior Agent
Cameron Cowperthwaite	...	Michael Parks
Chris Dotson	...	Audience Member
Sonya English	...	Adell Aldrich
Beth Geiger	...	Movie Goer
Daniel Hagen	...	Mike the Film Editor
Jim Hanna	...	TV Director
Dustin Lewis	...	Agent
Tom Lommel	... Perry	Mason Assistant Director
Billy Meade	...	Bill Aldrich
Sebastian Naranjo	...	Keith Aldrich
Jessica Richards	...	Ticket Booth Girl

1

00:00:05,203 --> 00:00:06,872
Miss Davis?

2

00:00:06,922 --> 00:00:07,953
Buzz Gimple.

3

00:00:07,955 --> 00:00:10,291
May I say what an honor
it is to meet you?

4

00:00:10,392 --> 00:00:12,927
I see Sid's got himself a Boy Friday.

5

00:00:12,928 --> 00:00:14,128
I approve.

6

00:00:14,129 --> 00:00:17,031
Oh, I'm not Sid's secretary.
I'm your agent.

7

00:00:17,032 --> 00:00:20,902
I will be personally looking
after your day-to-day concerns.

8

00:00:23,338 --> 00:00:25,973
How old are you?

9

00:00:25,974 --> 00:00:27,208
Almost 23.

10

00:00:27,209 --> 00:00:28,943
- Almost?
- Mm-hmm.

11

00:00:28,944 --> 00:00:31,012
MARTY: Joanie!

12

00:00:31,013 --> 00:00:32,213
- You look ravishing.
- Oh. (laughs)

13

00:00:32,214 --> 00:00:34,048
You know the team.

14

00:00:34,049 --> 00:00:36,083
- Yes.

- Would you care for something to drink?

15

00:00:36,084 --> 00:00:38,252
Oh, no thank you. I'd like to
get right down to business.

16

00:00:38,253 --> 00:00:39,320
Please sit down.

17

00:00:39,321 --> 00:00:42,356
Marty, I would like

18

00:00:42,357 --> 00:00:46,427
to take the twins to Greece
and Italy this year.

19

00:00:46,428 --> 00:00:49,363
Every young person should
experience ancient antiquities.

20

00:00:49,364 --> 00:00:53,000
So when do you think would be
a good time to schedule that?

21

00:00:53,001 --> 00:00:54,402
Well, probably not August.

22

00:00:54,403 --> 00:00:56,437
Gets pretty hot in Greece in August.

23

00:00:56,438 --> 00:00:59,206
Right, boys?

24

00:00:59,207 --> 00:01:01,308
Well, no. I-I...

25

00:01:01,309 --> 00:01:04,211

I don't know what kind of
offers have been coming in,

26

00:01:04,212 --> 00:01:06,213
so I thought we might review them

27

00:01:06,214 --> 00:01:09,050
and, uh, then I could plan accordingly.

28

00:01:09,051 --> 00:01:10,951
BETTE: Nothing?

29

00:01:10,952 --> 00:01:13,320
At the moment, but we're
gonna change that.

30

00:01:13,321 --> 00:01:15,189
I wouldn't think I need to mention

31

00:01:15,190 --> 00:01:18,125
that I am opening a picture very soon.

32

00:01:18,126 --> 00:01:19,960
Yeah.

33

00:01:19,961 --> 00:01:22,296
What I'd like to do is
maybe secure a few things

34

00:01:22,297 --> 00:01:24,365
before the movie opens.

35

00:01:24,366 --> 00:01:27,334
A guest spot on Perry
Mason, or, you know,

36

00:01:27,335 --> 00:01:30,204
dinner theater has
become very chic again.

37

00:01:30,205 --> 00:01:33,140
MARTY: There hasn't

been any offers, Joan.

38

00:01:33,141 --> 00:01:35,242
Well, how is that possible?

39

00:01:35,243 --> 00:01:37,244
I'm headlining

40

00:01:37,245 --> 00:01:40,181
a major motion picture which opens in

41

00:01:40,182 --> 00:01:44,952
400 theaters nationwide in
just a few weeks' time.

42

00:01:44,953 --> 00:01:47,189
And we're very excited about that.
Aren't we, fellas?

43

00:01:49,424 --> 00:01:52,059
I did my part, Marty.

44

00:01:52,060 --> 00:01:54,028
I got myself

45

00:01:54,029 --> 00:01:55,362
back in the game.

46

00:01:55,363 --> 00:01:57,164
I found the project,

47

00:01:57,165 --> 00:01:59,366
I put up with that awful
woman for months.

48

00:01:59,367 --> 00:02:02,002
And while I was suffering all that,

49

00:02:02,003 --> 00:02:07,241
what was William Morris doing for me?

50

00:02:07,242 --> 00:02:09,310
The landscape hasn't changed, Joan.

51

00:02:09,311 --> 00:02:12,079
There's just not a lot out
there for a mature actress.

52

00:02:12,080 --> 00:02:15,182
BETTE: You've heard
the picture's stinko.

53

00:02:15,183 --> 00:02:17,118
You can't pay attention
to the tongue wagging

54

00:02:17,119 --> 00:02:18,319
that goes on in this town.

55

00:02:18,320 --> 00:02:20,054
They're always rooting for failure.

56

00:02:20,055 --> 00:02:21,989
What have they been saying?

57

00:02:21,990 --> 00:02:25,025
Well...

58

00:02:25,026 --> 00:02:28,295
word around town is you and
Crawford won't be able

59

00:02:28,296 --> 00:02:30,965
to get arrested after the movie opens.

60

00:02:30,966 --> 00:02:34,168
They're saying you've thrown
what's left of your careers

61

00:02:34,169 --> 00:02:36,972
down the toilet by doing a "B" movie.

62

00:02:39,274 --> 00:02:41,275

I see.

63

00:02:41,276 --> 00:02:45,079
That explains why I've been
shunted to the junior leagues.

64

00:02:45,080 --> 00:02:46,380
No offense.

65

00:02:46,381 --> 00:02:48,382
None taken.

66

00:02:48,383 --> 00:02:51,285
Don't give up the ghost, Miss Davis.

67

00:02:51,286 --> 00:02:55,089
Worst case, the movie bombs and
people forget all about it.

68

00:02:55,090 --> 00:02:57,358
You'll be back.

69

00:02:57,359 --> 00:02:59,193
JOAN: Well, I'm sure

70

00:02:59,194 --> 00:03:01,362
once the picture opens,
there'll be no end of offers.

71

00:03:01,363 --> 00:03:03,865
And we'll be here to field them.

72

00:03:06,201 --> 00:03:08,903
Fuck you, Marty.

73

00:03:08,904 --> 00:03:10,237
If I have to

74

00:03:10,238 --> 00:03:13,941
find my own projects and wait for you

75

00:03:13,942 --> 00:03:16,377
to field offers instead
of drumming them up,

76

00:03:16,378 --> 00:03:19,079
I don't see the point
in having an agent,

77

00:03:19,080 --> 00:03:21,949
or a room full of fucking agents.

78

00:03:21,950 --> 00:03:23,350
You're all fired!

79

00:03:27,289 --> 00:03:29,891
(thunder rumbling softly)

80

00:03:37,232 --> 00:03:39,033
Hey, Buzz.

81

00:03:39,034 --> 00:03:40,935
Looks like you lost a client.

82

00:03:40,936 --> 00:03:42,937
- Somebody die?
- Not a person.

83

00:03:42,938 --> 00:03:46,006
Just your credibility. Page seven.

84

00:03:46,007 --> 00:03:48,242
BETTE: "Mother of three,

85

00:03:48,243 --> 00:03:51,078
"30 years experience in motion pictures,

86

00:03:51,079 --> 00:03:54,216
"wants steady employment in Hollywood.

87

00:03:54,216 --> 00:03:56,918
References upon request."

88
00:03:58,987 --> 00:04:01,323
♪ ♪

89
00:04:20,364 --> 00:04:21,934
♪

90
00:04:32,988 --> 00:04:34,956
♪ ♪

91
00:05:02,150 --> 00:05:05,120
(seagulls chirping, waves crashing)

92
00:05:17,829 --> 00:05:20,831
JOAN: You must listen.

93
00:05:20,832 --> 00:05:22,977
I made you waste...

94
00:05:22,978 --> 00:05:26,048
your whole life...

95
00:05:26,705 --> 00:05:29,606
thinking you'd crippled me.

96
00:05:29,607 --> 00:05:30,741
(projector clicks off)

97
00:05:30,742 --> 00:05:31,809
(clears throat)

98
00:05:31,810 --> 00:05:33,711
It's seamless, Mike.

99
00:05:33,712 --> 00:05:36,513
I can't see where the beach
ends and the soundstage begins.

100
00:05:36,514 --> 00:05:37,549
Thanks, honey.

00:05:37,549 --> 00:05:38,783
What do we think, Skipper?

102
00:05:38,784 --> 00:05:40,884
Yeah. Lock the picture, Mike.

103
00:05:40,885 --> 00:05:42,786
Make sure the optical print is ready

104
00:05:42,787 --> 00:05:44,521
for the sneak preview on Saturday.

105
00:05:44,522 --> 00:05:45,989
Do we know where that's happening yet?

106
00:05:45,990 --> 00:05:48,792
It's either Pedro or Long Beach.

107
00:05:48,793 --> 00:05:50,527
Sure that's far enough away?

108
00:05:50,528 --> 00:05:52,596
Well, I figure they're both ports.

109
00:05:52,597 --> 00:05:55,466
I can always hop on a
freighter and make my escape.

110
00:05:55,467 --> 00:05:57,568
Is the picture still running?

111
00:05:57,569 --> 00:06:00,605
Because you two both sound
like a couple of old biddies.

112
00:06:03,608 --> 00:06:05,809
PAULINE: Why is everyone
acting like it's a failure

113
00:06:05,810 --> 00:06:07,511
when it hasn't even opened yet?

114

00:06:07,512 --> 00:06:08,712

ROBERT: You hear that whistling sound?

115

00:06:08,713 --> 00:06:09,880

It's a bomb falling.

116

00:06:09,881 --> 00:06:11,849

It's gonna land in 400 theaters,
all at the same time.

117

00:06:11,850 --> 00:06:13,484

Mm-mm, I don't agree.

118

00:06:13,485 --> 00:06:14,718

You know who goes to
the movies nowadays?

119

00:06:14,719 --> 00:06:15,953

Kids and teenagers.

120

00:06:15,954 --> 00:06:17,855

I mean, nobody under the age of 35

121

00:06:17,856 --> 00:06:19,723

even knows who these women are.

122

00:06:19,724 --> 00:06:20,924

You're wrong there, Bob.

123

00:06:20,925 --> 00:06:23,660

This is where television
actually helps us.

124

00:06:23,661 --> 00:06:25,562

Kids today... they grew up

125

00:06:25,563 --> 00:06:28,565

watching old Crawford and Davis
movies on Sunday afternoons.

126

00:06:28,566 --> 00:06:29,800

They know who they are.

127

00:06:29,801 --> 00:06:31,935
And don't you forget,
they said the same thing

128

00:06:31,936 --> 00:06:33,904
about Gloria Swanson ten years ago.

129

00:06:33,905 --> 00:06:35,773
Sunset Boulevard had Bill Holden.

130

00:06:35,774 --> 00:06:38,642
It's not the same thing at all.

131

00:06:38,643 --> 00:06:39,843
What you got there?

132

00:06:39,844 --> 00:06:42,679
- It's a script.
- Oh, honey,

133

00:06:42,680 --> 00:06:44,581
I can't even think about
the next thing right now.

134

00:06:44,582 --> 00:06:46,817
No, no, no, of course not.

135

00:06:46,818 --> 00:06:49,853
Hell, I'm not even convinced
there's gonna be a next thing.

136

00:06:49,854 --> 00:06:52,656
So, you coming to the public
execution on Saturday?

137

00:06:52,657 --> 00:06:54,758
Oh, I wouldn't miss it.

138

00:06:54,759 --> 00:06:56,627
I don't say this often enough, Pauline.

139

00:06:56,628 --> 00:06:58,862
I couldn't have done it without you.

140

00:06:58,863 --> 00:07:02,466
Correct on both counts.

141

00:07:02,467 --> 00:07:03,867
Go on, get drunk.

142

00:07:06,571 --> 00:07:08,806
ROBERT: Harriet, we may
have to sell the house.

143

00:07:08,807 --> 00:07:10,808
What, are you worried about the picture?

144

00:07:10,809 --> 00:07:13,477
I think I may have misjudged the moment.

145

00:07:13,478 --> 00:07:15,479
You know, I wanted to get it done,

146

00:07:15,480 --> 00:07:17,915
I wanted a measure of
control, but now we're...

147

00:07:17,916 --> 00:07:20,584
We're in hoc up to our eyeballs.

148

00:07:20,585 --> 00:07:22,753
If Baby Jane goes down, so do we.

149

00:07:22,754 --> 00:07:24,488
Is it not good?

150

00:07:24,489 --> 00:07:26,623
Honestly, I can't tell anymore.

151

00:07:26,624 --> 00:07:27,925
Well, we knew it was a

gamble from the start.

152

00:07:27,926 --> 00:07:30,627

If we have to sell the
house, we'll sell the house.

153

00:07:30,628 --> 00:07:31,929

Yeah, what about the kids?

154

00:07:31,930 --> 00:07:33,730

We'll sell them, too.

155

00:07:33,731 --> 00:07:35,833

But I think we'll get
more for the house.

156

00:07:35,834 --> 00:07:37,568

(laughs)

157

00:07:37,569 --> 00:07:39,903

You don't have to go down
with the ship, you know.

158

00:07:39,904 --> 00:07:41,772

If you divorce me before Saturday,

159

00:07:41,773 --> 00:07:43,507

you might still get something.

160

00:07:43,508 --> 00:07:44,875

Oh, I'm no fool.

161

00:07:44,876 --> 00:07:46,944

I'll wait until your next
hit before I divorce you.

162

00:07:46,945 --> 00:07:48,545

(laughs) I see.

163

00:07:48,546 --> 00:07:49,713

So you'll stick around for worse,

164

00:07:49,714 --> 00:07:50,814
but if better comes along,

165

00:07:50,815 --> 00:07:52,584
you're on the phone to the lawyer?

166

00:07:56,654 --> 00:07:58,655
Try not to worry so much.

167

00:07:58,656 --> 00:08:02,459
You know that you always get
like this before a preview.

168

00:08:02,460 --> 00:08:04,928
(rain falling)

169

00:08:04,929 --> 00:08:06,898
♪ ♪

170

00:08:10,502 --> 00:08:16,673
♪ When you're young and
so in love as we ♪

171

00:08:16,674 --> 00:08:18,509
- ♪ And bewildered ♪
- (doorbell rings)

172

00:08:18,510 --> 00:08:21,478
♪ By the world we see ♪

173

00:08:21,479 --> 00:08:22,579
(vacuum stops)

174

00:08:22,580 --> 00:08:25,649
♪ Why do people hurt us so? ♪

175

00:08:25,650 --> 00:08:28,652
♪ Only those in love would know... ♪

176

00:08:28,653 --> 00:08:29,887
Mamacita.

177

00:08:29,888 --> 00:08:31,522
Miss Crawford is out.

178

00:08:31,523 --> 00:08:33,624
That's good. May I come in?

179

00:08:33,625 --> 00:08:37,528
♪ What a town without pity can do... ♪

180

00:08:37,529 --> 00:08:38,829
PAULINE: It's called The Black Slipper.

181

00:08:38,830 --> 00:08:40,764
It's written just for Joan.

182

00:08:40,765 --> 00:08:43,867
She'd play a choreographer
falsely accused

183

00:08:43,868 --> 00:08:46,703
of shoving a principal
dancer off a catwalk.

184

00:08:46,704 --> 00:08:48,672
She gets locked up for murder,

185

00:08:48,673 --> 00:08:50,874
pushed around by some
hard-bitten convict broads.

186

00:08:50,875 --> 00:08:54,711
Then she's proven innocent
and whisked from her cell

187

00:08:54,712 --> 00:08:58,550
to dance the dead girl's role on stage.

188

00:09:00,685 --> 00:09:03,588
It's a story about the
irrepressible human spirit.

189

00:09:04,923 --> 00:09:07,592
You want to leave the
script for Miss Crawford?

190

00:09:09,761 --> 00:09:12,563
You're Joan's right-hand lady.

191

00:09:12,564 --> 00:09:15,799
I know what that means because
I'm a right-hand lady, too.

192

00:09:15,800 --> 00:09:18,902
You know better than anybody
how to get Joan on board.

193

00:09:18,903 --> 00:09:20,771
I want

194

00:09:20,772 --> 00:09:23,640
your advice on how to do that for this.

195

00:09:23,641 --> 00:09:26,510
I see.

196

00:09:26,511 --> 00:09:28,512
Mr. Aldrich will direct?

197

00:09:28,513 --> 00:09:30,581
No.

198

00:09:30,582 --> 00:09:32,482
Who is involved?

199

00:09:32,483 --> 00:09:34,918
Me. I wrote it.

200

00:09:34,919 --> 00:09:36,720
And I want to direct.

201

00:09:36,721 --> 00:09:38,722
Look, I realize

202

00:09:38,723 --> 00:09:41,858
there is not exactly a robust tradition

203

00:09:41,859 --> 00:09:43,827
of women directors for me to build on.

204

00:09:43,828 --> 00:09:45,796
Only a handful of gals
have gotten studios

205

00:09:45,797 --> 00:09:47,765
to trust that they could
handle a picture.

206

00:09:49,968 --> 00:09:51,702
You think I'm crazy?

207

00:09:51,703 --> 00:09:55,505
I think this is a marvelous idea.

208

00:09:55,506 --> 00:09:56,840
You do?

209

00:09:56,841 --> 00:09:58,542
This is America.

210

00:09:58,543 --> 00:09:59,943
No one can tell you you're crazy.

211

00:09:59,944 --> 00:10:04,848
In Werdohl, you know how you
must live when you are born.

212

00:10:04,849 --> 00:10:06,917
Born to a shoemaker,
you must make shoes.

213

00:10:06,918 --> 00:10:09,519
Born a girl, you must be a mother.

214

00:10:09,520 --> 00:10:11,622
Here, you decide.

215
00:10:11,623 --> 00:10:14,858
There is opportunity to
become anything you want.

216
00:10:14,859 --> 00:10:17,629
I will make your case with Miss Joan.

217
00:10:21,699 --> 00:10:23,668
(gentle piano music playing)

218
00:10:26,671 --> 00:10:27,871
Miss Crawford!

219
00:10:27,872 --> 00:10:29,706
- You're in early this evening.
- Yes.

220
00:10:29,707 --> 00:10:30,907
And looking particularly stunning.

221
00:10:30,908 --> 00:10:33,010
- Oh, why, thank you, Philip.
- (chuckles)

222
00:10:33,011 --> 00:10:35,846
Yes, we're motoring on to
Long Beach this evening

223
00:10:35,847 --> 00:10:37,948
- to catch a new motion picture.
- Oh.

224
00:10:37,949 --> 00:10:40,817
Oh, does Baby Doll premiere tonight?

225
00:10:40,818 --> 00:10:41,885
Baby Jane.

226
00:10:41,886 --> 00:10:43,620

No, and it's not a premiere.

227

00:10:43,621 --> 00:10:45,756
It's merely a preview.

228

00:10:45,757 --> 00:10:48,592
But the stars will be in attendance.
How thrilling.

229

00:10:48,593 --> 00:10:50,927
Well, I'm afraid my costar

230

00:10:50,928 --> 00:10:53,630
felt it more urgent to travel to Maine

231

00:10:53,631 --> 00:10:55,499
to visit her daughter.

232

00:10:55,500 --> 00:10:58,535
I actually think Miss
Davis smelled failure

233

00:10:58,536 --> 00:11:00,704
in the air and ran away, but not me.

234

00:11:00,705 --> 00:11:01,938
Win, lose or draw,

235

00:11:01,939 --> 00:11:05,609
I'll always show up on time, hit my mark

236

00:11:05,610 --> 00:11:08,512
and promote the product,
whether it's Pepsi-Cola

237

00:11:08,513 --> 00:11:09,846
or a new motion picture.

238

00:11:09,847 --> 00:11:11,816
Michael will be your
waiter this evening.

239

00:11:15,787 --> 00:11:17,788
JOAN: Are they still watching?

240

00:11:17,789 --> 00:11:19,856
MAMACITA: Is who still watching?

241

00:11:19,857 --> 00:11:21,693
(whispers): Everybody.

242

00:11:23,995 --> 00:11:25,862
Yes.

243

00:11:25,863 --> 00:11:27,998
They smell blood in the water.

244

00:11:27,999 --> 00:11:29,533
They are smiling.

245

00:11:29,534 --> 00:11:31,568
Well, of course they're smiling.

246

00:11:31,569 --> 00:11:34,872
"Why, I can smile and
murder whiles I smile."

247

00:11:38,743 --> 00:11:39,776
(laughs)

248

00:11:39,777 --> 00:11:41,978
Jackals.

249

00:11:41,979 --> 00:11:44,748
It's just like 1937 all over again.

250

00:11:44,749 --> 00:11:45,982
When Hitler took Austria.

251

00:11:45,983 --> 00:11:48,819
No, when they labeled
me box office poison.

252

00:11:48,820 --> 00:11:52,723
(whispers): I couldn't get
arrested in this goddamn town.

253

00:11:52,724 --> 00:11:56,493
But I was a young woman then.

254

00:11:56,494 --> 00:11:59,730
I still had time to claw
my way back to the top.

255

00:11:59,731 --> 00:12:01,631
But not now.

256

00:12:01,632 --> 00:12:04,534
Baby Jane was my last chance.

257

00:12:04,535 --> 00:12:05,736
Maybe not.

258

00:12:05,737 --> 00:12:07,504
I read a beautiful script today

259

00:12:07,505 --> 00:12:09,573
with a wonderful role for you.

260

00:12:09,574 --> 00:12:11,641
Pauline dropped it off at the house.

261

00:12:11,642 --> 00:12:13,810
Who is Pauline?

262

00:12:13,811 --> 00:12:16,580
You've met her over 50 times.
She works for Mr. Aldrich.

263

00:12:16,581 --> 00:12:18,982
Bob has a new script.

264

00:12:18,983 --> 00:12:20,917
Well, why didn't you tell me?

265

00:12:20,918 --> 00:12:22,719

Not Mr. Aldrich.

266

00:12:22,720 --> 00:12:24,821

Miss Pauline... she wrote this script.

267

00:12:24,822 --> 00:12:27,591

- But Bob will direct it.

- No.

268

00:12:27,592 --> 00:12:29,659

She would also direct the picture.

269

00:12:29,660 --> 00:12:30,961

And you would star.

270

00:12:30,962 --> 00:12:33,630

Oh, Christ.

271

00:12:33,631 --> 00:12:35,665

A woman director.

272

00:12:35,666 --> 00:12:38,536

(chuckles) Well, it really is over.

273

00:12:40,772 --> 00:12:42,172

(taps glass)

274

00:12:51,649 --> 00:12:53,617

ROBERT: Please tell me these canisters

275

00:12:53,618 --> 00:12:55,685

are marked correctly.

276

00:12:55,686 --> 00:12:57,487

At the preview for Kiss Me Deadly,

277

00:12:57,488 --> 00:12:58,889

the canisters got switched.

278

00:12:58,890 --> 00:13:00,891
The atomic bomb went
off in the second act.

279

00:13:00,892 --> 00:13:03,593
I hear this one bombs in the first.

280

00:13:03,594 --> 00:13:05,563
Just eat your goddamned sandwich.

281

00:13:17,675 --> 00:13:20,711
Well, it's time to face
the music, Mamacita.

282

00:13:23,581 --> 00:13:25,550
(lively orchestral music playing)

283

00:13:47,772 --> 00:13:49,773
All right, Blanche Hudson!

284

00:13:49,774 --> 00:13:53,677
Miss big, fat movie star!

285

00:13:53,678 --> 00:13:56,613
Miss rotten, stinking actress!

286

00:13:56,614 --> 00:13:58,748
Blanche.

287

00:13:58,749 --> 00:14:01,618
You aren't ever gonna sell this house.

288

00:14:01,619 --> 00:14:04,521
And you aren't ever
gonna leave it either.

289

00:14:04,522 --> 00:14:06,791
(dramatic orchestral music playing)

290

00:14:11,829 --> 00:14:13,597
(crowd gasps)

291
00:14:13,598 --> 00:14:14,532
(screams)

292
00:14:14,533 --> 00:14:17,567
(orchestral music swells)

293
00:14:17,568 --> 00:14:19,569
(laughing)

294
00:14:19,570 --> 00:14:21,605
(laughing)

295
00:14:21,606 --> 00:14:23,006
(Blanche crying)

296
00:14:24,809 --> 00:14:26,777
(dramatic orchestral music playing)

297
00:14:28,880 --> 00:14:30,882
(crowd cheering)

298
00:14:47,732 --> 00:14:49,666
JOAN: Mamacita, they loved it.

299
00:14:49,667 --> 00:14:51,801
They loved you, Miss Joan.

300
00:14:51,802 --> 00:14:53,670
ROBERT: You know, Warner
is gonna have trouble

301
00:14:53,671 --> 00:14:55,705
hiding the profits on this one.

302
00:14:55,706 --> 00:14:57,708
Mm... Bob.

303
00:14:59,477 --> 00:15:01,478
WOMAN: It's Joan Crawford! (gasps)

304
00:15:01,479 --> 00:15:03,814
(crowd murmuring excitedly)

305
00:15:06,951 --> 00:15:08,920
(Joan laughs)

306
00:15:10,855 --> 00:15:12,622
JOAN: Did you enjoy the film?

307
00:15:12,623 --> 00:15:13,891
(laughs): Did you?

308
00:15:13,891 --> 00:15:16,661
Oh, thank you for coming.

309
00:15:18,629 --> 00:15:20,598
(mouthing)

310
00:15:29,543 --> 00:15:32,279
(band playing upbeat pop music)

311
00:15:33,568 --> 00:15:37,571
♪ What ever happened to Baby Jane? ♪

312
00:15:37,572 --> 00:15:38,874
♪ She could dance ♪

313
00:15:38,874 --> 00:15:40,741
♪ She could sing ♪

314
00:15:40,742 --> 00:15:43,711
♪ Make the biggest theater ring ♪

315
00:15:43,712 --> 00:15:46,414
♪ Jane could do most anything ♪

316
00:15:46,415 --> 00:15:49,618
♪ What ever happened to Baby Jane? ♪

317
00:15:51,353 --> 00:15:54,455

♪ What ever happened to Baby Jane? ♪

318

00:15:54,456 --> 00:15:58,392

♪ When she'd walk down the street ♪

319

00:15:58,393 --> 00:16:00,628

♪ All the world was lying at her feet ♪

320

00:16:00,629 --> 00:16:02,763

♪ There was no one half as sweet ♪

321

00:16:02,764 --> 00:16:06,468

♪ What ever happened to Baby Jane? ♪

322

00:16:08,470 --> 00:16:11,839

♪ I see her old movies on TV ♪

323

00:16:11,840 --> 00:16:15,409

♪ And they are always a thrill to me ♪

324

00:16:15,410 --> 00:16:18,546

♪ My daddy says I can be just like her ♪

325

00:16:18,547 --> 00:16:22,550

♪ How I wish, I wish, I
wish, I wish I were ♪

326

00:16:22,551 --> 00:16:24,853

♪ What ever happened to Baby Jane? ♪

327

00:16:24,853 --> 00:16:26,687

(applause)

328

00:16:26,688 --> 00:16:30,424

♪ To her smile, her golden hair ♪

329

00:16:30,425 --> 00:16:32,560

♪ Why must everything be so unfair? ♪

330

00:16:32,561 --> 00:16:34,762

♪ Is there no one left to care? ♪

331

00:16:34,763 --> 00:16:38,399
♪ What happened to Baby Jane? ♪

332

00:16:38,400 --> 00:16:40,434
♪ What really happened to Baby Jane? ♪

333

00:16:40,435 --> 00:16:42,436
Enjoy the show. It's a lot of fun.

334

00:16:42,437 --> 00:16:44,605
Yeah, nothing more fun than a hit.

335

00:16:44,606 --> 00:16:46,875
♪ To Baby Jane? ♪

336

00:16:46,875 --> 00:16:49,343
(song ends)

337

00:16:49,344 --> 00:16:51,313
(applause)

338

00:16:54,744 --> 00:16:57,351
JOAN: Oh, Christ.

339

00:16:57,352 --> 00:16:58,753
Miss Crawford

340

00:16:58,754 --> 00:17:01,556
is such a sweetly smiling fraud

341

00:17:01,556 --> 00:17:04,558
that one feels virtually
nothing for her.

342

00:17:04,559 --> 00:17:07,561
No wonder her crazy sister
finds her a deadly bore.

343

00:17:07,562 --> 00:17:09,663
That's what you get for

reading The New York Times.

344

00:17:09,664 --> 00:17:11,499
It's one review, Joan.

345

00:17:11,500 --> 00:17:13,467
The notices have been uniformly good.

346

00:17:13,468 --> 00:17:15,503
Oh, good. Oh, there've been raves.

347

00:17:15,504 --> 00:17:17,438
But they're all about her.

348

00:17:17,439 --> 00:17:19,774
Listen.

349

00:17:19,775 --> 00:17:21,776
"A brilliant tour-de-force."

350

00:17:21,777 --> 00:17:23,844
"A brave and naked portrayal."

351

00:17:23,845 --> 00:17:27,615
"You won't be able to take
your eyes off Miss Davis."

352

00:17:27,616 --> 00:17:28,849
She has the critics, so what?

353

00:17:28,850 --> 00:17:30,618
You have the audience.

354

00:17:30,619 --> 00:17:33,587
You're the one they're
rooting for, not her.

355

00:17:33,588 --> 00:17:35,556
You know, I-I really

356

00:17:35,557 --> 00:17:37,758

thought this film was
going to be a flop.

357

00:17:37,759 --> 00:17:39,794
I really did, Hedda.

358

00:17:39,795 --> 00:17:42,530
And I thought, "Well, this
is going to kill me."

359

00:17:42,531 --> 00:17:44,865
But now I wish it had
because this is even worse.

360

00:17:44,866 --> 00:17:47,768
It's like I wasn't even
in the goddamned picture.

361

00:17:47,769 --> 00:17:50,504
And now there's talk
of Oscar nominations.

362

00:17:50,505 --> 00:17:53,340
She'll get a nomination,
but so will you.

363

00:17:53,341 --> 00:17:55,609
Oh, you can't really believe that.

364

00:17:55,610 --> 00:17:58,445
They wouldn't dare
nominate her and not you.

365

00:17:58,446 --> 00:18:00,581
Yes, all right, she plays a lunatic,

366

00:18:00,582 --> 00:18:02,484
but you play a cripple.

367

00:18:05,787 --> 00:18:08,589
JACK: Bobby, my boy,
we're breaking records!

368

00:18:08,590 --> 00:18:10,825
- Yeah, the picture's doing pretty good.
- Pretty good?

369

00:18:10,826 --> 00:18:13,627
Baby Jane is the number
one picture in America.

370

00:18:13,628 --> 00:18:16,664
Well, actually, it's more like
number eight so far this year.

371

00:18:16,665 --> 00:18:19,433
No. For what we spent
on it, it's number one.

372

00:18:19,434 --> 00:18:21,602
- (both laugh)
- Come on, sit down.

373

00:18:21,603 --> 00:18:24,371
All right, so what's this I
hear from your agent, huh?

374

00:18:24,372 --> 00:18:25,706
I sent you half a dozen scripts.

375

00:18:25,707 --> 00:18:27,441
You don't like any of them?

376

00:18:27,442 --> 00:18:29,643
They're all Baby Jane all over again.

377

00:18:29,644 --> 00:18:31,712
Well, that's 'cause you
hit on a winning formula.

378

00:18:31,713 --> 00:18:33,714
It's not a formula,
Jack; it was one movie.

379

00:18:33,715 --> 00:18:36,483

Which nearly killed me being
locked up with those two dames.

380

00:18:36,484 --> 00:18:38,485
I want to do something a lot
less dangerous, you know?

381

00:18:38,486 --> 00:18:41,488
Like a, uh, like a war
picture or a Western.

382

00:18:41,489 --> 00:18:42,690
No. Let's leave the war pictures

383

00:18:42,691 --> 00:18:44,658
and the Westerns to John Ford, okay?

384

00:18:44,659 --> 00:18:46,527
When it comes to two broads

385

00:18:46,528 --> 00:18:47,728
beating the hell out of each other,

386

00:18:47,729 --> 00:18:49,463
that's where you really shine.

387

00:18:49,464 --> 00:18:50,631
No, Jack.

388

00:18:50,632 --> 00:18:52,433
No more "B" horror movies.

389

00:18:52,434 --> 00:18:54,768
I'm capable of so much more.

390

00:18:54,769 --> 00:18:57,605
I'm back now. I want to show
people what I can really do.

391

00:18:57,606 --> 00:19:00,341
Wh-What, like your
Oscar-winning masterpiece?

392
00:19:00,342 --> 00:19:02,743
Why not?

393
00:19:02,744 --> 00:19:04,678
Well...

394
00:19:04,679 --> 00:19:06,780
How about because that's
never gonna happen?

395
00:19:06,781 --> 00:19:08,782
I mean, what do you think,

396
00:19:08,783 --> 00:19:11,418
you're like a big star
director all of a sudden, Bob?

397
00:19:11,419 --> 00:19:12,553
I mean, no offense,

398
00:19:12,554 --> 00:19:14,455
but you're a journeyman.

399
00:19:14,456 --> 00:19:15,756
Strictly "B" list.

400
00:19:15,757 --> 00:19:18,392
Don't start getting ideas in your head

401
00:19:18,393 --> 00:19:19,627
that you're like Michelangelo.

402
00:19:19,628 --> 00:19:20,794
You know, you're the wop

403
00:19:20,795 --> 00:19:23,564
working in the fucking tile factory.

404
00:19:23,565 --> 00:19:25,466
We need tiles.

405

00:19:25,467 --> 00:19:27,368
Yeah, well, even the schmuck
in the tile factory

406

00:19:27,369 --> 00:19:28,769
has dreams, Jack.

407

00:19:30,538 --> 00:19:32,740
Dreams are delusions.

408

00:19:32,741 --> 00:19:35,343
And right now, you're delusional.

409

00:19:37,612 --> 00:19:39,648
The next script I give
you, you're gonna do.

410

00:19:41,616 --> 00:19:44,852
Well, thank you for the
opportunity of Baby Jane.

411

00:19:44,853 --> 00:19:47,454
I really appreciate it, Jack.

412

00:19:47,455 --> 00:19:50,691
But I'm done with horror
and aging actresses.

413

00:19:50,692 --> 00:19:52,426
I'm not gonna say yes to anything

414

00:19:52,427 --> 00:19:54,396
that doesn't challenge me.

415

00:19:55,797 --> 00:19:57,598
Okay.

416

00:19:57,599 --> 00:19:59,433
Fine.

417

00:19:59,434 --> 00:20:00,834
Go get challenged.

418
00:20:00,835 --> 00:20:03,637
But when your next movie is a bomb,

419
00:20:03,638 --> 00:20:05,506
or the one after that,

420
00:20:05,507 --> 00:20:07,642
you'll be back.

421
00:20:08,777 --> 00:20:10,611
And you know what?

422
00:20:10,612 --> 00:20:12,579
I'll probably take your call.

423
00:20:12,580 --> 00:20:15,516
Do you know why?

424
00:20:15,517 --> 00:20:17,686
'Cause I got a soft
spot for losers, Bobby.

425
00:20:19,888 --> 00:20:21,889
A soft spot.

426
00:20:21,890 --> 00:20:24,526
You'll be back.

427
00:20:28,630 --> 00:20:29,863
(knocking on door)

428
00:20:29,864 --> 00:20:31,833
Come in.

429
00:20:33,435 --> 00:20:35,436
Miss Pauline.

430
00:20:35,437 --> 00:20:37,638

Oh. Pauline, hello.

431

00:20:37,639 --> 00:20:39,707
No, Mamacita, please stay.

432

00:20:39,708 --> 00:20:42,443
This pile is for charity.

433

00:20:42,444 --> 00:20:43,877
But all of that,

434

00:20:43,878 --> 00:20:46,613
I want you to hang back
up in the closet, please.

435

00:20:46,614 --> 00:20:47,881
A little early spring cleaning?

436

00:20:47,882 --> 00:20:50,451
Thank you for coming to see me.

437

00:20:50,452 --> 00:20:51,752
Thank you for asking.

438

00:20:51,753 --> 00:20:54,788
And congratulations, by
the way, on Baby Jane.

439

00:20:54,789 --> 00:20:57,524
You couldn't pay for better reviews.

440

00:20:57,525 --> 00:21:00,694
I let the fans tell me when
a picture is successful,

441

00:21:00,695 --> 00:21:02,095
not the critics.

442

00:21:03,631 --> 00:21:07,534
Pauline, I want to thank you
for passing this along to me.

443

00:21:07,535 --> 00:21:09,536

I did you the courtesy
of not reading it.

444

00:21:09,537 --> 00:21:12,406

I see no reason to venture an opinion

445

00:21:12,407 --> 00:21:14,742

on something I have no
intention of doing.

446

00:21:14,743 --> 00:21:19,546

Well, I wish you would reconsider.

447

00:21:19,547 --> 00:21:21,715

I know that it's unorthodox,

448

00:21:21,716 --> 00:21:24,885

the idea of a woman director,
but it's not unprecedented.

449

00:21:24,886 --> 00:21:26,520

Think of the women

450

00:21:26,521 --> 00:21:28,555

who ruled the silent era.

451

00:21:28,556 --> 00:21:31,492

Where are they now?

452

00:21:31,493 --> 00:21:33,494

What do you guess prevented

453

00:21:33,495 --> 00:21:35,629

the next great wave of women directors?

454

00:21:35,630 --> 00:21:37,631

I don't know.

455

00:21:37,632 --> 00:21:39,600

Well, I do. I was there.

456

00:21:39,601 --> 00:21:40,868
Money.

457

00:21:40,869 --> 00:21:43,504
Money came along.

458

00:21:43,505 --> 00:21:46,440
Silents were low-cost, low-risk.

459

00:21:46,441 --> 00:21:48,542
A producer might shrug at the idea

460

00:21:48,543 --> 00:21:50,811
of an ingénue or girl editor

461

00:21:50,812 --> 00:21:52,846
taking a turn behind the camera,

462

00:21:52,847 --> 00:21:55,582
but when the studios came to power,

463

00:21:55,583 --> 00:21:58,685
they moved women to the feminine work.

464

00:21:58,686 --> 00:22:02,489
Costumes, continuity.

465

00:22:02,490 --> 00:22:04,591
Directors needed stamina,

466

00:22:04,592 --> 00:22:07,795
leadership, fiscal responsibility,

467

00:22:07,796 --> 00:22:09,830
so men were given the bullhorn.

468

00:22:09,831 --> 00:22:13,467
And I can't say that we
are any worse off for it.

469

00:22:13,468 --> 00:22:15,769
M-Miss Crawford.

470

00:22:15,770 --> 00:22:18,439
I just need my first bite.

471

00:22:18,440 --> 00:22:20,774
Men, they will hire based on potential,

472

00:22:20,775 --> 00:22:23,578
but women, we need experience.

473

00:22:25,447 --> 00:22:29,551
I'm not turning you down
because you're a woman.

474

00:22:31,686 --> 00:22:34,621
I'm turning you down
because you're a nobody.

475

00:22:34,622 --> 00:22:39,426
And at this late stage of my career,

476

00:22:39,427 --> 00:22:41,462
I don't have the luxury

477

00:22:41,463 --> 00:22:45,799
of putting myself in
the hands of a nobody.

478

00:22:45,800 --> 00:22:50,771
I have very few chances left.

479

00:22:50,772 --> 00:22:55,542
And my last chance is not
going to be your first.

480

00:22:55,543 --> 00:22:57,512
I hope you understand that.

481

00:23:00,582 --> 00:23:03,351

I'm sorry I took up your time.

482

00:23:04,486 --> 00:23:07,554
Pauline.

483

00:23:07,555 --> 00:23:09,523
You should consider yourself lucky.

484

00:23:09,524 --> 00:23:12,593
You get to work with the
best Hollywood has to offer.

485

00:23:12,594 --> 00:23:16,530
I mean, if you're seen
grabbing for too much,

486

00:23:16,531 --> 00:23:18,532
you may appear ungrateful.

487

00:23:18,533 --> 00:23:21,402
I appreciate that advice.

488

00:23:29,611 --> 00:23:31,712
OLIVIA: It was a sensation.

489

00:23:31,713 --> 00:23:33,747
You have to understand
that women's movies

490

00:23:33,748 --> 00:23:37,484
had been out of vogue
for quite some time.

491

00:23:37,485 --> 00:23:39,653
I think the biggest moneymaker

492

00:23:39,654 --> 00:23:42,523
that year was Lawrence of Arabia.

493

00:23:42,524 --> 00:23:44,892
I don't think there was even
a girl camel in that one.

494

00:23:44,893 --> 00:23:46,560
(chuckles)

495

00:23:46,561 --> 00:23:49,763
So with two women stars of our era

496

00:23:49,764 --> 00:23:52,766
to suddenly have the
most successful picture

497

00:23:52,767 --> 00:23:56,537
in the theaters among
young people, well,

498

00:23:56,538 --> 00:23:58,772
we thought it signaled a sea change.

499

00:23:58,773 --> 00:24:01,375
We had thought we'd all
start working again.

500

00:24:01,376 --> 00:24:02,709
That there'd be a flood
of women's pictures.

501

00:24:02,710 --> 00:24:04,444
It didn't turn out that way.

502

00:24:04,445 --> 00:24:05,679
Sure as hell didn't.

503

00:24:05,680 --> 00:24:07,614
The studios thought it was a fluke.

504

00:24:07,615 --> 00:24:09,783
They always think it's a
fluke when a picture carried

505

00:24:09,784 --> 00:24:12,653
by the girls succeeds at the box office.

506

00:24:12,654 --> 00:24:14,454
And they so often do.

507

00:24:14,455 --> 00:24:16,557
Baby Jane was hot.

508

00:24:16,558 --> 00:24:18,825
Joan felt left out in the cold.

509

00:24:18,826 --> 00:24:21,562
She did what actors have
done since Euripides...

510

00:24:21,563 --> 00:24:23,564
she started hitting the bottle.

511

00:24:23,565 --> 00:24:24,731
ADAM: So you're saying, on the record,

512

00:24:24,732 --> 00:24:26,567
that Joan Crawford was an alcoholic?

513

00:24:26,568 --> 00:24:29,503
Oh, I'm not saying it, honey.

514

00:24:29,504 --> 00:24:31,505
Joan herself said it.

515

00:24:31,506 --> 00:24:34,441
Quote, "The twin curses of being a star

516

00:24:34,442 --> 00:24:36,443
are alcoholism and loneliness."

517

00:24:36,444 --> 00:24:37,578
End quote.

518

00:24:37,579 --> 00:24:40,747
Can you explain that sentiment to me?

519

00:24:40,748 --> 00:24:43,584
Well, the highs you
experience being a star,

520

00:24:43,585 --> 00:24:45,786
they're incredible.

521

00:24:45,787 --> 00:24:48,822
When you're in a role,
you get to fall in love.

522

00:24:48,823 --> 00:24:50,557
You get to be

523

00:24:50,558 --> 00:24:52,359
glamorous.

524

00:24:52,360 --> 00:24:55,662
You can tell people how you
feel deep down inside.

525

00:24:55,663 --> 00:24:57,731
Oh, it's a constant high.

526

00:24:57,732 --> 00:25:00,834
And then, when you don't
have a job, a success,

527

00:25:00,835 --> 00:25:04,504
or someone else is riding high,

528

00:25:04,505 --> 00:25:06,808
it gets very, very quiet.

529

00:25:08,843 --> 00:25:12,512
You can hear the voices of doubt.

530

00:25:12,513 --> 00:25:16,583
Pick up a bottle, and suddenly
the party starts all over again.

531

00:25:16,584 --> 00:25:18,619

Pain goes away.

532

00:25:18,620 --> 00:25:20,588
(doorbell rings)

533

00:25:22,657 --> 00:25:24,057
Get her.

534

00:25:26,427 --> 00:25:28,696
(liquid pouring)

535

00:25:31,532 --> 00:25:32,833
Well, look who's here.

536

00:25:32,834 --> 00:25:34,835
- If it isn't Jack Warn...
- What is this shit

537

00:25:34,836 --> 00:25:37,437
about you not wanting
to promote the picture?

538

00:25:37,438 --> 00:25:39,439
Jesus Christ, Joan.

539

00:25:39,440 --> 00:25:41,441
I already have a
cross-country tour announced

540

00:25:41,442 --> 00:25:42,676
for the two of you.

541

00:25:42,677 --> 00:25:44,544
I'm not traveling with that woman.

542

00:25:44,545 --> 00:25:45,712
(groans)

543

00:25:45,713 --> 00:25:49,483
Besides, why should I
promote your picture

544

00:25:49,484 --> 00:25:51,451
when you won't return the favor?

545

00:25:51,452 --> 00:25:54,488
I know you have been out there

546

00:25:54,489 --> 00:25:58,425
actively campaigning for
Davis for Best Actress.

547

00:25:58,426 --> 00:26:00,560
Yeah, I have. And I've been
doing the same for you.

548

00:26:00,561 --> 00:26:01,762
- (scoffs)
- You got to get over this.

549

00:26:01,763 --> 00:26:04,431
This is one of the biggest successes

550

00:26:04,432 --> 00:26:05,666
you've had in years.

551

00:26:05,667 --> 00:26:07,501
And instead of going out there

552

00:26:07,502 --> 00:26:09,569
and promoting it and making it bigger,

553

00:26:09,570 --> 00:26:10,671
what are you doing?

554

00:26:10,672 --> 00:26:11,805
You're sitting around
here getting pickled.

555

00:26:11,806 --> 00:26:13,740
I'm not pickled.

556

00:26:13,741 --> 00:26:15,442

Like a herring.

557

00:26:15,443 --> 00:26:16,843
It's 11:00 in the morning.

558

00:26:16,844 --> 00:26:18,812
- Look, Jack...
- (groans)

559

00:26:18,813 --> 00:26:20,814
- I need your support.
- Jesus.

560

00:26:20,815 --> 00:26:22,749
I mean, come on.

561

00:26:22,750 --> 00:26:24,785
- I mean, if she gets nominated and I don't...
- Honey...

562

00:26:24,786 --> 00:26:26,787
I don't know what I'm gonna do about it.

563

00:26:26,788 --> 00:26:29,623
- I mean, I need you to push just as hard for me...
- Okay. All right.

564

00:26:29,624 --> 00:26:32,392
- as you are for her. Come on. Even
- harder. Okay. Come on. Stop it.

565

00:26:32,393 --> 00:26:35,629
- Stop it. Stop it. Stop it. Stop.
- Shut up, you asshole.

566

00:26:35,630 --> 00:26:38,598
- What?!
- It wasn't cute when you were 45,

567

00:26:38,599 --> 00:26:40,534
and it sure as hell isn't cute now.

568

00:26:40,535 --> 00:26:42,503
So stop it.

569
00:26:43,571 --> 00:26:45,572
- You know what?
- What?

570
00:26:45,573 --> 00:26:47,808
You were never in my corner.

571
00:26:47,809 --> 00:26:50,410
All these years, you always thought

572
00:26:50,411 --> 00:26:53,447
Davis had more talent than I did.

573
00:26:53,448 --> 00:26:55,415
She does.

574
00:26:55,416 --> 00:26:58,418
She can act rings around you.

575
00:26:58,419 --> 00:27:01,555
But your ass is nice and your
tits aren't sagging, so...

576
00:27:01,556 --> 00:27:03,491
- Get out of my house.
- Okay.

577
00:27:04,759 --> 00:27:07,594
You don't want to do
this tour, that's fine.

578
00:27:07,595 --> 00:27:10,697
But when those nominations
come out, I want you

579
00:27:10,698 --> 00:27:13,400
to be shaking hands and sucking cocks,

580
00:27:13,401 --> 00:27:15,369

even if you yourself are not nominated.

581

00:27:15,370 --> 00:27:16,670
Every statue that this picture wins

582

00:27:16,671 --> 00:27:19,673
brings another million
dollars into our pockets.

583

00:27:19,674 --> 00:27:22,743
And you have a piece of the picture.

584

00:27:22,744 --> 00:27:25,812
It is your goddamn
fiduciary responsibility.

585

00:27:25,813 --> 00:27:27,514
(sighs)

586

00:27:27,515 --> 00:27:29,716
- Asshole!
- (door opens)

587

00:27:29,717 --> 00:27:31,718
- OLIVIA: Poor Joan.
- (door closes)

588

00:27:31,719 --> 00:27:34,688
I sometimes feel that
she had more trouble

589

00:27:34,689 --> 00:27:38,625
dealing with success
than she did failure.

590

00:27:38,626 --> 00:27:43,397
Bette, on the other hand, well,
she hadn't had a hit in years.

591

00:27:43,398 --> 00:27:44,765
After all that time in the desert,

592

00:27:44,766 --> 00:27:48,468
she wasn't about to let this
one go without enjoying it.

593

00:27:48,469 --> 00:27:50,438
(crowd cheering, Bette
speaks indistinctly)

594

00:27:55,410 --> 00:27:57,344
MAN: Hey, Bette! Where's your sister?

595

00:27:57,345 --> 00:27:58,578
Where's Joan Crawford?

596

00:27:58,579 --> 00:28:01,381
On the beach. Dead!

597

00:28:01,382 --> 00:28:03,383
(laughter)

598

00:28:03,384 --> 00:28:05,819
OLIVIA: For the first time
ever, Bette seemed to enjoy

599

00:28:05,820 --> 00:28:07,821
her public; she seemed to embrace

600

00:28:07,822 --> 00:28:09,823
the idea of being a star.

601

00:28:09,824 --> 00:28:13,627
And she was gonna hold on to
that feeling for dear life,

602

00:28:13,628 --> 00:28:15,595
because she knew it
might never come again.

603

00:28:15,596 --> 00:28:17,364
JACK PAAR: So what's it like

604

00:28:17,365 --> 00:28:18,832

to be the cat's pajamas?

605

00:28:18,833 --> 00:28:20,567
(laughter)

606

00:28:20,568 --> 00:28:23,503
Is that what the kids
are calling it now?

607

00:28:23,504 --> 00:28:25,839
I hear that you and your
costar are more popular

608

00:28:25,840 --> 00:28:28,742
with the Brylcreem and
acne set than Fabian.

609

00:28:28,743 --> 00:28:30,444
If that's so,

610

00:28:30,445 --> 00:28:32,679
I would suggest they
send all their fan mail

611

00:28:32,680 --> 00:28:34,414
to Mr. Jack Warner,

612

00:28:34,415 --> 00:28:35,682
care of Warner Brothers Studios.

613

00:28:35,683 --> 00:28:37,784
He didn't want to make
this picture, you know.

614

00:28:37,785 --> 00:28:40,387
You know what his initial reaction was?

615

00:28:40,388 --> 00:28:41,455
No, what?

616

00:28:41,456 --> 00:28:43,390
He said he wouldn't put up a nickel

617

00:28:43,391 --> 00:28:45,525
- for us "two old broads."
- No.

618

00:28:45,526 --> 00:28:46,526
- (laughter)
- BETTE: Yes. Can you imagine?

619

00:28:46,527 --> 00:28:47,527
I mean, really.

620

00:28:47,528 --> 00:28:48,695
I guess we showed him there's

621

00:28:48,696 --> 00:28:52,365
still a lot of life left
in these two old broads.

622

00:28:52,366 --> 00:28:53,766
- (laughs)
- (laughter, applause)

623

00:28:57,772 --> 00:28:59,740
(phone ringing)

624

00:29:03,377 --> 00:29:04,578
Hello?

625

00:29:04,579 --> 00:29:07,681
Hello?

626

00:29:07,682 --> 00:29:09,649
Oh.

627

00:29:09,650 --> 00:29:13,386
So you finally deigned to pick up, huh?

628

00:29:13,387 --> 00:29:14,754
I had just walked in the... Joan?

629

00:29:14,755 --> 00:29:16,389
Please stop

630
00:29:16,390 --> 00:29:19,793
referring to me as an old broad,

631
00:29:19,794 --> 00:29:21,695
or I'll have to consult my lawyer.

632
00:29:21,696 --> 00:29:22,762
It's slander.

633
00:29:22,763 --> 00:29:26,366
And it impairs my ability to

634
00:29:26,367 --> 00:29:27,767
secure future work.

635
00:29:27,768 --> 00:29:32,439
The only thing impairing your
ability is a fifth of vodka.

636
00:29:32,440 --> 00:29:34,441
This is sad, Joan. I'm sad for you.

637
00:29:34,442 --> 00:29:36,376
- For me?
- BETTE: Yes.

638
00:29:36,377 --> 00:29:38,612
Jesus Christ, we're a
goddamned bona fide hit,

639
00:29:38,613 --> 00:29:40,780
and you're incapable of enjoying it.

640
00:29:40,781 --> 00:29:43,450
Well, it looks like you've
been enjoying it enough for

641
00:29:43,451 --> 00:29:44,518
the both of us.

642

00:29:44,519 --> 00:29:46,653
Half the success belongs to you.

643

00:29:46,654 --> 00:29:48,689
Well, then I'd appreciate it

644

00:29:48,689 --> 00:29:51,691
if you would enjoy it half as much.

645

00:29:51,692 --> 00:29:54,494
(line clicks, dial tone hums)

646

00:29:54,495 --> 00:29:56,464
(sighs)

647

00:30:00,768 --> 00:30:02,837
Pathetic old drunk.

648

00:30:25,104 --> 00:30:28,840
Sinatra's comedic
contributions to the Western.

649

00:30:28,841 --> 00:30:30,875
He wants to rewrite half
of my goddamn lines.

650

00:30:30,876 --> 00:30:31,976
Well, maybe you got

651

00:30:31,977 --> 00:30:33,945
to snap your fingers to get the jokes.

652

00:30:33,946 --> 00:30:35,948
Oh, I hope his limo gets
lost in the Mojave.

653

00:30:35,948 --> 00:30:38,117
Take a break.

654

00:30:45,825 --> 00:30:47,726

"The Black Slipper."

655

00:30:47,726 --> 00:30:49,694
I wrote it for Joan.

656

00:30:49,695 --> 00:30:51,830
When the hell did you
find the time to do that?

657

00:30:51,831 --> 00:30:54,699
Well, if it's something you care about,

658

00:30:54,700 --> 00:30:56,034
you get up early, right?

659

00:30:56,035 --> 00:30:57,702
I didn't know you were a writer.

660

00:30:57,703 --> 00:30:59,103
I'm also a director.

661

00:30:59,939 --> 00:31:01,739
At least, I think I am.

662

00:31:01,740 --> 00:31:02,841
No, I-I am.

663

00:31:02,842 --> 00:31:04,909
Uh, Pauline, I'm lost.

664

00:31:04,910 --> 00:31:07,912
I wrote it to give myself
a picture to direct, Bob.

665

00:31:07,913 --> 00:31:10,014
You said you couldn't have done

666

00:31:10,015 --> 00:31:11,115
Baby Jane without me.

667

00:31:11,116 --> 00:31:13,017

That is what you said.
Well, I know how to cast,

668
00:31:13,018 --> 00:31:15,019
I know how to prep, I know
how to handle the studio.

669
00:31:15,020 --> 00:31:16,020
And I am good.

670
00:31:16,021 --> 00:31:17,956
I've been there every day.

671
00:31:17,957 --> 00:31:20,992
I've managed more disasters than
the Army Corps of Engineers.

672
00:31:20,993 --> 00:31:22,861
Of course, I realize there are things

673
00:31:22,862 --> 00:31:24,963
that I do need to learn
about the camera...

674
00:31:24,964 --> 00:31:27,765
Easy, partner. You don't
have to convince me.

675
00:31:27,766 --> 00:31:29,934
You're good on story. You
have an impeccable eye.

676
00:31:29,935 --> 00:31:31,769
And you handled those two old broads

677
00:31:31,770 --> 00:31:32,871
like a lion tamer.

678
00:31:32,872 --> 00:31:34,806
Thank you.

679
00:31:34,807 --> 00:31:37,041

Anything else you can
pick up in a textbook.

680

00:31:37,042 --> 00:31:39,043
So then you will read it

681

00:31:39,044 --> 00:31:40,778
and you would consider producing?

682

00:31:40,779 --> 00:31:42,814
(chuckles) Why do you
sound so surprised?

683

00:31:42,815 --> 00:31:45,049
Because some men find it off-putting,

684

00:31:45,050 --> 00:31:47,652
imagining a woman in charge.

685

00:31:47,653 --> 00:31:49,787
Really? What men?

686

00:31:49,788 --> 00:31:51,757
Oh, your friends at the old folks' home?

687

00:31:52,958 --> 00:31:54,759
It's a new world, Pauline.

688

00:31:54,760 --> 00:31:57,095
Thank you, Bob.

689

00:31:57,096 --> 00:31:59,931
I will not forget this.

690

00:31:59,932 --> 00:32:02,767
Well, since you're in charge now,

691

00:32:02,768 --> 00:32:04,636
why don't I let you

692

00:32:04,637 --> 00:32:07,906

tell Sinatra where he can put this?

693

00:32:07,907 --> 00:32:10,008
(sighs)

694

00:32:10,009 --> 00:32:11,744
Boss.

695

00:32:19,018 --> 00:32:21,019
You don't trust women very much, do you?

696

00:32:21,020 --> 00:32:22,954
Why don't you trust people?!

697

00:32:22,955 --> 00:32:25,723
No, no! Go back to
your-your fancy party!

698

00:32:25,724 --> 00:32:27,692
I don't need you! Go on! Get out!

699

00:32:27,693 --> 00:32:29,127
(keys jangling)

700

00:32:29,128 --> 00:32:31,930
It's all right, Sergeant.

701

00:32:31,931 --> 00:32:34,065
I think I just lost a
client, that's all.

702

00:32:34,066 --> 00:32:36,868
Good night, toughy.

703

00:32:36,869 --> 00:32:38,136
- DIRECTOR: And cut!
- (bell rings)

704

00:32:38,137 --> 00:32:39,804
ASSISTANT DIRECTOR: Okay, that's lunch!

705

00:32:39,805 --> 00:32:40,872
One hour!

706
00:32:40,873 --> 00:32:42,674
Thank you. What a gentleman.

707
00:32:42,675 --> 00:32:44,676
I liked that. How did you think it went?
Are you happy?

708
00:32:44,677 --> 00:32:46,778
- MICHAEL PARKS: I am happy.
- Mm.

709
00:32:46,779 --> 00:32:51,716
What is this big fish
doing in my little pond?

710
00:32:51,717 --> 00:32:54,052
- Bette, how you doing?
- I'm doing television.

711
00:32:54,053 --> 00:32:57,722
I want you to take me out to a
fancy, expensive restaurant.

712
00:32:57,723 --> 00:32:59,057
You got it.

713
00:32:59,058 --> 00:33:00,959
I want you to have this.

714
00:33:00,960 --> 00:33:02,860
Open it.

715
00:33:02,861 --> 00:33:04,729
(box rattles)

716
00:33:04,730 --> 00:33:06,631
(chuckles)

717
00:33:06,632 --> 00:33:10,001

It's the one millionth
ticket sold for Baby Jane,

718

00:33:10,002 --> 00:33:11,836
or that's what they told me.

719

00:33:11,837 --> 00:33:15,073
Oh, how nice. I hope I
don't have to pawn it.

720

00:33:15,074 --> 00:33:16,808
Yeah. I saw your Variety ad.

721

00:33:16,809 --> 00:33:18,009
Oh, that was just a joke.

722

00:33:18,010 --> 00:33:19,978
Yeah, I know that's how
people are taking it,

723

00:33:19,979 --> 00:33:21,913
but I know better.

724

00:33:21,914 --> 00:33:23,781
All right, I admit, I was in a panic.

725

00:33:23,782 --> 00:33:25,683
Everyone thought Baby
Jane was going to bomb.

726

00:33:25,684 --> 00:33:27,685
- And it didn't.
- No, it didn't.

727

00:33:27,686 --> 00:33:30,088
And I'm still not getting any offers.

728

00:33:30,089 --> 00:33:32,056
What are you talking about?
You're doing Perry Mason.

729

00:33:32,057 --> 00:33:33,091

It's television.

730

00:33:33,092 --> 00:33:34,826
There's no shame in doing television.

731

00:33:34,827 --> 00:33:36,995
Says the man who just signed
Sinatra and Dean Martin

732

00:33:36,996 --> 00:33:39,731
to a multimillion-dollar Western romp.

733

00:33:39,732 --> 00:33:40,965
Yeah, you're right.

734

00:33:40,966 --> 00:33:42,834
It's disgraceful how you and Joan

735

00:33:42,835 --> 00:33:44,869
aren't getting the credit you deserve.

736

00:33:44,870 --> 00:33:47,705
You should both be up to
your necks in offers.

737

00:33:47,706 --> 00:33:50,808
Well, this town has
always been a boys' club,

738

00:33:50,809 --> 00:33:52,710
and the boys are not polite.

739

00:33:52,711 --> 00:33:54,712
They're not going to hold
the door open for me.

740

00:33:54,713 --> 00:33:56,848
I'm gonna have to kick it
open, the way I always have.

741

00:33:56,849 --> 00:33:58,717
(chuckles)

742

00:34:00,019 --> 00:34:01,986
I found a script.

743

00:34:01,987 --> 00:34:03,889
I want you to direct.

744

00:34:05,691 --> 00:34:07,025
It's about two sisters...

745

00:34:07,026 --> 00:34:09,027
Bette, no, I'm not going another
12 rounds with you two.

746

00:34:09,028 --> 00:34:11,863
(laughs) Crawford's not getting
anywhere near this one.

747

00:34:11,864 --> 00:34:13,698
So who do you see for your costar?

748

00:34:13,699 --> 00:34:15,033
Me.

749

00:34:15,034 --> 00:34:17,802
I play both parts. They're twins.

750

00:34:17,803 --> 00:34:19,871
- Didn't you do that already?
- '46. A Stolen Life.

751

00:34:19,872 --> 00:34:21,773
But the technology has so improved.

752

00:34:21,774 --> 00:34:23,074
And so have I.

753

00:34:23,075 --> 00:34:24,876
We shouldn't be repeating
ourselves, Bette.

754

00:34:24,877 --> 00:34:26,845
I don't think that's a good
move for either of us.

755

00:34:30,082 --> 00:34:32,884
I understand. Completely.

756

00:34:32,885 --> 00:34:35,686
Don't give it a second thought.

757

00:34:35,687 --> 00:34:37,055
I'm really pleased for you, Bob,

758

00:34:37,056 --> 00:34:38,890
that you've turned everything around,

759

00:34:38,891 --> 00:34:40,124
and I'm so happy

760

00:34:40,125 --> 00:34:44,028
that someone is getting
credit for our success.

761

00:34:44,029 --> 00:34:47,665
And now you can go off and make

762

00:34:47,666 --> 00:34:50,701
a big Western with the boys.

763

00:34:50,702 --> 00:34:53,838
And I have my little ashtray.

764

00:34:53,839 --> 00:34:56,040
Oh, come on, Bette. You're gonna
get more than an ashtray.

765

00:34:56,041 --> 00:34:58,643
We both know you're gonna be
nominated for another Oscar.

766

00:34:58,644 --> 00:34:59,811
What if I lose?

767

00:34:59,812 --> 00:35:01,212

You won't lose.

768

00:35:02,614 --> 00:35:05,016

A nomination is not gonna be enough

769

00:35:05,017 --> 00:35:06,918

to turn this around for me, Bob.

770

00:35:06,919 --> 00:35:09,687

I've just proven that I
can still open a picture.

771

00:35:09,688 --> 00:35:12,690

If the offers aren't coming in now...

772

00:35:12,691 --> 00:35:14,058

Yeah, but they will come in.

773

00:35:14,059 --> 00:35:16,061

And if they don't, I promise you,

774

00:35:16,061 --> 00:35:19,064

I will personally write you
another big fat fucking hit.

775

00:35:19,065 --> 00:35:21,033

Yeah.

776

00:35:21,033 --> 00:35:22,934

That's what Mankiewicz said, too,

777

00:35:22,935 --> 00:35:25,604

right after I lost for All About Eve.

778

00:35:27,138 --> 00:35:29,107

I'm still waiting.

779

00:35:37,607 --> 00:35:39,275

(whispers): Wait.

780

00:35:40,343 --> 00:35:41,743

- That's it.

- Hey, hey.

781

00:35:43,212 --> 00:35:44,513

Frank,

782

00:35:44,514 --> 00:35:46,448

some of these costuming

ideas, I don't think

783

00:35:46,449 --> 00:35:48,517

they're very practical in this context.

784

00:35:48,518 --> 00:35:52,121

You got cream suede boots, uh,

linen pants, gold ascot...

785

00:35:52,121 --> 00:35:53,388

Gold silk ascot.

786

00:35:53,389 --> 00:35:55,323

Yeah, well, yeah, a top hat and tux

787

00:35:55,324 --> 00:35:57,392

for the act three brawl...

I mean, come on,

788

00:35:57,393 --> 00:35:59,261

this is the Wild West, it's Galveston.

789

00:35:59,262 --> 00:36:01,263

(chuckles) You know, I

mean, think of the dust.

790

00:36:01,264 --> 00:36:03,432

There's chaw spit flying

all over the place.

791

00:36:03,433 --> 00:36:05,434

I mean, there's horseshit

on the streets.

792

00:36:05,435 --> 00:36:07,369
Zack Thomas doesn't walk in horseshit.

793

00:36:07,370 --> 00:36:09,404
Yeah, and what about, look, page 33.

794

00:36:09,405 --> 00:36:12,340
You got Fifi shining your shoes,
and you want Anita Ekberg

795

00:36:12,341 --> 00:36:14,342
to give you a shave on page 108?

796

00:36:14,343 --> 00:36:17,179
Bob... go to the club and get a drink.

797

00:36:17,180 --> 00:36:19,281
I hear a heart attack coming on.

798

00:36:19,282 --> 00:36:22,317
Zack Thomas is intent

799

00:36:22,318 --> 00:36:25,620
on recouping his \$100,000
from Joe Jarrett.

800

00:36:25,621 --> 00:36:27,355
That is the picture.

801

00:36:27,356 --> 00:36:30,225
Now, if every time we see Zack,
he's getting a foot rub,

802

00:36:30,226 --> 00:36:32,294
how's the audience gonna
understand his ambition?

803

00:36:32,295 --> 00:36:33,528
People know what I want,

804
00:36:33,529 --> 00:36:35,564
and they know I don't sweat getting it.

805
00:36:35,565 --> 00:36:37,400
Match me.

806
00:36:48,444 --> 00:36:50,445
VICTOR: Zack,

807
00:36:50,446 --> 00:36:52,147
what are we gonna do about Jarrett

808
00:36:52,148 --> 00:36:53,248
and his gambling boat now?

809
00:36:53,249 --> 00:36:55,150
Well, you don't leave me much choice.

810
00:36:55,151 --> 00:36:57,352
He now has the dock
rights, thanks to you.

811
00:36:57,353 --> 00:36:59,221
But don't worry about it, Harv,

812
00:36:59,222 --> 00:37:01,356
opening night will be closing night.

813
00:37:01,357 --> 00:37:03,425
Certainly hope so.

814
00:37:03,426 --> 00:37:06,261
Sometimes think I don't have
the intestinal fortitude

815
00:37:06,262 --> 00:37:08,430
for this job.

816
00:37:08,431 --> 00:37:10,565
The word is "guts," Harv.

817

00:37:10,566 --> 00:37:12,400
ROBERT: Cut, cut.

818

00:37:12,401 --> 00:37:14,169
Frank, you're looking
straight down the camera.

819

00:37:14,170 --> 00:37:15,470
- I'm pretending it's a mirror.
- Well, that's fine,

820

00:37:15,471 --> 00:37:18,273
- but just look to one side.
- No.

821

00:37:18,274 --> 00:37:20,575
You go see a Sinatra comedy, you
want to see his baby blues.

822

00:37:20,576 --> 00:37:23,145
You're not Sinatra, you're
Zack Thomas, and this isn't

823

00:37:23,146 --> 00:37:24,446
center stage at the Sands.

824

00:37:24,447 --> 00:37:26,581
It's a saloon in Galveston.

825

00:37:26,582 --> 00:37:30,218
Frank, listen, we have an
opportunity here to make

826

00:37:30,219 --> 00:37:31,586
a picture that's saying something

827

00:37:31,587 --> 00:37:34,556
about the rivalry and greed that
civilized the American West.

828

00:37:34,557 --> 00:37:36,292
It's saying nothing but

tits and fistfights

829

00:37:36,293 --> 00:37:38,194
and me looking like a real cool daddy.

830

00:37:38,194 --> 00:37:39,461
- Come on!
- Okay, okay.

831

00:37:39,462 --> 00:37:41,463
I'm not gonna argue with you.

832

00:37:41,464 --> 00:37:44,266
Let's go back to, uh, um, "You
don't leave me much choice."

833

00:37:44,267 --> 00:37:46,101
Got it.

834

00:37:46,102 --> 00:37:48,236
Okay, let's roll.

835

00:37:48,237 --> 00:37:50,106
Rolling.

836

00:37:53,109 --> 00:37:55,177
And... action.

837

00:37:55,178 --> 00:37:57,579
(burps quietly)

838

00:37:57,580 --> 00:37:59,414
How can I concentrate

839

00:37:59,415 --> 00:38:01,449
with this beluga whale
belching next to me?

840

00:38:01,450 --> 00:38:03,451
Oh, that's... it's a character choice,

841

00:38:03,452 --> 00:38:05,287
- Mr. Sinatra.
- Who asked you?! Huh?

842
00:38:05,288 --> 00:38:06,521
Okay, come on, come on.

843
00:38:06,522 --> 00:38:08,490
Let's concentrate. Let's go again.

844
00:38:08,491 --> 00:38:10,492
- We're still rolling.
- Come on.

845
00:38:10,493 --> 00:38:12,194
(clears throat)

846
00:38:12,195 --> 00:38:15,164
Okay, going again. And... action.

847
00:38:17,200 --> 00:38:19,434
- "You don't leave me much choice."
- I know the line,

848
00:38:19,435 --> 00:38:22,204
- you stupid bitch! ROBERT: All right,
- all right, that's out of bounds.

849
00:38:22,205 --> 00:38:23,505
Out of bounds?!

850
00:38:23,506 --> 00:38:25,507
Who the fuck do you think
you are, out of bounds?!

851
00:38:25,508 --> 00:38:27,142
You're nobody.

852
00:38:27,143 --> 00:38:29,177
I ought to have you
decapitated and buried

853

00:38:29,178 --> 00:38:31,479
in the fucking desert, you
sweaty, four-eyed ape.

854

00:38:31,480 --> 00:38:33,582
They won't even mark
your grave with an "X."

855

00:38:33,583 --> 00:38:35,551
And no one'll notice you're gone!

856

00:38:41,557 --> 00:38:44,326
ASSISTANT DIRECTOR: And that's lunch!

857

00:38:44,327 --> 00:38:46,162
- One hour!
- (bell rings)

858

00:38:47,230 --> 00:38:49,130
Warner wants to see you.

859

00:38:49,131 --> 00:38:51,233
Yeah, why does that sound like a relief?

860

00:38:51,234 --> 00:38:52,467
(sighs)

861

00:38:52,468 --> 00:38:54,402
Here. Sinatra's changes.

862

00:38:54,403 --> 00:38:56,372
Just put them in some kind of order.

863

00:38:58,541 --> 00:39:00,242
I'm sorry, honey. You okay?

864

00:39:00,243 --> 00:39:01,476
Yeah.

865

00:39:01,477 --> 00:39:03,379
(typewriter clacking)

866
00:39:05,181 --> 00:39:06,181
(Robert clears throat)

867
00:39:06,182 --> 00:39:07,182
(bell dings)

868
00:39:07,183 --> 00:39:08,583
Couch.

869
00:39:12,588 --> 00:39:14,589
Don't be nervous, Bob.

870
00:39:14,590 --> 00:39:16,358
I asked you here

871
00:39:16,359 --> 00:39:18,193
because...

872
00:39:18,194 --> 00:39:20,528
I didn't like the way we
left things last time.

873
00:39:20,529 --> 00:39:22,598
I wanted to apologize

874
00:39:22,598 --> 00:39:24,599
for my harsh and insulting language.

875
00:39:24,600 --> 00:39:26,501
I'm sorry.

876
00:39:26,502 --> 00:39:29,170
I was hurt, I felt rejected,

877
00:39:29,171 --> 00:39:30,505
and I lashed out.

878
00:39:30,506 --> 00:39:32,274
It's all right.

879

00:39:32,275 --> 00:39:34,142
No. It's not.

880
00:39:34,143 --> 00:39:36,278
Just because I made Bob Aldrich

881
00:39:36,279 --> 00:39:39,281
doesn't mean that he has
to obey my every command.

882
00:39:39,282 --> 00:39:41,349
You're not a poodle.

883
00:39:41,350 --> 00:39:42,517
Are you, Bob?

884
00:39:42,518 --> 00:39:44,220
You're your own man.

885
00:39:45,388 --> 00:39:47,622
Well, thanks for that. I appreciate it.

886
00:39:47,623 --> 00:39:50,191
Well, I hope we can still be friends.

887
00:39:50,192 --> 00:39:52,228
Yeah, sure. Why not?

888
00:39:54,196 --> 00:39:55,630
So...

889
00:39:55,631 --> 00:39:58,200
I hear the Sinatra
dailies are unwatchable.

890
00:39:58,200 --> 00:39:59,367
Uh, we'll get there.

891
00:39:59,368 --> 00:40:00,568
Yeah?

892

00:40:00,569 --> 00:40:02,504
I also hear that he's treating you

893
00:40:02,505 --> 00:40:04,539
like a halfwit toilet attendant.

894
00:40:04,540 --> 00:40:06,574
Well, I wouldn't say we've, uh,

895
00:40:06,575 --> 00:40:09,277
we've hit a groove of mutual respect.
(chuckles)

896
00:40:09,278 --> 00:40:10,545
Come on, Bobby.

897
00:40:10,546 --> 00:40:12,314
You can't hide from old Jack.

898
00:40:12,315 --> 00:40:13,648
I can hear it in your voice.

899
00:40:13,649 --> 00:40:15,483
Your sphincter's clenching up.

900
00:40:15,484 --> 00:40:17,385
Which is exactly what I
told you would happen.

901
00:40:17,386 --> 00:40:18,553
I know you're getting

902
00:40:18,554 --> 00:40:21,222
some kind of grim
satisfaction out of this,

903
00:40:21,223 --> 00:40:22,424
but I slaved over that script.

904
00:40:22,425 --> 00:40:23,591
I slaved over it.

905

00:40:23,592 --> 00:40:25,260
And this...

906

00:40:25,261 --> 00:40:27,562
suntanned man-child is mutilating it.

907

00:40:27,563 --> 00:40:29,264
Yeah. Yeah.

908

00:40:29,265 --> 00:40:32,300
No, I've-I've heard. I've heard.

909

00:40:32,301 --> 00:40:34,269
What's this?

910

00:40:34,270 --> 00:40:36,571
That's a gift for my good friend Bob.

911

00:40:36,572 --> 00:40:38,239
Fresh, un-mutilated properties.

912

00:40:38,240 --> 00:40:41,309
Further tales of old hags.

913

00:40:41,310 --> 00:40:43,411
No, no, no. Now, listen.

914

00:40:43,412 --> 00:40:45,413
Pick one, bring it to Bette.

915

00:40:45,414 --> 00:40:47,615
As a bonus, I will release

916

00:40:47,616 --> 00:40:50,251
your dog-shit Sinatra Western.

917

00:40:50,252 --> 00:40:52,221
Who else would do that for you?

918

00:40:54,423 --> 00:40:56,191

All right, come on.

919

00:40:56,192 --> 00:40:58,193
Run along, now. I got writing to do.

920

00:40:58,194 --> 00:40:59,594
I'm working on my autobiography.

921

00:40:59,595 --> 00:41:02,163
What do you think I should call it?

922

00:41:02,164 --> 00:41:04,232
I'm thinking of Life of a Showman.

923

00:41:04,233 --> 00:41:06,368
- Yeah, that's great. Mm-hmm.
- That's good, right? Yeah.

924

00:41:06,369 --> 00:41:09,371
Oh, also, good luck on Monday.

925

00:41:09,372 --> 00:41:11,339
I mean, in general, for Baby Jane.

926

00:41:11,340 --> 00:41:14,609
It's sure to pick up a few nods,
but I want you to be prepared

927

00:41:14,610 --> 00:41:16,644
for the possibility that
you'll be left out.

928

00:41:16,645 --> 00:41:18,646
But don't take it personally.

929

00:41:18,647 --> 00:41:21,250
You're just not the type that
your peer group acknowledges.

930

00:41:22,418 --> 00:41:24,552
I'll see you later.

931

00:41:24,553 --> 00:41:27,255
Can I ask you something, Jack?

932

00:41:27,256 --> 00:41:28,523
Yes, of course.

933

00:41:28,524 --> 00:41:30,358
Be straight with me.

934

00:41:30,359 --> 00:41:33,428
Never any other way, Bob.

935

00:41:33,429 --> 00:41:36,599
Do you think I have the
potential for greatness?

936

00:41:38,200 --> 00:41:39,334
(knocks on desk)

937

00:41:39,335 --> 00:41:40,735
No.

938

00:41:48,177 --> 00:41:49,577
(sighs)

939

00:41:51,347 --> 00:41:52,747
(sighs)

940

00:41:55,418 --> 00:41:57,185
Honey, get Frank.

941

00:41:57,186 --> 00:41:59,320
He took a jet to New York, Pop.

942

00:41:59,321 --> 00:42:00,422
What?

943

00:42:00,423 --> 00:42:02,391
H-He said to shoot around him.

944

00:42:10,366 --> 00:42:12,434
What is this, Bob?

945
00:42:12,435 --> 00:42:14,202
Sinatra's notes, which I invite you

946
00:42:14,203 --> 00:42:15,470
to stuff into a Molotov cocktail.

947
00:42:15,471 --> 00:42:17,272
No, this was my script.

948
00:42:17,273 --> 00:42:19,207
I worked on this for months,

949
00:42:19,208 --> 00:42:21,376
and you used it for scrap paper.

950
00:42:21,377 --> 00:42:23,178
You even read it?

951
00:42:23,179 --> 00:42:24,446
Well, I-I needed something
to write on, Pauline.

952
00:42:24,447 --> 00:42:26,314
It's not like I tossed it out.

953
00:42:26,315 --> 00:42:29,317
No, you just told me to "stuff
it into a Molotov cocktail."

954
00:42:29,318 --> 00:42:30,718
Pauline!

955
00:42:31,587 --> 00:42:34,322
I'm drowning here. I'm underwater.

956
00:42:34,323 --> 00:42:36,524
And you're asking me to
move a mountain for you.

957

00:42:36,525 --> 00:42:38,660
Even if you didn't pick the
shittiest time possible,

958

00:42:38,661 --> 00:42:41,162
I'm not a miracle worker.

959

00:42:41,163 --> 00:42:42,497
No one is gonna let a
woman direct a picture.

960

00:42:42,498 --> 00:42:43,531
You're in fantasyland.

961

00:42:43,532 --> 00:42:47,135
Now, if you want to come
back to the real world

962

00:42:47,136 --> 00:42:48,536
and keep working for me
as my assistant, good.

963

00:42:48,537 --> 00:42:50,138
If not, take a walk.

964

00:42:50,139 --> 00:42:52,173
Because I don't have time or energy

965

00:42:52,174 --> 00:42:55,244
to coddle a middle-aged
boy singer and you, too!

966

00:42:59,381 --> 00:43:01,350
♪ ♪

967

00:43:15,231 --> 00:43:17,232
MAMACITA: One slice each...

968

00:43:17,233 --> 00:43:19,334
apple, pecan and whipped cream.

969

00:43:19,335 --> 00:43:20,602
With two Pepsi-Colas.

970

00:43:20,603 --> 00:43:24,172
Well, no time like the
present to develop diabetes.

971

00:43:24,173 --> 00:43:25,473
Miss Joan forbids sweets.

972

00:43:25,474 --> 00:43:27,575
She says sugar is a dangerous food.

973

00:43:27,576 --> 00:43:30,311
I take my thrills where I can.

974

00:43:30,312 --> 00:43:31,479
Bring the bill to me.

975

00:43:31,480 --> 00:43:33,314
You don't have to treat, Mamacita.

976

00:43:33,315 --> 00:43:35,417
I don't need consolation.

977

00:43:37,319 --> 00:43:41,322
My mother wasted her entire life
bringing us pot roasts on trays

978

00:43:41,323 --> 00:43:43,391
and ironing my father's boxer shorts.

979

00:43:43,392 --> 00:43:45,527
Not that there's anything
wrong with domestic work.

980

00:43:45,528 --> 00:43:49,364
I only mean that... Joan is right.

981

00:43:49,365 --> 00:43:52,200
I've got a good thing going with Bob.

982

00:43:52,201 --> 00:43:54,169
I can't throw it away on a pipe dream.

983

00:43:54,170 --> 00:43:55,570
I've got to live in the real world.

984

00:43:55,571 --> 00:43:58,239
But the real world is changing.

985

00:43:58,240 --> 00:44:01,242
Mornings when Miss Joan has a hangover,

986

00:44:01,243 --> 00:44:02,577
I take the twins to the library.

987

00:44:02,578 --> 00:44:04,312
I'm a new citizen.

988

00:44:04,313 --> 00:44:06,481
I learn about my country
in the Reference Room.

989

00:44:06,482 --> 00:44:09,184
I read the Almanac, the Atlas,

990

00:44:09,185 --> 00:44:11,152
the Census Report.

991

00:44:11,153 --> 00:44:13,388
You didn't tear these out
of a library book, did you?

992

00:44:13,389 --> 00:44:15,423
This is the United States sex ratio.

993

00:44:15,424 --> 00:44:19,561
Look here. In 1910, there are
how many more men than women?

994

00:44:19,562 --> 00:44:20,562
2.7 million.

995

00:44:20,563 --> 00:44:22,163
In 1940?

996

00:44:22,164 --> 00:44:24,165
Zero-point-five.

997

00:44:24,166 --> 00:44:27,435
And now we outnumber them
by more than one million.

998

00:44:27,436 --> 00:44:30,471
Mm-hmm. Should someone tell the
men they're going extinct?

999

00:44:30,472 --> 00:44:32,173
Not extinct.

1000

00:44:32,174 --> 00:44:34,409
Minority. Men were first to immigrate.

1001

00:44:34,410 --> 00:44:37,512
On frontier, only men, like bathhouse.

1002

00:44:37,513 --> 00:44:39,380
That explains big 1910 number.

1003

00:44:39,381 --> 00:44:40,548
However,

1004

00:44:40,549 --> 00:44:44,152
men have shorter lives,
because they are less strong.

1005

00:44:44,153 --> 00:44:45,553
And many die in war.

1006

00:44:45,554 --> 00:44:47,323
That explains the decline.

1007

00:44:49,525 --> 00:44:51,326

Census projections.

1008

00:44:51,327 --> 00:44:55,330

By 1970, there will be six million more women than men.

1009

00:44:55,331 --> 00:44:57,265

52% of total population.

1010

00:44:57,266 --> 00:44:59,267

Do you know what this means?

1011

00:44:59,268 --> 00:45:01,202

A lot of lonely gals.

1012

00:45:01,203 --> 00:45:02,470

Studios will have obligations

1013

00:45:02,471 --> 00:45:04,539

to make half of stories about women,

1014

00:45:04,540 --> 00:45:07,408

by women, for women.

1015

00:45:07,409 --> 00:45:09,444

It only makes economic sense.

1016

00:45:09,445 --> 00:45:12,347

Keep your head up.

1017

00:45:12,348 --> 00:45:14,450

Your day is coming.

1018

00:45:18,354 --> 00:45:20,189

Mamacita.

1019

00:45:22,224 --> 00:45:25,160

You're a real big-picture thinker.

1020

00:45:30,566 --> 00:45:33,202

(phone line beeping)

1021
00:45:34,637 --> 00:45:36,605
(beeping continues)

1022
00:45:48,517 --> 00:45:51,086
(dial tone humming)

1023
00:46:07,403 --> 00:46:10,405
(phone line beeping in distance)

1024
00:46:10,406 --> 00:46:12,307
Mamacita?

1025
00:46:12,308 --> 00:46:14,243
(beeping phone line grows louder)

1026
00:46:18,580 --> 00:46:21,250
(beeping continues)

1027
00:46:23,319 --> 00:46:26,121
(phone line beeping in distance)

1028
00:46:37,399 --> 00:46:39,501
(beeping phone line grows louder)

1029
00:46:50,479 --> 00:46:52,348
(beeping continues)

1030
00:46:55,217 --> 00:46:57,452
Hmm.

1031
00:46:57,453 --> 00:46:59,187
- MAMACITA: Miss Joan.
- (gasps) Oh.

1032
00:46:59,188 --> 00:47:00,421
(phone clatters)

1033
00:47:00,422 --> 00:47:03,458
Oh, you startled me, Mamacita.

1034

00:47:03,459 --> 00:47:07,728
What's going on? I asked
you to wake me at 5:30.

1035

00:47:07,730 --> 00:47:11,634
They're announcing the
Oscar nominations today.

1036

00:47:11,636 --> 00:47:13,036
Miss Joan.

1037

00:47:14,336 --> 00:47:16,338
I want you to sit down.

1038

00:47:19,475 --> 00:47:22,143
♪ ♪

1039

00:47:22,144 --> 00:47:25,414
(Joan screaming, sobbing)

FEUD

BETTE AND JOAN



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