

FEUD

BETTE AND JOAN

CREATED BY

Jaffe Cohen | Ryan Murphy | Michael Zam

EPISODE 1.02

"The Other Woman"

With production on Baby Jane underway, Bette and Joan form an alliance, but outside forces conspire against them.

WRITTEN BY:

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DIRECTED BY:

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MAIN EPISODE CAST

Susan Sarandon	...	Bette Davis
Jessica Lange	...	Joan Crawford
Judy Davis	...	Hedda Hopper
Jackie Hoffman	...	Mamacita
Alfred Molina	...	Robert Aldrich
Stanley Tucci	...	Jack Warner
Alison Wright	...	Pauline Jameson
Catherine Zeta-Jones	...	Olivia de Havilland
Kathy Bates	...	Joan Blondell
Kiernan Shipka	...	B.D. Merrill
Molly Price	...	Harriet Aldrich
Reed Diamond	...	Peter
Dominic Burgess	...	Victor Buono
Joel Kelley Dauten	...	Adam Friedman
Tom Berklund	...	Fred MacMurray
Kenzie Dalton	...	Blonde Actress
Veronica Mannion	...	Sylvia the Reporter
Sarah Molasky	...	Veda
Jeff Rector	...	Heart Attack Man
Kerry Stein	...	Louis B. Mayer
Scott Vance	...	Michael Curtiz

1

00:00:06,781 --> 00:00:08,815
And if it weren't... If...
Now, if I weren't

2

00:00:08,816 --> 00:00:11,585
- in this chair...
- Oh, Miss Crawford, I'm so excited!

3

00:00:11,586 --> 00:00:13,754
I'm going to be playing your
neighbor right next door.

4

00:00:13,755 --> 00:00:15,312
- So close.
- (chuckles)

5

00:00:15,314 --> 00:00:16,949
Can I please have your autograph?

6

00:00:17,088 --> 00:00:19,727
It's for my grandmother. She's
loved you since she was a kid.

7

00:00:35,743 --> 00:00:37,812
Thanks.

8

00:00:42,884 --> 00:00:45,819
Wow.

9

00:00:45,820 --> 00:00:48,456
(men chuckling)

10

00:00:53,631 --> 00:00:56,501
Sometimes you need to hit
it square in the jaw.

11

00:00:57,835 --> 00:01:00,470
(bottle falls)

12

00:01:00,471 --> 00:01:02,673
(chuckles)

13

00:01:02,674 --> 00:01:04,676
You know, Bob, I was thinking.

14

00:01:05,810 --> 00:01:09,780
We need to pack the bags
of the girl next door.

15

00:01:09,781 --> 00:01:11,548
She's moving out.

16

00:01:11,549 --> 00:01:13,417
Wh... Oh, Joan, I-I don't
have time to recast.

17

00:01:13,418 --> 00:01:14,484
We're shooting tomorrow.

18

00:01:14,485 --> 00:01:15,786
I have co-star approval.

19

00:01:15,787 --> 00:01:16,754
She's not a co-star.

20

00:01:16,755 --> 00:01:19,589
That's right.

21

00:01:19,590 --> 00:01:23,528
And she never will be.

22

00:01:25,697 --> 00:01:26,730
(knocking at door)

23

00:01:26,731 --> 00:01:29,399
- What?
- (door opens)

24

00:01:29,400 --> 00:01:31,401
You wanted to see me?

25

00:01:31,402 --> 00:01:33,570
Yeah. Forget the little

daily gifts, Lucille.

26

00:01:33,571 --> 00:01:37,574
I'm going to be much too busy working
to shop for anything in return.

27

00:01:37,575 --> 00:01:40,677
Whatever you say. Only let's not fight.

28

00:01:40,678 --> 00:01:43,413
We have to support each other, Bette.

29

00:01:43,414 --> 00:01:46,550
I'm worried our director
isn't taking care of us,

30

00:01:46,551 --> 00:01:48,418
so we have to take care of each other.

31

00:01:48,419 --> 00:01:49,619
What the hell does that mean?

32

00:01:49,620 --> 00:01:51,688
You're the one that hired
the goddamn director.

33

00:01:51,689 --> 00:01:53,657
I'm going to be blunt, Bette.

34

00:01:53,658 --> 00:01:55,692
Aldrich is a lady-killer.

35

00:01:55,693 --> 00:01:57,694
He likes young blondes.

36

00:01:57,695 --> 00:02:01,465
The cookie that's playing the neighbor.

37

00:02:01,466 --> 00:02:03,633
I saw her. She's no threat.

38

00:02:03,634 --> 00:02:05,635
Well, not now, of course.

39

00:02:05,636 --> 00:02:09,473
But what happens when he
starts sleeping with her?

40

00:02:09,474 --> 00:02:12,809
Suddenly she has more lines
and scenes than you do.

41

00:02:12,810 --> 00:02:15,746
Now, I've asked him to replace
her with someone less showy,

42

00:02:15,747 --> 00:02:18,382
less likely to pull focus,

43

00:02:18,383 --> 00:02:20,351
but he refused.

44

00:02:22,420 --> 00:02:25,822
Course, you have more scenes
with her than I do, so...

45

00:02:25,823 --> 00:02:28,759
perhaps I'm being out of line.

46

00:02:28,760 --> 00:02:31,495
You know, Bette,

47

00:02:31,496 --> 00:02:34,731
I just wanted to say...

48

00:02:34,732 --> 00:02:37,734
I think what you're doing with this part

49

00:02:37,735 --> 00:02:41,406
is incredibly brave.

50

00:02:48,780 --> 00:02:51,482
(door closes)

51

00:03:06,431 --> 00:03:07,664
Bette?

52

00:03:07,665 --> 00:03:09,399
Bette, where are you going?

53

00:03:09,400 --> 00:03:10,368
Your big scene's up next.

54

00:03:10,369 --> 00:03:12,436
I'm going home sick, Bob.

55

00:03:12,437 --> 00:03:13,537
You don't look sick.

56

00:03:13,538 --> 00:03:15,572
I am. I'm sick to my
stomach because of you.

57

00:03:15,573 --> 00:03:17,541
I thought you wanted to
work with Crawford and me

58

00:03:17,542 --> 00:03:19,376
because you respected us.

59

00:03:19,377 --> 00:03:21,378
Because you wanted our opinions.
But clearly, you don't.

60

00:03:21,379 --> 00:03:23,513
And that just makes me want to vomit.

61

00:03:23,514 --> 00:03:24,613
What are you talking about?

62

00:03:24,717 --> 00:03:26,451
Crawford wants that woman that's
playing the neighbor gone,

63

00:03:26,451 --> 00:03:27,551
and I have to agree.

64

00:03:27,552 --> 00:03:29,453
You're casting with the wrong head, Bob.

65

00:03:29,454 --> 00:03:30,687
She's not an actress,

66

00:03:30,688 --> 00:03:32,422
she's not going to elevate the material.

67

00:03:32,423 --> 00:03:33,523
I mean, look at her.

68

00:03:33,524 --> 00:03:34,724
Her audition was wonderful.

69

00:03:34,725 --> 00:03:35,859
I want her gone.

70

00:03:35,860 --> 00:03:36,860
I won't do it.

71

00:03:36,861 --> 00:03:38,362
Then I'm going home sick.

72

00:03:43,734 --> 00:03:47,572
I forgot my purse.

73

00:03:51,609 --> 00:03:53,578
Goddamn it!

74

00:04:18,436 --> 00:04:20,771
♪ ♪

76

00:04:50,668 --> 00:04:53,638
♪ ♪

77

00:05:21,499 --> 00:05:24,368
(seagulls chirping, waves crashing)

78

00:05:35,819 --> 00:05:38,638
I think I'm alright. Is that a mirror?
Thank you.

79

00:05:38,640 --> 00:05:40,507
- You're in my light, honey.
- Oh.

80

00:05:40,508 --> 00:05:42,437
Did you see that... What was it?
Coming Home?

81

00:05:42,439 --> 00:05:43,303
Mm-hmm, yeah.

82

00:05:43,305 --> 00:05:45,724
Some kind of Vietnam War thing. Oh, God.

83

00:05:45,726 --> 00:05:48,361
MAN: Talk to me about the
origins of the feud.

84

00:05:48,362 --> 00:05:49,629
BLONDELL: Hell, those two?

85

00:05:49,630 --> 00:05:51,664
They didn't actually need a
reason to hate each other.

86

00:05:51,665 --> 00:05:53,666
It was chemical.

87

00:05:53,667 --> 00:05:56,469
But things didn't start to
boil over until the '40s...

88

00:05:56,470 --> 00:05:58,437
when they were in their 40s.

89

00:05:58,438 --> 00:06:00,439
Bette's star was rising at Warner's,

90

00:06:00,440 --> 00:06:02,708
and over at MGM, Joan's
was starting to dim.

91

00:06:02,709 --> 00:06:04,343
Cut!

92

00:06:04,344 --> 00:06:06,512
I'm sorry.

93

00:06:06,513 --> 00:06:09,515
Can someone ask an executive

94

00:06:09,516 --> 00:06:11,384
to come down to the stage, please?

95

00:06:11,385 --> 00:06:13,386
I'm so confused.

96

00:06:13,387 --> 00:06:15,655
We... We're on our honeymoon.

97

00:06:15,656 --> 00:06:20,393
We're recruited by the
British Secret Service

98

00:06:20,394 --> 00:06:23,696
to stop the Nazis. Right?

99

00:06:23,697 --> 00:06:27,533
Does this make sense to anyone?

100

00:06:27,534 --> 00:06:30,569
Can someone explain it to me?

101

00:06:30,570 --> 00:06:34,373
BLONDELL: Now that Garbo and
Shearer had packed it in,

102

00:06:34,374 --> 00:06:35,408

Joan wanted roles with dignity.

103

00:06:35,409 --> 00:06:37,476
She'd had it up to here

104

00:06:37,477 --> 00:06:39,312
with the slatterns and shopgirl roles

105

00:06:39,313 --> 00:06:40,646
that had made her a star.

106

00:06:40,647 --> 00:06:43,716
She fought tooth and nail for
the role of Marie Curie.

107

00:06:43,717 --> 00:06:45,418
JOAN: Listen, Louis.

108

00:06:45,419 --> 00:06:47,486
Either I play that egghead dame,

109

00:06:47,487 --> 00:06:49,456
or I walk.

110

00:06:57,531 --> 00:07:00,634
Then I suggest you start walking.

111

00:07:05,472 --> 00:07:10,610
♪ Somebody else is taking my place ♪

112

00:07:12,579 --> 00:07:15,548
BLONDELL: Two weeks later,
Joan signed with Warner's.

113

00:07:15,549 --> 00:07:20,286
♪ Now shares your embrace ♪

114

00:07:20,287 --> 00:07:22,388
Thank you, Daddy.

115

00:07:22,389 --> 00:07:23,422

Oh, come on, Joan.

116

00:07:23,423 --> 00:07:24,724

Let's cut the "Daddy" shit, all right?

117

00:07:24,725 --> 00:07:27,693

Might have worked for that
fat fuck over at MGM,

118

00:07:27,694 --> 00:07:29,295

but you're working for me now.

119

00:07:29,296 --> 00:07:31,330

(chuckles) Tchin tchin.

120

00:07:31,331 --> 00:07:34,667

BLONDELL: Warner picked up
the former MGM glamour girl

121

00:07:34,668 --> 00:07:38,404

at closeout, everything must
go bargain-basement rates.

122

00:07:38,405 --> 00:07:40,374

And he still thought he
was paying too much.

123

00:07:43,343 --> 00:07:46,747

♪ Little you care for
vows that you made ♪

124

00:07:50,417 --> 00:07:52,486

Cancel my appointments for
the rest of the afternoon.

125

00:07:54,688 --> 00:07:57,323

BLONDELL: Warner brought
Crawford in for one reason:

126

00:07:57,324 --> 00:08:01,695

to use as a cudgel against his
problem child, Bette Davis.

127

00:08:01,695 --> 00:08:04,263
Bette was the undisputed

128

00:08:04,264 --> 00:08:06,332
- queen of the lot...
- (gasps)

129

00:08:06,333 --> 00:08:07,666
playing one Oscar-nominated
role after another.

130

00:08:07,667 --> 00:08:09,301
Addie.

131

00:08:09,302 --> 00:08:10,737
She was difficult. Expensive.

132

00:08:10,737 --> 00:08:13,539
- Addie, quick.
- And far too powerful,

133

00:08:13,540 --> 00:08:15,441
especially for a woman.

134

00:08:15,442 --> 00:08:19,345
Joan was Jack's message to Bette:

135

00:08:19,346 --> 00:08:21,680
You're not the only bitch in the kennel.

136

00:08:21,681 --> 00:08:25,252
And Joan wasn't too proud
to take Bette's scraps.

137

00:08:27,554 --> 00:08:29,522
VEDA: You've never
spoken of your people.

138

00:08:29,523 --> 00:08:30,756
Who you came from.

139

00:08:30,757 --> 00:08:32,425
Maybe that's why Father...

140
00:08:32,426 --> 00:08:33,526
BLONDELL: Wasn't long

141
00:08:33,527 --> 00:08:35,428
before she found her comeback role.

142
00:08:35,429 --> 00:08:38,531
A role that Bette never
would have passed on

143
00:08:38,532 --> 00:08:42,601
had she realized it was
Oscar-worthy material.

144
00:08:42,602 --> 00:08:44,470
(telephone rings)

145
00:08:44,471 --> 00:08:45,738
What?

146
00:08:45,739 --> 00:08:47,606
MAN: Sir, Bette Davis is here.

147
00:08:47,607 --> 00:08:49,708
She's demanding to see you.

148
00:08:49,709 --> 00:08:51,777
Shit.

149
00:08:51,778 --> 00:08:53,479
BETTE: I know what you're doing, Jack,

150
00:08:53,480 --> 00:08:56,649
giving Crawford all my
roles to control me,

151
00:08:56,650 --> 00:08:58,517
make me insecure.

152

00:08:58,518 --> 00:09:00,619
You said you were offended
that I offered it to you.

153

00:09:00,620 --> 00:09:03,389
I didn't want to play the
mother of a teenager.

154

00:09:03,390 --> 00:09:05,257
All right, well, then, there's
a lesson in all this,

155

00:09:05,258 --> 00:09:06,492
isn't there, chickie?

156

00:09:06,493 --> 00:09:09,261
Next time, you got to
fucking trust big daddy.

157

00:09:09,262 --> 00:09:10,596
But aren't you even
just a little excited

158

00:09:10,597 --> 00:09:12,531
about that pip of a script I sent you?

159

00:09:12,532 --> 00:09:15,468
Where I play a neglected
wife in a black fright wig

160

00:09:15,469 --> 00:09:17,736
who tries to abort her child by
throwing herself down a hill

161

00:09:17,737 --> 00:09:19,371
and then dies?

162

00:09:19,372 --> 00:09:20,706
Fine. Don't do it.

163

00:09:20,707 --> 00:09:22,475
Crawford loves it.

164

00:09:22,476 --> 00:09:24,544
If you'll excuse me,

165

00:09:24,544 --> 00:09:27,313
- I'm late for my lunch now.
- Let me guess, Lana Turner?

166

00:09:27,314 --> 00:09:28,415
Nope.

167

00:09:28,415 --> 00:09:29,716
- Judy Garland?
- Nope.

168

00:09:29,717 --> 00:09:31,750
Ava Gardner?

169

00:09:31,751 --> 00:09:34,587
Joan Crawford.

170

00:09:34,588 --> 00:09:36,655
BLONDELL: Poor Bette.

171

00:09:36,656 --> 00:09:38,457
While Joan now got the best parts

172

00:09:38,458 --> 00:09:40,726
for women of a certain age, it was Bette

173

00:09:40,727 --> 00:09:44,397
who had to play the shopgirls
and the slatterns.

174

00:09:45,732 --> 00:09:49,502
(sighs) What a dump.

175

00:09:49,503 --> 00:09:51,670
BLONDELL: And it was Jack
Warner who, through it all,

176

00:09:51,671 --> 00:09:54,507
made millions off both of them.

177
00:09:54,508 --> 00:09:57,277
And probably always would.

178
00:10:05,352 --> 00:10:08,488
Ain't that just the way?

179
00:10:16,429 --> 00:10:17,597
Oh, there's my star.

180
00:10:17,597 --> 00:10:19,498
I hate the breakfast scene.

181
00:10:19,499 --> 00:10:21,701
- I love that scene.
- Too much exposition.

182
00:10:21,702 --> 00:10:23,502
No, she's rubbing Blanche's nose in it.

183
00:10:23,503 --> 00:10:25,704
She stole her limelight. You
got to use that underneath.

184
00:10:25,705 --> 00:10:28,374
I don't need subtext,
Bob, I need good text.

185
00:10:28,375 --> 00:10:30,476
Bette, it's today's work,
it's a good scene,

186
00:10:30,477 --> 00:10:31,510
and Joan likes it.

187
00:10:31,511 --> 00:10:32,678
JOAN: I never said that.

188
00:10:32,679 --> 00:10:35,347
I agree with Bette.

189

00:10:35,348 --> 00:10:36,715
The writing doesn't begin to capture

190

00:10:36,716 --> 00:10:38,617
how women get under each other's skin.

191

00:10:38,618 --> 00:10:42,454
The intent is there,

192

00:10:42,455 --> 00:10:44,657
but the execution is lackluster.

193

00:10:44,658 --> 00:10:46,525
You work on that, Bob.

194

00:10:46,526 --> 00:10:48,427
See what you can do.

195

00:10:48,428 --> 00:10:50,796
We'll anxiously be awaiting a rewrite.

196

00:10:50,797 --> 00:10:52,698
How do you like that...
"anxiously" awaiting?

197

00:10:52,699 --> 00:10:54,533
(both chuckling)

198

00:10:54,534 --> 00:10:57,636
Isn't that a pretty picture?

199

00:10:57,637 --> 00:10:59,371
They're finally getting along.

200

00:10:59,372 --> 00:11:00,606
Yeah, and to think only last week

201

00:11:00,607 --> 00:11:02,575
they were wishing each other dead.

202
00:11:02,576 --> 00:11:06,679
(laughing)

203
00:11:06,680 --> 00:11:09,482
(indistinct chatter)

204
00:11:11,718 --> 00:11:13,619
JOAN: Bette is just amazing.

205
00:11:13,620 --> 00:11:16,523
Oh, she's going to win all
the awards this year.

206
00:11:16,523 --> 00:11:18,557
- (chuckles)
- Hedda.

207
00:11:18,558 --> 00:11:21,360
Are you two gals really
getting along together?

208
00:11:21,361 --> 00:11:23,395
Come on, you can tell Hedda.

209
00:11:23,396 --> 00:11:25,331
Hedda, we told you before,

210
00:11:25,332 --> 00:11:26,799
we're getting on like a house on fire.

211
00:11:26,800 --> 00:11:30,436
I haven't seen this much shit
since my last bowel movement.

212
00:11:30,437 --> 00:11:32,438
What year was that?

213
00:11:32,439 --> 00:11:34,773
1932.

214
00:11:34,774 --> 00:11:37,376

You know the good thing
about scotch, Bob,

215

00:11:37,377 --> 00:11:39,678
is it only gets better when it ages.

216

00:11:39,679 --> 00:11:40,746
Broads...

217

00:11:40,747 --> 00:11:42,616
they just get sour.

218

00:11:46,820 --> 00:11:48,787
So I hear that these two bitches are

219

00:11:48,788 --> 00:11:50,723
really busting your balls, huh, Bobby?

220

00:11:50,724 --> 00:11:52,558
Aw, typical stuff, you know.

221

00:11:52,559 --> 00:11:54,493
Bette's always fighting
me for another close-up,

222

00:11:54,494 --> 00:11:56,562
Joan's always fighting
me to take it out.

223

00:11:56,563 --> 00:11:58,464
But they're burning up the screen, Jack.

224

00:11:58,465 --> 00:12:00,299
You should have paired them years ago.

225

00:12:00,300 --> 00:12:01,300
(chuckling): No, thanks.

226

00:12:01,301 --> 00:12:02,601
Two world wars were enough.

227

00:12:02,602 --> 00:12:06,538
But there's something I want
to talk to you about, Bobby.

228

00:12:06,539 --> 00:12:08,641
The front office tells me
that you're behind schedule,

229

00:12:08,642 --> 00:12:10,609
and I don't like that.

230

00:12:10,610 --> 00:12:12,612
Well, j-just by one day.
We just started.

231

00:12:12,612 --> 00:12:14,647
- I'll make it up.
- Okay.

232

00:12:14,648 --> 00:12:16,415
And also, I'm not gonna
release the picture

233

00:12:16,416 --> 00:12:18,617
the way I said I would.

234

00:12:18,618 --> 00:12:20,719
I'm gonna open it bigger.

235

00:12:20,720 --> 00:12:23,689
The way no one's ever done before.

236

00:12:23,690 --> 00:12:27,661
A wide release. 400 screens.

237

00:12:27,661 --> 00:12:30,329
- Ha ha!
- (both laughing)

238

00:12:30,330 --> 00:12:31,564
Did I get you? I got you!

239

00:12:31,564 --> 00:12:33,366
- Oh, you got me.
- I got you.

240
00:12:33,367 --> 00:12:35,601
400? Are you crazy? What... why?

241
00:12:35,602 --> 00:12:37,703
Why? 'Cause you're right.

242
00:12:37,704 --> 00:12:39,471
They're burning up the screen together.

243
00:12:39,472 --> 00:12:43,409
Bobby, their scenes
are fucking electric.

244
00:12:43,410 --> 00:12:45,577
They are fucking electric!

245
00:12:45,578 --> 00:12:47,780
And let's face it, after Psycho,

246
00:12:47,781 --> 00:12:50,549
horror's the future, and we got it.

247
00:12:50,550 --> 00:12:54,453
Okay, now here's what we got to do.

248
00:12:54,454 --> 00:12:55,754
There's got to be buzz.

249
00:12:55,755 --> 00:12:57,690
Yeah, yeah, we can keep the
publicity machine going.

250
00:12:57,691 --> 00:12:59,558
I'll give your PR people
full access to the set.

251
00:12:59,559 --> 00:13:02,494
No, no, no, there's got to

be more than that, bubbie.

252

00:13:02,495 --> 00:13:04,563
You got to keep 'em at
each other's throats.

253

00:13:04,564 --> 00:13:06,565
You have to.

254

00:13:06,566 --> 00:13:07,566
I'll make sure their
names are in the papers.

255

00:13:07,567 --> 00:13:09,435
That's not a problem.

256

00:13:09,436 --> 00:13:11,603
But if you do this, you'll be able to

257

00:13:11,604 --> 00:13:13,439
write your own ticket in this town.

258

00:13:13,440 --> 00:13:16,508
L'chaim, bubbeleh.

259

00:13:16,509 --> 00:13:18,444
Well done, Bobby. Come on!

260

00:13:18,445 --> 00:13:20,380
Let's go see what they're doing.

261

00:13:22,682 --> 00:13:25,317
It's not just about morale,

262

00:13:25,318 --> 00:13:27,653
it's also about respect...
I've lost both.

263

00:13:27,654 --> 00:13:29,321
Ever since I fired that tomato

264

00:13:29,322 --> 00:13:30,689
who was playing the neighbor girl,

265

00:13:30,690 --> 00:13:32,791
the whole crew knows that
I was pushed into it.

266

00:13:32,792 --> 00:13:34,760
The whole crew knows Crawford and Davis

267

00:13:34,761 --> 00:13:37,396
are running the show...
they double-teamed me.

268

00:13:37,397 --> 00:13:40,332
I'm telling you, Harriet,
Jack Palance and Lee Marvin

269

00:13:40,333 --> 00:13:41,633
would have never pulled this shit.

270

00:13:41,634 --> 00:13:44,636
Yeah, they don't have to. They're men.

271

00:13:44,637 --> 00:13:46,338
Yeah, well, that makes
them half as cunning

272

00:13:46,339 --> 00:13:48,407
and nowhere near as ruthless.

273

00:13:48,408 --> 00:13:49,541
I'd think you'd be happy

274

00:13:49,542 --> 00:13:50,809
that both your stars are getting along.

275

00:13:50,810 --> 00:13:52,711
Yeah, they're not getting along.

276

00:13:52,712 --> 00:13:54,446
They're just teaming up.

277

00:13:54,447 --> 00:13:55,781
It's like the Hitler/Stalin pact.

278

00:13:55,782 --> 00:13:58,384
You know, maybe Warner's
got the right idea.

279

00:13:58,385 --> 00:14:01,420
He wants to leak some dirt to
the gossip columns, you know,

280

00:14:01,421 --> 00:14:02,421
get a little catfight going.

281

00:14:02,422 --> 00:14:04,423
Bob, that's terrible.

282

00:14:04,424 --> 00:14:07,659
Well, it could get a lot of
pre-release publicity that way.

283

00:14:07,660 --> 00:14:10,295
Anyway, pitting them against each other

284

00:14:10,296 --> 00:14:11,530
might be just the way to control them.

285

00:14:11,531 --> 00:14:14,366
Bob, don't you dare. It's too cruel.

286

00:14:14,367 --> 00:14:16,502
They need to feel secure and supported.

287

00:14:16,503 --> 00:14:18,704
But not by each other. I
can support 'em both.

288

00:14:18,705 --> 00:14:21,673
Well, don't fool yourself.

289

00:14:21,674 --> 00:14:24,377
Even you're not man enough
to satisfy two women.

290

00:14:28,548 --> 00:14:31,316
What the hell is that supposed to mean?

291

00:14:31,317 --> 00:14:35,522
Why don't you ask your
little strudel, Gretchen?

292

00:14:38,625 --> 00:14:41,560
Harriet, where are you
getting this from?

293

00:14:41,561 --> 00:14:44,763
Gossip on a set is poison, Bob,

294

00:14:44,764 --> 00:14:46,632
and spreads fast.

295

00:14:46,633 --> 00:14:47,800
It's a small town,

296

00:14:47,801 --> 00:14:50,636
and everybody finds out everything.

297

00:14:50,637 --> 00:14:52,504
Even your wife.

298

00:14:52,505 --> 00:14:54,541
Well, it's bullshit.

299

00:14:56,609 --> 00:15:01,447
Maybe, but it hurts just the same.

300

00:15:01,448 --> 00:15:02,648
And you should consider that

301

00:15:02,649 --> 00:15:05,518
before you start spreading
gossip of your own.

302
00:15:16,729 --> 00:15:19,466
♪ ♪

303
00:15:22,469 --> 00:15:24,471
HEDDA: Hi, Bill.

304
00:15:27,440 --> 00:15:30,442
Oh, Roger, hi.

305
00:15:30,443 --> 00:15:33,479
Nancy, you look beautiful.

306
00:15:33,480 --> 00:15:36,482
Barbara, how are you?

307
00:15:36,483 --> 00:15:38,617
Hello, Bob.

308
00:15:38,618 --> 00:15:40,352
And let me just say again

309
00:15:40,353 --> 00:15:41,687
what a thrill it is for
me to be directing

310
00:15:41,688 --> 00:15:43,522
these two legends of the screen.

311
00:15:43,523 --> 00:15:45,558
Mm. Really, Bob?

312
00:15:45,558 --> 00:15:47,659
- That's it?
- That's it.

313
00:15:47,660 --> 00:15:49,761
I'll leave it up to you to
spruce up the adjectives.

314
00:15:49,762 --> 00:15:52,598

Oh, I think you've got me confused

315

00:15:52,599 --> 00:15:54,733
with Adela Rogers St. Johns.

316

00:15:54,734 --> 00:15:57,669
I came here for red meat, not pabulum.

317

00:15:57,670 --> 00:16:00,305
No one wants to read about
how those two battle-axes

318

00:16:00,306 --> 00:16:01,740
make nice with each other.

319

00:16:01,741 --> 00:16:03,408
Well, what can I tell you, Hedda?

320

00:16:03,409 --> 00:16:04,610
They're both consummate professionals.

321

00:16:04,611 --> 00:16:07,346
You know who you remind me of?

322

00:16:07,347 --> 00:16:09,348
Not John Ford.

323

00:16:09,349 --> 00:16:10,749
Now, there's a man who commands

324

00:16:10,750 --> 00:16:12,518
not only a movie set,

325

00:16:12,519 --> 00:16:13,585
but his own press.

326

00:16:13,586 --> 00:16:15,587
He knows how to play the game.

327

00:16:15,588 --> 00:16:17,389
Which is why he's as vital now

328

00:16:17,390 --> 00:16:18,524
as he was before talkies.

329

00:16:18,525 --> 00:16:21,527
Where are you, Bob? Three bombs.

330

00:16:21,528 --> 00:16:24,296
You want to go back to
directing television?

331

00:16:24,297 --> 00:16:26,632
This picture could make
you relevant again.

332

00:16:26,633 --> 00:16:30,469
I have too much dignity to get
into the gutter with you, Hedda.

333

00:16:30,470 --> 00:16:34,640
Well, I hope dignity

334

00:16:34,641 --> 00:16:36,476
pays your gas bill.

335

00:16:37,544 --> 00:16:39,579
All right, wait, wait.

336

00:16:41,781 --> 00:16:44,516
I might have something, but
you didn't hear it from me.

337

00:16:44,517 --> 00:16:47,719
Blind item, my specialty.

338

00:16:47,720 --> 00:16:49,354
Well, it...

339

00:16:49,355 --> 00:16:54,360
This is about... Crawford's tits.

340

00:16:54,360 --> 00:16:55,662
- Oh, I'm all ears.
- Well, that's just it.

341
00:16:55,663 --> 00:16:58,363
Crawford's all tits.

342
00:16:58,364 --> 00:17:01,667
Davis has been complaining
that they're too perky.

343
00:17:01,668 --> 00:17:03,702
Perky?

344
00:17:03,703 --> 00:17:05,271
Fake.

345
00:17:05,271 --> 00:17:07,573
- She wears falsies?
- Yeah.

346
00:17:07,574 --> 00:17:08,674
(chuckling)

347
00:17:08,675 --> 00:17:12,444
You know, Davis is a real artist.

348
00:17:12,445 --> 00:17:14,546
She says she can't play to them.

349
00:17:14,547 --> 00:17:16,549
And she says she's scared
of falling onto them

350
00:17:16,549 --> 00:17:19,384
in the beach scene because she
thinks she'll chip a tooth.

351
00:17:19,385 --> 00:17:21,688
- Ha! Says those things
are hard as rocks.

352

00:17:21,689 --> 00:17:24,390
Oh, that's great.

353
00:17:26,426 --> 00:17:27,726
Yeah.

354
00:17:27,727 --> 00:17:29,695
"Chip a tooth."

355
00:17:29,696 --> 00:17:32,432
Yeah, that's great.

356
00:17:42,016 --> 00:17:44,151
(engine revving, tires screech)

357
00:17:56,910 --> 00:17:58,911
Miss Crawford...

358
00:17:58,917 --> 00:18:00,604
Miss Crawford, do you have any response

359
00:18:00,606 --> 00:18:03,275
to the comments made by Miss
Davis in Hopper's column?

360
00:18:03,277 --> 00:18:04,544
Oh, I certainly do,

361
00:18:04,545 --> 00:18:06,479
but nothing I'd let my children read

362
00:18:06,480 --> 00:18:08,348
in a family newspaper.

363
00:18:13,487 --> 00:18:18,391
(service buzzer buzzing)

364
00:18:18,392 --> 00:18:21,294
All right, Blanche Hudson,

365
00:18:21,295 --> 00:18:24,530

Miss Big Fat Movie Star!

366

00:18:24,531 --> 00:18:27,234
Miss Rotten Stinking Actress!

367

00:18:27,235 --> 00:18:29,303
- Bob, I have to talk to you.
- What?

368

00:18:29,304 --> 00:18:31,572
- Cut! I'm in the middle
- of a fucking take!

369

00:18:31,573 --> 00:18:32,573
- What is it?
- Have you seen

370

00:18:32,574 --> 00:18:34,441
Hedda's column this morning?

371

00:18:34,442 --> 00:18:35,643
- Oh, for Christ's sake!
- Okay, take a break, everybody.

372

00:18:35,644 --> 00:18:37,677
No, I haven't. Why, does she mention us?

373

00:18:37,678 --> 00:18:39,478
Us? Oh, no, no.

374

00:18:39,479 --> 00:18:42,416
Not us. Me? Yes.

375

00:18:42,417 --> 00:18:44,419
Would you like me to read it to you?

376

00:18:44,420 --> 00:18:46,252
"The woman is crazy.

377

00:18:46,253 --> 00:18:49,255
"I always suspected she
had a false front,

378

00:18:49,256 --> 00:18:51,491
"and now I know for sure.

379

00:18:51,492 --> 00:18:54,360
- And they're 34 double Ds."
- (laughing)

380

00:18:54,361 --> 00:18:56,462
Are you going to let her
get away with this?

381

00:18:56,463 --> 00:18:58,431
Get away with what? I
said no such thing.

382

00:18:58,432 --> 00:18:59,498
Joan, I'm sure Bette's comments

383

00:18:59,499 --> 00:19:01,400
were taken out of context.

384

00:19:01,401 --> 00:19:02,501
Who gives a shit, Lucille?

385

00:19:02,502 --> 00:19:03,636
Everybody knows you pad your bra.

386

00:19:03,637 --> 00:19:06,472
You've been doing it for years.

387

00:19:06,473 --> 00:19:11,210
Bob, will you please tell Miss Davis

388

00:19:11,211 --> 00:19:13,246
that I will sue her

389

00:19:13,247 --> 00:19:15,281
if she continues to make comments

390

00:19:15,282 --> 00:19:17,416

that are injurious

391

00:19:17,417 --> 00:19:19,418
to my ability to earn a living.

392

00:19:19,419 --> 00:19:21,320
Ha! Earn a living?

393

00:19:21,321 --> 00:19:23,656
Every time you belch, Pepsi
gives you ten grand.

394

00:19:23,657 --> 00:19:26,359
How dare you mention Pepsi!

395

00:19:26,360 --> 00:19:28,561
Unlike you, it's good and pure.

396

00:19:28,562 --> 00:19:32,231
It's pure, all right. Pure vodka!

397

00:19:32,232 --> 00:19:33,332
Betty, Joan, come on, ladies, please.

398

00:19:33,333 --> 00:19:34,733
Let's just...

399

00:19:38,272 --> 00:19:39,572
JOAN: She's jealous of me.

400

00:19:39,573 --> 00:19:43,442
She has always been so jealous of me.

401

00:19:43,443 --> 00:19:45,511
Joanie, who wouldn't be? Look at you.

402

00:19:45,512 --> 00:19:47,380
ROBERT: You're beautiful, talented.

403

00:19:47,381 --> 00:19:48,547
You're a legend.

404

00:19:48,548 --> 00:19:51,217
And I understand that you're upset.

405

00:19:51,218 --> 00:19:53,252
But put all that passion, all that anger

406

00:19:53,253 --> 00:19:54,387
into your performance.

407

00:19:54,388 --> 00:19:56,689
Forget about her. Forget her.

408

00:19:56,690 --> 00:19:58,491
Listen to me.

409

00:19:58,492 --> 00:20:01,327
I am the only opinion that matters.

410

00:20:01,328 --> 00:20:03,263
(exhales)

411

00:20:05,532 --> 00:20:07,200
Oh!

412

00:20:09,469 --> 00:20:12,705
I'll make you proud of me,

413

00:20:12,706 --> 00:20:14,474
I promise.

414

00:20:36,730 --> 00:20:39,632
OLIVIA: Years later, when I
heard what was going on,

415

00:20:39,633 --> 00:20:41,467
I was furious.

416

00:20:41,468 --> 00:20:43,369
I mean, at the time, we didn't know

417

00:20:43,370 --> 00:20:47,673
that these two great screen
legends, friends of ours,

418

00:20:47,674 --> 00:20:51,510
were being manipulated so
cruelly by the men around them.

419

00:20:51,511 --> 00:20:53,713
Well, not that we could've
done anything about it.

420

00:20:53,714 --> 00:20:56,282
You know how much power
women had back then?

421

00:20:56,283 --> 00:20:59,251
Exactly as much as we got now: zippo.

422

00:20:59,252 --> 00:21:00,586
Well, you have to remember,

423

00:21:00,587 --> 00:21:03,422
this was before the modern
women's lib movement.

424

00:21:03,423 --> 00:21:05,324
Which I admire very much, by the way.

425

00:21:05,325 --> 00:21:07,226
Me, too.

426

00:21:07,227 --> 00:21:09,328
But imagine a studio today

427

00:21:09,329 --> 00:21:12,398
tried to pit Miss Jane Fonda
against Miss Dyan Cannon.

428

00:21:12,399 --> 00:21:14,600
I mean, the girls would revolt.

429

00:21:14,601 --> 00:21:16,435
Oh, horseshit.

430

00:21:16,436 --> 00:21:18,237
Nothing's changed.

431

00:21:18,238 --> 00:21:19,605
No matter how liberated, women'll do

432

00:21:19,606 --> 00:21:22,341
what they always do
when they're cornered:

433

00:21:22,342 --> 00:21:26,413
eat their own and pick their
teeth with the bones.

434

00:21:34,688 --> 00:21:36,490
(telephone ringing)

435

00:21:38,525 --> 00:21:39,725
Louella, darling.

436

00:21:39,726 --> 00:21:41,694
Joan here.

437

00:21:41,695 --> 00:21:46,399
Listen, I'm calling about the
article Hedda wrote today.

438

00:21:46,400 --> 00:21:48,300
I have a rebuttal.

439

00:21:48,301 --> 00:21:51,704
No, but for you.

440

00:21:51,705 --> 00:21:54,407
Are you writing it down?

441

00:21:54,408 --> 00:21:56,575
Good.

442

00:21:56,576 --> 00:22:00,379
Miss Davis looks old
enough to be my mother.

443

00:22:00,380 --> 00:22:02,581
One look at her face and you'd think

444

00:22:02,582 --> 00:22:07,554
she hasn't had a happy day,
or night, in her life.

445

00:22:10,357 --> 00:22:12,291
Yes, you can quote me.

446

00:22:12,292 --> 00:22:14,327
I'm counting on it.

447

00:22:15,529 --> 00:22:17,597
(tires screeching)

448

00:22:19,366 --> 00:22:21,367
SYLVIA: Miss Davis, care
to comment on the fact

449

00:22:21,368 --> 00:22:23,502
that Miss Crawford says you look
old enough to be her mother?

450

00:22:23,503 --> 00:22:24,603
What's your name, sweetheart?

451

00:22:24,604 --> 00:22:25,704
Sylvia.

452

00:22:25,705 --> 00:22:28,274
Fuck off, Sylvia.

453

00:22:28,275 --> 00:22:30,410
Oh! Come on.

454

00:22:32,379 --> 00:22:36,249
Go to my room and read a goddamn book.

455
00:22:41,621 --> 00:22:43,489
(knocking on door)

456
00:22:43,490 --> 00:22:45,658
Come in.

457
00:22:45,659 --> 00:22:48,427
Let's have a little talk.

458
00:22:48,428 --> 00:22:49,662
I'd love that.

459
00:22:49,663 --> 00:22:51,330
Although I know you
prefer chewing the fat

460
00:22:51,331 --> 00:22:52,698
with gossip columnists.

461
00:22:52,699 --> 00:22:54,467
I don't know what you're talking about.

462
00:22:54,468 --> 00:22:55,668
Louella Parsons, today.

463
00:22:55,669 --> 00:22:58,204
You're quoted on the record, Lucille.

464
00:22:58,205 --> 00:22:59,605
Oh, yes. That.

465
00:22:59,606 --> 00:23:02,308
Let me just cut through
the movie star bullshit

466
00:23:02,309 --> 00:23:06,378
you cling to when the waters get
too deep for you to stay afloat

467

00:23:06,379 --> 00:23:07,446
and explain something to you.

468

00:23:07,447 --> 00:23:09,548
I can't wait to hear.

469

00:23:09,549 --> 00:23:11,617
You seem to have forgotten
that the unflattering makeup

470

00:23:11,618 --> 00:23:14,386
I'm wearing in this picture is a choice

471

00:23:14,387 --> 00:23:16,555
designed to create a character.
I'm not interested

472

00:23:16,556 --> 00:23:18,390
in vanity, I'm not interested in gossip.

473

00:23:18,391 --> 00:23:19,625
I'm interested in the work.

474

00:23:19,626 --> 00:23:22,595
That's what I want to do,
so I suggest you stop

475

00:23:22,596 --> 00:23:25,564
fitting in calls to Parsons
between your morning coffee

476

00:23:25,565 --> 00:23:27,566
and taking a shit of
butterflies and moonbeams

477

00:23:27,567 --> 00:23:30,336
and whatever else comes
flying out of your ass.

478

00:23:30,337 --> 00:23:33,440
If you don't, it's your funeral.

479
00:23:35,509 --> 00:23:38,444
Are you threatening me?

480
00:23:38,445 --> 00:23:40,513
You'll kill me?

481
00:23:40,514 --> 00:23:42,314
Worse. I'm gonna steal
this picture right out

482
00:23:42,315 --> 00:23:45,284
from under your nose and
you know I can do it.

483
00:23:45,285 --> 00:23:46,485
I am doing it.

484
00:23:46,486 --> 00:23:47,420
Says who?

485
00:23:47,421 --> 00:23:48,521
The crew, the director.

486
00:23:48,522 --> 00:23:49,922
Everybody.

487
00:23:51,258 --> 00:23:55,562
Mr. Aldrich says he
loves my performance.

488
00:23:56,630 --> 00:23:58,497
Interesting.

489
00:23:58,498 --> 00:24:01,300
(door opens)

490
00:24:01,301 --> 00:24:03,469
(door closes)

491
00:24:03,470 --> 00:24:07,239
JOAN: After all those years,

I'm still in this chair.

492

00:24:07,240 --> 00:24:10,442
Doesn't that give you some
kind of responsibility?

493

00:24:10,443 --> 00:24:13,679
Jane, I'm just trying to
explain how things really are.

494

00:24:13,680 --> 00:24:15,681
This is fantastic footage, Bob.

495

00:24:15,682 --> 00:24:17,650
It's fantastic.

496

00:24:17,651 --> 00:24:19,585
I-I mean, you can
literally feel the hate

497

00:24:19,586 --> 00:24:21,487
steaming off the screen. It's... It...

498

00:24:21,488 --> 00:24:23,622
Are you sure it's not the
acting you're responding to?

499

00:24:23,623 --> 00:24:25,424
Uh, Hank, turn the sound down.

500

00:24:25,425 --> 00:24:27,693
What, are you kidding me?
There's so much ham up there

501

00:24:27,694 --> 00:24:30,663
I'm gonna have to go to my rabbi
this afternoon and atone.

502

00:24:30,664 --> 00:24:32,331
No! I'm talking about what's underneath

503

00:24:32,332 --> 00:24:33,365

all that scene chewing.

504

00:24:33,366 --> 00:24:36,236
Pure, naked rancor.

505

00:24:36,237 --> 00:24:37,571
I love it. I want more.

506

00:24:37,572 --> 00:24:39,273
- More?
- Yeah.

507

00:24:40,273 --> 00:24:42,308
Come here, come here.

508

00:24:42,309 --> 00:24:44,377
You've got to make each one think

509

00:24:44,378 --> 00:24:46,647
- that you like the other one more.
- Oh, Jesus, Jack.

510

00:24:46,648 --> 00:24:49,682
The atmosphere on set's
frosty enough as it is.

511

00:24:49,683 --> 00:24:51,318
You sure you want me to stir that pot?

512

00:24:52,452 --> 00:24:54,353
What are you, red all of a sudden?

513

00:24:54,354 --> 00:24:57,256
You got something against
capitalism? Huh?

514

00:24:57,257 --> 00:24:59,325
(laughs) Look, Bob, come here, look.

515

00:24:59,326 --> 00:25:01,527
What we're looking at right there

516

00:25:01,528 --> 00:25:04,496
is a raw display of the free market.

517

00:25:04,497 --> 00:25:05,531
That's vigorous competition.

518

00:25:05,532 --> 00:25:07,199
That's the American way.

519

00:25:07,200 --> 00:25:10,269
The more that they despise each other,

520

00:25:10,270 --> 00:25:12,504
the more that each one tries to crush

521

00:25:12,505 --> 00:25:14,540
the other one,

522

00:25:14,541 --> 00:25:15,674
the better they get!

523

00:25:15,675 --> 00:25:17,443
But they're already good.

524

00:25:17,444 --> 00:25:21,614
No, they're great. Great, but
they can be greater still.

525

00:25:21,615 --> 00:25:25,284
Do you think that Wellington
was such a hot general?

526

00:25:25,285 --> 00:25:27,386
He wasn't. He was a piker,

527

00:25:27,387 --> 00:25:29,355
until he had to go up against Napoleon.

528

00:25:29,356 --> 00:25:30,689
And why?

529

00:25:30,690 --> 00:25:33,459
Because he hated Napoleon's guts.

530

00:25:33,460 --> 00:25:35,594
He hated him.

531

00:25:35,595 --> 00:25:38,397
It was his hatred that made him great.

532

00:25:38,398 --> 00:25:39,632
Jack, that was war.

533

00:25:39,633 --> 00:25:42,301
So is this.

534

00:25:42,302 --> 00:25:43,669
Turn it up!

535

00:25:43,670 --> 00:25:45,537
JOAN: You wouldn't do all
these awful things to me

536

00:25:45,538 --> 00:25:49,308
if I weren't still in this chair.

537

00:25:49,309 --> 00:25:51,276
Ha! Look at that, look at that!

538

00:25:51,277 --> 00:25:52,445
But you are, Blanche.

539

00:25:52,446 --> 00:25:54,514
- You are in that chair.
- (Jack laughs)

540

00:25:54,515 --> 00:25:56,448
- ROBERT: Cut.
- Fantastic.

541

00:25:56,449 --> 00:25:58,183
Fantastic, Bob.

542

00:25:58,184 --> 00:26:00,320
(Jack continues laughing)

543

00:26:09,463 --> 00:26:11,532
- Bob, sorry I'm late.
- Two hours late, Bette.

544

00:26:11,533 --> 00:26:14,266
You asked me to be here at
noon and on a Saturday.

545

00:26:14,267 --> 00:26:16,201
It's unforgivable, I know. I overslept.

546

00:26:16,202 --> 00:26:19,571
I... I was in a panic last
night, I had a drink.

547

00:26:19,572 --> 00:26:21,206
I...

548

00:26:21,207 --> 00:26:22,607
(sighs)

549

00:26:26,646 --> 00:26:28,647
This week has been murder for me.

550

00:26:28,648 --> 00:26:30,482
Yeah, it's been tough on everybody.

551

00:26:30,483 --> 00:26:32,484
(sighs) I have no idea

552

00:26:32,485 --> 00:26:34,653
if what I'm doing is working at all.

553

00:26:34,654 --> 00:26:36,588
Is it a brave choice,

554

00:26:36,589 --> 00:26:38,557

or is it just in reaction to her?

555

00:26:38,558 --> 00:26:40,626
She infuriates me,

556

00:26:40,627 --> 00:26:43,495
I just want to smother
her with my performance.

557

00:26:43,496 --> 00:26:45,230
And Jane wants to smother Blanche.
It's perfect.

558

00:26:45,231 --> 00:26:46,432
Is it?

559

00:26:46,433 --> 00:26:48,534
I don't want to end up a joke, Bob.

560

00:26:48,535 --> 00:26:50,335
I feel I need to get control,

561

00:26:50,336 --> 00:26:51,503
and I don't know if I can do that

562

00:26:51,504 --> 00:26:54,306
when I'm seeing red all the time.

563

00:26:54,307 --> 00:26:55,641
Maybe I should invite her to dinner.

564

00:26:55,642 --> 00:26:57,276
No. No.

565

00:26:57,277 --> 00:26:58,577
No, no, no.

566

00:26:58,578 --> 00:27:00,579
You know, there's such a
thing as alchemy, Bette.

567

00:27:00,580 --> 00:27:02,448
You don't mess with alchemy.

568

00:27:02,449 --> 00:27:05,217
My advice, you just keep
doing what you're doing.

569

00:27:05,218 --> 00:27:09,254
Muscle out the next few weeks.

570

00:27:09,255 --> 00:27:10,622
Stay in your own lane,

571

00:27:10,623 --> 00:27:13,560
because that road is gonna
get you to your next Oscar.

572

00:27:15,528 --> 00:27:18,231
Trust me.

573

00:27:20,400 --> 00:27:23,636
I do trust you.

574

00:27:27,540 --> 00:27:31,243
You won't let me look ridiculous.

575

00:27:31,244 --> 00:27:33,346
Of course not.

576

00:27:35,582 --> 00:27:38,518
All right, let's look at the scene.

577

00:27:40,220 --> 00:27:41,620
"I've Written a Letter to Daddy,"

578

00:27:41,621 --> 00:27:43,355
frankly, scares the shit out of me.

579

00:27:43,356 --> 00:27:45,257
I'm not a singer, never was.

580

00:27:45,258 --> 00:27:47,526
Oh, come on, Bette, you
sang with the U.S.O.

581

00:27:47,527 --> 00:27:50,295
That's why I want you to perform
the number live, on the set.

582

00:27:50,296 --> 00:27:53,532
You just said you wouldn't
let me look ridiculous.

583

00:27:53,533 --> 00:27:57,236
And I won't, but it's all about
the pathos, Bette. The loss.

584

00:27:57,237 --> 00:27:58,604
Jane just wants to be that adored

585

00:27:58,605 --> 00:28:01,173
eight-year-old girl again.

586

00:28:01,174 --> 00:28:02,508
It's her selling the number, not you.

587

00:28:02,509 --> 00:28:04,343
Come on.

588

00:28:04,344 --> 00:28:07,212
Why don't we give it a whirl, huh?

589

00:28:07,213 --> 00:28:08,613
Come on.

590

00:28:12,452 --> 00:28:14,354
(Bette clears throat)

591

00:28:15,655 --> 00:28:19,359
♪ I've written a letter to Daddy. ♪

592

00:28:19,360 --> 00:28:21,428
- No, you don't need that. You know the words.

- Ugh...

593

00:28:21,429 --> 00:28:22,630
You need your hands,

594

00:28:22,631 --> 00:28:24,329
Jane is open.

595

00:28:24,330 --> 00:28:26,198
Big, theatrical gestures.

596

00:28:26,199 --> 00:28:27,533
Remember, she's vaudeville.

597

00:28:27,534 --> 00:28:30,270
♪ I've... ♪

598

00:28:33,640 --> 00:28:38,510
♪ I've written a letter to Daddy ♪

599

00:28:38,511 --> 00:28:40,646
BOTH: ♪ His address ♪

600

00:28:40,647 --> 00:28:44,349
♪ Is heaven above ♪

601

00:28:44,350 --> 00:28:48,620
♪ I've written "Dear
Daddy, we miss you" ♪

602

00:28:48,621 --> 00:28:52,624
♪ And wish you were
here with us to love ♪

603

00:28:52,625 --> 00:28:55,527
♪ Instead of a stamp I put kisses ♪

604

00:28:55,528 --> 00:28:57,563
(both laugh)

605

00:28:57,564 --> 00:29:02,234

♪ The postman says that's best to do ♪

606

00:29:02,235 --> 00:29:05,637

♪ I'm writing a letter to Daddy ♪

607

00:29:05,638 --> 00:29:07,539

♪ Saying ♪

608

00:29:07,540 --> 00:29:13,246

♪ "I love you." ♪

609

00:29:17,617 --> 00:29:19,351

You got plans for dinner?

610

00:29:19,352 --> 00:29:20,652

I feel like I owe you something

611

00:29:20,653 --> 00:29:23,488

for having you cool
your heels all morning.

612

00:29:23,489 --> 00:29:25,490

I promised Harriet I'd
take her to Perino's.

613

00:29:25,491 --> 00:29:26,459

Bring her.

614

00:29:26,460 --> 00:29:28,461

(chuckles softly)

615

00:29:34,567 --> 00:29:36,668

JOAN: I want you to
take all the costumes

616

00:29:36,669 --> 00:29:39,204

and just lay them out
in the dressing room

617

00:29:39,205 --> 00:29:41,406

and that way, I can go through
them and determine which...

618
00:29:41,407 --> 00:29:43,409
I said, okay, how about...

619
00:29:45,545 --> 00:29:48,280
(laughs)

620
00:29:48,281 --> 00:29:50,250
(chuckles)

621
00:29:55,421 --> 00:29:58,624
The crew is abuzz.

622
00:29:58,625 --> 00:30:00,626
About my performance?

623
00:30:00,627 --> 00:30:02,594
About their relationship.

624
00:30:02,595 --> 00:30:04,563
Apparently, they've been working

625
00:30:04,564 --> 00:30:08,301
on her scenes all weekend long.

626
00:30:17,610 --> 00:30:18,677
So, you like the tie?

627
00:30:18,678 --> 00:30:19,711
Mm. I do.

628
00:30:19,712 --> 00:30:21,681
(telephone ringing)

629
00:30:30,623 --> 00:30:32,592
Hello?

630
00:30:38,498 --> 00:30:40,299
Hmm?

631

00:30:40,300 --> 00:30:42,335
It's Joan Crawford.

632
00:30:45,505 --> 00:30:47,572
Joan?

633
00:30:47,573 --> 00:30:49,341
It's fucking midnight.

634
00:30:49,342 --> 00:30:50,542
(crying): Bob, he left me.

635
00:30:50,543 --> 00:30:51,543
Who?

636
00:30:51,544 --> 00:30:53,378
Peter.

637
00:30:53,379 --> 00:30:55,213
Oh, we had a terrible row.

638
00:30:55,214 --> 00:30:57,649
He said this picture meant more
to me than he did and he left.

639
00:30:57,650 --> 00:30:58,684
He was drunk.

640
00:30:58,685 --> 00:31:01,286
Oh, God.

641
00:31:01,287 --> 00:31:03,355
I have to quit the picture, Bob.
I can't continue.

642
00:31:03,356 --> 00:31:05,524
A-All right, uh, j-just,
just give me a few.

643
00:31:05,525 --> 00:31:07,493
I'll put, I'll throw some clothes on.
I'll be right over.

644
00:31:07,494 --> 00:31:09,363
- You promise?
- Yeah, yeah, I promise.

645
00:31:09,364 --> 00:31:11,331
Okay.

646
00:31:26,579 --> 00:31:27,979
(chuckles)

647
00:31:34,653 --> 00:31:36,053
(doorbell chimes)

648
00:31:53,438 --> 00:31:55,407
♪ ♪

649
00:31:58,217 --> 00:31:59,851
(knock at door)

650
00:31:59,851 --> 00:32:02,068
(door opens)

651
00:32:02,350 --> 00:32:03,650
Who is it? Who's there?

652
00:32:03,651 --> 00:32:05,452
Who the hell do you think it is, Joan?

653
00:32:05,453 --> 00:32:06,753
It's Bob, you called me here.

654
00:32:06,754 --> 00:32:10,490
Oh, Bob. No, I thought for a moment

655
00:32:10,491 --> 00:32:12,060
maybe Peter had come home.

656
00:32:12,123 --> 00:32:14,291
Yeah, I'm sorry about Peter, Joan.

657

00:32:14,292 --> 00:32:16,326
You know what I'm sorry about?

658

00:32:17,052 --> 00:32:21,122
I'm sorry I gave up a wonderful
relationship with a man

659

00:32:21,124 --> 00:32:24,894
who truly cherished
me, a doctor no less,

660

00:32:24,894 --> 00:32:26,995
for you and this picture.

661

00:32:26,997 --> 00:32:28,898
Really, it's just too much.

662

00:32:28,899 --> 00:32:30,032
What are you talking about?

663

00:32:30,033 --> 00:32:31,066
You know goddamn well

664

00:32:31,067 --> 00:32:33,803
what I'm talking about.

665

00:32:33,803 --> 00:32:37,139
You and Davis, cavorting behind my back.

666

00:32:37,140 --> 00:32:39,009
- Oh, you're being ridiculous.
- Am I?

667

00:32:39,010 --> 00:32:43,979
(chuckles) Weekend rehearsals my ass.

668

00:32:43,980 --> 00:32:45,981
How long have you been
sleeping with her?

669

00:32:45,982 --> 00:32:47,149

I'm not sleeping with her.

670

00:32:47,150 --> 00:32:49,685
I won't be made a fool of.

671

00:32:49,686 --> 00:32:51,954
I'm out, but don't worry,

672

00:32:51,955 --> 00:32:54,123
I won't stand in your way.

673

00:32:54,124 --> 00:32:56,892
I'm sure Warner will let you recast.

674

00:32:56,893 --> 00:32:59,795
We're not recasting, Joan. Jesus.

675

00:32:59,796 --> 00:33:02,064
This picture's only
happening because of you.

676

00:33:02,065 --> 00:33:04,967
Well, I'm glad you remember that.

677

00:33:04,968 --> 00:33:08,772
What else do you remember, Bob?

678

00:33:08,772 --> 00:33:11,006
- Joan.
- Hmm?

679

00:33:11,007 --> 00:33:13,742
Bob, do you remember

680

00:33:13,743 --> 00:33:16,979
our private rehearsals on Autumn Leaves?

681

00:33:16,980 --> 00:33:19,048
Come on.

682

00:33:19,049 --> 00:33:22,718

Rehearse with me now, Bob.

683

00:33:22,719 --> 00:33:25,154
Take me through a love scene.

684

00:33:25,155 --> 00:33:27,856
There is no love scene in the picture.

685

00:33:27,857 --> 00:33:29,124
(whispering): Then I want a rewrite.

686

00:33:29,125 --> 00:33:31,760
Oh, goddamn it, Joan.
Will you knock it off?

687

00:33:31,761 --> 00:33:34,730
You think I don't know what this is?

688

00:33:34,731 --> 00:33:35,998
What, you think you're
gonna get me into bed,

689

00:33:35,999 --> 00:33:38,000
I'm just gonna hand the picture to you?

690

00:33:38,001 --> 00:33:40,836
That's exactly what
happened on Autumn Leaves.

691

00:33:40,837 --> 00:33:42,137
You saw me having coffee
with Cliff Robertson,

692

00:33:42,138 --> 00:33:43,772
next thing I know your
hand's down my pants.

693

00:33:43,773 --> 00:33:44,940
Screw you.

694

00:33:44,941 --> 00:33:46,108
No, not this time, Joan.

695

00:33:46,109 --> 00:33:48,077

Listen to me.

696

00:33:48,078 --> 00:33:50,746

I'm trying to hold onto my
marriage for Christ's sakes.

697

00:33:50,747 --> 00:33:52,616

Good, well...

698

00:33:55,051 --> 00:33:56,752

JOAN: Peter?

699

00:33:56,753 --> 00:33:58,053

What are you doing here?

700

00:33:58,054 --> 00:34:00,990

I thought you were in Palm Springs.

701

00:34:00,991 --> 00:34:02,992

Yeah, the road got washed out.

702

00:34:02,993 --> 00:34:05,629

I'll see you on the set, Joan.

703

00:34:11,034 --> 00:34:13,002

You want to explain that?

704

00:34:13,003 --> 00:34:17,940

Explain? To you? (chuckles)

705

00:34:17,941 --> 00:34:22,044

I don't have to explain
a goddamn thing to you.

706

00:34:22,045 --> 00:34:24,847

You're the one who left me this weekend,

707

00:34:24,848 --> 00:34:28,083

leaving me here all alone.

708

00:34:28,084 --> 00:34:30,953
I think it's time to recast.

709

00:34:30,954 --> 00:34:32,087
Recast?

710

00:34:32,088 --> 00:34:34,123
Recast you.

711

00:34:34,124 --> 00:34:36,825
Your lines are stale.

712

00:34:36,826 --> 00:34:38,694
You delivery's predictable.

713

00:34:38,695 --> 00:34:39,795
I'm going downstairs.

714

00:34:39,796 --> 00:34:44,033
When I come back, I want you gone.

715

00:34:44,034 --> 00:34:46,869
♪ And left you ♪

716

00:34:46,870 --> 00:34:49,838
♪ So you can ♪

717

00:34:49,839 --> 00:34:53,108
♪ Fly... ♪

718

00:34:53,109 --> 00:34:56,913
It's a relief!

719

00:35:06,690 --> 00:35:08,090
(doorbell chimes)

720

00:35:08,892 --> 00:35:10,960
Where is she?

721

00:35:15,932 --> 00:35:17,700
What the hell is this?

722

00:35:17,701 --> 00:35:18,867
I'm sorry, Miss Joan.

723

00:35:18,868 --> 00:35:21,704
She's small, but she's quick.

724

00:35:21,705 --> 00:35:23,706
Why that looks like an exclusive.

725

00:35:23,707 --> 00:35:26,108
In The Examiner, in Louella's column.

726

00:35:26,109 --> 00:35:27,976
You deliberately called up

727

00:35:27,977 --> 00:35:31,146
that incontinent cow just to scoop me.

728

00:35:31,147 --> 00:35:33,782
Thank you, Sven. That'll be all for now.

729

00:35:33,783 --> 00:35:36,018
No, Sven's staying put.

730

00:35:36,019 --> 00:35:38,721
I want this young man to bear witness.

731

00:35:38,722 --> 00:35:40,956
He should know whose carcass
it is he's been handling,

732

00:35:40,957 --> 00:35:43,058
and just how many others in this town

733

00:35:43,059 --> 00:35:44,827
could identify it in the dark.

734

00:35:44,828 --> 00:35:47,162

That column has already been written.

735

00:35:47,163 --> 00:35:49,932
"Joan Crawford's Early, Tawdry Years."

736

00:35:49,933 --> 00:35:53,702
And it's been locked away in
my desk drawer since 1946,

737

00:35:53,703 --> 00:35:56,839
the last time you went to
Louella behind my back.

738

00:35:56,840 --> 00:35:59,975
Oh, I told you then, Hedda,
I didn't go to Louella

739

00:35:59,976 --> 00:36:01,810
about my divorce from Philip.

740

00:36:01,811 --> 00:36:03,746
No, she came to me.

741

00:36:03,747 --> 00:36:07,716
And you confirmed it. And after
I gave you your career back.

742

00:36:07,717 --> 00:36:08,951
Box Office Poison.

743

00:36:08,952 --> 00:36:10,652
That's what they called her,

744

00:36:10,653 --> 00:36:12,788
until I started promoting
her in my column

745

00:36:12,789 --> 00:36:13,757
because I felt sorry for her.

746

00:36:13,758 --> 00:36:15,023
Well, she is right about that.

747

00:36:15,024 --> 00:36:17,659
When I was down on my luck,

748

00:36:17,660 --> 00:36:20,996
Hedda is the only person
in this Christless town

749

00:36:20,997 --> 00:36:23,031
to extend a hand in friendship,

750

00:36:23,032 --> 00:36:25,734
to show some human decency.

751

00:36:25,735 --> 00:36:27,136
She didn't have to,

752

00:36:27,137 --> 00:36:32,674
and I have always been truly
grateful to her for doing it,

753

00:36:32,675 --> 00:36:33,909
truly, truly grateful.

754

00:36:33,910 --> 00:36:35,744
Well, then why would you
go to my mortal enemy?

755

00:36:35,745 --> 00:36:38,680
Because it was the only way

756

00:36:38,681 --> 00:36:41,016
I could get your attention.

757

00:36:41,017 --> 00:36:43,118
Thank you, Sven, I'll see you on Friday.

758

00:36:43,119 --> 00:36:45,854
Hedda, Hedda.

759

00:36:45,855 --> 00:36:48,891

Yes.

760

00:36:48,892 --> 00:36:53,028
Let's go down to the pool,
soak up some vitamin D.

761

00:36:53,029 --> 00:36:55,664
(whispering): Listen, we have to talk.

762

00:36:55,665 --> 00:36:56,732
Okay.

763

00:36:56,733 --> 00:36:58,133
Give me a moment to change.

764

00:37:01,070 --> 00:37:02,938
Oh.

765

00:37:02,939 --> 00:37:04,840
JOAN: I'll just say it, Hedda.

766

00:37:04,841 --> 00:37:06,942
I'm in trouble.

767

00:37:06,943 --> 00:37:09,745
What kind of trouble?

768

00:37:09,746 --> 00:37:12,649
No, no, no. This isn't for publication.

769

00:37:13,883 --> 00:37:16,853
I'm appealing to you as a friend.

770

00:37:21,090 --> 00:37:24,760
All right. Closed.

771

00:37:24,761 --> 00:37:26,962
Shoot.

772

00:37:26,963 --> 00:37:29,699
I'm broke.

773

00:37:29,699 --> 00:37:33,001
- Up to my eyeballs in debt.
- No.

774

00:37:33,002 --> 00:37:36,705
No. You practically own Pepsi-Cola.

775

00:37:36,706 --> 00:37:39,708
Pepsi-Cola owns me.

776

00:37:39,709 --> 00:37:41,677
Or it owned Al, at any rate,

777

00:37:41,678 --> 00:37:43,746
and when he died, his debts became mine.

778

00:37:46,115 --> 00:37:47,883
Two million dollars.

779

00:37:47,884 --> 00:37:50,652
Hedda, that's what I owe.

780

00:37:50,653 --> 00:37:52,921
Two million dollars.

781

00:37:52,922 --> 00:37:54,756
Joan, I had no idea.

782

00:37:54,757 --> 00:37:56,758
No, nobody does, and-and they mustn't.

783

00:37:56,759 --> 00:37:58,694
Look, I'm a single mother

784

00:37:58,695 --> 00:38:00,696
working in Hollywood.

785

00:38:00,697 --> 00:38:05,100
I've got three children whose
schooling is not yet complete.

786

00:38:05,101 --> 00:38:07,737
MAMACITA: Cocktail time.

787

00:38:10,006 --> 00:38:12,675
Come on, I need a drink.

788

00:38:15,778 --> 00:38:17,846
All right.

789

00:38:17,847 --> 00:38:20,115
Look at this, Hedda.

790

00:38:20,116 --> 00:38:22,784
All of this could be gone in an instant,

791

00:38:22,785 --> 00:38:25,921
everything I've worked
for my entire life.

792

00:38:25,922 --> 00:38:28,056
I mean, where, at my
age, am I going to find

793

00:38:28,057 --> 00:38:30,058
another rich man to save me?

794

00:38:30,059 --> 00:38:32,060
You've never needed a man.

795

00:38:32,061 --> 00:38:34,030
Neither one of us have.

796

00:38:34,030 --> 00:38:38,000
And yet we've always
been at their mercy.

797

00:38:38,001 --> 00:38:41,036
- Hmm.
- At least I have.

798

00:38:41,037 --> 00:38:43,906
You don't know how lucky you are, Hedda,

799

00:38:43,907 --> 00:38:46,808
that being an actress
didn't work out for you,

800

00:38:46,809 --> 00:38:48,710
that you were never a star.

801

00:38:48,711 --> 00:38:52,948
I mean, you're the one who
has real power in this town.

802

00:38:52,949 --> 00:38:57,052
Yeah, well, this town, it's in decline.

803

00:38:57,053 --> 00:38:59,721
It's becoming base and common.

804

00:38:59,722 --> 00:39:00,889
You know, pretty soon,

805

00:39:00,890 --> 00:39:02,891
I won't even be able
to shock it anymore.

806

00:39:02,892 --> 00:39:04,826
The whole thing's gonna blow away,

807

00:39:04,827 --> 00:39:08,997
and all that'll be left is
the desert it's built on.

808

00:39:08,998 --> 00:39:12,701
Oh, thank you, Mamacita.

809

00:39:12,702 --> 00:39:14,636
Thank you, darling.

810

00:39:14,637 --> 00:39:16,585
A few more years.

811

00:39:16,587 --> 00:39:21,391
That is all I wanted,
just a few more years,

812

00:39:21,393 --> 00:39:24,662
but I've been undermined, sabotaged.

813

00:39:24,981 --> 00:39:27,817
No, it's just not fair.

814

00:39:27,817 --> 00:39:30,852
- Davis, she's never been one of us.
- No.

815

00:39:30,853 --> 00:39:33,923
She's never been a part of
this town, not like you have.

816

00:39:33,923 --> 00:39:37,926
And she doesn't need the work.
Woman lives like a Yankee.

817

00:39:37,927 --> 00:39:39,828
I just don't know what I'm going to do.

818

00:39:39,829 --> 00:39:43,899
Don't you dare. No tears.

819

00:39:43,900 --> 00:39:48,070
Hedda is here.

820

00:39:48,071 --> 00:39:51,073
You want a few more years?

821

00:39:51,074 --> 00:39:54,110
What about five more?

822

00:39:54,110 --> 00:39:55,844
- Because that's what another Oscar will give you.
- Oh!

823

00:39:55,845 --> 00:39:56,945
Yes.

824

00:39:56,946 --> 00:39:59,781
A down payment on five more years.

825

00:39:59,782 --> 00:40:01,950
No, no, no, that is impossible.

826

00:40:01,951 --> 00:40:03,752
That'll never happen.

827

00:40:03,753 --> 00:40:05,754
Bette has the showier role.

828

00:40:05,755 --> 00:40:08,156
Well, that's a matter of opinion.

829

00:40:08,157 --> 00:40:11,928
And my opinion is the
only one that matters.

830

00:40:14,797 --> 00:40:16,799
(chuckles)

831

00:40:17,867 --> 00:40:19,267
Cheers.

832

00:40:20,136 --> 00:40:22,673
- Tchín-tchín, my darling.
- Mm.

833

00:40:33,016 --> 00:40:35,050
Well, good morning, Miss
Davis, I am such a fan.

834

00:40:35,051 --> 00:40:36,184
Doughnut?

835

00:40:36,185 --> 00:40:37,820
No, coffee,

836

00:40:37,820 --> 00:40:38,955
black, in my dressing room.

837

00:40:38,956 --> 00:40:40,789
Oh, I'm not craft service.

838

00:40:40,790 --> 00:40:42,792
I'm your leading man on this picture.

839

00:40:43,926 --> 00:40:45,193
Beg your pardon?

840

00:40:45,194 --> 00:40:46,995
I'm Victor Buono.

841

00:40:46,996 --> 00:40:48,396
I'll be playing your love interest.

842

00:40:50,833 --> 00:40:52,834
I was expecting someone...

843

00:40:52,835 --> 00:40:54,703
Thinner?

844

00:40:54,704 --> 00:40:57,106
Less... homosexual?

845

00:40:59,876 --> 00:41:01,276
Mm. Mm.

846

00:41:16,159 --> 00:41:17,960
(laughter and indistinct conversations)

847

00:41:27,136 --> 00:41:29,772
BETTE: Thanks for the great day, fellas.

848

00:41:29,772 --> 00:41:31,807
- Say good night, B.D.
- Oh.

849
00:41:31,808 --> 00:41:33,175
Good night, fellas.

850
00:41:33,176 --> 00:41:34,877
Ah!

851
00:41:40,983 --> 00:41:45,721
♪ Itsy bitsy teenie weenie
yellow polka-dot bikini ♪

852
00:41:45,722 --> 00:41:49,725
♪ That she wore for the
first time today ♪

853
00:41:49,726 --> 00:41:50,726
(louder): ♪ An itsy bitsy
teenie weenie... ♪

854
00:41:50,727 --> 00:41:51,993
Christ, this song!

855
00:41:51,994 --> 00:41:53,795
You don't like it

856
00:41:53,796 --> 00:41:56,798
because you can't wear one anymore.

857
00:41:56,799 --> 00:42:00,802
♪ Two, three, four, stick
around we'll tell you more. ♪

858
00:42:00,803 --> 00:42:02,705
(music stops)

859
00:42:04,907 --> 00:42:06,875
Pack your bags, B.D.

860
00:42:06,876 --> 00:42:08,877
Why? Are we going somewhere?

861
00:42:08,878 --> 00:42:10,712

Not me, you.

862

00:42:10,713 --> 00:42:12,814
To Maine for the entire summer.

863

00:42:12,815 --> 00:42:13,982
You can't do that.

864

00:42:13,983 --> 00:42:15,083
Watch me.

865

00:42:15,084 --> 00:42:17,753
Christ, tonight I see you posing

866

00:42:17,754 --> 00:42:19,921
and laughing in front of the
grips like a streetwalker.

867

00:42:19,922 --> 00:42:21,723
You're jealous.

868

00:42:21,724 --> 00:42:22,991
I'd smack you across the face for that

869

00:42:22,992 --> 00:42:24,993
if your braces hadn't cost a fortune.

870

00:42:24,994 --> 00:42:26,928
You're jealous because men
don't look at you anymore

871

00:42:26,929 --> 00:42:27,996
and they look at me.

872

00:42:27,997 --> 00:42:29,898
You can't take it

873

00:42:29,899 --> 00:42:32,834
that your turn is over,
so you're punishing me.

874

00:42:32,835 --> 00:42:35,871
What a joke.

875
00:42:35,872 --> 00:42:38,840
For years when I was growing
up, all I ever heard from you

876
00:42:38,841 --> 00:42:40,175
was "Christ, when is that old buzzard

877
00:42:40,176 --> 00:42:42,077
"Claudette Colbert gonna retire?

878
00:42:42,078 --> 00:42:44,913
When is Norma Shearer gonna
realize the ship has sailed?"

879
00:42:44,914 --> 00:42:47,082
I am not going to apologize
for having ambition!

880
00:42:47,083 --> 00:42:49,818
I am not going to apologize
for being a working mother

881
00:42:49,819 --> 00:42:51,086
who has to have opportunities

882
00:42:51,087 --> 00:42:53,989
so she can put food on the
table for her family.

883
00:42:53,990 --> 00:42:55,991
You know what those women
had that you don't, mother?

884
00:42:55,992 --> 00:42:57,092
Dignity.

885
00:42:57,093 --> 00:42:58,860
They moved aside with class

886

00:42:58,861 --> 00:43:01,029
after their spin on the
carousel was over,

887

00:43:01,030 --> 00:43:03,765
and that's something you refuse to do.

888

00:43:03,766 --> 00:43:05,667
And now look at you.

889

00:43:05,668 --> 00:43:09,938
You're single, lonely and
doing this ridiculous role

890

00:43:09,939 --> 00:43:13,008
because you can't live without
being in the spotlight.

891

00:43:13,009 --> 00:43:14,676
Well, guess what?

892

00:43:14,677 --> 00:43:16,111
Nobody wants you anymore.

893

00:43:16,112 --> 00:43:18,046
Nobody's watching you anymore.

894

00:43:18,047 --> 00:43:21,082
You see me out there
having fun and being young

895

00:43:21,083 --> 00:43:24,853
and taking my turn, and
you can't take it.

896

00:43:24,854 --> 00:43:26,688
So fine.

897

00:43:26,689 --> 00:43:28,576
I'll go, gladly.

898

00:43:28,578 --> 00:43:31,848

Anything to get away from
you and your sadness.

899

00:43:52,145 --> 00:43:55,148
(ringing)

900

00:43:56,574 --> 00:43:57,371
Hello?

901

00:43:57,373 --> 00:43:59,642
Is it one of the kids?

902

00:44:01,699 --> 00:44:03,988
One of yours.

903

00:44:04,145 --> 00:44:05,279
Bette Davis.

904

00:44:05,280 --> 00:44:06,680
Oh.

905

00:44:09,484 --> 00:44:11,318
(grunts)

906

00:44:11,319 --> 00:44:13,354
Bette?

907

00:44:26,100 --> 00:44:27,500
(knocking)

908

00:44:28,403 --> 00:44:30,470
Well, here I am, Bette.

909

00:44:30,471 --> 00:44:32,139
What could you possibly need

910

00:44:32,140 --> 00:44:33,540
that couldn't wait till tomorrow?

911

00:44:34,576 --> 00:44:37,111
A friend.

912
00:44:38,513 --> 00:44:40,247
Oh...

913
00:44:40,248 --> 00:44:42,216
(crying)

914
00:44:44,185 --> 00:44:45,385
ROBERT: She'll be back.

915
00:44:45,386 --> 00:44:47,154
She's a teenager.

916
00:44:47,155 --> 00:44:49,222
You can't take anything
they say to heart.

917
00:44:49,223 --> 00:44:50,424
You should hear the way
my kids talked to me

918
00:44:50,425 --> 00:44:51,491
when they were teenagers.

919
00:44:51,492 --> 00:44:53,293
Hell, they still do.

920
00:44:53,294 --> 00:44:54,528
But she's right, Bob.
That's the trouble.

921
00:44:54,529 --> 00:44:56,129
My time has passed.

922
00:44:56,130 --> 00:44:58,165
Oh, that's horseshit, Bette.

923
00:44:58,166 --> 00:45:00,067
There's a scene in Eve
from the back of the car

924

00:45:00,068 --> 00:45:02,102
when Margo's talking
about the long climb up

925

00:45:02,103 --> 00:45:04,137
and all the things you
drop along the way

926

00:45:04,138 --> 00:45:06,340
that you forget you're
going to need later.

927

00:45:06,341 --> 00:45:08,442
I just turned 40 when we did that scene

928

00:45:08,443 --> 00:45:10,310
and I remember thinking,

929

00:45:10,311 --> 00:45:13,181
"Thank Christ that will never be me."

930

00:45:16,150 --> 00:45:18,118
But it is.

931

00:45:18,119 --> 00:45:19,519
That's exactly what happened.

932

00:45:21,322 --> 00:45:24,191
All my failed marriages,
my own daughter hates me.

933

00:45:24,192 --> 00:45:25,492
And for what?

934

00:45:25,493 --> 00:45:27,327
For the work.

935

00:45:27,328 --> 00:45:28,428
Mm.

936

00:45:28,429 --> 00:45:30,330
The goddamn work.

937

00:45:30,331 --> 00:45:32,299
My one true love,

938

00:45:32,300 --> 00:45:34,334
and now that's going to leave me.

939

00:45:34,335 --> 00:45:36,436
You're a star, Bette.

940

00:45:36,437 --> 00:45:39,439
Just as much of a star now
as you were ten years ago.

941

00:45:39,440 --> 00:45:41,208
20 years ago.

942

00:45:41,209 --> 00:45:45,078
A star whose leading man
is a chubby homosexual.

943

00:45:45,079 --> 00:45:47,382
Ah, now we get to it.

944

00:45:50,418 --> 00:45:52,252
Is this what it's come to?

945

00:45:52,253 --> 00:45:55,255
What do you mean, "Is
this what it's come to?"

946

00:45:55,256 --> 00:45:58,392
Bette, he's a brilliant artist.

947

00:45:58,393 --> 00:46:01,328
You say Crawford's no actor,
well Victor Buono is.

948

00:46:01,329 --> 00:46:03,430
He comes from Broadway,

949

00:46:03,431 --> 00:46:06,227
for Christ's sakes. I
am not gonna fire him.

950

00:46:06,931 --> 00:46:09,336
I don't want you to fire him.

951

00:46:09,337 --> 00:46:12,173
I don't want you to fire him.
I don't know what I want.

952

00:46:17,278 --> 00:46:20,147
Bette, listen.

953

00:46:20,148 --> 00:46:22,449
I understand everything you said.

954

00:46:22,450 --> 00:46:25,218
You've had a brilliant career.

955

00:46:25,219 --> 00:46:27,421
Me, I'm still on the B-list.

956

00:46:27,422 --> 00:46:30,557
I'm working like a dog to keep
a roof over my family's head.

957

00:46:30,558 --> 00:46:32,292
I missed my kids growing up,

958

00:46:32,293 --> 00:46:35,128
and my wife now wants to
give me the heave-ho.

959

00:46:35,129 --> 00:46:36,396
At least you've got an Oscar.

960

00:46:36,397 --> 00:46:37,497
Two.

961

00:46:37,498 --> 00:46:41,401
Two. I beg your pardon.

962

00:46:41,402 --> 00:46:44,171
I think maybe we both mucked things up.

963

00:46:44,172 --> 00:46:46,373
Oh, you haven't mucked up anything.

964

00:46:46,374 --> 00:46:49,309
You're a fine director, Bob.

965

00:46:49,310 --> 00:46:52,045
A really fine director.

966

00:46:52,046 --> 00:46:53,447
You should be very proud.

967

00:46:53,448 --> 00:46:56,049
And you, you started from nothing.

968

00:46:56,050 --> 00:46:58,351
Look at all you've accomplished.

969

00:46:58,352 --> 00:47:01,354
My grandfather was a U.S. Senator.

970

00:47:01,355 --> 00:47:04,057
My cousin is Nelson Rockefeller.

971

00:47:04,058 --> 00:47:06,393
And you overcame all that.

972

00:47:06,394 --> 00:47:09,197
(laughter)

973

00:47:23,144 --> 00:47:25,313
♪ ♪

974

00:47:48,302 --> 00:47:50,438
♪ ♪

975

00:48:06,053 --> 00:48:08,022
(unzips)

976
00:48:30,278 --> 00:48:33,213
(alarm ringing)

977
00:48:33,214 --> 00:48:35,183
(clicks)

FEUD

BETTE AND JOAN



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