

FEUD

BETTE AND JOAN

CREATED BY

Jaffe Cohen | Ryan Murphy | Michael Zam

EPISODE 1.01

"Pilot"

Cast aside by Hollywood, screen legends Joan Crawford and Bette Davis battle ageism, sexism and each other when they sign up to make What Ever Happened To Baby Jane?

WRITTEN BY:

Jaffe Cohen | Michael Zam | Ryan Murphy

DIRECTED BY:

Ryan Murphy

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MAIN EPISODE CAST

Jessica Lange	...	Joan Crawford
Susan Sarandon	...	Bette Davis
Judy Davis	...	Hedda Hopper
Jackie Hoffman	...	Mamacita
Alfred Molina	...	Robert Aldrich
Stanley Tucci	...	Jack Warner
Alison Wright	...	Pauline Jameson
Catherine Zeta-Jones	...	Olivia de Havilland
Kathy Bates	...	Joan Blondell
Kiernan Shipka	...	B.D. Merrill
Mark Valley	...	Gary Merrill
Reed Diamond	...	Peter
Ken Lerner	...	Marty
Joel Kelley Dauten	...	Adam Friedman
Raleigh Adams	...	Second Reporter
Robert Arce	...	Burned Out Executive
Kris Black	...	Cliff Robertson
Twink Caplan	...	Hairstylist
Lizz Carter	...	Margaret Leighton
Robert Catrini	...	Bennie the Reporter
Collin Christopher	...	Bookstore Clerk
Thomas Crawford	...	Minister
James DeAngelo	...	Dave
Kevin Fabian	...	Broadway Stage Manager
Paul Haitkin	...	Muscular Leading Man
Justin Hobson	...	Young Reporter
Doug Hurley	...	Photographer
Radek Lord	...	Young Delivery Man
Jason Lott	...	Young Studio Executive
James McCoy	...	Another Photographer
Billy Meade	...	Bill Aldrich
Frank Noon	...	Clapper
Donna Pieroni	...	Nonah
Jake Robards	...	Patrick O'Neal
Tony Rossi	...	Makeup Artist
Giuseppe Russo	...	DP Contini
Alisha Soper	...	Marilyn Monroe
Joe Souza	...	Studio Executive
Jon Morgan Woodward	...	Al Steele

2

00:01:03,365 --> 00:01:06,199
(seagulls chirping, waves crashing)

3

00:01:17,412 --> 00:01:18,645
(bell rings)

4

00:01:22,217 --> 00:01:24,184
(indistinct conversations)

5

00:01:29,691 --> 00:01:32,225
OLIVIA DE HAVILLAND: There was
never a rivalry like theirs.

6

00:01:32,260 --> 00:01:36,262
For nearly half a century,
they hated each other,

7

00:01:36,298 --> 00:01:39,232
and we loved them for it.

8

00:01:39,267 --> 00:01:42,969
You know, Joan's real
name was Lucille LeSueur.

9

00:01:43,004 --> 00:01:46,272
The poor thing, she was
raised in utter squalor.

10

00:01:46,308 --> 00:01:47,841
I mean literally.

11

00:01:47,876 --> 00:01:50,009
Scrubbed toilets before
coming to Hollywood.

12

00:01:51,446 --> 00:01:54,318
At the peak of the Depression...

13

00:01:54,320 --> 00:01:56,082
that's when I first started out...

14

00:01:56,118 --> 00:02:02,222
she was the woman every man wanted
and every woman wanted to be.

15

00:02:02,257 --> 00:02:04,124
Many think of her

16

00:02:04,159 --> 00:02:07,327
as the greatest star of all time.

17

00:02:07,362 --> 00:02:11,331
Now, my dear friend Bette...

18

00:02:11,366 --> 00:02:13,299
well, she, quite frankly,

19

00:02:13,335 --> 00:02:17,003
was the greatest actress
Hollywood had ever known.

20

00:02:17,038 --> 00:02:23,843
During the war, she played all the best
roles, and she played them with a...

21

00:02:23,879 --> 00:02:25,445
I-I don't know how to say this,

22

00:02:25,480 --> 00:02:32,218
but with a ballsy intensity that none of
us, actor or actress, would have dared.

23

00:02:33,688 --> 00:02:36,122
You know, they only
made one film together.

24

00:02:36,158 --> 00:02:42,362
And how that happened
and what happened afterwards, well...

25

00:02:42,397 --> 00:02:47,233
well, that was a story and a feud

26

00:02:47,269 --> 00:02:49,769
of biblical proportions.

27

00:02:49,805 --> 00:02:51,838
What was behind their feud?

28

00:02:51,873 --> 00:02:54,674
Why did they hate each other so much?

29

00:02:54,709 --> 00:02:58,278
Feuds are never about hate.

30

00:02:59,614 --> 00:03:01,548
Feuds are about pain.

31

00:03:05,220 --> 00:03:07,887
They're about pain.

32

00:03:07,923 --> 00:03:09,556
ANNOUNCER: Please welcome to
the stage, tonight's winner,

33

00:03:09,591 --> 00:03:11,157
Miss Marilyn Monroe!

34

00:03:11,193 --> 00:03:12,992
(sweeping orchestra music
plays, cheering and applause)

35

00:03:22,737 --> 00:03:24,204
I've got great tits, too,

36

00:03:24,239 --> 00:03:26,105
but I don't throw them
in everyone's face.

37

00:03:26,141 --> 00:03:27,507
All right, darling.

38

00:03:29,010 --> 00:03:31,377
MARILYN (giggles): Gee.

39

00:03:31,413 --> 00:03:34,614
Gosh, I just sure didn't expect this.

40

00:03:34,649 --> 00:03:37,917
You know, I always said
that, if I was the star,

41

00:03:37,953 --> 00:03:41,187
it was because the people
made me a star, and...

42

00:03:41,223 --> 00:03:43,189
You know, when I was a girl,

43

00:03:43,225 --> 00:03:46,392
I used to look out into the
Hollywood sky and think,

44

00:03:46,428 --> 00:03:49,128
"Gosh, I just want to be
a movie star," you know?

45

00:03:49,164 --> 00:03:50,196
(chuckles)

46

00:03:50,232 --> 00:03:54,400
And now I'm part of you.
So, thank you so much.

47

00:03:54,436 --> 00:03:57,136
Gosh, I should try to
thank some people, huh?

48

00:03:57,172 --> 00:03:59,572
I'm just so bad at remembering names.

49

00:03:59,608 --> 00:04:00,874
(car door closes)

50

00:04:03,645 --> 00:04:05,578
(doorbell rings)

51

00:04:05,614 --> 00:04:07,180
Hedda Hopper for Joan.

52

00:04:07,215 --> 00:04:09,482
Miss Crawford is occupied.

53

00:04:09,517 --> 00:04:11,584
She's had enough time to sleep it off.

54

00:04:11,620 --> 00:04:13,219
Announce me.

55

00:04:19,327 --> 00:04:21,694
Is there anything we can
do about these lines?

56

00:04:21,730 --> 00:04:24,697
I'm afraid I'm gonna be served
for Thanksgiving dinner.

57

00:04:24,733 --> 00:04:26,566
The best you can do for this?
High collars.

58

00:04:26,601 --> 00:04:28,401
Turtle neck for turkey neck.

59

00:04:28,436 --> 00:04:30,904
Christ, Nonah, can't
you give me some hope?

60

00:04:30,939 --> 00:04:32,305
Ugh. You know how it is.

61

00:04:32,340 --> 00:04:34,207
Men age, they get character.

62

00:04:34,242 --> 00:04:35,708
Women age, they get lost.

63

00:04:35,744 --> 00:04:37,377

- (knocks on door)
- What?

64

00:04:37,412 --> 00:04:39,178
I'm sorry, Miss Joan.

65

00:04:39,214 --> 00:04:41,414
Hedda Hopper's downstairs.

66

00:04:41,449 --> 00:04:44,651
(quietly): Oh, Jesus.

67

00:04:49,691 --> 00:04:51,591
Hedda. (chuckles)

68

00:04:51,626 --> 00:04:55,662
You know I never receive unscheduled
guests, not even my children.

69

00:04:55,697 --> 00:04:57,664
- (both chuckle)
- But here you are.

70

00:04:59,734 --> 00:05:03,603
Well, you ran out of the Globes last
night before I could get a quote.

71

00:05:03,638 --> 00:05:05,471
Did I?

72

00:05:05,507 --> 00:05:07,540
Mamacita? Coffee.

73

00:05:09,344 --> 00:05:13,146
Well, it was a marvelous event.

74

00:05:13,181 --> 00:05:15,114
I do so appreciate the foreign press.

75

00:05:15,150 --> 00:05:17,116
They've been so very kind to me.

76

00:05:17,152 --> 00:05:20,153
I didn't come here for
the boilerplate, Joan.

77

00:05:20,188 --> 00:05:23,489
From what I hear, you stumbled
out of there in a drunken fit.

78

00:05:23,525 --> 00:05:26,559
- JOAN: I'm gonna go back inside.
- MAN: Baby...

79

00:05:26,594 --> 00:05:29,629
Well, you know how those
award dinners can be.

80

00:05:31,066 --> 00:05:32,532
Stop it!

81

00:05:32,567 --> 00:05:35,768
I must've eaten something
that disagreed with me.

82

00:05:35,804 --> 00:05:36,569
Crow?

83

00:05:36,604 --> 00:05:38,237
(grunts)

84

00:05:38,273 --> 00:05:40,106
HEDDA: Had to have been pretty galling,

85

00:05:40,141 --> 00:05:44,110
watching the foreign press fawn
all over Monroe like that.

86

00:05:44,145 --> 00:05:47,714
JOAN: Hedda, you know, when I'm
out in public events like that,

87

00:05:47,749 --> 00:05:49,515
I only drink Pepsi-Cola.

88

00:05:49,551 --> 00:05:52,251
I am the brand ambassador.

89

00:05:52,287 --> 00:05:55,922
I don't know why you keep plugging
that shitty sugar water.

90

00:05:55,957 --> 00:05:59,192
Word is, since Al died, the board
isn't paying your bills anymore,

91

00:05:59,227 --> 00:06:03,730
and you're having to sell your custom
Billy Haines furniture piece by piece

92

00:06:03,765 --> 00:06:05,898
just to keep the lights on.

93

00:06:05,934 --> 00:06:08,101
You wouldn't print those lies.

94

00:06:08,136 --> 00:06:09,602
Got to print something.

95

00:06:11,239 --> 00:06:13,172
All right.

96

00:06:13,208 --> 00:06:14,807
Then print this:

97

00:06:16,978 --> 00:06:20,580
Joan Crawford, after mourning

98

00:06:20,615 --> 00:06:24,617
the passing of her husband, the beloved

99

00:06:24,652 --> 00:06:26,552
Alfred Steele,

100

00:06:26,588 --> 00:06:29,956

is ready to get back to work.

101

00:06:29,991 --> 00:06:31,391
Oh, come on, Joan.

102

00:06:31,426 --> 00:06:33,326
Give me a quote.

103

00:06:33,361 --> 00:06:35,595
You know my readers would be fascinated

104

00:06:35,630 --> 00:06:39,732
with hearing the thoughts of
yesterday's it girl about today's.

105

00:06:42,370 --> 00:06:46,139
There can only be room for one it girl.

106

00:06:46,174 --> 00:06:47,840
Is that right?

107

00:06:47,876 --> 00:06:50,777
Well, men built the
pedestal, darling, not me.

108

00:06:50,812 --> 00:06:54,247
There's only room for
one goddess at a time.

109

00:06:54,282 --> 00:06:56,149
Well, men may have built the pedestal,

110

00:06:56,184 --> 00:06:58,785
but it's the women who
keep chipping away at it

111

00:06:58,820 --> 00:07:00,853
until it comes tumbling down.

112

00:07:00,889 --> 00:07:02,955
So what's it gonna be, honey?

113

00:07:02,991 --> 00:07:07,460
A quote on Monroe, or am I gonna
have to write about how a valet

114

00:07:07,495 --> 00:07:10,396
saw you stumble into a Cadillac?

115

00:07:20,642 --> 00:07:22,175
All right.

116

00:07:25,146 --> 00:07:27,213
(chuckles) Good.

117

00:07:30,151 --> 00:07:36,089
I think that Marilyn Monroe and the
vulgarity of her clothing and pictures

118

00:07:36,124 --> 00:07:40,493
is ruining this great
industry that I love.

119

00:07:40,528 --> 00:07:43,629
People don't want to see stars
like Monroe in pictures.

120

00:07:43,665 --> 00:07:49,135
They want their stars to be
wholesome, with good morals.

121

00:07:49,170 --> 00:07:52,405
Like me.

122

00:07:52,440 --> 00:07:55,441
That's not the only difference
between you and her.

123

00:07:55,477 --> 00:07:57,810
She's getting roles.

124

00:08:00,348 --> 00:08:02,115
What's this about?

125

00:08:02,150 --> 00:08:03,549
This, my friend,

126

00:08:03,585 --> 00:08:08,154
is the Academy Award for
Best Actress I won in 1945

127

00:08:08,189 --> 00:08:09,689
for Mildred Pierce.

128

00:08:09,724 --> 00:08:12,091
And I would like another one.

129

00:08:12,127 --> 00:08:14,694
And do you know what I need,
Marty, to make that happen?

130

00:08:16,297 --> 00:08:18,097
A great script.

131

00:08:20,201 --> 00:08:22,368
I want to work now that Al's dead.

132

00:08:22,403 --> 00:08:24,337
I want to work, Marty.

133

00:08:24,372 --> 00:08:26,072
I need to work.

134

00:08:26,107 --> 00:08:28,341
I sent you a great script
four months ago, Joan.

135

00:08:28,376 --> 00:08:30,803
- You did it, and you were wonderful in it.
- No.

136

00:08:30,805 --> 00:08:31,677
It was a pilot.

137

00:08:31,713 --> 00:08:35,985

I had to do my own makeup,
and it wasn't even picked up to series.

138

00:08:35,987 --> 00:08:40,987

Joan, how about this,
let me read everything that's out there,

139

00:08:41,022 --> 00:08:42,488

send over the highlights.

140

00:08:42,524 --> 00:08:46,192

You go through the pile
and find something that excites you.

141

00:08:46,227 --> 00:08:48,194

♪ ♪

142

00:08:55,403 --> 00:08:57,203

MARTY: Joanie!

143

00:08:57,238 --> 00:08:59,705

JOAN: I can't play Elvis' grandmother.

144

00:08:59,741 --> 00:09:01,340

I won't do it.

145

00:09:01,376 --> 00:09:03,176

Maybe you better send
me some other scripts.

146

00:09:03,211 --> 00:09:04,377

That's all I have, Joan.

147

00:09:04,412 --> 00:09:06,579

That's all they're making.

148

00:09:06,614 --> 00:09:08,181

Marty,

149

00:09:08,216 --> 00:09:11,150

I am an actress, I want to act.

150

00:09:11,186 --> 00:09:13,119
I'm at the top of my game right now.

151

00:09:13,154 --> 00:09:16,389
Then you need to find a project yourself,
'cause the roles just aren't out there.

152

00:09:28,636 --> 00:09:29,936
May I help you?

153

00:09:29,971 --> 00:09:31,771
I need books.

154

00:09:31,806 --> 00:09:35,541
Was there a particular title
you were interested in?

155

00:09:35,577 --> 00:09:37,577
Anything with ladies on the cover.

156

00:09:45,220 --> 00:09:47,220
(door opens)

157

00:09:47,255 --> 00:09:48,221
(sighs)

158

00:09:48,256 --> 00:09:49,355
(door closes)

159

00:09:51,459 --> 00:09:53,893
Oh, Mamacita. Good.

160

00:09:53,928 --> 00:09:56,162
That's all they had.

161

00:09:56,197 --> 00:09:57,630
I could try Encino next.

162

00:09:57,665 --> 00:09:59,298
Unless you found something you like.

163

00:09:59,334 --> 00:10:03,202
Everything written for women seem
to fall into just three categories:

164

00:10:03,238 --> 00:10:05,805
ingénues, mothers, or gorgons.

165

00:10:05,840 --> 00:10:07,039
So where does that leave you?

166

00:10:10,044 --> 00:10:11,844
We'll find something.

167

00:10:13,681 --> 00:10:16,616
No, no, Mamacita, nothing Sapphic.

168

00:10:17,952 --> 00:10:19,318
I ran into the gardeners outside.

169

00:10:19,354 --> 00:10:20,853
They want to know when they'll get paid.

170

00:10:20,888 --> 00:10:22,655
We owe them two months.

171

00:10:22,690 --> 00:10:24,323
What did you tell them?

172

00:10:24,359 --> 00:10:26,525
That it was an honor to
prune Miss Crawford's bush

173

00:10:26,561 --> 00:10:27,827
and to shut up.

174

00:10:34,168 --> 00:10:36,135
(sighs)

175

00:10:36,170 --> 00:10:40,673
These are lean times, Mamacita,
but we'll get through them.

176
00:10:46,247 --> 00:10:48,080
This one is about a baby.

177
00:10:48,116 --> 00:10:50,082
Which pile, "mothers"?

178
00:10:56,658 --> 00:10:58,624
(sighs)

179
00:11:07,735 --> 00:11:09,235
(soundstage bell rings)

180
00:11:09,270 --> 00:11:10,836
ROBERT ALDRICH: And action!

181
00:11:14,275 --> 00:11:16,108
Cut! Cut! Plywood.

182
00:11:16,144 --> 00:11:17,343
You get them plywood in there...

183
00:11:17,378 --> 00:11:18,844
- Plywood. Plywood.
- Plywood.

184
00:11:18,880 --> 00:11:21,147
Dad, you're needed in the
control center, pronto.

185
00:11:21,182 --> 00:11:22,181
Plywood. Plywood!

186
00:11:22,216 --> 00:11:25,851
If I make another sandal saga,
put a bullet in my head.

187
00:11:29,357 --> 00:11:31,057
Eva Braun's on the horn.

188
00:11:31,092 --> 00:11:34,260

I told her you're busy, but
she keeps calling back.

189

00:11:36,297 --> 00:11:38,964
Gretchen, my love.

190

00:11:39,000 --> 00:11:41,667
How's my little strudel?

191

00:11:41,703 --> 00:11:45,137
What? No, no, you can't
come down here today.

192

00:11:45,173 --> 00:11:48,407
Why? Because my kids are working
on the set, that's why.

193

00:11:48,443 --> 00:11:51,677
What if word got back to my wife?

194

00:11:51,713 --> 00:11:54,580
Yeah.

195

00:11:54,615 --> 00:11:56,148
I'll call you back.

196

00:11:56,184 --> 00:11:57,483
Christ.

197

00:11:57,518 --> 00:11:59,151
She wants to be in the movie now.

198

00:11:59,187 --> 00:12:01,153
Well, that's because she
knows the only time

199

00:12:01,189 --> 00:12:04,123
you really pay attention to a woman is
when she's in front of your camera.

200

00:12:07,628 --> 00:12:12,965
This movie we're making, Pauline,

it is a piece of crap.

201

00:12:13,000 --> 00:12:14,567

Hey, what about that espionage script?

202

00:12:14,602 --> 00:12:15,968

Oh, no, stinko.

203

00:12:16,003 --> 00:12:17,737

I know who did it on page three.

204

00:12:17,772 --> 00:12:21,173

But... this one...

205

00:12:21,209 --> 00:12:23,442

This one has potential.

206

00:12:23,478 --> 00:12:27,146

Horror/thriller, two broads,
former movie stars.

207

00:12:27,181 --> 00:12:31,350

A cripple and her crazy sister
battling it out in their Hollywood home.

208

00:12:31,386 --> 00:12:34,820

(sighs): A horror picture?

209

00:12:34,856 --> 00:12:35,988

Hitch just did it with Psycho.

210

00:12:36,023 --> 00:12:37,356

Still raking it in.

211

00:12:37,392 --> 00:12:40,593

But even better, Baby Jane has one set.

212

00:12:40,628 --> 00:12:42,961

It's a very small cast.

You can have final cut.

213

00:12:42,963 --> 00:12:44,230
You can produce this yourself.

214
00:12:44,655 --> 00:12:47,742
Face it, Bob, Ben-Hur
has already been done.

215
00:12:47,744 --> 00:12:48,768
Where'd you get this?

216
00:12:48,803 --> 00:12:52,638
Oh, it came by messenger,
special delivery.

217
00:12:55,243 --> 00:12:57,243
Along with this.

218
00:13:12,627 --> 00:13:14,026
BOY: Miss Crawford?

219
00:13:14,061 --> 00:13:16,495
Yes?

220
00:13:18,966 --> 00:13:20,499
Special delivery.

221
00:13:20,535 --> 00:13:22,034
("Autumn Leaves" by Nat
King Cole playing)

222
00:13:22,069 --> 00:13:24,437
(engine starts)

223
00:13:26,641 --> 00:13:28,607
(car door closes, car departs)

224
00:13:33,881 --> 00:13:38,751
♪ The falling leaves ♪

225
00:13:38,786 --> 00:13:41,020
♪ Drift by the window ♪

226

00:13:41,055 --> 00:13:42,221
She's expecting you.

227

00:13:42,256 --> 00:13:46,559
♪ The autumn leaves ♪

228

00:13:46,594 --> 00:13:49,028
♪ Of red and gold ♪

229

00:13:49,063 --> 00:13:50,663
She's expecting you on the patio.

230

00:13:50,698 --> 00:13:54,433
♪ I see your lips ♪

231

00:13:54,469 --> 00:13:58,337
♪ The summer kisses ♪

232

00:13:58,372 --> 00:14:02,107
♪ The sunburned hands ♪

233

00:14:02,150 --> 00:14:04,400
♪ I used to hold ♪

234

00:14:04,402 --> 00:14:05,768
Joanie.

235

00:14:06,138 --> 00:14:07,170
Bob.

236

00:14:07,215 --> 00:14:09,148
- Tea?
- If we're gonna talk business,

237

00:14:09,183 --> 00:14:11,083
I'm gonna need a real drink.

238

00:14:11,118 --> 00:14:17,756
Sally, dear, will you go in the house
and see if Mamacita needs any help?

239

00:14:17,792 --> 00:14:19,325
One of your fans?

240

00:14:19,360 --> 00:14:23,696
Well, if they're going to hang around
all day, I'm going to put them to work.

241

00:14:25,733 --> 00:14:29,768
♪ Most of all, my darling ♪

242

00:14:29,804 --> 00:14:33,138
So, are we gonna make this picture?

243

00:14:34,208 --> 00:14:37,343
♪ Start to fall ♪

244

00:14:37,378 --> 00:14:39,945
If you can satisfy my demands.

245

00:14:39,981 --> 00:14:41,614
Can anybody, Joanie?

246

00:14:41,649 --> 00:14:43,315
We did pretty well the last time.

247

00:14:43,351 --> 00:14:44,817
Autumn Leaves made millions.

248

00:14:44,852 --> 00:14:46,218
It would have made a million more

249

00:14:46,254 --> 00:14:48,754
if you'd gotten off your goddamn high
horse and let me mess you up a little.

250

00:14:48,789 --> 00:14:51,757
It would have made \$2 million
more if you'd gotten me Brando.

251

00:14:51,792 --> 00:14:53,592
Now, you listen to me on this picture.

252

00:14:53,628 --> 00:14:56,028
I'll get you the perfect costar.

253

00:14:56,063 --> 00:14:58,964
Who do you have in mind?

254

00:14:59,000 --> 00:15:03,536
♪ Start to fall. ♪

255

00:15:13,447 --> 00:15:16,782
MAN: I didn't know the patrona
had turned to a widow,

256

00:15:16,817 --> 00:15:18,984
a sort of bright widow spider.

257

00:15:19,020 --> 00:15:20,986
(applause)

258

00:15:31,032 --> 00:15:32,698
Cocktails, anybody?

259

00:15:32,733 --> 00:15:35,801
(laughter)

260

00:15:35,836 --> 00:15:37,303
No, thank you, Mrs. Faulk.

261

00:15:37,338 --> 00:15:38,604
I don't believe we'll have any.

262

00:15:38,639 --> 00:15:42,775
MAN: They don't serve cocktails between
the fish and the entree, Maxine, honey.

263

00:15:42,810 --> 00:15:44,643
WOMAN: Mercilessly accurate,
Mr. Shannon.

264

00:15:44,679 --> 00:15:46,211

MAN: But when I asked you for one,

265

00:15:46,247 --> 00:15:48,781
you offered it to me without
a sign of reluctance.

266

00:15:48,816 --> 00:15:51,517
WOMAN: Aren't you making a large point
out of a small matter?

267

00:15:51,552 --> 00:15:53,185
MAN: Just the opposite, honey.

268

00:15:53,220 --> 00:15:57,222
I'm making a small point
out of a very large matter.

269

00:15:57,258 --> 00:16:00,092
Where'd you learn how to
light a match in the wind?

270

00:16:00,127 --> 00:16:02,494
WOMAN: Oh, I've learned lots of useful
little things along the way.

271

00:16:02,530 --> 00:16:04,697
I only wish I'd learned some big ones.

272

00:16:04,732 --> 00:16:08,133
- MAN: Such as what?
- WOMAN: How to help you, Mr. Shannon.

273

00:16:08,169 --> 00:16:09,602
MAN: Now I know why I've come here.

274

00:16:09,637 --> 00:16:11,003
WOMAN: So you can meet
someone who knows how

275

00:16:11,038 --> 00:16:12,104
to light a match in the wind?

276

00:16:12,139 --> 00:16:15,107
(applause)

277
00:16:20,848 --> 00:16:22,815
♪ ♪

278
00:16:47,174 --> 00:16:49,341
- (man coughs, knocks on door)
- What?!

279
00:16:49,377 --> 00:16:51,644
There's a lady here to see you.

280
00:16:51,679 --> 00:16:52,845
Who is it?

281
00:16:52,880 --> 00:16:55,147
Joan Crawford.

282
00:16:56,350 --> 00:16:59,518
You're fucking kidding me.

283
00:16:59,553 --> 00:17:00,919
Bette.

284
00:17:00,955 --> 00:17:03,389
Lucille, what the hell
brings you to the theater?

285
00:17:03,424 --> 00:17:05,090
Well, you, of course.

286
00:17:05,126 --> 00:17:06,392
Oh, you were wonderful tonight.

287
00:17:06,427 --> 00:17:08,160
You lit up the stage.

288
00:17:08,195 --> 00:17:10,496
I can't believe you didn't
get better reviews.

289

00:17:10,531 --> 00:17:13,198
New York critics, they don't
like us Hollywood people

290

00:17:13,234 --> 00:17:15,200
coming in, taking over their town.

291

00:17:15,236 --> 00:17:17,302
I say screw 'em.

292

00:17:17,338 --> 00:17:20,739
Make it quick, Lucille, I've got a car
waiting to take me to the country.

293

00:17:20,775 --> 00:17:24,009
Guess what, Bette.

294

00:17:24,045 --> 00:17:28,180
I have finally found the perfect project
for the two of us.

295

00:17:28,215 --> 00:17:31,016
It's always been my
dream to work with you.

296

00:17:31,052 --> 00:17:35,187
Do you remember how I begged Jack Warner
to put us together in Ethan Frome?

297

00:17:35,222 --> 00:17:36,789
With Mr. Gary Cooper.

298

00:17:36,824 --> 00:17:38,357
You do remember.

299

00:17:38,392 --> 00:17:40,225
You wanted to play the
pretty young servant girl,

300

00:17:40,261 --> 00:17:42,194
and I was to play the old hag of a wife.

301
00:17:42,229 --> 00:17:43,195
Forget it.

302
00:17:43,230 --> 00:17:46,532
But this is different.

303
00:17:46,567 --> 00:17:48,167
These are the parts of a lifetime.

304
00:17:48,202 --> 00:17:49,334
No, thanks, Lucille.

305
00:17:49,370 --> 00:17:51,136
I've got plenty of better offers.

306
00:17:51,172 --> 00:17:53,238
(chuckles): Bullshit.

307
00:17:53,274 --> 00:17:55,574
I know what kind of offers
you've been getting.

308
00:17:55,609 --> 00:17:58,177
Exactly none, because the
same is true for me.

309
00:17:58,212 --> 00:18:00,546
They're not making women's
pictures anymore.

310
00:18:00,581 --> 00:18:02,448
Not the kind we used to make.

311
00:18:02,483 --> 00:18:03,682
It's all cyclical.

312
00:18:03,718 --> 00:18:04,683
They'll come back in fashion.

313
00:18:04,719 --> 00:18:06,351
But we won't.

314

00:18:06,387 --> 00:18:08,153
If something's going to happen,

315

00:18:08,189 --> 00:18:09,755
we have to make it happen.

316

00:18:09,790 --> 00:18:13,092
No one's looking to cast women our age.

317

00:18:13,127 --> 00:18:18,864
But together,
they wouldn't dare say no.

318

00:18:21,102 --> 00:18:23,502
We need each other, Bette.

319

00:18:25,139 --> 00:18:28,774
So what the hell happened
to her anyway, Baby Jane?

320

00:18:28,809 --> 00:18:32,711
Read it. Find out.

321

00:18:32,747 --> 00:18:38,217
Oh, I-I'm offering you the title role.

322

00:18:40,254 --> 00:18:41,687
The lead?

323

00:18:44,358 --> 00:18:46,692
You can call it that.

324

00:18:59,907 --> 00:19:05,511
♪ In the evening ♪

325

00:19:05,546 --> 00:19:08,080
♪ In the evening, people ♪

326

00:19:08,115 --> 00:19:11,483
♪ When the sun goes down ♪

327

00:19:14,355 --> 00:19:17,089
♪ Don't your heart feel mighty empty? ♪

328

00:19:17,124 --> 00:19:18,323
Thank you.

329

00:19:18,359 --> 00:19:20,325
♪ Little baby's not around ♪

330

00:19:20,361 --> 00:19:23,162
B.D.

331

00:19:23,197 --> 00:19:25,164
♪ ♪

332

00:20:04,205 --> 00:20:09,308
♪ If I could holler ♪

333

00:20:09,343 --> 00:20:13,145
♪ Just like a mountain jack ♪

334

00:20:13,180 --> 00:20:16,715
♪ Then I would go way
up on the mountain ♪

335

00:20:16,750 --> 00:20:20,219
♪ And call my baby back ♪

336

00:20:20,254 --> 00:20:25,190
♪ In the e... ♪

337

00:20:31,198 --> 00:20:35,834
♪ Evening... ♪

338

00:20:35,870 --> 00:20:37,736
♪ In the evening ♪

339

00:20:37,771 --> 00:20:39,972
- ♪ When the sun goes down ♪
- (telephone rings)

340

00:20:40,007 --> 00:20:41,540
- (receiver picks up)
- BETTE: Did you fuck

341

00:20:41,575 --> 00:20:45,177
- Joan Crawford?
- No, I did not fuck her.

342

00:20:45,212 --> 00:20:46,645
Not that I didn't have
ample opportunity.

343

00:20:46,680 --> 00:20:50,215
We all know what special relationship
Joan has with her directors.

344

00:20:50,251 --> 00:20:51,216
Oh, come on, Bette.

345

00:20:51,252 --> 00:20:52,618
William Wyler?

346

00:20:52,653 --> 00:20:56,788
Oh, I see someone has been a good
little boy and done all his homework.

347

00:20:56,824 --> 00:20:59,391
Bette, listen, here's the deal.

348

00:20:59,426 --> 00:21:01,793
Crawford's name on the marquee
gets us distribution.

349

00:21:01,829 --> 00:21:05,797
I need her to get the picture made, but
I need you to make the picture great.

350

00:21:05,833 --> 00:21:07,199
Keep talking.

351

00:21:07,234 --> 00:21:09,368

Bette, listen, I've made my share
of steaming piles of shit,

352

00:21:09,403 --> 00:21:12,237
but every now and again I get a chance
to work with an artist like you.

353

00:21:12,273 --> 00:21:14,039
Someone who isn't afraid
to leap off a cliff.

354

00:21:14,074 --> 00:21:16,608
Most people are terrified to
go anywhere near the edge.

355

00:21:16,644 --> 00:21:18,176
Now, that gets me excited.

356

00:21:18,212 --> 00:21:21,246
I-I'm a kid again.
Everything's possible.

357

00:21:21,282 --> 00:21:25,317
Bette, I promise you this is gonna be
the greatest horror movie ever made.

358

00:21:25,352 --> 00:21:29,121
And Baby Jane's the greatest part
you'll play since Margo Channing.

359

00:21:29,156 --> 00:21:33,191
All right, answer this question,
and don't lie...

360

00:21:33,227 --> 00:21:34,660
why this picture?

361

00:21:36,463 --> 00:21:39,131
Honestly?

362

00:21:39,166 --> 00:21:41,199
I'm not being offered anything else.

363

00:21:41,235 --> 00:21:44,002
(chuckles)

364

00:21:44,038 --> 00:21:47,406
You're too big for Broadway, Bette.

365

00:21:47,441 --> 00:21:50,609
Come back to Hollywood,
where you belong.

366

00:21:53,781 --> 00:21:55,881
I'll get back to you, Bob.

367

00:21:59,653 --> 00:22:01,620
(rain falling outside)

368

00:22:03,324 --> 00:22:06,091
(thunder rumbles)

369

00:22:10,480 --> 00:22:12,447
♪ ♪

370

00:22:18,785 --> 00:22:20,618
STUDIO EXECUTIVE: It's a socko
script, Bob, just socko.

371

00:22:20,653 --> 00:22:23,493
We ran the numbers and it
looks doable, very doable.

372

00:22:23,495 --> 00:22:24,363
Fantastic.

373

00:22:24,490 --> 00:22:27,058
We feel like Crawford and Davis
may be a little long in the tooth.

374

00:22:27,060 --> 00:22:28,488
Why don't we go just a
little bit younger?

375

00:22:28,490 --> 00:22:30,323
How about Hepburn in the Blanche role?

376
00:22:30,472 --> 00:22:32,675
Well, Katherine Hepburn's
the same age as Davis.

377
00:22:32,677 --> 00:22:33,824
I think she's a year older.

378
00:22:33,826 --> 00:22:36,988
Audrey Hepburn and Doris
Day as Baby Jane.

379
00:22:37,070 --> 00:22:38,703
STUDIO EXECUTIVE 2: Are you kidding?

380
00:22:38,738 --> 00:22:40,871
- We love Davis and Crawford for this.
- Oh, that's terrific.

381
00:22:40,907 --> 00:22:42,373
Now, the character of
the sexy neighbor girl,

382
00:22:42,408 --> 00:22:43,908
- have you thought about that?
- Not really.

383
00:22:43,943 --> 00:22:46,277
- I-It's a small part.
- Yeah. Let's beef that up.

384
00:22:46,312 --> 00:22:48,913
In fact, we want to tell the
story from her point of view.

385
00:22:48,948 --> 00:22:50,648
You know, like Hitchcock
did with Rear Window.

386
00:22:50,683 --> 00:22:52,383
It's not really a story

about a sexy neighbor girl.

387

00:22:52,418 --> 00:22:53,918
We want to make it about her.

388

00:22:53,953 --> 00:22:55,286
We've been looking for
something for Natalie Wood.

389

00:22:55,321 --> 00:22:56,620
STUDIO EXECUTIVE 3: It's
not gonna work here, Bob.

390

00:22:56,656 --> 00:22:59,123
No, I-I won't take no for an answer, Ed.

391

00:22:59,158 --> 00:23:00,658
These two women are legends.

392

00:23:00,693 --> 00:23:02,526
They've got millions of
fans across the globe

393

00:23:02,562 --> 00:23:04,295
who would pay good money
just for the chance

394

00:23:04,330 --> 00:23:06,030
to see them together on-screen.

395

00:23:06,065 --> 00:23:10,067
I agree, but it's not Davis and
Crawford we don't want, it's you, Bob.

396

00:23:10,103 --> 00:23:12,269
They're just not willing
to get into bed with you.

397

00:23:12,305 --> 00:23:14,023
- Not after Sodom.
- No offense.

398

00:23:14,025 --> 00:23:16,492
Bromo.

399
00:23:21,714 --> 00:23:23,547
Would you fuck 'em?

400
00:23:23,583 --> 00:23:25,683
I don't know.

401
00:23:25,718 --> 00:23:27,608
(chuckles) It's a very
simple question, Bobby.

402
00:23:27,688 --> 00:23:30,622
Would you give either of those
broads a toss in the hay?

403
00:23:31,196 --> 00:23:32,963
- ♪ Catch a falling star... ♪
- Would you fuck 'em?

404
00:23:33,092 --> 00:23:34,349
- (laughs)
- Yes.

405
00:23:34,351 --> 00:23:35,420
What?

406
00:23:35,422 --> 00:23:38,556
(chuckling): Bullshit.

407
00:23:39,132 --> 00:23:41,132
It's a no, Bobby.

408
00:23:41,167 --> 00:23:42,767
Sorry.

409
00:23:42,802 --> 00:23:45,369
So every other studio passed
on this project, huh?

410
00:23:45,405 --> 00:23:47,304

And you come to me as the last resort?

411

00:23:47,340 --> 00:23:49,340
I find that disrespectful.

412

00:23:49,375 --> 00:23:52,510
No. Not last, Jack... inevitable.

413

00:23:52,545 --> 00:23:54,745
It's kismet that we make the movie here.

414

00:23:54,781 --> 00:23:57,181
Warner Brothers is the
studio where both Davis

415

00:23:57,216 --> 00:23:59,984
and Crawford worked when they
were still under contract.

416

00:24:00,019 --> 00:24:01,619
I-It'll be like a homecoming.

417

00:24:01,654 --> 00:24:03,220
You know, I can see the headlines.

418

00:24:03,256 --> 00:24:04,722
They're still big stars.

419

00:24:04,757 --> 00:24:06,223
Big has-beens, you mean.

420

00:24:06,259 --> 00:24:08,292
All right, that's good.
That's enough, that's good.

421

00:24:08,327 --> 00:24:10,127
And big pains in my ass.

422

00:24:10,163 --> 00:24:13,197
Both those women made my life a
living hell when they worked for me,

423

00:24:13,232 --> 00:24:15,299
because they thought
that I worked for them.

424

00:24:15,373 --> 00:24:16,339
- (spans)
- Ooh.

425

00:24:18,371 --> 00:24:21,105
More perks, more perks, more perks.

426

00:24:21,140 --> 00:24:25,242
And always questioning the material
that I wanted them to do, always.

427

00:24:25,278 --> 00:24:27,215
- Oh, come on, Jack.
- No. It's true.

428

00:24:27,217 --> 00:24:28,716
And you know what the worst part is?

429

00:24:29,186 --> 00:24:30,418
The ingratitude.

430

00:24:30,455 --> 00:24:33,422
I created goddesses, Bobby.

431

00:24:33,424 --> 00:24:34,762
I created goddesses.

432

00:24:34,764 --> 00:24:37,988
I was Zeus and they were
a couple of Aphrodites.

433

00:24:37,990 --> 00:24:39,690
But you know what happens to Aphrodite

434

00:24:39,692 --> 00:24:43,761
when her tits start to sag
and her pictures start losing money?

435

00:24:43,796 --> 00:24:46,030
Or Venus, who should just look
pretty and keep her mouth shut,

436

00:24:46,065 --> 00:24:47,932
and she starts having an
opinion about everything...

437

00:24:47,967 --> 00:24:49,667
you know what happens to her?

438

00:24:49,702 --> 00:24:51,869
Zeus picks up a lightning bolt

439

00:24:51,904 --> 00:24:54,371
and he hurls it right at her
head and he splits it open.

440

00:24:54,407 --> 00:24:55,840
That's what happens.

441

00:24:58,077 --> 00:25:00,277
I need a lunch thing.

442

00:25:00,313 --> 00:25:03,280
And my clothing.

443

00:25:03,316 --> 00:25:05,182
You've got a pretty short
goddamn memory, Bobby.

444

00:25:05,218 --> 00:25:08,052
What does that mean?

445

00:25:08,087 --> 00:25:11,589
That bitch Davis sued me in 1936
to get out of her contract.

446

00:25:11,624 --> 00:25:13,290
She literally sued me.

447

00:25:13,326 --> 00:25:17,770
Bobby, I was so upset about that, that I
got an ulcer and hemorrhoids from it.

448
00:25:17,772 --> 00:25:19,839
I still have them.
I'll show them to you.

449
00:25:21,234 --> 00:25:22,399
And you know what else?

450
00:25:22,435 --> 00:25:25,069
I won that suit, I won it.

451
00:25:25,104 --> 00:25:26,670
And she was ordered to come
back to work for me...

452
00:25:26,706 --> 00:25:28,806
She just wanted better parts, Jack.

453
00:25:28,841 --> 00:25:30,107
A say in her own destiny.

454
00:25:30,142 --> 00:25:31,675
Yeah, okay, fine.

455
00:25:31,711 --> 00:25:34,044
But because of her selfishness
and her bullheadedness,

456
00:25:34,080 --> 00:25:37,681
the entire studio contract
system came crashing down!

457
00:25:37,717 --> 00:25:40,451
The whole thing because of her!

458
00:25:40,486 --> 00:25:43,087
She's the one who put
the crack in the levee,

459

00:25:43,122 --> 00:25:44,855
and you want me to work with her again?

460
00:25:44,891 --> 00:25:46,290
Are you fucking crazy?!

461
00:25:46,325 --> 00:25:47,858
Never!

462
00:25:47,894 --> 00:25:49,093
Never again.

463
00:25:49,128 --> 00:25:51,295
Never. That cunt!

464
00:25:51,330 --> 00:25:55,132
♪ Save it for a rainy day ♪

465
00:25:55,167 --> 00:25:59,103
♪ Save it for a rainy day ♪

466
00:25:59,138 --> 00:26:02,239
Her unemployment is my
long simmering revenge.

467
00:26:02,275 --> 00:26:06,510
♪ Save it for a rainy day ♪

468
00:26:10,116 --> 00:26:12,383
You're gonna make my picture, Jack.

469
00:26:13,419 --> 00:26:14,985
I'm s-sorry?

470
00:26:15,021 --> 00:26:17,521
You need it.

471
00:26:17,557 --> 00:26:20,324
Television is kicking your ass.

472
00:26:20,359 --> 00:26:21,631

- Oh...

- And the movies you're making,

473

00:26:21,633 --> 00:26:22,992
they're all bombs.

474

00:26:23,229 --> 00:26:25,671
- Crowded Sky? Bomb.
- Bad title.

475

00:26:25,673 --> 00:26:28,644
Fever in the Blood,
you couldn't even give tickets away.

476

00:26:29,105 --> 00:26:31,338
And you know why? You got no stars.

477

00:26:31,771 --> 00:26:33,304
I got stars.

478

00:26:33,339 --> 00:26:37,274
I got a great script that I wrote
myself, a script I believe in.

479

00:26:37,310 --> 00:26:39,009
And I've got a genre

480

00:26:39,011 --> 00:26:42,446
television isn't doing, Jack... horror.

481

00:26:47,353 --> 00:26:50,020
Hmm.

482

00:26:51,591 --> 00:26:53,090
No.

483

00:26:53,125 --> 00:26:56,093
We got most of our
financing from Seven Arts.

484

00:26:56,128 --> 00:26:56,925
Yeah. Seven Arts, yeah, yeah.

485

00:26:56,927 --> 00:26:58,630
I just need you to release the
picture in your theaters.

486

00:26:58,664 --> 00:27:00,764
You'll be the single largest
profit participant.

487

00:27:00,800 --> 00:27:03,300
Yeah.

488

00:27:08,240 --> 00:27:10,507
I'll pay you first.

489

00:27:15,214 --> 00:27:17,214
(camera shutters clicking)

490

00:27:17,249 --> 00:27:19,917
(photographers clamoring)

491

00:27:19,952 --> 00:27:22,052
REPORTER: Miss Davis,

492

00:27:22,088 --> 00:27:24,054
how do you feel about Baby Jane Hudson?

493

00:27:24,090 --> 00:27:25,522
We hear she's pretty mean.

494

00:27:25,558 --> 00:27:29,126
She's full of venom and
doesn't mince words.

495

00:27:29,161 --> 00:27:31,328
We have nothing in common.

496

00:27:31,364 --> 00:27:33,330
JOAN: Which is wonderful for me, Jimmy.

497

00:27:33,366 --> 00:27:38,836

Usually, I play the bitch, but this time,
I can sit back and watch Bette do it.

498

00:27:38,871 --> 00:27:40,204
(laughter)

499

00:27:42,041 --> 00:27:44,942
I told you, together they're an event.

500

00:27:49,315 --> 00:27:52,149
I can't believe I let
you talk me into this.

501

00:27:52,184 --> 00:27:53,451
(Warner sighs)

502

00:27:53,453 --> 00:27:55,378
PHOTOGRAPHER: How about signing
some contracts, ladies?

503

00:27:57,523 --> 00:27:59,690
Who do you think's gonna
grab the chair on the left?

504

00:27:59,725 --> 00:28:01,025
What do you mean?

505

00:28:01,060 --> 00:28:02,292
Whoever gets there
first gets top billing

506

00:28:02,328 --> 00:28:04,061
right underneath the caption
in tomorrow's paper.

507

00:28:05,577 --> 00:28:07,877
Why, thank you, Lucille.

508

00:28:13,673 --> 00:28:16,607
How about one with the two of you
signing your contracts?

509

00:28:22,481 --> 00:28:23,914
Oh, man, that's great.

510
00:28:27,086 --> 00:28:29,053
♪ ♪

511
00:28:43,135 --> 00:28:45,703
PHOTOGRAPHER: And one more.

512
00:28:50,943 --> 00:28:53,143
Get the car, Mamacita.

513
00:28:53,179 --> 00:28:55,245
ROBERT: Joan, you didn't
sign the contract.

514
00:28:55,281 --> 00:28:58,182
JOAN: You know, I expected more
from you, Bob, I truly did,

515
00:28:58,217 --> 00:28:59,550
though why I don't know.

516
00:28:59,585 --> 00:29:03,754
Starting with my no-good father, who ran
off with a stripper from Galveston,

517
00:29:03,789 --> 00:29:10,160
to Louis B. Mayer, I have been lied to
and cheated on by men my entire life.

518
00:29:10,196 --> 00:29:11,695
I don't know why you
should be any different.

519
00:29:11,731 --> 00:29:13,197
What are you talking about, Joan?

520
00:29:17,636 --> 00:29:23,311
She's getting 600 more dollars a week
in expenses than I am.

521

00:29:24,009 --> 00:29:29,012
Now, I cannot go into this project
feeling resentment for my costar.

522

00:29:29,048 --> 00:29:33,217
Not after it was my idea
to throw this party in the first place.

523

00:29:34,520 --> 00:29:37,187
I bet you never treated
Kirk Douglas like this,

524

00:29:37,223 --> 00:29:38,689
did you, on The Last Sunset?

525

00:29:38,724 --> 00:29:41,125
It's an oversight, Joan.
I'll take care of it.

526

00:29:41,160 --> 00:29:43,327
I promise.

527

00:29:48,234 --> 00:29:51,201
You understand, don't you, Bob?

528

00:29:51,237 --> 00:29:55,339
It's not about the money.

529

00:29:57,143 --> 00:29:59,042
It's about trust.

530

00:29:59,078 --> 00:30:01,111
Of course.

531

00:30:10,456 --> 00:30:14,024
I want \$1,500.

532

00:30:20,866 --> 00:30:26,670
JOAN BLONDELL: The 1950s and early '60s
were tough times for all us mature gals.

533

00:30:26,705 --> 00:30:29,339

The studio system was
dying out big time,

534

00:30:29,375 --> 00:30:31,241
and the only women who
were getting hired were...

535

00:30:31,277 --> 00:30:33,076
well, they had big
chests and small brains.

536

00:30:33,112 --> 00:30:34,678
(laughs)

537

00:30:34,713 --> 00:30:37,748
Say, is this documentary gonna be
about all of us or just Joanie?

538

00:30:37,783 --> 00:30:39,349
Is it like That's Entertainment?

539

00:30:39,385 --> 00:30:40,751
ADAM: Um, I'm not sure.

540

00:30:40,786 --> 00:30:45,025
Well, honey, I'm sure both people
who see it are gonna love it.

541

00:30:45,027 --> 00:30:47,060
Can somebody get this girl a drink here?

542

00:30:47,493 --> 00:30:50,093
- Thanks, honey.
- Well, what were we talking about?

543

00:30:50,129 --> 00:30:51,962
ADAM: How tough it was
for women in the '50s.

544

00:30:51,997 --> 00:30:54,164
Right. But not for Joan.

545

00:30:54,200 --> 00:30:55,599
Wow.

546

00:30:55,634 --> 00:30:57,601
She was really something.

547

00:30:57,636 --> 00:31:01,305
She barreled through that
decade like a freight train.

548

00:31:02,441 --> 00:31:05,242
Thanks.

549

00:31:05,277 --> 00:31:07,244
Hmm.

550

00:31:09,281 --> 00:31:12,449
Who cares if her costars were
getting younger and younger?

551

00:31:12,484 --> 00:31:14,218
She was still Joan.

552

00:31:14,253 --> 00:31:16,286
Still ambitious as hell.

553

00:31:16,322 --> 00:31:21,225
And making hits till she got
the best offer of her career:

554

00:31:21,260 --> 00:31:25,462
A proposal from a widower, Al
Steele, CEO of Pepsi-Cola,

555

00:31:25,497 --> 00:31:28,265
and one of the wealthiest
men in the country.

556

00:31:28,300 --> 00:31:31,735
With all that money, after 40
years of working her ass off,

557

00:31:31,770 --> 00:31:34,104
and sweating over every goddamn dime,

558

00:31:34,139 --> 00:31:36,907
she could finally exhale
and live the high life.

559

00:31:36,942 --> 00:31:39,142
Al, you may kiss the bride.

560

00:31:39,178 --> 00:31:41,311
(giggles) Come to Momma.

561

00:31:41,347 --> 00:31:43,247
Oh, yeah!

562

00:31:43,282 --> 00:31:44,548
BLONDELL: Bette...

563

00:31:44,583 --> 00:31:46,917
well, she was a different story.

564

00:31:46,952 --> 00:31:49,453
After All About Eve, she
was on top of the world.

565

00:31:49,488 --> 00:31:52,489
And she thought she'd
be swamped by offers,

566

00:31:52,524 --> 00:31:56,927
but her biggest comeback turned
into her biggest letdown.

567

00:31:56,962 --> 00:31:59,663
So Bette decided to throw
herself into the one role

568

00:31:59,698 --> 00:32:02,599
she'd never gotten
right: wife and mother.

569

00:32:02,635 --> 00:32:06,336
She married her All About
Eve costar, Gary Merrill.

570

00:32:06,372 --> 00:32:07,704
(door opening)

571

00:32:07,740 --> 00:32:11,475
Bette was, to say the least...

572

00:32:11,510 --> 00:32:14,478
miscast.

573

00:32:21,520 --> 00:32:23,487
♪ ♪

574

00:32:38,938 --> 00:32:42,139
Hello, wife.

575

00:32:43,876 --> 00:32:46,543
Make yourself useful for once.

576

00:32:46,578 --> 00:32:50,647
So I've been reading
about you and Crawford.

577

00:32:50,683 --> 00:32:52,649
Start shooting next week?

578

00:32:52,685 --> 00:32:55,452
Day five I get to kick
her right in the head.

579

00:32:55,487 --> 00:32:57,387
I can't wait.

580

00:32:57,423 --> 00:33:01,458
So what brings you
crawling back to Hollywood?

581

00:33:01,493 --> 00:33:04,328
Another guest shot on Wagon Train?

582

00:33:04,363 --> 00:33:06,196
Twilight Zone, actually.

583

00:33:06,231 --> 00:33:07,798
Oh. Well, that should be easy for you.

584

00:33:07,833 --> 00:33:10,467
Our whole marriage was a Twilight Zone.

585

00:33:10,502 --> 00:33:14,671
You went to bed with Margo Channing
and you woke up with me.

586

00:33:14,707 --> 00:33:17,207
So why did we stop
living together again?

587

00:33:18,444 --> 00:33:21,411
You wanted me to starch your shirts
and greet you at the door

588

00:33:21,447 --> 00:33:23,013
with a martini in hand and ask,

589

00:33:23,048 --> 00:33:25,248
- "How did your day at work go, darling?"
- Mm.

590

00:33:25,284 --> 00:33:28,485
I'm the one that needed a wife.

591

00:33:28,520 --> 00:33:30,287
I brought you something.

592

00:33:30,322 --> 00:33:32,255
You've wanted it for a long time.

593

00:33:39,598 --> 00:33:41,565
(sighs) Here it is.

594

00:33:41,600 --> 00:33:43,567
It's all there.

595

00:33:45,804 --> 00:33:48,905
I gave you everything...
houses, kids, bank accounts,

596

00:33:48,941 --> 00:33:51,108
- even the broken china.
- You goddamned prick!

597

00:33:51,143 --> 00:33:54,444
Oh, admit it. You don't want me,
but you can't stand the idea of me being

598

00:33:54,480 --> 00:33:56,113
- with anybody else.
- Who would have you,

599

00:33:56,148 --> 00:33:58,065
- you broken-down has-been?
- You viper.

600

00:33:58,067 --> 00:33:59,833
- You drunk.
- Takes one to know one.

601

00:34:02,121 --> 00:34:04,321
(both laughing)

602

00:34:19,304 --> 00:34:21,738
BLONDELL: You know why
they really broke up?

603

00:34:21,774 --> 00:34:23,940
Well, it wasn't his performance in bed.

604

00:34:23,976 --> 00:34:25,942
It was his performance onstage.

605

00:34:25,978 --> 00:34:28,545
God, was Gary a stiff.

606

00:34:28,580 --> 00:34:31,448
Just when Bette realized her
marriage was about to close,

607

00:34:31,483 --> 00:34:34,317
she took it on the road.

608

00:34:34,353 --> 00:34:38,688
GARY: "Let the lights of Broadway
spangle and splatter... and the taxis

609

00:34:38,724 --> 00:34:40,924
"hustle the crowds away
when the show is over.

610

00:34:40,959 --> 00:34:43,260
"Let the lights of Broadway spangle.
The girls wash off

611

00:34:43,295 --> 00:34:45,962
"the paint and go for their
midnight sandwiches...

612

00:34:45,998 --> 00:34:48,298
"let 'em dream in the morning
sun, late in the morning,

613

00:34:48,333 --> 00:34:49,966
"long after the morning papers,

614

00:34:50,002 --> 00:34:52,502
and dream as long as they
want to in June somewhere..."

615

00:34:52,538 --> 00:34:54,704
BLONDELL: You know, she
fired him from the tour.

616

00:34:54,740 --> 00:34:57,507
Her own husband. And replaced
him the very next day

617

00:34:57,543 --> 00:34:59,176
with Barry Sullivan.

618
00:34:59,211 --> 00:35:02,479
♪ ♪

619
00:35:02,514 --> 00:35:06,083
♪ I... ♪

620
00:35:06,118 --> 00:35:10,087
♪ Love all ♪

621
00:35:11,356 --> 00:35:17,094
♪ The many charms about you ♪

622
00:35:19,131 --> 00:35:23,433
♪ Above all ♪

623
00:35:26,338 --> 00:35:30,207
♪ I want my arms ♪

624
00:35:30,242 --> 00:35:33,009
♪ About you ♪

625
00:35:37,249 --> 00:35:41,718
♪ Naughty, naughty baby ♪

626
00:35:41,753 --> 00:35:43,520
♪ Come to mama ♪

627
00:35:43,555 --> 00:35:49,526
♪ Come to mama do... ♪

628
00:35:49,561 --> 00:35:51,928
When Bette had to choose,

629
00:35:51,964 --> 00:35:55,432
she always picked the
professional over the private.

630
00:35:55,467 --> 00:36:00,070

JOAN: She actually claimed
she coined the term "Oscar."

631

00:36:00,105 --> 00:36:01,438
Can you believe that?

632

00:36:01,473 --> 00:36:04,574
Back when she nabbed the award
for Dangerous in '35,

633

00:36:04,610 --> 00:36:07,777
she told the press that
its posterior reminded her

634

00:36:07,813 --> 00:36:10,046
of her first husband's ass.

635

00:36:10,082 --> 00:36:11,181
His middle name was Oscar.

636

00:36:11,216 --> 00:36:13,183
No one ever called him that.

637

00:36:13,218 --> 00:36:15,886
(scoffs) It was just
more of her bullshit.

638

00:36:15,921 --> 00:36:18,889
His name was Harmon.
Everyone called him Ham.

639

00:36:18,924 --> 00:36:22,392
Joanie,
do you have to keep doing that?

640

00:36:22,427 --> 00:36:25,061
What? It keeps my elbows supple.

641

00:36:25,097 --> 00:36:28,064
I wasn't talking about that.
Do you realize from the time

642

00:36:28,100 --> 00:36:30,667
we got in the car tonight,
all through dinner, and now

643

00:36:30,702 --> 00:36:32,802
all you've done is complain
about Bette Davis?

644

00:36:32,838 --> 00:36:34,304
Oh, that is not true.

645

00:36:34,339 --> 00:36:37,307
It is. And I'll be honest,
I don't understand it.

646

00:36:37,342 --> 00:36:39,643
You two have so much in common.
More than any two other people

647

00:36:39,678 --> 00:36:42,646
on the planet. Why can't
you just get along?

648

00:36:42,681 --> 00:36:46,049
Oh, don't you think I've tried?

649

00:36:46,084 --> 00:36:48,451
Back when she won that Oscar,
I was the first person

650

00:36:48,487 --> 00:36:52,455
to send a congratulatory
note and a bouquet.

651

00:36:52,491 --> 00:36:55,458
And you know that I never heard back.

652

00:36:55,494 --> 00:36:57,260
Not a word. Radio silence.

653

00:36:57,296 --> 00:37:01,031
And this after she tried
to screw my boyfriend.

654

00:37:01,066 --> 00:37:03,633
Franchot was her costar in
that picture, you know.

655

00:37:03,669 --> 00:37:07,237
Yes, you mentioned it at dinner.

656

00:37:07,272 --> 00:37:10,840
She knew he was mine. That's why
she tried to take him away.

657

00:37:10,876 --> 00:37:14,244
But he rejected her advances, of course.

658

00:37:14,279 --> 00:37:15,512
Told me everything.

659

00:37:15,547 --> 00:37:20,215
So then I married him,
out of spite.

660

00:37:21,620 --> 00:37:24,788
Do you realize that Bette
Davis is responsible

661

00:37:24,823 --> 00:37:27,591
for one of my failed marriages?

662

00:37:27,626 --> 00:37:29,593
Personally responsible.

663

00:37:29,628 --> 00:37:32,329
And yet you still wanted her
to do this picture with you.

664

00:37:32,364 --> 00:37:34,531
I think it's because you
two survived all that

665

00:37:34,566 --> 00:37:36,733
and you realize that you

really should be friends.

666

00:37:36,768 --> 00:37:38,468
Friends?

667

00:37:38,503 --> 00:37:41,671
You think it's friendship
I want from her?

668

00:37:41,707 --> 00:37:43,006
Is that what you think?

669

00:37:43,041 --> 00:37:44,674
You're wrong. It's respect.

670

00:37:44,710 --> 00:37:47,510
It's the only thing I have
ever wanted from her.

671

00:37:47,546 --> 00:37:50,113
Or any of them, for that matter.

672

00:37:50,148 --> 00:37:52,415
And it's the one thing
I've never gotten.

673

00:37:52,451 --> 00:37:55,619
It took me until Mildred Pierce

674

00:37:55,654 --> 00:37:58,288
to be taken seriously as an actress.

675

00:37:58,323 --> 00:38:03,760
And when I won my Oscar, do you think
I received any congratulatory notes

676

00:38:03,795 --> 00:38:06,296
- or bouquets?
- No.

677

00:38:06,331 --> 00:38:09,599
Mm. But I did.

678

00:38:09,635 --> 00:38:11,301
From men.

679

00:38:11,336 --> 00:38:18,008
Men whose admiration I already had
and whose respect I never craved.

680

00:38:18,043 --> 00:38:20,310
But not the women.

681

00:38:20,345 --> 00:38:23,213
None of the bitches in this town.

682

00:38:23,248 --> 00:38:28,218
Least of all Queen Bitch, who always
thought she was better than me,

683

00:38:28,253 --> 00:38:31,821
more talented than me.

684

00:38:33,625 --> 00:38:35,191
You admire her.

685

00:38:35,227 --> 00:38:37,627
(exhales)

686

00:38:37,663 --> 00:38:39,629
(chuckles)

687

00:38:39,665 --> 00:38:43,633
I admire her talent

688

00:38:44,461 --> 00:38:46,204
and her craft.

689

00:38:46,206 --> 00:38:49,841
And I will have her respect.

690

00:38:50,909 --> 00:38:54,411
Even if I have to kill

both of us to get it.

691

00:39:23,026 --> 00:39:25,327
(alarm ringing)

692

00:39:35,606 --> 00:39:38,039
(sighs)

693

00:39:52,743 --> 00:39:54,310
Keep practicing.

694

00:39:54,345 --> 00:39:55,945
Could be faster.

695

00:39:58,950 --> 00:40:01,383
(indistinct chatter)

696

00:40:05,523 --> 00:40:08,524
(indistinct chatter)

697

00:40:08,559 --> 00:40:11,393
(quietly): Billy. Billy.

698

00:40:11,913 --> 00:40:15,081
Billy, how is that new baby?

699

00:40:15,116 --> 00:40:16,631
(chuckles)

700

00:40:16,686 --> 00:40:20,321
Fred! Oh, looks like
you've lost some weight.

701

00:40:20,356 --> 00:40:22,523
Pablo. Mother not so good.

702

00:40:22,559 --> 00:40:25,860
Pablo, how is your mother, dear?

703

00:40:25,895 --> 00:40:28,896
Dave.

704

00:40:28,932 --> 00:40:30,665
- (chuckles)
- Miss Crawford.

705

00:40:30,700 --> 00:40:34,736
How lovely to see you again
after all these years.

706

00:40:34,771 --> 00:40:37,071
(chuckles)

707

00:40:43,113 --> 00:40:45,513
It's small.

708

00:40:49,919 --> 00:40:52,320
And dirty.

709

00:40:54,390 --> 00:40:57,959
Okay, Mamacita, let's go to work.

710

00:41:01,131 --> 00:41:03,598
(indistinct chatter)

711

00:41:09,906 --> 00:41:11,372
Christ, she's at it again.

712

00:41:11,407 --> 00:41:14,976
Sucking up to the goddamn crew
so she gets better lighting and props.

713

00:41:15,011 --> 00:41:17,678
Maybe she's just being nice, Mother.

714

00:41:35,965 --> 00:41:38,132
(exhales)

715

00:42:03,226 --> 00:42:05,993
Before noon, Lucille?

716

00:42:07,030 --> 00:42:09,997

Got enough for two?

717

00:42:26,249 --> 00:42:28,216
To us.

718

00:42:28,251 --> 00:42:30,484
Together at last.

719

00:42:30,520 --> 00:42:33,221
At last.

720

00:42:39,929 --> 00:42:42,697
Nervous?

721

00:42:42,732 --> 00:42:44,031
Terrified.

722

00:42:44,067 --> 00:42:46,500
I haven't done a film in...

723

00:42:46,536 --> 00:42:47,668
Three years, Joan.

724

00:42:47,704 --> 00:42:49,070
You haven't worked in three years.

725

00:42:51,274 --> 00:42:54,242
(laughs)

726

00:42:57,280 --> 00:43:02,283
You know,
when I drove on the lot this morning,

727

00:43:02,318 --> 00:43:08,489
saw the crew bustling about, sets
being built, the smell of sawdust...

728

00:43:08,524 --> 00:43:12,760
It's magic what we do, isn't it?

729

00:43:12,795 --> 00:43:17,420

All right,
let's cut through the bullshit.

730

00:43:17,422 --> 00:43:19,188
I don't like you, you don't like me.

731

00:43:19,535 --> 00:43:21,339
But we need this picture to work.

732

00:43:21,341 --> 00:43:26,047
Both of us. All I ask is that you do
your best work. Try.

733

00:43:26,075 --> 00:43:30,711
Because when you're good, Joan,
goddamn it, you're good.

734

00:43:34,751 --> 00:43:37,785
Do you really think so?

735

00:43:37,820 --> 00:43:39,987
Oh, Christ, you're not going to cry.

736

00:43:40,023 --> 00:43:42,390
Yes, I really think so.

737

00:43:42,425 --> 00:43:45,192
I've always thought so.

738

00:43:48,331 --> 00:43:50,531
Oh, one last thing.

739

00:43:50,566 --> 00:43:53,567
Lose the shoulder pads.

740

00:43:54,604 --> 00:43:56,370
I beg your pardon?

741

00:43:56,406 --> 00:43:58,472
And cut back on the lipstick.

742

00:43:58,508 --> 00:44:03,177
You're playing a recluse who hasn't seen
the sun for 20 years, for Christ's sake.

743
00:44:14,190 --> 00:44:18,559
You have a perfect face for
the movies, Miss Crawford.

744
00:44:18,594 --> 00:44:20,561
There are no bad angles.

745
00:44:20,596 --> 00:44:22,897
Thank you, Jimmy.

746
00:44:22,932 --> 00:44:24,899
(Aldrich and Bette arguing indistinctly)

747
00:44:24,934 --> 00:44:27,635
Look, just give me a
chance to talk to her.

748
00:44:27,670 --> 00:44:30,371
We can work this out...

749
00:44:30,406 --> 00:44:33,407
Are you talking about me?

750
00:44:33,451 --> 00:44:35,201
No.

751
00:44:35,203 --> 00:44:37,571
Yeah. I'm just offering some ideas.

752
00:44:37,647 --> 00:44:41,449
Don't tell me how to play my character
before I've even shot a scene.

753
00:44:41,484 --> 00:44:44,585
I have done a lot of hard
work and preparation,

754
00:44:44,620 --> 00:44:46,921

and you are just trying to throw me.

755

00:44:46,956 --> 00:44:48,389
I'm trying to help you.

756

00:44:48,424 --> 00:44:51,225
You want me to look bad,
but I won't do it.

757

00:44:51,260 --> 00:44:57,631
My fans show up to a Joan Crawford
picture expecting to see Joan Crawford.

758

00:44:57,667 --> 00:44:59,400
This is not a Joan Crawford picture.

759

00:45:01,804 --> 00:45:08,442
Mr. Aldrich, will you please escort
Miss Davis back to her dressing room

760

00:45:08,478 --> 00:45:10,778
so she can work on her character?

761

00:45:10,813 --> 00:45:14,648
Or shall I get out of this
wheelchair and walk off the set?

762

00:45:14,684 --> 00:45:16,450
I'll handle it. Bette, please.

763

00:45:16,486 --> 00:45:18,452
BETTE: Did you see her?

764

00:45:18,488 --> 00:45:21,588
She's ridiculous, Bob. She's got falsies
on under there.

765

00:45:21,902 --> 00:45:25,459
Bette,
it's the first day, okay?

766

00:45:25,495 --> 00:45:28,262

May I remind you I took out a
second mortgage on my house

767

00:45:28,297 --> 00:45:30,631
to make this picture? So don't
look at me as if I don't care.

768

00:45:30,666 --> 00:45:33,801
I've got to handle her very carefully.
She's nervous.

769

00:45:33,836 --> 00:45:35,469
And we got a lot of work to do today.

770

00:45:35,505 --> 00:45:37,471
We haven't even decided
on your look yet,

771

00:45:37,507 --> 00:45:39,407
and your first scene is
straight up after lunch.

772

00:45:39,442 --> 00:45:41,409
I've got to get that right.

773

00:45:41,444 --> 00:45:44,645
Fine. Handle it.

774

00:45:51,312 --> 00:45:53,020
(alarm rings)

775

00:45:58,312 --> 00:46:00,101
Scene 11, take one.

776

00:46:06,821 --> 00:46:09,288
(sighs)

777

00:46:11,293 --> 00:46:13,093
Joan?

778

00:46:13,267 --> 00:46:15,653
Joan, now, in this scene,

779
00:46:15,655 --> 00:46:19,690
Blanche is looking at one of
her early pictures on TV.

780
00:46:19,725 --> 00:46:21,525
There's your mark right there.

781
00:46:24,563 --> 00:46:26,330
Okay.

782
00:46:26,365 --> 00:46:27,531
Ready?

783
00:46:27,566 --> 00:46:30,734
Yeah.

784
00:46:30,770 --> 00:46:32,736
Camera's rolling.

785
00:46:32,772 --> 00:46:34,939
(whirring)

786
00:46:37,043 --> 00:46:39,009
And action.

787
00:46:43,049 --> 00:46:45,015
(woman on TV): Everything.

788
00:46:45,051 --> 00:46:47,251
We were gonna be married.

789
00:46:49,957 --> 00:46:52,990
This girl, Dolly Merrick.

790
00:46:53,025 --> 00:46:56,593
Oh, Jack, please try to understand.

791
00:46:56,629 --> 00:46:59,196
I married you because I was...

792

00:46:59,231 --> 00:47:02,399
We should've held that
shot a little longer.

793

00:47:02,435 --> 00:47:06,770
I told him that when we were
rehearsing, also when we shot it.

794

00:47:06,806 --> 00:47:09,873
But he wouldn't listen.

795

00:47:09,909 --> 00:47:12,876
I can't think of anything else.

796

00:47:12,912 --> 00:47:16,447
Still...

797

00:47:16,482 --> 00:47:20,784
it's a pretty good picture.

798

00:47:20,820 --> 00:47:23,587
(camera whirring)

799

00:47:23,622 --> 00:47:25,055
Cut.

800

00:47:25,091 --> 00:47:27,591
(chuckles)

801

00:47:27,626 --> 00:47:29,059
That's great work, Joan.

802

00:47:29,095 --> 00:47:30,700
Yeah?

803

00:47:30,702 --> 00:47:32,335
Oh, yeah. (chuckles)

804

00:47:35,735 --> 00:47:37,701
Let's do another one, Bob.

805
00:47:37,737 --> 00:47:39,436
Right away.

806
00:47:39,472 --> 00:47:42,072
I'm just getting warmed up.

807
00:47:43,876 --> 00:47:45,442
(exhales)

808
00:47:45,478 --> 00:47:48,645
(whirring)

809
00:47:48,681 --> 00:47:51,081
- These are wrong.
- I want her to look demented.

810
00:47:54,286 --> 00:47:56,053
This one.

811
00:47:56,088 --> 00:47:57,888
Wigs.

812
00:47:57,923 --> 00:47:59,623
Funny fact for you, Bette.

813
00:47:59,658 --> 00:48:04,428
Joan wore this one in some
early 1930s MGM melodrama.

814
00:48:04,463 --> 00:48:08,432
And from the looks of it, it
hasn't been touched since.

815
00:48:13,005 --> 00:48:15,305
♪ ♪

816
00:48:22,281 --> 00:48:25,716
Clara Bow beauty mark.

817
00:48:27,486 --> 00:48:28,252
(chuckles)

818
00:48:29,922 --> 00:48:31,388
(chuckles) Mm.

819
00:48:31,424 --> 00:48:35,059
My God, Mother, is that how
you really want to look?

820
00:48:37,129 --> 00:48:39,129
Just wait.

821
00:48:41,133 --> 00:48:46,503
Now, I just think there are too
many words in this section, Bob.

822
00:48:46,539 --> 00:48:49,006
God, I miss the silent pictures.

823
00:48:49,041 --> 00:48:51,675
(footsteps approaching)

824
00:48:52,778 --> 00:48:54,411
(whistles)

825
00:48:54,447 --> 00:48:56,880
♪ ♪

826
00:49:01,854 --> 00:49:05,022
Christ! She can't be serious.

827
00:49:05,057 --> 00:49:07,558
♪ ♪

828
00:49:31,884 --> 00:49:34,618
Hello, Daddy.

829
00:49:49,869 --> 00:49:53,337
(applause)

830
00:50:01,914 --> 00:50:03,458
All right, all right!

831
00:50:03,460 --> 00:50:05,627
Everybody back to work! Back to work.

832
00:50:06,051 --> 00:50:08,285
(whirring)

833
00:50:10,256 --> 00:50:13,223
(door opens)

834
00:50:20,599 --> 00:50:23,033
(beep)

835
00:50:24,103 --> 00:50:27,037
- ROBERT: Action.
- BETTE: Blanche,

836
00:50:27,072 --> 00:50:30,040
you aren't ever gonna sell this house.

837
00:50:30,075 --> 00:50:34,093
And you aren't ever gonna leave it...
either.

838
00:50:35,414 --> 00:50:36,880
(beep)

839
00:50:36,916 --> 00:50:39,283
ROBERT: And... action.

840
00:50:40,352 --> 00:50:42,920
Blanche,

841
00:50:42,955 --> 00:50:45,789
you aren't ever gonna sell this house.

842
00:50:45,824 --> 00:50:47,333
And you aren't ever gonna leave it.

843
00:50:47,335 --> 00:50:52,729
Bob,

isn't that lighting unnecessarily harsh?

844

00:50:52,765 --> 00:50:56,066
Oh, we haven't balanced the
footage yet, Joan. Don't worry.

845

00:50:56,101 --> 00:50:57,935
Don't worry about it.

846

00:50:57,970 --> 00:50:59,269
Blanche,

847

00:50:59,305 --> 00:51:03,073
you aren't ever gonna sell this house.

848

00:51:03,108 --> 00:51:07,344
And you aren't ever gonna leave it...

849

00:51:07,379 --> 00:51:09,346
either.

850

00:51:09,381 --> 00:51:11,882
ROBERT: Cut.

851

00:51:13,919 --> 00:51:15,152
(sniffles)

852

00:51:15,187 --> 00:51:17,688
(beep)

853

00:51:23,529 --> 00:51:25,862
(clapperboard claps)

854

00:51:32,004 --> 00:51:34,471
ROBERT: And action.

855

00:51:34,506 --> 00:51:37,274
(sobbing)

856

00:51:50,856 --> 00:51:53,323
(beep)

857
00:51:56,629 --> 00:51:59,029
♪ ♪

858
00:52:00,633 --> 00:52:03,100
♪ Hey, little girl ♪

859
00:52:03,135 --> 00:52:06,136
♪ Comb your hair, fix your makeup ♪

860
00:52:06,171 --> 00:52:11,041
♪ Soon he will open the door ♪

861
00:52:11,076 --> 00:52:14,044
♪ Don't think because ♪

862
00:52:14,079 --> 00:52:17,814
♪ There's a ring on your finger ♪

863
00:52:17,850 --> 00:52:21,618
♪ You needn't try anymore ♪

864
00:52:21,654 --> 00:52:23,920
- ♪ For wives ♪
- (doorbell rings)

865
00:52:23,956 --> 00:52:27,424
♪ Should always be lovers, too ♪

866
00:52:27,459 --> 00:52:30,060
Welcome to the house that fear built.

867
00:52:30,095 --> 00:52:31,561
Come on in.

868
00:52:31,597 --> 00:52:33,664
♪ He comes home to you ♪

869
00:52:33,699 --> 00:52:36,066
♪ I'm warning you ♪

870

00:52:36,101 --> 00:52:38,869
- Just the two of us?
- The three of us.

871

00:52:38,904 --> 00:52:41,872
Oh, didn't I specify
that in my invitation?

872

00:52:41,907 --> 00:52:45,242
I suppose you expected one of
my legendary dinner parties.

873

00:52:45,277 --> 00:52:49,746
No, Gloria and Jimmy Stewart and
the Fondas are on Wednesday.

874

00:52:49,782 --> 00:52:51,718
Tonight it's just us gals.

875

00:52:51,720 --> 00:52:54,688
Sit down, please. The sofa's comfy.

876

00:52:55,120 --> 00:52:58,989
♪ You may not see him again ♪

877

00:52:59,024 --> 00:53:00,991
♪ ♪

878

00:53:05,664 --> 00:53:08,799
Can I get you ladies something to drink?

879

00:53:08,834 --> 00:53:10,600
Scotch.

880

00:53:10,636 --> 00:53:13,036
Just a glass.

881

00:53:13,072 --> 00:53:15,038
I take it that's not Pepsi-Cola.

882

00:53:15,074 --> 00:53:16,907

Vodka. 100 proof.

883

00:53:16,942 --> 00:53:19,736
I say if you're going to drink,
drink something you like.

884

00:53:19,738 --> 00:53:20,830
I'll be right back.

885

00:53:20,832 --> 00:53:22,304
Dining room's through there.

886

00:53:22,348 --> 00:53:24,881
I hope you gals brought your appetites.

887

00:53:24,917 --> 00:53:27,117
♪ Ready ♪

888

00:53:27,152 --> 00:53:29,052
It's an ambush.

889

00:53:29,088 --> 00:53:30,520
She's out for blood.

890

00:53:30,556 --> 00:53:32,089
You gonna give it to her?

891

00:53:32,124 --> 00:53:33,924
Are you?

892

00:53:35,861 --> 00:53:37,694
BETTE: Fish Jell-O.

893

00:53:37,730 --> 00:53:40,497
- Goody.
- No, it's aspic, darling.

894

00:53:40,532 --> 00:53:42,065
It's all the rage.

895

00:53:42,101 --> 00:53:46,536

I thought it'd be the perfect dish
for our little tête-à-trois.

896

00:53:46,572 --> 00:53:50,974
Something substantial,
but transparent.

897

00:53:51,009 --> 00:53:52,576
♪ So alone ♪

898

00:53:52,611 --> 00:53:54,077
All right, ladies.

899

00:53:54,113 --> 00:53:56,680
You know what I need, and you
know what the fans want.

900

00:53:56,715 --> 00:54:00,517
So feel free to let 'er rip.

901

00:54:00,552 --> 00:54:03,120
- (vodka pouring)
- ♪ Alone ♪

902

00:54:03,155 --> 00:54:07,257
♪ Watching lovers passing by ♪

903

00:54:07,292 --> 00:54:10,927
So, who gets top billing?

904

00:54:10,963 --> 00:54:15,734
Oh, Bette, of course. I mean, she plays
the title role. It only makes sense.

905

00:54:15,736 --> 00:54:18,877
Both roles are tremendously important.

906

00:54:19,171 --> 00:54:24,141
You know, Hedda, I have been wanting
to work with Bette since 1944,

907

00:54:24,176 --> 00:54:27,677

when I first went to Warner Brothers.

908

00:54:27,713 --> 00:54:31,148
And when I found What Ever
Happened to Baby Jane?,

909

00:54:31,183 --> 00:54:33,950
I sent it to Bob Aldrich and told him

910

00:54:33,986 --> 00:54:39,956
in no uncertain terms that this
was for Bette and me only.

911

00:54:39,992 --> 00:54:44,027
I was thrilled. Think of
it, Joan Crawford was

912

00:54:44,062 --> 00:54:47,130
a big star when I arrived
fresh off the boat.

913

00:54:47,166 --> 00:54:49,699
Such a lovely thing to say.

914

00:54:49,735 --> 00:54:51,701
Fascinating.

915

00:54:51,737 --> 00:54:56,006
♪ I want to be wanted ♪

916

00:54:56,041 --> 00:54:57,707
♪ I want someone ♪

917

00:54:57,743 --> 00:55:00,010
Ah.

918

00:55:00,045 --> 00:55:03,780
Oh, how lovely. (chuckles)

919

00:55:03,816 --> 00:55:08,018
- What are you serving for dessert?
- HEDDA: We're skipping dessert.

920

00:55:08,053 --> 00:55:11,321
I'm already getting diabetes.

921

00:55:11,356 --> 00:55:13,623
♪ I want to be wanted ♪

922

00:55:13,659 --> 00:55:15,992
Dateline: Los Angeles.

923

00:55:16,028 --> 00:55:19,996
Stars of the night sky tend
to keep to fixed orbits

924

00:55:20,032 --> 00:55:22,399
and never interfere with one another.

925

00:55:22,434 --> 00:55:25,869
Things sometimes operate
that way in Hollywood, too.

926

00:55:25,904 --> 00:55:30,073
Bette Davis and Joan Crawford,
stars of equal magnitude

927

00:55:30,108 --> 00:55:34,077
who ruled in motion pictures
during the fabulous '30s,

928

00:55:34,112 --> 00:55:36,079
never got to know one another.

929

00:55:36,114 --> 00:55:39,082
Now, in the Indian
summer of their careers,

930

00:55:39,117 --> 00:55:41,017
- they're about to.
- (typewriter dings)

FEUD

BETTE AND JOAN



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