
FATE

THE WINX SAGA

CREATED BY

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

EPISODE 2.06

"Poor Unfortunate Souls"

Bloom faces serious consequences after losing control. As conflict looms over all of Solaria, a familiar face returns to Alfea one last time.

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FATE: THE WINX SAGA is a Netflix Original series

EPISODE CAST

Abigail Cowen	...	Bloom Peters
Hannah van der Westhuysen	...	Princess Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra Harvey
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Theo Graham	...	Dane
Robert James-Collier	...	Saul Silva
Eve Best	...	Farah Dowling
Leah Minto	...	Kat
Kate Fleetwood	...	Queen Luna
Shameem Ahmad	...	Bavani Selvarajah
Paulina Chávez	...	Flora
Brandon Grace	...	Grey
Éanna Hardwicke	...	Sebastian

1

00:00:06 --> 00:00:07

[tense music plays]

2

00:00:13 --> 00:00:17

[Saul] Now I trust you all understand
the gravity of the situation.

3

00:00:17 --> 00:00:20

So, until we are sure
about how we're going to proceed,

4

00:00:21 --> 00:00:25

nobody can know any of the details
of what happened at the graveyard today.

5

00:00:25 --> 00:00:28

Nobody can know
that any of the fairies at this school

6

00:00:28 --> 00:00:30

no longer control the Dragon Flame.

7

00:00:31 --> 00:00:33

Sorry, I know it's a big deal
that Bloom kill...

8

00:00:34 --> 00:00:36

That Rosalind's dead.

9

00:00:37 --> 00:00:38

But in my humble opinion,

10

00:00:38 --> 00:00:40

it's a bigger deal
that Rosalind murdered Miss Dowling.

11

00:00:41 --> 00:00:43
Yes, but the only thing
we know for certain

12

00:00:43 --> 00:00:45
is the first part of that sentence.

13

00:00:47 --> 00:00:48
Thank you, Sky.

14

00:00:49 --> 00:00:52
Now, I have made an agreement with Bavani

15

00:00:53 --> 00:00:57
that should keep Bloom out of confinement.

16

00:00:57 --> 00:00:58
What are those?

17

00:00:58 --> 00:01:00
Torture devices
to stop Bloom using her magic.

18

00:01:00 --> 00:01:02
The crystal is why she lost control.

19

00:01:02 --> 00:01:05
She discharged her magic into it.
She's not a risk anymore.

20

00:01:05 --> 00:01:07
-I'm afraid those were the terms.
-It's okay.

21

00:01:09 --> 00:01:11
I did it. I'm not gonna fight.

22

00:01:12 --> 00:01:14
[metal scraping]

23

00:01:15 --> 00:01:16
[blood squelching]

24

00:01:17 --> 00:01:18
[Saul] Bavani will convene a tribunal

25

00:01:19 --> 00:01:21
to determine the consequences
of Bloom's actions.

26

00:01:21 --> 00:01:23
Queen Luna will preside over it.

27

00:01:25 --> 00:01:26
Lovely.

28

00:01:26 --> 00:01:28
So, you expect us to go to class
like everything's normal?

29

00:01:28 --> 00:01:32
No, because everything is not normal.

30

00:01:32 --> 00:01:34
Queen Luna is making an address.

31

00:01:41 --> 00:01:42
Citizens of Solaria,

32

00:01:42 --> 00:01:44
I have tragic news.

33

00:01:44 --> 00:01:49
Rosalind Hale,
headmistress of Alfea, is dead.

34

00:01:51 --> 00:01:52
It is a grave loss

35

00:01:52 --> 00:01:57
not only for the students of Alfea
but for the entire realm.

36

00:01:57 --> 00:02:02
Rosalind was one of the bravest fairies
the Otherworld has ever seen.

37

00:02:02 --> 00:02:07
Respected by her peers.
Feared by her enemies.

38

00:02:07 --> 00:02:10
But fear will not dictate how we respond.

39

00:02:11 --> 00:02:14
There is a guilty party,
and they will be brought to justice.

40

00:02:18 --> 00:02:19
Blood Witches.

41

00:02:20 --> 00:02:22
Their hatred of our kind is well known.

42

00:02:22 --> 00:02:25
But a heinous act such as this
is unprecedented,

43

00:02:25 --> 00:02:28
carried out by their leader,
Sebastian Valtor.

44
00:02:29 --> 00:02:33
Every Blood Witch following him
is considered an enemy of the Crown.

45
00:02:34 --> 00:02:37
We will use the full weight
of our military against them.

46
00:02:37 --> 00:02:39
And make no mistake...

47
00:02:41 --> 00:02:43
this is an act of war.

48
00:02:45 --> 00:02:47
[ethereal music plays]

49
00:02:54 --> 00:02:56
[tense music plays]

50
00:02:59 --> 00:03:01
[message notification pings]

51
00:03:02 --> 00:03:04
[door opens]

52
00:03:06 --> 00:03:08
I'm sure there's
a kinder way to do this, but...

53
00:03:08 --> 00:03:11
Light fairy. Sorry, not sorry.

54

00:03:13 --> 00:03:13
How did you sleep?

55

00:03:14 --> 00:03:16
[chuckles sarcastically] What's sleep?

56

00:03:22 --> 00:03:25
Every time I close my eyes,
I'm back in the graveyard.

57

00:03:28 --> 00:03:32
It's all blurry, like... I can barely
even remember what happened.

58

00:03:32 --> 00:03:35
Okay, let me remember it for you.

59

00:03:36 --> 00:03:39
Sebastian took advantage of you
in a vulnerable moment.

60

00:03:40 --> 00:03:41
He revealed a horrific truth,

61

00:03:41 --> 00:03:45
that Rosalind killed Miss Dowling
in cold blood.

62

00:03:46 --> 00:03:48
Confronted with her crime,
Rosalind attacked you.

63

00:03:48 --> 00:03:50
You acted in self-defense.

64

00:03:51 --> 00:03:53

-Yeah, that makes sense.

-Of course it does.

65

00:03:54 --> 00:03:56

And I intend to prove it to the tribunal.

66

00:03:58 --> 00:04:02

Solarian law is Byzantine, but,

67

00:04:02 --> 00:04:03

though luckily for you,

68

00:04:03 --> 00:04:07

I spent many long nights
with many tedious tutors studying it, so...

69

00:04:07 --> 00:04:09

[Aisha] You're a lot of things, Bloom.

70

00:04:10 --> 00:04:13

Most of them amazing.
Some of them annoying.

71

00:04:14 --> 00:04:19

None of them murderery
or even murderery adjacent. Trust me.

72

00:04:19 --> 00:04:23

[Stella] Terra and Flora will find proof
of Dowling's murder to support your case.

73

00:04:24 --> 00:04:27

What if, you know,
she disagrees with the case?

74

00:04:28 --> 00:04:30

This particular instance

has never happened before,

75

00:04:30 --> 00:04:32

but as there is a death involved,

76

00:04:32 --> 00:04:36

that could mean anything
from minor confinement to banishment.

77

00:04:38 --> 00:04:40

Tough love time. Uh...

78

00:04:40 --> 00:04:42

This Bloom? Not helpful.

79

00:04:42 --> 00:04:46

If my mum sees some sad sack
second-guessing herself,

80

00:04:46 --> 00:04:47

she will eat you alive.

81

00:04:49 --> 00:04:52

You're the Dragon Flame, Bloom,
and you did nothing wrong.

82

00:04:53 --> 00:04:55

The realm needs you.

83

00:04:56 --> 00:04:57

We need you.

84

00:05:06 --> 00:05:10

-Don't understand why we're not fighting.
-Because you're still students, Dane.

85

00:05:10 --> 00:05:13
No, we're Specialists.
This is what we've been training for.

86
00:05:13 --> 00:05:17
No, you've been training
so you can fight when you graduate.

87
00:05:17 --> 00:05:19
If you wanna be a soldier,
why don't you impress the Solarians

88
00:05:19 --> 00:05:21
with a well-stocked supply depot, huh?

89
00:05:22 --> 00:05:23
Waste of talent.

90
00:05:23 --> 00:05:27
Basically, we're fucking grunts,
and we have to enjoy being fucking grunts.

91
00:05:27 --> 00:05:31
Uh, language and attitude. Both of yours.
I'm not gonna tell you again.

92
00:05:33 --> 00:05:37
-How's Bloom doing?
-Yeah, she's good. She's in bed.

93
00:05:37 --> 00:05:40
Nothing like being accused of murder
to give you time to catch up on Netflix.

94
00:05:41 --> 00:05:45
[sighs] Lot of crate action going on.
Looks like you could use some help.

95

00:05:45 --> 00:05:48

Well, I appreciate the offer,
but we've got enough Specialists.

96

00:05:48 --> 00:05:51

If only they'd work more
and complain less.

97

00:05:53 --> 00:05:55

And you don't need any more Specialists?

98

00:05:57 --> 00:06:00

I don't have any magic,
but I'd like to stay at Alfea.

99

00:06:00 --> 00:06:02

I just thought if I became a Specialist...

100

00:06:02 --> 00:06:05

-Now's not the best time, Musa.
-[Dane] Why not?

101

00:06:05 --> 00:06:07

We're just supplying Solaria, right?

102

00:06:08 --> 00:06:09

I'm only half-kidding.

103

00:06:09 --> 00:06:12

I can easily start her up
on a training regimen in our downtime.

104

00:06:12 --> 00:06:16

What downtime?
This isn't fucking daycare. No offense.

105

00:06:16 --> 00:06:18
Wasn't clever enough
to offend me. No offense.

106
00:06:20 --> 00:06:22
I will literally do anything.

107
00:06:25 --> 00:06:26
[flies buzzing]

108
00:06:27 --> 00:06:30
So, it's like
a Mr. Miyagi situation, right?

109
00:06:30 --> 00:06:33
-He's teaching us something.
-Yeah, how to shovel shit.

110
00:06:35 --> 00:06:37
[sighs] This is gonna take all week.

111
00:06:45 --> 00:06:47
[teacher] Well done. Keep it up.

112
00:06:53 --> 00:06:56
It'll take forever to make
enough of this for the Solarian army.

113
00:06:57 --> 00:07:00
We don't even know
if it'll work on Blood Witch magic.

114
00:07:00 --> 00:07:04
LeRoy seems convinced it will,
and she has a pretty good track record.

115
00:07:05 --> 00:07:08

-Let's just hope she's distracted enough.

-Okay.

116

00:07:08 --> 00:07:09

[tense music plays]

117

00:07:16 --> 00:07:17

[indistinct chattering]

118

00:07:24 --> 00:07:27

[Terra] You promise
we won't have to dig up Dowling's corpse?

119

00:07:27 --> 00:07:31

No, no grave-digging.
We just need proof she's there.

120

00:07:31 --> 00:07:32

Stella can't claim self-defense

121

00:07:33 --> 00:07:35

unless Dowling's body
is where Rosalind said--

122

00:07:35 --> 00:07:36

Kat! Hi.

123

00:07:37 --> 00:07:38

Hey, Terra.

124

00:07:39 --> 00:07:40

Flora.

125

00:07:42 --> 00:07:45

Sorry, you're probably wondering
what we're doing here. Let me tell you.

126

00:07:45 --> 00:07:49

-Um, we were just, um..

-We're going for a walk in the graveyard.

127

00:07:49 --> 00:07:51

Last I checked,
that wasn't against the rules.

128

00:07:51 --> 00:07:53

It is now. Sorry.

129

00:07:53 --> 00:07:57

No students roaming around outside.
Blood Witches could be anywhere.

130

00:07:58 --> 00:07:59

[sighs softly]

131

00:08:03 --> 00:08:05

You don't have to tell me
what you're up to.

132

00:08:05 --> 00:08:09

Probably shouldn't, to be honest.
But I'm on duty alone tomorrow morning.

133

00:08:10 --> 00:08:12

Might have better luck
sneaking by me then.

134

00:08:15 --> 00:08:16

[Flora] Hm.

135

00:08:19 --> 00:08:20

-Disappointing.
-Mm-hmm.

136

00:08:21 --> 00:08:23
Yet somehow still promising.

137

00:08:23 --> 00:08:27
Focus, lover girl. Tribunal's
in the morning. Timing's gonna be tight.

138

00:08:27 --> 00:08:28
Okay.

139

00:08:32 --> 00:08:33
[unsettling music plays]

140

00:08:41 --> 00:08:43
[knocking on door]

141

00:08:45 --> 00:08:46
[knocking on door]

142

00:08:47 --> 00:08:48
[Sky] Bloom?

143

00:08:50 --> 00:08:52
Aisha said you... you were laying low.

144

00:08:54 --> 00:08:55
I thought maybe we could lay low together.

145

00:08:56 --> 00:08:59
I know you're probably
worrying about the tribunal.

146

00:09:00 --> 00:09:01
Bloom?

147

00:09:03 --> 00:09:04
Talk to me.

148
00:09:07 --> 00:09:08
[sighs softly]

149
00:09:17 --> 00:09:18
Hey.

150
00:09:19 --> 00:09:22
Weird I'm calling, I know.
But I didn't wanna triple-text.

151
00:09:23 --> 00:09:25
Is a phone call more or less mortifying?

152
00:09:26 --> 00:09:27
Don't answer that. Um...

153
00:09:29 --> 00:09:32
I checked your room and the Bastion.
Nobody's seen you.

154
00:09:32 --> 00:09:34
But I'm headed for a swim,
in case you wanna join?

155
00:09:38 --> 00:09:40
Look, I know you wanted
to talk with me yesterday.

156
00:09:40 --> 00:09:44
Sorry, it's taken me a second.
Things got a bit out of hand and...

157
00:09:46 --> 00:09:48
Just call me back.

158
00:09:50 --> 00:09:51
[phone beeps]

159
00:09:53 --> 00:09:55
-[phone vibrates, chimes]
-[scoffs]

160
00:10:08 --> 00:10:09
[sighs]

161
00:10:09 --> 00:10:11
You made it. Perfect.

162
00:10:15 --> 00:10:16
Welcome home.

163
00:10:25 --> 00:10:26
[door opens]

164
00:10:42 --> 00:10:44
[distant bird hooting]

165
00:10:44 --> 00:10:45
[twigs snapping]

166
00:10:48 --> 00:10:49
[ominous beat]

167
00:10:54 --> 00:10:56
-[door creaks open]
-[unsettling music plays]

168
00:11:02 --> 00:11:04
[unsettling music intensifies]

169

00:11:29 --> 00:11:31
Dad, she's crazy. You know that.

170

00:11:32 --> 00:11:33
[sighs]

171

00:11:34 --> 00:11:35
[fire roars]

172

00:11:36 --> 00:11:37
[sighs]

173

00:11:37 --> 00:11:39
[dad] Bloom! Help me.

174

00:11:41 --> 00:11:43
-Mom?
-[dad] Get her out of here!

175

00:11:44 --> 00:11:46
Please! [pained screaming]

176

00:11:46 --> 00:11:48
-[clunk]
-[floorboards creak]

177

00:11:48 --> 00:11:50
[ominous suspenseful music plays]

178

00:11:56 --> 00:11:57
Sorry.

179

00:11:57 --> 00:11:58
[exhales shakily]

180

00:12:01 --> 00:12:04
Didn't realize Aisha's snoring
was that bad.

181
00:12:05 --> 00:12:06
Well, twist, it's me.

182
00:12:06 --> 00:12:07
Thought she could use a...

183
00:12:08 --> 00:12:10
[inhales deeply] ..good night's sleep.

184
00:12:11 --> 00:12:12
[Bloom sighs]

185
00:12:13 --> 00:12:16
Isn't it dangerous
for you to be out here alone?

186
00:12:16 --> 00:12:17
With no magic.

187
00:12:19 --> 00:12:22
I didn't wanna take the risk.
If something happened when I was asleep...

188
00:12:22 --> 00:12:23
Bloom.

189
00:12:24 --> 00:12:26
Please, Sky.

190
00:12:27 --> 00:12:29
I'm not scared of you, okay?

191

00:12:29 --> 00:12:30

You should be.

192

00:12:35 --> 00:12:37

My emotions are what triggered this, Sky.

193

00:12:39 --> 00:12:41

And the way I feel about you, I mean, I...

194

00:12:43 --> 00:12:45

What if we get in a fight,
and what if I lost control?

195

00:12:48 --> 00:12:50

We really need to keep our distance.

196

00:12:51 --> 00:12:53

Look, Bloom, I'm your boyfriend.

197

00:12:55 --> 00:12:57

If we can't be in the same room together,
how are we--

198

00:12:57 --> 00:12:59

I need... I need to get some rest tonight.

199

00:13:00 --> 00:13:02

[emotional ballad plays]

200

00:13:04 --> 00:13:07

If I don't,
Stella's gonna kill me tomorrow. [sniffs]

201

00:13:10 --> 00:13:13

♪ You leave in the morning.. ♪

202

00:13:13 --> 00:13:15
[Sky] We'll figure this out
after the tribunal.

203
00:13:15 --> 00:13:19
♪ With everything you own
In a little black case... ♪

204
00:13:20 --> 00:13:23
-We can fix this.
-♪ Alone on the platform ♪

205
00:13:23 --> 00:13:27
♪ The wind and the rain on a sad ♪

206
00:13:28 --> 00:13:33
-[door closes]
-♪ Lonely face... ♪

207
00:13:38 --> 00:13:39
[sighs]

208
00:13:40 --> 00:13:43
♪ Run away, turn away ♪

209
00:13:43 --> 00:13:46
♪ Run away, turn away ♪

210
00:13:46 --> 00:13:47
♪ Run away ♪

211
00:13:51 --> 00:13:53
♪ Run away, turn away ♪

212
00:13:54 --> 00:13:56
♪ Run away, turn away ♪

213

00:13:56 --> 00:13:58

♪ Run away ♪

214

00:14:01 --> 00:14:02

[emotional ballad ends]

215

00:14:05 --> 00:14:06

What the...

216

00:14:06 --> 00:14:08

Did the shit fairy come last night?

217

00:14:09 --> 00:14:12

-Don't ever call me that again.

-You did this?

218

00:14:12 --> 00:14:15

Didn't want Grumpy

to have an excuses not to train me.

219

00:14:15 --> 00:14:18

I'm happy not to be shoveling,
but it's not gonna happen.

220

00:14:18 --> 00:14:20

Afraid of being beaten by a girl?

221

00:14:21 --> 00:14:22

-Riv--

-No.

222

00:14:23 --> 00:14:25

-[Dane sighs]

-She wants a lesson. Let's go.

223

00:14:25 --> 00:14:27

[psych-pop music plays]

224

00:14:31 --> 00:14:33
-♪ I dreamt of a room... ♪
-[grunting]

225

00:14:33 --> 00:14:35
♪ Where rules are caught ♪

226

00:14:35 --> 00:14:37
♪ Where confessions are ♪

227

00:14:37 --> 00:14:39
-♪ Sold and bought... ♪
-You're dead. Again.

228

00:14:39 --> 00:14:41
♪ Where your heroes hide ♪

229

00:14:41 --> 00:14:43
♪ Watching over everyone... ♪

230

00:14:43 --> 00:14:45
Look at that. More dead. Again.

231

00:14:45 --> 00:14:46
[swords clang]

232

00:14:49 --> 00:14:50
[both grunting]

233

00:14:55 --> 00:14:57
-[Riven grunts]
-[Musa yelps]

234

00:15:00 --> 00:15:01

Why are you being such a dick?

235

00:15:01 --> 00:15:04
[Riven] Any minute now,
we might get called to an actual war.

236

00:15:04 --> 00:15:07
Specialists aren't just randoms
picked up off the street.

237

00:15:08 --> 00:15:10
We're selected. We train for years.

238

00:15:10 --> 00:15:13
And you think you can just figure it out?
It's insulting.

239

00:15:13 --> 00:15:15
You could get hurt, Musa.
Or worse, killed.

240

00:15:15 --> 00:15:17
And it's dangerous to everyone else.

241

00:15:17 --> 00:15:22
So go ahead, play dress up. It's not like
there's more important things going on.

242

00:15:31 --> 00:15:36
-[ominous music plays]
-[Aisha] When did you last see her?

243

00:15:36 --> 00:15:38
When Rosalind took over,
we had a cordial chat,

244

00:15:38 --> 00:15:40

but that's about it.

245

00:15:43 --> 00:15:44

[Aisha] So, the gem?

246

00:15:44 --> 00:15:48

She'll probably pretend it's not there,
which is a good thing.

247

00:15:49 --> 00:15:53

It's not what today is about.
Bloom's future is in my mum's hands.

248

00:15:54 --> 00:15:57

There's water in there,
but if you need anything more medicinal...

249

00:16:01 --> 00:16:02

Thanks, I'm good.

250

00:16:03 --> 00:16:05

Mother, it's so good to see you.

251

00:16:09 --> 00:16:10

-[kisses]

-Um.

252

00:16:10 --> 00:16:13

I think it's best if the students
think you're here to visit me.

253

00:16:13 --> 00:16:14

[Luna] Hmm.

254

00:16:15 --> 00:16:16

Shall we?

255

00:16:19 --> 00:16:20
[sighs]

256

00:16:20 --> 00:16:24
No matter what, killing Rosalind
was the best thing you've ever done.

257

00:16:24 --> 00:16:26
She deserved it.

258

00:16:31 --> 00:16:32
If you'll excuse us.

259

00:16:33 --> 00:16:34
Won't be a moment.

260

00:16:36 --> 00:16:39
I left water on the desk for your mum.

261

00:16:39 --> 00:16:41
Chilled, four lemons, sparkling.

262

00:16:41 --> 00:16:43
I remember you saying
how weird she was about her water.

263

00:16:43 --> 00:16:44
Thank you, Beatrix.

264

00:16:48 --> 00:16:50
[door opens]

265

00:16:50 --> 00:16:51
[door closes]

266

00:16:53 --> 00:16:54

Right.

267

00:16:55 --> 00:16:57

I ate breakfast outside this morning.

268

00:16:57 --> 00:16:58

-[Stella] Mm.

-[Bloom] In the sun.

269

00:17:00 --> 00:17:02

-I needed some color.

-Small miracles.

270

00:17:03 --> 00:17:06

Well, I am the Dragon Flame after all, so...

271

00:17:06 --> 00:17:08

Look, my mum can be tricky.

272

00:17:09 --> 00:17:11

But I am her daughter,
and I can be tricky too.

273

00:17:11 --> 00:17:13

So we have a few layers of defense.

274

00:17:14 --> 00:17:18

I've been reading up on settled law
so she can't trip me up.

275

00:17:18 --> 00:17:21

We'll get proof of Rosalind's crimes
from Terra and Flora.

276

00:17:21 --> 00:17:23

And our coup de grâce?

277

00:17:23 --> 00:17:26

A prominent Solarian
and unimpeachable character witness.

278

00:17:26 --> 00:17:29

-Let's not oversell me here.
-Overselling is the name of the game.

279

00:17:30 --> 00:17:33

Your family supplies energy
for half of the realm.

280

00:17:33 --> 00:17:35

My mum cannot piss them off.

281

00:17:35 --> 00:17:38

Okay? It's enough to make her listen.

282

00:17:39 --> 00:17:41

Let's just hope
Terra and Flora come through.

283

00:17:41 --> 00:17:44

-[wind blows gently]
-[bird screeching]

284

00:17:46 --> 00:17:49

What have we here?
Could it be an official bribe?

285

00:17:50 --> 00:17:52

I don't know if you should
call a bribe a bribe, but...

286

00:17:55 --> 00:17:56

Oh my God.

287

00:17:57 --> 00:18:01
-Tobian rock snails. How did you...
-[Terra giggles]

288

00:18:01 --> 00:18:05
These must have taken you
at least a week to get.

289

00:18:05 --> 00:18:09
I will admit they weren't originally
meant to be a bribe when I sourced them.

290

00:18:09 --> 00:18:12
Thought I could cook them for you

291

00:18:12 --> 00:18:15
in... in, like, a date-type situation.

292

00:18:16 --> 00:18:17
Oh. Shit.

293

00:18:18 --> 00:18:19
Terra-

294

00:18:19 --> 00:18:21
Oh no. No. I've done it again.

295

00:18:21 --> 00:18:24
I've misread this.
I'm so sorry. That is mortifying.

296

00:18:24 --> 00:18:26
You didn't misread anything. You...

297

00:18:28 --> 00:18:29

You're fucking amazing.

298

00:18:32 --> 00:18:34
Francesca and I got back together.

299

00:18:37 --> 00:18:38
Oh, well, that makes sense.

300

00:18:39 --> 00:18:40
Well,

301

00:18:40 --> 00:18:42
I'm really happy for you.

302

00:18:43 --> 00:18:45
We don't have a lot of time. Let's go.

303

00:18:46 --> 00:18:47
Enjoy your lunch.

304

00:18:51 --> 00:18:52
[gate squeaks]

305

00:18:57 --> 00:18:58
[sighs]

306

00:19:04 --> 00:19:07
Apologies for the delay,
but, as you can imagine,

307

00:19:07 --> 00:19:10
we're... quite busy at the moment.

308

00:19:14 --> 00:19:17
Thank you for your help, Stella,
but this is a closed tribunal.

309

00:19:17 --> 00:19:19
I'm acting as Bloom's advocate.

310

00:19:19 --> 00:19:23
Admirable, but in a closed tribunal,
advocates are not permitted.

311

00:19:23 --> 00:19:24
I realize that.

312

00:19:25 --> 00:19:27
However, you did permit Arthur
to act as advocate

313

00:19:27 --> 00:19:30
when his companion found himself
in a financial scandal, so..

314

00:19:32 --> 00:19:34
I assume I'd be afforded
the same privilege.

315

00:19:36 --> 00:19:40
Bloom, are you aware of how serious
the charges are against you?

316

00:19:40 --> 00:19:41
I am.

317

00:19:42 --> 00:19:43
And this is your choice?

318

00:19:43 --> 00:19:45
-To have my daughter as your advocate?
-Yes.

319

00:19:48 --> 00:19:51

-Stella knows the system better than I do.
-[Luna] I suppose she does.

320

00:19:51 --> 00:19:54

But then again, I assume
you know nothing about the system, so..

321

00:19:56 --> 00:19:57

faint praise.

322

00:19:58 --> 00:20:00

Very well. Here's what I know.

323

00:20:02 --> 00:20:03

Rosalind,

324

00:20:03 --> 00:20:07

one of the most beloved
and influential figures of the Otherworld,

325

00:20:07 --> 00:20:08

is dead.

326

00:20:08 --> 00:20:12

Last night, Bloom admitted to Saul Silva
that she is the cause.

327

00:20:12 --> 00:20:13

So..

328

00:20:16 --> 00:20:17

what don't I know?

329

00:20:18 --> 00:20:19

She likes you. It wasn't a no.

330

00:20:19 --> 00:20:23

-I'm fine. The tribunal's started. We--
-Sometimes timing is tricky--

331

00:20:23 --> 00:20:24

I said I'm fine.

332

00:20:25 --> 00:20:28

Can you please just pour it,
so we can find Dowling's grave?

333

00:20:29 --> 00:20:30

Ticktock.

334

00:20:33 --> 00:20:36

-When bodies die, they decompose.
-I'm aware of basic chemistry.

335

00:20:37 --> 00:20:38

Sorry.

336

00:20:39 --> 00:20:42

When fairies die,
they release life essence.

337

00:20:42 --> 00:20:44

Powerful fairies
have powerful life essence.

338

00:20:44 --> 00:20:45

[smoke sizzling]

339

00:20:45 --> 00:20:48

This should interact with that
and show us where Rosalind buried

340

00:20:49 --> 00:20:52
one of the most powerful fairies
of the Otherworld.

341

00:20:54 --> 00:20:56
[Luna] You're accusing Rosalind

342

00:20:56 --> 00:20:59
of murdering Headmistress Dowling?

343

00:20:59 --> 00:21:03
She risked our lives daily
for training and experimentation.

344

00:21:03 --> 00:21:06
-Is it that unimaginable?
-[Luna] Imagination has no place here.

345

00:21:06 --> 00:21:09
And making unproven accusations
such as that

346

00:21:09 --> 00:21:11
is damaging only to one person, you.

347

00:21:13 --> 00:21:14
And if it's proven?

348

00:21:14 --> 00:21:18
[Luna] Hearsay and speculation
do not constitute proof.

349

00:21:18 --> 00:21:20
I'm going to need physical evidence.

350

00:21:22 --> 00:21:23

[Flora] Uh, this is a lot of smoke.

351

00:21:25 --> 00:21:26

Yeah.

352

00:21:27 --> 00:21:29

Makes sense for a fairy graveyard.

353

00:21:31 --> 00:21:33

Bloom said it was over here.

354

00:21:38 --> 00:21:40

-Are you sure?

-Yeah, by the bench.

355

00:21:42 --> 00:21:44

There's no smoke. What does that mean?

356

00:21:45 --> 00:21:47

It means a fairy wasn't buried here.

357

00:21:47 --> 00:21:49

How is that possible?

358

00:21:49 --> 00:21:53

And neither of you have considered
that Sebastian may have lied?

359

00:21:56 --> 00:21:59

Uh, yeah, he could have.

360

00:21:59 --> 00:22:01

But Rosalind admitted it.

361

00:22:01 --> 00:22:04

To you, alone, in private.

362

00:22:05 --> 00:22:09

Terra and Flora are in the graveyard
getting the proof that we need.

363

00:22:09 --> 00:22:10

I just need one minute.

364

00:22:11 --> 00:22:14

-Please.

-[Flora] Rosalind must've moved the body.

365

00:22:14 --> 00:22:17

No, she has to be here.
Rosalind's not getting away with this.

366

00:22:17 --> 00:22:19

[mystical tingling]

367

00:22:19 --> 00:22:21

Terra, what are you doing?

368

00:22:23 --> 00:22:25

There's something there. I can feel it.

369

00:22:25 --> 00:22:27

Great. Terra, that's all we need.

370

00:22:28 --> 00:22:29

Almost there.

371

00:22:30 --> 00:22:31

[Terra gasps]

372

00:22:36 --> 00:22:37

[exhales sharply]

373

00:22:39 --> 00:22:40
What is that?

374

00:22:47 --> 00:22:48
It's a dead end.

375

00:22:51 --> 00:22:52
[phone chimes, vibrates]

376

00:22:55 --> 00:22:58
Oh well. What a lovely waste of time.

377

00:22:58 --> 00:23:01
I'm not imagining this and I'm not lying.
Rosalind admitted it.

378

00:23:01 --> 00:23:04
I think, perhaps,
a character witness might help.

379

00:23:04 --> 00:23:06
[footsteps receding]

380

00:23:12 --> 00:23:12
[Aisha] Your Majesty.

381

00:23:13 --> 00:23:15
Aisha, my time is limited.

382

00:23:16 --> 00:23:17
[Aisha] I realize that.

383

00:23:17 --> 00:23:19
However, given how much my family

384

00:23:19 --> 00:23:22
have contributed to Solaria
over the years..

385

00:23:30 --> 00:23:31
Thank you.

386

00:23:32 --> 00:23:35
Do you remember
the first time you used magic?

387

00:23:35 --> 00:23:39
Mine was not fun,
but it was nothing compared to Bloom's.

388

00:23:40 --> 00:23:43
She set fire to her house.
She got in a fight with her mum.

389

00:23:43 --> 00:23:45
-Her magic went haywire, and..
-[Stella clears throat]

390

00:23:49 --> 00:23:52
After my first time, I went home in tears.

391

00:23:52 --> 00:23:54
My mum got me a balloon.

392

00:23:55 --> 00:23:58
After Bloom's first time,
she slept in a warehouse.

393

00:23:58 --> 00:24:02
She couldn't tell anyone what happened
because she had no idea what happened.

394

00:24:03 --> 00:24:06

We take that for granted,
that we grow up knowing what we are.

395

00:24:07 --> 00:24:09

That our fairy mothers will guide us.

396

00:24:11 --> 00:24:13

Bloom has felt different her entire life.

397

00:24:14 --> 00:24:16

She had no one to teach and support her.

398

00:24:16 --> 00:24:18

So, she's an outsider with control issues?

399

00:24:19 --> 00:24:21

No, and that's the whole point.

400

00:24:22 --> 00:24:25

Given everything that's happened to her,
Bloom should be a mess,

401

00:24:25 --> 00:24:27

but she's not.

402

00:24:27 --> 00:24:30

She came to Alfea
with an open heart and open mind,

403

00:24:30 --> 00:24:33

and, in spite of everything
she's been through, she excelled.

404

00:24:34 --> 00:24:37

With her magic and with her friends.

405

00:24:42 --> 00:24:46
Bloom lost control yesterday
for one reason and one reason only.

406

00:24:47 --> 00:24:50
We were trying to help our friend Musa
get her magic back.

407

00:24:51 --> 00:24:52
Bloom is my best friend.

408

00:24:53 --> 00:24:55
She's not dangerous. Trust me.

409

00:24:56 --> 00:24:59
I am, if nothing else,
a very good judge of character.

410

00:25:05 --> 00:25:06
Oh, are you dating Grey Owens?

411

00:25:09 --> 00:25:11
You say you're a good judge of character,

412

00:25:11 --> 00:25:15
but you've spent the entire term
dating a Blood Witch.

413

00:25:15 --> 00:25:16
[ominous music plays]

414

00:25:16 --> 00:25:17
[scoffs] Grey?

415

00:25:18 --> 00:25:21

No, that's a mistake.

416

00:25:23 --> 00:25:26

Last night, Grey had
an odd run-in with a Specialist.

417

00:25:26 --> 00:25:29

It caused enough concern
that Silva checked his records.

418

00:25:30 --> 00:25:31

They're forged.

419

00:25:34 --> 00:25:36

That's not possible.

420

00:25:37 --> 00:25:38

Why? Because you know him?

421

00:25:39 --> 00:25:41

Like you know Bloom?

422

00:25:41 --> 00:25:45

Or perhaps your judgment
isn't as sound as you believe it to be?

423

00:25:48 --> 00:25:51

Oh, and I wonder what your family
might think of that.

424

00:25:52 --> 00:25:54

Thank you, Aisha.

425

00:25:57 --> 00:25:58

That will be all.

426

00:26:02 --> 00:26:04
-[Bloom] Aisha.
-[Stella] Aisha, wait.

427
00:26:09 --> 00:26:12
You know, you can never truly know
what's in someone's heart.

428
00:26:14 --> 00:26:17
All you can do
is judge them by their actions.

429
00:26:18 --> 00:26:20
Do you have Grey's records?

430
00:26:20 --> 00:26:22
Um, I think so. Why?

431
00:26:22 --> 00:26:24
I need to see them. Now.

432
00:26:25 --> 00:26:28
So, any more special guests?

433
00:26:29 --> 00:26:30
Long-winded speeches?

434
00:26:31 --> 00:26:32
Please.

435
00:26:34 --> 00:26:35
Please. Bloom is my friend.

436
00:26:35 --> 00:26:37
[Luna] I realize that,

437

00:26:37 --> 00:26:41
and you've done
an admirable job defending her,

438
00:26:42 --> 00:26:43
but...

439
00:26:44 --> 00:26:46
you were correct in your letter.

440
00:26:50 --> 00:26:51
What letter?

441
00:26:52 --> 00:26:55
-Please don't.
-What letter?

442
00:26:56 --> 00:27:02
Stella wrote to me a few days ago
asking to borrow the Convergence Crystal,

443
00:27:03 --> 00:27:06
and in her letter, she included a warning.

444
00:27:07 --> 00:27:08
About you.

445
00:27:10 --> 00:27:12
"She is a ticking time bomb,

446
00:27:12 --> 00:27:15
but Solaria is well positioned
by my presence in her life."

447
00:27:16 --> 00:27:18
"When she finally does explode,

448

00:27:18 --> 00:27:21
we should be able to use it
to our advantage."

449

00:27:21 --> 00:27:22
You did write that?

450

00:27:24 --> 00:27:26
Yes. Yes, I did, but--

451

00:27:26 --> 00:27:28
I think it's fair to say she has exploded.

452

00:27:31 --> 00:27:34
Now, if there's nothing else--

453

00:27:34 --> 00:27:36
May I say something?

454

00:27:44 --> 00:27:47
Stella is right in her assessment
of what happened that night.

455

00:27:47 --> 00:27:50
It was self-defense. Rosalind attacked me
and I defended myself.

456

00:27:51 --> 00:27:53
She's also right in her letter.

457

00:27:55 --> 00:27:57
Because of what happened next.

458

00:27:58 --> 00:27:59
During our standoff,

459
00:28:00 --> 00:28:04
there was a moment
where I could have let go and I didn't.

460
00:28:05 --> 00:28:06
[whimpering]

461
00:28:06 --> 00:28:09
[Bloom] Something took over
and I wanted to hurt her.

462
00:28:10 --> 00:28:13
I wanted to punish Rosalind
for killing Miss Dowling.

463
00:28:14 --> 00:28:16
And in that moment, I wanted her dead.

464
00:28:19 --> 00:28:22
The Dragon Flame gave me the ability
to make it happen.

465
00:28:31 --> 00:28:33
I will accept the consequences
to my actions.

466
00:28:35 --> 00:28:37
And I appreciate your candor.

467
00:28:40 --> 00:28:41
However,

468
00:28:42 --> 00:28:43
it doesn't change the fact

469
00:28:43 --> 00:28:46

that you are still
a great threat to the realm.

470

00:28:49 --> 00:28:51
My ruling is to place you in stasis.

471

00:28:54 --> 00:28:56
To be re-evaluated after 20 years.

472

00:28:57 --> 00:28:59
Wait. What?

473

00:28:59 --> 00:29:01
Take her to the sanctum.

474

00:29:01 --> 00:29:02
No, Mum, you can't.

475

00:29:02 --> 00:29:04
Do not make this difficult.

476

00:29:05 --> 00:29:06
You don't have to.

477

00:29:07 --> 00:29:08
[softly] It's okay.

478

00:29:12 --> 00:29:13
It's for the best.

479

00:29:13 --> 00:29:14
[door opens]

480

00:29:15 --> 00:29:16
[Stella sighs]

481

00:29:16 --> 00:29:22

♪ I'll be anything you want ♪

482

00:29:22 --> 00:29:26

♪ Till I fall out of these walls ♪

483

00:29:26 --> 00:29:30

♪ Out of your gaze ♪

484

00:29:31 --> 00:29:33

♪ You're a nightmare ♪

485

00:29:34 --> 00:29:38

♪ 'Cause you're not
What you said you are ♪

486

00:29:38 --> 00:29:39

♪ No ♪

487

00:29:40 --> 00:29:41

♪ Oh no ♪

488

00:29:44 --> 00:29:47

♪ And I get angry ♪

489

00:29:48 --> 00:29:51

♪ 'Cause you're not here with me ♪

490

00:29:51 --> 00:29:53

♪ Ah-ah, no ♪

491

00:29:54 --> 00:29:55

♪ Oh no... ♪

492

00:29:56 --> 00:30:00

[Bavani] I'm sorry you never had
a fairy mother who could understand you,

493

00:30:00 --> 00:30:02
who could teach you to control your magic.

494

00:30:02 --> 00:30:04
♪ It's not true... ♪

495

00:30:05 --> 00:30:06
Me too.

496

00:30:10 --> 00:30:11
[mystical buzzing]

497

00:30:12 --> 00:30:14
♪ It's not true ♪

498

00:30:18 --> 00:30:19
[mystical barrier creaking]

499

00:30:23 --> 00:30:25
You know when I wrote you that letter--

500

00:30:25 --> 00:30:28
You were trying to get back
into my good graces. Obviously.

501

00:30:32 --> 00:30:34
And while it was transparent and a...

502

00:30:35 --> 00:30:36
little clumsy,

503

00:30:36 --> 00:30:38
it was a savvy move.

504

00:30:39 --> 00:30:41

My good graces are where you ought to be.

505

00:30:42 --> 00:30:43

You are the princess.

506

00:30:45 --> 00:30:47

Was there any chance
you were going to let her go today?

507

00:30:49 --> 00:30:49

No.

508

00:30:51 --> 00:30:55

But I was impressed
by how you comported yourself.

509

00:30:57 --> 00:30:58

Gracious yet firm.

510

00:30:59 --> 00:31:01

I was very proud of you.

511

00:31:06 --> 00:31:08

Take off your jacket.

512

00:31:09 --> 00:31:10

Turn round.

513

00:31:15 --> 00:31:16

[Stella breathes shakily]

514

00:31:18 --> 00:31:19

[shaky breathing continues]

515

00:31:20 --> 00:31:22
[mystical tinkling]

516

00:31:25 --> 00:31:27
-[exhales sharply]
-[scurrying]

517

00:31:29 --> 00:31:30
So, that's all I had to do?

518

00:31:32 --> 00:31:34
Just play your game.

519

00:31:36 --> 00:31:38
It's not my game, Stella.

520

00:31:43 --> 00:31:45
But yes.

521

00:31:50 --> 00:31:51
We both must play it.

522

00:31:52 --> 00:31:55
And I am sorry about your friend.

523

00:31:59 --> 00:32:03
But being a queen means you must look
beyond things like friendships.

524

00:32:06 --> 00:32:09
One day, you'll understand that.

525

00:32:10 --> 00:32:11
[inhales shakily]

526

00:32:11 --> 00:32:12
What if I don't want to?

527
00:32:12 --> 00:32:14
[chuckles] I'm afraid you have no choice.

528
00:32:16 --> 00:32:19
What about if I'm not the princess?
Do I have a choice then?

529
00:32:20 --> 00:32:24
You be careful, Stella.
You don't know what you're saying.

530
00:32:24 --> 00:32:26
Yes, I do.

531
00:32:29 --> 00:32:32
If I am forced to choose
between my friends and my privilege,

532
00:32:33 --> 00:32:35
do not be surprised by what wins.

533
00:32:42 --> 00:32:43
[inhales sharply]

534
00:32:52 --> 00:32:54
What happened with Bloom?

535
00:32:54 --> 00:32:55
[Musa] Aisha?

536
00:32:56 --> 00:32:57
Are you okay?

537

00:32:57 --> 00:32:59
-[phone beeps]
-[outgoing call tone]

538
00:33:02 --> 00:33:03
[Grey] Hi.

539
00:33:04 --> 00:33:05
I, uh...

540
00:33:07 --> 00:33:08
owe you an explanation.

541
00:33:09 --> 00:33:11
No, just an answer.

542
00:33:12 --> 00:33:13
Are you a Blood Witch?

543
00:33:19 --> 00:33:21
I'm sorry, Aisha.
I knew you wouldn't understand.

544
00:33:22 --> 00:33:24
[gasps, breathes shakily]

545
00:33:25 --> 00:33:27
[emotionally tense instrumental music]

546
00:33:37 --> 00:33:38
It's over.

547
00:33:39 --> 00:33:41
-No...
-[Stella] I'm sorry. She's gone.

548

00:33:46 --> 00:33:47
[softly] No...

549

00:33:48 --> 00:33:50
[Stella] It's fine. Hey. It's okay.

550

00:33:50 --> 00:33:52
-It's okay.
-[Aisha sobs]

551

00:33:52 --> 00:33:54
-[Stella] It'll be okay.
-[sniffles]

552

00:33:56 --> 00:33:59
You know, at first glance,

553

00:33:59 --> 00:34:02
Romeo and Juliet is a great story.

554

00:34:02 --> 00:34:04
Tragic love at its finest.

555

00:34:06 --> 00:34:07
Then you realize

556

00:34:09 --> 00:34:10
Juliet's 13,

557

00:34:11 --> 00:34:12
Romeo's a dick,

558

00:34:12 --> 00:34:16
and the whole mess could've been avoided
with just a little more communication.

559

00:34:18 --> 00:34:19
Counter counterpoint. Leo and Claire.

560
00:34:20 --> 00:34:21
Hard to top that.

561
00:34:23 --> 00:34:24
Is this the right thing to do?

562
00:34:27 --> 00:34:30
I know I'm meant to hate fairies,
but now that Rosalind's gone,

563
00:34:32 --> 00:34:34
maybe we can find another way.

564
00:34:38 --> 00:34:42
-Didn't you hear Luna's address?
-No. I was on my way here. Why?

565
00:34:43 --> 00:34:45
They blamed us, Grey.

566
00:34:46 --> 00:34:47
What?

567
00:34:47 --> 00:34:50
Your girlfriend's roommate
killed Rosalind,

568
00:34:51 --> 00:34:52
and they blamed us.

569
00:34:52 --> 00:34:55
So if there was anyone left in Solaria

570

00:34:55 --> 00:34:57
who didn't hate Blood Witches,
they do now.

571
00:34:57 --> 00:35:01
Fairies want us dead, okay?

572
00:35:03 --> 00:35:05
They have always wanted us dead.

573
00:35:08 --> 00:35:10
Now it's time to fight back.

574
00:35:18 --> 00:35:19
[Flora] We have to get her out.

575
00:35:19 --> 00:35:23
-Can't we appeal the ruling?
-Mum has sole discretion in her ruling.

576
00:35:23 --> 00:35:26
Once she makes up her mind,
it literally becomes law.

577
00:35:26 --> 00:35:29
-Go back to her. Change her mind.
-Yeah, that doesn't really happen.

578
00:35:29 --> 00:35:32
What about the crystal?
It has fragments of the Dragon Flame.

579
00:35:32 --> 00:35:33
Maybe we can use that to break her out?

580
00:35:34 --> 00:35:37
Or if we get a message to Bloom,

then she can break herself out?

581

00:35:37 --> 00:35:40

That sounds like her, right? You know her.

582

00:35:40 --> 00:35:43

-I thought I did, but...

-You didn't see her in there, Flora.

583

00:35:45 --> 00:35:47

-Bloom's given up.

-That doesn't mean we have to.

584

00:35:48 --> 00:35:50

Bloom is scared. So are we all.

585

00:35:51 --> 00:35:53

But I refuse to live in fear.

586

00:35:53 --> 00:35:55

As long as one person has hope,
maybe there's a chance.

587

00:35:55 --> 00:35:57

Read the room, Flora. It's over.

588

00:36:03 --> 00:36:06

-He didn't give you any details?

-No, just a text to gear up.

589

00:36:06 --> 00:36:08

[Saul] We need to move quickly.

590

00:36:08 --> 00:36:10

The Solarians found Sebastian's hideout.
A few hours from here.

591

00:36:11 --> 00:36:13
Bavani doesn't trust the army
to make a covert move.

592

00:36:13 --> 00:36:15
-She does, however, trust us.
-We're attacking?

593

00:36:15 --> 00:36:19
Yeah. You were saying you wanted combat.
Congratulations. You've got it.

594

00:36:19 --> 00:36:22
Our job is to take them out.
End this war before it begins, okay? Move.

595

00:36:24 --> 00:36:25
-Sky.
-[Sky] Hey, sorry.

596

00:36:26 --> 00:36:28
I got your text. Give me one second.

597

00:36:28 --> 00:36:30
Whoa. Are you sure you wanna come?

598

00:36:30 --> 00:36:31
-Yeah, 100%.
-[Saul] Right.

599

00:36:31 --> 00:36:34
I've been sitting around
waiting to hear about the tribunal.

600

00:36:35 --> 00:36:38
-This is a much better use of my time.
-[sighs] Sky.

601
00:36:39 --> 00:36:40
What? What is it?

602
00:36:40 --> 00:36:42
Queen Luna made her ruling.

603
00:36:43 --> 00:36:45
[flames crackling]

604
00:36:45 --> 00:36:48
Let me see her.
You have to let me see her.

605
00:36:50 --> 00:36:51
[grunting]

606
00:36:51 --> 00:36:52
Get him to a cell.

607
00:36:52 --> 00:36:55
Let me go. Bloom! Bloom!

608
00:36:56 --> 00:36:58
Bloom! Bloom!

609
00:37:03 --> 00:37:04
Really guys? You too?

610
00:37:07 --> 00:37:09
-[mystical shimmering]
-[gentle creaking]

611
00:37:16 --> 00:37:18
[pensive instrumental music]

612

00:37:26 --> 00:37:28
[mystical shimmering]

613

00:37:43 --> 00:37:45
Aisha, could you come here for a second?

614

00:37:50 --> 00:37:52
You still have
the Convergence Crystal, right?

615

00:37:59 --> 00:38:01
What're you cooking up?

616

00:38:04 --> 00:38:06
[mystical crackling]

617

00:38:07 --> 00:38:10
[Flora] We thought this thing was dead
when we found it at the graveyard.

618

00:38:11 --> 00:38:12
It wasn't dead at all.

619

00:38:26 --> 00:38:28
[sentimental instrumental music]

620

00:38:32 --> 00:38:34
[Aisha] Bloom's felt different
her entire life.

621

00:38:38 --> 00:38:40
She had no one to teach and support her.

622

00:38:50 --> 00:38:53
[fireworks screeching, exploding]

623

00:38:53 --> 00:38:54
[Aisha] We take that for granted.

624

00:39:04 --> 00:39:06
That we grow up knowing who we are.

625

00:39:07 --> 00:39:08
[sentimental music intensifies]

626

00:39:19 --> 00:39:21
[Aisha] That our fairy mothers
will guide us.

627

00:39:43 --> 00:39:44
[inhales deeply]

628

00:39:44 --> 00:39:46
[breathes shakily]

629

00:39:50 --> 00:39:51
Miss Dowling?

630

00:39:53 --> 00:39:54
Hello, Bloom.

631

00:40:02 --> 00:40:04
[Terra] We couldn't believe it either.
It's all thanks to Flora.

632

00:40:05 --> 00:40:07
I couldn't figure out why the compound
wasn't working at the graveyard.

633

00:40:07 --> 00:40:10
Then I saw my plants wilting,
and it clicked.

634

00:40:10 --> 00:40:14

This little guy was absorbing
every piece of life essence he could.

635

00:40:14 --> 00:40:16

In the First World,
they're called resurrection plants.

636

00:40:16 --> 00:40:18

[Terra] They're like
nature's time capsules.

637

00:40:18 --> 00:40:22

Could do with a bit more color,
but I suppose, form over function.

638

00:40:23 --> 00:40:26

We fed it the last of the Dragon Flame
from the Convergence Crystal,

639

00:40:26 --> 00:40:27

and it opened up.

640

00:40:28 --> 00:40:29

You were in there?

641

00:40:30 --> 00:40:31

My spirit was, yes.

642

00:40:31 --> 00:40:32

That's super weird, right?

643

00:40:33 --> 00:40:35

When I realized
what Rosalind was going to do,

644

00:40:35 --> 00:40:37

I drew on as much magic as I could.

645

00:40:37 --> 00:40:40

and called on the natural world
to preserve me.

646

00:40:41 --> 00:40:44

I owed you all one last goodbye.

647

00:40:45 --> 00:40:46

Life is precious,

648

00:40:48 --> 00:40:49

but so is death.

649

00:40:50 --> 00:40:52

Both must be respected.

650

00:40:53 --> 00:40:56

I did not survive Rosalind's attack.

651

00:40:57 --> 00:41:00

So I can't help you fight
the battle ahead.

652

00:41:01 --> 00:41:04

But I do have time for one final lesson.

653

00:41:05 --> 00:41:07

Magic lessons aren't really
my thing anymore.

654

00:41:07 --> 00:41:10

So maybe I should go and guard the door.

655

00:41:10 --> 00:41:12

You're all fairies.
This lesson is for all of you.

656

00:41:15 --> 00:41:17

It's about transformation magic.

657

00:41:19 --> 00:41:21

When I was your headmistress,
I shielded you

658

00:41:21 --> 00:41:23

from the harsh truths of the world.

659

00:41:24 --> 00:41:30

I believed that positive emotions
were the cornerstone of powerful magic.

660

00:41:31 --> 00:41:32

Rosalind felt the opposite.

661

00:41:33 --> 00:41:36

That strength was only forged
in those harsh truths.

662

00:41:37 --> 00:41:38

We were both wrong.

663

00:41:40 --> 00:41:42

To unlock true magic,

664

00:41:44 --> 00:41:47

you must make peace
with all your emotions.

665

00:41:47 --> 00:41:50

The reckless joy of the positive
and the despair of the negative.

666

00:41:53 --> 00:41:55
There is beauty and power in both.

667

00:41:57 --> 00:41:59
I'm so proud of each of you.

668

00:42:00 --> 00:42:02
And of the women you're becoming.

669

00:42:06 --> 00:42:07
Bloom, shall we take a walk?

670

00:42:12 --> 00:42:16
[Bavani] I don't care what it takes.
We have to find her.

671

00:42:16 --> 00:42:17
[door opens]

672

00:42:17 --> 00:42:19
Not a word of this to anyone.

673

00:42:30 --> 00:42:31
[notification chimes]

674

00:42:32 --> 00:42:35
-Bavani knows that Bloom's gone.
-[Aisha] According to who? Beatrix?

675

00:42:35 --> 00:42:36
And we believe her?

676

00:42:37 --> 00:42:40

Look, she's trying, okay? Just...

677

00:42:41 --> 00:42:44

She'll check our room.

It'll look suspicious if we're all gone.

678

00:42:44 --> 00:42:48

I'll go back. You guys need more time
with Miss Dowling.

679

00:42:48 --> 00:42:50

I don't have the same connection to her.

680

00:42:51 --> 00:42:53

-[Stella] Thank you.

-I'm coming too.

681

00:42:53 --> 00:42:56

It's more believable if I'm there.
Give her one last hug from me.

682

00:43:04 --> 00:43:06

[dramatic music plays]

683

00:43:08 --> 00:43:10

Three entrance points. Three teams.

684

00:43:10 --> 00:43:13

Take out as many as you can
before they know we're here.

685

00:43:15 --> 00:43:18

LeRoy only had time
to make protection for this group,

686

00:43:18 --> 00:43:19

so their curses won't work on us.

687

00:43:20 --> 00:43:21
But make no mistake,

688

00:43:21 --> 00:43:24
once we kick this hornet's nest,
the war begins,

689

00:43:24 --> 00:43:27
so if anyone wants out,
there's no shame in that.

690

00:43:32 --> 00:43:33
Let's do this.

691

00:43:36 --> 00:43:38
[Bloom] Are you disappointed in me?

692

00:43:39 --> 00:43:40
For losing control. For...

693

00:43:43 --> 00:43:45
killing somebody.

694

00:43:45 --> 00:43:47
Taking a life is serious.

695

00:43:49 --> 00:43:51
You'll carry that burden forever.

696

00:43:56 --> 00:43:58
But nothing happens in a vacuum.

697

00:44:02 --> 00:44:05
When we discovered
what Rosalind had done at Aster Dell,

698

00:44:05 --> 00:44:07

I was so angry I...

699

00:44:10 --> 00:44:12

I wanted to kill her.

700

00:44:13 --> 00:44:16

If I had the power you have,
things may have turned out differently.

701

00:44:21 --> 00:44:24

The world is a better place
without Rosalind Hale.

702

00:44:25 --> 00:44:27

That's an objective truth.

703

00:44:28 --> 00:44:29

What's done is done.

704

00:44:32 --> 00:44:35

But it's not done
because I still have this thing inside me.

705

00:44:39 --> 00:44:41

The more I learn about it,
the more it scares me.

706

00:44:41 --> 00:44:43

I'm sure it does.

707

00:44:47 --> 00:44:49

-But you have to use it.
-[emotional ballad plays]

708

00:44:50 --> 00:44:51
One way or another.

709

00:44:52 --> 00:44:53
You can't give up.

710

00:44:56 --> 00:44:57
You have to fight.

711

00:45:00 --> 00:45:03
[emotionally] But how do I do that?
How do I... How do I...

712

00:45:04 --> 00:45:06
How do I do that without losing control?

713

00:45:07 --> 00:45:10
I just want somebody
to tell me what to do.

714

00:45:10 --> 00:45:11
I can't do that, Bloom.

715

00:45:13 --> 00:45:14
Nobody can.

716

00:45:18 --> 00:45:20
That's the hardest lesson of all.

717

00:45:23 --> 00:45:24
All I can tell you

718

00:45:27 --> 00:45:28
is that I believe in you.

719

00:45:30 --> 00:45:34

And you must know
that anything with the power to destroy

720

00:45:34 --> 00:45:35
can also protect.

721

00:45:36 --> 00:45:41
You, Bloom, have the power
to save the world.

722

00:45:41 --> 00:45:45
♪ Forces rule our lives
Feelings move the tide... ♪

723

00:45:46 --> 00:45:47
You've heard that before.

724

00:45:49 --> 00:45:51
Rosalind proclaimed it
at the alumni banquet.

725

00:45:52 --> 00:45:54
With her by your side, no doubt.

726

00:45:56 --> 00:45:57
Yeah. [chuckles]

727

00:45:58 --> 00:46:00
It's a very Rosalind thing to do.

728

00:46:01 --> 00:46:03
Then let me amend it.

729

00:46:05 --> 00:46:07
Don't think about saving the world.

730

00:46:08 --> 00:46:10
Think about saving your world.

731
00:46:11 --> 00:46:14
The people you love,
the people you care about.

732
00:46:17 --> 00:46:18
If you use your power for that...

733
00:46:22 --> 00:46:23
you can never go wrong.

734
00:46:27 --> 00:46:32
♪ The strong will bind ♪

735
00:46:32 --> 00:46:38
♪ The weak left behind ♪

736
00:46:38 --> 00:46:41
♪ Spring turns to fall... ♪

737
00:46:42 --> 00:46:43
It's almost time.

738
00:46:46 --> 00:46:47
[tearfully] Maybe just a hug?

739
00:46:50 --> 00:46:51
For old time's sake?

740
00:46:53 --> 00:47:00
♪ The eagle and the dove ♪

741
00:47:00 --> 00:47:02
[singer vocalizes intensely]

742

00:47:18 --> 00:47:20

[tense music plays]

743

00:47:30 --> 00:47:32

Looks like you were right with Musa.

744

00:47:32 --> 00:47:34

Here we are, 12 hours later, in the shit.

745

00:47:35 --> 00:47:38

Don't do anything stupid in there, okay?

Don't wanna carry your ass anywhere.

746

00:47:38 --> 00:47:42

[chuckles] Don't know if you even could.

Your lower body needs a lot of work.

747

00:48:17 --> 00:48:18

[tense music continues]

748

00:48:27 --> 00:48:29

They knew we were coming.

749

00:48:29 --> 00:48:30

[unsettling music plays]

750

00:48:35 --> 00:48:36

[banging on door]

751

00:48:45 --> 00:48:46

[unlocks door]

752

00:48:49 --> 00:48:50

Took you long enough.

753

00:48:51 --> 00:48:52
It's the entourage.

754

00:48:53 --> 00:48:55
Like herding cats.

755

00:49:00 --> 00:49:01
Could you cut the lights?

756

00:49:05 --> 00:49:06
All of them, please.

757

00:49:07 --> 00:49:08
Of course.

758

00:49:10 --> 00:49:11
[electricity crackling]

759

00:49:23 --> 00:49:25
[foreboding music plays]

760

00:49:32 --> 00:49:34
[chittering]

761

00:49:34 --> 00:49:36
[scrapers chittering, screeching]

762

00:49:43 --> 00:49:44
[tense instrumental music]

FATE

THE WINX SAGA



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