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# FATE

## THE WINX SAGA

**CREATED BY**

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

**EPISODE 2.04**

**"An Hour Before the Devil Fell"**

A pub night in town is interrupted by alarming news about Beatrix, sending the students into a dangerous confrontation with a mysterious Blood Witch.

**WRITTEN BY:**

Brian Young

**DIRECTED BY:**

Edward Bazalgette

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FATE: THE WINX SAGA is a Netflix Original series

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## EPISODE CAST

Abigail Cowen	...	Bloom Peters
Hannah van der Westhuysen	...	Princess Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra Harvey
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Theo Graham	...	Dane
Jacob Dudman	...	Sam
Robert James-Collier	...	Saul Silva
Ken Duken	...	Andreas
Miranda Richardson	...	Headmistress Rosalind
Leah Minto	...	Kat
Sean Sagar	...	Marco
JJ Battell	...	Luke
Andy Kellegher	...	Blood Witch
Shameem Ahmad	...	Bavani Selvarajah
Paulina Chávez	...	Flora
Brandon Grace	...	Grey
Éanna Hardwicke	...	Sebastian
Lesley Sharp	...	Rosalind

1

00:00:06 --> 00:00:08  
[tense music plays]

2

00:00:08 --> 00:00:11  
[Andreas] Beatrix has been missing  
for three days.

3

00:00:12 --> 00:00:15  
And that's my responsibility,  
not her guardian's?

4

00:00:17 --> 00:00:20  
I've spoken to the mayor.  
He'll let us know if she turns up.

5

00:00:20 --> 00:00:24  
We should be looking for her,  
with every resource at our disposal.

6

00:00:24 --> 00:00:28  
-If the Blood Witches have her--  
-That's exactly what they would expect.

7

00:00:28 --> 00:00:30  
For us to react.

8

00:00:31 --> 00:00:33  
So they can pick off fairies one by one.

9

00:00:33 --> 00:00:36  
If they want fairies,  
why don't we give them one?

10

00:00:37 --> 00:00:41  
A trade. I could text Beatrix's phone.  
Offer them another fairy.

11

00:00:44 --> 00:00:47  
Because we have history,  
I'll pretend you didn't say that.

12

00:00:48 --> 00:00:50  
She's like a daughter to me.

13

00:00:56 --> 00:00:57  
Andreas,

14

00:00:58 --> 00:01:01  
I told you  
not to form emotional attachments.

15

00:01:02 --> 00:01:03  
This is why.

16

00:01:06 --> 00:01:09  
[Andreas] Marco,  
just the man I was looking for.

17

00:01:09 --> 00:01:12  
[Marco] Good timing. Tell me you've got  
something to save me from grading.

18

00:01:13 --> 00:01:15  
-[Marco chuckles]  
-[Andreas sighs]

19

00:01:15 --> 00:01:16  
Well, actually, I do.

20

00:01:16 --> 00:01:19  
[spluttering] Andreas!

21

00:01:19 --> 00:01:20

[strangled] Andreas, what the--

22

00:01:22 --> 00:01:23  
[strangled grunting]

23

00:01:24 --> 00:01:26  
I'm sorry, Marco.

24

00:01:28 --> 00:01:30  
It's you or her.

25

00:01:31 --> 00:01:33  
[ethereal music plays]

26

00:01:41 --> 00:01:43  
[alt-pop music plays]

27

00:01:44 --> 00:01:46  
♪ You like to make me suffer ♪

28

00:01:46 --> 00:01:48  
♪ Thought we loved one another ♪

29

00:01:48 --> 00:01:52  
♪ I saw all your old lovers around  
Be quiet... ♪

30

00:01:52 --> 00:01:55  
Wanna take bets  
on when the staring's gonna stop?

31

00:01:55 --> 00:01:58  
Look, the Dragon Flame's a legend.  
Now you are too.

32

00:01:58 --> 00:02:00

I give it at least a week  
before they get bored.

33

00:02:00 --> 00:02:02  
Is this an eight? Eighty-something?

34

00:02:02 --> 00:02:04  
Are those waves?

35

00:02:05 --> 00:02:06  
Eight waves?

36

00:02:08 --> 00:02:08  
BW.

37

00:02:09 --> 00:02:11  
-Blood Witches.  
-Oh.

38

00:02:12 --> 00:02:15  
-You didn't do the reading!  
-I've been swimming a lot.

39

00:02:15 --> 00:02:17  
Is that what they're calling it? Swimming?

40

00:02:18 --> 00:02:20  
What's, uh, Grey's favorite stroke?

41

00:02:21 --> 00:02:22  
Butterfly.

42

00:02:23 --> 00:02:25  
And I know about Blood Witches.

43

00:02:25 --> 00:02:27

They aren't super common,  
but they are a thing.

44

00:02:27 --> 00:02:28  
I assumed I could wing it.

45

00:02:28 --> 00:02:31  
My handwriting is not that bad.  
Let me see.

46

00:02:34 --> 00:02:35  
No. Uh, Blood Witch powers.

47

00:02:35 --> 00:02:39  
Basically, their element is blood,  
so they can control muscles and bones.

48

00:02:40 --> 00:02:41  
Theirs and other people's. Creepy.

49

00:02:42 --> 00:02:45  
And now, apparently,  
they steal magic from fairies. Creepier.

50

00:02:45 --> 00:02:46  
[phone chimes]

51

00:02:47 --> 00:02:50  
It'll be quick. Promise.

52

00:02:50 --> 00:02:53  
-We have this joke about a hawk--  
-You told me. It's cute.

53

00:02:53 --> 00:02:56  
What's not cute is you not doing well  
on this quiz and sulking after.

54

00:02:56 --&gt; 00:02:58

So get to the Dominion Wars section.

55

00:02:59 --&gt; 00:03:01

Back then, Blood Witches  
were so powerful that they--

56

00:03:01 --&gt; 00:03:04

Could control people's bodies  
from miles away.

57

00:03:04 --&gt; 00:03:05

Yeah, that much I remember.

58

00:03:12 --&gt; 00:03:16

Apparently, the Dominion Wars were  
the last time the Dragon Flame existed.

59

00:03:16 --&gt; 00:03:19

-It's been dormant for a thousand years.  
-So, it's not hereditary?

60

00:03:20 --&gt; 00:03:23

Rosalind thinks that it surfaces  
in times of great conflict.

61

00:03:23 --&gt; 00:03:25

Because that's not ominous at all.

62

00:03:26 --&gt; 00:03:29

-I know she's still shady, but she--  
-She's still shady.

63

00:03:29 --&gt; 00:03:31

But we want the same thing.



64

00:03:31 --&gt; 00:03:34

Find the Blood Witch stealing fairy magic  
and stop them.

65

00:03:35 --&gt; 00:03:37

You and Flora saw the scraper up close.

66

00:03:38 --&gt; 00:03:40

Look, shady or not, I'm just...

67

00:03:41 --&gt; 00:03:43

I'm happy we have Rosalind  
to help fight them.

68

00:03:43 --&gt; 00:03:46

[Rosalind] We don't know much  
about scrapers.

69

00:03:46 --&gt; 00:03:49

We do know that fairy magic  
is ineffective against them,

70

00:03:50 --&gt; 00:03:55

which is why now is the time  
when the Specialists must shine.

71

00:03:55 --&gt; 00:03:58

Now that I'm back,  
I'll be taking over ranged combat,

72

00:03:58 --&gt; 00:04:00

the primary method  
of taking down scrapers.

73

00:04:00 --&gt; 00:04:02

Let's see what you got.

74

00:04:02 --> 00:04:04  
It's like he never fucking left.

75

00:04:04 --> 00:04:06  
-[arrow whooshing]  
-[smashing]

76

00:04:06 --> 00:04:08  
Come on, man.  
Aren't we over this anti-Silva shit?

77

00:04:09 --> 00:04:12  
He acts like he has  
the moral high ground. Hypocrite.

78

00:04:12 --> 00:04:14  
What, and you'd prefer Andreas?

79

00:04:14 --> 00:04:18  
-At least Andreas is who he is.  
-Yes, and who he is is a massive prick.

80

00:04:18 --> 00:04:20  
He almost took my arm off  
in sparring yesterday.

81

00:04:20 --> 00:04:23  
I wonder if it's because Beatrix is gone.

82

00:04:24 --> 00:04:27  
I heard Rosalind sent her on a mission,  
but when I tried to ask him,

83

00:04:27 --> 00:04:30  
he pretty much told me to fuck off, so...

84

00:04:30 --> 00:04:32  
You don't know anything, do you, Riven?

85  
00:04:32 --> 00:04:33  
Nope. [clears throat]

86  
00:04:33 --> 00:04:36  
She's not my problem anymore.  
That nightmare is over.

87  
00:04:40 --> 00:04:41  
[Dane laughs]

88  
00:04:41 --> 00:04:44  
-For homing arrows, these fucking suck.  
-[Sky chuckles]

89  
00:04:46 --> 00:04:48  
[smashing]

90  
00:04:49 --> 00:04:50  
What was that, Riven?

91  
00:04:50 --> 00:04:53  
Combat won't be as easy  
as hitting a single target.

92  
00:04:53 --> 00:04:57  
The Blood Witches and the scrapers  
will attack together.

93  
00:04:57 --> 00:05:01  
[Rosalind] Mind fairies can protect  
Specialists from Blood Witch magic.

94  
00:05:01 --> 00:05:02  
Musa.

95

00:05:03 --&gt; 00:05:06

Can I just watch? My magic  
hasn't been very helpful recently.

96

00:05:06 --&gt; 00:05:11

You're the strongest mind fairy here.  
Your magic is limited only by your will.

97

00:05:11 --&gt; 00:05:12

Focus.

98

00:05:12 --&gt; 00:05:14

[arrows whooshing]

99

00:05:14 --&gt; 00:05:16

[lilting suspenseful music]

100

00:05:18 --&gt; 00:05:19

[bow creaking]

101

00:05:20 --&gt; 00:05:21

[mystical tingling]

102

00:05:21 --&gt; 00:05:23

Got him.

103

00:05:23 --&gt; 00:05:25

Protect him while I simulate an attack.

104

00:05:26 --&gt; 00:05:27

[eerie whooshing]

105

00:05:28 --&gt; 00:05:29

[mystical tingling]

106

00:05:29 --> 00:05:32  
[Rosalind] I can feel you, Musa.  
Push me away.

107

00:05:33 --> 00:05:36  
-[eerie whooshing]  
-[mystical tingling]

108

00:05:37 --> 00:05:38  
[arrow whooshes]

109

00:05:42 --> 00:05:45  
[sighs] Told you. Not helpful.

110

00:05:46 --> 00:05:48  
Just like that attitude.

111

00:05:48 --> 00:05:49  
Who's next?

112

00:05:51 --> 00:05:54  
[scraper chittering]

113

00:05:54 --> 00:05:56  
I wonder what it evolved from.

114

00:05:56 --> 00:06:00  
It's got sensing organs, an exoskeleton.  
Maybe a jellyfish? Crustacean?

115

00:06:00 --> 00:06:03  
Maybe it didn't evolve  
'cause it's from the Realm of Darkness,

116

00:06:03 --> 00:06:04  
whatever that is.

117

00:06:05 --&gt; 00:06:07

Help organize this before LeRoy checks in.

118

00:06:07 --&gt; 00:06:09

I don't want her thinking  
the Harveys are slobs.

119

00:06:09 --&gt; 00:06:12

I can't believe Aimee LeRoy  
is gonna be the new professor.

120

00:06:12 --&gt; 00:06:14

My parents are obsessed with her.

121

00:06:14 --&gt; 00:06:17

Yeah, my dad too. It's gonna be so weird  
without him and Sam.

122

00:06:18 --&gt; 00:06:20

How's Musa handling it?

123

00:06:21 --&gt; 00:06:22

Not sure.

124

00:06:22 --&gt; 00:06:26

Must be... difficult for her,  
knowing that she's the reason he left.

125

00:06:28 --&gt; 00:06:30

I'm not saying anything Musa doesn't know.

126

00:06:30 --&gt; 00:06:33

If I can sense you're mad at her,  
she can too.

127

00:06:33 --> 00:06:35  
Well, I can't change how I feel. Sorry.

128  
00:06:38 --> 00:06:40  
She's at the Bastion, right?  
I'll go check on her.

129  
00:06:40 --> 00:06:42  
I have to head over there anyway.

130  
00:06:42 --> 00:06:45  
-Why are you going to the Bastion?  
-Gonna meet a friend.

131  
00:06:45 --> 00:06:48  
[giggling] A friend? What friend?

132  
00:06:48 --> 00:06:51  
I know all your friends,  
and they live in the suite, so...

133  
00:06:51 --> 00:06:52  
Riven.

134  
00:06:52 --> 00:06:55  
I'm gonna meet up with Riven.  
We hung out after the banquet.

135  
00:06:57 --> 00:06:59  
Course, that makes sense.  
Totally makes sense.

136  
00:06:59 --> 00:07:02  
Uh, I guess, tell Riven I said hi.

137  
00:07:12 --> 00:07:14  
[sighs]

138

00:07:16 --&gt; 00:07:18

[Bloom] Hey.

139

00:07:19 --&gt; 00:07:20

What are you doing here?

140

00:07:21 --&gt; 00:07:23

Uh, my mum said  
she was sending me a little something,

141

00:07:23 --&gt; 00:07:25

so I was just seeing if it came in.

142

00:07:27 --&gt; 00:07:29

Good afternoon, Headmistress.

143

00:07:30 --&gt; 00:07:32

[footsteps receding]

144

00:07:35 --&gt; 00:07:37

How was the Blood Witch quiz?

145

00:07:37 --&gt; 00:07:40

Uh, it was... it was easy.

146

00:07:41 --&gt; 00:07:44

But I've got vested interest  
considering the Blood Witches

147

00:07:44 --&gt; 00:07:47

are the people who kidnapped me  
when I was a baby.

148

00:07:47 --&gt; 00:07:51

I also studied the reports you did



on the fairies who were drained.

149

00:07:52 --> 00:07:55

It took me three days to get through,  
and I'm just reading it.

150

00:07:55 --> 00:07:57

How have you had time to do this  
and run a school?

151

00:07:57 --> 00:07:58

Sleep is for the weak.

152

00:07:58 --> 00:08:01

What we're doing here  
matters to the entire Otherworld.

153

00:08:02 --> 00:08:03

I make time.

154

00:08:03 --> 00:08:06

And if you want to have an impact,  
you'll need to do the same.

155

00:08:07 --> 00:08:09

I'm headed for the Capitol.

156

00:08:10 --> 00:08:13

If I were you,  
I'd take another look at those reports.

157

00:08:13 --> 00:08:15

When are we going after them?  
The Blood Witches?

158

00:08:16 --> 00:08:20

-You said they'd know where I came from.

-[sighs] When the time is right.

159

00:08:26 --> 00:08:30

You are our most valuable resource.  
I need you safe.

160

00:08:31 --> 00:08:33

The Blood Witches  
haven't come for you yet, but they will.

161

00:08:36 --> 00:08:37

And if they do..

162

00:08:37 --> 00:08:38

[flames roar]

163

00:08:39 --> 00:08:40

[fire sizzles]

164

00:08:40 --> 00:08:42

I have the Dragon Flame.

165

00:08:42 --> 00:08:45

The Dragon Flame won't protect you  
from a knife in the back.

166

00:08:46 --> 00:08:48

Blood Witches fight dirty.

167

00:08:51 --> 00:08:53

I trust you'll keep this between us,  
but... [sighs]

168

00:08:54 --> 00:08:57

..Beatrix was taken  
the night of the banquet.

169

00:08:58 --&gt; 00:09:00

What?! Why didn't you tell anyone?

170

00:09:00 --&gt; 00:09:03

We think it's a Blood Witch  
inside our school.

171

00:09:03 --&gt; 00:09:06

If we're right, they're making a move,

172

00:09:06 --&gt; 00:09:10

but we can't react until we know more,  
which is why I'm going to the Capitol.

173

00:09:10 --&gt; 00:09:13

You don't think anyone in the school  
should know a student is missing?

174

00:09:13 --&gt; 00:09:16

No, because people are irrational.

175

00:09:17 --&gt; 00:09:19

They act on emotion.

176

00:09:20 --&gt; 00:09:22

And emotion is good for one thing.

177

00:09:23 --&gt; 00:09:24

Magic.

178

00:09:25 --&gt; 00:09:27

So you need to sit tight, stay quiet,

179

00:09:28 --&gt; 00:09:30

and contemplate your lesson for today.

180  
00:09:32 --> 00:09:33  
[camera shutter clicks]

181  
00:09:35 --> 00:09:37  
Never let your emotions  
cloud your judgment.

182  
00:09:46 --> 00:09:47  
[upbeat pop music plays]

183  
00:09:47 --> 00:09:49  
[Musa] Terra, did you say something?

184  
00:09:49 --> 00:09:51  
[Terra] Hair up or down?

185  
00:09:52 --> 00:09:53  
Anyone?

186  
00:09:54 --> 00:09:55  
Up?

187  
00:09:56 --> 00:09:58  
-Down?  
-[Aisha] I'm sure it looks fine, Terra.

188  
00:09:58 --> 00:10:00  
[Terra] So, you can hear me?

189  
00:10:00 --> 00:10:02  
[giggles] Ah, great, new opinion.  
Fun, right?

190  
00:10:02 --> 00:10:05  
Like I've not tried too hard,  
but I've still tried.

191

00:10:05 --&gt; 00:10:09

-Like a cool half-try. What do you think?

-Yeah, it's cute.

192

00:10:10 --&gt; 00:10:12

-I'm confused.

-Oh, um, word is Rosalind's out today.

193

00:10:13 --&gt; 00:10:16

So we're gonna hit up a pub in Blackbridge called The Grapevine.

194

00:10:16 --&gt; 00:10:18

-We?

-Yes, we.

195

00:10:18 --&gt; 00:10:21

As in, this week has been a lot and we could use a break. You especially.

196

00:10:21 --&gt; 00:10:23

Aren't you forgetting the Blood Witch?

197

00:10:23 --&gt; 00:10:26

Aren't you forgetting that we're powerful fairies

198

00:10:26 --&gt; 00:10:28

who won't let fear stop us from living our lives?

199

00:10:28 --&gt; 00:10:30

Also, we have the Dragon Flame.

200

00:10:30 --&gt; 00:10:33

Also, it's a pub.

Lots of people around. Super safe.

201

00:10:33 --> 00:10:35

You're last, Bloom. Go get ready.

202

00:10:35 --> 00:10:38

Stella? Do you care to add to the chorus?

203

00:10:38 --> 00:10:41

As if I'm giving the commoners  
the satisfaction of seeing a princess

204

00:10:41 --> 00:10:43

in a gross, dingy pub.

205

00:10:43 --> 00:10:44

Have fun.

206

00:10:44 --> 00:10:46

[Flora] You're missing out.

207

00:10:46 --> 00:10:48

♪ Maybe I could use some help ♪

208

00:10:49 --> 00:10:54

♪ And I, wish that I-I-I  
I could see myself from o-o-o-ther eyes ♪

209

00:10:54 --> 00:10:55

♪ It would... ♪

210

00:10:55 --> 00:10:57

One, two,

211

00:10:58 --> 00:10:59

three.

212

00:11:00 --> 00:11:02  
[singer scatting]

213

00:11:03 --> 00:11:06  
♪ I wish that I could see myself... ♪

214

00:11:06 --> 00:11:07  
[Aisha] Hmm!

215

00:11:07 --> 00:11:08  
I'm drinking.

216

00:11:08 --> 00:11:09  
[Sky] Oh!

217

00:11:10 --> 00:11:13  
Cheap alcohol mixed  
with different cheap alcohol.

218

00:11:15 --> 00:11:20  
Uh, continue drinking and... and just...  
and picture me drinking with you.

219

00:11:24 --> 00:11:25  
Yeah, I'm gonna go find Riven.

220

00:11:25 --> 00:11:28  
He's usually vomiting  
in a corner about now.

221

00:11:28 --> 00:11:30  
[Riven] Okay, ladies.

222

00:11:30 --> 00:11:34  
Figured you for an IPA kinda girl.

Yeah? Crisp, packs a punch.

223

00:11:35 --> 00:11:36  
Stout for the mind fairy.

224

00:11:36 --> 00:11:39  
Smooth, take your mind off  
all the emotional shit.

225

00:11:39 --> 00:11:41  
Thanks, Riv.

226

00:11:41 --> 00:11:43  
For you Terra, cider.

227

00:11:44 --> 00:11:47  
It's got a bit of alcohol, but basically  
just a fizzy glass of apple juice.

228

00:11:47 --> 00:11:49  
-[Terra] Mm.  
-[Riven chuckles]

229

00:11:49 --> 00:11:51  
That's really lovely. Thank you.

230

00:11:51 --> 00:11:55  
I'm not gonna tell you how beautiful  
you look 'cause that would be cringey.

231

00:11:55 --> 00:11:59  
Telling me you're not gonna tell me  
might actually make it cringier, FYI.

232

00:11:59 --> 00:12:01  
Right, okay. [chuckles]



233

00:12:01 --&gt; 00:12:04

-[mystical tingling]

-So I... heard Aimee LeRoy made it in.

234

00:12:06 --&gt; 00:12:09

Exciting. She's a ledge.

235

00:12:09 --&gt; 00:12:12

Yeah, so's my dad.

Shame him and Sam had to leave.

236

00:12:12 --&gt; 00:12:14

[emotionally tense music plays]

237

00:12:16 --&gt; 00:12:19

I... I'm gonna go and get some napkins.

238

00:12:19 --&gt; 00:12:20

Oh, okay, yeah.

239

00:12:21 --&gt; 00:12:22

Okay. That...

240

00:12:36 --&gt; 00:12:37

[phone chimes]

241

00:12:42 --&gt; 00:12:45

[Beatrix] I cannot imagine  
why you'd be calling and not texting.

242

00:12:47 --&gt; 00:12:49

Yeah, figured this was a long shot.

243

00:12:50 --&gt; 00:12:51

I couldn't find your whiskey.

244

00:12:52 --> 00:12:55  
I did, however, find your Crocs,

245

00:12:56 --> 00:12:59  
but I'll reserve that "I told you so"  
until you get back.

246

00:13:01 --> 00:13:03  
I know that your mission for Rosalind  
is top secret,

247

00:13:03 --> 00:13:05  
but, uh, I hope it's going well.

248

00:13:07 --> 00:13:10  
Sorry for the rather pathetic voicemail.

249

00:13:10 --> 00:13:13  
Um, just... call me back

250

00:13:15 --> 00:13:16  
or text me.

251

00:13:17 --> 00:13:20  
I know you're gonna hate me  
for saying this, but, um,

252

00:13:20 --> 00:13:22  
I'm worried about you.

253

00:13:25 --> 00:13:27  
Someone is starting early. [chuckles]

254

00:13:28 --> 00:13:32  
[chuckles] When I asked you to meet me,  
you promised not to tell Silva.

255

00:13:32 --> 00:13:36  
Your secret's safe with me.  
It's from my time at Alfea.

256

00:13:36 --> 00:13:39  
Andreas would call me  
a fucknut Specialist all day,

257

00:13:39 --> 00:13:42  
so I'd come here  
and drown my sorrows all night.

258

00:13:43 --> 00:13:46  
I was, by the way, a fucknut.

259

00:13:47 --> 00:13:49  
You really hate him, don't you?

260

00:13:49 --> 00:13:51  
Andreas is a bully. I hate bullies.

261

00:13:53 --> 00:13:55  
Anyway, I come bearing gifts.

262

00:14:00 --> 00:14:01  
That is a lot of paper.

263

00:14:01 --> 00:14:03  
It's a big catering company.

264

00:14:03 --> 00:14:05  
You really think that's how  
the Blood Witches got in?

265

00:14:05 --> 00:14:07

-[Sebastian] Mm-hmm.  
-Through catering?

266

00:14:07 --> 00:14:09  
If a Blood Witch  
took your friend, then yeah.

267

00:14:09 --> 00:14:13  
Think about it. Caterers are everywhere.  
They're practically invisible.

268

00:14:13 --> 00:14:17  
I mean, I pulled background  
on all employees plus contractors.

269

00:14:17 --> 00:14:21  
We can cross-reference between Beatrix  
and the fairies who got their magic taken,

270

00:14:21 --> 00:14:23  
and see if there are any links.

271

00:14:24 --> 00:14:27  
I guess it's a... good place to start.

272

00:14:28 --> 00:14:29  
I'll get on it now.

273

00:14:29 --> 00:14:31  
"Now" as in at the pub?

274

00:14:31 --> 00:14:32  
Mm-hmm.

275

00:14:32 --> 00:14:34  
All right, so, um...

276

00:14:34 --> 00:14:38  
I do not condone underage drinking.  
Never. Wouldn't think about it.

277

00:14:38 --> 00:14:40  
But I equally do not condone

278

00:14:40 --> 00:14:43  
sitting in a pub avoiding your friends  
and doing work.

279

00:14:47 --> 00:14:49  
I'm the only fairy  
that can take on a Blood Witch,

280

00:14:49 --> 00:14:51  
and I have a history with them.

281

00:14:55 --> 00:14:58  
Just... I gotta stay clear.  
They don't even know about Beatrix yet.

282

00:14:58 --> 00:15:00  
-I don't know how they're gonna react.  
-I get it.

283

00:15:01 --> 00:15:03  
-You're the only one I can tell.  
-Totally.

284

00:15:03 --> 00:15:06  
But you're also a fucking teenager, Bloom.

285

00:15:06 --> 00:15:08  
Don't forget that.

286

00:15:09 --> 00:15:11  
[Sebastian clicks tongue, sniffs]

287

00:15:13 --> 00:15:17  
I gotta run,  
but put all her drinks on my tab.

288

00:15:18 --> 00:15:20  
Get drunk. Act your age.

289

00:15:21 --> 00:15:22  
Have fun.

290

00:15:24 --> 00:15:25  
Bloom.

291

00:15:28 --> 00:15:29  
No?

292

00:15:31 --> 00:15:33  
♪ My heart goes... ♪

293

00:15:34 --> 00:15:35  
[laughter]

294

00:15:38 --> 00:15:42  
I know this place is very romantic  
and definitely doesn't reek,

295

00:15:42 --> 00:15:43  
but do you wanna get out of here?

296

00:15:43 --> 00:15:46  
There's a place nearby  
that I wanna show you.

297

00:15:47 --> 00:15:48  
I should stay. My friends--

298

00:15:48 --> 00:15:51  
All have their own stuff going on,  
and you're allowed to have yours too.

299

00:15:55 --> 00:15:57  
♪ My heart goes... ♪

300

00:15:58 --> 00:16:01  
Thank you. This is the nicest thing  
you've ever done for me.

301

00:16:03 --> 00:16:06  
Well, I thought that's  
what we were doing today. Acting nice.

302

00:16:07 --> 00:16:11  
Flora's my best friend,  
so if you do anything to hurt her--

303

00:16:11 --> 00:16:13  
Relax. We're just having a bit of fun.

304

00:16:13 --> 00:16:16  
Except you don't just have fun.  
You ruin people.

305

00:16:18 --> 00:16:19  
I know that firsthand.

306

00:16:20 --> 00:16:21  
And before you say you've changed,

307

00:16:21 --> 00:16:24  
I don't know what happened

between you, Dane, and Beatrix,

308

00:16:24 --> 00:16:28

but I have a feeling it'll take more than  
a new boyfriend for him to get over it.

309

00:16:28 --> 00:16:30

I've been nothing but nice to him.

310

00:16:30 --> 00:16:33

-I was clear about what it was.  
-Yeah, you were just having fun, right?

311

00:16:38 --> 00:16:39

See you around.

312

00:16:39 --> 00:16:40

[Dane sighs]

313

00:16:41 --> 00:16:42

[sighs]

314

00:16:44 --> 00:16:46

-[mystical tingling]  
-[sighs] Sorry.

315

00:16:46 --> 00:16:47

It's pathetic, I know.

316

00:16:48 --> 00:16:51

I'm the strongest Specialist  
dating the hottest one,

317

00:16:51 --> 00:16:52

but one look from Riven--

318



00:16:52 --> 00:16:54  
You don't have to say it. I can feel it.

319  
00:16:54 --> 00:16:57  
Relationships are tough.  
Don't let it get to you.

320  
00:16:58 --> 00:16:59  
Back at ya.

321  
00:17:00 --> 00:17:02  
I heard what happened with Sam.

322  
00:17:02 --> 00:17:06  
I'm sure Terra's already blaming you,  
but don't join her. It's not your fault.

323  
00:17:06 --> 00:17:10  
Sure about that? 'Cause my magic's  
actually the reason he left.

324  
00:17:10 --> 00:17:13  
Mind magic must be so fucking hard.  
Dealing with everyone's emotions.

325  
00:17:13 --> 00:17:14  
I can barely deal with my own.

326  
00:17:14 --> 00:17:17  
Today at the Bastion, I felt you.  
You were crystal clear.

327  
00:17:17 --> 00:17:19  
That's why I love training so much.

328  
00:17:19 --> 00:17:22  
Right? You don't think,

you don't feel, you just do.

329

00:17:23 --> 00:17:24

You should try it. [chuckles]

330

00:17:24 --> 00:17:28

And I don't mean training.  
I mean just get out of your head.

331

00:17:29 --> 00:17:31

Kind of impossible for a mind fairy  
to get out of their head.

332

00:17:34 --> 00:17:37

I could feel you too, you know?  
This morning.

333

00:17:39 --> 00:17:42

Rosalind is the strongest mind fairy  
in the Otherworld,

334

00:17:42 --> 00:17:44

and you almost blocked her.

335

00:17:44 --> 00:17:46

You're powerful, Musa,

336

00:17:46 --> 00:17:49

and once you're in a situation  
where you act on instinct,

337

00:17:49 --> 00:17:50

you'll realize that.

338

00:17:54 --> 00:17:56

[Rosalind] Apologies  
for the cloak-and-dagger.

339

00:17:56 --&gt; 00:17:59

Not sure how paranoid we should be.

340

00:17:59 --&gt; 00:18:01

-Still no word on Beatrix?

-No.

341

00:18:02 --&gt; 00:18:06

I was hoping one of your old  
Blood Witch contacts might know more.

342

00:18:06 --&gt; 00:18:09

I ran the banquet guest list by them.  
Nobody of interest.

343

00:18:10 --&gt; 00:18:14

But my contacts are old guard.  
None of them want to fight with fairies.

344

00:18:15 --&gt; 00:18:18

-Somebody does.

-Clearly.

345

00:18:18 --&gt; 00:18:21

Whoever's summoning the scrapers  
is using them to agitate.

346

00:18:22 --&gt; 00:18:26

To let the next generation know  
that the Blood Witches are back.

347

00:18:27 --&gt; 00:18:29

Hammerström was killed last night.

348

00:18:30 --&gt; 00:18:34

Whoever the new faction is,

they're powerful and they're making moves.

349

00:18:34 --> 00:18:35

[Rosalind sighs]

350

00:18:37 --> 00:18:38

[sighs]

351

00:18:38 --> 00:18:40

[tense suspenseful music]

352

00:18:47 --> 00:18:50

[Andreas] Marco is  
the most powerful air fairy at Alfea.

353

00:18:50 --> 00:18:52

He's yours.

354

00:18:53 --> 00:18:55

I just need to know where Beatrix is.

355

00:18:56 --> 00:18:57

That could be arranged.

356

00:19:01 --> 00:19:02

-[whooshing]

-[man groans]

357

00:19:03 --> 00:19:04

[Andreas breathes heavily]

358

00:19:04 --> 00:19:06

Tell me where she is.

359

00:19:06 --> 00:19:11

And if you so much as think about

doing weird Blood Witch shit, you're dead.

360

00:19:11 --> 00:19:13

That would be scary

361

00:19:13 --> 00:19:15

if this loser were actually a Blood Witch.

362

00:19:17 --> 00:19:20

[strangled grunting]

363

00:19:23 --> 00:19:24

[bones snapping]

364

00:19:25 --> 00:19:26

I'm sorry, Little Storm.

365

00:19:27 --> 00:19:30

-[gasps]

-[blood sloshing]

366

00:19:30 --> 00:19:32

[ominous music]

367

00:19:33 --> 00:19:35

-[eerie fluttering]

-[low snarling]

368

00:19:38 --> 00:19:42

♪ Fly high and keep on moving ♪

369

00:19:42 --> 00:19:46

♪ I'm gonna fly and touch the sky ♪

370

00:19:46 --> 00:19:49

♪ Be quiet and keep on flying ♪

371

00:19:50 --&gt; 00:19:52

[Saul] Any idea  
how dangerous it is out there?

372

00:19:52 --&gt; 00:19:55

-Oh yeah, it's... it's terrifying.  
-[Saul] I want you back before sundown.

373

00:19:55 --&gt; 00:19:58

-Or what?  
-[Saul] Excuse me?

374

00:19:59 --&gt; 00:20:00

Trying to figure out the consequence.

375

00:20:01 --&gt; 00:20:05

Will it be a Silva-style lecture  
or a Rosalind-style torture?

376

00:20:05 --&gt; 00:20:07

It's hard to nail down  
your moral center lately.

377

00:20:08 --&gt; 00:20:11

[Saul] Sky, whatever your feelings  
are towards me, put them aside.

378

00:20:11 --&gt; 00:20:13

You're speaking  
to your commanding officer.

379

00:20:13 --&gt; 00:20:15

I'll be back at a reasonable hour.

380

00:20:16 --&gt; 00:20:17

[phone beeps]

381

00:20:18 --> 00:20:21  
-That was a bit harsh.  
-Yeah, I know. I know.

382

00:20:21 --> 00:20:24  
But I finally feel like my own person.

383

00:20:25 --> 00:20:26  
I was free.

384

00:20:27 --> 00:20:29  
And now he's back.

385

00:20:31 --> 00:20:33  
Don't you think  
he's just looking out for you?

386

00:20:34 --> 00:20:36  
Worried Andreas wouldn't be  
the person you needed.

387

00:20:36 --> 00:20:37  
So, he scared him away?

388

00:20:39 --> 00:20:41  
Andreas has barely said anything to me  
since the banquet.

389

00:20:43 --> 00:20:46  
Right when I was... starting to get him.

390

00:20:46 --> 00:20:49  
I don't think Andreas's mood  
has anything to do with you and Silva.

391

00:20:49 --> 00:20:50  
Really? Why?

392

00:20:55 --> 00:20:58  
If I've learned anything  
working with Rosalind,

393

00:20:58 --> 00:21:02  
it's that things are just...  
more complicated than they seem.

394

00:21:04 --> 00:21:06  
That does sound like Rosalind.

395

00:21:12 --> 00:21:14  
-You know what?  
-What?

396

00:21:15 --> 00:21:19  
I think you're right.  
I think we need to just... let loose.

397

00:21:19 --> 00:21:21  
-[chuckling] Let loose?  
-Mm-hmm.

398

00:21:21 --> 00:21:24  
Oh. Okay. That kind of let loose.

399

00:21:26 --> 00:21:27  
[upbeat dance music plays]

400

00:21:32 --> 00:21:33  
♪ I let the good ones go ♪

401

00:21:39 --> 00:21:40  
♪ I let the good ones ♪



402

00:21:41 --> 00:21:42  
♪ Let you down easy ♪

403

00:21:43 --> 00:21:44  
♪ I'm tryin' ♪

404

00:21:44 --> 00:21:48  
♪ So when I walk away  
It's not your fault ♪

405

00:21:48 --> 00:21:50  
♪ I always let the good ones ♪

406

00:21:50 --> 00:21:52  
♪ I let the good ones go ♪

407

00:21:57 --> 00:22:00  
♪ I let the good ones go... ♪

408

00:22:00 --> 00:22:02  
-[Sky laughs]  
-[Bloom squeals joyfully]

409

00:22:04 --> 00:22:07  
♪ I let the good ones go ♪

410

00:22:07 --> 00:22:10  
-Well, the dance party's begun.  
-Do you wanna go back?

411

00:22:10 --> 00:22:12  
If I did, I'd have ten minutes of fun.

412

00:22:12 --> 00:22:14  
-Then somebody would get too drunk.

-[chuckles]

413

00:22:15 --> 00:22:18

I'd feel I have to wrangle the group.  
They'd get mad at me for ruining the fun.

414

00:22:18 --> 00:22:21

I'd get mad at myself  
for that bothering me,

415

00:22:21 --> 00:22:22

then we'd all go to sleep angry.

416

00:22:22 --> 00:22:25

So, do you wanna go back or not?

417

00:22:26 --> 00:22:28

-[Aisha chuckles]  
-'Cause that sounds lovely.

418

00:22:30 --> 00:22:33

I'm more of an acquaintance guy  
than a friend guy.

419

00:22:33 --> 00:22:35

It's easier to go after what I want  
when not worried about others.

420

00:22:36 --> 00:22:39

-What is it that you want?  
-I mean, you're here, aren't you?

421

00:22:39 --> 00:22:41

Wait. Was that creepy?  
That was meant to be sweet. Shit.

422

00:22:41 --> 00:22:44

That depends on where you're taking me.  
Murder shed. Creepy.

423

00:22:45 --> 00:22:46  
[Grey] Hidden glade?

424

00:22:47 --> 00:22:49  
[Aisha] Very sweet.

425

00:22:49 --> 00:22:51  
[romantic instrumental music]

426

00:22:53 --> 00:22:54  
[Aisha chuckles]

427

00:23:05 --> 00:23:07  
-Hey, you good?  
-Mm-hmm.

428

00:23:08 --> 00:23:10  
Oof! You're not a good liar.

429

00:23:12 --> 00:23:14  
Is this where the bad boy  
offers the new girl a hit?

430

00:23:15 --> 00:23:17  
Nah, new girl would say no.

431

00:23:18 --> 00:23:22  
Or new girl's friends would find out.  
Either way, drama waiting to happen.

432

00:23:25 --> 00:23:28  
-What did she say to you?  
-More drama waiting to happen.

433

00:23:28 --&gt; 00:23:31

Here you are. How do we feel about darts?  
Me and Kat versus--

434

00:23:31 --&gt; 00:23:33

What did you say to him?

435

00:23:36 --&gt; 00:23:38

You just couldn't  
leave it alone, could you?

436

00:23:38 --&gt; 00:23:40

I didn't say anything.

437

00:23:42 --&gt; 00:23:44

[sighs heavily] Ta-da.

438

00:23:45 --&gt; 00:23:46

Drama. [clears throat]

439

00:23:50 --&gt; 00:23:53

I was just looking out for you.  
He's not a good guy.

440

00:23:54 --&gt; 00:23:56

According to who? You?

441

00:23:56 --&gt; 00:23:58

No. Like, objectively. Trust me.

442

00:23:58 --&gt; 00:24:00

Even if that were true,  
who the hell cares?

443

00:24:01 --&gt; 00:24:04

I'm not proposing to him.

We're literally just friends hanging out.

444

00:24:05 --> 00:24:06

I know you, Flora.

445

00:24:06 --> 00:24:09

Course you do.

'Cause you know everything, right?

446

00:24:13 --> 00:24:15

[on phone] ♪ I let the good ones go ♪

447

00:24:17 --> 00:24:19

-[Sky] Woo-hoo!

-[Bloom laughs]

448

00:24:19 --> 00:24:20

-[phone chimes]

-[Sky whoops]

449

00:24:21 --> 00:24:23

[tense suspenseful music]

450

00:24:26 --> 00:24:30

[Stella] The ruin she's talking about  
is this abandoned lodge outside of town.

451

00:24:30 --> 00:24:32

Yeah. It's an old townie hang out.

452

00:24:32 --> 00:24:36

Remember the summer we found  
beer bottles and the creepy doll?

453

00:24:36 --> 00:24:38

The Specialists are wasted,  
but I could grab--

454

00:24:38 --> 00:24:40  
Nobody's grabbing anyone  
or going anywhere.

455

00:24:41 --> 00:24:42  
Guys, this is a trap.

456

00:24:43 --> 00:24:46  
-[Stella] You don't know that.  
-Stella, you're not thinking clearly.

457

00:24:47 --> 00:24:49  
Nobody's seen Beatrice for days,  
Rosalind leaves

458

00:24:49 --> 00:24:52  
and suddenly you're getting a text  
asking for help.

459

00:24:52 --> 00:24:54  
-How does that make sense?  
-It does look a bit suspicious.

460

00:24:55 --> 00:24:57  
I don't care. We have to do something.

461

00:24:57 --> 00:24:59  
We'll tell Rosalind, but, um...

462

00:25:00 --> 00:25:05  
I know for a fact she is at the Capitol  
because she's handling this.

463

00:25:06 --> 00:25:07  
How do you know that?

464

00:25:11 --> 00:25:13  
Rosalind told me  
that Beatrix was kidnapped.

465

00:25:13 --> 00:25:15  
-What?!  
-Bloom!

466

00:25:15 --> 00:25:18  
She told me not to tell anyone.  
She didn't want panic.

467

00:25:18 --> 00:25:21  
We're all a little drunk.  
This isn't a good time to make decisions.

468

00:25:21 --> 00:25:25  
Let's just go back to the suite,  
and we... we'll figure it out there, okay?

469

00:25:26 --> 00:25:27  
I'm sorry.

470

00:25:29 --> 00:25:31  
Thought you were nuts  
when you wanted to bring our gear.

471

00:25:31 --> 00:25:33  
Yeah, well, better safe than sorry.

472

00:25:33 --> 00:25:35  
Sky! Sky, what are you doing?  
What are you doing?

473

00:25:35 --> 00:25:37  
We are going after Beatrix.

474

00:25:37 --> 00:25:38  
Stella told you?

475

00:25:38 --> 00:25:41  
She told me what was going on.  
It'd be nice if my girlfriend did.

476

00:25:41 --> 00:25:43  
Did she tell you it's a trap?

477

00:25:43 --> 00:25:46  
The Blood Witches are trying  
to lure fairies to steal their magic.

478

00:25:46 --> 00:25:49  
We've been training for this.  
Specialists can take out scrapers,

479

00:25:49 --> 00:25:52  
while mind fairies protect us  
from Blood Witch magic.

480

00:25:52 --> 00:25:55  
Mind fairies good for something?  
Present. I'm in.

481

00:25:55 --> 00:25:57  
-Wait, so we are going?  
-No.

482

00:25:57 --> 00:26:00  
We are not going. Guys, we can't go  
anywhere near that lodge.

483

00:26:01 --> 00:26:03  
It is not safe for fairies. Any fairies.



484

00:26:03 --&gt; 00:26:07

-We're gonna go back to Alfea and--  
-Bloom. I'm going.

485

00:26:07 --&gt; 00:26:09

For once my magic's useful. I need this.

486

00:26:11 --&gt; 00:26:13

We got this. Call Silva.  
Get everyone back to Alfea.

487

00:26:13 --&gt; 00:26:15

I'll text you when we have Beatrix.

488

00:26:17 --&gt; 00:26:18

Wait. Has anyone seen Aisha?

489

00:26:24 --&gt; 00:26:25

[phone vibrates]

490

00:26:26 --&gt; 00:26:29

[Aisha] I can't remember the last time  
I just did nothing.

491

00:26:30 --&gt; 00:26:32

-[Grey] The curse of the overachiever.  
-[chuckles]

492

00:26:32 --&gt; 00:26:34

[water laps shore]

493

00:26:34 --&gt; 00:26:36

What's that about by the way?

494

00:26:36 --&gt; 00:26:38

Oh, easy. Family.

495

00:26:39 --> 00:26:42  
My parents run a bunch  
of hydro-energy facilities

496

00:26:42 --> 00:26:43  
on the border of Andros.

497

00:26:43 --> 00:26:46  
Their plan was for me  
was to go to school near home,

498

00:26:46 --> 00:26:48  
graduate, and take over.

499

00:26:49 --> 00:26:53  
The idea that I wanted to come  
all the way to Alfea and go into academia?

500

00:26:53 --> 00:26:54  
Not ideal.

501

00:26:54 --> 00:26:57  
You have to achieve  
to prove you made the right choice?

502

00:26:57 --> 00:26:59  
[gentle romantic ballad plays]

503

00:26:59 --> 00:27:02  
It's weird how we can resent our families,  
but still want their approval.

504

00:27:06 --> 00:27:09  
[mystical tingling]

505

00:27:10 --> 00:27:12  
That's beautiful.

506

00:27:13 --> 00:27:15  
It's basically tiny bugs,  
but yeah. [chuckles]

507

00:27:18 --> 00:27:19  
Wait. What is that?

508

00:27:21 --> 00:27:23  
I don't see anything.

509

00:27:23 --> 00:27:25  
-[giggles]  
-[Grey gasps]

510

00:27:25 --> 00:27:27  
[chuckles] Wow!

511

00:27:27 --> 00:27:29  
[both giggle]

512

00:27:29 --> 00:27:32  
Oh, hang on. You basically have  
a tiny bug on your face.

513

00:27:33 --> 00:27:35  
Um...

514

00:27:37 --> 00:27:39  
[mystical tingling]

515

00:27:40 --> 00:27:45  
♪ Let me off ♪

516

00:27:45 --> 00:27:49

♪ Let me in ♪

517

00:27:49 --> 00:27:53

♪ Let others battle ♪

518

00:27:53 --> 00:27:58

♪ We don't need to battle  
And we both shall win ♪

519

00:27:58 --> 00:28:02

-♪ Let me off... ♪  
-[mystical tingling]

520

00:28:02 --> 00:28:06

♪ Let me in ♪

521

00:28:07 --> 00:28:11

♪ Let others battle ♪

522

00:28:11 --> 00:28:17

♪ We don't need to battle  
And we both shall win ♪

523

00:28:21 --> 00:28:23

[brakes squeak]

524

00:28:24 --> 00:28:28

[Musa] For once, couldn't we break into  
a playground or something cute?

525

00:28:28 --> 00:28:30

[Sky] A playground would be less creepy?

526

00:28:31 --> 00:28:32

Are you sure you wanna do this?

527

00:28:33 --&gt; 00:28:34

Mm-hmm.

528

00:28:34 --&gt; 00:28:37

[tense music plays]

529

00:28:48 --&gt; 00:28:49

Because that's not annoying.

530

00:28:49 --&gt; 00:28:53

Sorry I'm not all calm while my friends  
and boyfriend waltz into a trap.

531

00:28:54 --&gt; 00:28:56

[Stella] This is what they've trained for.

532

00:28:56 --&gt; 00:28:59

You don't have to save the day.  
I know that's a tough pill to swallow.

533

00:28:59 --&gt; 00:29:03

You're right. I could sit and dictate  
like a princess. Not risk myself at all.

534

00:29:03 --&gt; 00:29:05

-Is that really what you think?  
-If the crown fits...

535

00:29:07 --&gt; 00:29:09

You really think  
I wanna sit here and do nothing?

536

00:29:11 --&gt; 00:29:12

I can't go.

537

00:29:13 --&gt; 00:29:16

Physically, I cannot leave  
the border of Alfea.

538

00:29:17 --> 00:29:20  
Because Rosalind,  
at the request of my mum,

539

00:29:21 --> 00:29:25  
implanted this thing in me to control me.

540

00:29:27 --> 00:29:29  
I mean,  
I'm basically wearing a magical leash.

541

00:29:30 --> 00:29:33  
So if you really wanna know  
what being a princess means,

542

00:29:33 --> 00:29:34  
this is it.

543

00:29:34 --> 00:29:37  
[emotionally charged instrumental music]

544

00:29:37 --> 00:29:39  
Why didn't you tell us?

545

00:29:40 --> 00:29:42  
Because of the looks  
you're giving me right now.

546

00:29:46 --> 00:29:48  
[door clattering echoes ominously]

547

00:29:51 --> 00:29:53  
[mystical tingling]

548

00:29:54 --> 00:29:56  
Upstairs. I can feel her.

549

00:29:56 --> 00:29:58  
[tense suspenseful music]

550

00:30:09 --> 00:30:10  
[Musa] Beatrix!

551

00:30:13 --> 00:30:14  
She... she's still alive.

552

00:30:16 --> 00:30:18  
-Let's get her and go.  
-Okay.

553

00:30:18 --> 00:30:20  
If she's unconscious,  
how did she text Stella?

554

00:30:22 --> 00:30:24  
[scrapers chittering, slithering]

555

00:30:25 --> 00:30:27  
-[Riven] Scrapers.  
-[Sky] How many are there?

556

00:30:28 --> 00:30:30  
-Here we go.  
-[scraper chittering]

557

00:30:31 --> 00:30:32  
[arrow whooshes]

558

00:30:34 --> 00:30:36  
[ominous music plays]

559

00:30:36 --> 00:30:38  
[Sky] Andreas? What the fuck?

560

00:30:38 --> 00:30:40  
-[mystical tingling]  
-There's something wrong.

561

00:30:40 --> 00:30:41  
He's not Andreas.

562

00:30:44 --> 00:30:45  
Run.

563

00:30:45 --> 00:30:47  
[dramatic music]

564

00:30:51 --> 00:30:53  
[scrapers screeching]

565

00:30:53 --> 00:30:55  
[Musa yelps, whimpers]

566

00:30:56 --> 00:30:59  
-[scraper screeches, chitters]  
-[Musa yelps]

567

00:30:59 --> 00:31:01  
[breathes heavily]

568

00:31:02 --> 00:31:04  
[scraper chitters, warbles]

569

00:31:05 --> 00:31:07  
[Musa yelps, grunts]



570

00:31:07 --> 00:31:10  
-[high-pitched chittering]  
-[Musa yells painfully]

571

00:31:10 --> 00:31:12  
[warbling]

572

00:31:12 --> 00:31:14  
-[Musa grunts]  
-[scrapers squeaks, chitters]

573

00:31:14 --> 00:31:16  
-[Musa pants]  
-[scraper screeches]

574

00:31:17 --> 00:31:18  
[scraper bashing door]

575

00:31:19 --> 00:31:22  
-[screechy chittering]  
-[pained gasping]

576

00:31:25 --> 00:31:27  
[loud whizzing]

577

00:31:27 --> 00:31:29  
[breathes heavily]

578

00:31:31 --> 00:31:32  
Are you okay?

579

00:31:33 --> 00:31:36  
We found Beatrix.  
But you were right. It was a trap.

580

00:31:36 --> 00:31:39

-What? Are you hurt?  
-[Musa] There were scrapers. I got bitten.

581

00:31:39 --> 00:31:40  
Only for a second, but...

582

00:31:42 --> 00:31:44  
there's something wrong with my magic.

583

00:31:44 --> 00:31:46  
Your magic is going to falter.

584

00:31:46 --> 00:31:48  
If it only bit you for a second,  
it'll be temporary.

585

00:31:48 --> 00:31:52  
Scrapers need to completely drain you  
for the effect to be permanent.

586

00:31:52 --> 00:31:54  
-It'll go back to normal?  
-[Flora] Yes.

587

00:31:54 --> 00:31:55  
-How'd you know?  
-Been studying them.

588

00:31:56 --> 00:31:58  
-[Bloom] What about Sky and Riven?  
-[Musa] I don't know.

589

00:31:58 --> 00:32:01  
Andreas came out of nowhere  
and started fighting them.

590

00:32:01 --> 00:32:02

But I don't think it's just him.

591

00:32:02 --> 00:32:04

I could feel somebody else in his mind.

592

00:32:06 --> 00:32:08

A Blood Witch. We need to break  
the connection, Musa.

593

00:32:08 --> 00:32:13

-What else could you feel?  
-Anger. Years and years of anger.

594

00:32:13 --> 00:32:16

A grudge, like whoever's  
controlling Andreas knows him.

595

00:32:16 --> 00:32:20

O-okay. J-just stay where you are.  
Don't move. Silva's on his way.

596

00:32:20 --> 00:32:21

Okay.

597

00:32:22 --> 00:32:24

-[swords clanging]  
-[grunting]

598

00:32:24 --> 00:32:26

[all grunting]

599

00:32:27 --> 00:32:29

[Riven groans loudly]

600

00:32:29 --> 00:32:31

[Riven whimpers]

601

00:32:32 --&gt; 00:32:34

-[Saul] Andreas, no.

-[Andreas grunts]

602

00:32:38 --&gt; 00:32:40

[Riven] Get Beatrix out of here.

603

00:32:52 --&gt; 00:32:53

Get her back to Alfea.

604

00:32:54 --&gt; 00:32:57

-Hey. Have you seen Musa?

-No.

605

00:32:58 --&gt; 00:32:59

Oh fuck.

606

00:33:00 --&gt; 00:33:02

[whimpering]

607

00:33:02 --&gt; 00:33:04

-[grunting]

-[distorted sounds overlap]

608

00:33:04 --&gt; 00:33:05

[groaning]

609

00:33:05 --&gt; 00:33:06

[swords clanging]

610

00:33:07 --&gt; 00:33:08

[groaning]

611

00:33:12 --&gt; 00:33:14

[distorted sounds intensify, stop]

612  
00:33:14 --> 00:33:16  
[silence]

613  
00:33:16 --> 00:33:17  
[exhales slowly]

614  
00:33:22 --> 00:33:25  
-[gasps]  
-[distorted sounds overlap]

615  
00:33:26 --> 00:33:28  
-[crackling]  
-[groans]

616  
00:33:29 --> 00:33:31  
[Terra] Who's controlling Andreas?

617  
00:33:31 --> 00:33:34  
All of this assumes that the Blood Witch,  
they have to be an outsider,

618  
00:33:35 --> 00:33:36  
but if they know Andreas then--

619  
00:33:36 --> 00:33:38  
They're definitely an insider.

620  
00:33:38 --> 00:33:40  
What, so, like, a student or faculty?

621  
00:33:40 --> 00:33:44  
Or alum or...  
someone from the banquet. I don't...

622  
00:33:47 --> 00:33:49  
[dramatic music]

623

00:33:49 --&gt; 00:33:50

Oh my God!

624

00:33:52 --&gt; 00:33:53

Oh my God. I have to go.

625

00:33:54 --&gt; 00:33:57

-[Terra] It's a trap.

-[Bloom] I'm going for the one who set it.

626

00:33:58 --&gt; 00:34:00

One person hates Andreas and Rosalind  
more than anyone.

627

00:34:01 --&gt; 00:34:03

He's been by our side this whole time.

628

00:34:03 --&gt; 00:34:06

Text Aisha and tell her where I'm going.  
I have to stop him.

629

00:34:06 --&gt; 00:34:08

-[grunting]

-[swords clanging]

630

00:34:10 --&gt; 00:34:12

[dramatic music intensifies]

631

00:34:12 --&gt; 00:34:14

[all grunting, groaning]

632

00:34:15 --&gt; 00:34:17

-[sizzling]

-[grunting]

633

00:34:18 --> 00:34:20  
[strangled groaning]

634  
00:34:23 --> 00:34:25  
No, please! Please! Please!

635  
00:34:26 --> 00:34:28  
Please! Andreas, don't!

636  
00:34:30 --> 00:34:31  
[Saul groans]

637  
00:34:31 --> 00:34:33  
-[Bloom] Sebastian.  
-[mystical tingling]

638  
00:34:33 --> 00:34:35  
[Andreas pants]

639  
00:34:35 --> 00:34:37  
-Oh.  
-[mystical tingling]

640  
00:34:37 --> 00:34:38  
Hi there.

641  
00:34:39 --> 00:34:40  
[Saul grunts]

642  
00:34:41 --> 00:34:42  
[groans]

643  
00:34:42 --> 00:34:45  
I can't believe I trusted you.

644  
00:34:45 --> 00:34:46

Oh, don't feel too bad.

645

00:34:47 --> 00:34:49  
I'm, uh... I'm very trustworthy.

646

00:34:49 --> 00:34:51  
Ask all my friends. [chuckles softly]

647

00:34:52 --> 00:34:55  
Silva excluded. He won't be happy.

648

00:34:59 --> 00:35:01  
Ballsy of you to come alone.

649

00:35:03 --> 00:35:07  
I assumed all the scrapers would be  
at the lodge for your little trap.

650

00:35:07 --> 00:35:08  
[Sebastian] Good assumption.

651

00:35:08 --> 00:35:10  
They're on their way back now.  
Won't take long.

652

00:35:10 --> 00:35:14  
No, you'll already  
be back at Alfea with me.

653

00:35:14 --> 00:35:17  
-Because right now you're powerless.  
-Oh.

654

00:35:17 --> 00:35:20  
-Blood Witch magic won't work on fairies.  
-Also true.



655

00:35:21 --> 00:35:23  
However... [snickers]

656

00:35:23 --> 00:35:26  
...I have been working  
on that little problem.

657

00:35:26 --> 00:35:28  
[mystical whooshing]

658

00:35:28 --> 00:35:30  
[tingling, crackling]

659

00:35:30 --> 00:35:32  
[warbling]

660

00:35:33 --> 00:35:36  
What do you think I've been doing  
with fairy magic?

661

00:35:36 --> 00:35:39  
Sticking it in a jar for a rainy day?

662

00:35:40 --> 00:35:41  
I got a few duds at first.

663

00:35:42 --> 00:35:44  
-Weak light fairy.  
-[electricity shimmering]

664

00:35:44 --> 00:35:47  
-Sad little water fairy.  
-[water sloshing]

665

00:35:47 --> 00:35:48  
Devin was, uh... [chuckles]

666

00:35:48 --> 00:35:50  
...not the best mind fairy.

667

00:35:51 --> 00:35:53  
But then I got a few contenders.

668

00:35:54 --> 00:35:56  
[crackling]

669

00:35:56 --> 00:35:58  
[static distorting]

670

00:36:01 --> 00:36:02  
Whoever your contenders are,

671

00:36:03 --> 00:36:04  
they're not me.

672

00:36:05 --> 00:36:07  
[fire roaring]

673

00:36:07 --> 00:36:11  
No need to show off.  
I know you're powerful, Bloom.

674

00:36:11 --> 00:36:13  
I know everything about you.

675

00:36:13 --> 00:36:16  
Where you grew up.  
What sports you played as a little kid.

676

00:36:17 --> 00:36:20  
What your parents do for a living.  
Uh, adoptive parents, obviously.

677

00:36:21 --&gt; 00:36:23

I also know about the other ones.

678

00:36:29 --&gt; 00:36:32

You know who... who my birth parents are?

679

00:36:33 --&gt; 00:36:34

Just think.

680

00:36:36 --&gt; 00:36:37

If, uh...

681

00:36:39 --&gt; 00:36:43

if you stayed with me,  
you could have all the answers by now.

682

00:36:45 --&gt; 00:36:47

Maybe it's not too late.

683

00:36:49 --&gt; 00:36:52

Don't you want all the answers?

684

00:36:54 --&gt; 00:36:56

You could have them if you joined me.

685

00:36:57 --&gt; 00:36:59

[suspenseful music]

686

00:37:05 --&gt; 00:37:07

[Sebastian] I guess not.

687

00:37:11 --&gt; 00:37:12

[Aisha] Bloom!

688

00:37:12 --> 00:37:14  
[Bloom] Hey. Oh, great timing.

689  
00:37:15 --> 00:37:16  
[water sloshing]

690  
00:37:16 --> 00:37:18  
-[Aisha] What happened?  
-I'll tell you later.

691  
00:37:18 --> 00:37:20  
[tense dramatic music]

692  
00:37:35 --> 00:37:37  
I know what I'm talking about.  
I did the research.

693  
00:37:37 --> 00:37:41  
I'm sure you did, but Musa is my friend,  
so I'd prefer to check it myself.

694  
00:37:41 --> 00:37:43  
Why do you always have to second-guess me?

695  
00:37:43 --> 00:37:46  
Most of the time you need second-guessing.

696  
00:37:46 --> 00:37:48  
-Like with Riven.  
-This isn't about Riven.

697  
00:37:49 --> 00:37:53  
But, yeah, Riven is a perfect example  
of you not thinking things through,

698  
00:37:53 --> 00:37:55  
then making a terrible decision

I have to clean up.

699

00:37:55 --> 00:37:58  
It'd be easier to talk about  
what's happening here

700

00:37:58 --> 00:38:00  
if we could actually talk  
about what's happening.

701

00:38:01 --> 00:38:02  
And what's that?

702

00:38:04 --> 00:38:05  
You're jealous.

703

00:38:07 --> 00:38:08  
What?

704

00:38:08 --> 00:38:12  
Oh, come on, Terra. Admit it.  
It kills you when I succeed without you.

705

00:38:13 --> 00:38:15  
Is that really what you think?

706

00:38:17 --> 00:38:20  
If I'm so horrible,  
why are we even friends?

707

00:38:21 --> 00:38:23  
Sometimes I ask myself the same question.

708

00:38:25 --> 00:38:26  
[indistinct background chatter]

709

00:38:27 --> 00:38:29  
[Rosalind] What's the word on Marco?

710  
00:38:29 --> 00:38:32  
We found him. Outside the lodge.  
Completely drained.

711  
00:38:36 --> 00:38:39  
Everyone, back to your rooms now!

712  
00:38:42 --> 00:38:44  
Ladies, did you have a nice night?

713  
00:38:45 --> 00:38:48  
Saul told me you've broken the connection.

714  
00:38:48 --> 00:38:50  
-Does that mean you found the Blood Witch?  
-Sebastian.

715  
00:38:50 --> 00:38:51  
Little shit.

716  
00:38:52 --> 00:38:54  
-Where is he now?  
-[Aisha] In the First World.

717  
00:38:54 --> 00:38:56  
There's a portal in his shop.

718  
00:38:56 --> 00:38:59  
What did he tell you? Did he say anything?

719  
00:39:01 --> 00:39:03  
He said that he knew my birth parents.

720

00:39:04 --> 00:39:06  
And that he'd tell me if I betrayed you.

721  
00:39:08 --> 00:39:10  
Told you Blood Witches fight dirty.

722  
00:39:10 --> 00:39:11  
We can use that.

723  
00:39:11 --> 00:39:13  
I shouldn't have gone to that pub.

724  
00:39:13 --> 00:39:14  
No, you shouldn't.

725  
00:39:15 --> 00:39:19  
But in the grand scheme of things,  
it's a minor fuckup.

726  
00:39:21 --> 00:39:22  
Take the win.

727  
00:39:22 --> 00:39:23  
Thank you.

728  
00:39:35 --> 00:39:36  
[coughing, spluttering]

729  
00:39:36 --> 00:39:38  
-[Stella] Hey.  
-What?!

730  
00:39:38 --> 00:39:40  
[Stella] Hey, you're okay.  
You're okay. It's okay.

731

00:39:43 --> 00:39:46  
Beatrix, you were kidnapped  
by a Blood Witch,

732

00:39:46 --> 00:39:49  
but it happened a few days ago,  
and you're safe now, okay?

733

00:39:51 --> 00:39:54  
Uh, the last thing I remember  
was one of those

734

00:39:55 --> 00:39:56  
scrapers coming after me.

735

00:39:59 --> 00:40:00  
[softly] No...

736

00:40:01 --> 00:40:03  
[breathes shakily]

737

00:40:03 --> 00:40:05  
Oh God, I'm so sorry, Beatrix.

738

00:40:11 --> 00:40:12  
Fuck.

739

00:40:28 --> 00:40:31  
-I'm so sorry. What I said was awful.  
-No. No.

740

00:40:31 --> 00:40:36  
You were right.  
Of course you're right. I'm jealous.

741

00:40:49 --> 00:40:51  
Riven and I kissed.



742

00:40:52 --> 00:40:53  
Like, a few years ago.

743

00:40:53 --> 00:40:55  
We fermented our own beer one night.

744

00:40:55 --> 00:40:58  
-[chuckles softly]  
-That's really nerdy, I know.

745

00:40:59 --> 00:41:01  
But we got drunk, and I kissed him.

746

00:41:02 --> 00:41:03  
Why didn't you tell me?

747

00:41:03 --> 00:41:06  
Because it only lasted for a few seconds  
before I pulled away.

748

00:41:06 --> 00:41:09  
It was... awkward.

749

00:41:11 --> 00:41:15  
And then to move it  
from awkward to mortifying, I...

750

00:41:16 --> 00:41:18  
vomited in my hand in front of him.

751

00:41:18 --> 00:41:22  
-[chuckling] Oh my God.  
-[giggling] I know.

752

00:41:22 --> 00:41:27

Then I don't know if he was embarrassed  
that I... was sick after we kissed

753

00:41:27 --> 00:41:30  
or if he was embarrassed because

754

00:41:31 --> 00:41:33  
we kissed at all,

755

00:41:33 --> 00:41:35  
but afterwards he started ignoring me,

756

00:41:36 --> 00:41:39  
which felt like shit, so I did the same.

757

00:41:40 --> 00:41:41  
It was a cold war.

758

00:41:42 --> 00:41:44  
I didn't know you two had history.

759

00:41:44 --> 00:41:47  
Please, it's ancient history,  
and that's not what I'm jealous of.

760

00:41:48 --> 00:41:51  
[hesitates] You and Riven  
are a terrible idea,

761

00:41:51 --> 00:41:53  
but I will support you

762

00:41:53 --> 00:41:55  
because I know you'll do it anyway.

763

00:41:56 --> 00:41:58

[clicks tongue] Thank you.

764

00:41:59 --> 00:42:01  
You're fearless, Flora.

765

00:42:02 --> 00:42:05  
In who you are and what you want.

766

00:42:07 --> 00:42:08  
And that's--

767

00:42:08 --> 00:42:12  
The real thing I'm jealous of  
is how easily you

768

00:42:13 --> 00:42:14  
are you.

769

00:42:18 --> 00:42:20  
What is this about, Terra?

770

00:42:22 --> 00:42:26  
Before Riven and I kissed,  
I knew it wasn't what I wanted,

771

00:42:26 --> 00:42:27  
but I had to try it.

772

00:42:27 --> 00:42:30  
And then when he ignored me,

773

00:42:30 --> 00:42:32  
it gave me an out.

774

00:42:33 --> 00:42:35  
He was the problem. [sniffles]

775

00:42:35 --> 00:42:37  
And then I met Dane, who...

776

00:42:37 --> 00:42:39  
Total opposite. Maybe he's the right guy.

777

00:42:39 --> 00:42:43  
But, of course,  
Dane didn't even like me, so...

778

00:42:45 --> 00:42:47  
he was the problem.

779

00:42:48 --> 00:42:51  
But I think I knew at the back of my mind  
that they weren't the problem. I was.

780

00:42:51 --> 00:42:55  
Hey, nothing about you is a problem.

781

00:42:55 --> 00:42:57  
But one thing is.

782

00:43:01 --> 00:43:02  
I think

783

00:43:04 --> 00:43:06  
I... [breathes shakily]

784

00:43:06 --> 00:43:09  
...pick shitty, unattainable guys because

785

00:43:11 --> 00:43:14  
I'm... not into guys.

786

00:43:19 --> 00:43:22  
You can say it out loud.

787

00:43:25 --> 00:43:26  
Uh...

788

00:43:26 --> 00:43:30  
I think I'm gay. Is that... weird?

789

00:43:30 --> 00:43:35  
God, no. It's perfect.  
Terra, you're perfect, okay? Come here.

790

00:43:35 --> 00:43:37  
[giggles emotionally] Oh!

791

00:43:43 --> 00:43:45  
-Hey, are you good?  
-Yeah.

792

00:43:47 --> 00:43:48  
I'm really glad that you're back.

793

00:43:52 --> 00:43:57  
I'm so sorry. I should have come to you.  
I had to fight the Blood Witch and I--

794

00:43:57 --> 00:43:58  
Saved my life.

795

00:44:01 --> 00:44:03  
I thought I had it, Bloom.

796

00:44:03 --> 00:44:05  
You broke the connection,  
but it only lasted a second.

797

00:44:07 --> 00:44:10  
Do what you have to do. Please.

798

00:44:10 --> 00:44:13  
It's okay. It's okay.

799

00:44:13 --> 00:44:15  
[Sky] It was too strong.

800

00:44:15 --> 00:44:16  
[groans]

801

00:44:16 --> 00:44:17  
Sebastian was too strong.

802

00:44:17 --> 00:44:19  
How's Andreas?

803

00:44:19 --> 00:44:21  
[somber instrumental music]

804

00:44:22 --> 00:44:23  
[Sky grunts]

805

00:44:24 --> 00:44:27  
Silva's bringing his body back  
to the school.

806

00:44:27 --> 00:44:28  
[Bloom] Oh!

807

00:44:29 --> 00:44:32  
[breathing heavily]

808

00:44:35 --> 00:44:37  
[Sky] He was gonna kill Silva.  
I didn't have a choice.

809  
00:44:38 --> 00:44:40  
[Sky] I'm sorry.

810  
00:44:43 --> 00:44:44  
I didn't have a choice.

811  
00:44:50 --> 00:44:52  
[sobbing]

812  
00:44:57 --> 00:45:01  
-I should have got there sooner.  
-You got there when you were supposed to.

813  
00:45:01 --> 00:45:03  
You and Bloom saved their lives.

814  
00:45:05 --> 00:45:07  
I mean, none of them might have come back  
if you hadn't...

815  
00:45:09 --> 00:45:10  
Where's Musa?

816  
00:45:10 --> 00:45:11  
[Riven] I need some help.

817  
00:45:12 --> 00:45:13  
[ominous instrumental music]

818  
00:45:15 --> 00:45:17  
Somebody help me.

819

00:45:18 --> 00:45:19

I need some help.

820

00:45:23 --> 00:45:26

[tense instrumental music]

# FATE

## THE WINX SAGA



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