
FATE

THE WINX SAGA

CREATED BY

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

EPISODE 2.03

"Your Newfound Popularity"

The school prepares for the alumni banquet, where Stella is determined to expose Rosalind's true nature. Sam struggles to cope, and Aisha takes a risk.

WRITTEN BY:

Amanda Rosenberg

DIRECTED BY:

Sallie Aprahamian

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FATE: THE WINX SAGA is a Netflix Original series

EPISODE CAST

Abigail Cowen	...	Bloom Peters
Hannah van der Westhuysen	...	Princess Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra Harvey
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Theo Graham	...	Dane
Jacob Dudman	...	Sam
Robert James-Collier	...	Saul Silva
Ken Duken	...	Andreas
Miranda Richardson	...	Headmistress Rosalind
Leah Minto	...	Kat
Daniel Betts	...	Professor Harvey
Sean Sagar	...	Marco
Jayden Revri	...	Devin
JJ Battell	...	Luke
Shameem Ahmad	...	Bavani Selvarajah
Paulina Chávez	...	Flora
Brandon Grace	...	Grey
Éanna Hardwicke	...	Sebastian
James Lance	...	Uncle Arthur
Lesley Sharp	...	Rosalind

1
00:00:06 --> 00:00:07
Sky.

2
00:00:07 --> 00:00:09
[emotionally tense music]

3
00:00:16 --> 00:00:19
-[sighs] Andreas burnt the house down.
-Yeah, I know.

4
00:00:21 --> 00:00:23
He has a temper. [chuckles]

5
00:00:23 --> 00:00:24
Always did.

6
00:00:26 --> 00:00:28
Must have missed that bedtime story.

7
00:00:29 --> 00:00:31
Do you mind
taking this piece of shit back?

8
00:00:31 --> 00:00:33
I know it's not really Andreas's.

9
00:00:35 --> 00:00:37
[Saul] It's been a few months,

10
00:00:37 --> 00:00:39
and you're already starting
to sound like him.

11
00:00:39 --> 00:00:42
-How did you even get in here?
-[Saul] Harvey.

12

00:00:42 --> 00:00:45
-You and I need to talk.
-No, we don't.

13

00:00:45 --> 00:00:48
You're gonna get caught,
sneaking into the school late at night.

14

00:00:48 --> 00:00:53
-After what Bloom did to get you out.
-Look, I had a close call today, Sky.

15

00:00:53 --> 00:00:57
And it made me realize it's only
a matter of time before they find me.

16

00:00:57 --> 00:00:59
What do you expect me to do?

17

00:00:59 --> 00:01:01
I'm not gonna go into exile
without seeing you.

18

00:01:02 --> 00:01:05
I am saying I am sorry.

19

00:01:05 --> 00:01:07
Okay. You said it.

20

00:01:08 --> 00:01:09
You can go now.

21

00:01:12 --> 00:01:14
Just tell me
what I need to do to fix this.

22

00:01:15 --> 00:01:19
Leave. Alfea. Blackbridge. All of it.

23

00:01:20 --> 00:01:22
Leave, and never come back.

24

00:01:23 --> 00:01:24
[sighs]

25

00:01:25 --> 00:01:27
[emotionally tense music intensifies]

26

00:01:31 --> 00:01:33
[door opens]

27

00:01:34 --> 00:01:35
[door closes]

28

00:01:38 --> 00:01:39
[Andreas] Saul!

29

00:01:40 --> 00:01:42
How nice of you to join us.

30

00:01:44 --> 00:01:45
How did you find me?

31

00:01:45 --> 00:01:48
Luckily, some people
still care about the rule of law.

32

00:01:48 --> 00:01:51
-I'm so sorry.
-[Rosalind] So different.

33

00:01:52 --> 00:01:54
And yet you share the same weakness.

34
00:01:56 --> 00:01:58
And that is why I never had kids.

35
00:01:58 --> 00:01:59
[Saul sighs]

36
00:01:59 --> 00:02:02
Take him to the East Wing. We've got room.

37
00:02:07 --> 00:02:09
[suspenseful music]

38
00:02:12 --> 00:02:14
[ethereal music plays]

39
00:02:23 --> 00:02:25
♪ I'm looking through a bookshelf ♪

40
00:02:25 --> 00:02:27
♪ To an alternate reality ♪

41
00:02:28 --> 00:02:30
♪ See you standing right in front of me ♪

42
00:02:31 --> 00:02:33
♪ Seeing everything I wanna see... ♪

43
00:02:33 --> 00:02:36
-[bell rings]
--♪ I'm alone with all the mess I made ♪

44
00:02:36 --> 00:02:38
♪ Hope the other me in outer space ♪

45

00:02:39 --> 00:02:41

-♪ Didn't go and make the same mistakes... ♪

-Um... [chuckles]

46

00:02:41 --> 00:02:44

-I swear you gave me all the heavy stuff.

-You volunteered for this.

47

00:02:44 --> 00:02:46

Uh, I volunteered
for a simple banquet errand

48

00:02:46 --> 00:02:49

so we could leave school
and see Sebastian.

49

00:02:49 --> 00:02:53

Then someone came up with additional ideas
to make the banquet really sing.

50

00:02:53 --> 00:02:55

The Alumni Banquet is a big deal.

51

00:02:55 --> 00:02:58

Every important Alfea grad
from the past 50 years will be there.

52

00:02:59 --> 00:03:03

[giggles]And you want them to know
that you helped with the centerpieces?

53

00:03:04 --> 00:03:06

You really wanna know?

54

00:03:07 --> 00:03:08

Yeah.

55

00:03:08 --> 00:03:11
Tonight was always step one
of my 20-year plan.

56

00:03:11 --> 00:03:14
Headmistress Dowling
would sing my praises to the alums.

57

00:03:14 --> 00:03:18
I'd intern for one of them at the Capitol,
come back to Alfea to teach,

58

00:03:18 --> 00:03:19
work my way up.

59

00:03:19 --> 00:03:22
Eventually, at an Alumni Banquet,
Dowling would step down,

60

00:03:22 --> 00:03:23
I'd become headmistress.

61

00:03:25 --> 00:03:27
That look's why I don't tell anyone
about my 20-year plan.

62

00:03:28 --> 00:03:30
No! I guess I'm just...

63

00:03:31 --> 00:03:34
I'm realizing the furthest
I've thought ahead is, like, lunch.

64

00:03:34 --> 00:03:36
To be honest, I'm wavering on that.

65

00:03:36 --> 00:03:39
[Aisha] You've never thought
about your life after Alfea?

66

00:03:39 --> 00:03:44
I mean, back in Gardenia, all I wanted
was to be out of high school, but...

67

00:03:45 --> 00:03:48
I dunno. Live a normal life.
Be an artist or engineer.

68

00:03:49 --> 00:03:50
Then Alfea happened.

69

00:03:51 --> 00:03:54
-[Aisha] We've got ten minutes.
-[bell rings]

70

00:03:57 --> 00:03:59
She's keeping the missing fairies
in the East Wing.

71

00:03:59 --> 00:04:00
[Sebastian] Mm-hmm.

72

00:04:00 --> 00:04:03
We looked for a way in.
Rosalind has every entrance guarded.

73

00:04:03 --> 00:04:06
Those guards are gonna
have their hands full tonight.

74

00:04:06 --> 00:04:10
My fellow alums are quite the VIPs now.
They're gonna need protecting.

75

00:04:10 --> 00:04:12
You mean we break
into the East Wing tonight?

76

00:04:12 --> 00:04:14
During the banquet?

77

00:04:14 --> 00:04:16
[Sebastian] Or whenever. No presh.

78

00:04:16 --> 00:04:18
What's a few more fairies without magic?

79

00:04:18 --> 00:04:20
Rosalind probably
won't go after one of you.

80

00:04:20 --> 00:04:22
And probably is good enough, right?

81

00:04:23 --> 00:04:24
I know it's risky,

82

00:04:25 --> 00:04:29
but after the vote tonight, it's gonna get
a whole lot harder to take Rosalind down.

83

00:04:29 --> 00:04:30
What vote?

84

00:04:30 --> 00:04:34
Queen Luna appoints the headmistress, but
officially the alums vote to swear her in.

85

00:04:34 --> 00:04:37

It's normally a formality, but..

86

00:04:37 --> 00:04:40

[Sebastian] Rosalind hasn't seen
these people in 16 years.

87

00:04:40 --> 00:04:43

So she's gonna use tonight
to remind us all who she is.

88

00:04:43 --> 00:04:48

If it goes well, she's locked in
as headmistress. If it doesn't..

89

00:04:48 --> 00:04:51

I wonder what the most powerful people
in Solaria'd think

90

00:04:51 --> 00:04:54

if they found out Rosalind
is stealing magic from her students?

91

00:04:54 --> 00:04:55

You just need proof.

92

00:04:58 --> 00:05:00

Come on, we need to get back.

93

00:05:02 --> 00:05:03

Has he called?

94

00:05:04 --> 00:05:05

[Sebastian] Silva?

95

00:05:06 --> 00:05:07

No.

96

00:05:07 --> 00:05:10

The less we know about where Saul is,
the safer he'll be.

97

00:05:10 --> 00:05:11

I know.

98

00:05:12 --> 00:05:17

I guess when Sky told me he asked him
to leave, I just didn't think he'd..

99

00:05:18 --> 00:05:19

go.

100

00:05:19 --> 00:05:24

Well, not-father and not-son
relationships are complicated.

101

00:05:30 --> 00:05:31

[footsteps crunching gravel]

102

00:05:34 --> 00:05:36

No prizes for finishing early.

103

00:05:36 --> 00:05:38

I get to leave. That's a prize.

104

00:05:43 --> 00:05:47

I assume you heard from Riven
what happened at Saul's house.

105

00:05:47 --> 00:05:48

You mean my house?

106

00:05:49 --> 00:05:50

Yeah, I heard.

107

00:05:53 --> 00:05:55
[Andreas] Tonight will be long
and tedious.

108

00:05:55 --> 00:05:59
Pompous alums who haven't done
a hard day's work in their lives.

109

00:06:01 --> 00:06:03
This usually helps me deal.

110

00:06:04 --> 00:06:06
-[Kat] Riven!
-[Andreas] Take the afternoon.

111

00:06:06 --> 00:06:07
Adjust your attitude.

112

00:06:08 --> 00:06:09
His, too, by the way.

113

00:06:11 --> 00:06:13
You've both been
in a mood that's unpleasant.

114

00:06:18 --> 00:06:20
-[clattering]
-[Riven scoffs]

115

00:06:21 --> 00:06:24
-There's a latch.
-Yeah, I know there's a latch.

116

00:06:24 --> 00:06:28
All this pent-up frustration, Riv.
I guess the rumors are true.

117

00:06:28 --> 00:06:31
That the three-way
was a little too much for you.

118

00:06:31 --> 00:06:33
[Riven] It wasn't too much for me.

119

00:06:33 --> 00:06:34
It just ran its course.

120

00:06:34 --> 00:06:36
Anyone tell him that?

121

00:06:41 --> 00:06:43
-[mystical tinkling]
-[Terra giggles]

122

00:06:43 --> 00:06:45
[Kat] You modelling that on me?

123

00:06:46 --> 00:06:47
-Not bad.
-[giggles]

124

00:06:48 --> 00:06:50
Whoa. Are you growing a rainforest or...

125

00:06:50 --> 00:06:55
Oh dear, sorry.
My mind's in a million places.

126

00:06:55 --> 00:06:57
[clattering echoes]

127

00:06:58 --> 00:06:59

[Ben] Philip, just go. Yeah.

128

00:06:59 --> 00:07:01
Seems different this week.

129

00:07:02 --> 00:07:05
It's difficult working under Rosalind
but usually he has a spark.

130

00:07:05 --> 00:07:07
-It's gone out.
-Because of Devin?

131

00:07:08 --> 00:07:10
-What I did?
-What Rosalind did.

132

00:07:11 --> 00:07:12
No, it's bigger than that.

133

00:07:12 --> 00:07:15
I overheard him on the phone
to someone from Malacoy.

134

00:07:15 --> 00:07:16
Malacoy Academy?

135

00:07:16 --> 00:07:21
They offered him a job a few years ago.
He said he'd never leave Alfea. But...

136

00:07:23 --> 00:07:25
I dunno. I don't know
what it'll mean for me and Sam.

137

00:07:26 --> 00:07:29
Special delivery. Don't worry, I'll help.

138

00:07:29 --> 00:07:31
We actually have help.

139

00:07:31 --> 00:07:34
Uh, yeah, you really don't need to.

140

00:07:35 --> 00:07:36
Hi.

141

00:07:38 --> 00:07:40
-This is your chair.
-[Grey] Just need...

142

00:07:40 --> 00:07:42
-I can... I can move.
-I was going anyway.

143

00:07:43 --> 00:07:44
[Aisha] I can move. Oh.

144

00:07:45 --> 00:07:46
[Aisha chuckles awkwardly]

145

00:07:48 --> 00:07:50
-I was going anyway. Um...
-[Aisha] Oh.

146

00:07:52 --> 00:07:53
Okay.

147

00:07:55 --> 00:07:56
I'll see you guys all later.

148

00:08:01 --> 00:08:03
That was, um... something.

149

00:08:04 --> 00:08:05
Proper painful.

150

00:08:05 --> 00:08:08
We were texting,
and now we're not texting, and just...

151

00:08:08 --> 00:08:10
Yeah, it's weird. Can we drop it?

152

00:08:10 --> 00:08:11
[door opens]

153

00:08:12 --> 00:08:14
[unsettling music]

154

00:08:20 --> 00:08:22
[mystical tingling]

155

00:08:23 --> 00:08:23
You okay?

156

00:08:24 --> 00:08:25
Hmm? Of course, yeah.

157

00:08:27 --> 00:08:30
I'm gonna head to my room.
Gotta shower and get ready.

158

00:08:30 --> 00:08:34
See if Grey's recovered
from whatever that was. See ya.

159

00:08:34 --> 00:08:36
-[smooches]

-[mystical tingling]

160
00:08:36 --> 00:08:38
[door opens]

161
00:08:40 --> 00:08:41
Are you okay?

162
00:08:44 --> 00:08:45
[quietly] Come here.

163
00:08:49 --> 00:08:52
So, remember how I was
taking Sam's anger away by magic?

164
00:08:52 --> 00:08:54
-Mm-hmm.
-I stopped 'cause of what you said.

165
00:08:54 --> 00:08:57
About being worried
it was all being bottled up.

166
00:08:57 --> 00:08:58
And he's all good, it seems.

167
00:08:58 --> 00:09:00
That's the problem. He's not.

168
00:09:01 --> 00:09:04
Just a second ago when he looked
at Rosalind, he was full of rage,

169
00:09:04 --> 00:09:06
but he smiled through it
and lied to my face.

170

00:09:08 --> 00:09:12

He's keeping something from me about her.
The sooner she's gone, the better.

171

00:09:13 --> 00:09:15

So, tonight is split into two events.

172

00:09:16 --> 00:09:19

The mixer where the alums
and the students chat,

173

00:09:19 --> 00:09:22

and then the banquet itself,
which is just alums and VIPs.

174

00:09:23 --> 00:09:25

Mm. Let me guess, you're a VIP?

175

00:09:27 --> 00:09:30

My mum's not coming this year,
but, uh, my uncle is.

176

00:09:30 --> 00:09:33

I have a lot
to talk to him about, but, um,

177

00:09:34 --> 00:09:36

I'll work him during dinner
whilst you get proof.

178

00:09:36 --> 00:09:37

Can we trust him?

179

00:09:37 --> 00:09:40

Yeah, he sees people
for who they truly are.

180

00:09:40 --> 00:09:44

And he is not afraid to say it. There is
no love lost between him and Rosalind.

181

00:09:44 --> 00:09:47

Well, at least somebody sees her
for who she really is.

182

00:09:48 --> 00:09:49

-[eerie music]

-[swishing]

183

00:09:53 --> 00:09:54

[terrified squeaking]

184

00:09:56 --> 00:09:58

[decompression chamber hisses]

185

00:09:58 --> 00:10:00

[rat squeaks]

186

00:10:07 --> 00:10:08

[panicked squeaking]

187

00:10:10 --> 00:10:13

-[clacking chittering]

-[rat squeals loudly]

188

00:10:13 --> 00:10:15

[bones crunching]

189

00:10:15 --> 00:10:16

[gasps]

190

00:10:19 --> 00:10:22

The guests are arriving.

Everything is ready.

191

00:10:26 --> 00:10:28

I suppose we should get going.

192

00:10:29 --> 00:10:31

[Andreas] The guards know what to do.

193

00:10:37 --> 00:10:39

Time for dinner and a show.

194

00:10:41 --> 00:10:43

[rock music plays]

195

00:10:54 --> 00:10:55

I think that's Duke Hammerström.

196

00:10:55 --> 00:10:57

Duke Hammer-who?

197

00:10:57 --> 00:10:58

[Stella] Hammerström.

198

00:10:58 --> 00:11:01

He's like, um... like a Solarian Jeff Bezos.

199

00:11:01 --> 00:11:05

He perfected thought-based purchasing.
You think it, you buy it. A nightmare.

200

00:11:05 --> 00:11:10

Duke Oscar Hammerström,
Mind Fairy, graduated '82.

201

00:11:10 --> 00:11:12

Now has a monopoly on Otherworld products.

202

00:11:13 --> 00:11:17

-Whoa, you made note cards for the alums?
-Mm-hmm. They're conversation starters.

203

00:11:17 --> 00:11:19

I'm not sure
that's how conversations work.

204

00:11:19 --> 00:11:22

Ah, Aimee Leroy, so nice to meet you.

205

00:11:22 --> 00:11:24

Just the other day I was making tea,

206

00:11:24 --> 00:11:28

and it reminded me of your breakthrough
theory on elemental fluid mechanics.

207

00:11:29 --> 00:11:31

-Yeah, they're not all winners.
-[laughter]

208

00:11:31 --> 00:11:34

But we have a few hours of mingling
before we storm the East Wing.

209

00:11:34 --> 00:11:38

I'm gonna hang with you and make sure
we temper whatever nuggets are on here.

210

00:11:38 --> 00:11:39

It's cute.

211

00:11:39 --> 00:11:43

So, is everyone who went to Alfea
like Duke Hammerstrong?

212

00:11:44 --> 00:11:47
Are there no normal jobs
in the Otherworld? No accountants or--

213

00:11:47 --> 00:11:51
Of course there are.
It's just most of them didn't go to Alfea.

214

00:11:51 --> 00:11:55
I mean, the reason why all the alums
are so powerful is because

215

00:11:56 --> 00:11:58
this school is the best.

216

00:11:59 --> 00:12:01
Think I found the best way
into the East Wing.

217

00:12:01 --> 00:12:06
And don't freak out, but I do think
it's easiest if I just go by myself.

218

00:12:06 --> 00:12:07
-No way.
-What?

219

00:12:07 --> 00:12:08
It's fine, I'm...

220

00:12:08 --> 00:12:11
Plus, if... if I get caught,
I can worm my way out with Rosalind.

221

00:12:11 --> 00:12:15
-[knocking on door]

-Um... yeah, hold that thought.

222

00:12:18 --> 00:12:19

May I help you?

223

00:12:20 --> 00:12:23

Nicked this from Rosalind's office.
Fancy a quick pre-drinks drink?

224

00:12:23 --> 00:12:28

I'm... I'm kinda busy right now,
but... I'm sure Riven's free.

225

00:12:28 --> 00:12:30

Ah, much to discuss. We're not...

226

00:12:30 --> 00:12:33

I may have ratted him out
to gain Rosalind's trust,

227

00:12:33 --> 00:12:35

which failed miserably and...

228

00:12:35 --> 00:12:37

-I--

-I'm really sorry, Beatrix.

229

00:12:38 --> 00:12:41

-I just don't have time right now.
-[chuckles softly]

230

00:12:44 --> 00:12:45

[laughter inside suite]

231

00:12:49 --> 00:12:51

[R&B music plays]

232

00:12:52 --> 00:12:56

Ooh... Aah. It is a nice bottle of champers.

233

00:12:56 --> 00:12:58

Nice enough to make up
for burning my house down?

234

00:12:58 --> 00:13:01

Ah, your house
wasn't that great anyway. [chuckles]

235

00:13:02 --> 00:13:05

Mm... At least you got
to get a bit of use out of your old bed.

236

00:13:06 --> 00:13:09

I'm surprised it wasn't in flames
when I got there.

237

00:13:09 --> 00:13:11

What happened?
Couldn't find her pilot light?

238

00:13:11 --> 00:13:14

[scoffs] Curious, bud.
Do you think that's funny?

239

00:13:14 --> 00:13:15

Mm.

240

00:13:17 --> 00:13:18

I'm just jealous.

241

00:13:18 --> 00:13:22

Last time I got screwed was by Beatrix
and Rosalind, and not in a good way.

242

00:13:24 --> 00:13:26

You still don't... remember anything?

243

00:13:27 --> 00:13:31

No. Only thing I remember is being served up on a platter by my girlfriend

244

00:13:31 --> 00:13:33

and Rosalind mind fucking me.

245

00:13:34 --> 00:13:35

[sighs]

246

00:13:36 --> 00:13:37

What did Rosalind want?

247

00:13:39 --> 00:13:40

No idea.

248

00:13:40 --> 00:13:41

It's all a blur.

249

00:13:43 --> 00:13:44

Doesn't matter. [clears throat]

250

00:13:44 --> 00:13:49

Only thing that matters is me realizing how much of a bitch Bea was.

251

00:13:49 --> 00:13:50

Mm-hmm.

252

00:13:51 --> 00:13:52

Happy it's over.

253

00:13:53 --> 00:13:54
[knocking on door]

254
00:13:54 --> 00:13:55
[Riven] Come in.

255
00:14:00 --> 00:14:01
I'm gonna hop in the shower.

256
00:14:08 --> 00:14:11
-What the fuck's going on?
-Well, that's a great question.

257
00:14:11 --> 00:14:14
But I'm gonna need you
to be a tad more specific.

258
00:14:14 --> 00:14:17
Something's up between you and Beatrix,
but she won't tell me.

259
00:14:17 --> 00:14:20
[scoffs] Beatrix being cagey. Shocker.

260
00:14:24 --> 00:14:25
[sighs]

261
00:14:26 --> 00:14:27
It's over.

262
00:14:30 --> 00:14:33
Jesus, I didn't realize
I had to report everything to you.

263
00:14:36 --> 00:14:37
What about us?

264

00:14:39 --> 00:14:41
Whatever happened,
it shouldn't change what we--

265

00:14:41 --> 00:14:44
There is no "we," Dane.

266

00:14:45 --> 00:14:46
There is no "us."

267

00:14:47 --> 00:14:49
I thought we were clear about that.

268

00:14:51 --> 00:14:53
[sighs]

269

00:14:54 --> 00:14:54
Look,

270

00:14:56 --> 00:14:59
I'm sorry, okay, but...

271

00:15:01 --> 00:15:02
it's not about you.

272

00:15:04 --> 00:15:05
It never was.

273

00:15:07 --> 00:15:10
♪ Why do we love the wrong ones
And trust the wrong ones ♪

274

00:15:10 --> 00:15:13
♪ And fuck the wrong ones
And yeah? ♪

275

00:15:13 --> 00:15:16
♪ Why do we love the wrong ones
And trust the wrong ones ♪

276

00:15:16 --> 00:15:19
♪ And fuck the wrong ones
And yeah? ♪

277

00:15:19 --> 00:15:22
♪ Why do we love the wrong ones
And trust the wrong ones ♪

278

00:15:22 --> 00:15:24
♪ And fuck the wrong ones? ♪

279

00:15:25 --> 00:15:27
[Musa] Those about the alums?

280

00:15:27 --> 00:15:32
Yeah, helps me organize my thoughts.
I know it's cringe. [chuckles]

281

00:15:32 --> 00:15:34
[snickers] Aisha does the same thing.

282

00:15:36 --> 00:15:37
Hmm. [chuckles]

283

00:15:37 --> 00:15:40
Look, I wouldn't say this if I literally
couldn't feel people's emotions,

284

00:15:41 --> 00:15:42
but Aisha is 100% into you.

285

00:15:43 --> 00:15:44

Don't give up.

286

00:15:46 --> 00:15:47
[chuckles]

287

00:15:51 --> 00:15:52
Sam will be out in a sec.

288

00:15:57 --> 00:15:58
[door closes]

289

00:15:59 --> 00:16:00
[Musa] Hm.

290

00:16:07 --> 00:16:09
[suspenseful music]

291

00:16:20 --> 00:16:22
[glass clinking]

292

00:16:25 --> 00:16:26
The hell are you doing?

293

00:16:27 --> 00:16:30
-Sam, I was just--
-Looking through my shit. Right.

294

00:16:32 --> 00:16:35
Why do you have Eldwyn Amalgam
in your bag? And a syringe?

295

00:16:35 --> 00:16:39
-I was just cataloging stuff for my dad.
-Sam, stop lying, it's me.

296

00:16:48 --> 00:16:50

Rosalind is a problem.

297

00:16:51 --> 00:16:53
Somebody has to do something.

298

00:16:53 --> 00:16:56
-We are. We're gonna expose her--
-That's not enough. It's not good enough!

299

00:16:57 --> 00:16:59
-I know you're angry.
-No, she is ruining my family.

300

00:16:59 --> 00:17:01
My dad is a shell of himself,
thinking of leaving--

301

00:17:01 --> 00:17:04
-Okay, but let's just talk about this.
-No, no, no.

302

00:17:04 --> 00:17:06
No more talk. No, she has to pay.

303

00:17:08 --> 00:17:10
Sam, I've been taking your anger.

304

00:17:12 --> 00:17:14
For... for weeks. With my magic.

305

00:17:15 --> 00:17:18
Every time you got angry with Rosalind,
I took it away.

306

00:17:20 --> 00:17:23
Every time I took it, I didn't realize,
but it builds and it builds.

307

00:17:25 --> 00:17:28

-I didn't know. And--

-You've been messing with my head?

308

00:17:29 --> 00:17:30

I just wanted you to be happy.

309

00:17:31 --> 00:17:33

You've been messing with my head
and you didn't tell me.

310

00:17:34 --> 00:17:35

[Musa] I'm so sorry.

311

00:17:36 --> 00:17:40

But this is a mistake that I've made.
You can see that.

312

00:17:42 --> 00:17:43

This isn't you.

313

00:17:44 --> 00:17:46

You're not a killer.

314

00:17:49 --> 00:17:53

-Sam. Sam--

-[angrily] Don't fucking touch me.

315

00:17:59 --> 00:18:00

[door slams closed]

316

00:18:01 --> 00:18:03

[exhales shakily]

317

00:18:07 --> 00:18:09

[Latin urbano pop music plays]

318

00:18:24 --> 00:18:26

I assume the guards will clear out
once the banquet starts.

319

00:18:26 --> 00:18:29

If not, maybe one of you
can form a distraction.

320

00:18:29 --> 00:18:32

-Don't you all look lovely?
-[chuckles] Big night.

321

00:18:32 --> 00:18:34

Bigger than you know.

322

00:18:34 --> 00:18:36

Walk with me.

323

00:18:38 --> 00:18:41

-That doesn't seem good.
-Yeah, neither does this.

324

00:18:41 --> 00:18:45

I'm choosing to exist in the positive.
Keep me posted.

325

00:18:46 --> 00:18:47

Uncle Arthur!

326

00:18:47 --> 00:18:49

-[Arthur] Stella! Oh!
-[Stella giggles]

327

00:18:49 --> 00:18:54

So, just the two of us, shall we try

some real human conversations?

328

00:18:54 --> 00:18:55

I'm not a robot.

329

00:18:56 --> 00:18:59

Don't tell anyone,
but I absolutely loathe these things.

330

00:19:00 --> 00:19:02

-Reed, nice to see you!

-Thank you.

331

00:19:03 --> 00:19:06

Money and status. Status and money.

332

00:19:07 --> 00:19:10

-What a dreadful existence.

-[Bloom] Hm.

333

00:19:11 --> 00:19:14

But... you need them to vote you in.

334

00:19:15 --> 00:19:17

I do. I do.

335

00:19:18 --> 00:19:22

Which is why I'd like you with me
by my side today.

336

00:19:22 --> 00:19:26

There's a... a seat
next to me at the banquet.

337

00:19:26 --> 00:19:29

I thought only VIPs
were invited to the banquet.

338

00:19:29 --> 00:19:32
You're the first fairy
to transform in generations.

339

00:19:33 --> 00:19:35
How much more IP can you get?

340

00:19:35 --> 00:19:38
-And I'm here to prop you up.
-She catches on quick.

341

00:19:38 --> 00:19:41
And what happens
if I don't feel like being used?

342

00:19:42 --> 00:19:43
[Rosalind sighs]

343

00:19:45 --> 00:19:49
That is Field Marshal Bavani Selvarajah,

344

00:19:49 --> 00:19:51
Commanding Officer of the Solarian Army.

345

00:19:52 --> 00:19:55
I wonder what she'd say
if she knew that you and your friends

346

00:19:55 --> 00:19:57
attacked her caravan
and broke out Saul Silva?

347

00:19:59 --> 00:20:00
I think she might be angry.

348

00:20:01 --> 00:20:03
Shall we find out?

349

00:20:04 --> 00:20:05
Field Marshal.

350

00:20:06 --> 00:20:08
Rosalind. And who do we have here?

351

00:20:10 --> 00:20:11
This is my star pupil.

352

00:20:11 --> 00:20:14
The fairy who transformed. Bloom.

353

00:20:16 --> 00:20:17
It's very nice to meet you.

354

00:20:18 --> 00:20:20
How are you so comfortable right now?

355

00:20:21 --> 00:20:22
Mm. Practice.

356

00:20:23 --> 00:20:24
When we were in Linphea,

357

00:20:24 --> 00:20:27
I got dragged to a lot
of fundraiser things with my parents.

358

00:20:27 --> 00:20:30
Just remember that all these adults
were our age at one point.

359

00:20:31 --> 00:20:33

Aimee Leroy. Her, I have to talk to her.

360

00:20:33 --> 00:20:35
[indistinct chattering]

361

00:20:36 --> 00:20:37
Of course.

362

00:20:37 --> 00:20:39
Thanks. Bye.

363

00:20:43 --> 00:20:44
Is that...

364

00:20:44 --> 00:20:47
A notecard. On Aimee Leroy.

365

00:20:47 --> 00:20:49
-Oh! Marry him!
-[Sebastian] We need to talk.

366

00:20:50 --> 00:20:52
-Over here. Come on.
-[Aisha] Yeah.

367

00:20:53 --> 00:20:55
[Stella] Then out of nowhere,

368

00:20:55 --> 00:20:58
Rosalind just..
just attaches it to my back.

369

00:20:59 --> 00:21:02
-I know I'm not perfect, but--
-The tracking gem is a bit much.

370

00:21:02 --> 00:21:05

-Yes.

-Everyone back home agrees.

371

00:21:05 --> 00:21:08

Thank you. I mean, my mum thinks
I'm some sort of delinquent. [chuckles]

372

00:21:08 --> 00:21:10

I know who you are. Don't worry.

373

00:21:10 --> 00:21:12

Think you can talk her into taking it out?

374

00:21:13 --> 00:21:15

You know you get a pristine report
from me, love.

375

00:21:15 --> 00:21:18

But Rosalind's the one
who's got your mother's ear these days.

376

00:21:18 --> 00:21:20

What if she was gone?

377

00:21:20 --> 00:21:25

Can't imagine you like someone outside
the family having quite so much influence.

378

00:21:25 --> 00:21:25

[Arthur] Hmm.

379

00:21:28 --> 00:21:30

Whatever my feelings are about that,

380

00:21:30 --> 00:21:33

I certainly wouldn't be so foolish

as to air them publicly.

381

00:21:33 --> 00:21:36
-[server] Champagne, sir?
-Thank you. Too kind.

382

00:21:37 --> 00:21:40
-Now, where is that suitemate of yours?
-Hmm.

383

00:21:41 --> 00:21:43
-Which one?
-[Arthur] Stella!

384

00:21:43 --> 00:21:45
[chuckling] There's only one.

385

00:21:46 --> 00:21:47
The fairy who transformed.

386

00:21:47 --> 00:21:48
Yes. Bloom.

387

00:21:49 --> 00:21:51
Of course you're interested in Bloom.

388

00:21:52 --> 00:21:54
When the Burned Ones attacked,
I knew what to do.

389

00:21:54 --> 00:21:55
Earlier in the evening

390

00:21:55 --> 00:21:59
Rosalind had been working with me
at the Stone Circle to tap into my magic.

391

00:22:00 --> 00:22:03
I recall many similar days
training with you.

392

00:22:03 --> 00:22:04
It paid off.

393

00:22:06 --> 00:22:08
Richard has been Mayor of Blackbridge
for decades now.

394

00:22:09 --> 00:22:11
-Universally loved.
-[Bloom chuckles softly]

395

00:22:16 --> 00:22:19
-How's your wife?
-[Richard] Fine, thank you.

396

00:22:19 --> 00:22:21
[Aisha] I've sent her 20 texts.

397

00:22:22 --> 00:22:23
She's not responding.

398

00:22:25 --> 00:22:26
She hasn't left Rosalind's side.

399

00:22:26 --> 00:22:29
She isn't going to. She's seated
next to Rosalind at the banquet.

400

00:22:29 --> 00:22:31
-She can't go to the East Wing.
-No.

401

00:22:32 --> 00:22:35
But it's not the end of the world
as long as somebody else does.

402
00:22:37 --> 00:22:39
-Looks like we're up.
-Are you sure we shouldn't wait?

403
00:22:39 --> 00:22:41
You have to move quickly.
Bloom is powerful.

404
00:22:41 --> 00:22:43
If Rosalind accesses that power,

405
00:22:43 --> 00:22:46
she could vaporize the entire room
or control minds--

406
00:22:46 --> 00:22:48
Got it. Rosalind plus Bloom
equals bad news.

407
00:22:50 --> 00:22:51
Yeah.

408
00:22:57 --> 00:22:58
[cell phone vibrates]

409
00:23:01 --> 00:23:03
Turn it off or I'll fry it.

410
00:23:07 --> 00:23:09
-[Terra] Sam wants to kill her?
-Now he does.

411
00:23:09 --> 00:23:13

-Obviously, that's not him talking.
-And you've no idea where he went?

412

00:23:14 --> 00:23:16

He hasn't been answering my texts.

413

00:23:16 --> 00:23:19

-But maybe I can take his anger away--
-Have you learned nothing?

414

00:23:19 --> 00:23:22

When I saw you do that to Aisha,
I warned it was a bad idea.

415

00:23:22 --> 00:23:25

And you've kept doing it.
To my brother. And now he's on the...

416

00:23:25 --> 00:23:27

[alums chatter indistinctly]

417

00:23:27 --> 00:23:31

...brink of becoming a murderer
and you wanna do it again? Smart.

418

00:23:31 --> 00:23:34

Let's find him before he does
something he can't take back.

419

00:23:34 --> 00:23:37

[soaring suspenseful music]

420

00:23:53 --> 00:23:55

[Beatrix] So I'm relegated
to the commoners.

421

00:23:56 --> 00:23:58

I assumed you didn't want to come.

422

00:23:58 --> 00:24:01

I don't. But if somebody's going
to sit with you, it should be me

423

00:24:01 --> 00:24:03

Not the Otherworld's
blandest water biscuit.

424

00:24:03 --> 00:24:06

-Un-fucking-believable.
-Don't make a scene.

425

00:24:06 --> 00:24:08

[scoffs] Right.

426

00:24:08 --> 00:24:12

Wouldn't want to ruin Rosalind's
mysterious plan for the evening, would I?

427

00:24:12 --> 00:24:15

[laughter, chattering in background]

428

00:24:17 --> 00:24:18

-[sighs]
-[Dane] What?

429

00:24:20 --> 00:24:21

[laughter]

430

00:24:22 --> 00:24:23

-We're leaving.
-Excuse me?

431

00:24:23 --> 00:24:26

-This is dumb. We're leaving.

-I'm talking with my friends.

432

00:24:26 --> 00:24:27
[scoffs] About what?

433

00:24:27 --> 00:24:29
Your macros? Your best deadlift?

434

00:24:29 --> 00:24:31
How to avoid
accidentally picking up a book?

435

00:24:35 --> 00:24:37
I used to think
there was more to you than this.

436

00:24:37 --> 00:24:40
The bravado was a disguise
for a scared little girl, but really

437

00:24:41 --> 00:24:42
you're just a nasty piece of work.

438

00:24:42 --> 00:24:45
And the sad thing is you think
people are scared of you.

439

00:24:45 --> 00:24:46
[chuckles] They're not.

440

00:24:46 --> 00:24:49
-They just don't like you.
-[Beatrix snickers]

441

00:24:52 --> 00:24:54
[Dane] Sorry about that. Where were we?

442

00:24:54 --> 00:24:56

[Riven] Uses the opportunity
to sweep my leg.

443

00:24:59 --> 00:25:01

[Beatrix] You can be mean to me.

444

00:25:02 --> 00:25:04

You can flirt with the dumb boys.

445

00:25:04 --> 00:25:06

You can do literally anything.

446

00:25:08 --> 00:25:10

He will never love you.

447

00:25:12 --> 00:25:13

Know that.

448

00:25:13 --> 00:25:15

[tense music]

449

00:25:24 --> 00:25:27

Let's go. The East Wing is this way.

450

00:25:29 --> 00:25:32

[alt-pop music plays]

451

00:25:36 --> 00:25:37

[delighted gasping]

452

00:25:37 --> 00:25:39

[delighted laughter]

453

00:25:47 --> 00:25:50

♪ I've been running all night ♪

454

00:25:50 --> 00:25:52

♪ I've got blood on my shoes ♪

455

00:25:52 --> 00:25:54

♪ Oh, they're coming now... ♪

456

00:25:54 --> 00:25:56

I thought you might like company.

457

00:25:56 --> 00:25:57

♪ They're coming now ♪

458

00:25:57 --> 00:25:59

♪ Silent screams... ♪

459

00:25:59 --> 00:26:00

-Hey.

-Hey.

460

00:26:01 --> 00:26:03

♪ My heart burns in my chest
What did I do... ♪

461

00:26:03 --> 00:26:05

[Sky] Thought you were off
doing secret agent shit.

462

00:26:05 --> 00:26:07

[chuckles] Me too.

463

00:26:08 --> 00:26:10

Rosalind has other ideas.

464

00:26:12 --> 00:26:13

Aisha and Flora are on it,

465

00:26:13 --> 00:26:16
so I have to make sure
Rosalind doesn't try anything else. What?

466

00:26:19 --> 00:26:19
What?

467

00:26:20 --> 00:26:22
[chuckles awkwardly] You... you just look...

468

00:26:25 --> 00:26:26
Can't believe you're my girlfriend.

469

00:26:28 --> 00:26:29
[Bloom chuckles]

470

00:26:30 --> 00:26:32
[Stella] ...also feel terrible.

471

00:26:32 --> 00:26:33
[Arthur] Hmm.

472

00:26:34 --> 00:26:35
What are you doing here?

473

00:26:35 --> 00:26:36
Rosalind invited me.

474

00:26:36 --> 00:26:39
Oh, thank God.
Someone with something to say.

475

00:26:40 --> 00:26:42
I want to hear it all.

476

00:26:42 --> 00:26:44
Now I wonder why this is empty?

477

00:26:48 --> 00:26:48
Thank you.

478

00:26:52 --> 00:26:55
Of course he's confused. His girlfriend's
been playing with his mind.

479

00:26:55 --> 00:26:57
That's not what I meant.

480

00:26:58 --> 00:27:00
Sorry, mate. Give me two. Custom cocktail.

481

00:27:01 --> 00:27:03
[Musa] I think I got through to him.

482

00:27:03 --> 00:27:05
Sam's not a killer, and he knows it.

483

00:27:06 --> 00:27:10
[Terra] I hope you're right. If someone
finds out what he's been planning..

484

00:27:12 --> 00:27:14
Come with me. Now.

485

00:27:14 --> 00:27:15
[Sam sighs]

486

00:27:19 --> 00:27:20
That way.

487
00:27:23 --> 00:27:25
[tense music]

488
00:27:30 --> 00:27:32
-Sure this is the right way?
-I think so.

489
00:27:37 --> 00:27:38
[low snarling]

490
00:27:39 --> 00:27:41
[slithering chitters]

491
00:27:42 --> 00:27:44
[classical music plays]8

492
00:27:48 --> 00:27:50
[mystical tingling]

493
00:27:58 --> 00:28:02
-Do you know Sebastian?
-I've seen him in town.

494
00:28:02 --> 00:28:03
Such a disappointment.

495
00:28:04 --> 00:28:07
Andreas tried to make
a decent Specialist out of him, but...

496
00:28:07 --> 00:28:08
Blood from a stone.

497
00:28:09 --> 00:28:13
Andreas, one of these days,
you must come to the Capitol

498

00:28:13 --> 00:28:16
and let Stella's old etiquette teacher
give you a lesson.

499

00:28:16 --> 00:28:18
Cute little My Fair Lady moment.

500

00:28:21 --> 00:28:23
At least Sky was lucky enough
to be raised by Saul,

501

00:28:23 --> 00:28:26
although talk about
the blind leading the blind.

502

00:28:27 --> 00:28:31
-[chuckles] Uncle Arthur!
-Oh, come on. Now, you know it's true.

503

00:28:31 --> 00:28:35
I mean, no fault to you, but if you
and my niece had stayed together...

504

00:28:35 --> 00:28:37
[mock gasps] ...scandal!

505

00:28:38 --> 00:28:41
Granted, you seem
to have landed on your feet.

506

00:28:41 --> 00:28:44
Landed the fairy who transformed.

507

00:28:44 --> 00:28:46
[chuckles] Well done.

508

00:28:46 --> 00:28:50
-I didn't land anything.
-Maybe some water.

509

00:28:50 --> 00:28:52
Oh, no, don't... don't be that girl.

510

00:28:56 --> 00:28:59
-If you'll excuse me a moment.
-[Arthur] Mm-mm-mm-mm.

511

00:28:59 --> 00:29:01
A little more of the other.

512

00:29:14 --> 00:29:15
Rosalind.

513

00:29:15 --> 00:29:19
Sorry, um, things were just...
they were getting heated at the table.

514

00:29:20 --> 00:29:24
-Thank you.
-Maybe just, um, tone it down a bit.

515

00:29:25 --> 00:29:29
-Everybody's so delicate.
-No, you were just being a royal dick.

516

00:29:31 --> 00:29:32
What did you say to me?

517

00:29:32 --> 00:29:34
Oh, I'm sorry.
Would you like me to say it louder?

518

00:29:35 --> 00:29:36
[Andreas laughs]

519
00:29:38 --> 00:29:42
[hiccups] You realize
you are nothing. Yes?

520
00:29:42 --> 00:29:43
Less than nothing.

521
00:29:43 --> 00:29:47
I have household cleaning staff
who are more important than you.

522
00:29:47 --> 00:29:48
[Stella] Uh, don't talk to him like that.

523
00:29:48 --> 00:29:51
You cannot come here
and disrespect my friends.

524
00:29:52 --> 00:29:55
Every comment out of your mouth
has been a thinly,

525
00:29:55 --> 00:29:57
or not so thinly, veiled insult.

526
00:29:57 --> 00:29:58
-And you're drunk.
-[hiccups]

527
00:29:59 --> 00:30:00
Yes, I'm being that girl.

528
00:30:01 --> 00:30:03
Go get some water.

529

00:30:04 --> 00:30:06
[sighs]

530

00:30:09 --> 00:30:10
Your mum was right.

531

00:30:11 --> 00:30:12
You've changed.

532

00:30:13 --> 00:30:16
What a shame.
You really wanted that gem out too.

533

00:30:24 --> 00:30:27
He's an absolute prick, but I need him.

534

00:30:29 --> 00:30:30
For the vote?

535

00:30:30 --> 00:30:31
And other things.

536

00:30:33 --> 00:30:35
Why are you so cryptic?

537

00:30:36 --> 00:30:37
Just can't figure you out.

538

00:30:39 --> 00:30:43
You threaten me and my friends
then invite my boyfriend to sit with me.

539

00:30:44 --> 00:30:46
You act like we're rivals
one second, then--

540

00:30:46 --> 00:30:49
You think I'm some sort
of evil mastermind, don't you?

541

00:30:51 --> 00:30:53
It's my fault, I suppose.

542

00:30:54 --> 00:30:56
It is a persona I cultivate.

543

00:30:58 --> 00:31:00
First, I'll level with you.

544

00:31:00 --> 00:31:04
I would never turn you
and your friends in. I'd lose your trust.

545

00:31:05 --> 00:31:08
And do you know
how bad it would make me look?

546

00:31:08 --> 00:31:11
This room is full of people
who want to see me fail.

547

00:31:12 --> 00:31:17
I'm cryptic because every move I make
has to be bulletproof or they will pounce.

548

00:31:19 --> 00:31:20
They all love you.

549

00:31:20 --> 00:31:24
Nobody really loves the powerful ones.
You'll learn that soon enough.

550

00:31:25 --> 00:31:28
[exhales sharply] Luckily, fear works too.

551

00:31:28 --> 00:31:30
Cryptic again.

552

00:31:30 --> 00:31:31
Yeah, you have a knack for it.

553

00:31:32 --> 00:31:33
I have to have a little fun.

554

00:31:34 --> 00:31:38
Sorry, I have been bullshitting a lot.

555

00:31:39 --> 00:31:42
But there's one thing
you need to know is true.

556

00:31:43 --> 00:31:44
You are my star pupil, Bloom.

557

00:31:46 --> 00:31:50
Transforming, taking down the Burned Ones,
that's just the beginning of your story.

558

00:31:50 --> 00:31:53
A story I'm lucky to witness.

559

00:31:54 --> 00:31:57
You will shape the Otherworld
more than any of these fairies

560

00:31:58 --> 00:32:00
and, truthfully, more than your friends.

561

00:32:02 --> 00:32:03

It won't be easy.

562

00:32:04 --> 00:32:05

I'm on your side.

563

00:32:10 --> 00:32:13

Now, if you'll excuse me,

564

00:32:14 --> 00:32:16

I have cryptic business to attend to.

565

00:32:29 --> 00:32:31

Did we already come this way?

566

00:32:31 --> 00:32:33

Unclear. Every hallway looks the same.

567

00:32:34 --> 00:32:35

Terrifying.

568

00:32:37 --> 00:32:38

What was that?

569

00:32:39 --> 00:32:40

[message alert chimes]

570

00:32:41 --> 00:32:43

Right, yes, of course. [chuckles]

571

00:32:46 --> 00:32:48

You're not gonna respond?

You're killing me.

572

00:32:48 --> 00:32:51

My life is like a pie chart.
I only have so much room--

573

00:32:51 --> 00:32:53
No, we're not doing this again.

574

00:32:54 --> 00:32:57
Do not use your goals as an excuse.
This is deeper than that.

575

00:32:58 --> 00:33:00
Look, I don't like
to do things I'm not good at,

576

00:33:00 --> 00:33:03
and I'm not good at this stuff. [sighs]

577

00:33:03 --> 00:33:04
What stuff?

578

00:33:09 --> 00:33:11
I've never been with a guy.

579

00:33:11 --> 00:33:13
Like, at all. Ever.

580

00:33:14 --> 00:33:16
And, I know some things
just happen naturally,

581

00:33:16 --> 00:33:17
but what if they don't?

582

00:33:18 --> 00:33:21
What if I make sacrifices
for something I'm gonna fail at?

583

00:33:22 --> 00:33:25
Or worse, something
that's gonna end up hurting me.

584

00:33:26 --> 00:33:29
[Flora] Hey, you want to protect yourself,
I totally get that.

585

00:33:30 --> 00:33:34
But trust me, falling for someone
is not something to protect yourself from.

586

00:33:34 --> 00:33:38
Aisha, we are designed to fall in love.

587

00:33:38 --> 00:33:42
Our bodies release hormones
when our gut bacteria is compatible.

588

00:33:42 --> 00:33:44
How crazy is that?

589

00:33:44 --> 00:33:47
And yet we still resist. Why?

590

00:33:48 --> 00:33:52
To avoid getting hurt.
To maintain some illusion of control.

591

00:33:54 --> 00:33:55
Losing control is the best part.

592

00:33:57 --> 00:33:59
And, yes, it'll probably end.

593

00:33:59 --> 00:34:02

When it does,
it could be the worst feeling ever.

594

00:34:03 --> 00:34:04
But that's life too.

595

00:34:04 --> 00:34:06
Don't push life away.

596

00:34:09 --> 00:34:11
I think we're here.

597

00:34:13 --> 00:34:14
[Flora sighs]

598

00:34:14 --> 00:34:16
[door creaks eerily]

599

00:34:16 --> 00:34:18
[tense suspenseful music]

600

00:34:29 --> 00:34:31
[Aisha] This must be the lab, but...

601

00:34:35 --> 00:34:36
[gate creaks open]

602

00:34:39 --> 00:34:44
-[creepy chittering]
-[Flora] Can you smell something?

603

00:34:51 --> 00:34:52
[sniffs]

604

00:34:53 --> 00:34:55
Alcohol. It's been sterilized.

605

00:34:55 --> 00:34:57
-[slithery chittering]
-[Flora gasps]

606

00:34:57 --> 00:34:59
[eerie creaking in distance]

607

00:35:00 --> 00:35:01
[fluttering]

608

00:35:05 --> 00:35:07
[Flora] I'm gonna close that just in case.

609

00:35:16 --> 00:35:18
We need evidence.
An empty lab is not proof.

610

00:35:18 --> 00:35:20
-And--
-[unsettling fluttering]

611

00:35:21 --> 00:35:23
-Did you hear that?
-[chittering]

612

00:35:24 --> 00:35:26
[Flora] The lights! [flips switch rapidly]

613

00:35:28 --> 00:35:29
Hang on, let me.

614

00:35:34 --> 00:35:36
[ominous suspenseful music]

615

00:35:36 --> 00:35:37

[soft chittering]

616

00:35:42 --> 00:35:44

[Aisha] Maybe there's something wrong
with the plug?

617

00:35:45 --> 00:35:47

[suspenseful music intensifies]

618

00:35:50 --> 00:35:52

Got it.

619

00:35:52 --> 00:35:53

Aisha!

620

00:35:54 --> 00:35:55

[Aisha yelps]

621

00:35:55 --> 00:35:57

[creature chitters]

622

00:35:57 --> 00:35:59

[Aisha] That way!

623

00:35:59 --> 00:36:00

[slithery snarling]

624

00:36:00 --> 00:36:01

[Aisha] Got it!

625

00:36:01 --> 00:36:04

-[chittering]

-[mystical warbling]

626

00:36:04 --> 00:36:06

[mystical tingling]

627
00:36:07 --> 00:36:10
Stop. Stop channeling.
I don't think your magic works.

628
00:36:12 --> 00:36:14
-[Aisha] Where is it?
-I don't know.

629
00:36:14 --> 00:36:16
-[chittering]
-[Flora] Over there.

630
00:36:16 --> 00:36:18
[high-pitched chittering]

631
00:36:19 --> 00:36:20
[squeaky whistling]

632
00:36:20 --> 00:36:22
[high-pitched chittering]

633
00:36:23 --> 00:36:25
[ominous suspenseful music]

634
00:36:29 --> 00:36:31
[menacing rattle]

635
00:36:32 --> 00:36:34
[slithering, croaking rattle]

636
00:36:36 --> 00:36:38
-[screechy chittering]
-[Aisha yelping]

637
00:36:42 --> 00:36:43

-[high-pitched chittering]
-[panting]

638

00:36:44 --> 00:36:46
Help me! [grunts]

639

00:36:48 --> 00:36:50
[Flora] Magic might not work.

640

00:36:50 --> 00:36:51
How about chemistry?

641

00:36:51 --> 00:36:54
[high-pitched squealing]

642

00:36:57 --> 00:37:00
-[Bloom] That's it?
-Yeah, we've got it.

643

00:37:00 --> 00:37:01
[Bloom] It looks like a pile of goo.

644

00:37:02 --> 00:37:05
We have a video of Rosalind's
literal dungeon in the East Wing.

645

00:37:06 --> 00:37:08
Plus photos of that book.

646

00:37:08 --> 00:37:10
And Flora, Terra, and I
saw what she did to Devin.

647

00:37:11 --> 00:37:13
I don't know if that's enough.
Maybe we need more proof.

648

00:37:13 --> 00:37:17

We can't wait. We won't have this many
influential people together again.

649

00:37:17 --> 00:37:18

What if we're wrong?

650

00:37:21 --> 00:37:23

Rosalind knows that we broke Silva out.

651

00:37:24 --> 00:37:27

-We have to take her down.
-No, she hasn't told anyone.

652

00:37:27 --> 00:37:29

She said she's not going to, and I...

653

00:37:30 --> 00:37:32

I know that I shouldn't, but I... I do,

654

00:37:32 --> 00:37:34

I... I... I believe her.

655

00:37:37 --> 00:37:40

-It's complicated.
-Hm. It's actually pretty simple.

656

00:37:40 --> 00:37:42

Cliché even.

657

00:37:42 --> 00:37:46

An outsider all your life. Get a taste
of the inner circle and can't get enough.

658

00:37:47 --> 00:37:51

-You don't know what you're talking about.

-I know exactly what. I lived it.

659

00:37:51 --> 00:37:54

You seem to forget that this was my life.

660

00:37:54 --> 00:37:56

Your 15 minutes
are gonna get people killed.

661

00:37:56 --> 00:37:59

-[Bloom chuckles incredulously]
-If you won't do the right thing, I will.

662

00:37:59 --> 00:38:02

[Arthur] ...stays in the right hands.

663

00:38:02 --> 00:38:05

Hands powerful enough
to contain its unbroken might.

664

00:38:06 --> 00:38:09

So, what do you say
we get this vote over with

665

00:38:09 --> 00:38:12

so that we can all keep drinking?

666

00:38:12 --> 00:38:13

[suspenseful music]

667

00:38:17 --> 00:38:19

Rosalind is not who she seems.

668

00:38:24 --> 00:38:26

[Musa] I was trying to help him, Terra!

669

00:38:26 --> 00:38:30
-Please don't be angry at me.
-People need to feel things, Musa.

670
00:38:31 --> 00:38:32
I can't help how I feel.

671
00:38:39 --> 00:38:40
[Terra] Is that Sam?

672
00:38:44 --> 00:38:46
[Terra breathes shakily]

673
00:38:48 --> 00:38:50
-Is he...
-[Ben] He'll be fine, love.

674
00:38:51 --> 00:38:53
You two should talk.

675
00:38:56 --> 00:38:58
[emotionally charged music]

676
00:39:04 --> 00:39:05
[Sam] Remember when we met?

677
00:39:06 --> 00:39:07
Of course.

678
00:39:08 --> 00:39:10
You said I sounded
like the absence of chaos.

679
00:39:12 --> 00:39:14
A lot to throw on someone you've just met.

680

00:39:14 --> 00:39:17
Enya was easier to stomach.
But I got what you meant.

681
00:39:19 --> 00:39:23
I don't know when things changed,
but my life's now full of chaos.

682
00:39:27 --> 00:39:28
All of our lives are.

683
00:39:32 --> 00:39:34
I know why you wanted
to take some of that chaos away.

684
00:39:34 --> 00:39:36
I'm not mad at you for that.

685
00:39:37 --> 00:39:38
Of course, I'm not a killer.

686
00:39:41 --> 00:39:43
But I'm not okay, Musa.

687
00:39:43 --> 00:39:45
Not because of what you did.

688
00:39:47 --> 00:39:48
What is it?

689
00:39:49 --> 00:39:50
[mystical tingling]

690
00:39:53 --> 00:39:54
I'm leaving Alfea.

691

00:39:57 --> 00:40:00
No, no. Sam, this is just temporary.
You're just confused.

692
00:40:03 --> 00:40:05
Except you can feel how I feel.

693
00:40:06 --> 00:40:08
I'm not confused.

694
00:40:08 --> 00:40:09
Not anymore.

695
00:40:09 --> 00:40:12
-We can fix this. How can we fix this?
-Musa.

696
00:40:13 --> 00:40:19
You, us... it's been the only good thing
in my life for a while.

697
00:40:21 --> 00:40:22
But it's not enough.

698
00:40:30 --> 00:40:32
[Terra] So, you're just giving up?

699
00:40:32 --> 00:40:35
[Ben] Marco agreed to keep what happened
between us, as long as I got Sam help.

700
00:40:35 --> 00:40:37
So get Sam help, and--

701
00:40:37 --> 00:40:39
You know I can't
keep teaching here. And-

702

00:40:39 --> 00:40:40
Don't take me away from school.

703

00:40:42 --> 00:40:46
-Don't take me away from my friends.
-As though I could if I wanted to.

704

00:40:47 --> 00:40:48
You belong here.

705

00:40:49 --> 00:40:51
But Sam and I must go.

706

00:40:54 --> 00:40:56
What if we take Rosalind down?

707

00:40:56 --> 00:40:58
It's a nice thought.

708

00:40:58 --> 00:41:01
But she's... she's trickier than you think.

709

00:41:04 --> 00:41:06
After torturing him in her lab,

710

00:41:06 --> 00:41:08
after stealing his magic,

711

00:41:08 --> 00:41:11
Rosalind let that student die
in her office.

712

00:41:11 --> 00:41:13
[shocked muttering]

713

00:41:13 --> 00:41:14
Devin deserved better.

714

00:41:16 --> 00:41:17
Solaria deserves better.

715

00:41:21 --> 00:41:22
[Rosalind] I hate to break protocol,

716

00:41:22 --> 00:41:25
but there may be
a few minor inconsistencies

717

00:41:25 --> 00:41:27
with her Highness's theory.

718

00:41:27 --> 00:41:28
[Stella] Devin!

719

00:41:30 --> 00:41:34
[Rosalind] About a month ago,
my friend Mayor Quinn called me.

720

00:41:34 --> 00:41:39
Two fairies, recently released
from their studies at Alfea,

721

00:41:39 --> 00:41:40
went missing in Blackbridge.

722

00:41:40 --> 00:41:44
They were found days later, catatonic.

723

00:41:44 --> 00:41:46
Bitten. I offered my help.

724

00:41:46 --> 00:41:49
But until we found answers,
he swore me to secrecy.

725

00:41:49 --> 00:41:51
He didn't want to cause panic.

726

00:41:52 --> 00:41:54
I have to admit, I was stumped

727

00:41:54 --> 00:41:58
until I borrowed a text
from the Royal Archives,

728

00:41:58 --> 00:42:00
with Arthur's permission.

729

00:42:00 --> 00:42:04
In it, I found an ancient creature
called a scraper,

730

00:42:05 --> 00:42:08
a native of The Realm of Darkness.

731

00:42:08 --> 00:42:09
It feeds on magic.

732

00:42:09 --> 00:42:14
I realized that's what had happened
to those poor fairies.

733

00:42:16 --> 00:42:17
[confused muttering]

734

00:42:18 --> 00:42:19
-[gasping]

-[scraper chitters]

735

00:42:21 --> 00:42:25

I've been studying a scraper
here at the school since we captured it.

736

00:42:25 --> 00:42:28

It wasn't until Devin was found

737

00:42:28 --> 00:42:30

that I got the answers I needed.

738

00:42:30 --> 00:42:32

I was able to bring him back
from near death.

739

00:42:32 --> 00:42:34

All thanks to Benjamin Harvey's daughter,

740

00:42:34 --> 00:42:39

who discovered an amalgam
that was able to revive all three fairies.

741

00:42:39 --> 00:42:42

I probed their minds
and the picture became clear.

742

00:42:43 --> 00:42:47

The scrapers were being called upon
by a Blood Witch.

743

00:42:47 --> 00:42:48

[shocked gasping]

744

00:42:48 --> 00:42:53

[Rosalind] Our old foes
have discovered how to steal our magic.

745

00:42:54 --> 00:42:57

If Blood Witches continue using scrapers,

746

00:42:58 --> 00:42:59

fairy magic,

747

00:43:00 --> 00:43:01

therefore fairies,

748

00:43:02 --> 00:43:03

will cease to exist.

749

00:43:05 --> 00:43:11

Clearly, despite my efforts
to keep my investigation secret,

750

00:43:13 --> 00:43:16

some of you sensed danger and took action.

751

00:43:17 --> 00:43:20

Your courage will be needed
in the coming days,

752

00:43:22 --> 00:43:23

as we face our real enemy.

753

00:43:25 --> 00:43:27

Thank you for joining us here.

754

00:43:27 --> 00:43:30

Students, for now, you are dismissed.

755

00:43:31 --> 00:43:33

[alums mutter indistinctly]

756

00:43:39 --> 00:43:41
Except for you, Bloom.

757

00:43:47 --> 00:43:50
-Stella, are you okay?
-I'm fine. I just need a moment.

758

00:43:57 --> 00:43:59
He wasn't dead. I didn't kill him.

759

00:43:59 --> 00:44:02
We were wrong.
I was so sure we were right.

760

00:44:02 --> 00:44:03
But we were wrong.

761

00:44:04 --> 00:44:07
Wonder what else you could be wrong about.

762

00:44:10 --> 00:44:11
[chuckles softly] Go.

763

00:44:14 --> 00:44:16
Wow.

764

00:44:16 --> 00:44:18
A genuine fairy godmother.

765

00:44:18 --> 00:44:20
[Riven chuckles] You know, that...

766

00:44:20 --> 00:44:23
[clears throat] ...that deserves a drink.

767

00:44:23 --> 00:44:25
You led with fairy godmother.
I'm not rewarding that.

768

00:44:25 --> 00:44:27
What? My godmother's hot as fuck.

769

00:44:28 --> 00:44:31
Does this normally work for you?
Bad boy with a heart of gold.

770

00:44:31 --> 00:44:33
I dunno, you tell me.

771

00:44:33 --> 00:44:35
-Is it working?
-No.

772

00:44:36 --> 00:44:38
But I did just find out
I'm not a murderer so...

773

00:44:39 --> 00:44:43
Lucky for you "not a murderer" is exactly
what I'm looking for these days.

774

00:44:43 --> 00:44:45
[under breath] Oh my God.

775

00:44:45 --> 00:44:49
[Grey] Leroy was great, you know.
Hammerström was...

776

00:44:49 --> 00:44:51
[Aisha] I avoided. Too drunk.

777

00:44:52 --> 00:44:53

[Grey] Smart.

778

00:44:53 --> 00:44:57

He was literally just talking at me
for, like, 45 minutes.

779

00:44:57 --> 00:44:59

I'm sure I could list
all the drinks I smelt on his breath.

780

00:44:59 --> 00:45:01

[both chuckle]

781

00:45:01 --> 00:45:02

Oh...

782

00:45:06 --> 00:45:08

Might be able to squeeze in a swim.

783

00:45:10 --> 00:45:12

Mm. Gotta keep that schedule, I guess.

784

00:45:12 --> 00:45:15

It's been a rough day for me.
Need to clear my mind.

785

00:45:15 --> 00:45:16

Mm-hmm.

786

00:45:19 --> 00:45:20

So, see you at the river in ten?

787

00:45:21 --> 00:45:23

Or do you need 15
so you can do some sit-ups?

788

00:45:24 --> 00:45:26
[laughs]

789
00:45:26 --> 00:45:28
And I'd go with the new Speedo.

790
00:45:28 --> 00:45:30
[pop music plays]

791
00:45:33 --> 00:45:34
Hm.

792
00:45:35 --> 00:45:38
♪ I took the jacket
I was leaving at yours... ♪

793
00:45:38 --> 00:45:43
We will find the Blood Witches
who did this and eliminate them.

794
00:45:43 --> 00:45:44
What resources do you need?

795
00:45:44 --> 00:45:49
For the moment, I have everything I need
right here at the school.

796
00:45:51 --> 00:45:53
I wanted you to meet Bloom for a reason.

797
00:45:55 --> 00:45:57
Not only is she a powerful young fairy,

798
00:45:57 --> 00:46:00
but inside of her
burns the magic of legend.

799

00:46:02 --> 00:46:03
The Dragon Flame.

800

00:46:04 --> 00:46:05
-[gasping
-[man] The Dragon Flame!

801

00:46:12 --> 00:46:17
Which means that Bloom
is the key to saving our world.

802

00:46:22 --> 00:46:27
♪ Oh I wish I was your favorite
Your creator is the all-seeing alpha ♪

803

00:46:27 --> 00:46:31
♪ The dogs who love the drama mama
She's in the kitchen, best believe it ♪

804

00:46:31 --> 00:46:33
♪ That she's cooking up
A real storm for you ♪

805

00:46:33 --> 00:46:35
♪ Traditional mixture ♪

806

00:46:36 --> 00:46:40
♪ Everybody's got their own idea
Of right and wrong ♪

807

00:46:40 --> 00:46:41
♪ With arms wide open ♪

808

00:46:42 --> 00:46:46
♪ Everybody's got their own idea
Of right and wrong ♪

809

00:46:46 --> 00:46:49

♪ The ones who get broken ♪

810

00:46:49 --> 00:46:55

♪ I worry that one day you'll go missing ♪

811

00:46:55 --> 00:47:01

♪ And who will notice when you're gone? ♪

812

00:47:01 --> 00:47:07

♪ I bet I'll call your father from afar ♪

813

00:47:08 --> 00:47:13

♪ And break the news
That you have vanished ♪

814

00:47:13 --> 00:47:16

♪ Like a star ♪

815

00:47:17 --> 00:47:21

♪ On account of your behavior
As a savior, you're a real life-giver ♪

816

00:47:21 --> 00:47:25

♪ The one who pays fiver lines
Are in the kitchen ♪

817

00:47:25 --> 00:47:27

♪ A real mister with that jacket on
The girls all cooking ♪

818

00:47:27 --> 00:47:30

♪ The ones you've been provoking ♪

819

00:47:30 --> 00:47:34

♪ Everybody's got their own idea

Of right and wrong ♪

820

00:47:34 --> 00:47:36

♪ With arms wide open ♪

821

00:47:36 --> 00:47:40

♪ Everybody's got their own idea
Of right and wrong ♪

822

00:47:40 --> 00:47:43

♪ The ones who get broken ♪

823

00:47:43 --> 00:47:49

♪ I worry that one day you'll go missing ♪

824

00:47:49 --> 00:47:54

♪ I'll break the news
That you have vanished ♪

825

00:47:54 --> 00:47:58

♪ Like a star ♪

826

00:48:02 --> 00:48:04

I know. It's a lot.

827

00:48:07 --> 00:48:10

When we first spoke at the Stone Circle,
you said the Blood Witches

828

00:48:10 --> 00:48:13

were the ones who kidnapped me
and held me at Aster Dell.

829

00:48:15 --> 00:48:17

Is that because of this thing inside me?

830

00:48:19 --> 00:48:20
The Dragon Flame.

831
00:48:21 --> 00:48:22
It is.

832
00:48:27 --> 00:48:30
What about my birth parents?
Do they have it, too, or are they--

833
00:48:30 --> 00:48:32
I... I wasn't lying back then.

834
00:48:35 --> 00:48:37
I don't know where you came from.

835
00:48:38 --> 00:48:40
But the Blood Witches will.

836
00:48:41 --> 00:48:44
We'll fight them and we'll work it out.

837
00:48:46 --> 00:48:48
You've kept so much from me.
I don't know if I can trust you.

838
00:48:50 --> 00:48:52
[clicks tongue] Maybe this will help.

839
00:48:56 --> 00:48:58
-What is this?
-It's a pardon.

840
00:48:59 --> 00:49:00
[Bloom] Silva.

841

00:49:02 --> 00:49:05
[Rosalind] I've been working Arthur
for a week for that damn thing.

842
00:49:06 --> 00:49:09
Stella almost fucked it up
this afternoon, but...

843
00:49:09 --> 00:49:10
I don't understand.

844
00:49:12 --> 00:49:14
-Why are you--
-It's time to put aside our differences.

845
00:49:15 --> 00:49:17
We have a common enemy.

846
00:49:18 --> 00:49:20
The Blood Witches
are a scourge on the Otherworld.

847
00:49:20 --> 00:49:24
Every time we drive them out,
they come crawling back.

848
00:49:25 --> 00:49:28
She's right. And if they are
gathering strength to make a move,

849
00:49:28 --> 00:49:31
we need to stop them before it's too late.

850
00:49:32 --> 00:49:34
[suspenseful music]

851
00:49:45 --> 00:49:46

[sighs]

852

00:49:58 --> 00:50:00
[footsteps crunching gravel]

853

00:50:04 --> 00:50:07
Whoever you are, you can leave
a fucking girl in bloody peace.

854

00:50:11 --> 00:50:12
[sighs]

855

00:50:22 --> 00:50:24
[quiet rustling]

856

00:50:26 --> 00:50:28
[low snarling]

857

00:50:29 --> 00:50:32
[insects chittering]

858

00:50:32 --> 00:50:33
-[croaking]
-[screeching]

859

00:50:33 --> 00:50:37
-[slithery chittering]
-[Beatrix yelping]

860

00:50:37 --> 00:50:39
[Beatrix screaming]

861

00:50:42 --> 00:50:43
[tense music plays]

FATE

THE WINX SAGA



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