
FATE

THE WINX SAGA

CREATED BY

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

EPISODE 2.01

"Low-Flying Panic Attack"

Bloom and her friends, chafing under Rosalind's new regime at Alfea, make a risky plan to free Silva. Aisha meets someone. Sky is still processing.

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DIRECTED BY:

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FATE: THE WINX SAGA is a Netflix Original series

EPISODE CAST

Abigail Cowen	...	Bloom Peters
Hannah van der Westhuysen	...	Princess Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra Harvey
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky Silva
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Theo Graham	...	Dane
Jacob Dudman	...	Sam Harvey
Brandon Grace	...	Grey
Robert James-Collier	...	Saul Silva
Ken Duken	...	Andreas
Éanna Hardwicke	...	Sebastian Valtor
Miranda Richardson	...	Rosalind Hale
Leah Minto	...	Kat
Daniel Betts	...	Professor Ben Harvey
Sean Sagar	...	Marco
Jayden Revri	...	Devin
Dearbhaile McKinny	...	Ivy
JJ Battell	...	Luke
Ian O'Reilly	...	Nick

1
00:00:08 --> 00:00:12
-[tense mysterious music plays]
-[birds chirping]

2
00:00:22 --> 00:00:24
[alt-pop music plays]

3
00:00:26 --> 00:00:28
[woman vocalizing]

4
00:00:29 --> 00:00:32
♪ You wanna make me bad ♪

5
00:00:32 --> 00:00:35
♪ Make me bad ♪

6
00:00:35 --> 00:00:38
♪ And I like it like that
And I like it like that ♪

7
00:00:38 --> 00:00:42
♪ You wanna make me bad... ♪

8
00:00:43 --> 00:00:45
Can you believe it? I can't believe it.

9
00:00:45 --> 00:00:50
♪ I am, like, begging for you, baby ♪

10
00:00:50 --> 00:00:52
♪ Makes you wanna party
Wanna wake up ♪

11
00:00:53 --> 00:00:57
♪ Baby, it's violence, violence ♪

12

00:00:57 --> 00:01:00
-♪ Baby, it's violence... ♪
-[leaves rustling]

13

00:01:02 --> 00:01:04
-What the hell was that?
-[girl gasps]

14

00:01:06 --> 00:01:07
[ominous music]

15

00:01:07 --> 00:01:09
What if it's a Burned One?

16

00:01:11 --> 00:01:12
[mystical tingling]

17

00:01:13 --> 00:01:16
-You're a dick.
-[boy] Yeah, and you're a wuss.

18

00:01:16 --> 00:01:20
All I'm saying is if you two want to push
your tongues, or other things, together

19

00:01:20 --> 00:01:21
then do it out there.

20

00:01:21 --> 00:01:23
[alt-pop music continues]

21

00:01:23 --> 00:01:26
[smooching, gentle moaning]

22

00:01:27 --> 00:01:28
[girl chuckles]

23

00:01:28 --> 00:01:31
-Mm. Not bad for a Mind Fairy. Mm.
-Mm-hmm.

24

00:01:31 --> 00:01:34
-Keep going. It gets better.
-[chuckles gleefully, pants]

25

00:01:34 --> 00:01:38
-[mystical tingling]
-Shit. Sorry, I was just being playful.

26

00:01:38 --> 00:01:40
I know. I'm into it.

27

00:01:40 --> 00:01:43
Are you sure? 'Cause I just got
a massive rush of disgust.

28

00:01:44 --> 00:01:45
That wasn't me.

29

00:01:45 --> 00:01:47
[unsettling music plays]

30

00:01:49 --> 00:01:50
[mystical tingling]

31

00:01:56 --> 00:01:57
Hello?

32

00:01:59 --> 00:02:01
Hilarious, Nick.

33

00:02:01 --> 00:02:04

-But it's not gonna work a second time.
-I don't think that's Nick.

34

00:02:05 --> 00:02:07
[eerie music]

35

00:02:09 --> 00:02:10
Let's go.

36

00:02:11 --> 00:02:14
-[metal swishes]
-[eerie thrumming]

37

00:02:15 --> 00:02:16
-[boy] Ivy.
-[short breaths]

38

00:02:16 --> 00:02:17
Come on.

39

00:02:19 --> 00:02:21
-I can't.
-What do you mean? Come on, let's go!

40

00:02:23 --> 00:02:24
I can't move.

41

00:02:24 --> 00:02:27
-[eerie thrumming]
-[liquid sloshing]

42

00:02:27 --> 00:02:28
[Ivy gasps]

43

00:02:28 --> 00:02:31
-Ivy!
-You have to get out of here, Devin.

44
00:02:32 --> 00:02:34
[sloshing]

45
00:02:34 --> 00:02:36
Run. Run!

46
00:02:36 --> 00:02:39
[shrieking, gasping]

47
00:02:43 --> 00:02:45
[Devin whimpers, breathes heavily]

48
00:02:47 --> 00:02:49
[eerie fluttering, chittering]

49
00:02:53 --> 00:02:54
[unsettling music stops]

50
00:02:54 --> 00:02:57
[unsettled breathing]

51
00:02:57 --> 00:02:59
-Who's there?
-[eerie fluttering]

52
00:02:59 --> 00:03:01
Nick? [whimpers]

53
00:03:01 --> 00:03:03
[gentle chittering]

54
00:03:03 --> 00:03:04
[mystical twinkling]

55

00:03:06 --> 00:03:08
[odd warbling]

56

00:03:11 --> 00:03:12
What?

57

00:03:12 --> 00:03:13
-[chittering]
-[Devin yells]

58

00:03:14 --> 00:03:17
[ethereal music plays]

59

00:03:24 --> 00:03:26
[indie music plays]

60

00:03:28 --> 00:03:29
♪ Ah, ah ♪

61

00:03:30 --> 00:03:31
♪ Yeah ♪

62

00:03:32 --> 00:03:33
[singer clears throat]

63

00:03:33 --> 00:03:36
♪ I got one, two, 99 problems ♪

64

00:03:36 --> 00:03:38
♪ And the cig in my hand
It ain't one ♪

65

00:03:38 --> 00:03:40
♪ And I'm tryna quit but I can't
As I flick through the 'Gram ♪

66

00:03:41 --> 00:03:42
♪ Like I'm staring
Down the barrel of a gun ♪

67
00:03:42 --> 00:03:44
♪ The tip of the iceberg
Meltin' in the sun ♪

68
00:03:44 --> 00:03:47
♪ A glimpse of the climate change
Gettin' warm ♪

69
00:03:47 --> 00:03:50
♪ Little ol' me
That's the eye of the storm... ♪

70
00:03:50 --> 00:03:52
Your emotions are a tool.

71
00:03:53 --> 00:03:54
Nothing more, nothing less.

72
00:03:54 --> 00:03:58
They're a power source.
You've been told to control them.

73
00:03:58 --> 00:04:01
-[mystical crackling]
-[fire roaring]

74
00:04:01 --> 00:04:03
That isn't always the best option.

75
00:04:03 --> 00:04:04
-[grunts]
-[Bloom yelps]

76

00:04:04 --> 00:04:07
[Rosalind] In combat,
you'll need to rely on instinct.

77
00:04:07 --> 00:04:08
[seething breath]

78
00:04:08 --> 00:04:11
♪...get praised for the records he sells ♪

79
00:04:11 --> 00:04:12
♪ Take my head... ♪

80
00:04:12 --> 00:04:13
-[grunts]
-[Bloom yelps]

81
00:04:14 --> 00:04:15
-[students gasp]
-[Bloom grunts]

82
00:04:15 --> 00:04:17
[sighs] You'll need to let go.

83
00:04:17 --> 00:04:20
[mystical tingling, crackling]

84
00:04:20 --> 00:04:21
-[grunts]
-[Bloom yelps]

85
00:04:21 --> 00:04:23
-[grunts]
-[Bloom yelps, whimpers]

86
00:04:23 --> 00:04:24
-[grunts]

-[Bloom gasps]

87

00:04:25 --> 00:04:27

♪ ...set me free

Body's strong, but mentally... ♪

88

00:04:27 --> 00:04:29

-[grunts]

-[Bloom yelps]

89

00:04:29 --> 00:04:32

-[grunting]

-[Bloom yelping]

90

00:04:32 --> 00:04:33

[frustrated yell]

91

00:04:33 --> 00:04:35

[fire sizzling]

92

00:04:35 --> 00:04:36

That's when you find true power.

93

00:04:37 --> 00:04:38

[seething breaths]

94

00:04:42 --> 00:04:44

♪ Lost my mind, guillotine ♪

95

00:04:47 --> 00:04:49

♪ Lost my mind, guillotine ♪

96

00:04:50 --> 00:04:52

[Rosalind] Middle of the pack.

97

00:04:52 --> 00:04:54

Been evaluating students
over the past month,

98

00:04:54 --> 00:04:56
and that's where you land.

99

00:04:57 --> 00:04:59
[Bloom] Better than the bottom.

100

00:05:00 --> 00:05:01
I try my best.

101

00:05:02 --> 00:05:05
Bullshit. You transformed last year.

102

00:05:05 --> 00:05:08
Turned the school upside down
looking for answers.

103

00:05:09 --> 00:05:10
You're powerful.

104

00:05:12 --> 00:05:13
This is a choice.

105

00:05:13 --> 00:05:16
When Dowling was headmistress,
I was doing really well.

106

00:05:18 --> 00:05:21
Loyalty is important. It should be valued.

107

00:05:22 --> 00:05:24
Yours is misplaced.

108

00:05:25 --> 00:05:26

Farah ran, Bloom.

109

00:05:28 --> 00:05:30

I don't know if she was scared
of the consequences

110

00:05:30 --> 00:05:32

of locking me under the school

111

00:05:32 --> 00:05:34

or if she just simply
saw the writing on the wall

112

00:05:34 --> 00:05:36

when Luna reinstated me, but she ran.

113

00:05:36 --> 00:05:37

Dowling wouldn't have run.

114

00:05:40 --> 00:05:43

-The Solarian Army is looking.
-[Rosalind] They called off the search.

115

00:05:43 --> 00:05:44

[tense music plays]

116

00:05:46 --> 00:05:48

It was an egregious waste of resources.

117

00:05:49 --> 00:05:52

-You don't care?
-I don't give one single fuck.

118

00:05:52 --> 00:05:54

She and Saul left me
a school of weak children,

119
00:05:54 --> 00:05:57
unprepared for the threats we face.

120
00:05:57 --> 00:05:58
What threats?

121
00:05:59 --> 00:06:01
No one's seen a Burned One
since I took them down.

122
00:06:01 --> 00:06:04
You think that's
the most dangerous thing out there?

123
00:06:05 --> 00:06:07
The Otherworld isn't like
where you grew up.

124
00:06:07 --> 00:06:11
You have no idea
of the kind of nightmares that exist here,

125
00:06:11 --> 00:06:12
but I do.

126
00:06:13 --> 00:06:16
And it's my job
to prepare you to fight them.

127
00:06:17 --> 00:06:20
A job Farah and Saul were unqualified for.

128
00:06:21 --> 00:06:23
The old regime is gone, Bloom.

129
00:06:25 --> 00:06:28

But... Silva is--

130

00:06:28 --> 00:06:33

Saul Silva is being brought to trial
at this very moment for his crimes.

131

00:06:34 --> 00:06:37

So, at the risk of repeating myself,
the old regime is gone.

132

00:06:38 --> 00:06:40

It's time to embrace the new one.

133

00:06:41 --> 00:06:43

[Bloom] Rosalind'll get someone killed.

134

00:06:44 --> 00:06:47

-Is it just me or has she gotten meaner?
-[Aisha] Might be the haircut.

135

00:06:47 --> 00:06:51

Channeling that much magic under stress
is dangerous. Most students aren't ready.

136

00:06:52 --> 00:06:54

If it hurts me, it's gonna hurt them more.

137

00:06:54 --> 00:06:57

Pretty sure Rosalind doesn't care
unless she gets results.

138

00:06:57 --> 00:07:01

-How long are you gonna hold back?
-Not gonna kill myself for her sake.

139

00:07:01 --> 00:07:04

As far I'm concerned,

she's not headmistress. Ms. Dowling is.

140

00:07:06 --> 00:07:09

I think we go on a road trip this weekend,
hit towns nearby.

141

00:07:09 --> 00:07:11

Just see if anyone's seen her.

142

00:07:11 --> 00:07:13

Bloom, I wanna find Dowling
just as badly as you do,

143

00:07:13 --> 00:07:17

but the entire Solarian Army
have been searching for months.

144

00:07:17 --> 00:07:19

And? What if
they just don't know where to look?

145

00:07:19 --> 00:07:21

What if she's still in hiding?

146

00:07:23 --> 00:07:27

All I'm saying is that this,
this is temporary. All of it.

147

00:07:29 --> 00:07:31

We're gonna get this school
back to the way it was.

148

00:07:35 --> 00:07:37

Don't look now, but you've got a lurker.

149

00:07:38 --> 00:07:40

[emotionally charged music]

150

00:07:42 --> 00:07:44

Creepo. I'm gonna just get a better look.

151

00:07:49 --> 00:07:52

You know, I hate
99% of Rosalind's changes,

152

00:07:52 --> 00:07:54

but these uniforms are...

153

00:07:54 --> 00:07:57

If you play your cards right,
I might let you try it on.

154

00:08:00 --> 00:08:02

-Could've sworn I packed it.
-Check all the pockets?

155

00:08:02 --> 00:08:03

Yeah, I think.

156

00:08:03 --> 00:08:06

[chuckling] Honestly,
this has so many pockets.

157

00:08:06 --> 00:08:08

-It's kind of fab. I got it--
-Less talking. More searching.

158

00:08:09 --> 00:08:10

-Can we just stop for a second?
-No.

159

00:08:11 --> 00:08:13

It's an apron.
If it was in there, we'd see it.

160

00:08:14 --> 00:08:17

I left it in the room. Now I'll be late
for my shift at the greenhouse.

161

00:08:17 --> 00:08:19

Oh, do you think you could--

162

00:08:19 --> 00:08:22

And I'm talking to myself.
Great. Hello. Hi.

163

00:08:26 --> 00:08:29

It's not that I'm offended
you're embarrassed to be seen with us,

164

00:08:29 --> 00:08:31

but maybe you could give us
a warning before you...

165

00:08:32 --> 00:08:34

Why would I be embarrassed
to be seen with Musa?

166

00:08:34 --> 00:08:37

I'm just not dressed
for school-wide consumption.

167

00:08:38 --> 00:08:41

-I'm wearing off-brand crocs.
-[Terra] What's wrong with Crocs?

168

00:08:41 --> 00:08:44

I thought when you ran away you weren't
meant to use invisibility magic?

169

00:08:44 --> 00:08:47

[Stella] Yeah, I'm not,
but no-one's seen me do it.

170

00:08:47 --> 00:08:49

If they did, what are they gonna do?

171

00:08:49 --> 00:08:51

Tell my Mum?

I haven't spoken to her in weeks.

172

00:08:51 --> 00:08:53

Is that a positive or a negative?

173

00:08:53 --> 00:08:55

She is your mum,
but also kind of a monster.

174

00:08:55 --> 00:08:59

-Just trying to modulate my caretaking.
-Maybe just modulate it away from me.

175

00:08:59 --> 00:09:02

-Let's cut through the East Wing.
-[Terra] That's new.

176

00:09:03 --> 00:09:05

Courtesy of Rosalind, no doubt.

177

00:09:06 --> 00:09:11

Look, I don't want to pull the
"do you know who I am" card, but... do you?

178

00:09:12 --> 00:09:15

Bet you wish you could walk through walls.
Warning, I'm quite gross.

179

00:09:15 --> 00:09:17

I'll be the judge of that.

180

00:09:17 --> 00:09:18

Oh.

181

00:09:19 --> 00:09:20

How was the, uh, greenhouse?

182

00:09:20 --> 00:09:23

At capacity. Six Specialists. Two fairies.

183

00:09:24 --> 00:09:27

Like Rosalind and Andreas
won't stop until we're all disfigured.

184

00:09:27 --> 00:09:28

Don't. Remember what Dad said.

185

00:09:29 --> 00:09:30

Oh, I know. Yeah, yeah.

186

00:09:30 --> 00:09:33

Quasi police state.
Gotta watch our tongue.

187

00:09:33 --> 00:09:35

Sam, it's not a joke.

188

00:09:35 --> 00:09:38

She expelled the Winoker twins
the first week she was here.

189

00:09:38 --> 00:09:40

-Right, the, uh, Shining twins.
-[Sam] Lucky bastards.

190

00:09:40 --> 00:09:42
[Terra] Except now they're missing.

191
00:09:42 --> 00:09:45
I just heard that two more students
didn't come home last week.

192
00:09:45 --> 00:09:47
A Specialist and Mind Fairy.

193
00:09:48 --> 00:09:52
It's probably a coincidence,
but, like, maybe let's not poke the bear?

194
00:09:52 --> 00:09:55
Going to the suite?
Could use a chill Musa playlist.

195
00:09:55 --> 00:09:56
No. No.

196
00:09:58 --> 00:10:00
It has nothing to do
with you two. It's just..

197
00:10:01 --> 00:10:05
it's actually a suite rule that Terra
came up with. That I agree with. Just..

198
00:10:06 --> 00:10:07
-[Sky] See you later.
-See ya.

199
00:10:07 --> 00:10:11
You know, no boyfriends. Remember,
you two aren't the only couple now.

200

00:10:13 --> 00:10:15
I think your room
might be more quiet anyway.

201
00:10:18 --> 00:10:20
[emotionally tense music]

202
00:10:23 --> 00:10:25
-[peaceful music plays]
-[insects chittering]

203
00:10:25 --> 00:10:27
[water laps gently]

204
00:10:27 --> 00:10:29
[unsettling music plays]

205
00:10:34 --> 00:10:36
[water sloshes]

206
00:10:39 --> 00:10:40
[sniffs]

207
00:10:43 --> 00:10:44
Congratulations.

208
00:10:44 --> 00:10:48
I've been out here three hours,
you're the first human I've seen.

209
00:10:48 --> 00:10:51
Yep. It's a quiet spot. Nice and private.

210
00:10:51 --> 00:10:55
It's a godsend. Specialist workouts
are crowded and tedious as hell.

211

00:10:56 --> 00:10:57
I'm Grey.

212

00:10:59 --> 00:11:01
And my eyes are up here. [chuckles]

213

00:11:01 --> 00:11:05
Aisha. And my bag is down there.
Where you're dripping.

214

00:11:05 --> 00:11:06
[Grey] Oh! Less fun.

215

00:11:08 --> 00:11:10
So, are you gonna come out here a lot or...?

216

00:11:10 --> 00:11:13
Have you seen the hawk's nest at the bend?

217

00:11:13 --> 00:11:15
I was obsessed with them as a kid,
but I'd never seen--

218

00:11:16 --> 00:11:19
Yeah. I'd keep my distance.
She gets prickly if you get too close.

219

00:11:19 --> 00:11:21
Hm. So, are you two mates?

220

00:11:24 --> 00:11:27
Maybe we can work out
some sort of schedule for swims.

221

00:11:27 --> 00:11:29
No need to cross paths unnecessarily.

222

00:11:30 --> 00:11:32

She gets prickly if you get too close.

223

00:11:34 --> 00:11:36

Schedule away. [sniffs]

224

00:11:41 --> 00:11:43

[lively rock music plays]

225

00:11:43 --> 00:11:45

-[grunting]

-[swords clanging]

226

00:11:47 --> 00:11:50

-[blows landing]

-[grunting]

227

00:11:54 --> 00:11:56

[both grunting]

228

00:11:56 --> 00:12:01

♪ Aaah... yeah... ♪

229

00:12:01 --> 00:12:04

[Andreas] The little prince
and the upstart. This should be good.

230

00:12:05 --> 00:12:06

First blood.

231

00:12:08 --> 00:12:10

Worried about staining your new outfit?

232

00:12:11 --> 00:12:13

Maybe home economics is more your speed?

233

00:12:14 --> 00:12:15
Is that what Saul taught?

234

00:12:17 --> 00:12:18
Did he wear an apron?

235

00:12:20 --> 00:12:22
Come on, let's just do it.
We're not gonna hurt each other.

236

00:12:25 --> 00:12:29
-[Dane yells, grunts]
-[Sky grunts]

237

00:12:31 --> 00:12:34
-[Andreas] Odds?
-[Riven] First glance, it's Sky's to lose.

238

00:12:34 --> 00:12:35
Dane's got shit to prove.

239

00:12:36 --> 00:12:37
[grunting]

240

00:12:37 --> 00:12:38
[Riven] A lot of pressure.

241

00:12:38 --> 00:12:41
-[grunting, gasping]
-[swords clanging]

242

00:12:42 --> 00:12:44
Yeah, Sky will, uh, give him space,

243

00:12:44 --> 00:12:47

let him think he's winning,
then find his opportunity.

244

00:12:49 --> 00:12:50
[heavy breathing]

245

00:12:50 --> 00:12:51
[both grunting]

246

00:12:52 --> 00:12:54
[Riven] I give it three, two...

247

00:12:55 --> 00:12:58
Nah. Thing is,
this isn't a first glance fight.

248

00:12:58 --> 00:13:00
Sky won't draw blood.
Dane on the other hand...

249

00:13:01 --> 00:13:02
-[tearing]
-[Sky gasps]

250

00:13:02 --> 00:13:05
[breathes heavily]

251

00:13:07 --> 00:13:08
[Dane chuckles]

252

00:13:10 --> 00:13:12
[Riven] Nice.

253

00:13:16 --> 00:13:19
-He is such a prick.
-[Riven] Yeah, and he's your dad.

254

00:13:19 --> 00:13:22
This mean you'll give me
a run for my money one day?

255

00:13:24 --> 00:13:28
Oi, Dane. Your little groupies
will send you dick pics later.

256

00:13:28 --> 00:13:31
Let's get him checked out.
You can explain this one.

257

00:13:33 --> 00:13:36
[Terra] I like it in a cozy tea,
but if you want topical...

258

00:13:36 --> 00:13:40
-What's happened?
-Just a bit of sparring between friends.

259

00:13:40 --> 00:13:42
-What? You did this?
-Impressed?

260

00:13:42 --> 00:13:43
[scoffs]

261

00:13:45 --> 00:13:48
By the way,
Bea wants to hang tonight. You game?

262

00:13:49 --> 00:13:50
Always.

263

00:13:55 --> 00:13:56
What?

264

00:13:57 --> 00:13:59
Oh, come on.

265

00:14:00 --> 00:14:02
Use your words.

266

00:14:02 --> 00:14:06
-It's not just me. Everyone wants to know.
-Whatever do you mean, Terra?

267

00:14:06 --> 00:14:10
You know, you and Dane and Beatrix.
Like what--

268

00:14:10 --> 00:14:12
You wanna know whose mouth goes where?

269

00:14:12 --> 00:14:15
I can draw you a diagram.
You can keep it by your bed--

270

00:14:15 --> 00:14:16
No, that's not what..

271

00:14:16 --> 00:14:18
-[sighs] Never mind.
-[chuckles]

272

00:14:19 --> 00:14:20
Ah.

273

00:14:24 --> 00:14:27
The more it bothers you,
the more he enjoys it.

274

00:14:27 --> 00:14:28

[cell phone vibrates, chimes]

275

00:14:31 --> 00:14:32
Am I good?

276

00:14:32 --> 00:14:33
♪ And now ♪

277

00:14:34 --> 00:14:36
♪ I can feel your love ♪

278

00:14:36 --> 00:14:38
♪ Your temporary touch ♪

279

00:14:38 --> 00:14:41
♪ It's a hit and run
You go... ♪

280

00:14:41 --> 00:14:42
Hey. Hold on.

281

00:14:43 --> 00:14:45
♪ Don't you want some more? ♪

282

00:14:45 --> 00:14:48
-♪ 'Cause I can feel your love... ♪
-I just... I just wanna...

283

00:14:51 --> 00:14:52
do that. [chuckles]

284

00:14:52 --> 00:14:54
♪ Too far from over you ♪

285

00:14:55 --> 00:14:56
♪ Beams from your M2 ♪

286

00:14:56 --> 00:14:58
♪ Are blowing through my room ♪

287

00:14:58 --> 00:15:01
♪ And now, you... ♪

288

00:15:01 --> 00:15:02
[Sky grunts painfully]

289

00:15:04 --> 00:15:05
[exhales painfully]

290

00:15:06 --> 00:15:07
Take off your shirt.

291

00:15:09 --> 00:15:10
-You first.
-[chuckles softly]

292

00:15:12 --> 00:15:13
-[giggling] Sky.
-[chuckles]

293

00:15:13 --> 00:15:14
Sky.

294

00:15:15 --> 00:15:16
[Sky huffs, sighs]

295

00:15:16 --> 00:15:18
Okay. All right. Okay, okay.

296

00:15:21 --> 00:15:23
Oh. How bad is it?

297

00:15:24 --> 00:15:25
Annoyingly bad.

298

00:15:26 --> 00:15:28
Andreas is back
to this fight-to-first-blood kick.

299

00:15:28 --> 00:15:29
That's low.

300

00:15:31 --> 00:15:33
Mm. Even for him.

301

00:15:35 --> 00:15:36
It's fine.

302

00:15:38 --> 00:15:40
[sighs] I'm fine.

303

00:15:40 --> 00:15:42
[whimpers, clears throat]

304

00:15:43 --> 00:15:45
[exhales heavily]

305

00:15:52 --> 00:15:54
Have you heard anything?

306

00:15:55 --> 00:15:57
About Silva's trial in Solaria?

307

00:15:58 --> 00:16:00
I mean, there's supposed
to be news soon, right?

308

00:16:00 --> 00:16:02
I dunno. And I don't care.

309
00:16:04 --> 00:16:06
-[knocking on door]
-[Bloom gasps]

310
00:16:10 --> 00:16:13
Messy hair, short breath, empty suite.

311
00:16:13 --> 00:16:16
Looks like clumsy vanilla sex
is on the menu this afternoon.

312
00:16:16 --> 00:16:19
Unless, snore,
you're waiting for marriage?

313
00:16:19 --> 00:16:20
What does Rosalind want?

314
00:16:22 --> 00:16:24
I assume she sent her little helper
'cause she wants something.

315
00:16:25 --> 00:16:26
I am not Rosalind's little helper.

316
00:16:28 --> 00:16:32
-So, she doesn't want to see me?
-[Beatrice] She has a message about Silva.

317
00:16:32 --> 00:16:34
They're sending him to Polaris.

318
00:16:34 --> 00:16:36
[Bloom] Hm. So Beatrix wasn't lying.

319

00:16:36 --> 00:16:38

The Frozen North?

It's like a death sentence.

320

00:16:38 --> 00:16:40

[Terra] First Dowling, now Silva.

321

00:16:41 --> 00:16:43

She could do it to my dad at any time.

322

00:16:43 --> 00:16:46

Sam says he's putting on a good face
for Rosalind. He's not happy about it--

323

00:16:47 --> 00:16:49

[Bloom] Isn't what he did self-defense?

324

00:16:49 --> 00:16:52

Andreas would've killed him
if he didn't fight back. Who's his lawyer?

325

00:16:52 --> 00:16:56

You think a courtroom drama played out?
Bloom, this isn't the First World.

326

00:16:56 --> 00:16:59

There was a tribunal,
then a decree from the Queen.

327

00:16:59 --> 00:17:02

But if your mum made the decree,
can she not unmake it?

328

00:17:02 --> 00:17:05

Even if we were speaking, she's not
in the habit of changing her mind.

329

00:17:05 --> 00:17:08
It's happening tomorrow.
Andreas is leading the transfer.

330

00:17:08 --> 00:17:10
We have to do something.

331

00:17:10 --> 00:17:13
Historically, letter-writing campaigns
have proved very effective.

332

00:17:14 --> 00:17:15
But they take time.

333

00:17:15 --> 00:17:19
I'm not so much thinking
in the letter-writing campaign realm. I'm...

334

00:17:21 --> 00:17:23
I'm thinking something active.

335

00:17:25 --> 00:17:28
Felony-wise, going against Solaria
is a pretty big step up

336

00:17:28 --> 00:17:30
from anything we got into last term.

337

00:17:30 --> 00:17:33
Going against Solaria
is not something you get into.

338

00:17:33 --> 00:17:36
Even if we thought we wanted to,
the Solarian Guard is brutal.

339

00:17:36 --> 00:17:38
-They're focused and they--
-And it's Silva.

340

00:17:39 --> 00:17:40
[tense music plays]

341

00:17:43 --> 00:17:47
He is our only other link to Dowling.
To how things used to be.

342

00:17:47 --> 00:17:49
If we let them banish him,

343

00:17:49 --> 00:17:52
how long's it gonna be before they find
a reason to do the same with my dad?

344

00:17:53 --> 00:17:57
Just to be clear, we're talking,
like, full jailbreak, right?

345

00:17:57 --> 00:18:01
Obviously, we can't tell Aisha,
because she will try and stop us.

346

00:18:02 --> 00:18:03
[Aisha] Yeah. Bloom already told me.

347

00:18:04 --> 00:18:06
If there's one thing I learned last term,
it's listen to Aisha,

348

00:18:06 --> 00:18:08
'cause she's... she's usually right.

349

00:18:08 --> 00:18:09
[Aisha] For the record,

350

00:18:09 --> 00:18:12
I was against releasing Rosalind
because it was a dumb idea.

351

00:18:13 --> 00:18:17
This, well, it's still a dumb idea,
but at least if I plan it, it'll work.

352

00:18:18 --> 00:18:21
So, care to put your magic
where your mouth is?

353

00:18:22 --> 00:18:25
It's a simple escort mission.
Pick up the prisoner in Solaria,

354

00:18:25 --> 00:18:27
bring him to Long Shore,
where he'll board a ship for Polaris.

355

00:18:28 --> 00:18:31
The Solarian troops
will do the heavy lifting.

356

00:18:32 --> 00:18:33
We're just back-up.

357

00:18:38 --> 00:18:41
Will this be a problem for you?
Seeing the man who raised you in chains.

358

00:18:42 --> 00:18:44
Watching him get shipped off to exile?

359

00:18:44 --> 00:18:47
[tense music plays]

360
00:18:47 --> 00:18:48
I'll manage.

361
00:18:51 --> 00:18:52
Unconvincing.

362
00:18:52 --> 00:18:53
Next time.

363
00:18:55 --> 00:18:56
What?

364
00:18:58 --> 00:18:59
Are you serious?

365
00:19:01 --> 00:19:02
[scoffs]

366
00:19:05 --> 00:19:06
Let's talk vulnerabilities.

367
00:19:07 --> 00:19:09
The most obvious one
is that I'm not coming.

368
00:19:10 --> 00:19:13
Dropping blondie makes sense,
but I'm actually useful.

369
00:19:13 --> 00:19:14
Rosalind wants you here.

370
00:19:15 --> 00:19:16

That's stupid.

371

00:19:17 --> 00:19:18
Dismissed.

372

00:19:18 --> 00:19:20
[thunder rumbles]

373

00:19:24 --> 00:19:27
Never speak about Rosalind that way
in front of other people.

374

00:19:27 --> 00:19:29
-Whatever, I'm--
-Not whatever. Don't.

375

00:19:31 --> 00:19:35
[sighs] Rosalind wants you here
because she knows how valuable you are.

376

00:19:35 --> 00:19:38
Does she? 'Cause I thought
once I helped her break out,

377

00:19:38 --> 00:19:41
she'd give me answers
about where I came from

378

00:19:41 --> 00:19:43
and maybe teach me some secret fairy shit.

379

00:19:43 --> 00:19:46
Instead, I follow her around
with a clipboard like a fucking secretary.

380

00:19:49 --> 00:19:51
I'm... I'm glad we're not in hiding anymore,

381
00:19:51 --> 00:19:54
but at least then,
I could do whatever I wanted.

382
00:19:55 --> 00:19:57
[Andreas sighs]

383
00:19:57 --> 00:19:59
It was just us for 16 years, Little Storm.

384
00:20:01 --> 00:20:04
This was always going to be an adjustment.

385
00:20:05 --> 00:20:09
Trust me, in time, she'll reward you.

386
00:20:10 --> 00:20:12
[footsteps retreating]

387
00:20:13 --> 00:20:15
[thunder rumbles]

388
00:20:16 --> 00:20:19
[mysterious music plays]

389
00:20:21 --> 00:20:22
[mystical tingling]

390
00:20:22 --> 00:20:23
[crackling]

391
00:20:23 --> 00:20:25
[mystical twinkling]

392

00:20:27 --> 00:20:28
What are you doing here?

393
00:20:30 --> 00:20:31
[sighs]

394
00:20:35 --> 00:20:36
It's embarrassing.

395
00:20:38 --> 00:20:39
I'm listening.

396
00:20:40 --> 00:20:42
I was looking out for Sky.

397
00:20:43 --> 00:20:44
You mean you were stalking him?

398
00:20:45 --> 00:20:47
Yeah, I said it's embarrassing.

399
00:20:47 --> 00:20:50
Your shoes are embarrassing.
Stalking is pathetic.

400
00:20:52 --> 00:20:54
Look, you can't tell anyone, okay?

401
00:20:54 --> 00:20:56
Please, I'm not a snitch.

402
00:20:57 --> 00:21:00
But, like, go to therapy or something.

403
00:21:00 --> 00:21:01
It's been months.

404
00:21:02 --> 00:21:03
Jesus.

405
00:21:04 --> 00:21:05
[sighs]

406
00:21:06 --> 00:21:08
[Musa talks quietly]

407
00:21:08 --> 00:21:10
-[Grey] Yeah, I know. Exactly.
-[Musa] Aisha.

408
00:21:12 --> 00:21:13
Hawk Girl.

409
00:21:13 --> 00:21:14
[Aisha] Mm.

410
00:21:14 --> 00:21:17
That reminds me, are you heading
to the river tonight? Or is it free?

411
00:21:18 --> 00:21:19
Go for it.

412
00:21:20 --> 00:21:23
You're always welcome to join me
if you want another show.

413
00:21:23 --> 00:21:25
I'm gonna audition new Speedos tonight.

414
00:21:25 --> 00:21:27
Makes my eyes pop.

415

00:21:29 --> 00:21:30

[Aisha sighs]

416

00:21:31 --> 00:21:36

-Um, how do you know him?

-He's Sam's roommate. How do you know him?

417

00:21:36 --> 00:21:38

I don't. He's just annoying.

418

00:21:38 --> 00:21:40

-[tingling]

-Mm. I do feel annoyance.

419

00:21:40 --> 00:21:44

-I also feel something like a tingle.

-Stella just sent pictures of the route.

420

00:21:44 --> 00:21:47

-Maybe tingle's not the right word.

-We should figure out a plan.

421

00:21:47 --> 00:21:50

-Like a warm, fuzzy--

-I'll drown you.

422

00:21:50 --> 00:21:51

[suspenseful music plays]

423

00:21:53 --> 00:21:56

[Aisha] The closest the caravan
will get to the school is 10 km or so.

424

00:21:56 --> 00:21:59

Andreas's route
has him crossing the river here,

425

00:21:59 --> 00:22:02
but according to Terra, that bridge
got burned out weeks ago.

426

00:22:02 --> 00:22:05
The third years had a party,
drunk Fire Fairy.

427

00:22:05 --> 00:22:07
Nobody wants to tell the grown-ups.

428

00:22:07 --> 00:22:11
We'll have to divert to this side road,
which has more cover anyway.

429

00:22:11 --> 00:22:14
-That's where we need to stop the caravan.
-I can explode it.

430

00:22:15 --> 00:22:17
Yes, or I could flood the engine.

431

00:22:19 --> 00:22:21
Yeah, smarter. And quieter.

432

00:22:21 --> 00:22:23
Musa'll let us know
if anybody's suspicious.

433

00:22:23 --> 00:22:27
-Human mood ring reporting for duty.
-[Aisha] Then it's the Stella show.

434

00:22:27 --> 00:22:30
She goes invisible, grabs the key
and breaks him out. Can you manage?

435

00:22:30 --> 00:22:31
Of course.

436

00:22:32 --> 00:22:36
I just hope I don't hurt my back
from carrying basically the entire plan.

437

00:22:36 --> 00:22:37
[snickers]

438

00:22:40 --> 00:22:41
Yes, Terra?

439

00:22:41 --> 00:22:44
I just think we should take a moment
to appreciate this.

440

00:22:44 --> 00:22:47
All of us working together,
despite what Rosalind's up to.

441

00:22:48 --> 00:22:49
The Winx suite, a team.

442

00:22:49 --> 00:22:52
Even Stella, who'll deny
she's enjoying being part of the group,

443

00:22:52 --> 00:22:54
enjoying being part of the group.

444

00:22:55 --> 00:23:00
I just want us all to remember that,
no matter how bad things get out there,

445

00:23:01 --> 00:23:02
in here, things are good.

446

00:23:06 --> 00:23:08
[ominous suspenseful music plays]

447

00:23:22 --> 00:23:24
[distant clattering]

448

00:23:30 --> 00:23:32
[clattering intensifies]

449

00:23:39 --> 00:23:42
[Beatrice] I spoke with
the Specialist and fairy prefects.

450

00:23:42 --> 00:23:44
Everyone was checked
into their rooms last night.

451

00:23:44 --> 00:23:46
Not that they'd squeal
about a little graffiti.

452

00:23:46 --> 00:23:49
The only ones unaccounted for
are that couple, Ivy and Devin.

453

00:23:50 --> 00:23:52
But they haven't been seen in days.

454

00:23:52 --> 00:23:54
Do you know anything about that?

455

00:23:55 --> 00:23:58
Only that neither
were particularly promising students.

456

00:23:59 --> 00:24:01

What are people saying about them?

457

00:24:01 --> 00:24:02

The gossip has intensified.

458

00:24:02 --> 00:24:05

The most ridiculous is you caught them
outside school past curfew

459

00:24:05 --> 00:24:07

and they're being punished.

460

00:24:08 --> 00:24:10

Absurd. Obviously.

461

00:24:11 --> 00:24:15

However, the fact that nobody has heard
from them is moderately unsettling.

462

00:24:16 --> 00:24:18

Especially when you consider
the other missing fairies.

463

00:24:18 --> 00:24:20

The twins you expelled.

464

00:24:21 --> 00:24:24

You're following their case.
If there's something to be worried--

465

00:24:24 --> 00:24:27

Then I will let you know.
With the rest of the students.

466

00:24:27 --> 00:24:29
I can be more useful
if I know what's going on.

467
00:24:29 --> 00:24:31
You are exactly useful enough.

468
00:24:31 --> 00:24:34
You're in the East Wing
every night for hours on end.

469
00:24:34 --> 00:24:37
There's a book in your office
in a language I've never seen.

470
00:24:37 --> 00:24:40
Gossip aside, it's peculiar
that ever since you came here,

471
00:24:40 --> 00:24:43
fairies from this school
have started to go missing.

472
00:24:43 --> 00:24:45
Incompetent fairies, sure, but even so.

473
00:24:46 --> 00:24:47
Keeping secrets from me

474
00:24:48 --> 00:24:50
is objectively stupid
and a waste of my talent.

475
00:24:53 --> 00:24:56
[Rosalind] James,
would you like to take a break?

476

00:24:56 --> 00:24:58
Beatrix can clean the rest.

477
00:25:01 --> 00:25:03
[somber music plays]

478
00:25:16 --> 00:25:17
[sword clanging gently]

479
00:25:18 --> 00:25:19
[metal scraping]

480
00:25:22 --> 00:25:23
[Sky] I know you've been busy.

481
00:25:24 --> 00:25:26
But I wanted to know if we could talk.

482
00:25:26 --> 00:25:28
Okay. All right.

483
00:25:29 --> 00:25:30
Let's deal with this now.

484
00:25:30 --> 00:25:33
Sixteen years ago,
Rosalind ordered me into hiding.

485
00:25:34 --> 00:25:37
Everyone thought I was dead.
That was useful to her.

486
00:25:38 --> 00:25:41
I couldn't reach out
to anyone in my old life.

487

00:25:41 --> 00:25:42
Including my son.

488

00:25:43 --> 00:25:44
It wasn't personal, Sky.

489

00:25:45 --> 00:25:46
It was an order.

490

00:25:50 --> 00:25:52
Saul gave me this when I was little.

491

00:25:53 --> 00:25:56
He said it was yours.
Thought you might want it back.

492

00:25:56 --> 00:25:58
[metal scraping]

493

00:26:03 --> 00:26:06
Well, I don't know
whose unbalanced piece of shit this is...

494

00:26:08 --> 00:26:09
but it's not mine.

495

00:26:26 --> 00:26:27
[door opens, closes]

496

00:26:28 --> 00:26:29
[Bloom] Day drinking, huh?

497

00:26:31 --> 00:26:35
Wanna join? Riven's out for the day,
so the place is all ours.

498

00:26:37 --> 00:26:38
I can't.

499
00:26:39 --> 00:26:43
[sighs] I have to have a clear head.
I have a... big afternoon.

500
00:26:43 --> 00:26:44
Big afternoon?

501
00:26:47 --> 00:26:48
-Silva...
-[hesitates]

502
00:26:52 --> 00:26:54
-Actually, don't tell me.
-Sky--

503
00:26:54 --> 00:26:56
I... I know you well enough now

504
00:26:57 --> 00:27:00
to know that I can't stop you
doing what you wanna do.

505
00:27:03 --> 00:27:05
If Silva gets sent to exile,
he's not coming back.

506
00:27:06 --> 00:27:07
Ever.

507
00:27:08 --> 00:27:10
He's a part of this school. We need him.

508
00:27:11 --> 00:27:13
Is that really why you're doing this?

509

00:27:19 --> 00:27:21

You need him, Sky.

510

00:27:24 --> 00:27:26

It's an avalanche of shit, Bloom.

511

00:27:26 --> 00:27:28

If you succeed or fail, an avalanche.

512

00:27:29 --> 00:27:30

And he's not worth it.

513

00:27:37 --> 00:27:39

[tense music plays]

514

00:27:41 --> 00:27:43

[van engines idle]

515

00:27:48 --> 00:27:49

[lock squeaks open]

516

00:27:58 --> 00:27:59

[Andreas chuckles lightly]

517

00:28:00 --> 00:28:02

You look like actual dog shit, Saul.

518

00:28:03 --> 00:28:04

And you smell worse.

519

00:28:04 --> 00:28:07

I've been in jail for months.

What's your excuse?

520

00:28:08 --> 00:28:09
[chuckles]

521
00:28:10 --> 00:28:15
Even after everything,
you're still just Rosalind's errand boy.

522
00:28:18 --> 00:28:20
We both chose our leader.

523
00:28:21 --> 00:28:23
But only one of us is in chains.

524
00:28:27 --> 00:28:28
-Let's move out.
-[engine starts]

525
00:28:28 --> 00:28:29
[door slams shut]

526
00:28:34 --> 00:28:37
-[Aisha] Can you move your seat forward?
-[Musa] Your legs aren't that long.

527
00:28:38 --> 00:28:41
-Can you not eat? Dad's funny about it.
-I'll be careful, promise.

528
00:28:41 --> 00:28:43
-Music. We need music.
-No. We need Stella.

529
00:28:43 --> 00:28:45
-[phone chimes]
-That's probably her.

530
00:28:45 --> 00:28:48

-[alt-pop music plays]
-[message alert chimes]

531

00:28:48 --> 00:28:49
[Aisha] Grey?

532

00:28:49 --> 00:28:50
How did he...

533

00:28:51 --> 00:28:54
-Did you give Grey my number?
-Okay. Don't be mad.

534

00:28:54 --> 00:28:55
-[Terra] Grey who?
-Who's Grey?

535

00:28:55 --> 00:28:58
You introduced me to Sam.
I'm returning the favor.

536

00:28:58 --> 00:29:01
-This is so different.
-Distinctions and similarities.

537

00:29:01 --> 00:29:02
Front of the car would like to weigh in.

538

00:29:03 --> 00:29:06
-We have enough going on. Now this?
-A guy you like texting?

539

00:29:06 --> 00:29:08
-[Bloom] You like him?
-[Aisha] No!

540

00:29:08 --> 00:29:09

Never bet against a Mind Fairy.

541

00:29:09 --> 00:29:12

He asked Sam for your number.
Sam asked me.

542

00:29:12 --> 00:29:13

Wait. This is Sam's roommate?

543

00:29:13 --> 00:29:16

-Grey the Specialist? With the abs?
-Abs? [chuckles]

544

00:29:17 --> 00:29:20

-[cell phone vibrates]
-[message alerts chime]

545

00:29:21 --> 00:29:23

My office. Now.

546

00:29:25 --> 00:29:26

[ominous music plays]

547

00:29:29 --> 00:29:31

[Riven] It's just so fucked.

548

00:29:31 --> 00:29:34

This isn't some criminal
we're talking about. It's Silva.

549

00:29:34 --> 00:29:37

Once he's transferred,
we won't have to think about it. Relax.

550

00:29:37 --> 00:29:39

Do you really have no doubts?

551

00:29:41 --> 00:29:43

How the hell do you have no doubts?

552

00:29:43 --> 00:29:45

'Cause doubts used to be all that I had.

553

00:29:45 --> 00:29:48

Do you remember
how pathetic I was last year? How weak?

554

00:29:48 --> 00:29:51

But then I met Beatrix,
and then I met you.

555

00:29:51 --> 00:29:53

-And now I know who I am.
-Dane--

556

00:29:54 --> 00:29:57

You're never gonna catch
those kind of feelings for me, I know.

557

00:29:58 --> 00:30:00

I'm still getting what I want out of this.

558

00:30:00 --> 00:30:03

I know you are, too,
so sit back and don't think too much.

559

00:30:06 --> 00:30:08

[Rosalind] Thursday the 2nd, 10 a.m.

560

00:30:08 --> 00:30:11

Monday the 6th, 3:37 p.m.

561

00:30:11 --> 00:30:12

Courtyard.

562

00:30:13 --> 00:30:16
-Wednesday the 8th, 7a.m. Canteen.
-[cell phone vibrates]

563

00:30:17 --> 00:30:19
[Rosalind] Motor court on the 10th.

564

00:30:20 --> 00:30:21
The East Wing yesterday.

565

00:30:22 --> 00:30:23
The list goes on.

566

00:30:23 --> 00:30:27
I was wondering what part
of "invisibility magic is off-limits"

567

00:30:27 --> 00:30:29
was confusing to you?

568

00:30:29 --> 00:30:33
Can we just say you've called my mum
and she's on her way to punish me?

569

00:30:34 --> 00:30:36
-She's not.
-[scoffs]

570

00:30:36 --> 00:30:39
She's tired
of rewarding bad behavior with attention.

571

00:30:39 --> 00:30:42
You used invisibility magic
to run away last year,

572

00:30:42 --> 00:30:43
which is why she forbid it.

573

00:30:45 --> 00:30:49
-She told me if you didn't listen--
-[cell phone vibrates]

574

00:30:49 --> 00:30:52
-[ominous music]
-[mystical tinkling]

575

00:30:52 --> 00:30:54
[exhales sharply] What's that?

576

00:30:58 --> 00:30:59
Take your jacket off.

577

00:31:00 --> 00:31:01
[scoffs]

578

00:31:01 --> 00:31:03
I'd rather not do it for you.

579

00:31:11 --> 00:31:14
This will prevent you
from using that particular power.

580

00:31:14 --> 00:31:16
It will also keep you on school grounds.

581

00:31:16 --> 00:31:21
[pained screaming]

582

00:31:21 --> 00:31:23
[pained yelping]

583

00:31:23 --> 00:31:26

-We have to go.

-We can't without Stella. She is the plan.

584

00:31:26 --> 00:31:29

-We'll figure something out on the way.

-[engine starts]

585

00:31:33 --> 00:31:36

[ethereal music plays]

586

00:31:45 --> 00:31:50

What if I bloom a bunch of pollen
and give all the guards allergy attacks?

587

00:31:50 --> 00:31:52

Okay, no, ignore that. That wouldn't work.

588

00:31:53 --> 00:31:57

Okay, no, wait, I've got another.
No, wait. This is good, okay. Or, um...

589

00:31:57 --> 00:32:02

No, this is good. What if Aisha makes them
all need to pee at the same time? Brill!

590

00:32:02 --> 00:32:05

No bad ideas in brainstorming,
but maybe a breath.

591

00:32:05 --> 00:32:08

I'll make sure there's not another way
to cross the river.

592

00:32:10 --> 00:32:15

Holograms. What if we use holograms?

You and Bloom could create a mirage and--

593

00:32:15 --> 00:32:17
Can you just stop? Please.
My first plan was good.

594

00:32:18 --> 00:32:20
We don't have time
to come up with another.

595

00:32:20 --> 00:32:22
[mystical tingling]

596

00:32:22 --> 00:32:23
It's okay. You got this.

597

00:32:24 --> 00:32:26
I'm gonna take a look at the maps.

598

00:32:30 --> 00:32:31
What did you just do?

599

00:32:32 --> 00:32:34
I've gotten better
at taking in people's emotions.

600

00:32:34 --> 00:32:37
-I took the edge off her anxiety.
-Without telling her?

601

00:32:37 --> 00:32:40
If she knows I did it, it'll come back.
It's okay. Promise.

602

00:32:40 --> 00:32:42
It feels like a really bad idea.

603

00:32:42 --> 00:32:43
Come on. We should help her out.

604

00:32:46 --> 00:32:49
-[river flows gently]
-[ominous suspenseful music]

605

00:32:51 --> 00:32:54
[birds caw menacingly]

606

00:33:06 --> 00:33:10
[ominous suspenseful music intensifies]

607

00:33:18 --> 00:33:21
-Shit!
-[bird caws loudly]

608

00:33:23 --> 00:33:24
[sighs]

609

00:33:25 --> 00:33:26
[breathes shakily]

610

00:33:31 --> 00:33:34
I think something got attacked.
There was blood with purple in it.

611

00:33:34 --> 00:33:36
Is that a thing here? Purple blood?

612

00:33:36 --> 00:33:39
Everything's a thing here.
I'll look it up when we get back.

613

00:33:39 --> 00:33:42
Got it. Minor modifications,

614
00:33:42 --> 00:33:44
but the first half
of the plan is the same. Let's go.

615
00:33:48 --> 00:33:50
♪ I am not a woman, I'm a god ♪

616
00:33:51 --> 00:33:53
♪ I am not a martyr, I'm a problem ♪

617
00:33:54 --> 00:33:55
♪ I am not a legend, I'm a fraud... ♪

618
00:33:56 --> 00:33:59
[Aisha] With the bridge out,
the caravan'll have to go north.

619
00:34:02 --> 00:34:04
I'll flood the transport's engine.

620
00:34:06 --> 00:34:07
Here's where it's tricky.

621
00:34:09 --> 00:34:13
Without Stella's invisibility magic,
we have to help Silva break himself out.

622
00:34:14 --> 00:34:16
-Terra will get us the key.
-Wait.

623
00:34:18 --> 00:34:20
♪ I am not a woman, I'm a god ♪

624
00:34:20 --> 00:34:22

♪ I am not a martyr, I'm a problem... ♪

625

00:34:22 --> 00:34:24
[Aisha] To keep moving,

626

00:34:24 --> 00:34:26
they'll switch Silva
to a less secure spot.

627

00:34:27 --> 00:34:29
Terra's vines have limited range.

628

00:34:30 --> 00:34:31
My water doesn't.

629

00:34:32 --> 00:34:34
Timing is everything.

630

00:34:36 --> 00:34:41
♪ I just wanna feel something
Tell me where to go ♪

631

00:34:41 --> 00:34:43
♪ 'Cause everybody knows something... ♪

632

00:34:43 --> 00:34:45
[Aisha] Then it's up to Silva.

633

00:34:48 --> 00:34:50
-Nothing's happening.
-He needs a distraction.

634

00:34:52 --> 00:34:54
Can you pull gas from that tank?

635

00:34:54 --> 00:34:56

♪ I am not a woman, I'm a god ♪

636

00:34:56 --> 00:34:58

♪ I am not a legend, I'm a fraud ♪

637

00:34:58 --> 00:34:59

♪ So keep... ♪

638

00:35:00 --> 00:35:01

[explosion echoes]

639

00:35:04 --> 00:35:05

What the fuck?

640

00:35:05 --> 00:35:07

[tense music plays]

641

00:35:09 --> 00:35:11

[chains clattering]

642

00:35:12 --> 00:35:13

[Andreas] Stop!

643

00:35:26 --> 00:35:27

[arrow whistles]

644

00:35:27 --> 00:35:30

Argh! Ah! Ah!

645

00:35:32 --> 00:35:33

[Andreas] Saul!

646

00:35:33 --> 00:35:34

[Saul grunts]

647

00:35:40 --> 00:35:41
[Andreas] Where is he?

648
00:35:54 --> 00:35:57
[Andreas] He can't
hold his breath forever.

649
00:35:59 --> 00:36:01
[tense suspenseful music]

650
00:36:02 --> 00:36:03
[grunts]

651
00:36:04 --> 00:36:05
[gasps]

652
00:36:08 --> 00:36:09
[choked gasp]

653
00:36:19 --> 00:36:21
[Musa] He's calming down. We're good.

654
00:36:21 --> 00:36:24
-How long can you hold him under?
-Long enough for them to leave.

655
00:36:24 --> 00:36:28
Let's move downstream.
Either he'll surface or his body will.

656
00:36:39 --> 00:36:41
The skullcaps are the last of them.

657
00:36:42 --> 00:36:45
-What does Rosalind want these for?
-Not our concern.

658

00:36:45 --> 00:36:49

I'm sorry, but we are drowning here,
dealing with hurt students all day.

659

00:36:49 --> 00:36:52

She can tell us why we're spending
our off-hours pulling random herbs.

660

00:36:52 --> 00:36:54

I know, I know, I know. You're tired.

661

00:36:55 --> 00:36:58

-I am, too, but best to put on a smile.
-I'm not gonna do that, Dad.

662

00:36:59 --> 00:37:00

Sorry, I'm not you.

663

00:37:00 --> 00:37:04

And to be honest,
watching you pretend, you look pathetic.

664

00:37:04 --> 00:37:05

[Ben] Sam!

665

00:37:06 --> 00:37:07

I will not be spoken to like that.

666

00:37:07 --> 00:37:10

Except by Rosalind?
She can speak to you how she wants.

667

00:37:12 --> 00:37:13

We need the room.

668

00:37:13 --> 00:37:14

Course you do.

669

00:37:15 --> 00:37:16

I'd watch my tongue.

670

00:37:17 --> 00:37:19

Unless you'd like me to look a bit closer

671

00:37:19 --> 00:37:22

into which students
could possibly be responsible

672

00:37:22 --> 00:37:25

for evading the guards long enough
to graffiti the school?

673

00:37:28 --> 00:37:30

I haven't expelled anyone in a few weeks.

674

00:37:31 --> 00:37:32

I'm due.

675

00:37:35 --> 00:37:36

[door closes]

676

00:37:37 --> 00:37:40

But first, we need to discuss
what happened today.

677

00:37:42 --> 00:37:44

We need to talk about Saul Silva.

678

00:37:46 --> 00:37:50

That has to be the most reckless thing
you have ever done.

679

00:37:50 --> 00:37:53
-I don't think that's very true.
-Weren't you here last year?

680
00:37:53 --> 00:37:57
Yeah. When Bloom went crazy
and let loose Evil Headmistress.

681
00:37:59 --> 00:38:00
What do we do now?

682
00:38:02 --> 00:38:03
Take me to Blackbridge.

683
00:38:05 --> 00:38:09
Right off the town square,
my friend Sebastian owns a store.

684
00:38:09 --> 00:38:11
He helped us take down Rosalind.

685
00:38:12 --> 00:38:13
He'll hide me.

686
00:38:14 --> 00:38:16
[man humming]

687
00:38:19 --> 00:38:22
I, uh... I was getting a killer Airbnb rate
on this place.

688
00:38:22 --> 00:38:25
So I'll expect some form
of compensation. All right?

689
00:38:26 --> 00:38:30
Wine's good. Whiskey's better.

Don't cheap out.

690

00:38:30 --> 00:38:34

And, uh, as for
this whole hobo situation, right,

691

00:38:36 --> 00:38:39

it's from the '90s,
but the blades are still good, so...

692

00:38:39 --> 00:38:42

Just let me know
how many bandages you need.

693

00:38:42 --> 00:38:44

-Thank you very much.

-Any time.

694

00:38:44 --> 00:38:46

[Bloom] I'm with Silva
in Sebastian's shop,

695

00:38:47 --> 00:38:49

but I think it's best
if you wait until tomorrow.

696

00:38:49 --> 00:38:53

-But if you come down after training--
-[scoffs] I'm not going down there, Bloom.

697

00:38:54 --> 00:38:55

[Bloom] Sky.

698

00:38:55 --> 00:38:57

Please just talk to him on the phone.

699

00:38:58 --> 00:39:00

[Sky] Look, I'm happy you're okay.

700

00:39:00 --> 00:39:01
I'm happy it worked out

701

00:39:01 --> 00:39:03
and you got what you wanted, but I'm...

702

00:39:05 --> 00:39:07
I don't wanna talk to him.

703

00:39:17 --> 00:39:18
Give me good news.

704

00:39:19 --> 00:39:24
[sighs] We didn't find a body,
so not the worst-case scenario.

705

00:39:24 --> 00:39:26
[Dane] Arrows right in the back.
Fucking savage.

706

00:39:26 --> 00:39:28
Then he did this sad-ass flop
into the river.

707

00:39:28 --> 00:39:31
-It was game over!
-You think this is funny?

708

00:39:32 --> 00:39:35
Sky! No, we were, um, just chatting.

709

00:39:36 --> 00:39:38
Chatting? About a guy
getting shot in the back?

710
00:39:39 --> 00:39:42
Just messing around. Relax, mate.

711
00:39:42 --> 00:39:44
-I'm not gonna relax.
-Okay then, don't relax.

712
00:39:44 --> 00:39:47
But I think we both remember
what happened last time.

713
00:39:48 --> 00:39:50
-[Dane snickers]
-[tense music]

714
00:39:50 --> 00:39:52
-[blows landing]
-[Dane grunting]

715
00:39:52 --> 00:39:55
[Dane splutters, grunts]

716
00:39:55 --> 00:39:57
[Riven] Sky! Get the fuck off him!

717
00:39:58 --> 00:39:59
-[Specialist] Man...
-[Dane groans]

718
00:39:59 --> 00:40:01
[Sky] Let me know
when you wanna keep chatting, mate.

719
00:40:08 --> 00:40:09
Hmph.

720

00:40:18 --> 00:40:20
[Bloom] Sorry, Saul. Um...

721
00:40:21 --> 00:40:22
Sky will come round.

722
00:40:26 --> 00:40:30
When you were at the Capitol,
did you hear anything about Dowling?

723
00:40:31 --> 00:40:34
I've been trying my best,
but the Solarian Army, they're giving up.

724
00:40:34 --> 00:40:36
I wish I knew where she went, Bloom.

725
00:40:39 --> 00:40:43
But we're not gonna give up hope just yet.
Sebastian has a knack of finding things.

726
00:40:43 --> 00:40:46
Mm-hmm. I'm, uh, I'm like a terrier.

727
00:40:47 --> 00:40:49
But, like, you know, cooler. [chuckles]

728
00:40:49 --> 00:40:52
Actually maybe a different dog.
What dogs are cool?

729
00:40:54 --> 00:40:55
[hesitates]

730
00:40:55 --> 00:40:59
So am I supposed to let it go? Go back
to school and act like things are normal?

731

00:40:59 --> 00:41:00

No.

732

00:41:02 --> 00:41:04

No, because everything's... it's not normal.

733

00:41:05 --> 00:41:08

You need to remember that,
'cause Rosalind will try to wear you down,

734

00:41:08 --> 00:41:11

and you will forget
what normal used to be like.

735

00:41:12 --> 00:41:14

Meanwhile, it would appear that Luna

736

00:41:15 --> 00:41:18

allowed Rosalind access
to the Royal Archives.

737

00:41:18 --> 00:41:21

-Shit.

-What is it? What's in the Royal Archives?

738

00:41:21 --> 00:41:24

-[Saul] Ancient texts. Powerful relics.

-The good stuff.

739

00:41:24 --> 00:41:25

[Saul] Mm-hmm.

740

00:41:26 --> 00:41:29

Yeah, she's planning something.
Something big.

741

00:41:30 --> 00:41:31
[Bloom sighs]

742

00:41:31 --> 00:41:33
This is all my fault.

743

00:41:34 --> 00:41:35
All of it.

744

00:41:38 --> 00:41:41
[exhales shakily] Dowling. You.
Everything that's happening at Alfea...

745

00:41:42 --> 00:41:44
[emotionally] ...it's all...
because I was selfish

746

00:41:44 --> 00:41:46
and I wanted answers.

747

00:41:49 --> 00:41:50
If I didn't let Rosalind out--

748

00:41:51 --> 00:41:54
Somebody else would've.
She couldn't stay down there forever.

749

00:41:54 --> 00:41:56
But you're right about one thing.

750

00:41:58 --> 00:42:00
Whatever she's up to,

751

00:42:01 --> 00:42:03
it started 17 years ago.

752

00:42:04 --> 00:42:06
And it started with you.

753

00:42:13 --> 00:42:15
[Terra] I didn't know
your powers had that range.

754

00:42:15 --> 00:42:18
-[Aisha] Neither did I.
-[Terra] It was amazing.

755

00:42:18 --> 00:42:21
What the hell, Stella?
You blanked us all day. We needed you.

756

00:42:21 --> 00:42:24
I thought we were in this together.
I did the speech.

757

00:42:24 --> 00:42:25
[mystical twinkling]

758

00:42:25 --> 00:42:28
Maybe let's not gang up
before we know the full story.

759

00:42:29 --> 00:42:31
I was on my way,
but Rosalind called me into her office.

760

00:42:31 --> 00:42:35
Apparently, I haven't been
as discreet as I thought with my magic.

761

00:42:35 --> 00:42:37
-Are you okay?
-[Stella] I'm fine.

762

00:42:37 --> 00:42:38
It's fine. She just

763

00:42:39 --> 00:42:41
gave me a warning.

764

00:42:42 --> 00:42:43
You have a visitor.

765

00:42:43 --> 00:42:45
[door opens]

766

00:42:45 --> 00:42:48
-Where have you been?
-[Musa] Whoa there, killer.

767

00:42:48 --> 00:42:50
[mystical whooshing]

768

00:42:51 --> 00:42:53
Sorry, I'm just...

769

00:42:54 --> 00:42:56
It's my dad and Rosalind and...

770

00:42:59 --> 00:43:01
Sometimes, you're the only person
who can make me feel better.

771

00:43:03 --> 00:43:04
Come here.

772

00:43:06 --> 00:43:10
[mystical twinkling, whooshing]

773

00:43:15 --> 00:43:16
[grunts]

774

00:43:20 --> 00:43:21
[cell phone vibrates]

775

00:43:22 --> 00:43:24
[message alert chimes]

776

00:43:24 --> 00:43:25
[keypad clicking]

777

00:43:26 --> 00:43:29
-He's fine.
-[Dane] Didn't seem fine.

778

00:43:29 --> 00:43:32
[Riven] Give him some time
to cool off, okay?

779

00:43:32 --> 00:43:34
[chuckles] Yeah, okay.

780

00:43:35 --> 00:43:38
Are we done with the emotional portion
of this evening?

781

00:43:38 --> 00:43:41
I've had a shitty day and I'd like it
if you two'd help me forget about it.

782

00:43:45 --> 00:43:49
♪ You can't break my heart
'Cause I was never in love ♪

783

00:43:50 --> 00:43:51

♪ Never in love ♪

784

00:43:51 --> 00:43:53

♪ Oh, I was never in love ♪

785

00:43:54 --> 00:43:58

♪ You can't break my heart
'Cause I was never in love ♪

786

00:43:58 --> 00:44:00

♪ Never in love ♪

787

00:44:00 --> 00:44:02

♪ Oh, you can't break my heart ♪

788

00:44:03 --> 00:44:04

♪ You can't break my heart ♪

789

00:44:05 --> 00:44:06

♪ You can't break my heart ♪

790

00:44:07 --> 00:44:09

♪ You can't break my heart ♪

791

00:44:09 --> 00:44:11

♪ You can't break my heart ♪

792

00:44:11 --> 00:44:13

♪ You can't break my heart ♪

793

00:44:14 --> 00:44:15

♪ You can't break my heart ♪

794

00:44:16 --> 00:44:18

-♪ You can't break my heart ♪
-♪ Don't go there ♪

795

00:44:20 --> 00:44:22
♪ Can't break my heart... ♪

796

00:44:25 --> 00:44:27
It wasn't personal, Sky.

797

00:44:27 --> 00:44:31
Andreas was flawed. We all are.

798

00:44:31 --> 00:44:32
[measured breathing]

799

00:44:33 --> 00:44:34
[grunting]

800

00:44:40 --> 00:44:43
[breathes shakily]

801

00:44:46 --> 00:44:48
[Beatrice] Sky isn't in there.

802

00:44:52 --> 00:44:55
[sighs] I'm sure
that this looks extra pathetic.

803

00:44:55 --> 00:44:56
[closes door]

804

00:45:00 --> 00:45:01
I need a drink.

805

00:45:18 --> 00:45:19
I've been scared.

806

00:45:21 --> 00:45:23
That's why I've been holding back.

807

00:45:24 --> 00:45:27
Last term I put my magic
and my life over everything else,

808

00:45:27 --> 00:45:29
and it didn't work out so great.

809

00:45:30 --> 00:45:32
I may have a different opinion about that.

810

00:45:33 --> 00:45:35
You're the reason I'm standing here.

811

00:45:36 --> 00:45:37
Exactly.

812

00:45:38 --> 00:45:41
No offense, but everyone in the school
hates you and what you've done.

813

00:45:41 --> 00:45:43
[sarcastically] Ah.

814

00:45:43 --> 00:45:45
The displeasure of the masses.

815

00:45:46 --> 00:45:49
Do you know what happens
if you listen to them? The mob?

816

00:45:51 --> 00:45:52
Nothing.

817

00:45:53 --> 00:45:54
Nothing happens.

818
00:45:55 --> 00:45:59
Nothing of any significance anyway.
Everyone gets fat and happy.

819
00:45:59 --> 00:46:01
The world grinds to a halt.

820
00:46:03 --> 00:46:04
Or they get slaughtered.

821
00:46:06 --> 00:46:08
-That's bleak.
-[Rosalind] That's life.

822
00:46:09 --> 00:46:11
The reality is,

823
00:46:11 --> 00:46:13
I don't care that people hate me.

824
00:46:14 --> 00:46:17
I don't care what they think.
That's how I get shit done.

825
00:46:19 --> 00:46:20
You care about something.

826
00:46:22 --> 00:46:23
You care about me.

827
00:46:23 --> 00:46:25
[suspenseful music plays]

828

00:46:33 --> 00:46:35
I don't wanna hold back anymore.

829
00:46:38 --> 00:46:40
I told her I wanted
one-on-one lessons every day.

830
00:46:40 --> 00:46:42
[Aisha] That is a lot of Rosalind.

831
00:46:43 --> 00:46:46
I'm gonna find out what she's up to.
We're gonna use that to take her down.

832
00:46:50 --> 00:46:51
Do you--

833
00:46:52 --> 00:46:55
Do you, like, think I'm going too far?

834
00:46:58 --> 00:47:00
Okay, so love you.

835
00:47:00 --> 00:47:02
Genuinely. BFF.

836
00:47:02 --> 00:47:05
But I can't be your moral compass, Bloom.

837
00:47:06 --> 00:47:10
It's fun to say Aisha's always right,
but that's a lot of pressure to put on me.

838
00:47:11 --> 00:47:14
Don't worry. I'm not gonna stop
telling you how I feel.

839

00:47:17 --> 00:47:18
Can I ask about Grey now?

840

00:47:20 --> 00:47:21
[Beatrice] They are so hideous.

841

00:47:22 --> 00:47:23
[Stella] But?

842

00:47:24 --> 00:47:27
-[Beatrice] They're not uncomfortable.
-[Stella chuckles]

843

00:47:27 --> 00:47:31
[Beatrice] Thing is, now that you have
that gem, you can't just disappear.

844

00:47:33 --> 00:47:34
So?

845

00:47:34 --> 00:47:36
So you have to give a fuck
about what you look like again.

846

00:47:37 --> 00:47:38
[mystical sizzling]

847

00:47:39 --> 00:47:40
[Stella chuckles]

848

00:47:42 --> 00:47:44
Told your roommates
about your shiny new accessory?

849

00:47:44 --> 00:47:46
It's embarrassing enough that you know.

850

00:47:46 --> 00:47:51

And a suite full of sympathy and pity
makes my skin crawl.

851

00:47:51 --> 00:47:55

No sympathy here. My situation
is equally, if not more fucked up.

852

00:47:56 --> 00:47:58

Oh, sorry. Are we having
some sort of, uh, trauma-off here?

853

00:47:59 --> 00:48:01

Because you really
don't know the half of it.

854

00:48:02 --> 00:48:03

-Think I'd win.
-[boy] Help!

855

00:48:04 --> 00:48:07

[thudding rock music plays]

856

00:48:15 --> 00:48:18

-[gasping]
-[Stella] Oh my God. What happened?

857

00:48:26 --> 00:48:27

Rosalind.

858

00:48:37 --> 00:48:38

Shit.

859

00:48:39 --> 00:48:41

[rock music continues]

FATE

THE WINX SAGA



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