
FATE

THE WINX SAGA

CREATED BY

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

EPISODE 1.05

"Wither Into the Truth"

In order to reconnect with Beatrix, Bloom seeks the help of a fellow student. Sky opens up about his past. Ms. Dowling shares more of her story.

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FATE: THE WINX SAGA is a Netflix Original series

EPISODE CAST

Abigail Cowen	...	Bloom
Hannah van der Westhuysen	...	Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Robert James-Collier	...	Saul Silva
Lesley Sharp	...	Rosalind
Eve Best	...	Farah Dowling
Theo Graham	...	Dane
Leah Minto	...	Kat
Alex Macqueen	...	Professor Harvey
Jacob Dudman	...	Sam Harvey
Sean Sagar	...	Marco
Sarah Jane Seymour	...	Noura
Kate Fleetwood	...	Queen Luna
Ken Duken	...	Andreas

1
00:00:06 --> 00:00:08
[rain pattering]

2
00:00:09 --> 00:00:10
[girl screaming]

3
00:00:14 --> 00:00:16
[girl screaming]

4
00:00:17 --> 00:00:19
[girl screaming]

5
00:00:21 --> 00:00:22
[girl screaming]

6
00:00:24 --> 00:00:26
[yelling, whimpering]

7
00:00:27 --> 00:00:30
-[panicked breathing]
-Tell me why you're at this school.

8
00:00:30 --> 00:00:32
[yelling]

9
00:00:33 --> 00:00:34
[sobbing]

10
00:00:35 --> 00:00:36
[loud sobbing]

11
00:00:37 --> 00:00:38
[screaming]

12

00:00:38 --> 00:00:40
-Farah, she's not talking.
-I can make her.

13

00:00:41 --> 00:00:42
You're hurting her.

14

00:00:42 --> 00:00:45
What I'm doing
is pushing through her mental defenses.

15

00:00:45 --> 00:00:46
-It's painless.
-[cries]

16

00:00:46 --> 00:00:47
This is an act.

17

00:00:51 --> 00:00:53
[mystical whooshing]

18

00:01:00 --> 00:01:02
I wonder if anyone will believe you.

19

00:01:03 --> 00:01:04
I doubt it.

20

00:01:05 --> 00:01:06
My story's the better one.

21

00:01:07 --> 00:01:10
It's what they'll whisper in the halls
when this is all over.

22

00:01:11 --> 00:01:13
They'll say Beatrix was damaged,

everyone knew that,

23

00:01:13 --> 00:01:16

but the headmistress was fucking obsessed.

24

00:01:16 --> 00:01:18

Callum was clearly trying to help you.
Why did you kill him?

25

00:01:18 --> 00:01:20

They'll say Dowling went to her cell
every night for a week

26

00:01:21 --> 00:01:22

and violently prodded her fragile mind.

27

00:01:23 --> 00:01:24

There's nothing fragile about you.

28

00:01:25 --> 00:01:28

Where did you go with Bloom?
Did she help you break into my office?

29

00:01:28 --> 00:01:30

"Beatrix's screams
echoed through the school."

30

00:01:30 --> 00:01:33

The Burned Ones that have appeared,
do you have something to do with them?

31

00:01:33 --> 00:01:34

[Beatrix] "Then one night..."

32

00:01:35 --> 00:01:37

the screaming stopped."

33

00:01:40 --> 00:01:42

"No one knows
what happened to the poor girl,

34

00:01:42 --> 00:01:44

but everyone knows who did it."

35

00:01:44 --> 00:01:46

[Farah] Beatrix...

36

00:01:47 --> 00:01:49

you are not the victim here.

37

00:01:49 --> 00:01:51

[snickers] Maybe not to you.

38

00:01:52 --> 00:01:55

But I can't promise
the rest of the school will agree.

39

00:01:58 --> 00:01:59

Sorry.

40

00:02:00 --> 00:02:02

Was that not the story you wanted to hear?

41

00:02:09 --> 00:02:10

[door opens]

42

00:02:21 --> 00:02:23

[cell phone keypad clicking]

43

00:02:26 --> 00:02:27

[Bloom gasps]

44

00:02:27 --> 00:02:29
-Late-night stroll?
-Hmm? Yeah.

45
00:02:30 --> 00:02:31
I... I needed some air.

46
00:02:31 --> 00:02:33
-[Dane] This particular air?
-Hmm?

47
00:02:35 --> 00:02:37
-I know what you're doing.
-You don't know anything.

48
00:02:39 --> 00:02:41
You wanna talk to her, don't you?

49
00:02:42 --> 00:02:42
Beatrix.

50
00:02:43 --> 00:02:44
I can help you.

51
00:02:46 --> 00:02:47
[Bloom] What do you mean?

52
00:02:47 --> 00:02:49
My guard shift is tomorrow night.

53
00:02:51 --> 00:02:52
Maybe you'll need some air then too.

54
00:02:53 --> 00:02:55
[suspenseful music plays]

55

00:03:02 --> 00:03:04
[ethereal music plays]

56
00:03:14 --> 00:03:16
[dramatic music plays]

57
00:03:16 --> 00:03:19
-[Sky] Where is it?
-Um, I don't know. Stay close.

58
00:03:19 --> 00:03:20
[soft growling]

59
00:03:20 --> 00:03:21
[sword clangs]

60
00:03:23 --> 00:03:24
[soft growling]

61
00:03:24 --> 00:03:25
[Bloom gasps]

62
00:03:29 --> 00:03:32
[Burned One snarls, snuffles]

63
00:03:32 --> 00:03:33
[Sky] Bloom?

64
00:03:33 --> 00:03:34
Bloom!

65
00:03:34 --> 00:03:35
[mystical whizzing]

66
00:03:35 --> 00:03:36
[Bloom] I got it!

67

00:03:38 --> 00:03:40
[Burned One grunts]

68

00:03:46 --> 00:03:48
[Bloom] How many of these weird
magic training dummies

69

00:03:48 --> 00:03:49
do we have to fight?

70

00:03:49 --> 00:03:51
[Sky] As many as it takes
to actually beat one?

71

00:03:51 --> 00:03:53
[Bloom breathes heavily]

72

00:03:55 --> 00:03:56
You're bleeding.

73

00:03:57 --> 00:04:00
-Is it bad?
-No. You... You want me to...

74

00:04:02 --> 00:04:03
Oh... Yeah, sure.

75

00:04:05 --> 00:04:06
[mystical whooshing]

76

00:04:13 --> 00:04:14
There you go.

77

00:04:15 --> 00:04:16
Good as new.

78

00:04:17 --> 00:04:17

Thank you.

79

00:04:18 --> 00:04:21

I just wish they'd tell us
how to fight these things.

80

00:04:21 --> 00:04:24

We've literally aced every exercise
but this one.

81

00:04:24 --> 00:04:25

Fire!

82

00:04:25 --> 00:04:28

-Didn't you do a training day last year?
-[grunting]

83

00:04:28 --> 00:04:30

[Sky] Yeah, but it was nothing like this.

84

00:04:31 --> 00:04:33

-It's like they've gone full war games.
-[Bloom] Oh.

85

00:04:33 --> 00:04:34

Well... [chuckles]

86

00:04:35 --> 00:04:37

I mean, they were soldiers
before they were teachers,

87

00:04:38 --> 00:04:41

so I guess it's very on-brand
for Alfea faculty.

88

00:04:42 --> 00:04:43
Professor Harvey?

89

00:04:44 --> 00:04:44
Can we get a hint?

90

00:04:44 --> 00:04:48
Every failure brings you
one step closer to success.

91

00:04:48 --> 00:04:50
Very good lesson, Professor, as usual.

92

00:04:50 --> 00:04:51
[Ben] Just be patient.

93

00:04:51 --> 00:04:55
Look, fire magic is effective
if used properly.

94

00:04:55 --> 00:05:00
Inside each Burned One
is a magical core called a cinder,

95

00:05:00 --> 00:05:04
and with time and finesse,
you can use your magic to destroy it.

96

00:05:04 --> 00:05:08
But the key is mutual trust.

97

00:05:08 --> 00:05:09
You must trust your Specialist

98

00:05:09 --> 00:05:11
to hold it back

while you channel controlled magic,

99

00:05:11 --> 00:05:15
and you must trust your fairy
to get the job done.

100

00:05:18 --> 00:05:21
So I guess that's the question then.
Can I trust you?

101

00:05:25 --> 00:05:27
Kinda wanna ask you the same thing.

102

00:05:28 --> 00:05:29
Who was that girl?

103

00:05:29 --> 00:05:32
[mock American accent]
"A good lesson, Professor, as usual."

104

00:05:32 --> 00:05:36
[Bloom] Ever since my trip with Beatrix,
they've been watching me like a hawk.

105

00:05:37 --> 00:05:41
I have to make sure they don't think
I'm one of her evil henchwomen.

106

00:05:41 --> 00:05:42
[suspicious music plays]

107

00:05:45 --> 00:05:48
-Why? Because Beatrix is a Bond villain?
-Bad choice of words! [chuckles]

108

00:05:48 --> 00:05:50
Are you gonna help her

carve her name on the moon with a laser?

109

00:05:50 --> 00:05:52

-Shut up.

-Steal the Eiffel Tower?

110

00:05:53 --> 00:05:55

[Bloom shouts] Can we go again, please?

111

00:06:01 --> 00:06:03

[Aisha]That'll be attempt five
for Bloom and Sky.

112

00:06:03 --> 00:06:05

-And?

-He's slightly winded.

113

00:06:05 --> 00:06:08

She's frustrated,
but neither of them are fatigued.

114

00:06:08 --> 00:06:09

Good.

115

00:06:10 --> 00:06:13

They know that I'm reading them,
but it still feels invasive.

116

00:06:13 --> 00:06:15

Can't I use my magic
against an actual enemy?

117

00:06:15 --> 00:06:18

Not all fairy magic is suited
to combat roles.

118

00:06:18 --> 00:06:21

Support is equally,
if not more, important.

119

00:06:21 --> 00:06:24
Your magic can help us
assess fragile states of mind

120

00:06:24 --> 00:06:26
or uncover hidden enemies.

121

00:06:26 --> 00:06:28
Like Beatrix?

122

00:06:29 --> 00:06:30
Exactly.

123

00:06:31 --> 00:06:32
How is she, by the way?

124

00:06:33 --> 00:06:35
Have you found out why she killed Callum?

125

00:06:35 --> 00:06:37
[clears throat] Let's keep focused.

126

00:06:38 --> 00:06:39
Who's next?

127

00:06:41 --> 00:06:43
That vine restraint move's
not half bad, Ter.

128

00:06:43 --> 00:06:45
[chuckles] Thanks. It's, uh...

129

00:06:45 --> 00:06:49

It's all about the, um,
the tensile strength of the cellulose.

130

00:06:51 --> 00:06:53
Ah, tensile strength. Hot.

131

00:06:58 --> 00:06:59
She's right, you know.

132

00:07:00 --> 00:07:01
You're a force out there.

133

00:07:03 --> 00:07:04
Thanks.

134

00:07:06 --> 00:07:07
-You too.
-[scoffs] Fuck off.

135

00:07:08 --> 00:07:09
I was shit. [sighs]

136

00:07:10 --> 00:07:11
After two attempts with me,

137

00:07:11 --> 00:07:14
Aisha quit combat
and switched to support so...

138

00:07:14 --> 00:07:15
[Terra] Well, it's...

139

00:07:16 --> 00:07:17
It's been a weird week.

140

00:07:21 --> 00:07:23

I'm sorry.
I know that you and Beatrix were...

141
00:07:23 --> 00:07:26
close, so this must be really hard.

142
00:07:27 --> 00:07:29
[Dane] Sweet moves, Riv!

143
00:07:29 --> 00:07:32
I've never seen somebody die
so many different ways so quickly.

144
00:07:32 --> 00:07:34
[laughs]
You should go for Alfea's Got Talent.

145
00:07:36 --> 00:07:37
What was that?

146
00:07:37 --> 00:07:42
[sighs] That was a shitty burn
from the first-year monster I created.

147
00:07:42 --> 00:07:44
Or... Beatrix created.

148
00:07:45 --> 00:07:46
[chuckles softly]

149
00:07:46 --> 00:07:49
He's still got, like, a hard-on for her,

150
00:07:49 --> 00:07:51
a weird, gay hard-on.

151

00:07:53 --> 00:07:54
Is he even gay?

152

00:07:56 --> 00:07:58
I don't know anything anymore.

153

00:08:00 --> 00:08:02
Well, see you in a bit. [clears throat]

154

00:08:05 --> 00:08:06
[Sky] Silva?

155

00:08:08 --> 00:08:10
Seriously, pairing me with Bloom,

156

00:08:10 --> 00:08:11
it seems pretty obvious.

157

00:08:11 --> 00:08:14
Well, Bloom's a powerful fairy.
You're a strong Specialist.

158

00:08:14 --> 00:08:15
Nobody questioned it.

159

00:08:16 --> 00:08:17
What've you found out?

160

00:08:17 --> 00:08:20
She's hasn't said anything
about her road trip with Beatrix.

161

00:08:20 --> 00:08:23
I'm telling you,
Bloom isn't some mastermind.

162

00:08:23 --> 00:08:25
The more time I spend with her,
the more I'm convinced of that,

163
00:08:26 --> 00:08:28
and the more I'm convinced...
[inhales shakily, sighs]

164
00:08:30 --> 00:08:31
[Saul] What is it?

165
00:08:31 --> 00:08:32
Stella's gone,

166
00:08:33 --> 00:08:36
Riven is a mess, and the person
I'm spending the most time with...

167
00:08:37 --> 00:08:38
I am spying on.

168
00:08:39 --> 00:08:41
[Saul] What you are doing matters.
You have to trust me.

169
00:08:41 --> 00:08:46
Everything I do and everything I have done
is to keep the Otherworld safe.

170
00:08:46 --> 00:08:48
It's something
your father and I had in common,

171
00:08:48 --> 00:08:50
and, yes, it's lonely,

172
00:08:50 --> 00:08:52

but there is an honor in that, Sky.

173

00:08:56 --> 00:08:58

[sighs heavily]

174

00:08:59 --> 00:09:01

[tense music plays]

175

00:09:09 --> 00:09:10

[man] No need to get up.

176

00:09:10 --> 00:09:12

You clearly love it down there.

177

00:09:13 --> 00:09:16

Let me know when you want
to start pulling your weight, Saul.

178

00:09:16 --> 00:09:19

I've got one kid at home.
Don't need another one on the battlefield.

179

00:09:19 --> 00:09:22

Though given
how that Burned One nearly finished you,

180

00:09:22 --> 00:09:23

Sky might be more useful.

181

00:09:23 --> 00:09:26

[sighs] How would you know
how useful Sky is?

182

00:09:26 --> 00:09:28

When was the last time you saw your son?

183

00:09:37 --> 00:09:38
Is he dissecting again?

184
00:09:38 --> 00:09:41
-What do you think?
-We've still got a lot to learn from them.

185
00:09:42 --> 00:09:43
Or we could contaminate it.

186
00:09:44 --> 00:09:45
Lovely!

187
00:09:46 --> 00:09:48
[woman] Not bad today.

188
00:09:50 --> 00:09:52
Two minutes, 15 seconds.

189
00:09:52 --> 00:09:55
That's the fastest
that you've brought one down.

190
00:09:56 --> 00:10:00
Let's try for under two minutes next time,
shall we?

191
00:10:05 --> 00:10:07
[Farah] Do you remember
how well-trained we were?

192
00:10:08 --> 00:10:10
-Rosalind...
-...put us through hell.

193
00:10:10 --> 00:10:12
I've still got the scars.

194

00:10:12 --> 00:10:15

And not one of the students took down
a simulation. Most of them gave up.

195

00:10:15 --> 00:10:18

They're not ready yet,
which is why we are training them.

196

00:10:18 --> 00:10:20

-[door opens]
-[groaning]

197

00:10:20 --> 00:10:22

[Saul] Marco? What happened?

198

00:10:22 --> 00:10:25

[Marco] Noura and I were tracking
a Burned One not far from the school.

199

00:10:25 --> 00:10:26

[groans, grunts]

200

00:10:27 --> 00:10:29

Once we killed it, we let our guard down.

201

00:10:29 --> 00:10:31

[groans, grunts, breathes shakily]

202

00:10:32 --> 00:10:33

It wasn't alone.

203

00:10:36 --> 00:10:39

-I'll get some Zanbaq.
-How close was it to the school?

204

00:10:39 --> 00:10:41
Noura and the battalion
will take care of it. Don't worry.

205
00:10:42 --> 00:10:43
But... [sighs]

206
00:10:44 --> 00:10:46
...we were taught
that the Burned Ones are solitary hunters.

207
00:10:47 --> 00:10:48
Two of them traveling together..

208
00:10:51 --> 00:10:53
Well, it's rare, but it happens.

209
00:10:54 --> 00:10:55
[quietly] Ah..

210
00:10:55 --> 00:10:57
Then we should alert the Solarians.

211
00:10:58 --> 00:11:00
[Marco] We tried.
They've been radio silent for days,

212
00:11:00 --> 00:11:03
and they pulled their troops
from the battalion.

213
00:11:03 --> 00:11:04
What?

214
00:11:05 --> 00:11:07
When was the last time
you spoke with Luna?

215

00:11:08 --> 00:11:10

Is there something happening
I should know about?

216

00:11:11 --> 00:11:12

[Farah exhales shakily]

217

00:11:14 --> 00:11:17

The queen removed her daughter
from the school over a week ago.

218

00:11:17 --> 00:11:19

Since then, she's been distant.

219

00:11:19 --> 00:11:21

We don't have many more troops.

220

00:11:21 --> 00:11:24

If the Solarians abandon us,
we're in serious trouble.

221

00:11:24 --> 00:11:26

[Terra whistles]

222

00:11:32 --> 00:11:35

[whistling]

223

00:11:37 --> 00:11:38

[phone vibrates]

224

00:11:39 --> 00:11:42

[Terra whistles]

225

00:11:42 --> 00:11:43

[Terra hums]

226

00:11:48 --> 00:11:50
Sorry. Force of habit.

227

00:11:50 --> 00:11:54
Well, I guess now you know
Sam and I are kinda together, it--

228

00:11:54 --> 00:11:57
Please keep doing it. I don't want
to accidentally see a weird sext from..

229

00:11:57 --> 00:11:58
bleurgh, my brother!

230

00:11:59 --> 00:12:02
In your mind,
I just sit on my bed, listening to grunge,

231

00:12:02 --> 00:12:04
doing runes homework
and sexting your brother, don't I?

232

00:12:04 --> 00:12:07
Just a few more plants, and then
it won't feel so ghostly in there.

233

00:12:07 --> 00:12:08
Stella plant exorcism, is it?

234

00:12:09 --> 00:12:11
No, it's just an empty room
really creeps me out.

235

00:12:12 --> 00:12:14
And, you know, it's been a week.

236

00:12:14 --> 00:12:16
We have to accept
that she's not coming back,

237

00:12:17 --> 00:12:20
no matter how much
we wonder how she's doing or text

238

00:12:20 --> 00:12:22
or call or check her Insta,

239

00:12:22 --> 00:12:24
Snap, Tumblr--

240

00:12:24 --> 00:12:25
Wait. Do you miss Stella?

241

00:12:25 --> 00:12:26
No.

242

00:12:27 --> 00:12:31
She was mean and insulting
and... and... and left without saying goodbye,

243

00:12:32 --> 00:12:33
which is the meanest thing
she could've done.

244

00:12:33 --> 00:12:36
[Musa] Would you like me to insult you?
Will that make you feel better?

245

00:12:37 --> 00:12:38
[chuckling] What? No!

246

00:12:38 --> 00:12:43

Maybe. Maybe, um, like, my outfit?

247

00:12:43 --> 00:12:45

'Cause I made it myself. Isn't that...

248

00:12:46 --> 00:12:47

lame?

249

00:12:47 --> 00:12:49

-[distant smashing]

-[Terra] What was that?

250

00:12:58 --> 00:12:59

Can we agree it's green enough?

251

00:13:01 --> 00:13:04

Not content to overwhelm us
with her weird Stella grief,

252

00:13:04 --> 00:13:07

Terra has also overwhelmed Stella's room
with plants.

253

00:13:07 --> 00:13:09

-[Bloom chuckles]

-[phone vibrates]

254

00:13:13 --> 00:13:14

[Aisha] Bloom?

255

00:13:15 --> 00:13:17

You know I'm here
if you wanna talk, right?

256

00:13:17 --> 00:13:19

I know after everything,
you feel like you can't trust Dowling,

257

00:13:19 --> 00:13:21
but I would never...

258

00:13:24 --> 00:13:25
You can talk to me.

259

00:13:26 --> 00:13:27
About anything.

260

00:13:28 --> 00:13:29
-It's between us.
-I know.

261

00:13:30 --> 00:13:32
I wanna focus
on training this week. I've spent...

262

00:13:33 --> 00:13:36
too much time focusing on everything
other than school so...

263

00:13:36 --> 00:13:37
Oh, I should get this.

264

00:13:46 --> 00:13:48
We need to talk about Bloom.

265

00:13:50 --> 00:13:53
She's been single-minded about
her birth parents and Rosalind for weeks,

266

00:13:54 --> 00:13:57
and now it seems like
she doesn't care at all.

267

00:13:57 --> 00:14:00
Are we actually meant to believe
she's just over it?

268
00:14:01 --> 00:14:02
I know she's keeping something from us.

269
00:14:02 --> 00:14:05
I just don't know what it is.
Why is she texting Dane?

270
00:14:05 --> 00:14:10
[Terra] She was texting Dane?
Riven says he's still Team Beatrix.

271
00:14:10 --> 00:14:11
It's OK. He's out.

272
00:14:11 --> 00:14:13
[Bloom] What did you do to him?

273
00:14:14 --> 00:14:17
Relax. It's a minor sedative.
He'll be awake in an hour.

274
00:14:18 --> 00:14:19
She's waiting.

275
00:14:21 --> 00:14:23
[suspenseful music plays]

276
00:14:27 --> 00:14:29
[door opens, closes]

277
00:14:32 --> 00:14:33
[Beatrix] Somebody took her sweet time.

278

00:14:35 --> 00:14:38
-Did you kill Callum?
-Right at it, then. Good girl.

279

00:14:38 --> 00:14:39
[Bloom] Did you?

280

00:14:39 --> 00:14:41
Short answer, yes.

281

00:14:42 --> 00:14:44
What the hell, Beatrix?

282

00:14:47 --> 00:14:49
Do I wanna know the long answer?

283

00:14:49 --> 00:14:52
How about the medium one?
Callum wasn't just some suck-up assistant.

284

00:14:52 --> 00:14:54
He wanted the same thing I want.

285

00:14:54 --> 00:14:56
He was here to break Rosalind out?

286

00:14:56 --> 00:15:00
Bit more complicated than
"evil Beatrix kills hapless assistant."

287

00:15:00 --> 00:15:03
I mean, that's the story
the faculty's going with, right?

288

00:15:03 --> 00:15:06
I mean, I get it.

Who wants to deal with nuance?

289

00:15:08 --> 00:15:11

Dowling, Harvey, Silva, they haven't
told me the truth about a lot of things,

290

00:15:11 --> 00:15:14

but just because they haven't
doesn't mean that you have.

291

00:15:14 --> 00:15:16

You don't believe me
that they torched Aster Dell?

292

00:15:16 --> 00:15:18

If they did,
if they killed my birth parents...

293

00:15:20 --> 00:15:22

I have to actually find out
what happened that day.

294

00:15:23 --> 00:15:25

I know somebody who could tell you.

295

00:15:28 --> 00:15:29

[Bloom] Where are they keeping her?

296

00:15:30 --> 00:15:33

[Beatrice] I can show you
how to get to her.

297

00:15:33 --> 00:15:34

Rosalind.

298

00:15:38 --> 00:15:39

What do you want?

299

00:15:39 --> 00:15:43

These lovely accessories
Dowling gave me hurt like a motherfucker.

300

00:15:44 --> 00:15:48

On your way out, Dane will give you
a trinket that can help get rid of them.

301

00:15:49 --> 00:15:51

Think of it like a fairy battery.

302

00:15:51 --> 00:15:54

You can use your magic
to charge it at the Stone Circle.

303

00:15:56 --> 00:15:58

You want me to free you?

304

00:15:59 --> 00:16:00

You don't trust me.

305

00:16:01 --> 00:16:02

You shouldn't.

306

00:16:03 --> 00:16:06

You shouldn't trust your friends,
you shouldn't trust the faculty.

307

00:16:06 --> 00:16:08

The only person you should trust
is Rosalind.

308

00:16:10 --> 00:16:11

And if you want to see her,

309

00:16:12 --> 00:16:13
this is your only option.

310
00:16:22 --> 00:16:24
[footsteps fade]

311
00:16:25 --> 00:16:28
[door opens, closes]

312
00:16:39 --> 00:16:42
-I know you and Beatrix are friends, but--
-Why am I helping her?

313
00:16:43 --> 00:16:43
Easy.

314
00:16:44 --> 00:16:45
She's the only person here

315
00:16:45 --> 00:16:48
who ever made me feel like
being different was a good thing.

316
00:16:50 --> 00:16:51
So, why are you here?

317
00:16:52 --> 00:16:56
[Bloom] You know, Beatrix is the only one
who's given me answers.

318
00:16:56 --> 00:16:58
[mysterious music plays]

319
00:16:59 --> 00:17:01
I just don't know
how far I'm willing to go to get them.

320
00:17:16 --> 00:17:19
[door opens, closes]

321
00:17:24 --> 00:17:25
[grunting]

322
00:17:28 --> 00:17:29
[Riv chuckles]

323
00:17:29 --> 00:17:31
You like holding that big stick?

324
00:17:34 --> 00:17:36
-I'll take that as a yes.
-I think I just threw up.

325
00:17:37 --> 00:17:40
I saw you on the support rounds
with Miss Dowling at training.

326
00:17:41 --> 00:17:43
I wouldn't expect a mind fairy
to have such good moves.

327
00:17:44 --> 00:17:45
I used to be a dancer.

328
00:17:45 --> 00:17:48
-Kinda miss being physical.
-Yeah, well, too bad.

329
00:17:49 --> 00:17:50
You're a fairy.

330
00:17:50 --> 00:17:52
They don't care

what you wanna be in this place,

331

00:17:52 --> 00:17:54
only what they want you to be.

332

00:17:54 --> 00:17:55
[high-pitched ringing]

333

00:17:57 --> 00:17:58
You really hate being here, don't you?

334

00:17:59 --> 00:18:01
Stay the fuck out of my head.

335

00:18:02 --> 00:18:03
Mind fairies.

336

00:18:04 --> 00:18:07
Walking red flags.
Good luck with that one, mate.

337

00:18:09 --> 00:18:11
-What was that about?
-[Musa] Nothing.

338

00:18:11 --> 00:18:13
You wanna head back to the suite?

339

00:18:16 --> 00:18:18
♪ Sudden, sudden desire... ♪

340

00:18:19 --> 00:18:20
This is hot. You're hot.

341

00:18:21 --> 00:18:22
Hotter without commentary.

342

00:18:22 --> 00:18:23

♪ Sudden desire... ♪

343

00:18:25 --> 00:18:27

OK, I don't wanna say "aggressive," but--

344

00:18:29 --> 00:18:30

OK, I... [sighs]

345

00:18:30 --> 00:18:33

I can't believe I'm being this guy, but...

346

00:18:35 --> 00:18:37

just because I'm not an empath
doesn't mean I don't have empathy.

347

00:18:38 --> 00:18:39

What's going on?

348

00:18:42 --> 00:18:43

I'm just annoyed about training.

349

00:18:44 --> 00:18:46

Sitting on the sidelines
and not being able to do anything.

350

00:18:46 --> 00:18:48

-Mind fairies are really powerful--
-Bullshit!

351

00:18:49 --> 00:18:51

We're powerless
when things actually go wrong.

352

00:18:52 --> 00:18:55

OK, this is about way more than training.

353

00:18:56 --> 00:18:58

-Did something happen?

-[Musa] No.

354

00:19:00 --> 00:19:03

I mean, yeah. It was a long time ago.

355

00:19:03 --> 00:19:04

Just family stuff.

356

00:19:05 --> 00:19:07

And all this training is just... [sighs]

357

00:19:10 --> 00:19:13

It's not a big deal. I'm just frustrated.

358

00:19:14 --> 00:19:18

So if I were you, I would take advantage
of the frustration whilst you still can.

359

00:19:18 --> 00:19:20

Fair enough. Be frustrated.

360

00:19:35 --> 00:19:37

[heavy breathing]

361

00:19:46 --> 00:19:47

[Sam gasps]

362

00:19:50 --> 00:19:52

[Sam] Please don't judge me

363

00:19:52 --> 00:19:54

based on my completely legitimate

and masculine fear of ghosts,

364

00:19:54 --> 00:19:56

which are objectively creepy and--

365

00:19:56 --> 00:19:57

-Moment's passed.

-Yeah.

366

00:19:59 --> 00:20:00

-I should get dressed.

-Yeah.

367

00:20:00 --> 00:20:03

[Musa] I need to catch up
with Terra and Aisha.

368

00:20:05 --> 00:20:06

-I'll see you later, yeah?

-Bye.

369

00:20:09 --> 00:20:10

[door opens]

370

00:20:12 --> 00:20:14

-[door closes]

-[sighs]

371

00:20:19 --> 00:20:20

Wanna come out now?

372

00:20:22 --> 00:20:23

[mystical whooshing]

373

00:20:25 --> 00:20:26

New magic. Not bad.

374

00:20:26 --> 00:20:27

[Stella] Thanks.

375

00:20:28 --> 00:20:30

I've had some practice.

376

00:20:31 --> 00:20:32

How long have you been hiding here?

377

00:20:33 --> 00:20:34

A few days.

378

00:20:36 --> 00:20:37

You wanna talk about it?

379

00:20:38 --> 00:20:40

[gentle music plays]

380

00:20:50 --> 00:20:51

[mystical whizzing]

381

00:20:51 --> 00:20:52

[wind blows]

382

00:21:01 --> 00:21:02

[metal clinking]

383

00:21:05 --> 00:21:07

[mystical whooshing]

384

00:21:11 --> 00:21:13

[Sky] This where
the overachievers hang out?

385

00:21:14 --> 00:21:15

Yeah, it gets, uh...

386

00:21:16 --> 00:21:17
loud in the suite.

387

00:21:19 --> 00:21:20
What's that?

388

00:21:21 --> 00:21:22
That is a book.

389

00:21:24 --> 00:21:25
Bit concerned you've never seen one.

390

00:21:30 --> 00:21:32
-I don't wanna do this, Bloom.
-Hmm?

391

00:21:32 --> 00:21:35
I don't wanna lie to each other
and I don't wanna play a game.

392

00:21:35 --> 00:21:36
There's no game.

393

00:21:39 --> 00:21:40
Silva wanted me to watch you.

394

00:21:42 --> 00:21:44
I... I told him that he was crazy,

395

00:21:44 --> 00:21:46
that there was...
there was nothing going on.

396

00:21:47 --> 00:21:50

And that you were just frustrated,
and you wanted answers, and you--

397

00:21:50 --> 00:21:52

[Bloom] You've been spying on me?

398

00:21:53 --> 00:21:56

-And you just blindly did what he said.
-He gave me an order.

399

00:21:56 --> 00:21:59

Which he could have given to anyone,
but he used you, used our...

400

00:22:00 --> 00:22:02

our friendship. Are you...

401

00:22:03 --> 00:22:04

[Bloom scoffs]

402

00:22:05 --> 00:22:06

But I'm the bad guy, right?

403

00:22:10 --> 00:22:11

[scoffs]

404

00:22:21 --> 00:22:22

[Bloom sniffs]

405

00:22:23 --> 00:22:24

What is this, Bloom?

406

00:22:27 --> 00:22:31

I am trying to be on your side here.
You're making it really difficult.

407

00:22:33 --> 00:22:34
Bloom.

408
00:22:35 --> 00:22:36
You can trust me.

409
00:22:37 --> 00:22:39
I'm not sure I can trust you.

410
00:22:41 --> 00:22:44
But maybe I can convince you
that what I'm doing is right.

411
00:22:45 --> 00:22:46
[exhales determinedly]

412
00:22:49 --> 00:22:52
Let's just start with this.
Have you ever heard of Aster Dell?

413
00:22:54 --> 00:22:56
[Stella] Everything was fine at first,
but...

414
00:22:58 --> 00:23:00
you have no idea what it's like.

415
00:23:01 --> 00:23:02
What she's like.

416
00:23:03 --> 00:23:03
[Musa] Who?

417
00:23:04 --> 00:23:06
My mother.

418

00:23:06 --> 00:23:08
I'm struggling to see

419

00:23:08 --> 00:23:11
how a single Burned One
outside the Barrier is a serious problem.

420

00:23:11 --> 00:23:13
There are two of them traveling together.

421

00:23:14 --> 00:23:15
That hasn't happened since...

422

00:23:18 --> 00:23:20
In a long time.

423

00:23:22 --> 00:23:25
The problem is getting worse.
Why did you withdraw your troops?

424

00:23:25 --> 00:23:27
[Stella] I ran away a couple of days ago.

425

00:23:27 --> 00:23:29
Mum probably has the whole army
out looking for me.

426

00:23:30 --> 00:23:31
Not that you'd hear about it.

427

00:23:31 --> 00:23:35
The realm has more concerns
than just your school, Farah.

428

00:23:35 --> 00:23:38
-[Musa] She not gonna look for you here?
-[Stella] No. Not at first.

429

00:23:40 --> 00:23:43

To do that, she'd have to admit
that she lost control of something.

430

00:23:44 --> 00:23:45

And that'll never happen.

431

00:23:45 --> 00:23:49

And Alfea is not defenseless.
You are training the students to fight.

432

00:23:50 --> 00:23:53

Isn't that what you were supposed
to be teaching my daughter?

433

00:23:53 --> 00:23:55

[Stella] Project strength and power.

434

00:23:56 --> 00:23:58

Never show weakness.

435

00:23:59 --> 00:24:01

See, that's all she cares about.

436

00:24:03 --> 00:24:05

And I'm an extension of her strength.

437

00:24:05 --> 00:24:07

[Farah] Is this a punishment
for not rehabilitating Stella

438

00:24:07 --> 00:24:08

in the way you wanted?

439

00:24:08 --> 00:24:11

My magic has to be powerful at any cost.

440

00:24:11 --> 00:24:14

-That's what she taught me.

-This isn't punishment. [chuckles]

441

00:24:15 --> 00:24:18

But you might consider
updating your methods,

442

00:24:19 --> 00:24:21

given the threats we clearly face.

443

00:24:21 --> 00:24:23

[Stella] My mum tutored me growing up.

444

00:24:25 --> 00:24:27

When positive emotions didn't work,

445

00:24:29 --> 00:24:31

she went right to the negative.

446

00:24:32 --> 00:24:32

Hard.

447

00:24:33 --> 00:24:36

[Farah] My methods are effective,

448

00:24:36 --> 00:24:39

and they don't cause students
to lose control and blind their friends.

449

00:24:40 --> 00:24:43

[Stella] My magic is erratic
because of her.

450

00:24:44 --> 00:24:47
Feel free to let me know
when the Burned One has been...

451
00:24:48 --> 00:24:49
eliminated.

452
00:24:51 --> 00:24:52
[mystical whooshing]

453
00:24:53 --> 00:24:56
-[hits desk, sighs]
-[Stella] Ricki was my best friend.

454
00:24:57 --> 00:24:59
[sobs] I didn't mean to hurt her.

455
00:24:59 --> 00:25:01
I just lost control, and...

456
00:25:04 --> 00:25:07
it was better for my mum...

457
00:25:09 --> 00:25:11
if people thought I did it on purpose.

458
00:25:12 --> 00:25:17
'Cause at least
if I'm a raging bitch or a monster,

459
00:25:18 --> 00:25:19
I'm not weak.

460
00:25:22 --> 00:25:25
-That's messed up, Stel.
-[Stella laughs, sniffles]

461

00:25:26 --> 00:25:27
You're telling me!

462

00:25:29 --> 00:25:32
Then the second I got home,
it just started again. So...

463

00:25:34 --> 00:25:35
here I am

464

00:25:36 --> 00:25:38
till I figure out what to do next.

465

00:25:42 --> 00:25:43
Please just don't tell people
that I'm here.

466

00:25:44 --> 00:25:46
You don't have to hide.

467

00:25:47 --> 00:25:49
All the girls in the suite
will be OK with you being here.

468

00:25:49 --> 00:25:50
[Stella] Are you kidding?

469

00:25:51 --> 00:25:53
Do you know how judgmental they are?

470

00:25:56 --> 00:25:58
[rock music plays]

471

00:26:06 --> 00:26:08
♪ Knock, knock... ♪

472

00:26:09 --> 00:26:12

[Terra] So, what, you're a full-on
wake-and-bake delinquent now?

473

00:26:12 --> 00:26:15

-And in the courtyard too. Smart.
-[Dane] Yep. Want some?

474

00:26:17 --> 00:26:20

-What is wrong with you?
-[Dane] Oh, she cares about me again.

475

00:26:20 --> 00:26:22

-I've always cared about you.
-Really?

476

00:26:22 --> 00:26:24

'Cause I did one bad thing,
and you cut me off.

477

00:26:24 --> 00:26:25

So, you're all about Beatrix now?

478

00:26:25 --> 00:26:28

Well, she never did anything
to make me feel that shitty.

479

00:26:28 --> 00:26:29

No, she just murdered someone, Dane.

480

00:26:29 --> 00:26:32

-[exhales] I'm done with this.
-Except you kind of aren't.

481

00:26:32 --> 00:26:33

[roots creaking]

482

00:26:33 --> 00:26:35
[Dane grunts, sighs]

483

00:26:41 --> 00:26:43
-What's going on with you and Bloom?
-[Terra] Tell us. Or--

484

00:26:43 --> 00:26:44
What?

485

00:26:45 --> 00:26:46
[chuckles] You're not gonna hurt me.

486

00:26:47 --> 00:26:50
Well, that probably depends on
what your definition of "hurt" is.

487

00:26:50 --> 00:26:52
Maybe not physical pain,

488

00:26:52 --> 00:26:55
but don't think I'm above leaving you
in that chair until you talk.

489

00:26:55 --> 00:26:57
That looks like
a pretty big bottle of water.

490

00:26:57 --> 00:26:59
Hope you can hold it, otherwise... messy.

491

00:26:59 --> 00:27:00
[Aisha] Two options.

492

00:27:01 --> 00:27:03
Talk, or we'll tell Silva and Dowling.

493

00:27:06 --> 00:27:07

[sighs]

494

00:27:09 --> 00:27:11

[Sky] I've lived at Alfea my entire life.

495

00:27:12 --> 00:27:15

-Silva raised me.

-I saw Aster Dell with my own eyes.

496

00:27:16 --> 00:27:18

He'd never help massacre
an entire village.

497

00:27:18 --> 00:27:21

[Bloom] Even if he thought
he was killing Burned Ones?

498

00:27:22 --> 00:27:25

If he thought
he'd help save more lives in the future?

499

00:27:34 --> 00:27:37

I don't think
that Dowling and Silva are evil, Sky.

500

00:27:38 --> 00:27:41

I think they're protecting this place,
but they're also protecting themselves.

501

00:27:43 --> 00:27:45

So, whatever happened that day,
whatever the truth is,

502

00:27:46 --> 00:27:47

they're not gonna tell me.

503

00:27:52 --> 00:27:55
I know what it's like.
Not to know your parents.

504

00:27:55 --> 00:27:56
[gentle music plays]

505

00:27:57 --> 00:28:00
At least you were raised by people
who knew yours.

506

00:28:03 --> 00:28:04
You had stories. You...

507

00:28:05 --> 00:28:06
saw pictures.

508

00:28:10 --> 00:28:11
Are you cold?

509

00:28:12 --> 00:28:13
Do you want... Have my jumper.

510

00:28:13 --> 00:28:15
Thanks, but I'm a fire fairy.

511

00:28:16 --> 00:28:18
-[mystical whizzing]
-[flames roar]

512

00:28:23 --> 00:28:23
[Sky] Right.

513

00:28:25 --> 00:28:29
-'Cause you never need anyone's help.

-[Bloom chuckles]

514

00:28:30 --> 00:28:31
Part of my charm.

515

00:28:31 --> 00:28:33
[Sky] Frustrating charm.

516

00:28:35 --> 00:28:38
'Cause you're a fixer,
and I don't need to be fixed.

517

00:28:38 --> 00:28:39
I am a fixer.

518

00:28:41 --> 00:28:42
What'd you expect?

519

00:28:43 --> 00:28:46
I'm the son of a war hero,
raised in Alfea.

520

00:28:46 --> 00:28:49
I've heard more stories
about the great Andreas than I can count.

521

00:28:52 --> 00:28:54
It's almost like he's still alive.

522

00:28:56 --> 00:28:57
But he's not.

523

00:28:58 --> 00:28:59
He's an ideal.

524

00:29:00 --> 00:29:02

Do you have any idea
how hard it is to live up to?

525

00:29:07 --> 00:29:08

[voice catches]

Even Silva, it's like he's...

526

00:29:10 --> 00:29:13

It's like he's playing some role
out of a sense of duty,

527

00:29:14 --> 00:29:15

when all I really want...

528

00:29:19 --> 00:29:20

-[sighs]

-Hey.

529

00:29:21 --> 00:29:22

Sky.

530

00:29:25 --> 00:29:26

I'm a fixer 'cause...

531

00:29:28 --> 00:29:30

I have to be. 'Cause I'm supposed to be.

532

00:29:33 --> 00:29:33

Because...

533

00:29:37 --> 00:29:37

When I fix others,

534

00:29:38 --> 00:29:41

I don't have to think about
how fucking broken I am.

535

00:29:42 --> 00:29:43

[Bloom] Sky...

536

00:29:44 --> 00:29:46

We're all broken, Bloom.

537

00:29:47 --> 00:29:49

♪ Everything, everything... ♪

538

00:29:49 --> 00:29:51

There's a charm in that too.

539

00:29:53 --> 00:29:55

♪ 'Cause I can't give you everything ♪

540

00:30:00 --> 00:30:05

♪ And if you wait ♪

541

00:30:05 --> 00:30:08

♪ If you wait ♪

542

00:30:08 --> 00:30:15

♪ I will trust in time
That we will meet again ♪

543

00:30:16 --> 00:30:20

♪ If you wait ♪

544

00:30:20 --> 00:30:24

♪ Woohoo, woohoo ♪

545

00:30:24 --> 00:30:25

♪ No, no, no... ♪

546

00:30:25 --> 00:30:28

[mystical chiming]

547

00:30:32 --> 00:30:33

[whooshing]

548

00:30:37 --> 00:30:39

Still haven't told me what this is yet.

549

00:30:40 --> 00:30:41

You still don't trust me.

550

00:30:44 --> 00:30:46

I do, actually.

551

00:30:47 --> 00:30:50

But I also know that if I told you,
you'd stop me.

552

00:30:54 --> 00:30:55

[Sky] Whoa.

553

00:30:56 --> 00:30:57

What's happening?

554

00:30:57 --> 00:30:59

[Bloom] It's just a tiny sedative.

555

00:30:59 --> 00:31:02

Dane said it would just last
for a little bit. I'm so sorry.

556

00:31:08 --> 00:31:09

Damn!

557

00:31:10 --> 00:31:11

[mutters]

558

00:31:18 --> 00:31:20

Ah, man!

559

00:31:20 --> 00:31:22

[Marco groans]

560

00:31:22 --> 00:31:24

[Marco groans]

561

00:31:24 --> 00:31:25

[Marco groans]

562

00:31:27 --> 00:31:30

All right, be honest. Am I doing better
or worse than old man Silva here?

563

00:31:30 --> 00:31:34

[Ben] Well, your first Burned One wound
is always the most... painful.

564

00:31:34 --> 00:31:35

[groans]

565

00:31:36 --> 00:31:38

Consider it a rite of passage.

566

00:31:38 --> 00:31:40

-That means "worse," by the way.

-[chuckles]

567

00:31:41 --> 00:31:44

Did Andreas's son really play a role
in taking down the one that got you?

568

00:31:44 --> 00:31:46

Mm-hmm. He'll be a fine soldier.

569

00:31:46 --> 00:31:50

Does he have any of Andreas's
less ideal qualities, his bloodlust?

570

00:31:51 --> 00:31:55

We've taken our time with him.
We've been careful. He's his own man.

571

00:31:55 --> 00:31:55

[groans]

572

00:31:56 --> 00:31:59

[Ben] We'll need to keep doing this
twice a day because it will spread.

573

00:31:59 --> 00:32:01

Slowly.

574

00:32:01 --> 00:32:02

Weeks to months.

575

00:32:02 --> 00:32:06

I ain't worried. Noura and the battalion
will track it down by the end of the day.

576

00:32:06 --> 00:32:09

-[vibrates]

-[Marco] Would you look at that?

577

00:32:09 --> 00:32:10

There she is now.

578

00:32:12 --> 00:32:13

What's the status?

579

00:32:13 --> 00:32:15
-They're dead.
-[ominous music plays]

580

00:32:15 --> 00:32:16
What?

581

00:32:16 --> 00:32:18
The entire battalion. They're all dead.

582

00:32:19 --> 00:32:20
[Noura grunts]

583

00:32:20 --> 00:32:21
I think my leg is broken. [grunts]

584

00:32:21 --> 00:32:23
-I can't fight.
-[Marco] We'll send someone for you.

585

00:32:23 --> 00:32:25
[Noura] You don't understand.

586

00:32:27 --> 00:32:28
-[whimpers]
-[Burned One snarls]

587

00:32:28 --> 00:32:32
[Saul] Get yourself to the Barrier, Noura.
Get yourself to the Barrier.

588

00:32:32 --> 00:32:34
Noura, it's behind you. Run!

589

00:32:34 --> 00:32:35
Noura, run! Now!

590

00:32:35 --> 00:32:38
[Burned One snarls]

591

00:32:38 --> 00:32:41
I'm so sorry, Marco.
I couldn't kill the one that attacked you.

592

00:32:41 --> 00:32:44
[Marco] Keep moving. You've got this.
Remember what we trained for.

593

00:32:44 --> 00:32:45
I can't outrun all of them!

594

00:32:47 --> 00:32:48
-[Marco] "Them"?
-[Noura whimpers]

595

00:32:48 --> 00:32:52
-[Marco] Yes, you can. Move.
-[Burned Ones snarling]

596

00:32:52 --> 00:32:53
[Burned One roars]

597

00:32:53 --> 00:32:54
[Marco] Get up! Get up!

598

00:32:55 --> 00:32:56
-[screaming]
-Noura!

599

00:32:56 --> 00:32:58
-[Noura cries]
-[snarling]

600

00:32:58 --> 00:33:00

-I need to get to her. I can't sit--
-[Saul] Wait.

601

00:33:00 --> 00:33:02

-[groans]
-She said "them."

602

00:33:09 --> 00:33:11

-[low growling]
-[Marco] Can't be...

603

00:33:12 --> 00:33:13

How many of them are there?

604

00:33:15 --> 00:33:18

We will take care of this, Marco.
You have my word.

605

00:33:20 --> 00:33:21

[Marco] Noura...

606

00:33:33 --> 00:33:36

-He's not coming.
-What the hell are you doing, Bloom?

607

00:33:37 --> 00:33:39

-Breaking Beatrix out?
-[Bloom] Dowling has been lying to me.

608

00:33:39 --> 00:33:42

Everyone here is lying.
You guys don't know what I know.

609

00:33:42 --> 00:33:44

We do. Dane told us about Aster Dell.

610

00:33:44 --> 00:33:46

So, you get it? You understand that w--

611

00:33:46 --> 00:33:50

No. No. Bloom,
my dad would never do something like that.

612

00:33:50 --> 00:33:52

-[Bloom] Hmm.
-Beatrix is a liar and a murderer.

613

00:33:53 --> 00:33:54

You're his daughter.
You're Dowling's little helper.

614

00:33:54 --> 00:33:58

-I won't convince either of you, like Sky.
-I am not Dowling's little helper.

615

00:33:58 --> 00:34:01

I've been spying on the woman
for days for you.

616

00:34:01 --> 00:34:04

-What?
-[Aisha] I've seen how hard she's trying.

617

00:34:05 --> 00:34:07

They're all trying to keep us safe.

618

00:34:07 --> 00:34:11

They lied about a woman being dead
for 16 years, about a war crime!

619

00:34:11 --> 00:34:14

I get that you guys wanna believe in them,
but they're destructive, maybe dangerous!

620

00:34:14 --> 00:34:17

Bloom, listen to yourself.
You literally sound like a crazy person.

621

00:34:17 --> 00:34:21

We haven't told anyone what you're doing.
And if you give us the key, we won't.

622

00:34:21 --> 00:34:22

But if you don't...

623

00:34:23 --> 00:34:25

I don't wanna see you
in the cell next to her.

624

00:34:26 --> 00:34:28

[tense music plays]

625

00:34:30 --> 00:34:32

[mystical whizzing]

626

00:34:34 --> 00:34:35

Bloom.

627

00:34:37 --> 00:34:39

[Terra] We're your friends, Bloom.

628

00:34:41 --> 00:34:43

[uneasy music plays]

629

00:35:02 --> 00:35:04

-I know how hard this must be--
-You don't.

630

00:35:06 --> 00:35:07

None of you do.

631

00:35:15 --> 00:35:16
[phone chimes]

632

00:35:17 --> 00:35:20
I can't believe everyone is listening
to Aisha like she knows everything.

633

00:35:20 --> 00:35:21
You have no idea
how hard it's been for me

634

00:35:22 --> 00:35:24
to keep my mouth shut
while the suite goes to shit.

635

00:35:24 --> 00:35:26
I mean, I can only break so much.

636

00:35:26 --> 00:35:29
-You're the reason stuff keeps breaking?
-I have opinions.

637

00:35:29 --> 00:35:32
And if I can't express them verbally,
I'm not above poltergeisting.

638

00:35:32 --> 00:35:33
[Terra] I just don't know
what else we can do.

639

00:35:33 --> 00:35:35
We can put this all behind us and--

640

00:35:36 --> 00:35:38
Where have you been?

Didn't you get my texts?

641

00:35:38 --> 00:35:39
Uh, I did, yeah. Sorry.

642

00:35:39 --> 00:35:42
I was busy, and Sam was here, and...

643

00:35:42 --> 00:35:44
-Ugh. Not in our room, right?
-It's OK.

644

00:35:44 --> 00:35:47
We stopped Bloom. I think she's losing it.

645

00:35:48 --> 00:35:52
I know I said we wouldn't,
but I wonder if we have to tell Dowling.

646

00:35:52 --> 00:35:53
[Musa] Don't you dare.

647

00:35:54 --> 00:35:56
No, I think we should tell her.

648

00:35:57 --> 00:35:59
Stella has an opinion about that.

649

00:35:59 --> 00:36:00
What?

650

00:36:00 --> 00:36:03
I refuse to keep cleaning them up,
so just tell them.

651

00:36:05 --> 00:36:07

[Musa snaps fingers]

652

00:36:07 --> 00:36:08

I have an opinion.

653

00:36:09 --> 00:36:12

Everyone in this damn suite
is so black or white.

654

00:36:12 --> 00:36:16

Bloom is a pain in the arse,
but she deserves to know who she is,

655

00:36:16 --> 00:36:19

not the stories
the faculty is telling her.

656

00:36:19 --> 00:36:21

Now we can worry about being right,

657

00:36:22 --> 00:36:23

or we can help our friend.

658

00:36:25 --> 00:36:26

Which is it?

659

00:36:27 --> 00:36:28

[phone vibrates]

660

00:36:47 --> 00:36:48

-Excuse me.

-[Bloom] I wanna see her.

661

00:36:49 --> 00:36:51

Rosalind.

662

00:36:51 --> 00:36:54
-I told you. She's--
-I know that she's alive. Don't lie again.

663
00:36:54 --> 00:36:55
[phone vibrates]

664
00:36:57 --> 00:36:59
I don't have time
for this right now, Bloom.

665
00:37:00 --> 00:37:01
I'm from Aster Dell.

666
00:37:01 --> 00:37:02
[ominous music plays]

667
00:37:03 --> 00:37:03
[Bloom] Yeah.

668
00:37:04 --> 00:37:07
That's where I was born.
That's where my birth parents lived.

669
00:37:07 --> 00:37:11
That is until you, Mr. Silva,
and Professor Harvey destroyed it.

670
00:37:12 --> 00:37:14
[somber music plays]

671
00:37:18 --> 00:37:18
Is that true?

672
00:37:22 --> 00:37:23
How could you do that?

673

00:37:24 --> 00:37:27

How could you think killing Burned Ones
is more important than people's lives?

674

00:37:27 --> 00:37:30

-You think we did it on purpose?
-[Bloom] That's what Beatrix said,

675

00:37:30 --> 00:37:34

that Rosalind had a crisis of conscience,
and you did it anyways.

676

00:37:35 --> 00:37:36

Rosalind...

677

00:37:38 --> 00:37:40

She's still manipulating people
after all these years.

678

00:37:41 --> 00:37:42

What does that mean?

679

00:37:44 --> 00:37:46

Tell me what happened that day.

680

00:37:54 --> 00:37:56

That day, I made a mistake.

681

00:38:00 --> 00:38:01

Rosalind was my mentor.

682

00:38:02 --> 00:38:05

The most powerful fairy in Alfea.
Feared but respected.

683

00:38:07 --> 00:38:10

I never doubted her, never questioned her.

684

00:38:12 --> 00:38:15

So when she told us about the Burned Ones
at Aster Dell, we followed.

685

00:38:18 --> 00:38:21

The magic we unleashed that day
was immensely powerful.

686

00:38:23 --> 00:38:24

Till then,

687

00:38:24 --> 00:38:27

we didn't know
fairies could combine their magic.

688

00:38:27 --> 00:38:29

It was a secret Rosalind kept.

689

00:38:29 --> 00:38:30

Not the first.

690

00:38:30 --> 00:38:32

[lightning crackles]

691

00:38:32 --> 00:38:34

Still, we never questioned her.

692

00:38:34 --> 00:38:35

[thunder rumbles]

693

00:38:35 --> 00:38:36

[wind howls]

694

00:38:42 --> 00:38:45

She told us she'd taken pains
to evacuate the village.

695

00:38:46 --> 00:38:48
She told us only Burned Ones
would be killed in the blast.

696

00:38:52 --> 00:38:54
We should've questioned her.

697

00:38:57 --> 00:38:59
When we realized what she'd done...

698

00:39:03 --> 00:39:04
what we'd done...

699

00:39:08 --> 00:39:10
That day has lived
in my mind for 16 years.

700

00:39:17 --> 00:39:19
If Aster Dell is where you're from...

701

00:39:24 --> 00:39:26
there are no words that I can say

702

00:39:26 --> 00:39:28
that can make right
the damage I've caused you.

703

00:39:34 --> 00:39:35
Why would she do that?

704

00:39:39 --> 00:39:40
Why?

705

00:39:40 --> 00:39:42

She was a zealot.
She wanted every Burned One dead,

706

00:39:43 --> 00:39:46

no matter the cost. She thought
if she told us she couldn't evacuate,

707

00:39:46 --> 00:39:47

we'd say no. She'd have been right.

708

00:39:47 --> 00:39:50

What about me? Why did she save me?

709

00:39:51 --> 00:39:53

Why did she put me in the human world?
Why did she tell me--

710

00:39:53 --> 00:39:56

That much I do not know, Bloom.
Rosalind kept many things from me.

711

00:39:58 --> 00:40:01

Which is why I want to see her.

712

00:40:06 --> 00:40:08

Beatrix said
you're keeping her under the school--

713

00:40:08 --> 00:40:10

Whatever she has to give you is not worth

714

00:40:10 --> 00:40:13

unleashing her
back into the world for, Bloom.

715

00:40:17 --> 00:40:19

I will help you get the answers you need.

716

00:40:20 --> 00:40:21

I give you my word.

717

00:40:21 --> 00:40:23

[footsteps approach]

718

00:40:24 --> 00:40:25

We need to go.

719

00:40:25 --> 00:40:26

Now.

720

00:40:32 --> 00:40:33

Tomorrow.

721

00:40:36 --> 00:40:38

[gentle indie pop music plays]

722

00:40:41 --> 00:40:43

[breathing shakily, whimpering]

723

00:40:44 --> 00:40:48

-♪ Sad still every night... ♪

-[whimpering]

724

00:40:48 --> 00:40:50

♪ Knew I was fine ♪

725

00:40:50 --> 00:40:51

-♪ You were mine... ♪

-[screams]

726

00:40:51 --> 00:40:53

♪ Oh, you were mine ♪

727

00:40:56 --> 00:41:00
-♪ Highway on the brain... ♪
-[groans]

728

00:41:00 --> 00:41:03
♪ Where no stretch is the same ♪

729

00:41:03 --> 00:41:05
♪ Oh, is the same... ♪

730

00:41:05 --> 00:41:06
[exhales sharply]

731

00:41:07 --> 00:41:08
[groaning]

732

00:41:08 --> 00:41:12
-♪ People set the pace... ♪
-[groaning]

733

00:41:12 --> 00:41:15
♪ I never know who to thank ♪

734

00:41:16 --> 00:41:18
♪ Or who to blame ♪

735

00:41:20 --> 00:41:24
♪ Always set the pace ♪

736

00:41:24 --> 00:41:28
♪ A little bit out of range ♪

737

00:41:28 --> 00:41:30
♪ Oh, out of range ♪

738

00:41:32 --> 00:41:37

♪ But you keep on running me ♪

739

00:41:37 --> 00:41:39

♪ You're running me ♪

740

00:41:39 --> 00:41:42

♪ You're running me ♪

741

00:41:42 --> 00:41:44

[Musa] You need answers.

742

00:41:44 --> 00:41:49

People have been keeping them from you,
and we didn't wanna be those people too.

743

00:41:53 --> 00:41:55

Where's Aisha?

744

00:41:55 --> 00:41:56

Um... [clicks tongue]

745

00:41:56 --> 00:41:58

Well, she had a lot of feelings,

746

00:41:58 --> 00:42:02

and, um, she didn't exactly
totally agree with--

747

00:42:02 --> 00:42:04

-She's in the suite.

-Yeah.

748

00:42:07 --> 00:42:09

I guess that's as good as I could ask for!
[chuckles]

749

00:42:09 --> 00:42:10

Um...

750

00:42:12 --> 00:42:13

So, you're gonna...

751

00:42:14 --> 00:42:16

help me break Beatrix out?

752

00:42:16 --> 00:42:17

That's actually the bit

753

00:42:17 --> 00:42:20

that, uh, Aisha couldn't quite
get on board with.

754

00:42:20 --> 00:42:22

Yeah, well, she never really liked
my ideas anyway, so...

755

00:42:27 --> 00:42:28

[tense music plays]

756

00:42:33 --> 00:42:34

[engines start]

757

00:42:50 --> 00:42:51

You look like shit.

758

00:42:52 --> 00:42:54

Well, I feel like it, so that makes sense.

759

00:42:54 --> 00:42:57

Yeah, well,
Terra the super spy got Dane to spill.

760

00:42:57 --> 00:42:59
He said Bloom went out there
to do something with a magic key,

761

00:42:59 --> 00:43:00
and I couldn't reach you--

762

00:43:00 --> 00:43:02
-Where's Dane?
-He's gearing up.

763

00:43:03 --> 00:43:06
-Please tell me Beatrix--
-She's still locked up.

764

00:43:06 --> 00:43:08
-But we got bigger problems.
-Riven, what the hell is going on?

765

00:43:08 --> 00:43:10
Silva needs us at the Barrier.

766

00:43:10 --> 00:43:11
[lock opening]

767

00:43:17 --> 00:43:19
[suspenseful music plays]

768

00:43:21 --> 00:43:23
And here I was doubting you.

769

00:43:26 --> 00:43:28
-[whooshing]
-[Beatrix groans loudly]

770

00:43:29 --> 00:43:31
[pained cries]

771

00:43:35 --> 00:43:36
[key hits floor]

772

00:43:38 --> 00:43:40
Can we please just do this?

773

00:43:41 --> 00:43:43
Still gotta get this situation handled.

774

00:43:43 --> 00:43:44
[crackling]

775

00:43:50 --> 00:43:51
Here we go.

776

00:44:10 --> 00:44:13
[mystical whooshing]

777

00:44:15 --> 00:44:18
Let me see if I can amplify
the sounds of the forest.

778

00:44:18 --> 00:44:21
[mystical twinkling]

779

00:44:21 --> 00:44:22
[high-pitched squeaking]

780

00:44:22 --> 00:44:25
-[soft growling]
-[birds calling]

781

00:44:25 --> 00:44:26

[squawking]

782

00:44:27 --> 00:44:28
[high-pitched squeaking]

783

00:44:30 --> 00:44:32
[snarling]

784

00:44:35 --> 00:44:37
[snarling]

785

00:44:37 --> 00:44:38
There they are.

786

00:44:41 --> 00:44:42
-You're late.
-[Sky] I had to--

787

00:44:42 --> 00:44:43
[snarling]

788

00:44:46 --> 00:44:49
[Burned Ones snarling]

789

00:44:50 --> 00:44:51
[Aisha] How many of them are there?

790

00:44:53 --> 00:44:55
Get to school! You shouldn't be
this close to the Barrier.

791

00:44:55 --> 00:44:58
-It's no time for extra credit.
-I'm not looking for extra credit.

792

00:44:58 --> 00:45:00

I'm here
because you need to know what's happening.

793

00:45:02 --> 00:45:05
[Beatrix] Once Dane gets here,
we can push him through.

794

00:45:05 --> 00:45:07
Seems a bit harsh
using him to spring the trap.

795

00:45:07 --> 00:45:08
He'll be game.

796

00:45:09 --> 00:45:11
Or he won't, and we'll do it anyway.

797

00:45:11 --> 00:45:12
What about you?

798

00:45:13 --> 00:45:13
Are you game?

799

00:45:14 --> 00:45:15
[mystical whooshing]

800

00:45:15 --> 00:45:17
[Beatrix grunts, whimpers]

801

00:45:18 --> 00:45:21
[Stella] That was much more satisfying
than a flowerpot. See?

802

00:45:22 --> 00:45:25
Break out the villain to get
what Bloom wants, and then trap her again.

803

00:45:25 --> 00:45:27
Simple. My ideas rock.

804

00:45:29 --> 00:45:30
[tense music plays]

805

00:45:41 --> 00:45:43
Probably going to regret this, but...

806

00:45:44 --> 00:45:45
you OK?

807

00:45:45 --> 00:45:49
I just freed a prisoner
and broke into the headmistress's office.

808

00:45:51 --> 00:45:56
Ever since I can remember,
whenever I felt scared or unsure,

809

00:45:56 --> 00:45:59
I've always turned to one person
for answers.

810

00:46:00 --> 00:46:01
My dad.

811

00:46:02 --> 00:46:04
I've always known
I'd be able to close my eyes in the dark,

812

00:46:04 --> 00:46:06
and he'd lead me the right way.

813

00:46:08 --> 00:46:11
But... I don't know

if he'd lead me down here.

814

00:46:12 --> 00:46:16

Look, even the best parents are doing
what they think is best for us.

815

00:46:17 --> 00:46:19

At some point,
we have to take over for ourselves.

816

00:46:26 --> 00:46:28

By the way, that outfit...

817

00:46:43 --> 00:46:44

[suspenseful music plays]

818

00:46:45 --> 00:46:48

Everything I've been looking for
is right through that door.

819

00:46:49 --> 00:46:51

We'll be here when you come out.

820

00:46:56 --> 00:46:57

[door opens]

821

00:47:00 --> 00:47:00

[door closes]

822

00:47:32 --> 00:47:33

[whispering] Hello, Bloom.

823

00:47:35 --> 00:47:36

Rosalind?

824

00:47:38 --> 00:47:39

[eerie music plays]
[tense music plays]

FATE

THE WINX SAGA



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