
FATE

THE WINX SAGA

CREATED BY

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

EPISODE 1.04

"Some Wrecked Angel"

Bloom continues her search for answers with Sky. Beatrix works to conceal her crime. A special guest visits Alfea – and leaves Stella feeling conflicted.

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DIRECTED BY:

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FATE: THE WINX SAGA is a Netflix Original series

EPISODE CAST

Abigail Cowen	...	Bloom
Hannah van der Westhuysen	...	Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Robert James-Collier	...	Saul Silva
Eve Best	...	Farah Dowling
Theo Graham	...	Dane
Alex Macqueen	...	Professor Harvey
Jacob Dudman	...	Sam
Harry Michell	...	Callum
Kate Fleetwood	...	Queen Luna

1

00:00:07 --> 00:00:09

-[wind howling]

-[eerie music plays]

2

00:00:20 --> 00:00:22

[Farah] I searched Callum's room
and his desk.

3

00:00:24 --> 00:00:26

Found this in one of the drawers.

4

00:00:29 --> 00:00:30

What is it?

5

00:00:30 --> 00:00:31

Nettle Amalgam. [sighs]

6

00:00:31 --> 00:00:34

-It's...

-[Ben] ...a fascinating substance.

7

00:00:34 --> 00:00:39

Now mercury can stand in both solid or--

8

00:00:39 --> 00:00:40

[both] Ben.

9

00:00:42 --> 00:00:46

If someone discovered your trap
on the undercroft entrance,

10

00:00:46 --> 00:00:49

they would automatically assume,
albeit incorrectly,

11

00:00:49 --> 00:00:51

that it would help them defeat it.

12

00:00:51 --> 00:00:54

And you're certain
Callum tried to access the door?

13

00:00:54 --> 00:00:56

I'm certain someone did,

14

00:00:56 --> 00:00:59

and Callum hasn't been seen in days.

15

00:01:00 --> 00:01:01

Makes him the prime suspect.

16

00:01:02 --> 00:01:03

[mystical twinkling]

17

00:01:05 --> 00:01:09

But Nettle Amalgam
is archaic fairy knowledge.

18

00:01:10 --> 00:01:11

It's uncommon.

19

00:01:12 --> 00:01:13

And Callum was no fairy.

20

00:01:14 --> 00:01:15

He had help.

21

00:01:16 --> 00:01:18

If magic was used
to breach the undercroft.

22
00:01:18 --> 00:01:20
[Ben] Well, this...

23
00:01:21 --> 00:01:22
will pick up...

24
00:01:25 --> 00:01:29
trace elements of the kind of magic used.

25
00:01:30 --> 00:01:32
You can think of it like a sort of...

26
00:01:33 --> 00:01:34
magical finger...

27
00:01:35 --> 00:01:37
print process.

28
00:01:40 --> 00:01:41
[whooshing]

29
00:01:44 --> 00:01:45
Is that...

30
00:01:47 --> 00:01:48
[Farah] Callum.

31
00:01:49 --> 00:01:50
Yes.

32
00:01:51 --> 00:01:53
He was killed by magic.

33
00:01:54 --> 00:01:57
-[Farah sighs]

-[somber music plays]

34

00:01:57 --> 00:01:59

Well, at least now we know where he went.

35

00:02:00 --> 00:02:03

And that there's a murderer in our school.

36

00:02:07 --> 00:02:09

[Riv] What are you obsessing over?

37

00:02:11 --> 00:02:12

[Riv sighs]

38

00:02:14 --> 00:02:15

Ah...

39

00:02:17 --> 00:02:18

Bloom?

40

00:02:18 --> 00:02:19

Still?

41

00:02:20 --> 00:02:23

Your fault for spreading it around
that she's a changeling.

42

00:02:23 --> 00:02:26

She's now
the most interesting person at school.

43

00:02:26 --> 00:02:29

[Riv] Ah, they'll move on
in a couple days. They'll forget.

44

00:02:29 --> 00:02:30

I won't.

45

00:02:32 --> 00:02:35

Is this like
one of those weird obsession movies

46

00:02:35 --> 00:02:38

where you dye your hair and take her life,

47

00:02:38 --> 00:02:40

and then, like, wear her skin or--

48

00:02:41 --> 00:02:42

-Don't be disgusting.
-[chuckles]

49

00:02:43 --> 00:02:44

I have much better skin.

50

00:02:46 --> 00:02:46

Well...

51

00:02:47 --> 00:02:51

I guess I'll just have to fight
for your attention.

52

00:02:57 --> 00:02:58

Keep fighting.

53

00:02:59 --> 00:03:00

A little to the left.

54

00:03:02 --> 00:03:06

♪ Like a moth to the flame ♪

55

00:03:08 --> 00:03:10

♪ She'll take you away ♪

56

00:03:10 --> 00:03:13

♪ She'll take you away
She'll take you away ♪

57

00:03:17 --> 00:03:19

[ethereal music plays]

58

00:03:31 --> 00:03:33

[indistinct murmuring]

59

00:03:41 --> 00:03:43

[girl] That's her, right?

60

00:03:46 --> 00:03:48

[Bloom] You haven't found anything?

61

00:03:48 --> 00:03:51

[Aisha] I've only been at Callum's desk
for two days, Bloom.

62

00:03:51 --> 00:03:54

Also, kinda doing you a favor,
so maybe try grateful?

63

00:03:54 --> 00:03:57

Oh, come on.

You didn't take Callum's job for my sake.

64

00:03:57 --> 00:03:59

Weird, 'cause I remember you...

65

00:03:59 --> 00:04:01

[Bloom] Making a helpful suggestion?

66

00:04:01 --> 00:04:04
...begging me to volunteer
so I could snoop for info on your past.

67
00:04:04 --> 00:04:05
[Bloom] That sounds
like something I might do,

68
00:04:06 --> 00:04:10
but you also might jump at the chance
to get brownie points with Miss Dowling.

69
00:04:10 --> 00:04:12
[coughs] Suck-up.

70
00:04:12 --> 00:04:14
Suck-up? Really?

71
00:04:15 --> 00:04:18
Suddenly, I've lost the ability
to read the files.

72
00:04:18 --> 00:04:20
Wait, did I say, uh, I say "suck-up"?

73
00:04:20 --> 00:04:21
I meant such a... [coughs]

74
00:04:22 --> 00:04:24
...good friend who's smart.

75
00:04:24 --> 00:04:27
-And beautiful, and...
-...isn't sure she can help?

76
00:04:30 --> 00:04:34
OK, these files seem to go back

to Miss Dowling's start as headmistress.

77

00:04:34 --> 00:04:36

Everything else
must be archived somewhere.

78

00:04:36 --> 00:04:39

Or shredded because Dowling loves
withholding information.

79

00:04:40 --> 00:04:42

Even if I can find
a little bit about Alfea back then,

80

00:04:42 --> 00:04:44

I can maybe piece together
why Rosalind left me--

81

00:04:45 --> 00:04:46

I'll keep looking. Promise.

82

00:04:47 --> 00:04:50

I have to read
all the files in this place anyway.

83

00:04:51 --> 00:04:52

Thanks for this, by the way.

84

00:04:53 --> 00:04:56

I mean, since you're using it
as an excuse not to eat in the canteen,

85

00:04:56 --> 00:04:58

it's the least you could do.

86

00:04:58 --> 00:05:00

So people are talking about me

being a changeling. So what?

87

00:05:01 --> 00:05:03

-It's not the weirdest thing about me.

-Mm. True.

88

00:05:04 --> 00:05:05

They don't know how bad you snore.

89

00:05:06 --> 00:05:07

'Sup?

90

00:05:07 --> 00:05:09

Is Bloom still pretending
she's not upset by the gossip?

91

00:05:09 --> 00:05:12

Still pretending
you're not dating your roommate's brother?

92

00:05:12 --> 00:05:13

Who's pretending what?

93

00:05:14 --> 00:05:16

Apart from Stella pretending
that she's not dreading

94

00:05:17 --> 00:05:18

being outshined by her mum all day.

95

00:05:18 --> 00:05:20

You could enjoy that a little less.

96

00:05:20 --> 00:05:23

[chuckles] Could I?
We'll have to see in the assembly.

97

00:05:28 --> 00:05:29
You don't have to do this.

98

00:05:29 --> 00:05:33
You don't have to rearrange
your breakfast plans just to...

99

00:05:33 --> 00:05:36
sit with me
like I'm some loser mess. [chuckles]

100

00:05:36 --> 00:05:37
I'm fine.

101

00:05:37 --> 00:05:39
I'm fine!

102

00:05:42 --> 00:05:45
I'm gonna go, uh, finish my poison paper
before the assembly,

103

00:05:45 --> 00:05:46
so... [clicks tongue]

104

00:05:46 --> 00:05:47
I'll see you later.

105

00:05:49 --> 00:05:50
[door opens]

106

00:05:52 --> 00:05:54
[high-pitched ringing]

107

00:05:54 --> 00:05:56
For the record, she's not fine.

108
00:05:58 --> 00:06:01
[Dane] Is that true? About changelings?

109
00:06:01 --> 00:06:03
[Beatrix] One hundred percent.

110
00:06:04 --> 00:06:06
Changelings were a way
for pissed-off fairies

111
00:06:06 --> 00:06:07
to get revenge on the First World.

112
00:06:08 --> 00:06:11
Swap a fairy for a First World baby
and wait for it to wreak havoc.

113
00:06:12 --> 00:06:15
Changelings are bad news.
It's why we stay on their good side.

114
00:06:15 --> 00:06:17
Or try to, at least.

115
00:06:20 --> 00:06:22
I'll see you guys at the assembly.

116
00:06:27 --> 00:06:28
[both snicker]

117
00:06:28 --> 00:06:30
Oh, I can't tell what's more tragic,

118
00:06:30 --> 00:06:33
the fact that he thinks
Terra's gonna forgive him for that video

119

00:06:33 --> 00:06:36
or that he believed all
that changeling bullshit you just fed him.

120

00:06:36 --> 00:06:37
It's not all bullshit.

121

00:06:38 --> 00:06:40
Changelings can be dangerous.
You did everyone a favor.

122

00:06:40 --> 00:06:43
Well, technically,
Stella let the cat out of the bag.

123

00:06:43 --> 00:06:47
The fact that nobody can trace it
to either of us is probably a good thing.

124

00:06:47 --> 00:06:48
[Beatrix chuckles]

125

00:06:54 --> 00:06:56
[edgy music plays]

126

00:07:00 --> 00:07:02
It's one day, Stel.

127

00:07:03 --> 00:07:03
Half a day.

128

00:07:04 --> 00:07:07
Half a day of everyone adoring her
like she's literally the sun.

129

00:07:08 --> 00:07:10
Well, she is the Queen of Light.

130
00:07:11 --> 00:07:12
[chuckles softly]

131
00:07:14 --> 00:07:16
This whole Burned One assembly
she's doing,

132
00:07:17 --> 00:07:20
I know she's really just here
to check on my progress.

133
00:07:20 --> 00:07:22
Did you tell your suitemates
you needed a buffer?

134
00:07:23 --> 00:07:25
I'm sure Bloom could use
the distraction about now.

135
00:07:26 --> 00:07:28
I don't need them. I've got you.

136
00:07:28 --> 00:07:29
[vehicle approaching]

137
00:07:30 --> 00:07:32
[Stella] Look, I'll check in later.

138
00:07:32 --> 00:07:33
[clicks tongue] I'm a text away.

139
00:07:35 --> 00:07:36
And you can handle this,

140
00:07:36 --> 00:07:38
and you can handle her.

141
00:07:41 --> 00:07:42
[reverential music plays]

142
00:08:00 --> 00:08:01
Oh, Stella.

143
00:08:01 --> 00:08:02
[mom chuckles]

144
00:08:08 --> 00:08:09
You look stunning.

145
00:08:09 --> 00:08:11
Hi, Mum. [chuckles]

146
00:08:12 --> 00:08:14
[gentle instrumental music plays]

147
00:08:35 --> 00:08:39
-Do you need any help?
-No. This is a special project.

148
00:08:39 --> 00:08:42
Easy for me to... wrangle on my own.

149
00:08:44 --> 00:08:47
But if you want
to strip hydrangea roots for me...

150
00:08:49 --> 00:08:53
Oh, uh, yeah, I... I should actually
probably finish my homework.

151

00:08:53 --> 00:08:54

[Sam] Really?

152

00:08:56 --> 00:08:57

'Cause it seems pretty done to me.

153

00:08:57 --> 00:08:58

[knocking on door]

154

00:08:59 --> 00:09:00

[Dane] Hey, Terra. Can we--

155

00:09:04 --> 00:09:05

Whilst I appreciate

156

00:09:06 --> 00:09:08

that it is the historical perspective
of the patriarchy

157

00:09:08 --> 00:09:12

to save women from upsetting situations,
I've, um, I've got this.

158

00:09:20 --> 00:09:22

You didn't answer my texts.

159

00:09:22 --> 00:09:23

I've been busy.

160

00:09:24 --> 00:09:25

[sighs]

161

00:09:25 --> 00:09:27

I just wanted to say I'm sorry.

162

00:09:28 --> 00:09:30
-You've been great to me--
-Yeah, I have.

163
00:09:30 --> 00:09:31
I'm a good person, Dane.

164
00:09:33 --> 00:09:35
I think you are, too, but I'm..

165
00:09:35 --> 00:09:38
not really sure
I care to find out anymore.

166
00:09:40 --> 00:09:41
Just a word of advice.

167
00:09:43 --> 00:09:45
Be careful who you trust.

168
00:09:45 --> 00:09:46
[Dane sighs]

169
00:09:48 --> 00:09:50
Still kinda wanna punch him.

170
00:09:54 --> 00:09:55
[phone chimes]

171
00:09:56 --> 00:09:58
-[phone chimes]
-[clicks tongue]

172
00:09:58 --> 00:10:02
Right.
I will see you kids at the assembly.

173
00:10:06 --> 00:10:07
[door closes]

174
00:10:08 --> 00:10:10
[mysterious music plays]

175
00:10:26 --> 00:10:27
Queen Luna.

176
00:10:27 --> 00:10:30
-If there's anything you need during--
-Oh, you're sweet, Aisha,

177
00:10:31 --> 00:10:33
but I'm far more low-maintenance
than you imagine.

178
00:10:44 --> 00:10:45
[sighs]

179
00:10:45 --> 00:10:46
[suspenseful music plays]

180
00:10:58 --> 00:11:00
[mystical whizzing]

181
00:11:01 --> 00:11:02
[distorted voices]

182
00:11:02 --> 00:11:04
[Luna] Your assistant died..

183
00:11:04 --> 00:11:06
in this office.

184

00:11:06 --> 00:11:08
You must have a theory
about what happened.

185
00:11:10 --> 00:11:11
[Bloom] Callum is dead?

186
00:11:11 --> 00:11:15
And Dowling said he left
for a family emergency, so they're--

187
00:11:15 --> 00:11:16
Lying.

188
00:11:16 --> 00:11:17
Yeah. Shocker.

189
00:11:18 --> 00:11:20
You're sure
she didn't shred those old records?

190
00:11:21 --> 00:11:23
-What?
-The Alfea records that predate her.

191
00:11:23 --> 00:11:26
-You're sure she didn't destroy them?
-Are you kidding?

192
00:11:26 --> 00:11:27
That woman loves paper.

193
00:11:27 --> 00:11:30
I offered to start scanning the files
into the computer system,

194
00:11:30 --> 00:11:33

and she looked at me
like I had two heads.

195

00:11:33 --> 00:11:36

-The records are somewhere.
-[Bloom] Maybe they're in the east wing.

196

00:11:37 --> 00:11:38

[Aisha] Bloom?

197

00:11:38 --> 00:11:39

The assembly is mandatory.

198

00:11:39 --> 00:11:42

-Which means everyone's distracted.
-Bloom.

199

00:11:43 --> 00:11:44

I'm not asking you to come.

200

00:11:44 --> 00:11:46

It's a bad idea.

201

00:11:46 --> 00:11:49

A bad idea is going to that assembly
where I'll be stared at like I'm a freak.

202

00:11:49 --> 00:11:52

I can't just sit and listen to people
make stuff up about me,

203

00:11:52 --> 00:11:54

especially when I don't know
the truth myself.

204

00:11:54 --> 00:11:56

I need to find answers.

205
00:11:57 --> 00:11:58
Fine.

206
00:11:59 --> 00:12:03
You've had a terrible migraine,
could barely stand up. Good?

207
00:12:11 --> 00:12:13
-[eerie music plays]
-[thunder rumbles]

208
00:12:39 --> 00:12:41
[tense music plays]

209
00:12:41 --> 00:12:42
[gasps] God!

210
00:12:43 --> 00:12:45
What are you doing down here?

211
00:12:48 --> 00:12:50
-[eerie music plays]
-[thunder rumbles]

212
00:12:54 --> 00:12:55
-[Riv] Where are we going?
-[gasps]

213
00:12:56 --> 00:12:58
Look at you. Clinger.

214
00:13:00 --> 00:13:02
Mandatory assembly's a mandatory ditch.

215
00:13:04 --> 00:13:06

So, are you coming or what?

216

00:13:08 --> 00:13:09

Oh yeah.

217

00:13:14 --> 00:13:18

-[heavy rain falls]

-[thunder rumbles]

218

00:13:18 --> 00:13:20

[indistinct chattering, laughter]

219

00:13:30 --> 00:13:32

[reverential music plays]

220

00:13:41 --> 00:13:43

[mystical twinkling]

221

00:13:45 --> 00:13:48

-[Aisha] Can't believe she's Stella's mum.

-[Terra] I know, right?

222

00:13:49 --> 00:13:52

Massively powerful fairy,
zero ego, boss goals.

223

00:13:52 --> 00:13:53

I bet it drives Stella crazy.

224

00:13:55 --> 00:13:56

[Luna] There we are.

225

00:13:57 --> 00:14:01

I, uh, always had
a love-hate relationship with assemblies

226

00:14:01 --> 00:14:02
when I was at Alfea.

227

00:14:03 --> 00:14:04
Loved getting out of class.

228

00:14:05 --> 00:14:07
Hated being lectured.

229

00:14:08 --> 00:14:10
But I'm not here to lecture.

230

00:14:12 --> 00:14:16
I'm here to treat you
like the adults you are...

231

00:14:17 --> 00:14:19
to talk about the Burned Ones.

232

00:14:19 --> 00:14:22
It's only natural
that some of you aren't very interested

233

00:14:22 --> 00:14:23
in what happens to our realm.

234

00:14:24 --> 00:14:27
It had been years
since the last one was sighted.

235

00:14:27 --> 00:14:28
-[Terra] Musa?
-What?

236

00:14:29 --> 00:14:32
What's Stella going through right now?
She's miserable, right?

237

00:14:33 --> 00:14:34
[sighs] Please wait.

238

00:14:34 --> 00:14:36
[Luna] Most of you have heard
from your parents

239

00:14:36 --> 00:14:39
about what it was like
before the people of the Otherworld...

240

00:14:40 --> 00:14:41
-[high-pitched ringing]
-What the hell?

241

00:14:41 --> 00:14:43
This assembly
isn't just about the Burned Ones.

242

00:14:43 --> 00:14:44
Something else is up.

243

00:14:44 --> 00:14:46
[Luna] ...they brought to our realm.

244

00:14:46 --> 00:14:49
For decades,
families and villages suddenly torn apart

245

00:14:49 --> 00:14:53
by one of these monsters
that left our world in chaos.

246

00:14:54 --> 00:14:56
[Sky] So, what's the magic year?

247

00:14:56 --> 00:14:57
I was born in 2004,

248

00:14:57 --> 00:14:59
so keep your eyes peeled
for anything from then.

249

00:14:59 --> 00:15:03
Not sure we're gonna find pictures
of pregnant teen fairies, Bloom.

250

00:15:03 --> 00:15:06
Might be a little more subtle than that,
like loose clothes, big sweaters,

251

00:15:07 --> 00:15:09
a girl holding a stack of books
over her stomach.

252

00:15:09 --> 00:15:10
[snickers]

253

00:15:10 --> 00:15:12
Look, if you're going to judge,

254

00:15:12 --> 00:15:16
kindly join the rest of the student body
and do so behind my back.

255

00:15:16 --> 00:15:17
No one's judging you.

256

00:15:18 --> 00:15:19
-Really?
-Yeah.

257

00:15:21 --> 00:15:25
[sighs] It's just... hard to keep it cool
when people whisper as I walk by

258

00:15:25 --> 00:15:28
and just not scream at them
for being assholes.

259

00:15:30 --> 00:15:31
You wanna know the truth?

260

00:15:31 --> 00:15:33
It sucks, a lot.

261

00:15:34 --> 00:15:37
Yeah, well, people are arseholes, Bloom.

262

00:15:38 --> 00:15:40
You just have to find the good ones.

263

00:15:52 --> 00:15:54
I didn't know this existed.

264

00:15:55 --> 00:15:56
Is that your dad?

265

00:15:59 --> 00:16:00
He knew Rosalind?

266

00:16:01 --> 00:16:05
Um... I...
I knew his commander was a woman. I...

267

00:16:05 --> 00:16:07
[Bloom] You look like him.

268

00:16:10 --> 00:16:14
[in Saul's accent] And act like him.
And maybe one day, if I work hard enough,

269
00:16:15 --> 00:16:17
I can be half the warrior he was.

270
00:16:17 --> 00:16:19
[both chuckle]

271
00:16:20 --> 00:16:21
[in own accent] Sorry.

272
00:16:22 --> 00:16:23
-Reflex.
-[chuckle]

273
00:16:25 --> 00:16:26
Is it weird?

274
00:16:28 --> 00:16:32
Feeling like...
everyone knew your dad more than you do?

275
00:16:35 --> 00:16:37
Probably not as bad
as not knowing who he was at all.

276
00:16:39 --> 00:16:40
This place..

277
00:16:42 --> 00:16:44
Alfea's been my home my entire life.

278
00:16:47 --> 00:16:51
I can't... imagine
what you must be feeling, Bloom,

279

00:16:51 --> 00:16:53
and how impossible it all must feel.

280

00:16:59 --> 00:17:02
Looks like we're not the only ones
up to no good.

281

00:17:04 --> 00:17:07
-[Terra] What did you pick up, exactly?
-Dowling's anxious.

282

00:17:07 --> 00:17:08
Well, her assistant did die.

283

00:17:09 --> 00:17:12
But Silva's on high alert, too,
like there could be a threat anywhere.

284

00:17:13 --> 00:17:14
And my dad?

285

00:17:16 --> 00:17:18
He's scared, like über-scared.

286

00:17:20 --> 00:17:24
Earlier, he was making something
using the stones they use in the Vessel.

287

00:17:24 --> 00:17:26
It tracks magic, and now Dowling's got it.

288

00:17:28 --> 00:17:30
Conflict is on the horizon.

289

00:17:30 --> 00:17:34

We are tracking at least five Burned Ones
throughout Solaria.

290

00:17:34 --> 00:17:36
-The threat is serious...
-[students murmur]

291

00:17:37 --> 00:17:38
...and growing.

292

00:17:40 --> 00:17:41
It's time..

293

00:17:42 --> 00:17:44
for all of you to pay attention.

294

00:17:47 --> 00:17:51
[Riv] Have you seriously been down here
looking at dusty rubbish?

295

00:17:51 --> 00:17:54
People who think history is rubbish
are rubbish.

296

00:17:54 --> 00:17:57
Don't be rubbish.
Maybe it was just a bit of foreplay.

297

00:17:57 --> 00:17:59
They are definitely not fucking, Bea.

298

00:17:59 --> 00:18:02
That would actually make,
uh, Sky here interesting.

299

00:18:02 --> 00:18:05
He's right. We aren't.

But we were alone, which was pleasant.

300

00:18:05 --> 00:18:08
Oh, an emotional affair.
That's actually much worse.

301

00:18:09 --> 00:18:11
[Riv] Ooh, I love locked doors!

302

00:18:11 --> 00:18:12
[door rattling]

303

00:18:13 --> 00:18:15
I wonder what's back here.

304

00:18:15 --> 00:18:18
I don't know.
But Silva's the only one with the key.

305

00:18:18 --> 00:18:20
-So, then how do we get in?
-We don't.

306

00:18:20 --> 00:18:23
But there may be stuff down there.
That's the reason I came down here.

307

00:18:24 --> 00:18:26
-Next time I see him, I'll ask him.
-[Bloom] Sky, we're--

308

00:18:26 --> 00:18:29
The more you say no,
the more she wants it. Give in.

309

00:18:29 --> 00:18:32
Do we need to have a talk about consent?

310

00:18:32 --> 00:18:34

Why are you guys down here again?

311

00:18:34 --> 00:18:35

Being on your side.

312

00:18:36 --> 00:18:38

I don't need help
from someone who posted a video

313

00:18:38 --> 00:18:39

mocking my friend.

314

00:18:40 --> 00:18:42

Look, I know the video was extra,

315

00:18:42 --> 00:18:43

but I didn't say anything.

316

00:18:44 --> 00:18:45

I was a bystander.

317

00:18:46 --> 00:18:47

If you really want to be mad at one of us,

318

00:18:47 --> 00:18:51

consider the douchebag who's been
telling everyone you're a changeling.

319

00:18:53 --> 00:18:56

Not exactly the way
I thought you'd screw me today, Bea.

320

00:18:57 --> 00:18:58

Is that true?

321

00:18:59 --> 00:19:03

Yeah. Look, if Saint Sky
is about to start lecture time, I'm out.

322

00:19:03 --> 00:19:04

Sky, it's OK.

323

00:19:05 --> 00:19:06

[Sky] No.

324

00:19:07 --> 00:19:08

It's not.

325

00:19:11 --> 00:19:14

Look at that! Just us girls.

326

00:19:14 --> 00:19:15

Finally.

327

00:19:16 --> 00:19:19

Seriously? You're running from me?

328

00:19:19 --> 00:19:20

Fine.

329

00:19:22 --> 00:19:25

-I stand ready to hear what a shit I am.

-You are. You've always been.

330

00:19:26 --> 00:19:28

-But ever since--

-Ever since what exactly?

331

00:19:29 --> 00:19:30

No. Go on. I can't wait to hear.

332

00:19:30 --> 00:19:33
OK, fine. You've upped your dick game
a whole new level

333

00:19:33 --> 00:19:35
since you started shagging Beatrix.

334

00:19:35 --> 00:19:36
You have no idea.

335

00:19:36 --> 00:19:38
-Take something seriously, Riven.
-I am, Sky.

336

00:19:39 --> 00:19:40
I like Beatrix.

337

00:19:41 --> 00:19:44
She's the only person in this damn school
who likes me as is.

338

00:19:45 --> 00:19:47
What does that make me?

339

00:19:48 --> 00:19:50
A guy who always thinks
he's better than me.

340

00:19:51 --> 00:19:55
And why are you up in my face about this?
You're the one with the girlfriend.

341

00:19:55 --> 00:19:59
Maybe stop creeping on first years while
you've got Little Miss Princess dangling.

342

00:19:59 --> 00:20:01
-That is not what's going on.
-You sure?

343

00:20:01 --> 00:20:03
'Cause that's what everyone else sees.

344

00:20:03 --> 00:20:05
Including Stella.

345

00:20:06 --> 00:20:07
And, honestly,

346

00:20:08 --> 00:20:11
probably why she told me
Bloom was a changeling in the first place.

347

00:20:13 --> 00:20:15
[thunder rumbles]

348

00:20:21 --> 00:20:24
They're on edge. Whatever they're doing,
it's not going well.

349

00:20:24 --> 00:20:27
I find it hard to believe
that they'd have some big ulterior motive.

350

00:20:28 --> 00:20:29
I don't wanna believe it either, but--

351

00:20:29 --> 00:20:33
People have more stuff going on
than you'd think, especially parents.

352

00:20:35 --> 00:20:38

[high-pitched ringing]

353

00:20:41 --> 00:20:43
I'll see you back at the suite.

354

00:20:52 --> 00:20:54
[romantic music plays]

355

00:20:57 --> 00:20:58
-She almost busted us.
-Good.

356

00:20:59 --> 00:21:00
Sam.

357

00:21:03 --> 00:21:04
Weird kinks aside,

358

00:21:05 --> 00:21:06
I like you,

359

00:21:08 --> 00:21:09
and I wanna do this in public.

360

00:21:13 --> 00:21:16
And I like that we have a thing
that's just ours.

361

00:21:17 --> 00:21:19
Look, it's not just Terra.

362

00:21:20 --> 00:21:22
If the whole school find out
we are a thing,

363

00:21:22 --> 00:21:24

I have to feel
everyone's reaction to that.

364

00:21:24 --> 00:21:26
Good, bad, positive, or negative.

365

00:21:27 --> 00:21:29
I know you have to feel them,
but do you have to care?

366

00:21:30 --> 00:21:31
I wish it were that simple.

367

00:21:33 --> 00:21:36
No offense, but it seems like
being an empath kinda sucks.

368

00:21:36 --> 00:21:39
Well, dating one doesn't seem like
a walk in the park either.

369

00:21:39 --> 00:21:40
Eh, it's worth it.

370

00:21:44 --> 00:21:45
So...

371

00:21:45 --> 00:21:46
Rosalind.

372

00:21:47 --> 00:21:50
Let me guess. You think she was the one
who swapped you out in the First World?

373

00:21:53 --> 00:21:55
She was a fierce bitch.

374

00:21:56 --> 00:21:58

At the party,
you said you didn't know who that was.

375

00:22:00 --> 00:22:03

You were cagey about the "why,"
so I was cagey about the "who."

376

00:22:05 --> 00:22:06

[sighs]

377

00:22:06 --> 00:22:10

Well, it doesn't matter anyways
'cause all I found are dead ends.

378

00:22:11 --> 00:22:13

[sighs] Except for this.

379

00:22:15 --> 00:22:17

-[Beatrix] So let's go in.
-It's locked.

380

00:22:18 --> 00:22:20

And you're a fire fairy, Bloom.

381

00:22:20 --> 00:22:22

I've seen you in class.
I know you're powerful.

382

00:22:22 --> 00:22:24

-Question is...
-[scoffs]

383

00:22:24 --> 00:22:25

...how powerful?

384

00:22:25 --> 00:22:28
If I wanted to,
I could get through this door.

385
00:22:28 --> 00:22:32
I'd light the whole school on fire
in the process, but power?

386
00:22:32 --> 00:22:33
That's not the problem.

387
00:22:34 --> 00:22:36
-Good to know.
-[phone chimes]

388
00:22:37 --> 00:22:40
I just, um...
I don't wanna get Sky in trouble.

389
00:22:40 --> 00:22:43
But you do want answers.

390
00:22:46 --> 00:22:48
[tapping keys]

391
00:22:51 --> 00:22:52
I could...

392
00:22:52 --> 00:22:53
[door rattling]

393
00:22:54 --> 00:22:55
...fry the hinges.

394
00:22:56 --> 00:22:58
Or I could just... pick the lock.

395

00:23:00 --> 00:23:02
Yeah, that's... much cleaner.

396

00:23:10 --> 00:23:11
[suspenseful music plays]

397

00:23:24 --> 00:23:26
I knew Alfea had a...

398

00:23:26 --> 00:23:28
military past, but...

399

00:23:28 --> 00:23:32
it's still a school.
This is like a war room.

400

00:23:32 --> 00:23:35
It's not like a war room.
It is a war room.

401

00:23:36 --> 00:23:40
A place where dangerous, shady-arse people
decide who lives and who dies.

402

00:23:40 --> 00:23:42
[dangerous suspenseful music plays]

403

00:23:46 --> 00:23:47
[Bloom chuckles]

404

00:23:49 --> 00:23:50
[mystical whooshing]

405

00:23:57 --> 00:23:59
What do you want the light to do?

406

00:24:03 --> 00:24:04
Remember your intent.

407

00:24:07 --> 00:24:08
You control the light.

408

00:24:10 --> 00:24:11
It does not control you.

409

00:24:14 --> 00:24:15
[mystical whooshing]

410

00:24:18 --> 00:24:19
Beautifully done.

411

00:24:23 --> 00:24:25
Please tell me that was a joke.

412

00:24:27 --> 00:24:30
You instructed her to make a rainbow

413

00:24:30 --> 00:24:31
to display her power?

414

00:24:34 --> 00:24:37
We discussed this at the end of last term.

415

00:24:37 --> 00:24:39
Rehabilitating magic is a process.

416

00:24:39 --> 00:24:42
I didn't send my daughter back to Alfea
for a process.

417

00:24:43 --> 00:24:45

I sent her back
because you promised to fix her

418

00:24:45 --> 00:24:47
after the incident with Ricki.

419

00:24:47 --> 00:24:48
An incident that occurred

420

00:24:48 --> 00:24:51
because her previous training
focused solely on results.

421

00:24:56 --> 00:24:58
When she's ready,
we'll move on to stronger magic.

422

00:24:59 --> 00:25:00
It will take time.

423

00:25:00 --> 00:25:02
Would you like me to recite
the list of threats we're facing

424

00:25:03 --> 00:25:04
while you take time?

425

00:25:04 --> 00:25:06
-Mum--
-Do not speak when I'm speaking.

426

00:25:09 --> 00:25:11
Solaria is the strongest realm
in the Otherworld.

427

00:25:12 --> 00:25:13
She is its heir.

428

00:25:14 --> 00:25:15
An extension of that strength.

429

00:25:15 --> 00:25:19
But what she's doing is working.
My power has increased so much--

430

00:25:19 --> 00:25:21
Do not speak when I am speaking.

431

00:25:21 --> 00:25:23
I blinded a Burned One.

432

00:25:23 --> 00:25:25
And did it with precision and skill,
I might add.

433

00:25:26 --> 00:25:27
[scoffs]

434

00:25:27 --> 00:25:29
And you think that is power?

435

00:25:30 --> 00:25:32
[whooshing]

436

00:25:38 --> 00:25:40
[wind howling]

437

00:25:43 --> 00:25:44
Please stop.

438

00:25:45 --> 00:25:46
[breathes heavily]

439

00:25:46 --> 00:25:48

[Luna] When you control light,

440

00:25:50 --> 00:25:51

you control what people see.

441

00:25:53 --> 00:25:55

And despite what anyone says
matters in this world,

442

00:25:58 --> 00:26:00

appearance is everything.

443

00:26:02 --> 00:26:04

You know that better than anyone, Farah.

444

00:26:05 --> 00:26:08

Especially given my efforts
to help you maintain them.

445

00:26:11 --> 00:26:15

Yes, we've both done a great deal
to preserve Solaria's reputation.

446

00:26:19 --> 00:26:21

Stella, you did excellent work.
You're dismissed.

447

00:26:33 --> 00:26:34

[Aisha] Stella?

448

00:26:36 --> 00:26:37

You OK?

449

00:26:37 --> 00:26:38

Yeah. 'Course I am.

450

00:26:46 --> 00:26:47
[garbled voices]

451

00:26:47 --> 00:26:51
[Farah] And I see you still believe
fear is the ultimate motivator.

452

00:26:51 --> 00:26:54
[Luna] Don't consider yourself
immune to that.

453

00:26:54 --> 00:26:56
You serve at my leisure, Farah.

454

00:26:57 --> 00:26:59
And moods can change.

455

00:27:05 --> 00:27:06
[phone chimes]

456

00:27:14 --> 00:27:15
[Saul] I need an update.

457

00:27:17 --> 00:27:18
Now!

458

00:27:23 --> 00:27:25
[liquid twinkles]

459

00:27:27 --> 00:27:28
Is everything OK?

460

00:27:28 --> 00:27:29
Not now, Terra.

461

00:27:31 --> 00:27:33
Has something gone wrong
with your project? 'Cause--

462

00:27:34 --> 00:27:35
I said not now!

463

00:27:39 --> 00:27:39
[sighs]

464

00:27:39 --> 00:27:41
Oh, I'm sorry, love.

465

00:27:43 --> 00:27:45
Um... I'm OK, thank you.

466

00:27:51 --> 00:27:53
If there was something going on,
you would tell me, wouldn't you?

467

00:27:54 --> 00:27:55
Of course I would.

468

00:27:56 --> 00:27:57
[chuckles softly]

469

00:27:59 --> 00:28:02
[Terra] He lied to my face.
Why are they all lying to us?

470

00:28:03 --> 00:28:04
Maybe they had to.

471

00:28:05 --> 00:28:06
Queen Luna's...

472

00:28:06 --> 00:28:08
She seems kinda big on secrets.

473

00:28:09 --> 00:28:12
Whatever's going on, I'm sure
they think what they're doing is right.

474

00:28:12 --> 00:28:13
They always do.

475

00:28:13 --> 00:28:16
Then say, "Terra, I can't tell you."
Don't lie to me.

476

00:28:17 --> 00:28:21
So he made Miss Dowling something
with Vessel Stones, right?

477

00:28:21 --> 00:28:23
And the point of Vessel Stones
is to read magic,

478

00:28:23 --> 00:28:25
which is what
they were doing at the assembly.

479

00:28:25 --> 00:28:29
So, dead body, worried adults.

480

00:28:29 --> 00:28:31
What if they think a fairy killed Callum?

481

00:28:31 --> 00:28:33
A fairy at that assembly.

482

00:28:34 --> 00:28:36

They were on edge after,
so they clearly didn't find them.

483

00:28:38 --> 00:28:39
Guys, is Bloom here?

484

00:28:40 --> 00:28:42
Did Silva tell you
what was happening today?

485

00:28:42 --> 00:28:43
He must've.

486

00:28:43 --> 00:28:45
Is this the suite drama
Bloom was talking about?

487

00:28:46 --> 00:28:47
There is no suite drama.

488

00:28:47 --> 00:28:49
OK, I'm so lost right now.

489

00:28:49 --> 00:28:51
Dowling's assistant died,
the faculty think a fairy did it.

490

00:28:51 --> 00:28:53
They held the assembly
to find out which fairy,

491

00:28:53 --> 00:28:55
but they didn't
because he or she wasn't there,

492

00:28:55 --> 00:28:58
so now we don't believe

or trust literally anyone.

493

00:28:59 --> 00:28:59
Shit.

494

00:29:01 --> 00:29:02
Beatrix.

495

00:29:02 --> 00:29:03
[tense music plays]

496

00:29:03 --> 00:29:07
It's weird. It looks like Rosalind
was barely at the school in 2004.

497

00:29:08 --> 00:29:09
[Beatrix] No shit.

498

00:29:09 --> 00:29:12
She was leading the crusade
against the Burned Ones.

499

00:29:14 --> 00:29:18
I just have to find where she was
in December 'cause that's when I was born.

500

00:29:19 --> 00:29:21
You were born in December of 2004?

501

00:29:21 --> 00:29:25
Yeah. My birth certificate
from the First World says December 12.

502

00:29:25 --> 00:29:27
-I'm assuming it was a few days before.
-[phone chimes]

503

00:29:27 --> 00:29:28
That certainly tracks.

504

00:29:28 --> 00:29:29
[phone chimes]

505

00:29:30 --> 00:29:31
[phone chimes]

506

00:29:32 --> 00:29:34
I think this is her schedule
from that year.

507

00:29:35 --> 00:29:38
-[phone chimes]
-That's mildly annoying.

508

00:29:39 --> 00:29:42
[chuckles] Endless suite group texts.

509

00:29:42 --> 00:29:44
I'll deal with it later.

510

00:29:45 --> 00:29:46
So...

511

00:29:48 --> 00:29:49
it looks like...

512

00:29:50 --> 00:29:52
Rosalind was in a place called Aster Dell.

513

00:29:53 --> 00:29:55
Maybe my birth parents weren't students.

514

00:29:55 --> 00:29:58
Maybe they were
from this Aster Dell place.

515
00:29:59 --> 00:30:00
Did you say Aster Dell?

516
00:30:00 --> 00:30:01
Yeah.

517
00:30:03 --> 00:30:06
Can you make that map thing work again?

518
00:30:07 --> 00:30:09
-Maybe I can find it.
-No need. I know where that is.

519
00:30:10 --> 00:30:11
Wanna go?

520
00:30:11 --> 00:30:13
What? Like...

521
00:30:14 --> 00:30:15
Like now?

522
00:30:15 --> 00:30:17
It's a few hours from here.

523
00:30:18 --> 00:30:19
[Bloom mutters, chuckles]

524
00:30:20 --> 00:30:22
You ditched assembly, lied to Sky,

525
00:30:23 --> 00:30:25

broke into a secret war room.

526

00:30:25 --> 00:30:26
Now you want to give up?

527

00:30:27 --> 00:30:29
I'm saying that it's getting late,

528

00:30:29 --> 00:30:32
and maybe I don't wanna ditch school
with someone I barely know.

529

00:30:32 --> 00:30:35
You know that I've got you further
than anyone else has,

530

00:30:35 --> 00:30:38
and that I'm also ditching school
with someone I barely know.

531

00:30:39 --> 00:30:41
But maybe Dowling will spill her guts

532

00:30:41 --> 00:30:45
now that you've found the secret war room
she keeps under lock and key.

533

00:30:48 --> 00:30:51
-[Bloom] How would we get there?
-Let me worry about that.

534

00:30:51 --> 00:30:53
[suspenseful music plays]

535

00:30:57 --> 00:30:59
-Where is she?
-Who?

536

00:30:59 --> 00:31:01
The unstable sex addict
leading you around by your dick.

537

00:31:02 --> 00:31:03
-Where is she?
-I don't know.

538

00:31:03 --> 00:31:06
Beatrix isn't surgically attached to me.

539

00:31:06 --> 00:31:08
-Why?
-I'm looking for Bloom.

540

00:31:08 --> 00:31:10
Beatrix was the last person
who was with her--

541

00:31:10 --> 00:31:11
Seriously?

542

00:31:12 --> 00:31:13
I sent you, like, 20 texts,

543

00:31:13 --> 00:31:15
and you're running around
looking for Bloom?

544

00:31:16 --> 00:31:18
Yeah. You have fun with that.

545

00:31:19 --> 00:31:21
-I'm in the middle of something, Stella.
-So am I.

546

00:31:21 --> 00:31:23
I need you.

547

00:31:23 --> 00:31:24
Bloom's missing.

548

00:31:24 --> 00:31:27
I don't know if she's in danger or hiding.

549

00:31:28 --> 00:31:29
But it can probably be traced back

550

00:31:29 --> 00:31:32
to everyone knowing she's a changeling,
thanks to you.

551

00:31:33 --> 00:31:34
Oh, I didn't mean to hurt her.

552

00:31:34 --> 00:31:36
You say
you don't wanna be like your mother,

553

00:31:37 --> 00:31:41
but all I see is someone who treats others
exactly the same way that Luna treats you.

554

00:31:44 --> 00:31:46
So I'm done with this, Stella.

555

00:31:48 --> 00:31:49
I'm fully done.

556

00:31:57 --> 00:31:58
[door closes]

557

00:31:59 --> 00:32:01
[suspenseful music plays]

558

00:32:07 --> 00:32:08
[Beatrix] What are you waiting for?

559

00:32:13 --> 00:32:14
[Bloom] You stole a car?

560

00:32:15 --> 00:32:18
How do you know how to steal a car?

561

00:32:18 --> 00:32:20
I know how to do a lot of things.

562

00:32:21 --> 00:32:24
[Aisha] She was in the east wing
with Bloom during assembly.

563

00:32:24 --> 00:32:26
-Why was Bloom down there?
-That's what's important to you?

564

00:32:26 --> 00:32:28
What matters is
that Beatrix wasn't at the assembly.

565

00:32:30 --> 00:32:33
Oh my God, we know!
We know someone killed Callum,

566

00:32:33 --> 00:32:35
and it was a fairy,
and the assembly was to find out who.

567

00:32:35 --> 00:32:37

-Can we please drop the bullshit?
-Terra!

568

00:32:37 --> 00:32:39
No, no, no. You don't get to shush me.

569

00:32:39 --> 00:32:41
If something happens to Bloom
because you didn't tell us--

570

00:32:41 --> 00:32:45
We haven't heard from Bloom in hours,
and nobody's seen Beatrix.

571

00:32:46 --> 00:32:47
It's OK. They know.

572

00:32:47 --> 00:32:49
One of the queen's guards was knocked out.
His SUV is gone.

573

00:32:52 --> 00:32:53
We'll find her. I promise.

574

00:32:53 --> 00:32:54
[door closes]

575

00:32:55 --> 00:32:57
[tense music plays]

576

00:33:20 --> 00:33:23
[Bloom] Aster Dell was a town, right?
Are you sure this is the right place?

577

00:33:23 --> 00:33:25
I'm positive.

578

00:33:27 --> 00:33:31
How could a town be marked on a map
if it's on the side of a mountain?

579

00:33:36 --> 00:33:39
-[mystical twinkling]
-[wind howling]

580

00:33:39 --> 00:33:40
What the hell is this place?

581

00:33:44 --> 00:33:47
You're not the only powerful fairy
at Alfea.

582

00:33:48 --> 00:33:49
Beatrice, what are you doing?

583

00:33:51 --> 00:33:53
[mystical twinkling, whooshing]

584

00:34:00 --> 00:34:01
Welcome to Aster Dell.

585

00:34:07 --> 00:34:09
It was a beautiful place.

586

00:34:12 --> 00:34:14
Full of people
just trying to live their lives.

587

00:34:15 --> 00:34:19
Till one winter when Burned Ones
surrounded the settlement,

588

00:34:19 --> 00:34:22

and a military unit from Alfea
decided that destroying the creatures

589

00:34:23 --> 00:34:25
was more important
than the lives of the people here.

590

00:34:26 --> 00:34:28
This isn't real.
You're making this happen somehow.

591

00:34:28 --> 00:34:31
[Beatrix] I'm piercing the magic veil
that Queen Luna placed

592

00:34:31 --> 00:34:33
to hide the atrocities that happened here.

593

00:34:33 --> 00:34:34
Think about that.

594

00:34:35 --> 00:34:38
Leader of our realm
tried to erase a war crime.

595

00:34:41 --> 00:34:42
I was born here,

596

00:34:43 --> 00:34:44
and my family died here.

597

00:34:46 --> 00:34:49
Two days before your First World birthday.

598

00:34:49 --> 00:34:50
So, you think that..

599

00:34:53 --> 00:34:55
my family was killed here?

600

00:34:56 --> 00:34:58
[Beatrix] Not think. Know.

601

00:34:59 --> 00:35:00
'Cause everyone here died.

602

00:35:00 --> 00:35:01
Except me...

603

00:35:02 --> 00:35:03
and you.

604

00:35:04 --> 00:35:07
-I don't understand. How could you know?
-I saw it.

605

00:35:08 --> 00:35:09
I saw the bodies, the death.

606

00:35:10 --> 00:35:12
Then someone scooped me up...

607

00:35:14 --> 00:35:15
carried me away.

608

00:35:16 --> 00:35:17
As we ran, I saw them,

609

00:35:17 --> 00:35:20
walking through the carnage
like conquering heroes.

610

00:35:20 --> 00:35:21
[hesitates] Who did you see?

611
00:35:22 --> 00:35:23
Dowling,

612
00:35:24 --> 00:35:25
Silva,

613
00:35:25 --> 00:35:26
Harvey.

614
00:35:27 --> 00:35:29
You were a baby.
How would you know if that was real?

615
00:35:29 --> 00:35:30
How would you know--

616
00:35:30 --> 00:35:31
'Cause the woman who saved me

617
00:35:32 --> 00:35:34
used her magic
to burn the memory into my mind.

618
00:35:35 --> 00:35:36
Sound familiar?

619
00:35:38 --> 00:35:39
Rosalind?

620
00:35:41 --> 00:35:42
She rescued you?

621
00:35:42 --> 00:35:44

[Beatrix] She rescued us.

622

00:35:44 --> 00:35:46
She had a crisis of conscience,

623

00:35:46 --> 00:35:49
couldn't bring herself
to murder innocent people,

624

00:35:49 --> 00:35:52
no matter how many Burned Ones
they could kill in the process.

625

00:35:52 --> 00:35:54
But Dowling, Silva,
and Harvey didn't agree.

626

00:35:54 --> 00:35:57
They staged a coup,
carried out the mission.

627

00:35:57 --> 00:36:00
No. I know that they've lied to me,
Beatrix, but they're not monsters.

628

00:36:00 --> 00:36:02
Then why are they covering it up?

629

00:36:03 --> 00:36:04
[thunder rumbles]

630

00:36:07 --> 00:36:09
[mystical twinkling, whooshing]

631

00:36:23 --> 00:36:25
[Beatrix] After you asked about Rosalind
at the party,

632

00:36:25 --> 00:36:27

I wasn't sure what to make of you.

633

00:36:28 --> 00:36:31

Then I found out you're a changeling,
did some math

634

00:36:31 --> 00:36:33

and started to put two and two together.

635

00:36:34 --> 00:36:36

But I wasn't sure until today.

636

00:36:37 --> 00:36:39

Does this mean that you're one too?

637

00:36:41 --> 00:36:42

A changeling?

638

00:36:44 --> 00:36:45

Rosalind left me
in the care of a close friend

639

00:36:46 --> 00:36:48

while she stashed you in the First World.

640

00:36:50 --> 00:36:52

Because my birth parents,
my real parents, were...

641

00:36:54 --> 00:36:55

They're dead.

642

00:36:57 --> 00:36:58

It's a lot.

643

00:36:59 --> 00:37:00
I carried that memory for years

644

00:37:00 --> 00:37:03
before I was able
to finally understand what it meant.

645

00:37:03 --> 00:37:07
Why would Dowling bring me
to the Otherworld if she killed my family?

646

00:37:07 --> 00:37:09
Not sure
she's put the pieces together yet,

647

00:37:09 --> 00:37:11
and if I were you, I'd keep it that way.

648

00:37:11 --> 00:37:14
Which is exactly something you'd say
if you were making this up.

649

00:37:14 --> 00:37:16
To keep me from comparing notes.

650

00:37:16 --> 00:37:19
Why would I make up a story
about our teachers being murderers?

651

00:37:19 --> 00:37:22
-Where's the gain in that?
-What, so I'm just supposed to trust you?

652

00:37:23 --> 00:37:25
You shouldn't trust me
until I've proven myself trustworthy.

653

00:37:26 --> 00:37:29
That's what the faculty expects,
and I'm nothing like them.

654

00:37:30 --> 00:37:31
What you need are answers.

655

00:37:31 --> 00:37:33
Yeah, from a woman who died

656

00:37:33 --> 00:37:36
and left nothing but cryptic messages
and half-truths.

657

00:37:38 --> 00:37:38
We need more.

658

00:37:38 --> 00:37:40
And we'll get it.

659

00:37:40 --> 00:37:42
Because Rosalind's alive.

660

00:37:44 --> 00:37:47
-Dowling told me she was dead.
-Dowling imprisoned her.

661

00:37:48 --> 00:37:49
I'm at Alfea to break her out.

662

00:37:49 --> 00:37:51
-[dangerous music plays]
-[Beatrix] Shit!

663

00:37:53 --> 00:37:55

[tires screech]

664

00:37:58 --> 00:37:59
[gasps, whimpers]

665

00:38:01 --> 00:38:01
Not today.

666

00:38:02 --> 00:38:04
What are these things?
[Beatrix whimpers]

667

00:38:06 --> 00:38:08
Stop it! Stop!

668

00:38:08 --> 00:38:10
Take Bloom. We'll handle this.

669

00:38:10 --> 00:38:11
[Bloom yells]

670

00:38:11 --> 00:38:12
Calm down.

671

00:38:25 --> 00:38:27
[tense music plays]

672

00:38:46 --> 00:38:48
-We were so worried about you.
-Legit freaking out.

673

00:38:48 --> 00:38:51
-What did that bitch do?
-Nothing. She's not some monster.

674

00:38:51 --> 00:38:53

Bloom, she killed Callum.

675

00:38:54 --> 00:38:56

-Who told you that?

-Dowling, Silva, Harvey.

676

00:38:56 --> 00:38:59

-Do you have proof?

-Why would they say it if it wasn't true?

677

00:38:59 --> 00:39:01

You never know

why people really do things.

678

00:39:07 --> 00:39:09

Maybe we should go in

and get some rest.

679

00:39:09 --> 00:39:11

You guys go. I'll meet you there.

680

00:39:13 --> 00:39:16

I'm sorry I left you alone with her.

I shouldn't have. She should've--

681

00:39:16 --> 00:39:18

She didn't kidnap me, Sky. I'm fine.

682

00:39:18 --> 00:39:19

I promise.

683

00:39:20 --> 00:39:21

I'm just...

684

00:39:21 --> 00:39:22

happy you're back.

685

00:39:26 --> 00:39:27

Sky?

686

00:39:38 --> 00:39:41

Terra, can you please just let it out?
You're killing me right now.

687

00:39:41 --> 00:39:42

My dad lied to me today.

688

00:39:42 --> 00:39:46

Legit lied. When I called him out on it,
he acted like it was for my own good.

689

00:39:47 --> 00:39:49

I don't care how they justify it.

690

00:39:49 --> 00:39:52

You don't... lie to people you care about.

691

00:39:52 --> 00:39:53

Not if they matter.

692

00:39:53 --> 00:39:55

[high-pitched ringing]

693

00:39:55 --> 00:39:57

I have something to tell you.

694

00:40:00 --> 00:40:02

A while ago,
I met this guy, and I like him a lot,

695

00:40:02 --> 00:40:06

but I didn't know how you'd react,
so I didn't tell you, and it's been weeks.

696

00:40:10 --> 00:40:11
I'm dating your brother.

697

00:40:15 --> 00:40:16
[sighs]

698

00:40:17 --> 00:40:19
[chuckles]

699

00:40:23 --> 00:40:25
Thank you for telling me.
[laughs] God, I really needed that!

700

00:40:26 --> 00:40:28
-Even if you have terrible taste. Sam's--
-Objectively attractive?

701

00:40:28 --> 00:40:31
Well, actually, the spitting image
of my dad when he was that age.

702

00:40:32 --> 00:40:34
He lost his hair at 18, maybe 19.

703

00:40:35 --> 00:40:38
Bald teenagers. Very cool.

704

00:40:38 --> 00:40:39
Have fun with that.

705

00:40:43 --> 00:40:45
[Terra] Wait.
Those are Stella's suitcases.

706

00:40:46 --> 00:40:47

[suspenseful music plays]

707

00:41:06 --> 00:41:09

This school has taken a turn
since I attended.

708

00:41:11 --> 00:41:14

Back home, I can teach you
everything you need to know.

709

00:41:16 --> 00:41:18

You could've let me
say goodbye to my friends.

710

00:41:19 --> 00:41:21

They're not your friends, Stella.

711

00:41:25 --> 00:41:27

-[door slams shut]
-[keys jangle]

712

00:41:28 --> 00:41:29

[lock closes]

713

00:41:29 --> 00:41:29

Sky?

714

00:41:33 --> 00:41:37

-You could've told me what was going on.
-I told you what you needed to know.

715

00:41:37 --> 00:41:40

You said, "Stick close to Bloom.
We want to know more about her."

716

00:41:40 --> 00:41:43

That is not the same as

"Bloom might be in danger from a killer."

717

00:41:43 --> 00:41:46
What you are doing is important,
Sky, but you have to trust me.

718

00:41:48 --> 00:41:49
I do.

719

00:41:50 --> 00:41:50
You know I do.

720

00:41:50 --> 00:41:53
But I need to know the whole truth.

721

00:41:53 --> 00:41:55
One of the lessons
you are at this school to learn

722

00:41:55 --> 00:41:58
is that sometimes
a soldier just has to take orders.

723

00:41:59 --> 00:42:00
So let me reiterate them.

724

00:42:01 --> 00:42:04
You are to gain Bloom's trust,
find out everything you can,

725

00:42:04 --> 00:42:08
including what happened on that road trip,
and you are to tell me.

726

00:42:08 --> 00:42:11
That is where your loyalty lies, Sky.
To me.

727
00:42:12 --> 00:42:13
To Alfea.

728
00:42:13 --> 00:42:14
No one else.

729
00:42:15 --> 00:42:17
[tense music plays]

730
00:42:24 --> 00:42:25
Don't lurk.

731
00:42:30 --> 00:42:31
Can I help you?

732
00:42:32 --> 00:42:33
What were those bracelets?

733
00:42:37 --> 00:42:38
Runic Limiters.

734
00:42:40 --> 00:42:42
They prevent a fairy
from using their magic.

735
00:42:42 --> 00:42:43
They were barbaric.

736
00:42:45 --> 00:42:47
You tore her skin open.

737
00:42:51 --> 00:42:52
You're certain you're uninjured?

738

00:42:54 --> 00:42:55
I'm fine. She didn't hurt me.

739

00:42:57 --> 00:42:58
Still, you were with Beatrix
for quite a while.

740

00:42:59 --> 00:43:01
What did you two
talk about all that time?

741

00:43:09 --> 00:43:10
Clothes, boys...

742

00:43:13 --> 00:43:14
who could drive faster.

743

00:43:15 --> 00:43:18
It was a joyride, Miss Dowling.
That's all.

744

00:43:22 --> 00:43:23
Well...

745

00:43:24 --> 00:43:27
perhaps next time,
you'll choose your company more wisely.

746

00:43:28 --> 00:43:29
You can count on it.

747

00:43:31 --> 00:43:33
[mysterious music plays]

748

00:43:43 --> 00:43:44
Mrs. Peters?

749

00:43:45 --> 00:43:48

It's Farah Dowling
from the Alfea International School.

750

00:43:50 --> 00:43:53

I am concerned
we may have a problem on our hands.

751

00:43:54 --> 00:43:57

Bloom's been having a bit of a tough time
adjusting to life here.

752

00:43:58 --> 00:43:59

Has she mentioned anything to you?

753

00:44:01 --> 00:44:04

No. No need to get on a plane.
I'm sure it'll settle.

754

00:44:05 --> 00:44:09

But if she does say anything
out of the ordinary,

755

00:44:10 --> 00:44:12

please don't hesitate to call me.

756

00:44:14 --> 00:44:16

I'm well-versed in handling these...

757

00:44:18 --> 00:44:19

situations.

758

00:44:20 --> 00:44:21

[ominous music plays]

759

00:44:22 --> 00:44:25

[tense music plays]

FATE

THE WINX SAGA



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