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# FATE

## THE WINX SAGA

**CREATED BY**

Brian Young

Fate: The Winx Saga is a live-action reimagining of the Italian cartoon Winx Club from Iginio Straffi.

**EPISODE 1.03**

**"Heavy Mortal Hopes"**

Past meets present as Bloom explores a pivotal memory. Meanwhile, Aisha struggles with her studies, Silva shares a secret, and a school party takes shape.

**WRITTEN BY:**

Victoria Bata

**DIRECTED BY:**

Hannah Quinn

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FATE: THE WINX SAGA is a Netflix Original series

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## EPISODE CAST

Abigail Cowen	...	Bloom Peters
Hannah van der Westhuysen	...	Princess Stella
Precious Mustapha	...	Aisha
Eliot Salt	...	Terra Harvey
Elisha Applebaum	...	Musa
Danny Griffin	...	Sky
Sadie Soverall	...	Beatrix
Freddie Thorp	...	Riven
Robert James-Collier	...	Saul Silva
Lesley Sharp	...	Rosalind
Eve Best	...	Farah Dowling
Theo Graham	...	Dane
Leah Minto	...	Kat
Alex Macqueen	...	Professor Harvey
Jacob Dudman	...	Sam Harvey
Harry Mitchell	...	Callum
Pom Boyd	...	Dinner Lady Doris
Sean Sagar	...	Marco
Sarah Jane Seymour	...	Noura
Erica Cody	...	Kat's Girlfriend

1  
00:00:06 --> 00:00:07  
[eerie music plays]

2  
00:00:18 --> 00:00:20  
[baby crying]

3  
00:00:32 --> 00:00:33  
When the time comes,

4  
00:00:34 --> 00:00:35  
find me.

5  
00:00:39 --> 00:00:39  
[Aisha] Bloom.

6  
00:00:40 --> 00:00:41  
Bloom!

7  
00:00:42 --> 00:00:44  
-[gasps]  
-What the hell just happened?

8  
00:00:44 --> 00:00:48  
[breathes heavily] I think I just saw  
the fairy who left me in the human world.

9  
00:00:49 --> 00:00:50  
[Bloom breathes shakily]

10  
00:00:55 --> 00:00:57  
[ethereal music plays]

11  
00:01:09 --> 00:01:11  
-Can we not do this again?  
-I know. I know.

12

00:01:13 --&gt; 00:01:16

There just are still a few maybes.

13

00:01:16 --&gt; 00:01:19

It's hard to see what someone's gonna look like when they're old, but...

14

00:01:19 --&gt; 00:01:24

See, if I squint my eyes and tilt my head, this Farrah Fawcett one is a dead ringer.

15

00:01:24 --&gt; 00:01:26

There are a lot of fairies in the Otherworld, Bloom.

16

00:01:26 --&gt; 00:01:30

Well... you said the most powerful ones come through Alfea, right?

17

00:01:30 --&gt; 00:01:33

Technically, Alfea looks for magic potential

18

00:01:33 --&gt; 00:01:36

when they admit fairies, but, yes, powerful fairies come through the school.

19

00:01:36 --&gt; 00:01:39

Well, this woman embedded a memory in my head 16 years ago.

20

00:01:39 --&gt; 00:01:42

-That seems pretty powerful.  
-If that is what happened.

21

00:01:43 --&gt; 00:01:44

What else could it be?

22

00:01:44 --> 00:01:46  
I just don't want you  
to get your hopes up.

23

00:01:47 --> 00:01:50  
The night I opened myself up to magic,  
I got a memory.

24

00:01:50 --> 00:01:54  
She said, "Find me," Aisha.  
She put me there for a reason.

25

00:01:54 --> 00:01:56  
I know she's too old to be my mom, but...

26

00:01:57 --> 00:01:59  
one of them at least  
has to know who she is.

27

00:02:00 --> 00:02:03  
Maybe Terra's dad has some old yearbooks  
we can look through

28

00:02:03 --> 00:02:07  
after the class  
we are now officially late for. Let's go.

29

00:02:08 --> 00:02:10  
[upbeat electronic music plays]

30

00:02:19 --> 00:02:21  
Be efficient in your movement.

31

00:02:22 --> 00:02:24  
From technique comes power.

32  
00:02:25 --> 00:02:29  
♪ And I wander  
In this endless territory... ♪

33  
00:02:29 --> 00:02:31  
Sky, watch your footwork.

34  
00:02:32 --> 00:02:33  
[grunting]

35  
00:02:36 --> 00:02:39  
[grunting]

36  
00:02:39 --> 00:02:41  
♪ Crossing the territory ♪

37  
00:02:43 --> 00:02:44  
-♪ Inside... ♪  
-[groans]

38  
00:02:44 --> 00:02:46  
Nicely done, Riven.

39  
00:02:46 --> 00:02:47  
Nicely done.

40  
00:02:48 --> 00:02:51  
-♪ Keep me in here... ♪  
-[Sky groans]

41  
00:02:53 --> 00:02:55  
Does he seem worse to you?

42  
00:02:55 --> 00:02:56  
What, Riven gets a compliment,

43

00:02:56 --> 00:02:59  
and all of a sudden,  
Silva has brain damage? [chuckles]

44

00:03:00 --> 00:03:03  
Well, it's been a week  
since he got infected by the Burned One.

45

00:03:04 --> 00:03:06  
I dunno. Maybe I'm overreacting.

46

00:03:06 --> 00:03:08  
What do you think, Stel?

47

00:03:09 --> 00:03:10  
About what?

48

00:03:11 --> 00:03:13  
Silva. How does he look to you?

49

00:03:13 --> 00:03:14  
Fine.

50

00:03:14 --> 00:03:18  
Dr. Stella coming through  
with a zero-effort diagnosis.

51

00:03:19 --> 00:03:22  
Are you training later,  
or are we hanging out before the party?

52

00:03:24 --> 00:03:25  
-Sky?  
-[Sky] Hmm?

53

00:03:26 --> 00:03:27

He's fine.

54

00:03:28 --> 00:03:30  
Professor Harvey still has him  
on the Zanbaq, right?

55

00:03:30 --> 00:03:32  
That just manages his symptoms.

56

00:03:33 --> 00:03:35  
He won't get better til they kill  
the Burned One that attacked him.

57

00:03:35 --> 00:03:37  
And there are people out there  
looking for it.

58

00:03:38 --> 00:03:42  
It's not gonna get away from every fairy  
and Specialist in the Otherworld.

59

00:03:45 --> 00:03:48  
I have class. Stop worrying.

60

00:03:49 --> 00:03:50  
[Riv sighs]

61

00:03:51 --> 00:03:53  
She must be mind-blowing, right?

62

00:03:54 --> 00:03:56  
Or does she do weird shit with her tongue?

63

00:03:57 --> 00:03:58  
What are you saying?

64



00:03:58 --> 00:04:02  
I'm just trying to figure out why the fuck  
you started things up with her again.

65  
00:04:02 --> 00:04:06  
Like, she's crazy hot, yeah,  
but the emphasis is squarely on "crazy."

66  
00:04:09 --> 00:04:10  
It's butt stuff.

67  
00:04:10 --> 00:04:13  
-She lets you do butt stuff!  
-Shut up, Riven!

68  
00:04:13 --> 00:04:15  
[Riv chuckles]

69  
00:04:18 --> 00:04:22  
[sighs] Look, I would blame her  
for your shit sparring last week, but...

70  
00:04:23 --> 00:04:25  
I know you and Silva are close.

71  
00:04:26 --> 00:04:28  
I'm about if you ever wanna, like--

72  
00:04:28 --> 00:04:31  
Um... I've gotta run, OK?

73  
00:04:31 --> 00:04:33  
[pensive music plays]

74  
00:04:37 --> 00:04:40  
[Terra]  
So, it's like the perfect pear, right?

75

00:04:40 --> 00:04:42  
What you want me to do.

76

00:04:42 --> 00:04:45  
You know how if you ever wanna eat a pear,  
it's always rock solid,

77

00:04:45 --> 00:04:47  
and you wait and you wait,  
and it's still a rock,

78

00:04:47 --> 00:04:52  
and then you touch it one second later,  
and it's all rotten mush.

79

00:04:53 --> 00:04:54  
Ugh, I hate pears.

80

00:04:54 --> 00:04:56  
Your magic connects you to living things.

81

00:04:58 --> 00:05:00  
Feel how they communicate to you.

82

00:05:01 --> 00:05:02  
The subtle signals of nature.

83

00:05:06 --> 00:05:08  
Pheromones, vibrations.

84

00:05:11 --> 00:05:12  
You can give life.

85

00:05:13 --> 00:05:15  
[mystical twinkling]

86

00:05:17 --> 00:05:19  
But there is such a thing  
as giving too much.

87

00:05:19 --> 00:05:21  
Too much is kind of her thing.

88

00:05:21 --> 00:05:24  
Which you can feel 'cause you're  
an exposed microphone on a windy peak.

89

00:05:25 --> 00:05:28  
Think of focusing on one emotion,  
in one direction.

90

00:05:31 --> 00:05:33  
-Narrow the field.  
-[mystical twinkling]

91

00:05:36 --> 00:05:38  
[high-pitched ringing]

92

00:05:42 --> 00:05:43  
Good.

93

00:05:44 --> 00:05:45  
[Bloom] This is actually impossible.

94

00:05:46 --> 00:05:48  
Maybe it's a trick assignment. [chuckles]

95

00:05:48 --> 00:05:50  
Maybe it's all the talking.

96

00:05:51 --> 00:05:56

A fire that lays waste to everything  
in its path is instinctual and impulsive.

97

00:05:56 --> 00:05:58  
What about when you need  
that fire to stop?

98

00:05:58 --> 00:06:02  
Can you light a single piece of kindling  
and leave the others untouched?

99

00:06:07 --> 00:06:08  
[Bloom exhales determinedly]

100

00:06:13 --> 00:06:14  
[flames sizzles]

101

00:06:20 --> 00:06:22  
[Farah inhales slowly, clears throat]

102

00:06:23 --> 00:06:24  
[electricity crackles]

103

00:06:24 --> 00:06:26  
[Farah] Impressive, Beatrix.

104

00:06:26 --> 00:06:28  
-Keep it up.  
-[Beatrix] Got it, Miss D.

105

00:06:28 --> 00:06:30  
Headmistress Dowling.

106

00:06:30 --> 00:06:31  
[Farah clears throat]

107

00:06:32 --> 00:06:33  
Your Grace...

108

00:06:36 --> 00:06:37  
[Farah clears throat pointedly]

109

00:06:39 --> 00:06:40  
Yes. Control.

110

00:06:41 --> 00:06:42  
I get the idea.

111

00:06:43 --> 00:06:44  
I mean...

112

00:06:45 --> 00:06:46  
I can do this.

113

00:06:47 --> 00:06:50  
-[water gurgles]  
-[gentle instrumental music plays]

114

00:06:51 --> 00:06:53  
Good, Aisha. However... [clicks tongue]

115

00:06:53 --> 00:06:55  
...a single body of water,

116

00:06:55 --> 00:06:57  
a mass of water,  
is persistent and reliable.

117

00:06:59 --> 00:07:02  
Consider the individual elements  
that combine to form the whole.

118

00:07:04 --> 00:07:05  
A drop of water...

119  
00:07:06 --> 00:07:08  
is unpredictable.

120  
00:07:08 --> 00:07:09  
Vague.

121  
00:07:09 --> 00:07:10  
Amorphous.

122  
00:07:12 --> 00:07:13  
Can you isolate it?

123  
00:07:15 --> 00:07:18  
Can you maintain that which fights form?

124  
00:07:18 --> 00:07:20  
[suspenseful music plays]

125  
00:07:24 --> 00:07:26  
-[students gasp]  
-[Beatrix chuckles]

126  
00:07:26 --> 00:07:29  
[students muttering, chuckling]

127  
00:07:29 --> 00:07:30  
[Farah] Something yet to be learned.

128  
00:07:31 --> 00:07:33  
That's all for today.

129  
00:07:35 --> 00:07:37  
-You cool?

-Just tired.

130

00:07:38 --> 00:07:39  
I'm gonna go for a swim.

131

00:07:47 --> 00:07:48  
[Ben] Right.

132

00:07:50 --> 00:07:51  
OK, just one more, Saul.

133

00:07:51 --> 00:07:52  
[Saul gasps sharply]

134

00:07:54 --> 00:07:56  
[Saul exhales shakily, gasps]

135

00:07:56 --> 00:07:58  
Right, I'm gonna go  
and get some more bandages.

136

00:08:08 --> 00:08:09  
How is he?

137

00:08:09 --> 00:08:10  
Headmaster Silva?

138

00:08:10 --> 00:08:12  
Oh, he'll be fine, love.  
Let me worry about that.

139

00:08:12 --> 00:08:15  
Obviously. I...  
Just me and Musa brought him back, so...

140

00:08:15 --> 00:08:17

-I'm sure that was very scary.

-No.

141

00:08:18 --> 00:08:21

I mean, you can tell me what's going on.  
I'm not a kid anymore.

142

00:08:21 --> 00:08:22

[clicks tongue]

143

00:08:23 --> 00:08:24

'Course you're not. [chuckles]

144

00:08:25 --> 00:08:26

[kisses]

145

00:08:29 --> 00:08:31

[pensive music plays]

146

00:08:37 --> 00:08:39

Looks like

you tried the Nettle Amalgam last night.

147

00:08:39 --> 00:08:42

Did it reveal anything  
about Dowling's trap to the undercroft?

148

00:08:42 --> 00:08:46

It did not, just like you did not reveal  
I should wear gloves whilst handling it.

149

00:08:46 --> 00:08:48

I'll figure something out  
this afternoon when I'm done

150

00:08:48 --> 00:08:51

languishing in class



with cringey first years.

151

00:08:51 --> 00:08:52  
We have to get down there soon.

152

00:08:53 --> 00:08:54  
[indistinct chattering]

153

00:08:54 --> 00:08:57  
Dowling is still distracted  
by the Burned One, yes?

154

00:08:57 --> 00:09:00  
They still think  
whoever unleashed it was an outsider.

155

00:09:00 --> 00:09:03  
They'll be looking inside soon,  
so we should keep some distance.

156

00:09:03 --> 00:09:06  
-People talk.  
-Don't worry about that, Cally.

157

00:09:06 --> 00:09:10  
I'm in a short skirt, you're admin staff  
with a protruding Adam's apple.

158

00:09:10 --> 00:09:13  
People just think you're perving on me.  
So get off me, you massive pedo!

159

00:09:14 --> 00:09:15  
[Beatrice sighs]

160

00:09:18 --> 00:09:20  
[Terra] Are they sharing an apple?

161

00:09:20 --> 00:09:21  
That's so weird.

162

00:09:21 --> 00:09:22  
I know, right?

163

00:09:23 --> 00:09:25  
Apparently, she's also a huge nerd.

164

00:09:25 --> 00:09:28  
In between bong rips, she can recite  
the entire history of the Otherworld.

165

00:09:28 --> 00:09:29  
[Terra chuckles]

166

00:09:30 --> 00:09:31  
Riven has questionable taste.

167

00:09:32 --> 00:09:34  
Maybe. Although I kinda think  
they're not terrible.

168

00:09:34 --> 00:09:36  
Plus they invited me to the party tonight.

169

00:09:36 --> 00:09:37  
What?

170

00:09:37 --> 00:09:39  
The Senior Specialists party.

171

00:09:39 --> 00:09:42  
Yeah. No. I know what it is.  
They do it every year. It's... a mess.

172

00:09:42 --> 00:09:44  
Does that mean you're not going?

173

00:09:44 --> 00:09:45  
[chuckles]

174

00:09:46 --> 00:09:47  
Maybe. And...

175

00:09:48 --> 00:09:49  
I'm just gonna, um...

176

00:09:50 --> 00:09:52  
[clicks tongue]  
...probably see what the vibe is.

177

00:09:52 --> 00:09:55  
You should come.  
Then maybe I'll see you tonight.

178

00:09:55 --> 00:09:56  
Maybe!

179

00:09:57 --> 00:09:58  
What...

180

00:10:00 --> 00:10:03  
It's just strange  
not seeing Aisha get something right.

181

00:10:03 --> 00:10:07  
Agreed. Not sure why that makes you  
feel so obnoxiously guilty though.

182

00:10:07 --> 00:10:10

I know that you have to feel  
everyone's emotions,

183

00:10:10 --> 00:10:12  
but you don't have to broadcast them.

184

00:10:12 --> 00:10:14  
Aisha's tired.

185

00:10:14 --> 00:10:19  
Yeah. My parents think  
that Alfea's in Switzerland, so...

186

00:10:19 --> 00:10:21  
[inhales deeply] ...they Skype me

187

00:10:21 --> 00:10:23  
at 9:00 a.m. Switzerland time  
every morning--

188

00:10:23 --> 00:10:26  
It's 2:00 a.m. our time.  
Yes, we can all hear you.

189

00:10:26 --> 00:10:27  
Am I being loud? I'm trying to be quiet.

190

00:10:27 --> 00:10:30  
Like an old lady  
unwrapping sweets in the cinema.

191

00:10:32 --> 00:10:34  
But I'm doing fine at school,  
and so is Terra.

192

00:10:34 --> 00:10:36  
[mystical twinkling]

193

00:10:42 --&gt; 00:10:43

[Bloom clicks tongue] Where'd you go?

194

00:10:44 --&gt; 00:10:47

Is it my turn to broadcast your emotions?

195

00:10:47 --&gt; 00:10:48

They're developing,  
plus there's complications.

196

00:10:49 --&gt; 00:10:51

Do me a favor.  
Don't broadcast them in front of Ter--

197

00:10:51 --&gt; 00:10:52

I have a question.

198

00:10:54 --&gt; 00:10:56

Since when was it cool to be a nerd?

199

00:10:56 --&gt; 00:11:00

I mean, don't get me wrong. It's great.  
Amazing. Power to the nerds.

200

00:11:00 --&gt; 00:11:02

But now it's cool  
to talk about fairy history?

201

00:11:02 --&gt; 00:11:05

-What?  
-Well, like, you know, I... I like school.

202

00:11:05 --&gt; 00:11:09

I like getting good grades  
and reading alone with a cup of chamomile,

203

00:11:09 --> 00:11:12  
but no one shares a frickin' apple  
with me, even though... gross.

204

00:11:12 --> 00:11:15  
[chuckling] We're gonna need  
so much more context.

205

00:11:15 --> 00:11:18  
[Terra] Beatrix. I don't get  
what the difference is between her and me.

206

00:11:19 --> 00:11:20  
Why's it working for her?

207

00:11:20 --> 00:11:22  
Uh, actually, I have to go.

208

00:11:23 --> 00:11:24  
Sorry.

209

00:11:28 --> 00:11:30  
[Terra] It's OK. I know why, really.

210

00:11:30 --> 00:11:34  
It's 'cause she drinks and smokes  
and looks like her, and I'm...

211

00:11:37 --> 00:11:41  
Sorry. Sorry. How are you?  
How is the search for the memory lady?

212

00:11:42 --> 00:11:43  
Stalling.

213

00:11:46 --> 00:11:48

Does your dad  
happen to have any old yearbooks?

214

00:11:48 --> 00:11:51

Oh, maybe. I think  
I'd have to get them myself, though.

215

00:11:51 --> 00:11:53

He's busy with Silva.  
I don't wanna bother him.

216

00:11:53 --> 00:11:53

How is Silva?

217

00:11:54 --> 00:11:57

I don't know. Dad's been quite down,  
so I think maybe not... good.

218

00:11:58 --> 00:12:00

I can't imagine  
how hard that must be for Sky.

219

00:12:00 --> 00:12:02

I know they're close.

220

00:12:02 --> 00:12:04

Have you seen him today?

221

00:12:04 --> 00:12:05

Sky?

222

00:12:07 --> 00:12:08

Bloom, Sky's such a great guy,

223

00:12:09 --> 00:12:12

like, legit one of the best,  
but it's just...

224

00:12:13 --> 00:12:14  
Stella.

225

00:12:17 --> 00:12:20  
[chuckles] No, I'm... I'm just...  
I'm worried about him, Terra.

226

00:12:21 --> 00:12:22  
OK.

227

00:12:27 --> 00:12:29  
[sighs, groans gently]

228

00:12:29 --> 00:12:30  
[Sky] How bad is it?

229

00:12:31 --> 00:12:33  
[breathes shakily, sighs]

230

00:12:36 --> 00:12:38  
Is Professor Harvey  
gonna up your Zanbaq dose?

231

00:12:40 --> 00:12:43  
-He said it'd keep the wounds at bay--  
-Until it can't anymore.

232

00:12:44 --> 00:12:46  
-[groans]  
-I can run the first year spars.

233

00:12:46 --> 00:12:50  
You can take it easy until the battalion  
gets to the Burned One. What's the status?

234



00:12:52 --> 00:12:53  
[Saul sighs] Uh...

235  
00:12:55 --> 00:12:57  
They've tracked it  
40 kilometers north of here.

236  
00:12:59 --> 00:13:00  
They'll engage it soon.

237  
00:13:01 --> 00:13:02  
And are they gonna--

238  
00:13:02 --> 00:13:04  
I have every confidence  
they will complete the mission.

239  
00:13:04 --> 00:13:06  
They will kill it. [sniffs]

240  
00:13:07 --> 00:13:10  
-The only question is when.  
-What do you mean?

241  
00:13:10 --> 00:13:13  
The, uh...  
infection is spreading quickly now.

242  
00:13:16 --> 00:13:18  
When it reaches my heart...  
[inhales sharply]

243  
00:13:19 --> 00:13:21  
-How long do you have?  
-I don't know.

244  
00:13:22 --> 00:13:23

I don't know. Not long.

245

00:13:24 --> 00:13:25

So, what do we do?

246

00:13:26 --> 00:13:27

Well, I've...

247

00:13:27 --> 00:13:30

spoken to my seconds  
about the plans for your training,

248

00:13:30 --> 00:13:33

and Dowling is aware of my wishes

249

00:13:34 --> 00:13:35

for your future.

250

00:13:36 --> 00:13:39

-I asked you a question.  
-[Saul] And I am answering it, Sky.

251

00:13:39 --> 00:13:41

[breathes shakily, exhales sharply]

252

00:13:41 --> 00:13:46

Soldiers have to have these conversations  
with the people that matter.

253

00:13:48 --> 00:13:51

We make a plan. That's what we can do.

254

00:13:52 --> 00:13:53

[sighs]

255

00:13:54 --> 00:13:55

There has to be something else.

256

00:13:55 --> 00:13:57  
I already lost one father.  
I can't lose another.

257

00:13:57 --> 00:14:00  
I will keep you updated  
on the battalion's progress.

258

00:14:02 --> 00:14:03  
Do you understand?

259

00:14:05 --> 00:14:06  
Yeah.

260

00:14:07 --> 00:14:08  
[sniffs]

261

00:14:09 --> 00:14:10  
[exhales sharply]

262

00:14:11 --> 00:14:12  
[sighs]

263

00:14:12 --> 00:14:14  
[Stella] Get to the point, Kat.

264

00:14:14 --> 00:14:16  
I heard Marco's leading the battalion  
against it.

265

00:14:17 --> 00:14:17  
Marco?

266

00:14:19 --> 00:14:21

As in, like, hot Marco?

267

00:14:22 --> 00:14:24  
Isn't he the strongest grad  
in the past few years?

268

00:14:24 --> 00:14:26  
By far. Silva's gonna be fine.

269

00:14:26 --> 00:14:28  
[suspenseful music plays]

270

00:14:40 --> 00:14:42  
[mystical whooshing]

271

00:14:44 --> 00:14:45  
Did you find Fairy Fawcett in there?

272

00:14:46 --> 00:14:47  
-Hmm?  
-Is she still a "maybe"?

273

00:14:48 --> 00:14:49  
[Bloom] Hmm...

274

00:14:50 --> 00:14:53  
So... downgraded to a "definitely not."

275

00:14:53 --> 00:14:56  
I was... distracted by the hair.

276

00:14:56 --> 00:14:58  
-[Aisha] It is good hair.  
-Mm-hmm.

277

00:14:59 --> 00:15:01

Memory's starting to fade. It's getting...

278

00:15:02 --> 00:15:04  
harder and harder  
to figure out who it could be.

279

00:15:06 --> 00:15:08  
But I was thinking...

280

00:15:10 --> 00:15:13  
I had the memory when I used magic  
to fight the Burned One,

281

00:15:13 --> 00:15:14  
like, a lot of magic, so...

282

00:15:15 --> 00:15:18  
maybe wherever she is, she sensed it.

283

00:15:19 --> 00:15:23  
Or it opened up a magic gate in my head  
or... something.

284

00:15:23 --> 00:15:26  
So, what if I go to the Stone Circle  
and draw on as much magic as possible--

285

00:15:26 --> 00:15:29  
Please don't tell me  
why I have to tell you that is a bad idea.

286

00:15:31 --> 00:15:34  
A few weeks ago, I might agree with you.

287

00:15:34 --> 00:15:35  
You saw me in... in class today.

288

00:15:36 --> 00:15:37  
I'm way better.

289

00:15:37 --> 00:15:39  
-Yeah.  
-Yeah?

290

00:15:39 --> 00:15:40  
You're killing it.

291

00:15:41 --> 00:15:43  
[Terra] Does anyone know  
how to do a good cat's eye?

292

00:15:45 --> 00:15:46  
Oh...

293

00:15:46 --> 00:15:49  
I've done, like, 50 tutorials,  
and this is what I get.

294

00:15:49 --> 00:15:51  
What does Huda Kattan have that I don't?

295

00:15:51 --> 00:15:53  
-Uh, talent?  
-Taste.

296

00:15:53 --> 00:15:55  
-Style.  
-Millions of followers.

297

00:15:55 --> 00:15:57  
Why are neither of you  
getting ready for the party?

298

00:15:57 --> 00:15:59  
-Uh, I've gotta study.  
-I have a full--

299  
00:15:59 --> 00:16:02  
Cool. I don't care. You must come.  
I need full suite support.

300  
00:16:02 --> 00:16:03  
[knocking on door]

301  
00:16:03 --> 00:16:06  
Is that Musa or Stella? Musa or Stella?

302  
00:16:06 --> 00:16:07  
Well, this is weird.

303  
00:16:07 --> 00:16:10  
Get dressed. We have to go.  
We're gonna go to the party.

304  
00:16:10 --> 00:16:14  
We're gonna show everybody  
that we're cool and... and... fun and--

305  
00:16:14 --> 00:16:15  
Hot?

306  
00:16:16 --> 00:16:18  
[suspenseful music plays]

307  
00:16:29 --> 00:16:30  
Sorry.

308  
00:16:30 --> 00:16:33  
Four first years getting ready  
for their first party

309

00:16:33 --> 00:16:36  
is a nightmare inside a nightmare.

310

00:16:36 --> 00:16:38  
Fun fact.  
If everyone around you is a nightmare,

311

00:16:38 --> 00:16:39  
it's not them.

312

00:16:41 --> 00:16:43  
You're already drinking?

313

00:16:44 --> 00:16:46  
Yeah, well, she's been here for an hour,  
so I've been drinking for an hour.

314

00:16:47 --> 00:16:48  
Could you take it easy this year?

315

00:16:48 --> 00:16:51  
Last year,  
you vomited in no less than five places.

316

00:16:51 --> 00:16:52  
Well, the benchmark's been set.

317

00:16:52 --> 00:16:55  
-[Riv chuckles]  
-Well, at least pour us one.

318

00:16:55 --> 00:16:56  
I'm not drinking.

319

00:17:00 --> 00:17:02



Look, I spoke to Kat.

320

00:17:03 --> 00:17:05  
Marco is on the Burned One.

321

00:17:06 --> 00:17:09  
As in badass Marco.

322

00:17:09 --> 00:17:11  
The strongest fairy in a decade.

323

00:17:11 --> 00:17:15  
I don't care who they have on it, Stella...  
I'm not drinking.

324

00:17:16 --> 00:17:18  
[tense music plays]

325

00:17:20 --> 00:17:24  
[Saul] Marco, give us an update.  
Are you still tracking the Burned One?

326

00:17:24 --> 00:17:26  
-[Farah] Where are you now?  
-[Marco] Clatville.

327

00:17:26 --> 00:17:28  
We missed the last attack  
by under an hour.

328

00:17:28 --> 00:17:29  
We're right behind it.

329

00:17:29 --> 00:17:31  
Use the Vanya River.

330

00:17:31 --> 00:17:34  
Burned Ones have difficulty  
navigating large bodies of water.

331  
00:17:34 --> 00:17:35  
We know.

332  
00:17:35 --> 00:17:37  
It'll be cornered by the morning.

333  
00:17:37 --> 00:17:39  
We may not have till morning.

334  
00:17:41 --> 00:17:42  
We'll call you when we get it.

335  
00:17:43 --> 00:17:45  
-[Farah] Marco, just keep us up--  
-Let's go.

336  
00:17:47 --> 00:17:48  
They shouldn't be on the phone.

337  
00:17:48 --> 00:17:50  
We should be out there with them.

338  
00:17:51 --> 00:17:53  
Not sure how effective I'd be,

339  
00:17:53 --> 00:17:55  
but I understand your frustration.

340  
00:17:56 --> 00:18:00  
[Ben] Marco and Noura are two of  
the best graduates to come out of Alfea.

341

00:18:00 --> 00:18:01  
But they've never faced a Burned One.

342  
00:18:01 --> 00:18:04  
They don't know  
what they're up against. We do.

343  
00:18:04 --> 00:18:08  
Well, we decided to stay here  
and teach the next generation.

344  
00:18:09 --> 00:18:12  
We've taught them everything we can,  
Farah. It's time to trust them.

345  
00:18:12 --> 00:18:15  
I do. It doesn't mean  
I like sitting here waiting.

346  
00:18:16 --> 00:18:19  
[sighs]  
I feel like a glorified babysitter.

347  
00:18:19 --> 00:18:20  
[Ben and Saul chuckle]

348  
00:18:20 --> 00:18:21  
Don't laugh at me, Saul.

349  
00:18:21 --> 00:18:23  
Speaking of,

350  
00:18:23 --> 00:18:27  
isn't tonight  
the Specialists' annual debauched kegger?

351  
00:18:27 --> 00:18:29

Imagine they think we don't know.

352

00:18:29 --> 00:18:31

Imagine they think you didn't start it.

353

00:18:31 --> 00:18:32

[dance music plays]

354

00:18:33 --> 00:18:35

♪ I want you to want me ♪

355

00:18:37 --> 00:18:40

♪ But you just wanna love me  
For the day ♪

356

00:18:41 --> 00:18:44

♪ And I can't just walk away ♪

357

00:18:45 --> 00:18:48

♪ Even though  
I know you're trouble, babe ♪

358

00:18:49 --> 00:18:52

♪ So I'mma take my time ♪

359

00:18:53 --> 00:18:54

♪ Go with the flow, can't get... ♪

360

00:18:54 --> 00:18:57

This is what exactly?

361

00:18:57 --> 00:18:59

This is the east wing of Alfea.

362

00:18:59 --> 00:19:00

It used to be used for war preparations,

363

00:19:01 --> 00:19:04  
but since there hasn't been a conflict  
for a while, no one comes down here.

364

00:19:04 --> 00:19:05  
Except for tonight.

365

00:19:06 --> 00:19:07  
You need a beer.

366

00:19:07 --> 00:19:08  
I need a beer.

367

00:19:11 --> 00:19:14  
♪ I feel like I'm walking ♪

368

00:19:15 --> 00:19:16  
♪ The tightrope... ♪

369

00:19:16 --> 00:19:18  
-[Musa] Looking for somebody specific?  
-Uh...

370

00:19:18 --> 00:19:21  
No, no. I'm just looking for somewhere  
to put these down.

371

00:19:21 --> 00:19:22  
[Musa] Hmm...

372

00:19:24 --> 00:19:27  
-Terra, are these..  
-Yeah! I can be a cool nerd.

373

00:19:27 --> 00:19:30

Look who showed their face.  
With Mum's Tupperware, no less.

374

00:19:30 --> 00:19:33  
-What do you want, Sam?  
-I'm getting a drink. Relax.

375

00:19:34 --> 00:19:37  
-It's Musa, right?  
-That's me, yeah.

376

00:19:37 --> 00:19:38  
Hi, I'm Sam.

377

00:19:40 --> 00:19:43  
-[Sam] What reeks?  
-They're for the party, not for me.

378

00:19:43 --> 00:19:45  
[Dane] I didn't think you'd make it.

379

00:19:45 --> 00:19:48  
[chuckles] No. Uh...  
Well, I just decided to come last-minute.

380

00:19:48 --> 00:19:52  
Yes. So last-minute that she had  
a few hours to make weed brownies.

381

00:19:53 --> 00:19:55  
Bye, Sam! I'll talk to you later.

382

00:19:55 --> 00:19:56  
-Bye.  
-[Dane chuckles]

383

00:19:57 --> 00:19:57

Anyway, brownie?

384

00:19:59 --> 00:20:01

-Maybe just take a half or a quarter or--  
-[Dane] Mm.

385

00:20:02 --> 00:20:05

Or... not. Well, whatever.

386

00:20:06 --> 00:20:09

I'm gonna take a few to Riven and Sky,  
see if they want some. Meet you later.

387

00:20:09 --> 00:20:12

-Cool?

-Yeah, cool, cool, cool!

388

00:20:13 --> 00:20:15

Coo-co-coo-coo-cool!

389

00:20:18 --> 00:20:20

[pop music plays]

390

00:20:24 --> 00:20:25

Haven't seen you all day.

391

00:20:27 --> 00:20:28

Have you been looking?

392

00:20:28 --> 00:20:29

[chuckles]

393

00:20:32 --> 00:20:33

How's Silva?

394

00:20:33 --> 00:20:34

Um...

395

00:20:35 --> 00:20:36

Rough.

396

00:20:38 --> 00:20:39

But...

397

00:20:40 --> 00:20:41

they're closing in on the Burned One.

398

00:20:42 --> 00:20:44

It's only a matter of time  
before he gets better.

399

00:20:45 --> 00:20:46

How are you doing?

400

00:20:48 --> 00:20:49

I feel shit, Bloom.

401

00:20:50 --> 00:20:52

I know I'm supposed to be strong, but...

402

00:20:54 --> 00:20:57

Silva basically raised me  
after my father died.

403

00:20:58 --> 00:20:59

They were best friends.

404

00:21:00 --> 00:21:03

I know we train to fight,  
to risk our lives, but...

405

00:21:05 --> 00:21:07



I never let myself think that Silva...

406

00:21:09 --> 00:21:10

I'm so sorry.

407

00:21:13 --> 00:21:15

Are you close to your parents?

408

00:21:17 --> 00:21:20

That's a...

That's a tricky question! [chuckles]

409

00:21:21 --> 00:21:24

What, they live in the First World, right?

410

00:21:25 --> 00:21:27

Not many fairies live out there.

Is that why it's tricky?

411

00:21:31 --> 00:21:31

It's OK.

412

00:21:32 --> 00:21:34

I like a good mystery.

413

00:21:35 --> 00:21:40

A few more of these  
and I'll be an open book, so... [laughs]

414

00:21:40 --> 00:21:42

Well, maybe I'll have one too.

415

00:21:43 --> 00:21:45

I could use a little distraction.

416

00:21:46 --> 00:21:49

I did hear mention of beer pong  
if you want a... big distraction.

417

00:21:49 --> 00:21:50  
[chuckles]

418

00:21:50 --> 00:21:52  
You just made a huge mistake.

419

00:21:52 --> 00:21:53  
♪ Tonight's the best night ♪

420

00:21:53 --> 00:21:55  
-♪ Of our lives... ♪  
-[Sky] Come on.

421

00:21:55 --> 00:21:56  
♪ Can you feel it? ♪

422

00:21:56 --> 00:21:57  
♪ Can you feel it? ♪

423

00:21:58 --> 00:22:01  
♪ We got it all, if we're alive ♪

424

00:22:01 --> 00:22:04  
♪ If we're breathing  
We're still breathing ♪

425

00:22:04 --> 00:22:06  
♪ OK, we staying up tonight  
There's no turnin' back ♪

426

00:22:07 --> 00:22:09  
♪ I got my shorties up so high  
Bet y'all think I'm runnin' track ♪

427

00:22:09 --&gt; 00:22:13

♪ Just found out me and Elton John  
Have the same shoes, that's a fact ♪

428

00:22:13 --&gt; 00:22:16

♪ Hey, Chelsea, do you mind  
If I put this wine in your backpack? ♪

429

00:22:16 --&gt; 00:22:18

♪ I'm gettin' so drunk ♪

430

00:22:18 --&gt; 00:22:20

♪ Haven't seen my boyfriend in a few... ♪

431

00:22:20 --&gt; 00:22:21

We need this.

432

00:22:22 --&gt; 00:22:23

-[Aisha] I got you.  
-[Sky] Try it.

433

00:22:24 --&gt; 00:22:26

[beer bubbling]

434

00:22:27 --&gt; 00:22:30

-[Riv chuckles]  
-[girls chuckle]

435

00:22:30 --&gt; 00:22:32

♪ Tonight's the best night... ♪

436

00:22:32 --&gt; 00:22:33

This beer's hot.

437

00:22:33 --&gt; 00:22:35

-Did you--

-[giggles] Drink up! Them's the rules.

438

00:22:36 --> 00:22:38

♪ We got it all, if we're... ♪

439

00:22:38 --> 00:22:42

-[Bloom] Use your magic to bounce it out.

-[Sky] Don't mess up.

440

00:22:42 --> 00:22:43

[intense bubbling]

441

00:22:45 --> 00:22:46

[Riv chuckles]

442

00:22:49 --> 00:22:52

♪ Tonight's the best night of our... ♪

443

00:22:52 --> 00:22:53

The fuck?

444

00:22:54 --> 00:22:58

Sorry, honestly.

Sorry, I'm gonna get some paper towels.

445

00:22:59 --> 00:23:00

[giggles]

446

00:23:00 --> 00:23:01

[Riv] What?

447

00:23:01 --> 00:23:02

[laughs]

448

00:23:03 --> 00:23:05

[Bloom giggles] Oh my God.

449

00:23:07 --> 00:23:10  
You feeling a little more relaxed?  
[chuckles]

450

00:23:10 --> 00:23:11  
Ah, certainly drunker.

451

00:23:12 --> 00:23:13  
[Bloom chuckles]

452

00:23:13 --> 00:23:15  
Yeah, so much for not drinking tonight.

453

00:23:16 --> 00:23:18  
But this one's a bit more fun than Stella.

454

00:23:19 --> 00:23:21  
Although... reminds me of Ricki.

455

00:23:22 --> 00:23:24  
-[chuckles] Who's Ricki?  
-[Sky] Riv, don't.

456

00:23:25 --> 00:23:27  
You live with Stella and don't know  
what happened to her last roommate?

457

00:23:28 --> 00:23:29  
I don't.

458

00:23:29 --> 00:23:31  
But I certainly would love to.

459

00:23:31 --> 00:23:34  
See, Ricki was Stella's best mate

460

00:23:34 --> 00:23:37  
till she flirted a little bit too much  
with Sky here.

461

00:23:38 --> 00:23:39  
[Sky] Riv, I would never--

462

00:23:39 --> 00:23:42  
[Riv] Oh, of course not.  
But that didn't matter to Stella,

463

00:23:42 --> 00:23:45  
and she showed everyone  
what a legit psycho she was.

464

00:23:45 --> 00:23:47  
What's that supposed to mean?

465

00:23:49 --> 00:23:50  
Stella used her magic to blind her.

466

00:23:52 --> 00:23:53  
On purpose.

467

00:23:54 --> 00:23:56  
She blinded her best mate.

468

00:23:57 --> 00:23:59  
But that... That can't be true. [chuckles]

469

00:24:00 --> 00:24:01  
[Bloom chuckles]

470

00:24:02 --> 00:24:03  
Yeah.

471  
00:24:03 --> 00:24:05  
That's the story.

472  
00:24:05 --> 00:24:06  
[dance music plays]

473  
00:24:14 --> 00:24:18  
Uh, I think I got...  
let myself get a little too distracted.

474  
00:24:18 --> 00:24:20  
I'm gonna go find Aisha.

475  
00:24:23 --> 00:24:24  
♪ And you never come back ♪

476  
00:24:24 --> 00:24:26  
♪ And you never come back to ♪

477  
00:24:28 --> 00:24:30  
[cell phone keypad clicking]

478  
00:24:30 --> 00:24:32  
[indistinct chattering in background]

479  
00:24:59 --> 00:25:01  
[suspenseful music plays]

480  
00:25:08 --> 00:25:10  
-[slow music plays]  
-[Sam] It's a lot of people.

481  
00:25:11 --> 00:25:12  
Doing your head in?

482

00:25:13 --&gt; 00:25:15

It's a party.

People are happy, and I am too.

483

00:25:16 --&gt; 00:25:17

Why is that again?

484

00:25:17 --&gt; 00:25:18

Enya.

485

00:25:19 --&gt; 00:25:20

[both chuckle]

486

00:25:24 --&gt; 00:25:26

You and Terra, are you close?

487

00:25:29 --&gt; 00:25:33

We weren't really around  
other kids our age growing up, so yeah.

488

00:25:34 --&gt; 00:25:37

Is that why you  
and I are sneaking around? Terra?

489

00:25:38 --&gt; 00:25:40

She has a lot of feelings  
about a lot of things,

490

00:25:40 --&gt; 00:25:43

and as her roommate,  
I have to experience them all.

491

00:25:43 --&gt; 00:25:46

When they're negative,  
it's not exactly comfortable.

492



00:25:47 --> 00:25:49  
How do you think she'll react to this?

493  
00:25:49 --> 00:25:51  
Oh, we're a "this," are we?

494  
00:25:51 --> 00:25:53  
-[laughs]  
-[chuckling] Not anymore!

495  
00:25:53 --> 00:25:55  
It's all over. Who are you again?

496  
00:25:55 --> 00:25:59  
♪ Barefoot in the park ♪

497  
00:25:59 --> 00:26:05  
-♪ You start rubbing off on me ♪  
-[mystical twinkling]

498  
00:26:07 --> 00:26:09  
♪ Barefoot in the... ♪

499  
00:26:10 --> 00:26:15  
Sorry, just getting a really strong  
and sudden read of social anxiety.

500  
00:26:15 --> 00:26:17  
-[whooshing]  
-Musa? There you are.

501  
00:26:17 --> 00:26:19  
Oh, you're alone. You OK?

502  
00:26:22 --> 00:26:23  
So, um...

503

00:26:23 --> 00:26:24  
[Terra clicks tongue]

504

00:26:24 --> 00:26:26  
...haven't wanted to ask this, but, like,

505

00:26:27 --> 00:26:31  
what's the point in having a roommate  
who can tell how people are feeling

506

00:26:31 --> 00:26:34  
if you don't, um...  
Sorry, not that that's all I think of you.

507

00:26:34 --> 00:26:36  
Um...

508

00:26:37 --> 00:26:38  
Dane.

509

00:26:40 --> 00:26:41  
Me.

510

00:26:42 --> 00:26:43  
Could it be a thing?

511

00:26:45 --> 00:26:46  
Um...

512

00:26:46 --> 00:26:48  
-Oh God, sorry!  
-[Musa] No.

513

00:26:48 --> 00:26:51  
Just when you and Dane are together,

514

00:26:51 --> 00:26:52  
he feels comfortable.

515

00:26:53 --> 00:26:56  
I don't know what that means specifically,  
but he does like you.

516

00:26:58 --> 00:27:00  
Wha... So, it could be a thing?

517

00:27:02 --> 00:27:05  
Oh! [giggles]

518

00:27:06 --> 00:27:08  
[Riv] No, keep looking.

519

00:27:08 --> 00:27:11  
Anything's better  
than a beer-soaked shirt.

520

00:27:11 --> 00:27:13  
Hey, what you thinking? Plate?

521

00:27:14 --> 00:27:15  
Nah, something cool.

522

00:27:17 --> 00:27:18  
Ooh, hello, mate!

523

00:27:19 --> 00:27:21  
Never cover the face.

524

00:27:21 --> 00:27:23  
It's one of your few good qualities.

525

00:27:23 --> 00:27:25  
She's not wrong.

526  
00:27:25 --> 00:27:26  
[Riv chuckles]

527  
00:27:28 --> 00:27:29  
Shotgun?

528  
00:27:30 --> 00:27:32  
-[Riv] Look... Hopeless.  
-[Beatrix giggles]

529  
00:27:32 --> 00:27:33  
OK. Ready?

530  
00:27:35 --> 00:27:36  
Inhale.

531  
00:27:38 --> 00:27:39  
Now...

532  
00:27:39 --> 00:27:40  
exhale.

533  
00:27:41 --> 00:27:43  
-[exhales]  
-[both inhale]

534  
00:27:44 --> 00:27:45  
[Riv chuckles]

535  
00:27:45 --> 00:27:46  
My turn.

536  
00:27:54 --> 00:27:56

[Riv exhales, giggles]

537

00:27:59 --> 00:28:02

I'm going to wash a hundred years' dust  
off my hands.

538

00:28:09 --> 00:28:11

I don't know how you can smoke so much  
after Terra's brownies?

539

00:28:12 --> 00:28:15

Ah, man, she puts as much weed in hers  
as Dowling would. Fucking Terra.

540

00:28:15 --> 00:28:18

Don't be an asshole.  
She made them for everybody.

541

00:28:18 --> 00:28:19

No, she didn't.

542

00:28:20 --> 00:28:21

She made them for you.

543

00:28:22 --> 00:28:25

She's so thirsty for your dick,  
it's embarrassing. Mm.

544

00:28:28 --> 00:28:29

By the way...

545

00:28:31 --> 00:28:32

what size are you?

546

00:28:33 --> 00:28:35

Shirt. What size shirt?

547

00:28:36 --> 00:28:37  
[chuckles]

548

00:28:39 --> 00:28:40  
Is there sugar in this?

549

00:28:40 --> 00:28:42  
No. There you are.

550

00:28:45 --> 00:28:46  
We need to talk about Ricki.

551

00:28:47 --> 00:28:50  
-Sky--  
-Some things matter, Stella. Some don't.

552

00:28:50 --> 00:28:52  
What people think about you  
doesn't matter.

553

00:28:52 --> 00:28:55  
Is this some sort of Silva thing  
you're going through?

554

00:28:56 --> 00:28:57  
Seriously?

555

00:28:58 --> 00:29:01  
[Stella] Are you drunk?  
I thought you said you weren't drinking.

556

00:29:02 --> 00:29:03  
I'm sick of lying, Stella.

557

00:29:03 --> 00:29:08  
Well, suck it up because what people think

happened with Ricki is what happened.

558

00:29:09 --> 00:29:11  
OK? That's the end of it, Sky.

559

00:29:11 --> 00:29:14  
It doesn't even make sense.  
Riven was talking about it earlier.

560

00:29:14 --> 00:29:15  
To who?

561

00:29:15 --> 00:29:16  
To Bloom.

562

00:29:16 --> 00:29:19  
-She barely believed--  
-Yeah, but she did believe him, right?

563

00:29:19 --> 00:29:22  
I backed it up.  
You can't see how it's a problem?

564

00:29:22 --> 00:29:23  
Staying with you

565

00:29:23 --> 00:29:25  
after you purposely blinded  
your best friend

566

00:29:25 --> 00:29:29  
makes me look at best like an asshole,  
and at worst like an absolute psycho!

567

00:29:29 --> 00:29:31  
I thought it didn't matter  
what other people thought.

568  
00:29:32 --> 00:29:33  
[phone chimes]

569  
00:29:37 --> 00:29:38  
They killed the Burned One.

570  
00:29:39 --> 00:29:41  
Oh, that's great. Sky...

571  
00:29:42 --> 00:29:45  
[dance music plays]

572  
00:29:46 --> 00:29:48  
[camera clicks]

573  
00:29:52 --> 00:29:54  
[camera clicks]

574  
00:29:58 --> 00:30:00  
Are you... photo collaging at a party?

575  
00:30:01 --> 00:30:03  
How are we not friends?

576  
00:30:03 --> 00:30:04  
Do you know...

577  
00:30:05 --> 00:30:06  
who this is?

578  
00:30:07 --> 00:30:08  
Why?

579  
00:30:08 --> 00:30:11



You're into history,  
so I assumed you'd... you'd know.

580

00:30:11 --> 00:30:13  
Still curious about the why.

581

00:30:14 --> 00:30:16  
Not trying to sound mysterious  
or anything,

582

00:30:16 --> 00:30:18  
but I just, um, can't tell you.

583

00:30:19 --> 00:30:21  
You might not be trying  
to sound mysterious,

584

00:30:21 --> 00:30:22  
but you're succeeding.

585

00:30:23 --> 00:30:27  
Doesn't matter anyway.  
I have no idea who that is.

586

00:30:27 --> 00:30:29  
Enjoy your arts and crafts.

587

00:30:29 --> 00:30:30  
[footsteps recede]

588

00:30:31 --> 00:30:34  
♪ 'Cause I don't know what to say... ♪

589

00:30:34 --> 00:30:37  
[Bloom] She's standing  
right next to Miss Dowling.

590

00:30:38 --&gt; 00:30:40

And you're absolutely sure  
this is the woman from your memory?

591

00:30:40 --&gt; 00:30:42

-Not another "maybe"?

-[Bloom] 100%.

592

00:30:42 --&gt; 00:30:46

Which means Dowling knows something  
and she's hiding it from me again.

593

00:30:46 --&gt; 00:30:49

OK. We'll talk to her tomorrow.

594

00:30:49 --&gt; 00:30:50

Tomorrow?

595

00:30:51 --&gt; 00:30:52

Let's go home.

596

00:30:52 --&gt; 00:30:55

You're pissed off and a little drunk,  
and I can do some homework.

597

00:30:57 --&gt; 00:31:00

She lied to me. I'm not waiting  
until tomorrow to go find answers.

598

00:31:01 --&gt; 00:31:03

-OK then. Have fun.

-[Bloom squeals]

599

00:31:05 --&gt; 00:31:06

You're not gonna come?

600

00:31:06 --> 00:31:09  
You wanna see the headmistress  
at midnight, wasted? Go for it.

601  
00:31:09 --> 00:31:13  
While you're at it, why don't you hit  
the Stone Circle and nuke your magic?

602  
00:31:13 --> 00:31:15  
Maybe you'll get a signal  
from your long-lost fairy guide,

603  
00:31:15 --> 00:31:17  
'cause that makes sense.

604  
00:31:17 --> 00:31:20  
I'm done pulling you from the edge, Bloom.

605  
00:31:20 --> 00:31:22  
If you wanna jump, jump.

606  
00:31:25 --> 00:31:27  
We need to do this. Tonight.

607  
00:31:28 --> 00:31:32  
That fire fairy girl I told you about?  
She asked about Rosalind.

608  
00:31:32 --> 00:31:34  
-What? Why?  
-She wouldn't tell me.

609  
00:31:34 --> 00:31:37  
She's annoying and cagey,  
and it doesn't matter.

610  
00:31:37 --> 00:31:39

What matters is we need to do this now.

611

00:31:39 --> 00:31:42

Yeah, well, I still don't know  
what kind of magic she has on the door.

612

00:31:43 --> 00:31:45

Then there's only one thing to do.

613

00:31:45 --> 00:31:49

-[electricity crackling]  
-[Callum grunts, screams]

614

00:31:49 --> 00:31:50

We spring the trap.

615

00:31:50 --> 00:31:51

[choked grunt]

616

00:31:51 --> 00:31:54

[choked grunting, strained breathing]

617

00:31:55 --> 00:31:57

[tense music plays]

618

00:32:10 --> 00:32:11

How do you feel?

619

00:32:16 --> 00:32:17

You said they killed it.

620

00:32:21 --> 00:32:21

They did.

621

00:32:22 --> 00:32:24

Then why are your wounds not healed?

622

00:32:26 --&gt; 00:32:29

The one they killed mustn't have been  
the one that attacked me.

623

00:32:29 --&gt; 00:32:32

-[Saul breathes shakily]  
-[somber music plays]

624

00:32:32 --&gt; 00:32:35

Clearly, there are more than one  
of the creatures out there.

625

00:32:38 --&gt; 00:32:41

-So the battalion will keep looking--  
-[Saul] It's too late, Sky.

626

00:32:41 --&gt; 00:32:42

It's over.

627

00:32:45 --&gt; 00:32:47

You told me to wait.

628

00:32:47 --&gt; 00:32:49

It's all there was to do.

629

00:32:51 --&gt; 00:32:55

And the one thing you always told me  
about my father was that he died fighting.

630

00:32:55 --&gt; 00:32:58

And now you're just gonna  
lie here and take it?

631

00:32:58 --&gt; 00:32:59

Fuck that.

632

00:33:01 --&gt; 00:33:03

-Sky--

-[Sky] Fuck that!

633

00:33:08 --&gt; 00:33:10

[Farah] Contacted the queen.

634

00:33:10 --&gt; 00:33:12

Told her we need a detachment  
from the Solarian army

635

00:33:13 --&gt; 00:33:14

to help in the search.

636

00:33:14 --&gt; 00:33:17

-Well, you've done what you can for now.

-[sighs]

637

00:33:18 --&gt; 00:33:19

Got it wrong.

638

00:33:20 --&gt; 00:33:23

I so wanted to believe it was a one-off,

639

00:33:23 --&gt; 00:33:25

a ghost from our past quickly buried.

640

00:33:26 --&gt; 00:33:27

We all wanted to believe that.

641

00:33:27 --&gt; 00:33:31

A single Burned One is now at least two.  
Who knows how many more are out there?

642

00:33:32 --&gt; 00:33:35

It's my job to worry about it,

Ben, to fix it.

643

00:33:35 --> 00:33:36

And you will.

644

00:33:42 --> 00:33:45

-[Farah] You should be in bed.

-[Bloom] And you should tell me the truth.

645

00:33:52 --> 00:33:54

-What is this?

-[Bloom] This woman?

646

00:33:55 --> 00:33:57

The woman standing next to you  
left me in the First World.

647

00:34:00 --> 00:34:01

Rosalind.

648

00:34:01 --> 00:34:02

Who is she?

649

00:34:05 --> 00:34:07

She preceded me as headmistress.

650

00:34:07 --> 00:34:10

[clicks tongue] I was her student,  
then her protégé.

651

00:34:11 --> 00:34:13

You were there 16 years ago  
when she did it?

652

00:34:13 --> 00:34:15

I told you  
the circumstances surrounding your birth

653

00:34:15 --> 00:34:17  
are as much a mystery to me  
as they are to you.

654

00:34:17 --> 00:34:20  
Can't you see how that's getting  
harder and harder for me to believe?

655

00:34:20 --> 00:34:21  
[Farah] You're drunk.

656

00:34:22 --> 00:34:24  
Perhaps we can have this conversation  
when you're not.

657

00:34:24 --> 00:34:27  
Every picture of her was shoved  
in the abandoned east wing.

658

00:34:27 --> 00:34:28  
Tell me that's not suspicious.

659

00:34:28 --> 00:34:32  
Rosalind was headmistress during  
a difficult period in Alfea's history.

660

00:34:32 --> 00:34:35  
-It's not a time we're keen to celebrate.  
-[Bloom] I wanna talk to her.

661

00:34:35 --> 00:34:36  
-That's impossible.  
-Really?

662

00:34:37 --> 00:34:39  
'Cause a week ago, I had a vision,



663

00:34:39 --> 00:34:41  
a memory of the day  
she left me in the First World.

664

00:34:42 --> 00:34:43  
She said, "Find me."

665

00:34:44 --> 00:34:46  
I want to talk to her.

666

00:34:47 --> 00:34:48  
She's dead, Bloom.

667

00:34:49 --> 00:34:50  
[somber music plays]

668

00:34:51 --> 00:34:52  
What?

669

00:34:53 --> 00:34:54  
She's been dead for years.

670

00:34:57 --> 00:34:58  
[clicks tongue] So...

671

00:34:59 --> 00:35:01  
I don't know what you saw,

672

00:35:01 --> 00:35:02  
or why you saw it,

673

00:35:05 --> 00:35:07  
but that is where this ends.

674

00:35:11 --> 00:35:11  
Good night.

675  
00:35:12 --> 00:35:14  
[breathes shakily]

676  
00:35:16 --> 00:35:18  
[dramatic music plays]

677  
00:35:55 --> 00:35:57  
[sad music plays]

678  
00:36:20 --> 00:36:21  
Bloom?

679  
00:36:21 --> 00:36:22  
[Bloom gasps]

680  
00:36:24 --> 00:36:25  
What are you doing out here?

681  
00:36:30 --> 00:36:31  
Hey.

682  
00:36:34 --> 00:36:35  
[Bloom sighs]

683  
00:36:38 --> 00:36:39  
I'm a changeling, Sky.

684  
00:36:41 --> 00:36:42  
That's, um...

685  
00:36:42 --> 00:36:45  
my tricky family story.  
I don't know who the hell they are.

686

00:36:46 --&gt; 00:36:48

So I'm out here like a crazy person...

687

00:36:49 --&gt; 00:36:51

'cause I'm apparently...

688

00:36:52 --&gt; 00:36:55

willing to do anything  
to find the possibility of an answer.

689

00:36:58 --&gt; 00:37:00

I don't see how being out here  
helps you find answers.

690

00:37:00 --&gt; 00:37:02

[Bloom breathes shakily]

691

00:37:02 --&gt; 00:37:03

But I get it.

692

00:37:13 --&gt; 00:37:15

Why are you wearing armor?

693

00:37:18 --&gt; 00:37:19

[Sky sighs]

694

00:37:21 --&gt; 00:37:22

Silva is dying.

695

00:37:23 --&gt; 00:37:25

And... the Burned One they killed...

696

00:37:27 --&gt; 00:37:28

wasn't the right one.

697

00:37:29 --> 00:37:31  
It's still out there.

698

00:37:32 --> 00:37:35  
And you're planning on fighting it  
by yourself?

699

00:37:35 --> 00:37:37  
Yeah, well,  
you're not the only crazy person.

700

00:37:38 --> 00:37:41  
Besides,  
I can't sit around and do nothing.

701

00:37:44 --> 00:37:46  
-[wind howls]  
-[Sky sighs]

702

00:37:49 --> 00:37:52  
[mystical whispering] Bloom. Bloom.

703

00:37:53 --> 00:37:54  
[mystical grunting]

704

00:37:55 --> 00:37:56  
Bloom?

705

00:37:56 --> 00:37:58  
You might not have to.

706

00:37:59 --> 00:38:01  
[raspy mystical breathing]

707

00:38:04 --> 00:38:05  
I think I can feel it.

708

00:38:09 --&gt; 00:38:11

The Burned One..

Sky, I think it's in the forest.

709

00:38:13 --&gt; 00:38:15

We have to tell Dowling right away. We--

710

00:38:15 --&gt; 00:38:17

[tense music plays]

711

00:38:26 --&gt; 00:38:29

-[giggles]

-All right. Go on. Bet you can't do it.

712

00:38:30 --&gt; 00:38:31

-Yes!

-[laughs] Nice!

713

00:38:31 --&gt; 00:38:33

[both chuckle]

714

00:38:33 --&gt; 00:38:35

We make a great team.

715

00:38:35 --&gt; 00:38:36

[dance music plays]

716

00:38:40 --&gt; 00:38:41

Have you seen Sky?

717

00:38:41 --&gt; 00:38:44

-He's not replying to my texts.

-Well, have you looked for Bloom?

718

00:38:44 --&gt; 00:38:46

-What?

-[Riv] Oh shit! Whoops!

719

00:38:46 --> 00:38:48

No, no, they're...  
they're totally just friends.

720

00:38:49 --> 00:38:50

Nothing going on, 100%.

721

00:38:50 --> 00:38:52

No need to blind her.

722

00:38:53 --> 00:38:56

I wouldn't waste my magic  
on a changeling, anyway.

723

00:38:56 --> 00:38:58

-Bloom's a changeling?

-Whoops.

724

00:38:59 --> 00:39:00

[phone chimes]

725

00:39:09 --> 00:39:10

[phone chimes]

726

00:39:13 --> 00:39:14

[phone chimes]

727

00:39:15 --> 00:39:16

[phone chimes]

728

00:39:21 --> 00:39:22

[phone chimes]

729

00:39:22 --> 00:39:23  
What's wrong?

730

00:39:24 --> 00:39:25  
You get the message too?

731

00:39:26 --> 00:39:28  
[suspenseful music plays]

732

00:39:52 --> 00:39:54  
[force field whirs]

733

00:39:54 --> 00:39:56  
[ominous music plays]

734

00:40:13 --> 00:40:14  
-[crackling]  
-[gasps]

735

00:40:21 --> 00:40:23  
[mystical warbling]

736

00:40:27 --> 00:40:29  
[tense music plays]

737

00:40:29 --> 00:40:30  
[Bloom breathes heavily]

738

00:40:33 --> 00:40:34  
[mystical whispering] Bloom.

739

00:40:35 --> 00:40:37  
Bloom.

740

00:40:37 --> 00:40:38  
[Bloom] It's so close.

741

00:40:40 --> 00:40:43  
[Sky] I still wanna know  
why you can track these things.

742

00:40:43 --> 00:40:45  
One of the many mysteries of my life

743

00:40:45 --> 00:40:47  
I could be solving  
in the protective embrace of the Barrier.

744

00:40:48 --> 00:40:50  
[Bloom breathes heavily]

745

00:40:53 --> 00:40:56  
[suspenseful music plays]

746

00:40:59 --> 00:41:01  
[Burned One roars]

747

00:41:01 --> 00:41:02  
-[snarling]  
-[sword clinks]

748

00:41:05 --> 00:41:07  
[Burned One grunts, growls]

749

00:41:07 --> 00:41:08  
[Stella] Close your eyes!

750

00:41:09 --> 00:41:10  
[Burned One shrieks]

751

00:41:13 --> 00:41:15  
[snarling]



752  
00:41:17 --> 00:41:18  
Aisha!

753  
00:41:22 --> 00:41:23  
[Burned One shrieks]

754  
00:41:24 --> 00:41:25  
[Burned One groans]

755  
00:41:26 --> 00:41:28  
[Burned One chitters weakly]

756  
00:41:35 --> 00:41:37  
[high-pitched ringing]

757  
00:41:38 --> 00:41:40  
Wait. I don't think it's--

758  
00:41:40 --> 00:41:41  
[snarls]

759  
00:41:41 --> 00:41:43  
-[grunts]  
-[crackling]

760  
00:41:48 --> 00:41:49  
[Farah] No, it wasn't dead.

761  
00:41:51 --> 00:41:52  
It is now.

762  
00:42:01 --> 00:42:02  
Well, that was a bust.

763

00:42:03 --> 00:42:06  
Turns out Dowling's  
a more cautious bitch than I thought.

764  
00:42:06 --> 00:42:09  
Just when we get through one barrier,  
she sticks up another one.

765  
00:42:11 --> 00:42:12  
She'll be back soon.

766  
00:42:15 --> 00:42:17  
And I don't think I can fix you in time.

767  
00:42:18 --> 00:42:20  
It's just a shame 'cause, for the record,

768  
00:42:21 --> 00:42:23  
I kinda liked your Adam's apple.

769  
00:42:27 --> 00:42:29  
[strangled breathing, grunting]

770  
00:42:32 --> 00:42:33  
[panicked breathing]

771  
00:42:34 --> 00:42:36  
[Callum grunts]

772  
00:42:45 --> 00:42:47  
[tense music plays]

773  
00:42:56 --> 00:42:57  
All right?

774  
00:42:58 --> 00:42:59

[Ben] Yes. Yeah.

775

00:43:02 --> 00:43:04

-You are an idiot.

-[Sky] I know.

776

00:43:04 --> 00:43:08

-A stupid, impulsive, reckless idiot.

-I know. I know! But is it better?

777

00:43:09 --> 00:43:10

Professor Harvey?

778

00:43:12 --> 00:43:13

Don't smile at him.

779

00:43:24 --> 00:43:25

Your dad would've been proud.

780

00:43:28 --> 00:43:29

Good lad.

781

00:43:37 --> 00:43:39

That the lot of you  
and Headmaster Silva are still alive

782

00:43:40 --> 00:43:41

does not change how thoughtless you were.

783

00:43:43 --> 00:43:46

We'll discuss consequences in the morning.

784

00:43:48 --> 00:43:51

Is she, like, detention pissed off  
or expulsion pissed off?

785

00:43:52 --> 00:43:53  
I'm going with the first one,

786

00:43:53 --> 00:43:56  
but only because of the tiny bit of pride  
I also felt in there.

787

00:44:02 --> 00:44:03  
-We should get upstairs.  
-Yeah.

788

00:44:03 --> 00:44:04  
[Bloom] Mm-hmm.

789

00:44:16 --> 00:44:18  
That was awful today.

790

00:44:19 --> 00:44:20  
I'm sorry.

791

00:44:22 --> 00:44:24  
Just seeing you scared  
and vulnerable like that...

792

00:44:25 --> 00:44:27  
I couldn't handle it.

793

00:44:27 --> 00:44:30  
I know. I felt it.

794

00:44:32 --> 00:44:35  
[Stella] You're the only one  
that knows the real me, Sky.

795

00:44:37 --> 00:44:39  
That's your choice, Stella.

796

00:44:40 --> 00:44:41  
It's not though.

797

00:44:43 --> 00:44:46  
I'm the heir to the Solarian throne.

798

00:44:46 --> 00:44:48  
If you knew  
the kind of pressure I'm under--

799

00:44:48 --> 00:44:49  
I do.

800

00:44:49 --> 00:44:50  
You know I do.

801

00:44:54 --> 00:44:56  
Your strength is my safety net.

802

00:44:57 --> 00:44:59  
I need to know it's there if I fall.

803

00:45:01 --> 00:45:02  
And what if I fall?

804

00:45:19 --> 00:45:23  
-So your brother seems kind of--  
-Oh God, I know. Awful, sorry.

805

00:45:24 --> 00:45:26  
Actually, he seems kind of great.

806

00:45:26 --> 00:45:29  
"Seems" being the key word there.

807

00:45:37 --> 00:45:38  
[phone beeps]

808  
00:45:38 --> 00:45:39  
[keypad clicking]

809  
00:45:50 --> 00:45:54  
[Beatrix] Here we have Wasted  
and Wasteder.

810  
00:45:54 --> 00:45:56  
[Riv and Dane grunting, chuckling]

811  
00:45:58 --> 00:45:59  
-Hey, Riv.  
-Yes?

812  
00:45:59 --> 00:46:01  
-Shotgun me.  
-[Riv] What about your girlfriend?

813  
00:46:01 --> 00:46:03  
-[Dane] Who?  
-[Riv] You know, weird-arse fat girl.

814  
00:46:03 --> 00:46:05  
Loves plants, brownies.

815  
00:46:05 --> 00:46:08  
[Dane chuckles] She..  
She can go and fuck a flower.

816  
00:46:08 --> 00:46:11  
[Riv, Dane and Beatrix laugh]

817  
00:46:11 --> 00:46:12  
[Riv] Burn!

818  
00:46:12 --> 00:46:13  
[laughter]

819  
00:46:13 --> 00:46:14  
Not a burn.

820  
00:46:16 --> 00:46:17  
[Dane chuckles]

821  
00:46:21 --> 00:46:22  
[Beatrix chuckles] My turn.

822  
00:46:23 --> 00:46:25  
-Yeah, I know.  
-All right, third degree.

823  
00:46:25 --> 00:46:27  
[somber music plays]

824  
00:46:32 --> 00:46:33  
[kissing on screen]

825  
00:46:34 --> 00:46:35  
[sobs]

826  
00:46:43 --> 00:46:43  
[Bloom] Hmm.

827  
00:46:44 --> 00:46:45  
You'd be, uh, proud of me.

828  
00:46:45 --> 00:46:48  
I... went to the Stone Circle tonight

829

00:46:48 --> 00:46:53  
and chose not to summon all my magic  
and burn the Otherworld down.

830  
00:46:54 --> 00:46:55  
-Progress.  
-[Bloom chuckles]

831  
00:46:56 --> 00:46:58  
[Bloom] I still think it might work.

832  
00:46:58 --> 00:47:01  
Also, I felt the Burned One again tonight.

833  
00:47:02 --> 00:47:04  
And Miss Dowling  
was acting really strange.

834  
00:47:04 --> 00:47:08  
-So I think that Rosalind--  
-Can you please just stop?

835  
00:47:09 --> 00:47:10  
OK, sorry.

836  
00:47:11 --> 00:47:12  
Tomorrow, sorry.

837  
00:47:12 --> 00:47:13  
No, Bloom.

838  
00:47:16 --> 00:47:19  
I know you wanna  
find your birth parents, but...

839  
00:47:20 --> 00:47:22  
what if there is no big conspiracy?



840

00:47:24 --&gt; 00:47:26

You said Rosalind was headmistress?

841

00:47:27 --&gt; 00:47:30

Is it possible  
you're just the daughter of a student?

842

00:47:30 --&gt; 00:47:34

A scared teenager who got pregnant  
and didn't know what to do?

843

00:47:34 --&gt; 00:47:35

Mm-mm.

844

00:47:36 --&gt; 00:47:38

There are too many things I can't explain.

845

00:47:39 --&gt; 00:47:43

You know, some people would kill  
to be a natural with magic like you,

846

00:47:44 --&gt; 00:47:46

even if they were just a regular fairy.

847

00:47:47 --&gt; 00:47:49

Are you saying I should be grateful?

848

00:47:50 --&gt; 00:47:52

I'm saying you should be realistic.

849

00:47:54 --&gt; 00:47:58

Do you even know  
what that means for me, Aisha? [chuckles]

850

00:47:59 --&gt; 00:48:01

Being realistic?

851

00:48:03 --> 00:48:06

It means that my real mom didn't want me.

852

00:48:08 --> 00:48:11

It means she looked at me  
when I was a baby and gave me up.

853

00:48:13 --> 00:48:16

If you don't think  
I've thought about that every day

854

00:48:16 --> 00:48:18

since I found out  
I was a changeling, then...

855

00:48:21 --> 00:48:23

I have to believe there's something more.

856

00:48:25 --> 00:48:26

[voice breaking] I have to.

857

00:48:37 --> 00:48:38

I have to.

858

00:48:39 --> 00:48:41

[Farah] Bloom came to me tonight.

859

00:48:43 --> 00:48:46

She had a memory of the fairy  
that left her in the human world.

860

00:48:48 --> 00:48:51

-It was Rosalind.  
-[Ben] Oh shit.

861

00:48:52 --> 00:48:54  
My thoughts exactly.

862

00:48:55 --> 00:48:57  
[Saul] What did you tell her?

863

00:48:57 --> 00:49:00  
-[Farah] That she was dead.  
-[Ben] Why?

864

00:49:00 --> 00:49:03  
[Farah] Bloom has the potential  
to be one of the most powerful fairies

865

00:49:03 --> 00:49:04  
the Otherworld has ever known.

866

00:49:05 --> 00:49:07  
If Rosalind is calling to her,  
there's a reason.

867

00:49:09 --> 00:49:11  
We can never let the two of them meet.

868

00:49:11 --> 00:49:13  
[dramatic music plays]

# FATE

## THE WINX SAGA



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