

FUBAR

CREATED BY
Nick Santora

EPISODE 1.08

"That's It and That's All"

With the clock ticking, Luke and Emma make tough choices to finish the mission and stay alive. A big day for the Brunner family spirals out of control.

WRITTEN BY:
Nick Santora

DIRECTED BY:
Stephen Surjik

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FUBAR is a Netflix Original Series

EPISODE CAST

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally Brunner
Barbara Eve Harris	...	Dot
Aparna Brielle	...	Tina
Andy Buckley	...	Donnie
Jay Baruchel	...	Carter
Scott Thompson	...	Dr. Pfeffer
Stephanie Sy	...	Sandy
Jesse Camacho	...	Shawn
Jonathan Koensgen	...	Travis
Rachel Lynch	...	Romi
Desmond Sivan	...	10-Year-Old Boro
Devon Bostick	...	Oscar Brunner



1

00:00:06 --> 00:00:07
[ominous music playing]

2

00:00:43 --> 00:00:45
You can't say you don't deserve
what's about to happen, Emma.

3

00:00:47 --> 00:00:50
-Oh, you figured out my real name.
-I know your first name.

4

00:00:52 --> 00:00:53
I know you play the violin,

5

00:00:54 --> 00:00:55
and I know you die today.

6

00:00:56 --> 00:00:58
[both grunting]

7

00:01:02 --> 00:01:03
-[Boro grunts]
-[Emma gasps]

8

00:01:06 --> 00:01:09
-[groans]
-[Emma grunts, pants]

9

00:01:10 --> 00:01:11
Wait! Look, there's smoke.

10

00:01:12 --> 00:01:15
There's fire on the other side,
and your nuke's in the middle of it.

11

00:01:15 --> 00:01:17

When that thing pops, it's all over.

12

00:01:17 --> 00:01:20

As much as I would love
to kill you right now, we need each other.

13

00:01:20 --> 00:01:23

Sadly, it's gonna take two of us
to get out of this place, or we both die.

14

00:01:26 --> 00:01:28

-What's your way out?

-That vent.

15

00:01:29 --> 00:01:30

We need to build a scaffold.

16

00:01:31 --> 00:01:34

So you can arrest me...
once we're on the surface?

17

00:01:35 --> 00:01:38

Once we get out, go our separate ways,
live to fight another day.

18

00:01:38 --> 00:01:40

I trusted you once,
and you backstabbed me.

19

00:01:42 --> 00:01:44

Well, shit, I... [sighs]

20

00:01:44 --> 00:01:45

What other option do you have?

21

00:01:47 --> 00:01:49
-[dramatic music playing]
-[Emma exhales]

22
00:02:00 --> 00:02:01
[metal clanking]

23
00:02:03 --> 00:02:04
[glass shatters]

24
00:02:04 --> 00:02:06
God help you if you're playing games.

25
00:02:06 --> 00:02:08
-[sighs]
-[light rock music playing]

26
00:02:08 --> 00:02:12
Considering our situation,
I'll take any help God's handing out.

27
00:02:16 --> 00:02:17
[music ends]

28
00:02:17 --> 00:02:19
Okay, Roo, you have to get him
into a sitting position.

29
00:02:19 --> 00:02:23
A 45-degree angle,
wound side, arm above his head.

30
00:02:23 --> 00:02:24
[whispers] I feel dizzy.

31
00:02:24 --> 00:02:28
Well, you normally feel really horny,

so this is a new experience for you.

32

00:02:28 --> 00:02:32

Okay, but we gotta get this arm up.
Put it over your head, bud.

33

00:02:33 --> 00:02:34

-Hey, we've gotta move him now.
-[Dr. Pfeffer] No.

34

00:02:35 --> 00:02:37

Transporting him in this condition
could kill him.

35

00:02:37 --> 00:02:39

Once Roo re-inflates his lungs,
he'll be able to move on his own.

36

00:02:39 --> 00:02:40

[Luke] Then get it done.

37

00:02:40 --> 00:02:42

-The whole place is gonna blow.
-Emma?

38

00:02:43 --> 00:02:44

Emma is probably trapped
from the explosion.

39

00:02:45 --> 00:02:46

-[whispers] Hey, hey.
-What?

40

00:02:46 --> 00:02:47

You go help him find her.

41

00:02:47 --> 00:02:49

No, she will take care of you.

42

00:02:49 --> 00:02:51
I'll look for Emma, okay?
Take care of him fast.

43

00:02:51 --> 00:02:52
Okay.

44

00:02:53 --> 00:02:56
[sighs] Oh man,
I picked the wrong day to get high.

45

00:02:56 --> 00:02:58
It's like my nephew's bris all over again.

46

00:02:58 --> 00:02:59
Update.

47

00:02:59 --> 00:03:01
[sighs] Temp readings are hot.

48

00:03:01 --> 00:03:04
We're maybe 15 minutes out
before detonation.

49

00:03:04 --> 00:03:05
[tense music playing]

50

00:03:06 --> 00:03:07
Damn it.

51

00:03:09 --> 00:03:12
The whole basement has collapsed.
I can't find an access to the east wing.

52

00:03:12 --> 00:03:14
Easy, Luke. Boro's men could be anywhere.

53

00:03:14 --> 00:03:16
[Luke] There was an explosion
at one of the reactors,

54

00:03:16 --> 00:03:17
so the guards are all gone.

55

00:03:18 --> 00:03:20
It would take hours for the government
to do risk assessment

56

00:03:20 --> 00:03:22
and to send the troops in.

57

00:03:22 --> 00:03:23
So I'm safe right now.

58

00:03:23 --> 00:03:24
[Dot] You don't have hours, Luke.

59

00:03:24 --> 00:03:26
You've got 15 minutes at best.

60

00:03:26 --> 00:03:27
Hard as it is,

61

00:03:27 --> 00:03:30
I need an honest assessment
of the odds Emma's still alive.

62

00:03:30 --> 00:03:31
Why?

63

00:03:31 --> 00:03:33
You and two other officers
are in grave danger.

64

00:03:33 --> 00:03:36
-If there's no valid reason to remain--
-Fifty-fifty.

65

00:03:36 --> 00:03:37
I said an honest assessment.

66

00:03:38 --> 00:03:38
[sighs]

67

00:03:41 --> 00:03:45
Based on the force of the blast
and the damage I saw...

68

00:03:47 --> 00:03:48
maybe 10%.

69

00:03:48 --> 00:03:50
But it's my daughter.

70

00:03:50 --> 00:03:51
My niece is tough as hell, Director.

71

00:03:51 --> 00:03:53
[Tina] The blast was subterranean.

72

00:03:53 --> 00:03:56
-Above-ground floors are intact, right?
-Yeah, most of it is, yes.

73

00:03:56 --> 00:03:58
[Tina] So there could be air pockets.

74

00:03:58 --> 00:04:01
If Emma's in one of them,
then she has a chance if she goes up.

75

00:04:02 --> 00:04:03
High windows, ventilation ducts.

76

00:04:03 --> 00:04:06
That's what you need to be
looking for, sir.

77

00:04:06 --> 00:04:07
If Emma survived the blast,

78

00:04:07 --> 00:04:08
that's how you'll find her.

79

00:04:09 --> 00:04:10
Fourteen minutes.

80

00:04:10 --> 00:04:12
Luke, I'm giving you 12,

81

00:04:12 --> 00:04:14
then your orders are to abort.

82

00:04:14 --> 00:04:17
Dot, I respect you,

83

00:04:18 --> 00:04:20
but you must be out of your fucking mind

84

00:04:20 --> 00:04:22
if you think that I'll leave here
without my kid.

85

00:04:23 --> 00:04:25
[both grunting]

86

00:04:25 --> 00:04:27
-I think it's stuck.
-[groans]

87

00:04:27 --> 00:04:29
-[Boro grunts]
-Come on. Push.

88

00:04:29 --> 00:04:31
[both grunting]

89

00:04:33 --> 00:04:36
All that time
Finn spent with you as a kid,

90

00:04:37 --> 00:04:38
he never taught you to work out?

91

00:04:38 --> 00:04:40
I was hurt in the explosion.

92

00:04:41 --> 00:04:42
Of course Finn trained with me.

93

00:04:45 --> 00:04:46
He read me Sun Tzu,

94

00:04:47 --> 00:04:49
introduced me to the Rolling Stones.

95

00:04:49 --> 00:04:50
It's funny.

96

00:04:51 --> 00:04:54
He looks at me like a dish
he can't stand the taste of,

97

00:04:56 --> 00:04:58
and he was the one that threw
the ingredients in the bowl.

98

00:04:58 --> 00:05:00
[dramatic music playing]

99

00:05:02 --> 00:05:03
Emma!

100

00:05:11 --> 00:05:12
The hose is sanitized.

101

00:05:12 --> 00:05:15
Good. Now sterilize the area
between the fourth and fifth rib

102

00:05:15 --> 00:05:17
on the wound side of the chest cavity.

103

00:05:17 --> 00:05:19
-Why?
-That's where you'll make the incision.

104

00:05:20 --> 00:05:21
Fuck you.

105

00:05:21 --> 00:05:24
Roo, you have to drain the fluid
from his lungs.

106

00:05:24 --> 00:05:27

-You didn't tell me I had to cut him open.
-What did you think the hose was for?

107

00:05:27 --> 00:05:29

I thought he'd just blow on it maybe

108

00:05:29 --> 00:05:31

and stuff would just get
shot out of his chest.

109

00:05:31 --> 00:05:32

And the urine-filled jar?

110

00:05:32 --> 00:05:36

I don't know. You're a weird guy.
I just went with it.

111

00:05:36 --> 00:05:40

Damn it, Officer Russell,
get out your tac knife and do your job.

112

00:05:40 --> 00:05:41

I don't have my tac.

113

00:05:41 --> 00:05:43

All I have is my... [scoffs]

114

00:05:43 --> 00:05:44

..Roy Rogers Camper Buddy.

115

00:05:44 --> 00:05:48

-Where's your proper gear?

-One, I always have my dad's knife on me.

116

00:05:48 --> 00:05:50

Two, it's not my fault.

117
00:05:50 --> 00:05:53
My tac knife was in the vehicle I blew up.

118
00:05:53 --> 00:05:56
I guess technically that was my fault.

119
00:05:56 --> 00:05:57
Oh, Aldon.

120
00:05:58 --> 00:06:00
Oh my God. [breathes heavily]

121
00:06:00 --> 00:06:03
He's out cold. His pulse is thready.

122
00:06:03 --> 00:06:06
Listen, Roo, you've got to cut him open
or he's dead in minutes.

123
00:06:13 --> 00:06:14
Emma!

124
00:06:26 --> 00:06:27
Emma!

125
00:06:27 --> 00:06:29
Can you hear me?

126
00:06:29 --> 00:06:30
[metal crashing]

127
00:06:31 --> 00:06:33
[metal crashing]

128
00:06:34 --> 00:06:35

[exhales]

129

00:06:44 --> 00:06:45

Lift with your legs.

130

00:06:45 --> 00:06:48

-Don't tell me how to lift.

-Fine, throw your back out.

131

00:06:48 --> 00:06:50

[metal clanging]

132

00:06:50 --> 00:06:51

[metal clanging]

133

00:06:51 --> 00:06:53

-What is that?

-Shh.

134

00:06:53 --> 00:06:55

EMMA?

135

00:06:56 --> 00:06:57

It's Morse code.

136

00:06:57 --> 00:06:58

[tense music playing]

137

00:07:04 --> 00:07:05

[Emma exhales]

138

00:07:09 --> 00:07:15

YES. WITH BORO.

139

00:07:16 --> 00:07:16

Thank God.

140
00:07:17 --> 00:07:17
She's alive.

141
00:07:18 --> 00:07:19
[exhales]

142
00:07:19 --> 00:07:20
[Dot] Clock's still ticking.

143
00:07:20 --> 00:07:23
Luke, can you get Emma out of there
and complete task on Boro?

144
00:07:23 --> 00:07:25
I don't know.

145
00:07:25 --> 00:07:28
WE'RE CLIMBING TO VENT.

146
00:07:30 --> 00:07:37
ONLY 10 MINUTES.

147
00:07:37 --> 00:07:39
HURRY!

148
00:07:40 --> 00:07:41
-Is that Finn Hoss?
-Yeah.

149
00:07:42 --> 00:07:43
What did he say?

150
00:07:43 --> 00:07:45
You should shut up and get back to work,
so we don't die.

151
00:07:45 --> 00:07:45
Let's go.

152
00:07:48 --> 00:07:52
[Roo] Three... four... five.

153
00:07:53 --> 00:07:54
-Okay, I found it.
-[Dr. Pfeffer] Good.

154
00:07:54 --> 00:07:58
Now take the sterilized knife,
make a one-inch incision.

155
00:08:05 --> 00:08:07
Are... Are you crying?

156
00:08:08 --> 00:08:10
I'm scared. I can't lose another one.

157
00:08:11 --> 00:08:13
Roo, we're not certain
we've lost anyone yet.

158
00:08:15 --> 00:08:16
You're not talking about Emma, are you?

159
00:08:17 --> 00:08:21
Roo, why do you carry
your dad's pocketknife around with you?

160
00:08:24 --> 00:08:25
I didn't think he would get in trouble.

161
00:08:25 --> 00:08:28

He told me it was his medicine
and not to touch it,

162

00:08:28 --> 00:08:30
but they were cops.

163

00:08:31 --> 00:08:34
And the cops asked you
where your dad kept, what,

164

00:08:35 --> 00:08:36
the drugs he sold?

165

00:08:36 --> 00:08:38
[Roo] I was seven.

166

00:08:38 --> 00:08:40
[melancholic music playing]

167

00:08:41 --> 00:08:44
I cannot lose another one
and have it be my fault.

168

00:08:45 --> 00:08:47
[Dr. Pfeffer] You know what I think, Roo?

169

00:08:47 --> 00:08:50
I think you're afraid you're going to lose
Aldon, a man you love,

170

00:08:50 --> 00:08:52
just like you loved your father,

171

00:08:53 --> 00:08:55
and you don't wanna be responsible again.

172

00:08:55 --> 00:08:57
Your dad didn't go to prison
because of you.

173

00:08:58 --> 00:08:59
You were a child.

174

00:08:59 --> 00:09:02
And Aldon's not going to die
because of you either.

175

00:09:02 --> 00:09:03
You're not seven.

176

00:09:04 --> 00:09:06
You're a brave and capable woman,

177

00:09:06 --> 00:09:08
and you are not
going to let your friend down.

178

00:09:09 --> 00:09:11
Now make the cut.

179

00:09:12 --> 00:09:12
[exhales]

180

00:09:22 --> 00:09:23
[music ends]

181

00:09:25 --> 00:09:27
Okay... the incision is made. [exhales]

182

00:09:28 --> 00:09:30
-[Barry] Way to go, doc!
-[laughs]

183
00:09:30 --> 00:09:32
That was some
Sigmund Freud shit right there!

184
00:09:34 --> 00:09:35
[Dr. Pfeffer chuckles]

185
00:09:36 --> 00:09:37
[grunting]

186
00:09:37 --> 00:09:38
[tense music playing]

187
00:09:40 --> 00:09:40
[exhales]

188
00:09:45 --> 00:09:48
-[straining]
-Luke, where are we?

189
00:09:48 --> 00:09:49
[exhales]

190
00:09:49 --> 00:09:52
There's a vent with a metal cap.
I'm trying to remove it.

191
00:09:52 --> 00:09:54
-Eight minutes to go.
-[Tina] Tops.

192
00:09:54 --> 00:09:57
Respectfully, sir,
you've gotta Hulk-out on that shit.

193
00:10:04 --> 00:10:06

[straining]

194

00:10:11 --> 00:10:13
Whatever he's trying to do,
he won't do it in time.

195

00:10:13 --> 00:10:14
He won't stop until he gets me out.

196

00:10:14 --> 00:10:17
Forgive me
if I don't have the same trust in the man.

197

00:10:17 --> 00:10:19
He single-handedly destroyed my life.

198

00:10:19 --> 00:10:21
Just grab that box.

199

00:10:22 --> 00:10:25
You know, you're a whiny little bitch,
you know that?

200

00:10:25 --> 00:10:26
Excuse me?

201

00:10:26 --> 00:10:29
"Finn Hoss put
all my ingredients in the bowl."

202

00:10:29 --> 00:10:31
"Finn Hoss destroyed my life."

203

00:10:31 --> 00:10:34
You don't think some of your choices
put you in your current situation?

204

00:10:35 --> 00:10:36

Let's see.

205

00:10:37 --> 00:10:39

Murdering my father, his choice.

206

00:10:39 --> 00:10:42

Sending me to boarding school
away from the only world I knew,

207

00:10:42 --> 00:10:44

his choice.

208

00:10:44 --> 00:10:46

Destroying my life's work, his choice.

209

00:10:46 --> 00:10:49

-Finn Hoss--

-Finn Hoss is not your problem!

210

00:10:49 --> 00:10:51

Boro Polonia's made millions of decisions

211

00:10:51 --> 00:10:53

that got him stuck in a basement
with a nuke that's about to blow.

212

00:10:53 --> 00:10:55

For Christ's sake,
take some responsibility.

213

00:10:56 --> 00:10:58

Stop blaming him for all of your mistakes.

214

00:11:01 --> 00:11:03

Wow, that's really good advice.

215

00:11:03 --> 00:11:06
I'm glad you're so impressed
with the wisdom you've bestowed.

216

00:11:06 --> 00:11:08
Let's get the fuck out of here
before we get blown to hell.

217

00:11:09 --> 00:11:10
Yeah.

218

00:11:10 --> 00:11:12
[dramatic music playing]

219

00:11:20 --> 00:11:21
[Roo] His breath is still shallow.

220

00:11:21 --> 00:11:23
-He's not getting better.
-[Dr. Pfeffer] He will.

221

00:11:23 --> 00:11:26
As fluid escapes his pleural cavity,
negative pressure rises,

222

00:11:26 --> 00:11:27
and his lung will inflate.

223

00:11:27 --> 00:11:29
How will I know when that happens?

224

00:11:29 --> 00:11:32
-[gasps]
-[screams]

225

00:11:32 --> 00:11:33
[breathing heavily]

226
00:11:34 --> 00:11:35
[Aldon gasps]

227
00:11:37 --> 00:11:37
Hey, Roo.

228
00:11:38 --> 00:11:39
'Sup?

229
00:11:39 --> 00:11:41
[light rock music playing]

230
00:11:47 --> 00:11:49
There's a huge hose hanging out of me.

231
00:11:49 --> 00:11:51
That's what you told your doctor.

232
00:11:51 --> 00:11:54
We gotta hit the bricks.
This place is about to go boom.

233
00:11:54 --> 00:11:56
[dramatic music playing]

234
00:12:05 --> 00:12:06
[Emma grunts]

235
00:12:07 --> 00:12:08
You better keep your word.

236
00:12:08 --> 00:12:09
[panting]

237

00:12:10 --> 00:12:12

Let go of me, or I'll kick you off.

238

00:12:16 --> 00:12:17

[Emma grunts]

239

00:12:23 --> 00:12:24

[grunts]

240

00:12:25 --> 00:12:26

[grunts]

241

00:12:26 --> 00:12:27

-[Aldon grunts]

-All right.

242

00:12:28 --> 00:12:30

All right, put your weight on me.

243

00:12:30 --> 00:12:32

[grunts, groans]

244

00:12:33 --> 00:12:35

-[Luke] Can you hear me?

-[Emma] We're coming.

245

00:12:35 --> 00:12:37

Hurry. You have five minutes.

246

00:12:37 --> 00:12:38

Hey, can you see her, Luke?

247

00:12:38 --> 00:12:40

No, but I can hear her getting closer.

248

00:12:41 --> 00:12:42
[Emma grunts, exhales]

249

00:12:44 --> 00:12:46
-Oh, Danielle.
-It's okay. He knows my real name.

250

00:12:47 --> 00:12:49
[Boro]
Might as well tell me yours too, Finn.

251

00:12:49 --> 00:12:51
I'll find out eventually
once I'm out of here.

252

00:12:51 --> 00:12:53
When you're out, you are under arrest.

253

00:12:53 --> 00:12:54
About that, we called a truce.

254

00:12:54 --> 00:12:57
We'd get out, go our separate ways,
live to fight another day.

255

00:12:57 --> 00:13:01
Luke, you have your orders.
Polonia does not get out of that vent.

256

00:13:01 --> 00:13:02
Okay, come.

257

00:13:03 --> 00:13:04
[tense music playing]

258

00:13:08 --> 00:13:10

-[grunts] Damn it, I can't reach.
-I'll go. I'm taller.

259

00:13:10 --> 00:13:12
-No, she goes first.
-You'll leave me here.

260

00:13:12 --> 00:13:14
I won't leave you. I give you my word.

261

00:13:14 --> 00:13:16
Luke, you will not defy a direct order.

262

00:13:16 --> 00:13:18
Lift her up, and then you.

263

00:13:18 --> 00:13:21
You're running out of time, Bengal.
In a few minutes, you're gonna die.

264

00:13:22 --> 00:13:23
Three minutes, to be exact.

265

00:13:23 --> 00:13:24
[music intensifies]

266

00:13:29 --> 00:13:30
Come on, Emma.

267

00:13:32 --> 00:13:34
[Emma and Luke grunting]

268

00:13:34 --> 00:13:35
[Emma] Got it.

269

00:13:37 --> 00:13:38

[Emma grunts]

270

00:13:45 --> 00:13:46

[music ends]

271

00:13:46 --> 00:13:47

Thank God.

272

00:13:47 --> 00:13:48

[exhales]

273

00:13:48 --> 00:13:51

-Your head.

-Yeah, he took a pipe to me.

274

00:13:52 --> 00:13:53

It's okay. I'm good.

275

00:13:53 --> 00:13:55

Come on, Finn, get me out of here.

276

00:13:58 --> 00:14:02

Within minutes,
everything you worked for will go to dust.

277

00:14:02 --> 00:14:03

And you will never forgive us,

278

00:14:04 --> 00:14:05

and you will never stop coming after us.

279

00:14:05 --> 00:14:08

Your new mission will be vengeance.

280

00:14:08 --> 00:14:10

-You gave me your word! Let me out!

-[Luke] I'm sorry.

281

00:14:10 --> 00:14:13

-I can't let you come after her.

-[Boro] You can't do this to me, Finn.

282

00:14:13 --> 00:14:14

I was like a son to you!

283

00:14:14 --> 00:14:16

[dramatic music playing]

284

00:14:22 --> 00:14:24

You were like a son,

285

00:14:25 --> 00:14:27

but she is my daughter.

286

00:14:29 --> 00:14:31

-Goodbye, Bengal.

-No!

287

00:14:31 --> 00:14:33

Sir, the temperature's reached
critical mass.

288

00:14:33 --> 00:14:34

Luke, you gotta run.

289

00:14:35 --> 00:14:36

[tense music playing]

290

00:14:36 --> 00:14:39

You can't do this to me, Finn! Finn!

291

00:14:48 --> 00:14:50

[in Spanish] Hail Mary,

292

00:14:52 --> 00:14:53
full of grace,

293

00:14:54 --> 00:14:56
the Lord is with thee.

294

00:14:57 --> 00:15:00
Blessed art thou amongst women...

295

00:15:03 --> 00:15:04
[Luke groans]

296

00:15:06 --> 00:15:07
[Emma and Luke panting]

297

00:15:11 --> 00:15:12
[both exhale]

298

00:15:18 --> 00:15:21
[Luke in English]
Director, nuke detonated but contained.

299

00:15:21 --> 00:15:23
Target neutralized.

300

00:15:23 --> 00:15:26
All CIA personnel alive and accounted for.

301

00:15:27 --> 00:15:29
Mission complete.
That's it, and that's all.

302

00:15:29 --> 00:15:31
-Hell yeah!

-Woo!

303

00:15:31 --> 00:15:34

You just took out a major terrorist.
Congratulations.

304

00:15:34 --> 00:15:36

We all did. It was a group effort.

305

00:15:37 --> 00:15:38

Good work, doc.

306

00:15:39 --> 00:15:40

[soft rock music playing]

307

00:15:43 --> 00:15:45

-[Dr. Pfeffer laughs]

-[laughs softly]

308

00:15:45 --> 00:15:46

[door closes]

309

00:15:46 --> 00:15:49

Got the helicopter coordinates from Roo.
Twelve minutes out.

310

00:15:50 --> 00:15:51

That's good.

311

00:15:51 --> 00:15:52

How's your head?

312

00:15:52 --> 00:15:53

Uh, getting better.

313

00:15:54 --> 00:15:57

How's yours?
Couldn't have been easy back there.

314
00:15:57 --> 00:15:59
Uh, it was not.

315
00:15:59 --> 00:16:01
Dad, I, um...

316
00:16:03 --> 00:16:07
I've been blaming you for a lot of things
that... weren't your fault

317
00:16:07 --> 00:16:09
for a while now.

318
00:16:10 --> 00:16:14
I guess I was refusing to accept
my share of the blame.

319
00:16:15 --> 00:16:16
That couldn't have felt good.

320
00:16:17 --> 00:16:19
It wasn't fair. I'm sorry.

321
00:16:20 --> 00:16:22
I'm sorry too.

322
00:16:23 --> 00:16:24
Because a lot of it was my fault.

323
00:16:24 --> 00:16:27
No, I'm serious. I mean, I shouldn't
put my nose into your affairs.

324

00:16:27 --> 00:16:30
I mean, I shouldn't interfere. It's wrong.

325
00:16:30 --> 00:16:32
What do they call that? Chopper parent?

326
00:16:33 --> 00:16:34
Helicopter.

327
00:16:35 --> 00:16:38
Well, when it comes to worrying about you,

328
00:16:38 --> 00:16:41
I'm like an Apache helicopter.
I'll tell you that.

329
00:16:41 --> 00:16:43
But you know,

330
00:16:43 --> 00:16:45
I do all these things
because I love you so much.

331
00:16:46 --> 00:16:47
It's...

332
00:16:47 --> 00:16:49
I know this is not a good excuse.

333
00:16:50 --> 00:16:54
There's one more thing
that I have to own up to.

334
00:16:56 --> 00:16:58
"That's it, and that's all?"

335

00:16:59 --> 00:17:00
Yeah?

336
00:17:00 --> 00:17:03
I stole it
from Throw Momma from the Train.

337
00:17:04 --> 00:17:05
I knew it.

338
00:17:05 --> 00:17:07
I love Danny DeVito.

339
00:17:07 --> 00:17:08
He's so tiny.

340
00:17:08 --> 00:17:10
I want to put him in my pocket.

341
00:17:12 --> 00:17:13
[chuckles]

342
00:17:13 --> 00:17:14
[phone chimes, vibrates]

343
00:17:15 --> 00:17:17
Um, Barry.

344
00:17:18 --> 00:17:22
I just got word from the NSA
that my transfer's being quashed.

345
00:17:22 --> 00:17:23
I'm staying.

346
00:17:23 --> 00:17:25

-[laughs] That's incredible.
-[chuckles]

347
00:17:27 --> 00:17:28
Wanna tell me how this happened?

348
00:17:29 --> 00:17:31
Who knows, you know?

349
00:17:31 --> 00:17:32
Government bureaucracy, you know?

350
00:17:33 --> 00:17:34
[Emma] Mm.

351
00:17:35 --> 00:17:36
I know.

352
00:17:37 --> 00:17:39
I've seen you running around,
making calls.

353
00:17:39 --> 00:17:41
What did you do for me, Barry Putt?

354
00:17:42 --> 00:17:43
It just cost me a comic book.

355
00:17:43 --> 00:17:45
Amazing Spider-Man #298.

356
00:17:46 --> 00:17:48
The first one penciled by Todd McFarlane.

357
00:17:48 --> 00:17:49
"Don't Worry Be Happy."

358

00:17:49 --> 00:17:50
That's Bobby McFerrin.

359

00:17:51 --> 00:17:52
Okay. [laughs]

360

00:17:52 --> 00:17:56
Todd McFarlane's work
had an understated beauty about it.

361

00:17:56 --> 00:17:59
And... as soon as I saw it...

362

00:17:59 --> 00:18:01
[gentle piano music playing]

363

00:18:01 --> 00:18:03
...I knew it was special.

364

00:18:13 --> 00:18:14
HQ just texted back.

365

00:18:14 --> 00:18:18
The ambulance is ready on the runway,
and the surgeon is on standby.

366

00:18:18 --> 00:18:20
I don't need an ambulance. You take me.

367

00:18:20 --> 00:18:24
Don't argue with Dr. Roo.
She says take the ambulance, take it.

368

00:18:24 --> 00:18:27
-Don't tell us what to do, princess.

-I'm agreeing with you.

369

00:18:27 --> 00:18:30

-Still, I am holding a jar of pee..
-[inhales sharply]

370

00:18:31 --> 00:18:32

...so don't piss me off.

371

00:18:32 --> 00:18:35

-You can't fake it anymore, you know.
-Fake what?

372

00:18:35 --> 00:18:36

That you hate me.

373

00:18:36 --> 00:18:39

Stoned or not, you said
some nice things to me. Real nice.

374

00:18:39 --> 00:18:42

-And we both know what that means.
-I'm gonna punch you in the cooter?

375

00:18:42 --> 00:18:46

No, that deep down part of you likes me,
and that means we're friends.

376

00:18:46 --> 00:18:47

[groans]

377

00:18:47 --> 00:18:50

Fine. But it's not like
we're gonna do each other's hair

378

00:18:50 --> 00:18:52

and make BFF TikToks together.

379

00:18:52 --> 00:18:54

-Got it?

-Got it.

380

00:18:54 --> 00:18:55

That being said,

381

00:18:56 --> 00:18:58

I am glad you didn't get blown up today.

382

00:19:00 --> 00:19:00

I'll take it.

383

00:19:09 --> 00:19:11

He was right, you know.

384

00:19:12 --> 00:19:16

Years ago,

I looked at him not like my son,

385

00:19:16 --> 00:19:18

but like a child I really cared for,

386

00:19:18 --> 00:19:21

and I just can't get over the feeling

387

00:19:21 --> 00:19:23

that maybe I should have done
more to stop him

388

00:19:24 --> 00:19:26

from going down that road that he took.

389

00:19:26 --> 00:19:27

[Emma] Dad, Boro's a grown man.

390
00:19:27 --> 00:19:29
Everything that went down in his life,

391
00:19:30 --> 00:19:31
it's on him.

392
00:19:33 --> 00:19:34
You're right.

393
00:19:36 --> 00:19:37
He had to go.

394
00:19:42 --> 00:19:43
[Dot] So chatter's been minimal,

395
00:19:43 --> 00:19:45
little bits here and there.

396
00:19:45 --> 00:19:46
Tina's been monitoring,

397
00:19:46 --> 00:19:49
but everything points
to the same conclusion.

398
00:19:49 --> 00:19:51
Lape Pa Lanmo has run for the hills.

399
00:19:52 --> 00:19:55
Totally disjointed, broken as a threat,
completely nullified.

400
00:19:55 --> 00:19:57
Well, that's great news, Director.

401
00:19:57 --> 00:19:59
I've reviewed
the after-action report, however,

402
00:19:59 --> 00:20:03
and there was one thing
I just can't quite figure out.

403
00:20:03 --> 00:20:04
Ma'am?

404
00:20:04 --> 00:20:07
You were in some
pretty dire straits in Sardovia.

405
00:20:07 --> 00:20:09
Trapped underground
in a radioactive hellhole,

406
00:20:09 --> 00:20:11
stuck with a sociopathic killer,

407
00:20:11 --> 00:20:15
surrounded by material
perfectly suited for makeshift weapons.

408
00:20:15 --> 00:20:17
Survival instincts easily
could've taken over,

409
00:20:17 --> 00:20:20
the whole situation
devolves into a bloodbath,

410
00:20:20 --> 00:20:23
and your hard-headed father
would've kept looking for you,

411
00:20:23 --> 00:20:25
likely died in the blast along with you.

412
00:20:25 --> 00:20:28
But somewhere along the line,

413
00:20:28 --> 00:20:31
you and Boro, against all odds,

414
00:20:31 --> 00:20:34
wound up working together
to try to escape.

415
00:20:34 --> 00:20:36
So I gotta ask,

416
00:20:37 --> 00:20:38
how the hell did that happen?

417
00:20:39 --> 00:20:41
I guess I convinced him to cooperate.

418
00:20:41 --> 00:20:44
Okay, and how the hell did you do that?

419
00:20:45 --> 00:20:46
I reasoned with him.

420
00:20:46 --> 00:20:48
[Dot] Ah, I see.

421
00:20:48 --> 00:20:51
Funny, doesn't sound like
that impulsive rogue officer

422

00:20:51 --> 00:20:54
we had to rescue from Guyana
not so long ago.

423

00:20:54 --> 00:20:56
The hope is that this new mindset

424

00:20:56 --> 00:20:58
will help you
with your new PCS assignment.

425

00:20:58 --> 00:20:59
New assignment?

426

00:20:59 --> 00:21:03
Well, according to the progress reports
I received from your superior officer,

427

00:21:04 --> 00:21:06
he thinks you'll do just fine
on your own again.

428

00:21:06 --> 00:21:08
-So do I.
-Dad.

429

00:21:08 --> 00:21:12
Look, I would rather have you be
a librarian or something, but uh...

430

00:21:14 --> 00:21:15
if you want to continue this work,

431

00:21:15 --> 00:21:17
to tell you the truth,

432

00:21:18 --> 00:21:19
you don't need me anymore.

433
00:21:19 --> 00:21:22
-Yes, I do.
-No.

434
00:21:23 --> 00:21:26
Director, I'm... I'm flattered,
but the truth is,

435
00:21:26 --> 00:21:27
I never thought I'd say this,

436
00:21:28 --> 00:21:31
I've learned a ton
from working with my dad.

437
00:21:31 --> 00:21:33
How he leads the team,

438
00:21:33 --> 00:21:34
how he keeps his cool,

439
00:21:34 --> 00:21:37
how to slit a man's throat vertically
so he bleeds out faster.

440
00:21:37 --> 00:21:39
[gentle piano music playing]

441
00:21:40 --> 00:21:41
I'd like to stay on his team.

442
00:21:42 --> 00:21:43
You can't, sweetheart.

443
00:21:44 --> 00:21:45
I'm retiring.

444
00:21:45 --> 00:21:47
The papers have been resubmitted.

445
00:21:47 --> 00:21:48
[phone chimes, vibrates]

446
00:21:50 --> 00:21:51
It's your mom.

447
00:21:52 --> 00:21:53
Excuse me.

448
00:21:55 --> 00:21:58
Tally. So nice to hear your voice.

449
00:21:59 --> 00:22:00
Yeah, that's right. [chuckles]

450
00:22:01 --> 00:22:02
Mm-hm.

451
00:22:05 --> 00:22:06
You did what?!

452
00:22:10 --> 00:22:12
There. No more blemish.

453
00:22:12 --> 00:22:14
A pimple on my wedding day.

454
00:22:14 --> 00:22:16
[sighs] Must be nerves.

455

00:22:16 --> 00:22:19
You look amazing, Grandma. Right?

456

00:22:20 --> 00:22:22
Uh-huh. Very pretty.

457

00:22:22 --> 00:22:26
-Aw, cutie-pie. You look like a princess.
-Thank you.

458

00:22:26 --> 00:22:27
It's true, Mom. You look beautiful.

459

00:22:28 --> 00:22:29
[door opens]

460

00:22:29 --> 00:22:30
Knock, knock.

461

00:22:30 --> 00:22:32
Hey, no seeing the bride
before the wedding.

462

00:22:33 --> 00:22:35
But I've seen the bride
a million times before the wedding.

463

00:22:36 --> 00:22:37
Oh, but never like this.

464

00:22:38 --> 00:22:39
Tally, you look stunning.

465

00:22:39 --> 00:22:40
Well, I have a pimple.

466

00:22:41 --> 00:22:46

I have a prediction that today
is going to be the best day of my life.

467

00:22:47 --> 00:22:50

Okay, I'm here to just tell you gals
the fellas are heading down to the church,

468

00:22:50 --> 00:22:52

so we'll see you in a few.

469

00:22:52 --> 00:22:53

Don't be late

470

00:22:53 --> 00:22:55

'cause we'll be there with bells on.

471

00:22:56 --> 00:22:57

Like the steeple.

472

00:22:57 --> 00:22:59

-[Donnie exhales]

-[chuckles]

473

00:23:00 --> 00:23:03

-All righty.

-Okay, yeah. See you there.

474

00:23:06 --> 00:23:07

[door closes]

475

00:23:07 --> 00:23:08

-Mom, are you okay?

-I'm fine.

476

00:23:09 --> 00:23:10
Absolutely.

477

00:23:11 --> 00:23:12
[speaking Spanish]

478

00:23:13 --> 00:23:14
[speaking Italian]

479

00:23:15 --> 00:23:16
[speaking Spanish]

480

00:23:16 --> 00:23:17
-[speaking Italian]
-[exhales]

481

00:23:19 --> 00:23:22
[in English] Hey. Got the shoe polish.

482

00:23:22 --> 00:23:24
Midnight, not to be confused
with supervillain Midnight,

483

00:23:24 --> 00:23:26
archenemy of Marvel superhero, Moon.

484

00:23:27 --> 00:23:29
Fantastic. Thank you very much. [laughs]

485

00:23:29 --> 00:23:31
Guys, you're not gonna believe it.
I can't believe it.

486

00:23:31 --> 00:23:34
I've been dealing
with this national dry-cleaning chain.

487

00:23:34 --> 00:23:36
They think the tech in my app
can help them track inventory.

488

00:23:37 --> 00:23:39
They wanna buy my company for 4.8 million.

489

00:23:39 --> 00:23:40
Dollars? For MaizeLee?

490

00:23:40 --> 00:23:42
MyAisles. Yeah. It's a--

491

00:23:42 --> 00:23:44
Everyone's gonna get
eight times their investment.

492

00:23:45 --> 00:23:47
Hold on, wait, so I just made 70 grand?

493

00:23:48 --> 00:23:53
70,432.18, to be exact.

494

00:23:53 --> 00:23:54
-That's amazing!
-[Oscar laughs]

495

00:23:54 --> 00:23:56
-Congratulations!
-You're a millionaire!

496

00:23:57 --> 00:23:59
You know, your uncle has had his eye

497

00:24:00 --> 00:24:02
on the original Mogwai cage from Gremlins.

498

00:24:03 --> 00:24:06
Let's just sit on all this amazing news
until tomorrow, right?

499

00:24:06 --> 00:24:09
I mean, um, today is Mom's big day.
I don't wanna take away from it.

500

00:24:09 --> 00:24:10
-Yeah.
-[door opens]

501

00:24:12 --> 00:24:14
No, we wouldn't wanna do that, would we?

502

00:24:15 --> 00:24:16
Hello, everybody.

503

00:24:16 --> 00:24:17
-Hey, Luke.
-[Luke] Hey.

504

00:24:18 --> 00:24:19
-I come in peace.
-[chuckles]

505

00:24:19 --> 00:24:22
Okay, so I just wanted
to wish you all a wonderful day,

506

00:24:23 --> 00:24:25
and I brought some flowers for the bride.

507

00:24:26 --> 00:24:28
Luke, that's very kind of you. Thank you.

508

00:24:28 --> 00:24:30

-And congratulations, Donnie.

-Thanks.

509

00:24:30 --> 00:24:32

I have to tell you from experience,

510

00:24:32 --> 00:24:35

these will be the happiest days
of your life, being married to Tally.

511

00:24:35 --> 00:24:37

-Yeah.

-I'm very happy that she found a good guy.

512

00:24:37 --> 00:24:39

Oh, well, I appreciate that, Luke.

513

00:24:39 --> 00:24:43

And hey, we were both disappointed
to get your "will not attend" card.

514

00:24:43 --> 00:24:45

It's a small ceremony.
There's plenty of room,

515

00:24:45 --> 00:24:46

even for a big fella like you.

516

00:24:46 --> 00:24:50

I appreciate that,
but this day is all about you two.

517

00:24:50 --> 00:24:52

Okay, well, in case you change your mind,

518

00:24:52 --> 00:24:54
the reception's at Luigi's.
We'd love to have you.

519

00:24:54 --> 00:24:56
-But we gotta hit it.
-Thank you.

520

00:24:56 --> 00:24:57
-Thanks, Luke.
-Sure.

521

00:24:57 --> 00:24:59
Class act, Dad. Proud of you.

522

00:25:00 --> 00:25:01
Thank you.

523

00:25:01 --> 00:25:02
See ya.

524

00:25:04 --> 00:25:05
I'm proud too.

525

00:25:05 --> 00:25:07
You're keeping it together pretty good.

526

00:25:08 --> 00:25:10
I'm dead inside.

527

00:25:11 --> 00:25:12
That's what I figured.

528

00:25:12 --> 00:25:13
[soft rock music playing]

529

00:25:14 --> 00:25:16
I'm really sorry, pal.

530
00:25:32 --> 00:25:33
[Tally] Luke.

531
00:25:38 --> 00:25:39
You okay?

532
00:25:40 --> 00:25:41
Yeah, I'm fine.

533
00:25:45 --> 00:25:46
You are beautiful.

534
00:25:48 --> 00:25:51
It's like a magic trick
that stuns me every time.

535
00:25:51 --> 00:25:54
Well, aren't you the sweet one.

536
00:25:54 --> 00:25:55
Oh, I brought you flowers.

537
00:25:57 --> 00:25:58
-[clears throat]
-[Tally] Daisies.

538
00:25:59 --> 00:26:01
-My favorite.
-[Luke] Mm-hm.

539
00:26:01 --> 00:26:03
Supermarket's finest.

540

00:26:03 --> 00:26:04
[Tally scoffs]

541

00:26:06 --> 00:26:08
Look, I just wanted to come by

542

00:26:08 --> 00:26:12
and say something
that I probably said a million times.

543

00:26:12 --> 00:26:15
I'm so sorry, what I've put you through.

544

00:26:16 --> 00:26:17
I mean, from the time we met,

545

00:26:18 --> 00:26:21
all I always wanted
was just for you to be happy,

546

00:26:22 --> 00:26:25
and I'm glad that
that day has come for you.

547

00:26:26 --> 00:26:27
Thank you, Luke.

548

00:26:28 --> 00:26:29
[Tally exhales]

549

00:26:29 --> 00:26:31
[soft instrumental music playing]

550

00:26:33 --> 00:26:35
-You gonna be all right?
-Yeah, I'm gonna be fine.

551

00:26:35 --> 00:26:39
Just gonna kick back,
have some beer with Napoleon,

552

00:26:39 --> 00:26:43
Thomas Dewey, Buffalo Bills,
and all the great losers in history.

553

00:26:43 --> 00:26:45
[laughing]

554

00:26:46 --> 00:26:46
[Luke chuckles]

555

00:26:50 --> 00:26:51
Thank you for being you.

556

00:27:04 --> 00:27:07
-I guess that's it, and that's all.
-You think?

557

00:27:08 --> 00:27:10
-How could you hurt her like this again?
-Hurt her?

558

00:27:10 --> 00:27:12
I'm trying to be the bigger man.

559

00:27:12 --> 00:27:13
You're being the dumber man.

560

00:27:14 --> 00:27:17
She was drunk and pissed at you
when she proposed.

561

00:27:17 --> 00:27:20

She may love him,
but she's not in love with him.

562

00:27:22 --> 00:27:24
Look, you just don't understand.

563

00:27:24 --> 00:27:26
I understand that I saw my mom
force a smile

564

00:27:26 --> 00:27:28
at one of Donnie's stupid jokes

565

00:27:29 --> 00:27:33
two minutes before you made her light up
on the saddest day of her life.

566

00:27:35 --> 00:27:39
She's still in love with your...
clueless Austrian ass.

567

00:27:40 --> 00:27:43
No one makes her laugh like you do
or feel joy like you do you.

568

00:27:43 --> 00:27:45
And give her pain like I do.

569

00:27:45 --> 00:27:47
You only hurt her because the job,
and the job is over.

570

00:27:48 --> 00:27:50
So Donnie should be over.
They're not meant to be together.

571

00:27:50 --> 00:27:52

I never should have set them up.

572

00:27:53 --> 00:27:54

Okay? I'm sorry.

573

00:27:55 --> 00:27:56

I fucked up.

574

00:27:57 --> 00:27:58

Language.

575

00:28:02 --> 00:28:03

You're gonna let it happen, aren't you?

576

00:28:04 --> 00:28:05

[sighs]

577

00:28:13 --> 00:28:14

I'll see you tomorrow.

578

00:28:18 --> 00:28:20

You're gonna wake up tomorrow
and realize you blew it.

579

00:28:25 --> 00:28:26

Love you.

580

00:28:32 --> 00:28:33

[door opens]

581

00:28:42 --> 00:28:43

Shit.

582

00:28:49 --> 00:28:51

-Hey, hey.

-Hey.

583

00:28:52 --> 00:28:55
Oh, nice. Yeah, I was hoping
I'd get to see you play today.

584

00:28:55 --> 00:28:56
Yeah.

585

00:28:56 --> 00:28:59
I haven't played in front of a crowd
in a while, but my mom asked me to, so...

586

00:29:00 --> 00:29:01
Well, I think you're...
you're gonna kill it.

587

00:29:01 --> 00:29:03
I hope it sounds good.
It's no Raffaele Carmalini.

588

00:29:03 --> 00:29:08
Yeah. Thank you for giving me
the other violin back.

589

00:29:08 --> 00:29:12
Um, I was actually able to sell it
and make a small profit.

590

00:29:13 --> 00:29:14
-Wow.
-Yeah.

591

00:29:14 --> 00:29:16
Yeah, I mean,
it wouldn't have been right to keep it.

592

00:29:16 --> 00:29:17

-So yeah.

-Yeah.

593

00:29:20 --> 00:29:21

It's kinda weird,

594

00:29:21 --> 00:29:24

this being the church
we were gonna get married in.

595

00:29:24 --> 00:29:25

Weird is the word. Um...

596

00:29:26 --> 00:29:28

[clicks tongue] So are you seeing anybody?

597

00:29:29 --> 00:29:32

-No, no. Just me, myself, and I. [laughs]

-Yeah.

598

00:29:34 --> 00:29:38

Uh, what about you?
Are you still dating the lawn-dart woman?

599

00:29:38 --> 00:29:40

Bernadette, and it was, uh, cricket.

600

00:29:40 --> 00:29:44

And uh... yeah, no, we broke up.

601

00:29:44 --> 00:29:46

Oh, I'm... I'm sorry to hear that.

602

00:29:46 --> 00:29:49

It's fine, you know.
People... People break up.

603

00:29:49 --> 00:29:51
-Yeah, they-- They do.
-Yeah.

604

00:29:55 --> 00:29:56
I should probably...

605

00:29:58 --> 00:30:01
-It was good seeing you.
-Yeah. Good to... Good to see you too, Em.

606

00:30:05 --> 00:30:06
[Tina]
There's still something brewing here.

607

00:30:07 --> 00:30:10
I thought I could get away,
but there's been an uptick in chatter

608

00:30:10 --> 00:30:11
from the scattered Lape Pa Lan-bros.

609

00:30:12 --> 00:30:13
[Barry] Really? What kind of chatter?

610

00:30:13 --> 00:30:15
[Tina] Still breaking the encryption.

611

00:30:15 --> 00:30:17
Probably some low-level soldiers

612

00:30:17 --> 00:30:19
that are trying to locate
some of Boro's unseized assets.

613

00:30:20 --> 00:30:21

Dot is having me catalog it.

614

00:30:22 --> 00:30:24

-Soon as I'm done, I'll get to the church.

-[Barry] Okay.

615

00:30:25 --> 00:30:27

But hustle your bustle
'cause the wedding is about to start.

616

00:30:28 --> 00:30:30

You know you become Batman
if you skip church, right?

617

00:30:31 --> 00:30:33

-Huh?

-You'd be Christian Bale. Get it?

618

00:30:34 --> 00:30:36

A Christian who bailed on church?

619

00:30:36 --> 00:30:39

Yeah, I'm Hindu, and that joke
makes me think there's no gods.

620

00:30:39 --> 00:30:41

[laughs] See you soon.

621

00:30:42 --> 00:30:42

[door opens]

622

00:30:43 --> 00:30:45

[light rock music playing]

623

00:30:45 --> 00:30:46

[door closes]

624

00:30:46 --> 00:30:48
That ain't good.

625

00:30:50 --> 00:30:52
I don't know about this.
I don't wanna get locked up again.

626

00:30:53 --> 00:30:56
Shawn, we did five weeks in county
for lizard smuggling.

627

00:30:56 --> 00:30:58
This SOB and his secretary set us up.

628

00:30:58 --> 00:31:00
-But, Travis, it's not worth it--
-Bullshit.

629

00:31:02 --> 00:31:04
Okay, we put the recorder under the seat.

630

00:31:04 --> 00:31:07
We catch him slipping up, and we got him.
Now pick the goddamn lock.

631

00:31:09 --> 00:31:10
I got your back.

632

00:31:11 --> 00:31:11
[music ends]

633

00:31:17 --> 00:31:18
Luke.

634

00:31:19 --> 00:31:23
-What are you doing here?

-Fixing a mistake that I made decades ago.

635

00:31:24 --> 00:31:26
I'm in love with you, Talulah,

636

00:31:26 --> 00:31:29
but I've been lying to you for years,
and I just want you to hear the truth.

637

00:31:31 --> 00:31:32
And then after that,

638

00:31:32 --> 00:31:35
if you still decide to marry Donnie,
so be it.

639

00:31:35 --> 00:31:36
I'll just step aside.

640

00:31:38 --> 00:31:39
You have some balls.

641

00:31:40 --> 00:31:44
You show up minutes before my wedding
with a horseshit grand gesture

642

00:31:44 --> 00:31:47
to finally tell me the truth?

643

00:31:47 --> 00:31:48
Let me save you the trouble, Luke.

644

00:31:49 --> 00:31:50
There is nothing you can say

645

00:31:50 --> 00:31:55

that could possibly make me change my mind
or believe what you-- Or, or...

646

00:31:55 --> 00:31:58
I've been a spy for the CIA
since before we met.

647

00:31:59 --> 00:32:02
I was never a gym equipment salesman.
That was all bullshit.

648

00:32:02 --> 00:32:05
I was never around because I was always
on international missions

649

00:32:05 --> 00:32:07
to wipe out criminals and killers.

650

00:32:08 --> 00:32:09
I kept it a secret from you

651

00:32:09 --> 00:32:11
because I wanted
to protect you and the family.

652

00:32:12 --> 00:32:15
But now that's it.
I'm done with it forever.

653

00:32:16 --> 00:32:17
Here, I'll show you.

654

00:32:19 --> 00:32:22
This is the National Distinguished
Service Award medal.

655

00:32:24 --> 00:32:26

Now you don't get this from Cracker Jack.

656
00:32:26 --> 00:32:28
So please,

657
00:32:29 --> 00:32:30
don't marry Donnie.

658
00:32:33 --> 00:32:34
[Tally] Uh.

659
00:32:35 --> 00:32:37
[Barry and Emma playing "Canon in D"]

660
00:32:48 --> 00:32:49
[song ends]

661
00:32:53 --> 00:32:55
[computer beeping]

662
00:32:59 --> 00:33:01
[suspenseful music playing]

663
00:33:03 --> 00:33:03
Shit.

664
00:33:05 --> 00:33:06
[line ringing]

665
00:33:07 --> 00:33:09
[Barry] ♪ Na na na na na na na na
Na na na na na na na ♪

666
00:33:09 --> 00:33:11
♪ Barry! ♪

667

00:33:11 --> 00:33:13
♪ Na na na na na na na na
Na na na na na na na na ♪

668

00:33:13 --> 00:33:14
♪ Voicemail! ♪

669

00:33:14 --> 00:33:16
["Canon in D" resumes]

670

00:33:25 --> 00:33:26
-[song ends]
-[exhales]

671

00:33:26 --> 00:33:29
Wait, wait! I got an idea.

672

00:33:30 --> 00:33:31
Uh-huh.

673

00:33:40 --> 00:33:43
Now, I know this is a lot for you
to take in and to believe,

674

00:33:43 --> 00:33:45
but here, let me show you.

675

00:33:45 --> 00:33:48
This is security footage
from a raid in Mozambique

676

00:33:48 --> 00:33:49
when I missed the baptism for your niece.

677

00:33:49 --> 00:33:51
-Remember that?

-Yeah.

678

00:33:51 --> 00:33:52
Well, I want to warn you,

679

00:33:52 --> 00:33:55
this is very bloody and very gory.

680

00:33:55 --> 00:33:57
I mean, I killed a lot of people.

681

00:33:57 --> 00:33:58

-What?

-Yeah.

682

00:33:58 --> 00:33:59
But they all were dicks.

683

00:33:59 --> 00:34:01
[breathing heavily] What?

684

00:34:01 --> 00:34:05
So believe me, I've been in love with you
every single day.

685

00:34:06 --> 00:34:07

-And I promise you--

-[bomb explodes]

686

00:34:07 --> 00:34:09

-Down!

-[Tally grunts]

687

00:34:09 --> 00:34:10

[both grunt]

688

00:34:10 --> 00:34:11
[guests screaming]

689
00:34:11 --> 00:34:12
Car bomb.

690
00:34:14 --> 00:34:15
[tense music playing]

691
00:34:15 --> 00:34:17
[car alarm wailing]

692
00:34:17 --> 00:34:19
Stay down. I'll get the kids.

693
00:34:20 --> 00:34:22
[Barry] Hey, everybody just remain calm.

694
00:34:25 --> 00:34:27
I'm gonna get your dad.
He's in the back with your mom.

695
00:34:27 --> 00:34:28
What?

696
00:34:29 --> 00:34:31
Whoa, whoa, whoa.
Emma, why do you have a gun?

697
00:34:34 --> 00:34:36
[music intensifies]

698
00:34:36 --> 00:34:37
Get down! Get down! [screams]

699
00:34:47 --> 00:34:49

[triumphant music playing]

700

00:34:52 --> 00:34:54

[tense music playing]

701

00:34:58 --> 00:34:58

[man 1 yells]

702

00:35:18 --> 00:35:18

[yells]

703

00:35:23 --> 00:35:25

[man 2 grunts]

704

00:35:45 --> 00:35:48

So go ahead, express your truths.

705

00:35:48 --> 00:35:50

Okay.

706

00:35:51 --> 00:35:54

[imitating Luke] I shouldn't have retired.

I shouldn't have abandoned my friends.

707

00:35:55 --> 00:35:58

And I was wrong about you, Aldon.

You'd be a wonderful son-in-law.

708

00:35:58 --> 00:35:59

I want you to marry Emma

709

00:35:59 --> 00:36:02

and impregnate her with my grandbabies.

710

00:36:03 --> 00:36:05

Good. It's a good start.

Roo, let's see what you got.

711

00:36:06 --> 00:36:08
[imitating Emma] Yeah, I have actually
never kissed a girl before,

712

00:36:09 --> 00:36:11
but I think you would be
a very patient teacher--

713

00:36:11 --> 00:36:13
Guys! You gotta get to the church!

714

00:36:14 --> 00:36:16
[tense music continues]

715

00:36:17 --> 00:36:19
[grunting]

716

00:36:24 --> 00:36:26
-[grunts]
-[phone vibrates]

717

00:36:27 --> 00:36:28
I can't talk now.

718

00:36:28 --> 00:36:29
No, I'm sorry.

719

00:36:31 --> 00:36:32
I can't right now. [sighs]

720

00:36:34 --> 00:36:35
[in Russian] I'll call you later.

721

00:36:36 --> 00:36:37

I'm in the middle of something.

722

00:36:38 --> 00:36:40
[ominous music builds, ends]

723

00:36:40 --> 00:36:42
[tense music playing]

724

00:36:45 --> 00:36:47
[man groans]

725

00:36:56 --> 00:36:57
[grunts]

726

00:36:57 --> 00:36:59
[triumphant music playing]

727

00:37:01 --> 00:37:04
[in English] Everything is under control.
It's safe.

728

00:37:07 --> 00:37:09
[breathing heavily]

729

00:37:09 --> 00:37:10
[door opens]

730

00:37:13 --> 00:37:15
["Bridal Chorus" playing on harmonica]

731

00:37:15 --> 00:37:17
[guests screaming]

732

00:37:26 --> 00:37:27
[gasps]

733
00:37:30 --> 00:37:31
Mom.

734
00:37:34 --> 00:37:35
Boro?

735
00:37:35 --> 00:37:37
You remember this harmonica?

736
00:37:37 --> 00:37:40
You gave it to me
back when you still loved me.

737
00:37:40 --> 00:37:42
How the hell did you find us?

738
00:37:42 --> 00:37:44
The twine ring on your daughter's finger?

739
00:37:44 --> 00:37:46
I cross-referenced the name Emma

740
00:37:47 --> 00:37:49
with engagement announcements.

741
00:37:49 --> 00:37:52
A kid cranked up on Red Bull
found one in the Westchester Gazette.

742
00:37:55 --> 00:37:57
-But not for Emma's engagement..
-[gasps]

743
00:37:59 --> 00:38:00
...for her mother's.

744

00:38:00 --> 00:38:03

Emma Brunner was listed as a bridesmaid.

745

00:38:03 --> 00:38:06

After I knew the name,
it was easy to find her father.

746

00:38:06 --> 00:38:07

[dramatic music playing]

747

00:38:08 --> 00:38:10

-Luke Brunner.
-[breathing heavily]

748

00:38:10 --> 00:38:12

Gym equipment salesman.

749

00:38:12 --> 00:38:14

Totally worth being buried alive

750

00:38:14 --> 00:38:16

for the two days
it took my men to dig me out.

751

00:38:17 --> 00:38:19

Even worth the radiation poisoning.

752

00:38:19 --> 00:38:23

I survived on rat blood and hate.

753

00:38:24 --> 00:38:25

It's okay, Tally.

754

00:38:25 --> 00:38:27

It's not you who he wants.

755

00:38:27 --> 00:38:28
He wants me.

756

00:38:28 --> 00:38:30
[whispering] That's not entirely true.

757

00:38:31 --> 00:38:33
My original plan
was to blow her up after the wedding

758

00:38:34 --> 00:38:38
and pick off the rest of your family
as they ran to her car to help.

759

00:38:38 --> 00:38:39
[grunts]

760

00:38:40 --> 00:38:43
But you're fond of ruining my plans.
You both are.

761

00:38:43 --> 00:38:47
I was the one that betrayed you,
so let her go and kill me.

762

00:38:47 --> 00:38:49
Let's get it over with.

763

00:38:49 --> 00:38:50
What do you say, Bengal?

764

00:38:51 --> 00:38:53
Don't call me that!

765

00:38:53 --> 00:38:55
Don't pretend to care!

766

00:38:57 --> 00:38:59
Look at what you made me.

767

00:38:59 --> 00:39:01
You want it to be over?

768

00:39:01 --> 00:39:02
There's only one way.

769

00:39:03 --> 00:39:04
Only way that's fair.

770

00:39:05 --> 00:39:08
The two of you, the two liars!

771

00:39:09 --> 00:39:10
Face each other.

772

00:39:10 --> 00:39:13
Take your guns and point them
at each other's heads...

773

00:39:14 --> 00:39:15
[Tally panting]

774

00:39:15 --> 00:39:17
...then father and daughter
pull the trigger together.

775

00:39:18 --> 00:39:19
No, don't do that! Don't! [sobs]

776

00:39:20 --> 00:39:22
Do that, and she lives.

777

00:39:23 --> 00:39:27
If you don't, she dies right now.

778

00:39:27 --> 00:39:28
Mom, it's our fault.

779

00:39:28 --> 00:39:29
Oh, baby.

780

00:39:32 --> 00:39:34
[music intensifies]

781

00:39:37 --> 00:39:39
[whispering] No. No, no, no,

782

00:39:39 --> 00:39:41
I love you, sweetheart.

783

00:39:42 --> 00:39:43
I love you, Dad.

784

00:39:45 --> 00:39:46
Don't!

785

00:39:46 --> 00:39:49
Tally, you're the love of my life.

786

00:39:49 --> 00:39:51
Everything that you've
gone through with me,

787

00:39:53 --> 00:39:54
you deserve a medal.

788

00:39:54 --> 00:39:55

[exhales sharply]

789
00:39:56 --> 00:39:58
You hear me, Tally?

790
00:39:58 --> 00:39:59
A medal.

791
00:40:00 --> 00:40:01
[music building]

792
00:40:04 --> 00:40:06
-[Tally grunts]
-[screams]

793
00:40:08 --> 00:40:09
[grunting]

794
00:40:13 --> 00:40:14
[music ends]

795
00:40:14 --> 00:40:16
[breathing heavily]

796
00:40:22 --> 00:40:23
[footsteps approaching]

797
00:40:35 --> 00:40:35
Got him.

798
00:40:36 --> 00:40:38
[phone rings, vibrates]

799
00:40:40 --> 00:40:42
It's headquarters. Hello?

800

00:40:42 --> 00:40:43

[Tina] You've all been burned.

801

00:40:43 --> 00:40:45

Your identities have been compromised.

802

00:40:45 --> 00:40:48

A transpo officer will have a van to you
in less than 20 seconds.

803

00:40:48 --> 00:40:50

[tense music playing]

804

00:40:51 --> 00:40:53

Everyone in the van, now!

805

00:40:54 --> 00:40:56

-We gotta get Tina!
-Barry, we got burned.

806

00:40:57 --> 00:41:00

Tina doesn't want you to die.
Get your ass into the van.

807

00:41:03 --> 00:41:05

-Come on, let's go.
-We're in. We're in.

808

00:41:11 --> 00:41:13

So you're all CIA?

809

00:41:13 --> 00:41:15

No, just me.

810

00:41:16 --> 00:41:17

And Luke.

811
00:41:18 --> 00:41:20
And Emma.

812
00:41:20 --> 00:41:22
-And me.
-And Roo makes five, Mrs. B.

813
00:41:22 --> 00:41:23
Break it down, boss.

814
00:41:23 --> 00:41:24
How bad is it?

815
00:41:25 --> 00:41:27
Boro was an international terrorist

816
00:41:27 --> 00:41:29
with a personal vendetta
against Emma and me.

817
00:41:29 --> 00:41:32
He's known our true identities
for who knows how long.

818
00:41:32 --> 00:41:33
[Emma] He could've sold our information

819
00:41:33 --> 00:41:36
to countless animals
we've gone up against over the years.

820
00:41:36 --> 00:41:38
I just want to go home.

821
00:41:38 --> 00:41:40

-You can't.

-What?

822

00:41:40 --> 00:41:43

[Luke] Our houses, our bank accounts,
all of our assets,

823

00:41:44 --> 00:41:46

we can't even get close to it.

824

00:41:46 --> 00:41:47

There's probably hundreds of terrorists...

825

00:41:47 --> 00:41:49

-Human traffickers.

-Drug smugglers.

826

00:41:49 --> 00:41:51

Straight up killers.

827

00:41:51 --> 00:41:53

...all over the world tracking us,

828

00:41:53 --> 00:41:54

lying in wait.

829

00:41:55 --> 00:41:57

We got completely burned.

830

00:41:58 --> 00:41:59

Nowhere is safe.

831

00:42:00 --> 00:42:01

So, what do we do now?

832

00:42:01 --> 00:42:03

[light rock music playing]

833

00:42:03 --> 00:42:04

I don't know.

834

00:42:07 --> 00:42:08

It's totally FUBAR.

835

00:42:09 --> 00:42:10

[closing theme playing]

836

00:44:09 --> 00:44:13

[closing theme ends]



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