

# CIDADAD FUDAR

**CREATED BY**

Nick Santora

**EPISODE 1.07**

**"Urine Luck"**

While closing in on Boro, Luke and Emma juggle relationship drama and a highly delicate situation. A life-or-death matter forces Roo to find a release.

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**ORIGINAL BROADCAST:**

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FUBAR is a Netflix Original Series

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**EPISODE CAST**

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally Brunner
Barbara Eve Harris	...	Dot
Aparna Brielle	...	Tina
Jay Baruchel	...	Carter
Scott Thompson	...	Dr. Pfeffer
David Chinchilla	...	Cain Khan
Stephanie Sy	...	Sandy
Rachel Lynch	...	Romi
Christian Bako	...	Dr. Karl Novac
Desmond Sivan	...	10-Year-Old Boro
Mark Edwards	...	Farkas
Jeffrey Parazzo	...	Tucker
Louisa Zhu	...	Maggie



1  
00:00:06 --> 00:00:07  
[rhythmic music playing]

2  
00:00:08 --> 00:00:10  
[Tally breathing heavily]

3  
00:00:12 --> 00:00:14  
[both grunting, moaning]

4  
00:00:16 --> 00:00:19  
Ah! That's impossible.

5  
00:00:20 --> 00:00:21  
Really?

6  
00:00:22 --> 00:00:24  
I'm sure we did that when we were married.

7  
00:00:24 --> 00:00:25  
I'm not talking about that.

8  
00:00:25 --> 00:00:27  
I'm talking about the rowing machine,

9  
00:00:27 --> 00:00:29  
that it was able to hold us both up.

10  
00:00:29 --> 00:00:31  
[both laughing]

11  
00:00:31 --> 00:00:32  
It's a good selling point.

12  
00:00:33 --> 00:00:35  
You should use it on your next sales call.

13  
00:00:36 --> 00:00:36  
Okay.

14  
00:00:37 --> 00:00:39  
-Mm.  
-[phone chimes, vibrates]

15  
00:00:39 --> 00:00:41  
Oh. Sorry.

16  
00:00:46 --> 00:00:49  
-Eventually you have to tell him.  
-[inhales sharply] I'll tell him soon.

17  
00:00:49 --> 00:00:52  
I... I think he's getting the idea  
that something is up

18  
00:00:53 --> 00:00:55  
because I keep making excuses  
not to see him.

19  
00:00:55 --> 00:00:57  
[Luke]  
Why don't you just tell him the truth?

20  
00:00:57 --> 00:01:00  
That you met  
the man of your dreams... again.

21  
00:01:01 --> 00:01:03  
It's not that easy, Luke.

22  
00:01:03 --> 00:01:05  
He's a good person.

23

00:01:05 --> 00:01:06  
I get it.

24

00:01:06 --> 00:01:10  
But is he taking you  
for a romantic dinner at Masa,

25

00:01:10 --> 00:01:14  
and then a concert at the Met,

26

00:01:14 --> 00:01:18  
all wrapped up  
with a beautiful night at the Ritz?

27

00:01:18 --> 00:01:21  
-I've been dreaming about it all week.  
-I know. You love all this stuff.

28

00:01:22 --> 00:01:24  
[exhales]  
We get to go on a real date again

29

00:01:24 --> 00:01:27  
after what, a decade and a half?

30

00:01:28 --> 00:01:29  
But you have to tell him.

31

00:01:30 --> 00:01:32  
I will tell him before our special night.

32

00:01:33 --> 00:01:34  
You have my word.

33

00:01:35 --> 00:01:37  
[sighs] Baby.

34

00:01:37 --> 00:01:38  
You have my word.

35

00:01:38 --> 00:01:40  
[light rock music playing]

36

00:01:40 --> 00:01:41  
You have my heart.

37

00:01:49 --> 00:01:50  
[music ends]

38

00:01:55 --> 00:01:56  
What you got there?

39

00:01:58 --> 00:02:01  
Uh, just going through  
old Eastern European files

40

00:02:01 --> 00:02:04  
for potential Boro leads in case  
the cell phone data doesn't pan out.

41

00:02:05 --> 00:02:06  
You?

42

00:02:07 --> 00:02:09  
I'm just looking for an in to talk to you.

43

00:02:09 --> 00:02:10  
[Emma scoffs]

44

00:02:12 --> 00:02:13  
Look...

45

00:02:15 --> 00:02:16  
as "Pooh Bear,"

46

00:02:16 --> 00:02:20  
I've had hundreds if not thousands  
of meaningless kisses in my life,

47

00:02:20 --> 00:02:22  
and our smooch, it wasn't one of them.

48

00:02:24 --> 00:02:26  
You lied to me in that bunker,  
and you lied to yourself.

49

00:02:26 --> 00:02:29  
You have very strong  
romantic feelings for me,

50

00:02:29 --> 00:02:32  
and you just... You just can't admit it.

51

00:02:33 --> 00:02:34  
Aldon,

52

00:02:36 --> 00:02:37  
I'm engaged.

53

00:02:37 --> 00:02:40  
[inhales]  
Well, then you have a decision to make.

54

00:02:40 --> 00:02:42  
You can go for the sweet little baby boy  
you've been dating

55

00:02:42 --> 00:02:44

that has an antiquing hobby

56

00:02:44 --> 00:02:47  
and a cute backside that kinda looks like  
a Cornish game hen's,

57

00:02:47 --> 00:02:48  
or...

58

00:02:51 --> 00:02:52  
you can go for all this.

59

00:02:52 --> 00:02:54  
Okay, don't... Don't do that.

60

00:02:54 --> 00:02:56  
You know Carter is more than that,

61

00:02:56 --> 00:02:57  
and you are more than that.

62

00:02:58 --> 00:03:00  
[clicks tongue] Thank you.

63

00:03:01 --> 00:03:05  
I just... need some time  
to figure things out.

64

00:03:05 --> 00:03:07  
I'm... I'm willing to wait.

65

00:03:08 --> 00:03:10  
You're, uh, more than worth waiting for.

66

00:03:11 --> 00:03:13  
[gentle piano music playing]



67

00:03:25 --> 00:03:27  
[Luke on video] Very good, Bengal.

68

00:03:27 --> 00:03:29  
Good. Good.

69

00:03:29 --> 00:03:30  
Now, shoot on goal.

70

00:03:31 --> 00:03:33  
He shoots!

71

00:03:33 --> 00:03:35  
-He scores!  
-[knocking at door]

72

00:03:35 --> 00:03:36  
-Yes!  
-Hey.

73

00:03:36 --> 00:03:38  
Did you hear the news?

74

00:03:38 --> 00:03:40  
Kill order's been approved for Boro.

75

00:03:41 --> 00:03:42  
Yeah, I heard that.

76

00:03:43 --> 00:03:44  
Everything okay?

77

00:03:46 --> 00:03:48  
Everything's fine. What's up?

78

00:03:48 --> 00:03:50  
Well... [clears throat]

79

00:03:50 --> 00:03:51  
I, um,

80

00:03:52 --> 00:03:54  
I need some love advice.

81

00:03:55 --> 00:03:57  
Eh, me and Tina,  
our third date is coming up--

82

00:03:57 --> 00:03:58  
It's the hanky-panky date?

83

00:03:58 --> 00:04:02  
Yeah, and I am not  
the most experienced lover.

84

00:04:04 --> 00:04:05  
I've only been with one woman.

85

00:04:05 --> 00:04:06  
Seriously?

86

00:04:07 --> 00:04:09  
It was my cousin's cousin,  
and it wasn't all that.

87

00:04:09 --> 00:04:11  
She was kinda bossy.

88

00:04:11 --> 00:04:12  
You had sex with your cousin?

89

00:04:12 --&gt; 00:04:13

No. No way.

90

00:04:14 --&gt; 00:04:16

My cousin had her own cousin.

91

00:04:16 --&gt; 00:04:18

That's who I sexed with.

92

00:04:18 --&gt; 00:04:20

Yo, I just heard from Dot  
about the kill order.

93

00:04:23 --&gt; 00:04:26

-What's going on here?  
-Barry had sex with his cousin.

94

00:04:26 --&gt; 00:04:27

It was a cousin's cousin.

95

00:04:27 --&gt; 00:04:31

You know, when I was 19,  
I had my eye on my uncle's second wife,

96

00:04:31 --&gt; 00:04:32

but social norms and all.

97

00:04:32 --&gt; 00:04:34

We had to pump the brakes at second base.

98

00:04:34 --&gt; 00:04:37

Oh, so your uncle's second wife  
is a no-fly zone,

99

00:04:37 --&gt; 00:04:39

but your pal's daughter is game on?

100

00:04:39 --&gt; 00:04:41

You really want to get into this now?

101

00:04:41 --&gt; 00:04:43

I think we should focus on Barry sleeping with his relatives.

102

00:04:43 --&gt; 00:04:46

-Who I slept with is not the issue here.

-Kinda is.

103

00:04:46 --&gt; 00:04:47

I only did it, like, five times,

104

00:04:47 --&gt; 00:04:50

and I could just really use some advice because I really like Tina--

105

00:04:50 --&gt; 00:04:52

You guys hear about the kill order?

106

00:04:52 --&gt; 00:04:55

Straight up

Find, Fix, and Finish directive.

107

00:04:55 --&gt; 00:04:57

We are gonna Triple F him up.

108

00:04:57 --&gt; 00:04:59

-What did I walk in on?

-Nothing.

109

00:04:59 --&gt; 00:05:02

Barry's nervous 'cause he and Tina are gonna make sweet, sweet love,

110  
00:05:02 --> 00:05:04  
and his experience is limited  
to a few times with a family member.

111  
00:05:04 --> 00:05:05  
His cousin.

112  
00:05:06 --> 00:05:07  
So you cranked your cousin? Big deal.

113  
00:05:08 --> 00:05:10  
I mean,  
I left my robe open for the mailman

114  
00:05:10 --> 00:05:12  
so he'd carry my packages  
all the way to the front door.

115  
00:05:12 --> 00:05:16  
But the most important thing to remember  
is that sex, it's a physical act, okay?

116  
00:05:17 --> 00:05:19  
You just gotta get up on your toes,

117  
00:05:19 --> 00:05:22  
and you just gotta create  
a hearty momentum and just stick with it.

118  
00:05:22 --> 00:05:24  
It needs to be consistent.

119  
00:05:24 --> 00:05:27  
You have the balls to complain when  
I don't want you to be with my daughter?

120

00:05:27 --> 00:05:30  
Making love is not about the movement.

121  
00:05:30 --> 00:05:31  
Not movement.

122  
00:05:31 --> 00:05:35  
It's about passion, about love,  
and about sharing.

123  
00:05:35 --> 00:05:37  
Not... None of that.

124  
00:05:37 --> 00:05:40  
I'm sure that works great  
after you and the missus watch 60 Minutes

125  
00:05:41 --> 00:05:42  
and push the beds together,

126  
00:05:42 --> 00:05:44  
but, Barry, you gotta focus on one thing:

127  
00:05:45 --> 00:05:46  
a great, big sex organ.

128  
00:05:47 --> 00:05:48  
I'm doomed.

129  
00:05:48 --> 00:05:50  
I'm talking about the brain, buddy.

130  
00:05:50 --> 00:05:52  
You wanna get a woman going,

131  
00:05:52 --> 00:05:54

you gotta stimulate her between the ears,

132

00:05:55 --> 00:05:56  
not between the here's.

133

00:05:57 --> 00:05:58  
Whole trick is to go subliminal.

134

00:05:58 --> 00:06:01  
You gotta work in words that sound dirty,

135

00:06:01 --> 00:06:03  
like, "Look at those pussy willows."

136

00:06:03 --> 00:06:05  
"I love fresh kumquats."

137

00:06:05 --> 00:06:07  
"My grandpa has angina."

138

00:06:07 --> 00:06:08  
There you go.

139

00:06:08 --> 00:06:10  
[phones chiming, vibrating]

140

00:06:10 --> 00:06:11  
Briefing is on.

141

00:06:12 --> 00:06:15  
You guys are gonna talk about this  
when I'm not around, aren't you?

142

00:06:15 --> 00:06:18  
Thank you so much for sending the video.

143

00:06:18 --> 00:06:19  
She looks so much better.

144

00:06:19 --> 00:06:22  
Yeah. And she's riding Carter now.

145

00:06:22 --> 00:06:25  
-Carter?  
-Yeah, her new rocking horse.

146

00:06:25 --> 00:06:27  
Named it after her uncle.

147

00:06:27 --> 00:06:30  
Em, you should've seen her face light up  
when he gave it to her.

148

00:06:30 --> 00:06:31  
Spoils her rotten.

149

00:06:31 --> 00:06:33  
Wow, that... that's so great of him.

150

00:06:33 --> 00:06:37  
Um, well,  
tell Romi Auntie Em loves her, and, um...

151

00:06:38 --> 00:06:39  
I... I gotta go.

152

00:06:39 --> 00:06:41  
Emma, are you okay?

153

00:06:41 --> 00:06:43  
'Cause you seem kinda off.



154

00:06:43 --> 00:06:45  
-And Carter looked terrible.  
-[sighs]

155

00:06:46 --> 00:06:47  
Everything's so messed up.

156

00:06:47 --> 00:06:51  
I... I snapped at Carter for the horse  
because it wasn't what I needed,

157

00:06:51 --> 00:06:54  
but it seems he knew  
exactly what Romi needed.

158

00:06:55 --> 00:06:57  
Sandy, I don't know. I mean, he's such a--

159

00:06:58 --> 00:07:00  
A great guy.

160

00:07:00 --> 00:07:01  
I don't know what to do.

161

00:07:01 --> 00:07:04  
Oh shit. Is there someone else?

162

00:07:06 --> 00:07:07  
Kinda maybe.

163

00:07:08 --> 00:07:09  
I'm so confused.

164

00:07:11 --> 00:07:14  
I was eight months pregnant with Romi  
when I met your brother.

165

00:07:15 --&gt; 00:07:18

I was not looking for a relationship,

166

00:07:18 --&gt; 00:07:22

but... I knew the minute I saw him  
he was the one for me.

167

00:07:23 --&gt; 00:07:28

He loved me for who I was, and I knew  
he'd love me unconditionally forever.

168

00:07:29 --&gt; 00:07:31

Everything else was white noise.

169

00:07:32 --&gt; 00:07:34

Carter loves you unconditionally.

170

00:07:34 --&gt; 00:07:36

He loves your family unconditionally.

171

00:07:36 --&gt; 00:07:40

Then... what's there to be confused about?

172

00:07:47 --&gt; 00:07:49

Before we start, I wanna stress

173

00:07:49 --&gt; 00:07:52

that we are heading into  
a particularly critical

174

00:07:52 --&gt; 00:07:54

and delicate phase of this matter.

175

00:07:54 --&gt; 00:07:56

Can I assume that this team

can work together?

176

00:07:57 --> 00:08:00

Because Pfeffer says your sessions  
have gotten worse than ever.

177

00:08:00 --> 00:08:02

To the point of uncommunicative.

178

00:08:02 --> 00:08:04

We're all fine here.

179

00:08:04 --> 00:08:05

Eyes on the prize, boss.

180

00:08:05 --> 00:08:07

Rumor mill has it you two hate each other.

181

00:08:08 --> 00:08:11

-Mm.

-[splutters] Uh, faulty intel, Director.

182

00:08:11 --> 00:08:13

That's right. I just hate her.

183

00:08:13 --> 00:08:16

Nobody hates me 'cause I'm delightful.

184

00:08:17 --> 00:08:19

Luke, Aldon, you don't have beef?

185

00:08:19 --> 00:08:21

No, ma'am, we're great friends.

186

00:08:21 --> 00:08:23

He would never say anything bad about me,

187

00:08:23 --> 00:08:25  
or think that I wasn't good enough  
for his daughter or anything like that

188

00:08:25 --> 00:08:27  
because that would make him  
a terrible person.

189

00:08:27 --> 00:08:30  
And you guys, Frick and Frack,  
you're not getting along?

190

00:08:30 --> 00:08:34  
Listen, I was just grossed out  
because he kissed the princess,

191

00:08:34 --> 00:08:36  
and then he got into my personal space,

192

00:08:36 --> 00:08:38  
but you know, circle-circle-dot-dot,  
now I got my cootie shot,

193

00:08:38 --> 00:08:39  
so it's all good.

194

00:08:40 --> 00:08:42  
Fucking kindergarten.

195

00:08:42 --> 00:08:45  
-Look, Director, we had our issues.  
-[Emma clears throat]

196

00:08:45 --> 00:08:47  
But we squared it away,  
and now we move forward.

197

00:08:47 --> 00:08:48  
That's it, and that's all.

198

00:08:51 --> 00:08:52  
Fine.

199

00:08:53 --> 00:08:54  
This is the case as it stands today.

200

00:08:54 --> 00:08:57  
Tech Ops cracked the encryption  
on Cain's cell phone.

201

00:08:57 --> 00:09:00  
Based on the cell phone towers  
it's been pinging,

202

00:09:00 --> 00:09:02  
Boro is hiding out in Sardovia,

203

00:09:02 --> 00:09:06  
specifically a nuclear reactor there  
that melted down in '89.

204

00:09:06 --> 00:09:08  
[Tina] Smart. He's using the radiation  
from the disaster

205

00:09:08 --> 00:09:11  
to mask the radiation signature  
from his suitcase nuke.

206

00:09:12 --> 00:09:14  
All that time in Sardovia?

207

00:09:14 --> 00:09:17  
Boro Polonia is gonna fry his bologna.

208  
00:09:17 --> 00:09:19  
If Boro and his men take iodine tablets

209  
00:09:19 --> 00:09:21  
and they hide out  
in the radiation-resistant

210  
00:09:21 --> 00:09:23  
concrete subbasement  
underneath the reactor,

211  
00:09:23 --> 00:09:24  
they will actually be fine.

212  
00:09:24 --> 00:09:26  
Until we execute our kill order.

213  
00:09:26 --> 00:09:28  
I don't think that we should kill Boro.

214  
00:09:29 --> 00:09:31  
And we can't get his buyers from him  
if he's dead.

215  
00:09:31 --> 00:09:34  
We tried that already, and we got burned.

216  
00:09:34 --> 00:09:36  
White House has been clear.

217  
00:09:36 --> 00:09:39  
Our new primary objective  
is to neutralize Boro

218

00:09:39 --> 00:09:42  
and retrieve every weapon  
he's manufactured.

219

00:09:42 --> 00:09:45  
Plain and simple,  
get the nukes off the market.

220

00:09:46 --> 00:09:50  
And due to the sensitive  
and contested nature of Sardovia,

221

00:09:50 --> 00:09:51  
this is a need-to-know mission,

222

00:09:51 --> 00:09:54  
limited to the people in this room only.

223

00:09:54 --> 00:09:55  
Okay, so what's the plan?

224

00:09:55 --> 00:09:59  
Sardovia is a communist regime  
with no diplomatic relations with the US.

225

00:09:59 --> 00:10:02  
You can't just get in there  
like it's Barry's cousin's pants.

226

00:10:03 --> 00:10:04  
You wish.

227

00:10:05 --> 00:10:08  
Seventh floor is putting together  
a tactical operation as we speak.

228

00:10:08 --> 00:10:10  
Once the details are confirmed,

229

00:10:10 --> 00:10:12  
I need you ready to go  
at a moment's notice.

230

00:10:12 --> 00:10:13  
-Great.  
-You got it.

231

00:10:15 --> 00:10:17  
-[Tina] All right.  
-[sighs]

232

00:10:21 --> 00:10:23  
[Luke] I don't think I could kill him.

233

00:10:24 --> 00:10:25  
Care to elaborate?

234

00:10:25 --> 00:10:29  
Boro didn't choose to be the child  
of a sociopathic criminal.

235

00:10:30 --> 00:10:32  
He was always  
this sweet, smart little boy.

236

00:10:33 --> 00:10:36  
As a matter of fact,  
I remember I bought him one time

237

00:10:36 --> 00:10:38  
a little, cheap harmonica at an airport.

238

00:10:38 --> 00:10:40



Within days he mastered the instrument.

239

00:10:40 --> 00:10:41

He played songs.

240

00:10:41 --> 00:10:43

He was a real good kid.

241

00:10:43 --> 00:10:44

I loved him.

242

00:10:46 --> 00:10:46

But now,

243

00:10:48 --> 00:10:52

I feel responsible the way he turned out.  
You know what I'm saying, Dr. Pfeffer?

244

00:10:54 --> 00:10:56

First, thank you for using my real name.

245

00:10:56 --> 00:10:58

I think these visits are working,

246

00:10:58 --> 00:11:01

and we're getting closer and closer  
to a place of mutual respect.

247

00:11:01 --> 00:11:05

Second, are you sure you're talking  
about Boro and not Emma?

248

00:11:05 --> 00:11:07

Care to elaborate?

249

00:11:07 --> 00:11:10

You said you had  
a wonderful relationship with the child,

250

00:11:10 --> 00:11:14  
but now you're starting to worry  
about how it's fallen apart

251

00:11:14 --> 00:11:16  
and how that child functions as an adult.

252

00:11:16 --> 00:11:18  
And you feel responsible.

253

00:11:18 --> 00:11:20  
Well, that fits Emma to a tee.

254

00:11:21 --> 00:11:24  
You and she... barely talk now.

255

00:11:24 --> 00:11:26  
You don't like her choice of career,

256

00:11:26 --> 00:11:29  
the language she uses,  
the men she chooses.

257

00:11:30 --> 00:11:33  
You feel like you failed her as well.

258

00:11:33 --> 00:11:35  
And perhaps,

259

00:11:35 --> 00:11:39  
you need to accept  
that in some ways you did.

260

00:11:39 --> 00:11:43  
Maybe you need to unpack your feelings,

261

00:11:43 --> 00:11:47  
grab onto those emotions,  
and explore your heart a little.

262

00:11:47 --> 00:11:49  
-Maybe you should--  
-Let me guess.

263

00:11:49 --> 00:11:51  
Maybe I should unpack a toolbox,  
grab a flashlight,

264

00:11:51 --> 00:11:53  
and explore my own asshole?

265

00:11:53 --> 00:11:55  
You were gonna say  
something snide like that, weren't you?

266

00:11:55 --> 00:11:56  
Not exactly.

267

00:11:56 --> 00:11:58  
-No, but close?  
-Very close, yeah.

268

00:11:58 --> 00:11:59  
You were ready to lash out at me

269

00:11:59 --> 00:12:02  
because you know  
that I hit too close to home.

270

00:12:02 --> 00:12:07

Now, I suggest that you think about  
why that bothers you so much.

271

00:12:12 --> 00:12:16

So I was thinking maybe we could watch  
The Dark Crystal again.

272

00:12:16 --> 00:12:18

Or maybe Willow.

273

00:12:18 --> 00:12:22

And I could, uh, mix the Goobers in  
with the popcorn like you like.

274

00:12:22 --> 00:12:24

Ah, hold your horses, Barry.

275

00:12:25 --> 00:12:27

I have got a better idea.

276

00:12:27 --> 00:12:29

[provocative music playing]

277

00:12:29 --> 00:12:30

You like?

278

00:12:30 --> 00:12:31

Caroline Keene Kelley,

279

00:12:31 --> 00:12:35

the first ever full-time female Robin.

280

00:12:35 --> 00:12:36

Correct.

281

00:12:36 --> 00:12:39

Get that man a prize. [chuckles]

282

00:12:49 --> 00:12:51  
[both moan]

283

00:12:51 --> 00:12:53  
[Barry] To the Batpole, Robin!

284

00:13:04 --> 00:13:05  
-[Emma] Carter?  
-Hi.

285

00:13:06 --> 00:13:08  
Hey. You haven't returned my calls.

286

00:13:08 --> 00:13:10  
I haven't wanted to... talk with you.

287

00:13:11 --> 00:13:12  
Oh.

288

00:13:12 --> 00:13:15  
Yeah. Um, but your dad said  
you were gonna be coming by here.

289

00:13:15 --> 00:13:18  
Yeah, I didn't want them to worry about--

290

00:13:19 --> 00:13:21  
About shopping when they bring Romi home.

291

00:13:21 --> 00:13:23  
He also said you'd be leaving again soon,

292

00:13:23 --> 00:13:27  
so I wanted to make sure that I...

said what I had to say before you left.

293

00:13:27 --> 00:13:29

-My dad called you?

-Yeah.

294

00:13:29 --> 00:13:32

God, he cannot  
stay out of our business, can he?

295

00:13:32 --> 00:13:35

I'm glad he told me... what he told me.

296

00:13:36 --> 00:13:40

-Carter... you have to believe me--

-What am I gonna believe?

297

00:13:40 --> 00:13:42

You kissed him,

298

00:13:42 --> 00:13:46

and then you immediately  
looked me right in the eyes

299

00:13:46 --> 00:13:47

and pretended that you didn't.

300

00:13:47 --> 00:13:52

Right? So I know that you  
went on some vacation with him

301

00:13:52 --> 00:13:54

in Asia somewhere.

302

00:13:54 --> 00:13:56

I guess that's where you got  
that bottle of stain you lied to me about.

303

00:13:57 --> 00:13:59  
I did not lie to you about the stain.  
I got it from the hobby shop.

304

00:13:59 --> 00:14:00  
You lied about Aldon.

305

00:14:01 --> 00:14:03  
You... you lied about kissing him.

306

00:14:05 --> 00:14:07  
Yeah, yeah. Okay, yeah.

307

00:14:08 --> 00:14:09  
I kissed him.

308

00:14:09 --> 00:14:13  
It was really stupid,  
and it's not... going anywhere.

309

00:14:14 --> 00:14:16  
I've had time to think about it.

310

00:14:16 --> 00:14:17  
Carter,

311

00:14:19 --> 00:14:20  
I love you.

312

00:14:20 --> 00:14:22  
You're the person I wanna marry.

313

00:14:22 --> 00:14:24  
[spluttering] You're the person  
I wanna have a family with.

314  
00:14:25 --> 00:14:27  
I realize that now.

315  
00:14:30 --> 00:14:31  
I don't wanna lose you.

316  
00:14:35 --> 00:14:37  
Carter, we love each other.

317  
00:14:40 --> 00:14:42  
Everything else is just white noise.

318  
00:14:42 --> 00:14:43  
Yeah.

319  
00:14:44 --> 00:14:46  
I... I will always love you, Emma.

320  
00:14:46 --> 00:14:48  
Uh, I just don't trust you anymore.

321  
00:14:50 --> 00:14:51  
I can't.

322  
00:14:53 --> 00:14:55  
Are you breaking up with me?

323  
00:14:55 --> 00:14:56  
I think I just did.

324  
00:14:57 --> 00:14:59  
A couple of seconds ago.

325  
00:14:59 --> 00:15:01



[light instrumental music playing]

326

00:15:02 --> 00:15:04  
[phone chimes, vibrates]

327

00:15:04 --> 00:15:05  
[Emma] Work.

328

00:15:06 --> 00:15:08

-I--

-I know, you gotta take this, right?

329

00:15:09 --> 00:15:09

Yeah.

330

00:15:10 --> 00:15:11

[Emma gasps]

331

00:15:12 --> 00:15:15

["Ain't That a Kick in the Head"  
by Dean Martin playing]

332

00:15:15 --> 00:15:18

♪ How lucky can one guy be? ♪

333

00:15:19 --> 00:15:22

♪ I kissed her, and she kissed me ♪

334

00:15:22 --> 00:15:24

♪ Like the fella once said ♪

335

00:15:24 --> 00:15:26

♪ Ain't that a kick in the-- ♪

336

00:15:26 --> 00:15:27

[song ends]

337

00:15:30 --> 00:15:31  
You're late.

338

00:15:32 --> 00:15:33  
You're never late.

339

00:15:33 --> 00:15:37  
Was there a sale on the stupid toys  
that you always buy with the big heads?

340

00:15:37 --> 00:15:39  
They're called Funkos,

341

00:15:39 --> 00:15:41  
and you can go Funko yourself

342

00:15:41 --> 00:15:44  
'cause nothing's  
gonna put me in a bad mood today.

343

00:15:44 --> 00:15:47  
Oh, did our little Barry  
become a man last night?

344

00:15:47 --> 00:15:48  
[chuckles]

345

00:15:49 --> 00:15:52  
A gentleman doesn't kiss and tell.

346

00:15:56 --> 00:15:56  
What?

347

00:15:59 --> 00:16:00  
Oh, for Pete's sake.

348

00:16:00 --&gt; 00:16:03

Yes, we got it on, and it was amazing.

349

00:16:03 --&gt; 00:16:05

[footsteps approaching]

350

00:16:07 --&gt; 00:16:08

What's going on?

351

00:16:08 --&gt; 00:16:12

Ah, nothing. We're just celebrating these two coming together.

352

00:16:12 --&gt; 00:16:13

Literally.

353

00:16:13 --&gt; 00:16:14

-[Tina clears throat]  
-Oh.

354

00:16:14 --&gt; 00:16:17

Just, uh, make sure you fill out one of those forms with HR.

355

00:16:17 --&gt; 00:16:18

Time to work.

356

00:16:20 --&gt; 00:16:21

[doors closing]

357

00:16:27 --&gt; 00:16:28

Sorry I'm late.

358

00:16:28 --&gt; 00:16:30

Turns out the same defense contractor

359

00:16:30 --> 00:16:33  
has been in charge of protecting  
the nuclear exclusion zone

360

00:16:33 --> 00:16:36  
around Sardovia's reactor  
for the past 34 years.

361

00:16:36 --> 00:16:39  
But several days ago,  
a new company took over.

362

00:16:40 --> 00:16:42  
That only happens  
when a lot of money changes hands.

363

00:16:43 --> 00:16:44  
And Boro has a lot of money.

364

00:16:46 --> 00:16:49  
Keyhole sats have noted  
heightened security,

365

00:16:49 --> 00:16:52  
adding checkpoints  
on the only road in and out,

366

00:16:52 --> 00:16:56  
and our assets have noted  
increased monitoring at nearby airports.

367

00:16:56 --> 00:16:59  
With our complicated relationship  
with Sardovia,

368

00:16:59 --> 00:17:01

we have to enter very carefully.

369

00:17:01 --> 00:17:04  
You get caught, you get killed.

370

00:17:04 --> 00:17:07  
Oh no, that would be a tragedy  
for three-fourths of us.

371

00:17:08 --> 00:17:10  
[Dot]  
You'll take the agency jet to Glasgow,

372

00:17:10 --> 00:17:12  
change identities there,

373

00:17:12 --> 00:17:13  
fly commercial to Stockholm,

374

00:17:14 --> 00:17:15  
change identities again,

375

00:17:15 --> 00:17:17  
before heading to Frankfurt,

376

00:17:17 --> 00:17:19  
where you'll swap out IDs one more time

377

00:17:19 --> 00:17:21  
before taking off for Baku, Azerbaijan.

378

00:17:22 --> 00:17:26  
There, you'll assume final persona  
and enter a special cargo system.

379

00:17:26 --> 00:17:28

What's the special cargo?

380

00:17:29 --> 00:17:29

Cadavers.

381

00:17:30 --> 00:17:33

Air Branch will fake a plane crash  
in rural Azerbaijan,

382

00:17:33 --> 00:17:35

and the local friendlies will ensure

383

00:17:35 --> 00:17:38

the media reports  
five Sardovians died in said crash.

384

00:17:38 --> 00:17:43

Allowing us and our weapons to be  
transported into Sardovia in coffins.

385

00:17:43 --> 00:17:46

Azerbaijan has  
diplomatic relations with Sardovia,

386

00:17:46 --> 00:17:49

so no one will question  
why they'd help their neighbors

387

00:17:49 --> 00:17:50

by sending the crash victims home.

388

00:17:51 --> 00:17:54

Though Azerbaijan is not our ally per se,

389

00:17:55 --> 00:17:58

they do have common security interests  
with the US.

390

00:17:58 --> 00:18:00  
Common security interests?

391

00:18:00 --> 00:18:02  
We paid them. A lot.

392

00:18:02 --> 00:18:05  
As a result,  
they'll be outfitting you with weapons,

393

00:18:05 --> 00:18:07  
provisions, and tools for breach.

394

00:18:07 --> 00:18:09  
-All will be packed in with you.  
-In coffins?

395

00:18:09 --> 00:18:11  
And so what happens  
once we rise from the dead?

396

00:18:11 --> 00:18:14  
You'll meet up with Sardovian agent,  
Landon Fedorov.

397

00:18:14 --> 00:18:18  
Landon is a good guy.  
I recruited him during the Cold War.

398

00:18:18 --> 00:18:21  
He will provide an armed escort  
to the reactor's exclusion zone.

399

00:18:21 --> 00:18:25  
He knows a safe point of entry  
devoid of patrols and security.

400

00:18:25 --&gt; 00:18:29

There, you'll use OTS-provided chemicals,  
gear, and equipment

401

00:18:29 --&gt; 00:18:31

to breach said perimeter,

402

00:18:31 --&gt; 00:18:33

find the suitcase,

403

00:18:33 --&gt; 00:18:35

and fix and finish Boro.

404

00:18:40 --&gt; 00:18:41

We got our orders.

405

00:18:42 --&gt; 00:18:43

Let's suit up.

406

00:18:44 --&gt; 00:18:46

Oh, Xanax?

407

00:18:46 --&gt; 00:18:50

You know that causes slurred speech,  
drowsiness, and memory issues?

408

00:18:50 --&gt; 00:18:52

It also cures "get in the box" issues.

409

00:18:52 --&gt; 00:18:55

-I'm claustrophobic.

-What? Since when?

410

00:18:55 --&gt; 00:18:58

Since my dad held me under a blanket



when I was six

411

00:18:58 --> 00:19:00  
and yelled "fight your way out"  
to toughen me up.

412

00:19:01 --> 00:19:02  
It kinda had the opposite effect.

413

00:19:02 --> 00:19:05  
-Your old man doesn't sound that bad.  
-What's that supposed to mean?

414

00:19:06 --> 00:19:07  
It means Carter dumped me.

415

00:19:07 --> 00:19:09  
Why couldn't you just butt out?  
All I did was kiss some guy.

416

00:19:10 --> 00:19:13  
Oh, okay. I have a name. It's Aldon Reese.

417

00:19:13 --> 00:19:15  
You cost me my relationship.

418

00:19:15 --> 00:19:17  
Your bad choices cost your relationship.

419

00:19:17 --> 00:19:19  
You can't have a marriage based on lies.

420

00:19:19 --> 00:19:20  
Trust me, I know.

421

00:19:20 --> 00:19:22

And Carter deserved to know.

422

00:19:22 --> 00:19:26

I'll determine when Carter  
needs to know things, okay? Not you.

423

00:19:26 --> 00:19:29

You determine that Carter needs to know  
something and when he needs to know it?

424

00:19:29 --> 00:19:31

I mean, do you hear yourself?

425

00:19:31 --> 00:19:33

That's not what I meant, and you know it.

426

00:19:33 --> 00:19:35

Sweetheart,  
I never thought I'm gonna say this.

427

00:19:36 --> 00:19:38

Carter deserves better.

428

00:19:38 --> 00:19:39

[gentle piano music playing]

429

00:19:39 --> 00:19:43

'Cause what you're doing to him  
is exactly what I did to your mother.

430

00:19:43 --> 00:19:45

You mean what you're still doing to her?

431

00:19:45 --> 00:19:48

How can you lecture me  
when you're setting her up for disaster

432  
00:19:48 --> 00:19:49  
all over again?

433  
00:19:59 --> 00:20:00  
[Luke sighs]

434  
00:20:01 --> 00:20:03  
Wait-- Where the hell are you going?

435  
00:20:04 --> 00:20:05  
I'm gonna make a call.

436  
00:20:05 --> 00:20:06  
[door opens]

437  
00:20:06 --> 00:20:07  
Hey.

438  
00:20:07 --> 00:20:10  
I just picked up the blue dress you like  
from the dry cleaners,

439  
00:20:11 --> 00:20:14  
and wait until you see  
what I'll be wearing underneath it.

440  
00:20:14 --> 00:20:16  
[Luke] Oh, about tonight, um,

441  
00:20:16 --> 00:20:19  
I'm gonna be out of town.  
It's a last-minute thing.

442  
00:20:19 --> 00:20:21  
Oh, there isn't anything in your calendar.

443

00:20:21 --> 00:20:23  
Like I said, it's a last-minute thing,

444

00:20:23 --> 00:20:25  
so it won't be in the calendar.

445

00:20:25 --> 00:20:29  
Oh no. Is this about Barry's gambling?

446

00:20:29 --> 00:20:31  
No, uh, well...

447

00:20:32 --> 00:20:33  
[sighs]

448

00:20:33 --> 00:20:34  
Luke, I'm not following.

449

00:20:34 --> 00:20:37  
If you're busy,  
we can do this next weekend, okay?

450

00:20:37 --> 00:20:38  
And just so you know,

451

00:20:39 --> 00:20:41  
I'm going off in 20 minutes  
to talk to Donnie

452

00:20:42 --> 00:20:44  
to tell him... about us.

453

00:20:44 --> 00:20:47  
No, don't do that, um,

454

00:20:47 --> 00:20:49  
I've been thinking.

455  
00:20:49 --> 00:20:54  
[spluttering] This whole thing is...  
not gonna work out.

456  
00:20:55 --> 00:20:56  
-Um...  
-[inhales sharply]

457  
00:20:58 --> 00:20:59  
You deserve better than me.

458  
00:21:00 --> 00:21:02  
[slow instrumental music playing]

459  
00:21:02 --> 00:21:03  
That's fine.

460  
00:21:04 --> 00:21:09  
Uh, I knew the old Luke Brunner  
would show up eventually.

461  
00:21:11 --> 00:21:12  
Tally,

462  
00:21:13 --> 00:21:15  
I just don't want to hurt you again.

463  
00:21:17 --> 00:21:18  
Right.

464  
00:21:19 --> 00:21:21  
Thanks for not hurting me, Luke.

465

00:21:22 --> 00:21:24  
[line beeps]

466  
00:21:27 --> 00:21:32  
Two sugars, extra sweet, just like you.

467  
00:21:32 --> 00:21:33  
[Tina chuckles]

468  
00:21:33 --> 00:21:36  
-ETA on the landing?  
-Plane's about 30 minutes out.

469  
00:21:36 --> 00:21:38  
All that time spent in coffins.

470  
00:21:38 --> 00:21:39  
Spooky.

471  
00:21:39 --> 00:21:41  
-[chuckles]  
-Speaking of spooky,

472  
00:21:41 --> 00:21:43  
once this Boro stuff is over,  
we'll have free time.

473  
00:21:43 --> 00:21:47  
We could go into the city  
to visit Ghostbusters filming locations.

474  
00:21:47 --> 00:21:50  
I got a limited edition  
proton pack replica we could share.

475  
00:21:50 --> 00:21:52  
Not that I'm trying to boast.

476

00:21:52 --> 00:21:54  
You ain't 'fraid of no boasts.

477

00:21:54 --> 00:21:55  
[sighs]

478

00:21:55 --> 00:21:58  
-You're perfect.  
-And you're awesome. [chuckles]

479

00:22:01 --> 00:22:02  
But I, uh,

480

00:22:04 --> 00:22:06  
I got paperwork today.

481

00:22:06 --> 00:22:10  
Soon as the mission's over,  
they are sending me back to the NSA.

482

00:22:11 --> 00:22:12  
Maryland offices.

483

00:22:14 --> 00:22:14  
What?

484

00:22:16 --> 00:22:17  
I-- I wanna stay.

485

00:22:18 --> 00:22:20  
I like this team, and you, a lot,

486

00:22:20 --> 00:22:24  
but... I have orders.

487  
00:22:26 --> 00:22:30  
In Star Wars: Episode IV - A New Hope,

488  
00:22:31 --> 00:22:34  
Luke defies orders  
and turns off his targeting system

489  
00:22:34 --> 00:22:36  
in his fight against the Galactic Empire.

490  
00:22:37 --> 00:22:39  
Wait, what are you doing?

491  
00:22:43 --> 00:22:44  
I'm gonna blow up the Death Star.

492  
00:23:06 --> 00:23:08  
[Aldon grunts, groans]

493  
00:23:12 --> 00:23:14  
-[exhales]  
-Everyone okay?

494  
00:23:14 --> 00:23:15  
Yeah, slept like the dead.

495  
00:23:17 --> 00:23:19  
Would've thought Roo  
would be the first one out.

496  
00:23:23 --> 00:23:25  
Come on, Rooster, it's time to wake up.

497  
00:23:29 --> 00:23:30  
[yawns]



498

00:23:32 --> 00:23:33  
[slurring] Hey, is it a snow day?

499

00:23:34 --> 00:23:36  
Uh-oh, she's baked like a potato.

500

00:23:36 --> 00:23:40  
-How many pills did you take?  
-How many pills did you take?

501

00:23:41 --> 00:23:43  
Okay, take care of Cheech.

502

00:23:43 --> 00:23:45  
-Emma, let's gear up.  
-Yeah.

503

00:23:45 --> 00:23:47  
Buddy, come here.

504

00:23:48 --> 00:23:49  
It's the night-night time.

505

00:23:52 --> 00:23:53  
[Emma exhales]

506

00:23:55 --> 00:23:57  
Boro's gonna get quite the send-off.

507

00:23:59 --> 00:24:00  
Assuming proof's in the puddin'?

508

00:24:01 --> 00:24:02  
Canary's in the coal mine.

509

00:24:02 --> 00:24:04  
Traffic's light, commandeering some wheels,

510

00:24:04 --> 00:24:06  
and you'll be on schedule  
with your rendezvous with Landon.

511

00:24:06 --> 00:24:08  
-Aldon, get a vehicle.  
-Yep.

512

00:24:08 --> 00:24:09  
Thank you.

513

00:24:10 --> 00:24:13  
All right, I gotta go steal a ride.  
You gonna be okay?

514

00:24:13 --> 00:24:14  
Honk.

515

00:24:15 --> 00:24:16  
Fantastic.

516

00:24:16 --> 00:24:17  
[phone rings, vibrates]

517

00:24:21 --> 00:24:23  
[soft rock music playing]

518

00:24:23 --> 00:24:24  
Any news?

519

00:24:24 --> 00:24:26  
Yanked on some red tape.

520

00:24:26 --> 00:24:28  
I can put the kibosh  
on your lady friend's transfer,

521  
00:24:28 --> 00:24:31  
but I'm gonna need  
my back scratched too, muchacho.

522  
00:24:31 --> 00:24:32  
Whatever you want.

523  
00:24:32 --> 00:24:34  
When they moved Personnel  
to the third floor,

524  
00:24:34 --> 00:24:35  
I left behind our espresso maker,

525  
00:24:35 --> 00:24:37  
and now those dicks in Cyber  
won't give it back.

526  
00:24:38 --> 00:24:40  
Done. Easier than shooting womp rats.  
[mimics gun firing]

527  
00:24:40 --> 00:24:43  
Just get my machine, putz.

528  
00:24:43 --> 00:24:44  
It's Putt.

529  
00:24:45 --> 00:24:46  
Hello?

530  
00:24:46 --> 00:24:48  
[dramatic music playing]

531

00:24:53 --> 00:24:55  
File says Sardovians  
might've loaded the area with munitions

532

00:24:56 --> 00:24:58  
after the meltdown  
to keep enemies from the reactor,

533

00:24:58 --> 00:25:00  
so maybe you slow down as we get closer?

534

00:25:00 --> 00:25:03  
Landon will get us in safely.  
Don't worry about it.

535

00:25:03 --> 00:25:07  
He knows the area really well.  
He's a great asset, a really good guy.

536

00:25:07 --> 00:25:08  
You know who else is a good guy?

537

00:25:09 --> 00:25:10  
This dude.

538

00:25:11 --> 00:25:15  
You're so smart.  
Look at you just reading away.

539

00:25:16 --> 00:25:20  
Oh my God, your hair is so pretty.

540

00:25:20 --> 00:25:23  
It's like a Shih Tzu  
got it on with cotton candy.

541  
00:25:24 --> 00:25:25  
[guns firing]

542  
00:25:25 --> 00:25:27  
[tense music playing]

543  
00:25:33 --> 00:25:35  
Who the hell are those guys?

544  
00:25:35 --> 00:25:36  
It's Landon.

545  
00:25:39 --> 00:25:41  
Son of a bitch double-crossed us.

546  
00:25:41 --> 00:25:43  
-Thought you said he was a good guy.  
-He was a good guy.

547  
00:25:43 --> 00:25:46  
But we're spies  
in an Eastern Bloc country.

548  
00:25:46 --> 00:25:47  
These guys get paid off.

549  
00:25:55 --> 00:25:57  
[guns firing]

550  
00:26:18 --> 00:26:19  
Clear.

551  
00:26:24 --> 00:26:25  
Shit.

552

00:26:31 --> 00:26:32  
Clear.

553  
00:26:32 --> 00:26:35  
Well, that sucked.  
I couldn't get my safety off.

554  
00:26:35 --> 00:26:36  
Probably for the best, pal.

555  
00:26:36 --> 00:26:38  
How are we getting into the reactor

556  
00:26:38 --> 00:26:40  
without Landon taking us  
to the entry point?

557  
00:26:40 --> 00:26:42  
We might not have a covert way in,

558  
00:26:42 --> 00:26:44  
but we have a ton of weapons  
in our shuttle.

559  
00:26:44 --> 00:26:47  
Maybe we have to go  
more directly... and louder.

560  
00:26:47 --> 00:26:50  
Well, we should get moving.  
When Landon doesn't report back

561  
00:26:50 --> 00:26:52  
to whatever Sardovian agency  
wanted to take us out,

562  
00:26:52 --> 00:26:54

-they're gonna come looking.  
-[gun fires]

563  
00:26:54 --> 00:26:55  
[Aldon groans]

564  
00:26:56 --> 00:26:57  
-Don't move.  
-[groans]

565  
00:26:57 --> 00:26:59  
I guess, uh,  
wasn't as clear as I thought. [groans]

566  
00:27:00 --> 00:27:03  
Clean exit wound. Nothing major damaged.

567  
00:27:03 --> 00:27:04  
Just my body.

568  
00:27:04 --> 00:27:08  
Don't worry, bud. We're gonna put you  
on that shuttle and get you help ASAP.

569  
00:27:17 --> 00:27:19  
That was on me. Mm-hm.

570  
00:27:20 --> 00:27:23  
All the nuclear waste is re-irradiated.

571  
00:27:24 --> 00:27:26  
Enough for 19 weapons.

572  
00:27:26 --> 00:27:27  
Nineteen?

573

00:27:29 --> 00:27:31  
That's more than I anticipated.

574  
00:27:31 --> 00:27:36  
All you have to do  
is put the C4, um, Cain procured for me

575  
00:27:36 --> 00:27:37  
in the suitcases.

576  
00:27:37 --> 00:27:40  
Detonation will trigger  
the nuclear reaction.

577  
00:27:41 --> 00:27:42  
And that's it.

578  
00:27:44 --> 00:27:45  
[sighs]

579  
00:27:46 --> 00:27:47  
It will be brutally effective.

580  
00:27:48 --> 00:27:51  
Now, please, I... I did what you want.

581  
00:27:52 --> 00:27:53  
Let me go home.

582  
00:27:56 --> 00:27:57  
[ominous music playing]

583  
00:27:58 --> 00:28:01  
Do you think that Steve Jobs

584  
00:28:02 --> 00:28:06



became so powerful  
because he was the best at what he did?

585

00:28:08 --> 00:28:09

Or because,

586

00:28:10 --> 00:28:12

through ruthless efficiency,

587

00:28:13 --> 00:28:17

he made sure no one else  
could do what he did?

588

00:28:23 --> 00:28:26

I have to make certain...  
that no one else on this planet

589

00:28:27 --> 00:28:30

can share how to make  
a suitcase nuke out of waste material.

590

00:28:33 --> 00:28:34

And right now,

591

00:28:35 --> 00:28:36

you're someone else.

592

00:28:36 --> 00:28:37

No.

593

00:28:39 --> 00:28:40

No.

594

00:28:40 --> 00:28:44

No, please. Wait, wait.  
You promised to set me free.

595

00:28:44 --&gt; 00:28:46

That's exactly what I'm doing, Doctor.

596

00:28:49 --&gt; 00:28:50

-[Emma] Hey.

-[Roo] Okay.

597

00:28:50 --&gt; 00:28:52

How do you feel?

598

00:28:52 --&gt; 00:28:56

How do I feel?

No food, no water, in hostile territory...

599

00:28:56 --&gt; 00:28:57

[Roo sighs]

600

00:28:58 --&gt; 00:28:59

-I've felt better.

-Pretty guy.

601

00:29:01 --&gt; 00:29:03

-Just hang in there, okay?

-Yeah.

602

00:29:05 --&gt; 00:29:06

Emma...

603

00:29:08 --&gt; 00:29:09

he's in terrible shape.

604

00:29:10 --&gt; 00:29:12

We need to get in  
and out of here double-time.

605

00:29:13 --&gt; 00:29:16

Guys, satellites show  
a freshwater creek just six miles north,

606

00:29:17 --> 00:29:21  
but the odds of it being contaminated  
with radiation are over 94%.

607

00:29:21 --> 00:29:22  
Pass. We'll be fine.

608

00:29:22 --> 00:29:25  
There's also a dark square object  
in one image,

609

00:29:25 --> 00:29:28  
very symmetrical, just a few  
hundred yards away from the creek.

610

00:29:28 --> 00:29:30  
Symmetrical squares  
aren't normally found in nature.

611

00:29:32 --> 00:29:33  
Could be an access hatch or something.

612

00:29:34 --> 00:29:37  
-I think that's our way in.  
-What about Uncle Barry?

613

00:29:37 --> 00:29:39  
Was he able to get any help  
from our contacts in Azerbaijan?

614

00:29:40 --> 00:29:40  
[Tina] Not sure.

615

00:29:40 --> 00:29:43

He stepped out to make contact,  
but he hasn't returned.

616

00:29:44 --> 00:29:47

I hate espresso. It's too strong.

617

00:29:47 --> 00:29:49

-Don't know how the Italians hack it.

-[Barry] Great.

618

00:29:49 --> 00:29:52

I'll just run up to Cyber  
and get that machine out your hair.

619

00:29:52 --> 00:29:53

Nice try.

620

00:29:53 --> 00:29:56

I know Maggie wants it, which means  
you want something from Personnel,

621

00:29:56 --> 00:29:58

which means I want something from you.

622

00:29:59 --> 00:30:02

-Name it.

-Ten dollars and twelve cents.

623

00:30:04 --> 00:30:06

Done and done.

624

00:30:06 --> 00:30:08

I don't want your money.

I want the money to come from Accounting.

625

00:30:08 --> 00:30:10

Specifically, a check signed

by that dictator, Farkas,

626

00:30:11 --> 00:30:12  
who runs that fascist regime.

627

00:30:12 --> 00:30:14  
Why does it matter, man?

628

00:30:14 --> 00:30:17  
Four years ago,  
I wined and dined an asset in Prague.

629

00:30:17 --> 00:30:19  
When I'd submit my expense report  
to Farkas,

630

00:30:19 --> 00:30:22  
he'd only reimburse me  
for the dining, none of the wining.

631

00:30:23 --> 00:30:27  
Seems the CIA won't cover alcohol  
without prior written permission.

632

00:30:28 --> 00:30:30  
I am just trying to stop someone  
from getting transferred.

633

00:30:31 --> 00:30:32  
Then get me my check.

634

00:30:37 --> 00:30:38  
Oh.

635

00:30:41 --> 00:30:42  
Mrs. Brunner.

636

00:30:43 --> 00:30:44  
Are you okay?

637

00:30:44 --> 00:30:46  
Top of the world, Carter.

638

00:30:46 --> 00:30:49  
So I was just dropping off  
some of Emma's stuff from my apartment

639

00:30:49 --> 00:30:53  
'cause I thought it'd be pretty awkward  
if I had to see her again.

640

00:30:53 --> 00:30:54  
You two broke up?

641

00:30:55 --> 00:30:58  
Yeah. Oh yeah, yeah.  
I'm surprised she didn't tell you.

642

00:30:58 --> 00:30:59  
[scoffs] I'm not.

643

00:31:00 --> 00:31:01  
Let me guess.

644

00:31:02 --> 00:31:03  
She's away on business?

645

00:31:05 --> 00:31:06  
Brunner family motto.

646

00:31:09 --> 00:31:10  
Sit.

647  
00:31:11 --> 00:31:12  
Here.

648  
00:31:15 --> 00:31:16  
Getting jettisoned hurts.

649  
00:31:17 --> 00:31:20  
Uh, well, actually, I broke up with Emma.

650  
00:31:20 --> 00:31:22  
You did? Why?

651  
00:31:22 --> 00:31:24  
'Cause she cheated on me

652  
00:31:24 --> 00:31:27  
with, um, what's his name?

653  
00:31:27 --> 00:31:29  
Alton? Aldon.

654  
00:31:29 --> 00:31:32  
That really hot guy she works with?  
The one with the shoulders?

655  
00:31:32 --> 00:31:33  
Shit.

656  
00:31:33 --> 00:31:35  
You need a double.

657  
00:31:36 --> 00:31:37  
-Pound it.  
-Pound it?

658

00:31:37 --> 00:31:40

-Pound it.

-I typically like to sip more than--

659

00:31:40 --> 00:31:42

What are you, Amish? Drink.

660

00:31:42 --> 00:31:46

Amish don't sip drinks.

They don't drink. [groans]

661

00:31:46 --> 00:31:49

-Mm-hm

-Welcome to The Dump Club, Carter.

662

00:31:49 --> 00:31:51

Population: us.

663

00:31:52 --> 00:31:54

So you got dumped? [exhales]

664

00:31:55 --> 00:31:57

Yeah, you think somebody loves you.

665

00:31:57 --> 00:31:59

You give 'em your heart,

666

00:31:59 --> 00:32:04

but they grind it into protein powder,  
guzzle it down with whey and kale,

667

00:32:04 --> 00:32:08

and fart it into the couch  
while they watch SportsCenter.

668

00:32:08 --> 00:32:11

[spluttering] I... I really thought



Emma and I were a thing.

669

00:32:11 --> 00:32:14

I thought Donnie--  
That you and Donnie were a thing.

670

00:32:14 --> 00:32:17

I... I'm sorry you're going through this.

671

00:32:17 --> 00:32:19

[chuckles] Yeah.

672

00:32:19 --> 00:32:21

I sincerely thought  
you had found a really good man.

673

00:32:22 --> 00:32:24

I did, Carter.

674

00:32:27 --> 00:32:29

Carter, I gotta do something.

675

00:32:29 --> 00:32:31

But, look, getting off

676

00:32:31 --> 00:32:34

the Brunner family emotional rollercoaster  
is a good thing.

677

00:32:35 --> 00:32:36

And I will always love you.

678

00:32:37 --> 00:32:39

And you'll always be part of this family.

679

00:32:40 --> 00:32:43

-All right, now get out of my house.  
-[spluttering] I...

680

00:32:43 --> 00:32:45  
I love... love you.

681

00:32:48 --> 00:32:50  
Hey, Donnie, I've been thinking.

682

00:32:51 --> 00:32:52  
You and I should get married.

683

00:32:55 --> 00:32:57  
You sure we're going  
in the right direction?

684

00:32:57 --> 00:33:00  
[Barry] I'm into the INRA archives.

685

00:33:00 --> 00:33:01  
They've got the reactor schematics.

686

00:33:02 --> 00:33:03  
It's an old drainage system.

687

00:33:03 --> 00:33:06  
The pipe will drop you  
past Boro's topside security

688

00:33:06 --> 00:33:08  
and into the reactor's subbasement.

689

00:33:08 --> 00:33:10  
Good.  
Then we just have to find the suitcase.

690

00:33:11 --> 00:33:12  
[Emma] And take out Boro.

691  
00:33:13 --> 00:33:15  
Roo, Aldon update?

692  
00:33:15 --> 00:33:18  
Uh, he's holding on strong, right, pal?

693  
00:33:19 --> 00:33:21  
I taste copper.

694  
00:33:21 --> 00:33:24  
We gotta wrap this up quick  
if he's gonna have a chance.

695  
00:33:24 --> 00:33:25  
-I'm aware of that..  
-[phone vibrates]

696  
00:33:25 --> 00:33:26  
...so let's move.

697  
00:33:28 --> 00:33:29  
It's Mom.

698  
00:33:30 --> 00:33:33  
"So you and Carter broke up.  
I warmed you."

699  
00:33:33 --> 00:33:34  
"I warmed you?"

700  
00:33:35 --> 00:33:36  
She's been drinking.

701

00:33:38 --> 00:33:40  
She's blaming me?

702

00:33:40 --> 00:33:42  
Well, who else should she blame?

703

00:33:42 --> 00:33:46  
Uh, I can think of 250 Austrian pounds  
of blame to go around.

704

00:33:47 --> 00:33:50  
One, I'm not 250. I'm 220 and all lean.

705

00:33:51 --> 00:33:53  
Two, I didn't make  
you and Carter break up.

706

00:33:53 --> 00:33:57  
I didn't force you and, uh,  
Aldon's lips together.

707

00:33:57 --> 00:33:58  
All right?

708

00:33:58 --> 00:34:01  
So not everything that goes wrong  
in your life is my fault.

709

00:34:01 --> 00:34:02  
Really?

710

00:34:02 --> 00:34:04  
Let's look at the record.

711

00:34:04 --> 00:34:06  
Before I'm forced to team up with Dad,

712

00:34:06 --> 00:34:09  
great relationship, love my job,  
happy as a clam.

713

00:34:09 --> 00:34:12  
Afterwards, my relationship's  
in the shitter, and I'm miserable.

714

00:34:12 --> 00:34:15  
It's not my fault  
that you agreed to a proposal

715

00:34:15 --> 00:34:16  
to marry a guy you didn't want to marry.

716

00:34:17 --> 00:34:19  
And then you go and kiss  
another guy while you're engaged,

717

00:34:19 --> 00:34:22  
and then you hide the truth from him.

718

00:34:22 --> 00:34:24  
So stop blaming me for everything.

719

00:34:24 --> 00:34:27  
You know,  
just take responsibility yourself.

720

00:34:27 --> 00:34:28  
Be a grown-up for once in your life.

721

00:34:28 --> 00:34:31  
I mean, you were more grown up  
when you were 15 years old.

722

00:34:36 --> 00:34:40  
You know, Emma, I think that  
we would've been friends when we were 15.

723  
00:34:40 --> 00:34:42  
We would've watched  
Veronica Mars together.

724  
00:34:45 --> 00:34:47  
Novac's irradiating nuclear waste.

725  
00:34:47 --> 00:34:49  
The equipment is gonna require  
a decent amount of space.

726  
00:34:50 --> 00:34:53  
So the suitcase  
would have to be here or here.

727  
00:34:53 --> 00:34:53  
[door closes]

728  
00:34:54 --> 00:34:55  
[man clears throat]

729  
00:34:58 --> 00:34:59  
Farkas.

730  
00:34:59 --> 00:35:02  
Hello, Barry. I got your email  
and came down immediately.

731  
00:35:05 --> 00:35:06  
I'll be right back.

732  
00:35:07 --> 00:35:08  
[soft rock music playing]

733

00:35:16 --> 00:35:19  
All right, so you'll authorize  
the ten dollars and twelve cents?

734

00:35:19 --> 00:35:20  
Oh, it would be my pleasure

735

00:35:21 --> 00:35:22  
for a price.

736

00:35:22 --> 00:35:24  
And I think you know what I want.

737

00:35:24 --> 00:35:27  
-No. No way. No deal.  
-Good day.

738

00:35:28 --> 00:35:29  
No, wait.

739

00:35:30 --> 00:35:31  
[Barry sighs]

740

00:35:35 --> 00:35:37  
I am sorry for what I did.

741

00:35:39 --> 00:35:40  
It was wrong of me, okay?

742

00:35:40 --> 00:35:45  
I have no idea what you're talking about.  
You'll have to refresh my recollection.

743

00:35:45 --> 00:35:48  
San Diego Comic-Con 2019.

744

00:35:49 --&gt; 00:35:49

I corrected you--

745

00:35:49 --&gt; 00:35:51

Wrongly corrected me.

746

00:35:51 --&gt; 00:35:52

Wrongly corrected you when I insinuated

747

00:35:52 --&gt; 00:35:56

that you thought Grand Moff Tarkin's  
first name was Moff.

748

00:35:56 --&gt; 00:35:57

When clearly...

749

00:35:57 --&gt; 00:36:03

When clearly any true Star Wars fans  
would know that Moff was his rank.

750

00:36:03 --&gt; 00:36:07

You humiliated me in front of my peers,

751

00:36:08 --&gt; 00:36:11

and now you're going to give me  
what you know I want,

752

00:36:11 --&gt; 00:36:14

or it's ta-ta, Tina.

753

00:36:16 --&gt; 00:36:17

You have your devil's bargain.

754

00:36:22 --&gt; 00:36:23

-Let go.



-Okay.

755  
00:36:29 --> 00:36:30  
Here it is.

756  
00:36:32 --> 00:36:33  
Right up there.

757  
00:36:34 --> 00:36:35  
[Aldon grunts]

758  
00:36:35 --> 00:36:36  
-Oh! Oh, oh.  
-[Emma] Aldon.

759  
00:36:36 --> 00:36:38  
-[Roo grunts]  
-[Aldon winces]

760  
00:36:40 --> 00:36:41  
The wound isn't clotting.

761  
00:36:41 --> 00:36:42  
All right, he stays.

762  
00:36:43 --> 00:36:45  
Roo, put some pressure on his wound  
until we get evac'd.

763  
00:36:46 --> 00:36:49  
-Okay.

-Uh, I don't think she's in any condition

764  
00:36:49 --> 00:36:50  
to care for anybody.

765

00:36:50 --> 00:36:53  
What is so hard about it? You just press  
the cloth against his shoulder.

766  
00:36:53 --> 00:36:55  
-It's the wrong shoulder, pal.  
-Oh! Oh, sorry, my bad.

767  
00:36:56 --> 00:36:59  
-Emma, let's hit it.  
-I'll be right there.

768  
00:36:59 --> 00:37:02  
Listen, you're gonna be okay.  
We're gonna come back really soon.

769  
00:37:03 --> 00:37:05  
We're not gonna let you die  
in a drainage pipe.

770  
00:37:05 --> 00:37:09  
And... um, I was thinking...

771  
00:37:11 --> 00:37:13  
maybe after all this,  
we could really give it a shot.

772  
00:37:13 --> 00:37:17  
I mean, maybe you were right.  
Maybe I just am afraid to admit that

773  
00:37:18 --> 00:37:20  
I actually do have feelings for you.

774  
00:37:21 --> 00:37:22  
Are you serious?

775

00:37:24 --> 00:37:26  
[laughs] You're so sad right now.

776

00:37:26 --> 00:37:29  
You're only saying that  
'cause Carter kicked you to the curb,

777

00:37:29 --> 00:37:30  
and you're afraid to be alone.

778

00:37:32 --> 00:37:36  
You know, I was willing to wait for you  
if I was your choice,

779

00:37:37 --> 00:37:38  
not your backup.

780

00:37:40 --> 00:37:40  
[sighs]

781

00:37:43 --> 00:37:44  
That's fair.

782

00:37:44 --> 00:37:46  
Today's a fluffin' shitty day.

783

00:37:46 --> 00:37:49  
-You're telling me.  
-[Emma grunts] Yeah.

784

00:37:49 --> 00:37:51  
[tense music playing]

785

00:37:58 --> 00:38:00  
Baby's in the bathwater.

786

00:38:00 --> 00:38:01  
Chucky's in the cheese.

787

00:38:01 --> 00:38:03  
We narrowed down  
where Boro and the suitcase are

788

00:38:03 --> 00:38:04  
to two areas of the subbasement.

789

00:38:04 --> 00:38:06  
One south, one east.

790

00:38:07 --> 00:38:08  
We should split up.

791

00:38:09 --> 00:38:13  
If you see Boro, you're gonna  
have to actually shoot him this time.

792

00:38:13 --> 00:38:14  
What's that supposed to mean?

793

00:38:14 --> 00:38:17  
You could've killed him in Guyana  
when we had helicopter cover.

794

00:38:17 --> 00:38:18  
He was in your crosshairs,  
but you hesitated.

795

00:38:18 --> 00:38:20  
I was lining up my shot.

796

00:38:20 --> 00:38:22  
Thought you had the highest  
marksmanship score in your class.

797

00:38:22 --&gt; 00:38:24

What class was that, Intro to Jazz?

798

00:38:24 --&gt; 00:38:27

Aldon's bleeding out.

We can argue about that later.

799

00:38:27 --&gt; 00:38:29

Fine, just do your job.

800

00:38:29 --&gt; 00:38:31

[dramatic music playing]

801

00:38:57 --&gt; 00:38:58

Hey, buddy.

802

00:38:59 --&gt; 00:39:02

I just wanted to say  
we're still best friends, all right?

803

00:39:03 --&gt; 00:39:04

I'm really sorry for being a jerk

804

00:39:04 --&gt; 00:39:08

and for hitting you in the sack  
when I found out you kissed Emma.

805

00:39:08 --&gt; 00:39:10

-[groans]

-It's not your fault.

806

00:39:10 --&gt; 00:39:14

She lured you in with her siren song  
and her cute little caboose.

807

00:39:14 --> 00:39:17  
I gotta admit,  
I got hypnotized by it once or twice.

808  
00:39:18 --> 00:39:21  
[coughing]

809  
00:39:21 --> 00:39:22  
You okay?

810  
00:39:22 --> 00:39:25  
[coughing]

811  
00:39:27 --> 00:39:29  
Oh shit.

812  
00:39:29 --> 00:39:31  
Mayday. Mayday.

813  
00:39:31 --> 00:39:33  
Barry, Aldon's struggling to breathe here.

814  
00:39:33 --> 00:39:35  
Just hold on. We'll get help.

815  
00:39:35 --> 00:39:37  
[uptempo instrumental music playing]

816  
00:39:38 --> 00:39:41  
-[Dr. Pfeffer] How long ago was he shot?  
-Forty minutes. Comm.

817  
00:39:44 --> 00:39:46  
Aldon, what's the good word?

818  
00:39:47 --> 00:39:49

I think I'm having trouble  
trying to stay awake, doc.

819

00:39:50 --> 00:39:53

-No, no, no.

-Okay, Roo, I'm FaceTiming you.

820

00:39:53 --> 00:39:55

-[Pfeffer] Show me the wound.

-[groans] Oh.

821

00:39:55 --> 00:39:58

-[Roo] Which way do I point this thing?

-[Pfeffer] That's your face, sweetheart.

822

00:39:58 --> 00:40:01

-[Aldon coughing]

-She's a little stoned.

823

00:40:01 --> 00:40:02

Fantastic.

824

00:40:02 --> 00:40:05

Okay, Roo, hold the camera still,  
but turn it around.

825

00:40:05 --> 00:40:07

-[Roo] Here we go.

-[Pfeffer] Okay, that's good.

826

00:40:08 --> 00:40:10

Discoloration of the neck,  
substantial edema,

827

00:40:11 --> 00:40:14

textbook tracheal deviation,  
and subcutaneous emphysema.

828

00:40:14 --> 00:40:15  
Which means?

829

00:40:15 --> 00:40:17  
Means Roo's gonna  
have to get her hands dirty.

830

00:40:17 --> 00:40:18  
Roo...

831

00:40:18 --> 00:40:20  
Aldon's got a severely collapsed lung.

832

00:40:20 --> 00:40:23  
You're gonna have to inflate it,  
or he'll go into cardiac arrest.

833

00:40:23 --> 00:40:25  
Okay, Dr. P.

834

00:40:25 --> 00:40:28  
All right, don't worry, buddy.  
I'm scrubbing in.

835

00:40:29 --> 00:40:31  
[suspenseful music playing]

836

00:40:52 --> 00:40:53  
[man grunts]

837

00:41:23 --> 00:41:24  
[grunts]

838

00:41:25 --> 00:41:25  
[door opens]



839

00:41:27 --&gt; 00:41:29

[Boro] No, I already told you.

840

00:41:30 --&gt; 00:41:31

I'm not delaying the auction, Volek.

841

00:41:32 --&gt; 00:41:34

No, that's not acceptable.

842

00:41:34 --&gt; 00:41:36

Our deal was clear.

843

00:41:36 --&gt; 00:41:39

I'll cancel the damn thing when you  
deliver Finn Hoss and Danielle DeRosa.

844

00:41:40 --&gt; 00:41:42

Anything less,  
the auction goes on as planned.

845

00:41:42 --&gt; 00:41:44

You looking for Finn Hoss?

846

00:41:45 --&gt; 00:41:46

He's right behind you.

847

00:41:50 --&gt; 00:41:51

Hello, Finn.

848

00:41:52 --&gt; 00:41:54

I don't want to kill you, Bengal,

849

00:41:55 --&gt; 00:41:57

so just turn around and raise your hands.

850

00:42:06 --> 00:42:07  
[Luke grunts]

851  
00:42:07 --> 00:42:08  
[tense music playing]

852  
00:42:10 --> 00:42:12  
[both grunting]

853  
00:42:13 --> 00:42:15  
I found everything you said, doc.

854  
00:42:15 --> 00:42:16  
I just couldn't find any water.

855  
00:42:17 --> 00:42:18  
We need it to create the vacuum.

856  
00:42:18 --> 00:42:21  
Well, sorry I don't just carry  
a pint of liquid on me.

857  
00:42:22 --> 00:42:26  
No, but you do carry it in you.

858  
00:42:27 --> 00:42:29  
Nope. No. Mm-mm.

859  
00:42:29 --> 00:42:31  
-[Roo] No way.  
-Pee in the jar, Roo.

860  
00:42:31 --> 00:42:33  
I am not that high anymore.

861  
00:42:33 --> 00:42:36

[panting] Pee in the jar, or I die.

862

00:42:36 --> 00:42:39

[sighs] Goddamn it!

863

00:42:40 --> 00:42:41

[groans]

864

00:42:50 --> 00:42:51

Oh man.

865

00:42:55 --> 00:42:57

Just for the record, I may come up dry.

866

00:42:58 --> 00:43:00

You know I have issues peeing in public.

867

00:43:02 --> 00:43:03

[exhales]

868

00:43:04 --> 00:43:06

[clicks tongue] Nothing's happening.

869

00:43:06 --> 00:43:08

Shy bladder is  
a common psychological condition.

870

00:43:08 --> 00:43:11

Studies show  
if you focus on something else,

871

00:43:11 --> 00:43:12

you'll be able to urinate.

872

00:43:12 --> 00:43:13

Singing works well.

873

00:43:14 --> 00:43:15  
I don't sing.

874

00:43:15 --> 00:43:17  
Nothing's coming out, doc.

875

00:43:17 --> 00:43:18  
Tattletale, you shut your mouth.

876

00:43:19 --> 00:43:21  
Let the music flow, Roo,

877

00:43:21 --> 00:43:23  
and the urine will follow.

878

00:43:25 --> 00:43:25  
[exhales]

879

00:43:26 --> 00:43:29  
Remember that drive  
you and I took out to Mohonk?

880

00:43:30 --> 00:43:33  
The Gordon Lightfoot CD  
that was left in the rental?

881

00:43:34 --> 00:43:37  
♪ If you could read my mind, love ♪

882

00:43:38 --> 00:43:41  
♪ What a tale my thoughts could tell ♪

883

00:43:42 --> 00:43:45  
♪ Just like an old time movie ♪

884

00:43:46 --&gt; 00:43:49

♪ 'Bout a ghost from a wishing well ♪

885

00:43:50 --&gt; 00:43:54

♪ In a castle dark, or a fortress strong ♪

886

00:43:54 --&gt; 00:43:57

♪ With chains upon my feet ♪

887

00:43:58 --&gt; 00:44:01

♪ You know that ghost is me ♪

888

00:44:02 --&gt; 00:44:06

♪ And I will never be set free ♪

889

00:44:06 --&gt; 00:44:11

♪ As long as I'm a ghost you can't see ♪

890

00:44:12 --&gt; 00:44:15

[urinating]

891

00:44:15 --&gt; 00:44:17

There you go, pal.

892

00:44:17 --&gt; 00:44:19

-[Roo exhales, laughs]

-Liquid gold.

893

00:44:19 --&gt; 00:44:21

[suspenseful music playing]

894

00:44:32 --&gt; 00:44:34

[tense music playing]

895

00:44:34 --&gt; 00:44:35

[Emma] Hey!

896

00:44:36 --> 00:44:37  
Eyes on Boro, east wing!

897

00:44:39 --> 00:44:40  
[both grunting]

898

00:44:42 --> 00:44:46  
Hm. The minute I met you,  
I knew I'd kill you.

899

00:44:46 --> 00:44:49  
The minute I met you,  
I knew you were a dick.

900

00:44:49 --> 00:44:51  
[both grunt]

901

00:44:51 --> 00:44:52  
[suspenseful music playing]

902

00:45:13 --> 00:45:14  
[metal clanging]

903

00:45:21 --> 00:45:22  
[Boro grunts]

904

00:45:23 --> 00:45:25  
[both grunting]

905

00:45:28 --> 00:45:29  
[both grunt]

906

00:45:33 --> 00:45:35  
Et tu, Dani?

907  
00:45:40 --> 00:45:44  
[both grunting]

908  
00:45:46 --> 00:45:47  
Where are the nukes?

909  
00:45:50 --> 00:45:52  
You can look for them in hell.

910  
00:45:56 --> 00:45:58  
[grunts]

911  
00:46:02 --> 00:46:03  
Shit.

912  
00:46:07 --> 00:46:09  
[both grunting]

913  
00:46:10 --> 00:46:12  
[grunts, groans]

914  
00:46:12 --> 00:46:13  
[Roo grunts]

915  
00:46:25 --> 00:46:27  
[uptempo percussion music playing]

916  
00:46:29 --> 00:46:30  
[Luke coughs]

917  
00:46:31 --> 00:46:32  
Emma?

918  
00:46:32 --> 00:46:34

Emma, do you copy?

919

00:46:34 --> 00:46:37

Luke? Thank God.

920

00:46:37 --> 00:46:39

[Barry] We lost contact there.

921

00:46:39 --> 00:46:41

-Was that an explosion?

-Multiple.

922

00:46:41 --> 00:46:43

But I can't get in touch with Emma.

923

00:46:43 --> 00:46:46

[Luke] Emma said she had eyes on Boro  
in the east wing,

924

00:46:46 --> 00:46:48

but the whole place has totally collapsed.

925

00:46:49 --> 00:46:51

[grunting]

926

00:46:52 --> 00:46:53

Emma may be trapped.

927

00:46:53 --> 00:46:55

[Luke panting]

928

00:46:55 --> 00:46:58

Barry, there's fire everywhere.

929

00:46:58 --> 00:47:02

Sir, I've accessed the State Nuclear



Regulatory Inspectorate of Sardovia.

930

00:47:02 --> 00:47:05

They have a geothermal reader  
that they placed underground

931

00:47:05 --> 00:47:08

to alert if the radiation  
ever breaches the basement.

932

00:47:08 --> 00:47:11

-It is really heating up.  
-And?

933

00:47:11 --> 00:47:15

And Boro's suitcase nuke uses  
black powder as the explosive trigger.

934

00:47:15 --> 00:47:16

If that nuke is anywhere near fire...

935

00:47:17 --> 00:47:19

The heat will set off the blasting caps.

936

00:47:19 --> 00:47:21

And the suitcase nuke detonates.

937

00:47:22 --> 00:47:24

Killing all of you.

938

00:47:26 --> 00:47:26

Hello?

939

00:47:28 --> 00:47:29

Anyone? [coughs]

940  
00:47:30 --> 00:47:32  
Team, do you copy? [grunts]

941  
00:47:32 --> 00:47:34  
Team, do you copy?

942  
00:47:36 --> 00:47:38  
[sinister music playing]

943  
00:47:39 --> 00:47:40  
Shit.

944  
00:47:40 --> 00:47:42  
[breathing heavily]

945  
00:47:56 --> 00:47:57  
Hello?

946  
00:47:59 --> 00:48:00  
Can anyone hear me?

947  
00:48:03 --> 00:48:04  
Loud and clear.

948  
00:48:09 --> 00:48:10  
Looks like it's just you and me.

949  
00:48:14 --> 00:48:16  
[closing theme playing]

950  
00:50:13 --> 00:50:14  
[closing theme ends]

**EJIDAD  
TUJAD**



**8FLiX**

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