

Nick Santora


## EPISODE 1.06

## "Royally Flushed"

Barry and Tina infiltrate a private, high-stakes card game in hopes of inching closer to Boro. Emotions boil over when the team gets trapped in a bunker.

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## EPISODE CAST



```
        1
    00:00:06 --> 00:00:08
    -[birds squawking]
    -[rhythmic thudding]
        2
    00:00:14 --> 00:00:16
        [Carter grunting]
                        3
    00:00:16 --> 00:00:17
    All right, warmed up.
    00:00:17 -->00:00:19
    Go all out now, okay? As hard as you can.
    00:00:19 - 5-> 00:00:20
        [wheezes] What?
                        6
        00:00:21 --> 00:00:22
        [exhales]
                            7
    00:00:24 --> 00:00:25 
        You really want to do this?
                        9
        00:00:27 --> 00:00:29
        You're the one who said
        I had to fight for her.
        1 0
            00:00:29 --> 00:00:33
            I was speaking figuratively.
            Aldon will kick your ass.
                                    1 1
                            00:00:33 --> 00:00:35
That's why I'm asking you to train me.
```

```
12
00:00:35 --> 00:00:38
I know something's up, and everything points to him.

> 13
> 00:00:38 --> 00:00:42
> Emma's always running off
at the last minute all around the world.
14
00:00:42 --> 00:00:45
And I've got to assume that their company
```




```
\(00: 00: 45\)--> 00:00:49
Plus, how many times in a month
does someone need to get their car washed?
```


## 16

```
00:00:49 --> 00:00:50
She likes a clean car.
17
00:00:51 --> 00:00:53
She's... She's acting very weird, man.
18
00:00:54 --> 00:00:55
-Speaking Swahili.
-She what?
19
00:00:55 --> 00:00:57
And... romantically,
20
00:00:58 --> 00:01:04
she's gotten quite adventurous as of late, almost like she's making up for something.
```


## 21

```
00:01:04 --> 00:01:06
-I don't need to hear that.
-Yeah, my bad. Fair enough.
```

```
22
00:01:06 --> 00:01:09
I don't know why
I thought you should hear that.
23
00:01:09 --> 00:01:11
I... I know something's going on.
24
00:01:11 --> 00:01:12
If I listen to my gut,
my gut t
```

$00: 01: 12^{25}-->00: 01: 16$

```
tells me 1 gotta confront even if I have to fight him.
```



```
For Emma.
\(00: 01: 20^{28}-->00: 01: 22\)
Emma is worth fighting for.
29
00:01:23 --> 00:01:24
[slow piano music playing]
30
00:01:24 --> 00:01:25
I love her.
00:01:25 --> 00:01:27
You're a good young man, Carter.
32
00:01:27 --> 00:01:30
Now you're standing here
with boxing gloves on, for Pete's sakes.
```

33
00:01:31 --> 00:01:32
And, uh...
34
00:01:34 --> 00:01:36
Oh... And what?

35
00:01:37 --> 00:01:38
Uh, nothing.
36
00:01:39 --> 00:01:41
No, something. Something's upsetting you. You're just not saying it.


You had the same look on your face when I told you

38
00:01:43 --> 00:01:46
that I was on my high school cheer team.

[spluttering] Please, Mr. Brunner,
41
00:01:51 --> 00:01:53
what aren't you telling me?
42
00:01:56 --> 00:01:57
[somber music playing]
43
00:01:58 --> 00:01:59
I saw Emma and Aldon kissing.


00:02:42 --> 00:02:45
I come with more good news.
My app is gonna be launching at Ralph's.
56
00:02:45 --> 00:02:49
Ralph's is one of the biggest chains on the West Coast. How did you land that?

57
00:02:49 --> 00:02:52
Not that Ralph's.
Ralph Moskowitz's bodega.
( )
58
-It's a beta run to show how it works.
59
00:02:54 --> 00:02:56
I was hoping you could go check it out.
60
00:02:57 --> 00:02:58
-I'll download it for you. -No, it's--

61
00:02:58 --> 00:02:59 I got it.

62
00:03:00 --> 00:03:03
And Donnie's investment let me add new features like a barcode reader.

63
00:03:03 --> 00:03:07
It advises you on coupons, allergens, nutrition.

64
00:03:07 --> 00:03:09
Any data in the barcode's revealed.

> 00:03:09 --> 00:03:13
> MyAisles is gonna revolutionize the grocery store experience.

66
00:03:13 --> 00:03:15
You grab an apple. You pay for the apple.

67
00:03:15 --> 00:03:17
You don't need a revolution for that.


00:03:18 --> 00:03:21
-[phone beeping]
-[light rock music playing]
70
00:03:21 --> 00:03:22
It works.
71


75
00:03:50 --> 00:03:51
Good. Okay.

```
                    00:03:52 --> 00:03:53
Okay, so friends then?
77
00:03:53 --> 00:03:55
Yes, ma'am. Friends. Absolutely.
78
00:03:55 --> 00:03:56
[Emma chuckles]
79
00:04:00 --> 00:04:02
```



```
[both sipping]
80
00:04:04 --> 00:04:05
```



```
-[panting]
\(-[\) speaking French \(]\)
\(00: 04: 10->3\)
\(->00: 04: 11\)
[in English] Portuguese.
84
00:04:11 --> 00:04:12
[speaking Portuguese]
85
00:04:12 --> 00:04:14
[both moan]
86
00:04:14 --> 00:04:15
[in English] German.
87
00:04:15 --> 00:04:17
```

-[speaking German]
-[in English] Whoa! No, scary.
88
00:04:17 --> 00:04:20
-Um, back to French.
-Okay. [moans]
89
00:04:20 --> 00:04:22
[speaking French]


96
00:04:41 --> 00:04:41
Carter.

97
00:04:43 --> 00:04:44
I... I can't do this to Carter.

98
00:04:44 --> 00:04:46

My heart is telling me,
"No, stop, this is wrong."

99
00:04:46--> 00:04:48
Okay. But what is your groin saying?

100
00:04:48 --> 00:04:51
'Cause mine's saying
we should definitely go to a motel, right?
$\square 00: 04: 52-->00: 04: 53$
[Emma clears throat]

102
$00: 04: 55-->00: 04: 57$
Okay. All right, no, you're right.
$\begin{aligned} & 103\end{aligned}$
$00: 04: 57-->00: 04: 59$
You're right. This is messed up. You're engaged.

104
00:05:01 --> 00:05:02
I've been a lot of things in my life,

105
00:05:02--> 00:05:05
and an intentional home-wrecker has never been one of them.

106
$00: 05: 06-->00: 05: 08$
-So...
-Intentional?

107
00:05:08 --> 00:05:09
Well, they don't always wear rings.

108
00:05:14 --> 00:05:16
[footsteps departing]

109
00:05:21 --> 00:05:24
Box seats behind the dugout?
110
00:05:24 --> 00:05:25
Just got them.
111
00:05:26 --> 00:05:29
-Paid through the nose. -Mm-hm.

112
$00: 05: 29-->00: 05: 30$
[Roo] Ah.

$00: 05: 34-->00: 05: 37$
Between us losing Boro
and everything that's going on with Romi,
116
00:05:38 --> 00:05:40
I think it'd be good
to have a day just to talk.
117
00:05:40 --> 00:05:41
So no occasion?
118
00:05:41 --> 00:05:44
[Luke] When she was nine,
I missed her gymnastics championships.
119
00:05:45 --> 00:05:47
To make up for it,
we did family day in the stadium.
120
00:05:47 --> 00:05:49
I carried her around on my shoulders.
121
00:05:50 --> 00:05:50
We had hot dogs.
122
00:05:50 --> 00:05:52
The perfect day.
N)

123
an autographed baseball from Jeter.


124
00:05:55 --> 00:05:59
I remember family day at Fishkill Correctional.

125
00:05:59 --> 00:06:01
Buzzie The Strangler gave me a tissue.
126
00:06:02 --> 00:06:03
It had his mucus on it.
127
00:06:04 --> 00:06:07
-At least, I thought it was mucus.
-[footsteps approaching]
128
00:06:07 --> 00:06:09
Hey, Emma, check this out.
129
00:06:09 --> 00:06:11
Bronx Bomber family day.
130
00:06:11 --> 00:06:13

Just like old times?

131
00:06:13 --> 00:06:13
Surprised?
132
00:06:14 --> 00:06:16
Oh Dad, wow, that's great.
133
00:06:16 --> 00:06:17
I... I would love to, really,

134
00:06:17 --> 00:06:20
but... I need to spend
the weekend with Carter.


135
00:06:20 --> 00:06:23 I've been away a lot, and I think it's getting to him.

136
00:06:23 --> 00:06:25
-Rain check?
-Sure, yeah.

137
00:06:25 --> 00:06:27
We just do it some other day.
138
00:06:27 $->00: 06: 30$
As long as we get some time
to talk a little bit, okay?

139
$00: 06: 30-->00: 06: 31$
Sure. Yeah.

140
00:06:37 --> 00:06:38
Greetings, chief.
$00: 06: 45$--> 00:06:47
[uptempo instrumental music playing]

142
00:06:50 --> 00:06:51
Sit down and listen.
143
00:06:52 --> 00:06:57
So, Langley thinks they know why Boro took such risks to get his weapon back.


150
00:07:13 --> 00:07:15
instead of giving him
exactly what he wanted?
151
00:07:17 --> 00:07:18

Respectfully.
152
00:07:19 --> 00:07:22
Well, can't we find Boro
by scanning for the radiation signature,
153
00:07:22 --> 00:07:24
like we did in Greece?
154
00:07:24 --> 00:07:26
We've been trying, but no luck. Tina?
$00: 07: 27->00: 07: 29$

156
00:07:29 --> 00:07:32
that Boro could have his weapons
ready for sale in ten days or less.
157
00:07:32 --> 00:07:34
NSA also intercepted conversations
158
00:07:35 --> 00:07:38
about a high-stakes card game taking place two days from now

159
00:07:38 --> 00:07:40
at an oligarch's mansion outside Moscow.
160
00:07:41 --> 00:07:44
Exclusive annual event
with a 200-year history.
161
00:07:45 --> 00:07:46
Game's a little shady.

```
    00:07:46 --> 00:07:49
Super rich from all over the world
            pay a fortune to attend.
```

                            163
        00:07:49 --> 00:07:50
        It's a status thing.
                            164
            00:07:50 --> 00:07:53
                Some of the players
            are underworld characters.
    W
        (2) 165
            00:07:53 --> 00:07:58
            Sources tell us that Boro's
    right-hand man, Cain, will be there.
166
00:07:58 --> 00:08:02
So Cain gets a day off
from side-kicking and bootlicking.
167
$00: 08: 02$--> 00:08:04
When he's done,
we follow him back to Boro.
168
00:08:04 --> 00:08:05
[Dot] Not that simple.
169
00:08:05 --> 00:08:07
Since escaping Guyana,
we believe Boro and his team
170
00:08:07 --> 00:08:10
have been traveling exclusively
in private aircraft

171
00:08:10 --> 00:08:12
with radar-deflecting capability.
172

00:08:12 --> 00:08:15
Not to mention, they're most likely moving in and out of unfriendly nations

173
00:08:16 --> 00:08:17
that don't provide us intel.
174
00:08:17 --> 00:08:20
However, we have ascertained that during the game,

175
00:08:20 --> 00:08:23
cell phones are locked in a box
to prevent cheating.
$00: 08: 23-->00: 08: 24$
We get operatives into the game
177
00:08:24 --> 00:08:27
with data rippers
disguised as cell phones.
178
00:08:27 --> 00:08:29
They'll extract data from other phones they're locked in with.

179
00:08:29 --> 00:08:32
And from that
we can access Cain's GPS data
180
$00: 08: 32-->00: 08: 35$
and learn where he's been, which will give us Boro's location.

181
00:08:35 --> 00:08:37
And the location of the nukes.

```
                    00:08:37 --> 00:08:38
[Aldon] But therein lies the rub
183
00:08:38 --> 00:08:41
because Cain already knows
all of our very attractive faces. [laughs]
184
00:08:41 --> 00:08:42
Not all of them.
185
00:08:44 --> 00:08:46
-There's gotta be a better option. -What he said.
00:08:46--> \(00: 08: 49\)
The Boro operation
has been designated need-to-know.
187
\(00: 08: 49-->00: 08: 51\)
The game's less than 48 hours away.
188
\(00: 08: 51\)--> \(00: 08: 54\)
190
00:08:58 --> 00:09:00
[Roo] The CIA's got it like that?
191
00:09:00 --> 00:09:02
Why am I still shopping at T.J. Maxx?
192
00:09:02 --> 00:09:05
'Cause you like name brands
```

at no-name prices.
193
00:09:06 --> 00:09:08
We'll need to clone every phone in the box

194
00:09:08 --> 00:09:10
since we have no way of knowing which is Cain's.

195

[Dot] That's why we need two players, each with their own data ripper.

197
00:09:14 --> 00:09:18
Director, as much as I'd love to put myself in danger again,

198
00:09:18 --> 00:09:22
even though I'm not a field operative, as clearly delineated in my contract...

199
00:09:23 --> 00:09:26
-I don't know how to play cards. -You won't have to. You'll cheat.

200
00:09:27 --> 00:09:28
Cheaters never prosper.
201
00:09:32 --> 00:09:33
Concur.

202
00:09:33 --> 00:09:38
[inhales] So how do we get these two into an exclusive oligarch card game?

```
203
00:09:38 --> 00:09:40
Clock's ticking. Figure it out.
204
00:09:41 --> 00:09:42
[phone vibrates]
205
00:09:49 --> 00:09:51
I gotta deal with something.
206
00:09:52 --> 00:09:53
Aldon, you're senior.
\(00: 09: 53^{207}\)-->00:09:57
Emma has the most Boro experience, so work together.
208
00:09:57 --> 00:10:00
The two of you... should be good at that.
```



```
[Tally]
Those weird brothers sent it to me.
211
00:10:10 --> 00:10:11
There were three people.
212
00:10:11 --> 00:10:14
The smaller one went inside quickly before I could make him out,
213
00:10:14 --> 00:10:18
but I know that's Emma's friend
```

```
from work, Aldon,
214
00:10:18 --> 00:10:19 and he's with Kyle,
215
00:10:19 --> 00:10:21
and Kyle's clearly been kidnapped.
```

216
00:10:23 --> 00:10:25
I just want the truth, Luke.
?
217
$00: 10: 29$--> 00:10:30
[Luke] Remember when I told you

$00: 10: 31-->00: 10: 33$
that we had to convince Kyle
to make the right decision?
219
$00: 10: 34-->00: 10: 35$
That's how we convinced him.
$00: 10: 35-->00: 10: 36$
And Aldon helped me.
220
$00: 10: 36$

223
00:10:41 --> 00:10:44
so I gave him this job
and paid him a couple of bucks.

But it was for a good cause.
225
00:10:45 --> 00:10:47
Romi was really sick.
226
00:10:47 --> 00:10:48
And we didn't hurt Kyle.
227
$00: 10: 48$--> 00:10:52
正
We just scared him...
to make the right decision.
228
$00: 10: 53$--> 00:10:57
I guess you did what you thought you needed to do for Romi.

229
$00: 10: 58$--> 00:11:00
Fine. But the Twinning Formula guys say
230
00:11:00 --> 00:11:02
you've been faking sales figures to win awards.

231
00:11:02 --> 00:11:05
And they wanna see the books, or they'll start making noise.

232
00:11:05 --> 00:11:08
I poked around, Luke, and they're right.

$$
\begin{gathered}
\text { 00:11:08 --> 00:11:13 } \\
\text { Something... Something shady } \\
\text { is going on at Merry Fitness, } \\
234 \\
\text { 00:11:13 --> 00:11:15 } \\
\text { and I need to know what it is. }
\end{gathered}
$$

235
00:11:18 --> 00:11:19
[sighs]
236
00:11:19 --> 00:11:20
[birds squawking]
237
00:11:28 --> 00:11:30
You deserve to know the truth.

Barry has a gambling problem.

```
00:11:35 --> 00:11:39
Bartholomew Tiberius Putt, a gambler?
240
00:11:39 --> 00:11:41
He owes a lot of money
to some really bad people,
241
00:11:41 --> 00:11:42
and I'm trying to help him.
242
00:11:43 --> 00:11:44
That's why I'm working all the time.
243
00:11:44 --> 00:11:48
We're using the marketing money to pay off the gambling debt.
```

244
00:11:48 --> 00:11:53
And yes, we are fudging the sales numbers because we want to win the sales awards.

245
00:11:53 --> 00:11:55
And the awards
get your name out there for free.
246
00:11:55 --> 00:11:56
Yes.
247
00:11:56 --> 00:11:58
The more customers that come in, the more money comes in,

248
00:11:58 --> 00:12:00
the more we can go and give to the

$$
00: 12: 00-->00: 12: 03
$$

It's a vicious cycle. It's a mess.
250
00:12:03 --> 00:12:06
You know, I swung by Barry's the other day
251
$00: 12: 06$--> 00:12:08
to drop off some Tilapia Veracruz
( $00: 12: 08^{252}-\rightarrow 00: 12: 10$
because he's eating
so much crap all the time.
253
$00: 12: 10-->00: 12: 12$
He wasn't home,
254
$00: 12: 12$--> 00:12:15
but I could see through the window that all his toys were gone.

255
00:12:15 --> 00:12:17
Is that-- Is that because of all this?
256
$00: 12: 18$--> 00:12:21

He sold everything to pay off the gambling losses.

257
$00: 12: 21$--> 00:12:26
But, please, don't give any of this information to those bozo brothers

258
$00: 12: 26$--> 00:12:29
because they will shut us down, and Barry could really get hurt.

I will figure something out.


00:12:36 --> 00:12:38
Now let me ask you something.
263
$00: 12: 39$--> 00:12:41
I mean, we could have met anywhere,
264
$00: 12: 42$--> 00:12:43
and I invited you many times.
265
$00: 12: 43-->00: 12: 47$
What made you finally decide to come on board?

266
00:12:48 --> 00:12:49
I don't know. [chuckles]

```
            00:12:51 --> 00:12:52
            I... I guess...
                            268
            00:12:52 --> 00:12:54
            [instrumental music playing]
269
00:12:54 --> 00:12:56
I didn't know what you did,
270
\(00: 12: 56\)--> 00:13:00
\(\square\) but I knew you did something for Romi to save her.
271
```



```
I wanted to do something for you too.
273
\(00: 13: 09\)--> 00:13:12
Now, everything you've been going through because of Barry,
274
\(00: 13: 13-->00: 13: 17\)
you make it real hard
to stay mad at you, Luke Brunner.
275
\(00: 13: 22\)--> 00:13:23
I haven't always been perfect,
276
00:13:25 --> 00:13:28
but I'm always trying to do
the right thing for our family.
277
\(00: 13: 31\)--> 00:13:32
For you.
```

278
00:13:43 --> 00:13:45
[woman] This is an automatic shuffler
279
00:13:45 --> 00:13:48
used in high-stakes poker games
to ensure no one cheats.
280
00:13:48 --> 00:13:50
We will use it to cheat.


287
00:14:23 --> 00:14:24
You'll hear us, but no one else will,
288
00:14:25 --> 00:14:27
and we will hear and see
everything that you do.
289
00:14:27 --> 00:14:29
[Dot] An AI program will guide your play,
290
00:14:29 --> 00:14:32
so you'll remain in the game long enough to complete the spoofing of Cain's phone.

291
00:14:32 --> 00:14:34


But even if we crap out,
292
$00: 14: 34-->00: 14: 36$ couldn't we just hang around until we download the data?

293
$00: 14: 36$--> 00:14:39
Negative. It's considered bad luck.
You bust, you go.
294
00:14:39 --> 00:14:41
There are a lot of traditions in the game. We don't know half of them.

295
00:14:42 --> 00:14:43 Your cover IDs.

296
00:14:44 --> 00:14:46
They hate Americans, so, Barry, you're Nigerian.

297
00:14:47 --> 00:14:49
Been a while since you've studied dialect at The Farm, so brush up.

298
00:14:50 --> 00:14:52
Tina, no, you're not trained in this,

299
00:14:52 --> 00:14:55
but your NSA file says your grandmother was French, and you're fluent.

300
00:14:55 --> 00:14:56
Can you handle the accent?
301
00:14:56 --> 00:14:59
[speaking French]
$1 \square$
302
$00: 14: 59$--> 00:15:00
[Dot] Not an issue.


305
$00: 15: 05$--> 00:15:06
Eight.
306
00:15:08 --> 00:15:09
But it was 34 in prison.
307
00:15:10 --> 00:15:11
Good. Progress.
308
00:15:11 --> 00:15:14
["I Only Have Eyes for You"
by The Flamingos playing]
309
00:15:14 --> 00:15:20

- ภ The moon may be high s


These feelings, they're new and old.

321
00:16:07 --> 00:16:09
I want to make sure they're real.
322
00:16:10 --> 00:16:12
Well they're real for me.
323
$00: 16: 13-->00: 16: 14$
[Tally chuckles softly]
324
$00: 16: 14-->00: 16: 16$
There hasn't been a day I didn't love you.
325
$00: 16: 17-->00: 16: 19$
And that's very sweet,
326
$00: 16: 20-->00: 16: 22$
but you also hurt me real bad.
$00: 16: 24 \stackrel{327}{-->00: 16: 26}$

328
00:16:27 --> 00:16:29
This might have been a mistake.
329
$00: 16: 30-->00: 16: 31$
It wasn't.

330
$00: 16: 34-->00: 16: 35$
Doesn't feel like one.

331
00:16:37 --> 00:16:39
But I need to make sure.


00:17:17 --> 00:17:20
[Dot] With the help of a ton of confiscated cartel cash,

344
$00: 17: 20$--> 00:17:23
we got Barry and Tina bumped to the top of the card game's alternate list.

345
$00: 17: 23$--> 00:17:24
So how do we get them to the table?
$00: 17: 24-3400: 17: 28$
We can wait for my dad, but he did leave
Aldon and me to run point, so--
$00: 17: 28-->00: 17: 31$
Throwing Papa under the bus. Classy.
348
$00: 17: 32$--> $00: 17: 35$ -Proceed.
$00: 17: 35->00: 17: 37$
It's a five-player game. We take out two of the players.

350
$00: 17: 37$--> 00:17:38
They have to replace them with two of our guys.

351
00:17:39 --> 00:17:40
We chose a couple, the Biryukovs.
352
00:17:41 --> 00:17:43
Their place is a fortress with top-of-the-line security.

00:17:44 --> 00:17:47
Five guards. Two out back, two at the gate, one inside.

354
00:17:47 --> 00:17:48
We start in the back.
355
00:17:48 --> 00:17:51
They're ex-Aussie Special Forces working private sector.


356
$00: 17: 51$--> 00:17:52
We can't kill 'em,

362
00:18:16 --> 00:18:17
[both grunt]
363
00:18:18 --> 00:18:21

```
Pair at the front gate is more difficult.
```

364
00:18:21 --> 00:18:24
We have to assume the house guard has access to a monitor.

365
00:18:24 --> 00:18:26
If he sees 'em go down, it's over.
366
00:18:26 --> 00:18:29
So we need a van and 30 bal
$00: 18: 31$--> $00: 18: 32$

[door closes]
368
$00: 18: 38$--> 00:18:39 What's going on?
— 369
$00: 18: 39$--> 00:18:41
One of the poker buddies sent good-luck balloons.

370
00:18:41 --> 00:18:44
And a big box, back of the van.
371
$00: 18: 45$--> 00:18:46
Check it out.
372
00:18:50 --> 00:18:51
Sign here, please.
373
00:19:06 --> 00:19:07
Good night, mate.
374
00:19:08 --> 00:19:09
[grunts]

375
00:19:21 --> 00:19:22
[Dot] Four down, one to go.
376
00:19:22 --> 00:19:24
How do you take out the guard
in the house?
377
00:19:25 --> 00:19:26
Easy. Joy buzzer.
378
$00: 19: 28$--> 00:19:31
[beeping]


379
00:19:31 --> 00:19:33
[electricity buzzing]
380
00:19:33 --> 00:19:35
[doorbell ringing]


381
00:19:40 --> 00:19:41
-[electricity buzzing] -[man gasps]

382
$00: 19: 48$--> 00:19:50
-Seem to be shocked to see me.

- [grunts]

383
00:19:51 --> 00:19:52
we're in.
384
00:19:52 --> 00:19:56
[in Russian] We're both under the weather.
We're sorry to miss the game too.
385
$00: 19: 57$--> 00:19:58

Thank you.
386
00:19:58 --> 00:19:59
Maybe next time.
387
00:20:03 --> 00:20:05
[in English]
And Barry and Tina take their place.
388
$00: 20: 05$--> 00:20:07
We Wit t
the old coots with some darts.
They go nighty night.
389
00:20:07 --> 00:20:09
When they wake up, we're long gone.
390
00:20:09 --> 00:20:10
Easy as Sunday morning.
391
00:20:12 --> 00:20:14
Don't worry. It's just a sedative.
392
$00: 20: 14$--> 00:20:16
You can't give us sedative.
393
$00: 20: 17$--> 00:20:18
It could kill us.
394
00:20:18 --> 00:20:20
We have COPD.

395
00:20:20 --> 00:20:24
You said you wouldn't hurt us if we made the call. Please.

396
$00: 20: 24$--> 00:20:25

I think they're telling the truth.
397
00:20:26 --> 00:20:29
So? There's like a 5\% chance something happens to them,

398
00:20:29 --> 00:20:33
but 100\% chance we don't get Boro
if they alert anyone to what we're up to.
399
So let's $\begin{array}{r}00: 20: 33 \\ \text { stick 'em and }\end{array}$
$00: 20: 35$--> 00:20:37
They're not spies.
They're just card players.
401
$00: 20: 38$--> 00:20:39
They'll like the risk. They're gamblers.
402 00:20:40 --> 00:20:41
Emma's right. We can't shoot them.
403
00:20:41 --> 00:20:44
Aldon and I will sweep the house. You keep watch.

404
$00: 20: 56$--> 00:20:57
[suspenseful music playing]
405
00:21:09 --> 00:21:11
Borscht is in the bowl?
406
00:21:11 --> 00:21:12
Goulash is in the--
407

```
        00:21:13 --> 00:21:15
            I got nothing.
                            4 0 8
        00:21:17 --> 00:21:18
        Deposit all phones.
                            4 0 9
        00:21:20 --> 00:21:22
            [in Nigerian accent]
        Of course. My pleasure.
            4 1 0
        00:21:22 --> 00:21:23
        Voilà, monsieur.
            4 1 1
            00:21:26 --> 00:21:27
                Follow me.
                            4 1 2
                            00:21:30 --> 00:21:31
    What the heck was that accent?
                4 1 3
        00:21:31 --> 00:21:33
            Wakanda.
                                414
                                00:21:33 --> 00:21:35
        It was the only study material
            I could find.
            4 1 5
        00:21:35 --> 00:21:38
        He only took your side
    because you're his daughter, by the way.
                        4 1 6
            00:21:38 --> 00:21:41
            -He took my side because I'm right.
            -[scoffs] Whatever.
                            4 1 7
        00:21:41 --> 00:21:43
        Well, you're not much
        of a sports fan, huh?
```

418
00:21:43 --> 00:21:45
-I was an NCAA athlete.
-NCAA?

419
00:21:46 --> 00:21:48
What sport? Asshole Olympics?
420
$00: 21: 48$--> 00:21:50
I'm not engaging.
Who
421
$00: 21: 50$--> 00:21:52
says no to baseball with Dad?

$00: 21: 56-42400: 21: 57$
[Emma] Shit.
425
00:21:59 --> 00:22:00
Not that it's your business,
426
00:22:00 --> 00:22:03
but I'm having some relationship issues that I need to tend to this weekend, okay?

427
00:22:04 --> 00:22:06
Yeah, he knows that, and he's worried about you.

428
00:22:06 --> 00:22:09

That's why he wanted to take you to a ball game and talk.

429
00:22:10 --> 00:22:12
-Really? That's why he wanted to go?
-Yep.
430
00:22:12 --> 00:22:15
What an inconvenience
having a dad who cares.


The only sporting event my dad took me to was a cockfight in an abandoned Del Taco.


Please, there's no need to fight.
433
$00: 22: 23$--> 00:22:26
Old man, I will dart you
in your turkey neck.


434
00:22:27 --> 00:22:29
[uptempo rhythmic music playing]
435
$00: 22: 37$--> 00:22:38
Wow.
436
00:22:39 --> 00:22:40
These things are endangered.
437
00:22:41 --> 00:22:42
Rich people.
438
00:22:44 --> 00:22:45
Mm .

439
00:22:52 --> 00:22:53
Whoa.
440
00:22:54 --> 00:22:56
Hey, check it out. Old fallout bunker.
441
00:22:59 --> 00:23:00
Weird.
442

$00: 23: 01$--> 00:23:03
You've had it in for me since we started working together.

444
00:23:04 --> 00:23:06
-You really wanna know?
-[loud explosions]

449
00:23:26 --> 00:23:27
I love these things.
$00: 23: 30-->00: 23: 31$
1986.

451
$00: 23: 31$--> 00:23:33
Plus, this is not yours.
452
00:23:33 --> 00:23:36
You have a tendency of taking things that are not yours.

453


456
$00: 23: 44-->00: 23: 46$
[panting]
457
$00: 23: 48$--> 00:23:49
[Aldon] Hey!
458
$00: 23: 51$--> 00:23:52
Give me that.
459
00:23:52 --> 00:23:54
-[Mr. Biryukov grunts]
-Get over there.
460
00:23:58 --> 00:23:59
[Luke grunts]

The door is electric. It shorted out.
462
00:24:04 --> 00:24:05
It's set to default.

463
00:24:09 --> 00:24:10
We're locked in.
464
00:24:10 --> 00:24:14
We
lelcome, new friends and old.
465
By taking your place at this table,
466
$00: 24: 16$--> 00:24:19
you have joined an historic coterie.
467
00:24:20 --> 00:24:22
Czar Alexander sat here
468
$00: 24: 22$--> 00:24:25
while Napoleon's army
knocked at the gates,
469
00:24:25 --> 00:24:29
Stalin while the Third Reich invaded,
470
00:24:29 --> 00:24:33
and as the American president pointed missiles at Cuba,

471
00:24:33 --> 00:24:36
Khrushchev banged his shoe on this table
472
00:24:36 --> 00:24:38

## because he did not pull an inside straight.

473
$00: 24: 38-->00: 24: 40$
[all laugh]

474
00:24:41 --> 00:24:43
The game is five-card draw.
475
00:24:43 --> 00:24:46
Three raises, no limit.
476
$00: 24: 46-->00: 24: 48$


But first, our traditional drink...
478
$00: 24: 56-->00: 24: 57$ moloko ottsa.


479
$00: 24: 58-->00: 24: 59$
Mm.

480
$00: 25: 03-->00: 25: 04$
[exhales]

481
$00: 25: 05$--> 00:25:06
Ura!

482
00:25:06 --> 00:25:07
[all] Ura!

483
$00: 25: 10$--> 00:25:10 Salud.

484
00:25:12 --> 00:25:14
[in Nigerian accent] My Russian is rusty.
485
$00: 25: 14$--> 00:25:15
Moloko ottsa?
486
$00: 25: 15$--> 00:25:16 Father's milk.

487
$00: 25: 16-->$
Vodka and yak
488
$00: 25: 20-->00: 25: 21$ [exhales]

489
$00: 25: 24$--> 00:25:25
[in French accent] Let's play some cards.
490
$00: 25: 26$--> 00:25:27
[straining]
491
00:25:28 --> 00:25:29
[Luke grunts, groans]
492
$00: 25: 29-->00: 25: 32$
Controls are fried, and the door's steel.
493
00:25:32 --> 00:25:33
You're not getting it open.
494
00:25:33 --> 00:25:35
[Aldon] Can't get a signal in here.
495
00:25:40 --> 00:25:43
Hey, this probably runs
the bunker system's control.
496
00:25:46 --> 00:25:48
Oh, keyboard's Cyrillic. Not a problem.
497
00:25:49 --> 00:25:50 [beeping]

498
00:25:50 --> 00:25:51
Yeah, system's shot...
1)

499
$00: 25: 52$--> 00:25:53
[beeps]

505
00:26:04 --> 00:26:05
We won't have to worry about prison
506
$00: 26: 05$--> 00:26:08
'cause the CO2 scrubber is not working, and this place is vacuum-sealed.

507
00:26:09 --> 00:26:12 We're all gonna asphyxiate long before we're found.

508
00:26:27 --> 00:26:29
[Dot] Data extraction at 5\%.


515
00:26:47 --> 00:26:48
Barry's sitting pretty with three eights.
516
00:26:49 --> 00:26:52
No one else has anything, and nothing's coming up in the draw.

00:26:53 --> 00:26:57
They'll bet conservatively, or if they're smart, just fold.

518
00:27:07 --> 00:27:10
What's he doing? He's only got a pair.
519
00:27:10 --> 00:27:12
-I thought he was a card player.
-Apparently a bad one.


520
$00: 27: 12$--> 00:27:15
He plays like this, he'll be out of the game and gone with his phone

521
$00: 27: 15$--> 00:27:17
way before we're done copying it.
522
$00: 27: 17$--> 00:27:18 Okay, new plan.
$00: 27: 188^{523}-->00: 27: 20$
We cheat to help Cain.
$00: 27: 23-->00: 27: 24$
I already feel like $I$ can't breathe.
525
00:27:24 --> 00:27:27
-You okay, Cool Breeze?
-[exhales] I don't like feeling confined.
526
00:27:28 --> 00:27:31
I read about this German guy that lived in this tiny house,

527
00:27:31 --> 00:27:32
and he died on his own farts.

528
00:27:33 --> 00:27:36
Oh God, Ruth is feeling
a little hot underneath the collar.

529
00:27:36 --> 00:27:37
Who's Ruth?
530
00:27:37 --> 00:27:39
She's Ruth. Roo is short for Ruth.
531
00:27:39 --> 00:27:41
I thought it was a nickname because you drive a Subaru.

532
00:27:42 --> 00:27:44
I drive a Subaru 'cause I'm gay.
533
$00: 27: 45$--> 00:27:47
So you never bothered
to learn my real name?
534
00:27:47 --> 00:27:49
Nice kid you raised there, boss.
535
00:27:50 --> 00:27:53
Come on, open up,
you Soviet-era piece of garbage!
536
00:27:54 --> 00:27:55
You're not helping.
537
00:27:55 --> 00:27:57
[Roo] No shit!
538
00:27:57 --> 00:27:59
[groans] I'm wasting oxygen.
539
00:27:59 --> 00:28:01
Six people in a room this size,
540
00:28:01 --> 00:28:04
normal CO2 output and O 2 consumption,
541
00:28:04 --> 00:28:06
we've got two hours tops.
)
542
$00: 28: 09$--> 00:28:11
Tell us about the bunker.
543
$00: 28: 11$--> 00:28:12
It was here when we bought house,
544
$00: 28: 13$--> 00:28:17
left over from when we thought nuclear war was inevitable.

545
$00: 28: 17$--> 00:28:19

- [can opens]
-We thought it was kitschy.
546
$00: 28: 19$--> 00:28:21
I told you not to eat that crap.
547
00:28:21 --> 00:28:23
I need some sugar, or I'm gonna crash. [slurps]

548
00:28:23 --> 00:28:24
Crash.
549
$00: 28: 25$--> 00:28:26

That's it.

550
00:28:26 --> 00:28:29
Emma, check the computer
when it was fired up the last time.
551
00:28:31 --> 00:28:32
[Emma] Um.
552
$00: 28: 32$--> 00:28:35
According to its clock, October 8th, 1989.
553
$00: 28: 35$--> 00:28:37
[Luke] Okay, hear me out.


554
$00: 28: 37$--> 00:28:41
This computer is vulnerable to crashing from the Y2K bug.

555
00:28:41 --> 00:28:42
Nothing happened with Y2K.
556
$00: 28: 42$--> 00:28:44
Because we knew there was a problem, so we fixed it.

557
00:28:45 --> 00:28:48
I mean, from '97 to '99,
Y2K was just about all I worked on.
558
00:28:49 --> 00:28:50
And this helps us how?
559
00:28:50 --> 00:28:53
The computer runs the entire bunker system, including the door.

```
560
00:28:53 --> 00:28:56
So when the clock flips forward to the year 2000, which is double zero,
561
00:28:56 --> 00:28:59
the computer thinks it's 1900 and resets.
562
00:28:59 --> 00:29:02
And upon resetting, it opens the door.
```

563
00:29:02 --> 00:29:05

```
```

But it's not gonna think
$00: 29: 05-->00: 29: 09$
So I'll speed up the CPU,
so it'll cycle through the dates faster.
565
00:29:09 --> 00:29:11 We'd do this in our high school computer lab
566
$00: 29: 11$--> 00:29:13
to make video games go faster.
567
00:29:13 --> 00:29:14
It's not that hard.
568
00:29:18 --> 00:29:20
Cain has a pair of tens.
569
00:29:20 --> 00:29:23
Barry, Tina, stand pat,
so Cain gets the next card.
570
00:29:23 --> 00:29:24

```

Another ten's coming.
571
00:29:24 --> 00:29:27
[in Nigerian accent] Like Gandhi said every day of his hunger strike,

572
00:29:27 --> 00:29:29
"Nothing for me, thanks." [chuckles]
573
\(00: 29: 29\)--> 00:29:31
\(\square-\)-in French accent] I'll stand. -Three.

574
00:29:40 --> 00:29:42
[tense music playing]
575
\(00: 29: 45\)--> 00:29:45
Bets?
576
00:29:47 --> 00:29:51
Okay, everybody in.
Please show your cards.
577
00:29:54 --> 00:29:55
Mm. Mm.

578
00:29:58 --> 00:29:59
I win again.
579
\(00: 30: 00 \rightarrow 00: 30: 02\)
[laughs]
580
00:30:03 --> 00:30:06
Yes, very lucky today, Mr. Khan.
581
\(00: 30: 06\)--> 00:30:08

\section*{Quite unusual for you.}

582
00:30:08 --> 00:30:09
[footsteps approaching]
583
00:30:14 --> 00:30:18
Excuse me, sir, but your associate has arrived.

584
\(00: 30: 20\)--> 00:30:22
Boro?
585
\(00: 30: 25-->00: 30: 27\)


Son of a bitch.


Barry, Tina,
our target is right there with you,
587
\(00: 30: 32\)--> 00:30:34
and you are going to kill him.
588
\(00: 30: 36\)--> 00:30:39
[Cain clears throat] One moment, please.
589
\(00: 30: 42\)--> 00:30:44
What are you doing here?
Is everything okay?
590
\(00: 30: 45-->00: 30: 46\)
We'll see.

591
00:30:46 --> 00:30:47
I received a call

592
\(00: 30: 47\)--> 00:30:50
from a contact in the SVR
I've done business with before.

593
00:30:51 --> 00:30:54
He says he has information for us about our troubles in Guyana.

594
00:30:55 --> 00:30:58
The host of your game
is a government friendly.


00:31:11 --> 00:31:15
Thank you, but a man does not gamble and wish for good fortune.

601
00:31:15 --> 00:31:17
A real man takes what he wants,

602
\(00: 31: 17\)--> 00:31:18
creates his own.

603
00:31:19 --> 00:31:20
Very good, then.
604
00:31:24 --> 00:31:27
Okay, you know,
I can run extra power to overclock this,
605
\(00: 31: 27-->00: 31: 30\)
but \(I\) don't know
what kind of processor this is,
606
\(00: 31: 30-->00: 31: 31\)
so I could melt the chip.

607
00:31:32 --> 00:31:33
[Luke] There's a barcode.
608
\(00: 31: 34-->00: 31: 35\)
Oscar's app.
609
00:31:39 --> 00:31:41
-[phone chimes]
-okay, does this help?
610
It's an Intel i386 knockoff, 12 meg .

611
\(00: 31: 46-->00: 31: 47\)
Says it overclocks to 40 .
612
00:31:47 --> 00:31:49
[chuckles] That'll do 'er.
613
\[
00: 31: 49-->00: 31: 50
\]
[chuckles]
614
00:31:50 --> 00:31:52
Aldon, do you know
what the squiggles mean?
615
00:31:52 --> 00:31:53
On it.
616
\(00: 31: 54-->00: 31: 55\)
[computer beeping]
\(00: 32: 02-->00: 32: 03\)
\(00: 32: 02 \rightarrow>00: 32: 03\)
Yes! It worked.


Hopefully, this thing's calendar expires before we do.

619
\(00: 32: 07\)--> 00:32:10
Dad, you said you wanted
to talk about something. We have time.
620
\(00: 32: 10\)--> 00:32:13
Time, but not the place.
621
\(00: 32: 13-->00: 32: 15\)
-Let's do it when we get out of here.
-Suit yourself.
622
00:32:17 --> 00:32:19
You know you can't make calls from in here, Einstein.

623
00:32:19 --> 00:32:21
I'm checking that message from Carter.
```

624
00:32:21 --> 00:32:24
If I die in here, hopefully his last words to me were something nice.
625
00:32:24 --> 00:32:25
Don't listen to it, sweetheart.

```

626
\(00: 32: 26-->00: 32: 27\)
I mean, this is stinking thinking.
\(000: 32: 27 \begin{aligned} & 627 \\ & -->00: 32: 29\end{aligned}\)
Look, let's just stay positive.

-Uh, I appreciate that, but I'm good. -No, don't.

- 630
\(00: 32: 39\)--> 00:32:41
You told Carter I kissed Aldon?
631
\(00: 32: 41\)--> 00:32:42
You kissed the princess?
632
00:32:42 --> 00:32:44 -Sack tap.
[groans]
633
00:32:44 --> 00:32:46
I'll see your 80,000.
634
00:32:47 --> 00:32:51
[Dot] Listen,

I have no idea why Boro's there,
635
00:32:51 --> 00:32:52
but the bottom line is...
636
00:32:52 --> 00:32:53
[man] Straight.
637
\(00: 32: 53\)--> 00:32:55
..you cannot let him walk out alive.
638
\(00: 32: 55\)--> 00:32:56 [man] What do you have?

\(00: 32: 59\)--> 00:33:01
[tense music playing]
640
00:33:07 --> 00:33:07
[Tina chuckles]
641
00:33:09 --> 00:33:10
That's impossible.
642
\(00: 33: 10\)--> 00:33:12
How do the Americans say, huh?
643
\(00: 33: 12\)--> 00:33:14
Winner, winner, chicken dinner. [laughing]
644
00:33:14 --> 00:33:18
No. The only reason we invite you
to this game is because you're terrible.
645
00:33:18 --> 00:33:20
-Ah.
-You're not winner. You're cheater.

646
00:33:21 --> 00:33:23
Hey, hey! Don't you call me a cheater. [speaking Spanish]

647
00:33:24 --> 00:33:26
[in English] Why is he here?
He's not playing. They could be colluding.
648
\(00: 33: 26\)--> 00:33:28
[Cain]
You insult that man, I'll kill you.
649
\(00: 33: 28\)--> 00:33:29
Stop this now.


650
\(00: 33: 29\)--> 00:33:31
There will be no fighting!
651
\(00: 33: 31\)--> 00:33:34
This game is beyond reproach.
\(00: 33: 35 \stackrel{652}{-->} 00: 33: 37\)
In our history,
there has been but one cheater,
653
\(00: 33: 37\)--> 00:33:41
Rasputin, the unscrupulous magician.
654
00:33:41 --> 00:33:43
And what did our forefathers do?
655
\(00: 33: 43\)--> 00:33:46
They poisoned him
and drowned him in Neva River.
656
00:33:46 --> 00:33:49

That is what happens to cheaters, and we all know it.

657
00:33:51 --> 00:33:52
[in French accent] Gentlemen,
658
00:33:53 --> 00:33:55
I think we could all use une petite pause
659
00:33:55 --> 00:33:57
and a drink, no?
660
\(00: 33: 57\)--> \(00: 33: 58\)
A proper drink?


661
00:33:59 --> 00:34:01
One that doesn't come from a yak's penis?
662
00:34:01 --> 00:34:02 [chuckles]
\(00: 34: 04-->00: 34: 06\)
Monsieur, do I detect
a Central American accent?
064
664 \(00: 34: 07-->\) 0 \(0: 34: 12\)
Let me make you a rum ponche
with, um, a hint of sweet vermouth.
665
666
00:34:18 --> 00:34:19
Smart kid.

667
00:34:21 --> 00:34:23
-[Barry] What the hell are you doing?
-[whispering] Taking Boro out.

668
\(00: 34: 23-->00: 34: 25\) -With rum punch?
-With this.
669
00:34:26 --> 00:34:27
Give me a tumbler.

\(00: 34: 30-->00: 34: 31\)


672
\(00: 34: 31\)--> 00:34:33
Did you find the liquor
you were looking for?
673
\(00: 34: 34\)--> 00:34:35
[Tina in French accent] Not yet.
674
\(00: 34: 37\)--> 00:34:38
Ah!
675
00:34:39 --> 00:34:41
Here it is. [chuckles]
676
\(00: 34: 41-->00: 34: 43\)
[in normal accent] Uh, fill me in, please.
677
00:34:43 --> 00:34:46
Ethylene glycol is found
in most household cleaners.
```

                    00:34:46 --> 00:34:48
                            Glycol will mix
    with the mugwort in the vermouth.

```

679
00:34:49 --> 00:34:51
-Do you know what mugwort is?
-Only from Harry Potter.
680
\(00: 34: 51\)--> 00:34:52
[chuckles]


689
00:35:12 --> 00:35:15
We still need to find
that nuke after Boro's gone.
690
00:35:15 --> 00:35:17 We're at 78\%.

691
\(00: 35: 17\)--> 00:35:18
About 30 minutes.


692
\(00: 35: 18\)--> 00:35:20
[Barry] That's cutting it close.
693
\(00: 35: 20\)--> 00:35:22
We can't leave without the phones,
694
00:35:22 --> 00:35:24
and if Boro dies
before we're out that door...
695
\(00: 35: 24\)--> 00:35:26
-They'll know we did it.
-Do you know what they'll do to us?
696
\(00: 35: 26-->00: 35: 29\)
They made us drink yak sperm when they were being friendly.

697
\(00: 35: 29-->00: 35: 31\)
-It was kind of spicy.
-Why was it so spicy?
698
\(00: 35: 32\)--> 00:35:34
[host] Good evening, comrade.
\(00: 35: 34\)--> 00:35:35
Welcome to my home.
700
00:35:35 --> 00:35:39
I have an area prepared
for you and Mr. Polonia
701
00:35:39 --> 00:35:40
where you can speak privately.
702
\(00: 35: 48-->00: 35: 49\)
[Emma] How could you tell him?
704
\(00: 35: 49-->00: 35: 52\)
It was the best for him and you.
705
\(00: 35: 54-->00: 35: 56\)\(\quad \begin{gathered}\text { Oh my God, this is what you wanted } \\ \text { to talk to me about. } \\ 00: 35: 56 \text { 706 } 00: 35: 58\end{gathered}\)
to the game, to ease your guilt.
707
\(00: 35: 58\)--> 00:36:01
The one that should feel guilty is you. You kissed Aldon.

708
00:36:01 --> 00:36:05
Carter, he knew there was something up, so \(I\) just confirmed his suspicions.

709
00:36:05 --> 00:36:07
It is not your place to confirm anything.

710
00:36:07 --> 00:36:10
I thought you and I were past this. Why do you always have to invade my life?!

711
00:36:10 --> 00:36:12
[Roo] Are you shitting me?
712
\(00: 36: 12\)--> 00:36:16
Are you really complaining


718
00:36:35 --> 00:36:37
You know when I hear from my old man?
719
00:36:37 --> 00:36:40
Every five years when he needs
a letter for the parole board.
720
00:36:41 --> 00:36:43
Meanwhile, you have Dad of the Year.
721
00:36:43 --> 00:36:45
-Thank you, Roo.
-Shut up.
722
00:36:45 --> 00:36:47
毋 Y You're as pathetic as she is.

723

Chasing her around like you chase her mother, you punk-ass bitch.

724
\(00: 36: 51\)--> 00:36:52
[Aldon laughing]
725
00:36:52 --> 00:36:55
Oh, don't you laugh, you sorry asshole.
726
\(00: 36: 55\)--> 00:36:57
The one woman in the whole world
727
\(00: 36: 57-->00: 36: 58\)
you knew I wouldn't want you to hook up with,

728
00:36:58--> 00:37:01
and you did it anyway.
729
00:37:01 --> 00:37:02
What kind of best friend are you?
730
\(00: 37: 03\)--> 00:37:05

Weak sauce, man.

731
00:37:06 --> 00:37:07 Weak sauce.

732
00:37:07 --> 00:37:10
It was not your best decision-making, sweetheart.

733
\(00: 37: 10-->00: 37: 12\)
I warned you
\(00: 37: 13-->00: 37: 14\)
And seriously, Aldon?
735
00:37:14 --> 00:37:19
Oh my God! It was just a kiss in the heat of the moment, okay?

736
00:37:19 --> 00:37:21
He's a himbo in nice clothes, and he helped Romi,

737
00:37:21 --> 00:37:24
and \(I\) had a moment of weakness.

738
\(00: 37: 24-->00: 37: 27\)
I fell for his stupid, cute face.

739
00:37:27 --> 00:37:30
Doesn't matter. It won't happen again.
It meant nothing, absolutely nothing.

740
00:37:30 --> 00:37:33
Would you stop saying that?
Because it meant something to me.
```

741
$00: 37: 38$--> 00:37:40
Shit.
742
00:37:40 --> 00:37:42
[dramatic music playing]
743
$00: 37: 43$--> 00:37:45
[man]
Apologies for the last-minute request,
744
$00: 37: 45$--> $00: 37: 48$
but when we learned you were in our country,
$00: 37: 48$--> $00: 37: 49$
we wanted to seize the opportunity
746
00:37:50 --> 00:37:52
to speak to a man
that we have long admired.

```

```

751
$00: 38: 06$--> 00:38:08

```

\section*{-How did you know that?} -We are SVR.

752
00:38:08 --> 00:38:10
We also know what you had for lunch.
753
\(00: 38: 12\)--> 00:38:16
We have had a mole embedded in the CIA for some time now, Songbird.

754
( \(00: 38: 17\)--> \(00: 38: 19\)
We believe Songbird will be able to ferret out

755
\(00: 38: 19-->00: 38: 21\)
the identity of Finn Hoss for you.
756
\(00: 38: 22\)--> 00:38:24
Because you have long admired me,
757
\(00: 38: 25\)--> 00:38:27
or because you want something in return?
758
\(00: 38: 28\)--> 00:38:29
You call off the auction.
759
\(00: 38: 30\)--> 00:38:32
All of the weapons that you make are ours.
760
\(00: 38: 33-->00: 38: 35\)
We will, of course, pay fair market value
761
00:38:36 --> 00:38:38
and give you the man you're looking for.
762
00:38:40 --> 00:38:44

Finn Hoss and Danielle DeRosa.

763
00:38:46 --> 00:38:47 Deliver them,

764
00:38:48 --> 00:38:50
no one else buys what I'm selling.
765
\(00: 38: 51\)--> 00:38:54
either of you can angle yourself
766
\(00: 38: 54\)--> 00:38:56
so I can get a better look
at who he's meeting with?
767
00:39:02 --> 00:39:03
[Tina] Oops.
768
\(00: 39: 03\)--> 00:39:04
[speaking French]
769
00:39:05 --> 00:39:07
-[in English] Excuse me.
-[in Nigerian accent] Allow me, madam.
770
\(00: 39: 07-->00: 39: 08\)
Thanks
Thanks.
771
\(00: 39: 16-->00: 39: 19\)
Volek. Why is he having
a sit-down with him?
772
00:39:22 --> 00:39:23
Merci. [chuckles]
773

00:39:24 --> 00:39:27
Señorita, um, this is not rum punch.
774
00:39:27 --> 00:39:29 It is too sweet.

775
00:39:29 --> 00:39:31
[in French accent]
I'm Indian. We like our sweets. [chuckles]
\(00: 39: 32-->00: 39: 37\)
\(\begin{gathered}\text { And you are sweet. Maybe after } \\ \text { I can show you how sweet I can }\end{gathered}\)
\(\begin{gathered}777 \\ 00: 39: 37 \\ \text { Thank you, but no. } 00: 39: 39\end{gathered}\)
778
Well, if you're not going to have it...
779
\(00: 39: 44-->00: 39: 47\)
Sir? The cards?
\(\quad 780\)
\(00: 39: 47-->00: 39: 49\)

781
\(00: 39: 50\)--> 00:39:51
I'll stand as well.
782
00:39:52 --> 00:39:53
Two.

783
00:40:04 --> 00:40:06
I'll bet 500,000.
784

```

00:40:34 --> 00:40:37
We just need him in the game for another 25 minutes or so

```

796
00:40:37 --> 00:40:38
till his phone is spoofed.
797
00:40:38 --> 00:40:39
We should make it, right?
798


00:40:48 --> 00:40:52
I hope I am trusted enough
to finish out the game dealing by hand?
802
00:40:55 --> 00:40:56
This guy spills my drink,
803
00:40:56 --> 00:40:59
does not even have courtesy enough
to get me a new one.
804
00:41:02 --> 00:41:02
Ah.
805
00:41:07 --> 00:41:09
No, that's for our guest.
```

806
00:41:13 --> 00:41:14
It's mine now.
807
00:41:14 --> 00:41:16
[Dot] Okay, that's not good.
808

$$
00: 41: 16 \text {--> 00:41:20 }
$$

All right, guys,
let's just focus on ripping Cain's data.
$00: 41: 21$--> 00:41:22
How do we keep Cain in the game long enough


```
to finish copying his phone without the shuffler?
811
\(00: 41: 25\)--> 00:41:26
[Dot] I'll figure something out.
```



```
\(00: 41: 31-->00: 41: 33\)
[Aldon] I don't know how it happened.
815
00:41:33 --> 00:41:35
Kind of felt something
since we were in Moldova.
816
00:41:36 --> 00:41:39
```

Well, you're... You're interesting, and $I$ just like talking to you,

817
00:41:39 --> 00:41:43
and... I don't know. You're alluring. You allured me.

818
$00: 41: 43-->00: 41: 46$
-I'm gonna be sick.
-Well, how do you think I feel?

$00: 41: 46^{819} \begin{aligned} & -->00: 41: 48\end{aligned}$
I want to take Emma away from
the nicest, sweetest guy in the world.
820
$00: 41: 48-->00: 41: 50$
-What does that make me?
-A dude with shit taste?
821
$00: 41: 51-->00: 41: 53$
-[Aldon] It was a rhetorical question. -Smoke.

822
$00: 41: 53-->00: 41: 55$
[Roo] Oh man.

823

$$
00: 41: 55-->00: 41: 57
$$

[groans] The fan's wiring is overheating.
824

$$
00: 41: 58-->00: 42: 00
$$

-It's running too fast.
-And?

825
$00: 42: 00$--> 00:42:02
And if we lose the fan,
826
$00: 42: 02-->00: 42: 04$
the CPU gets too hot, and the whole thing burns out.

827
00:42:04 --> 00:42:05
And we all die in here.

828
00:42:05 --> 00:42:09
Everyone look for replacement wiring in a radio or a walkie-talkie.

829
$00: 42: 09$--> 00:42:11
Anything that can conduct.
830
$00: 42: 19-->00: 42: 22$
You sure sounded disappointed that your daughter would stoop so low

831
$00: 42: 22-->00: 42: 23$ as to take an interest in me.

832
$00: 42: 23-->00: 42: 25$
$-I$ thought we were friends.

- Don't get me wrong.
$00: 42: 25-->00: 42: 26$
You're a great guy's guy.
$00: 42: 26-->00: 42: 28$
But no one wants to have
their kid involved

836
$00: 42: 30-->00: 42: 32$
You know what I mean?

837
00:42:34 --> 00:42:36
Do you want to know why I dress nice?
838
00:42:37 --> 00:42:41
We were so poor growing up
that I wore nothing but hand-me-downs.
839
$00: 42: 41$--> 00:42:43
Whatever fit and didn't have holes.

Do you know what it's like 841
$00: 42: 46-->00: 42: 48$
wearing your sister's

Backstreet Boys T-shirt?
842
$00: 42: 50$--> 00:42:53
When Jane Dautrieve asked me to the Fall Fling...

843
$00: 42: 54-->00: 42: 55$ [exhales]

844
$00: 42: 55-->00: 42: 56$
...I was so excited.
845
00:42:57 --> 00:42:59
Then she asked
in front of the whole school
846
00:42:59 --> 00:43:00
if I was gonna wear
my brother's dress shoes

```
                    00:43:00 --> 00:43:03
                    'cause she heard that
    we could only afford one pair.
                            848
                            00:43:03 --> 00:43:04
Everyone laughed at me.
849
00:43:05 --> 00:43:06
And my mom cut my hair,
\(00: 43: 07-->00: 43: 09\)
and, uh, we couldn't afford
to go to the dentist.
```



```
But when I got hired by the CIA,
852
00:43:13 --> 00:43:15
I got my teeth fixed.
853
00:43:15 --> 00:43:16
I went to the salon.
854
\(00: 43: 16\)--> 00:43:19
I bought expensive clothes because I could.
855
\(00: 43: 19\)--> 00:43:23
Yeah, I've slept with a lot of women because they finally wanna sleep with me.
856
00:43:23 --> 00:43:24
But I've never had feelings for any of them.
857
00:43:25 --> 00:43:27
I never wanted to see them every day,
```

858
00:43:27 --> 00:43:29
and I never thought about them as soon as I woke up.

859
00:43:29 --> 00:43:32
But now that I do... [chuckles]
860
00:43:32 --> 00:43:36
...what, it's eighth grade all over again, and suddenly I'm not good enough?

861
$00: 43: 37$--> 00:43:39
-Screw both of you.
-Aldon.
862
$00: 43: 39-->00: 43: 40$
Nope.
863
00:43:45 --> 00:43:46
What do you got there, Roo?
864
00:43:46 --> 00:43:49
A crate's worth of kick-ass if your kid wants some.

865
00:43:49 --> 00:43:51
[Luke] No, I'm talking about in your hand.
866
00:43:52 --> 00:43:55
It's a can of fruit cocktail.
An aluminum lid is a decent conductor.
867
00:43:55 --> 00:43:57
So let's fight later. Fix the damn fan.

> 00:43:59 --> 00:44:01
> [melancholic music playing]

869
00:44:10 --> 00:44:11
[music ends]
870
00:44:12 --> 00:44:13
Got your text.
871
00:44:13 --> 00:44:15
Your ace in the hole is here.
872
00:44:15 --> 00:44:16
[Dot] All right.
873
00:44:17 --> 00:44:20
Cain's already dropped over three million
in just five hands.
874
00:44:20 --> 00:44:21
He'll be out of the game in minutes,
875
00:44:21 --> 00:44:24
and we need him and his phone to remain where they are

876
00:44:24 --> 00:44:27
for ten more minutes
till we get all his data copied.
877
00:44:27 --> 00:44:29
Mm-hm. All right.
878
00:44:29 --> 00:44:31
Let me get a good look at the players,

00:44:31 --> 00:44:34
and I'll be reading them like a copy of Psychology Today.

880
00:44:34 --> 00:44:36
Good Lord. What's up with that guy?
881
00:44:37 --> 00:44:38
Tina accidentally poisoned him.
$\square 00: 44: 39^{882}-->00: 44: 41$
See what happens
when you bring me in late on things?

885
00:44:47 --> 00:44:49
How are you so sure?
886
00:44:49 --> 00:44:52
Well, take a good look
at the poor bastard.
887
00:44:52 --> 00:44:55
Thousand-dollar suit, $\$ 300$ haircut.
888
00:44:55 --> 00:44:58
Before he got dosed,
he was very neat and anal,
889
00:44:58 --> 00:45:00
but he just splashed the pot.

890
00:45:00 --> 00:45:03
He's so excited he's got a good hand he got messy.

891
00:45:03 --> 00:45:04
Out.
892
00:45:04 --> 00:45:07
[Dr. Pfeffer] Guys, fold like laundry, or you're out of cash.


893
00:45:08 --> 00:45:09
[in Nigerian accent] I'm out.


896
00:45:22 --> 00:45:24
[Dr. Pfeffer] Not a good move, Cain.
897
00:45:27 --> 00:45:29
[ominous music playing]
898
$00: 45: 38$--> 00:45:41
Seems your luck
continues to change, Mr . Khan.
899
00:45:41 --> 00:45:43
Just like famous cocktail,
900
00:45:43 --> 00:45:45
cream rises to top
with this white Russian.

901
00:45:46 --> 00:45:49
You have enough for one more hand,
902
00:45:50 --> 00:45:54
and then... you leave... like a loser,
903
00:45:55 --> 00:45:56
just like you came.
WC
$00: 45: 58 \xrightarrow{904}-->00: 46: 00$
[Dr. Pfeffer] His speech is off, but it's more than just the alcohol.


He can barely pick up the chips.
906
00:46:04 --> 00:46:06
This guy's gonna drop dead in minutes.
907
00:46:07 --> 00:46:10
His liver will expel all the toxins. He'll turn purple and bloat.

908
$00: 46: 10$--> 00:46:13
-They'll know he was poisoned.
-Mm .
909
$00: 46: 14-->00: 46: 14$
[groans]
910
00:46:16 --> 00:46:17
[host] No!
911
$00: 46: 18$--> 00:46:19
[grunts]
912
00:46:20 --> 00:46:22
[in Nigerian accent]
You know what they say about yak sperm?
913
00:46:22 --> 00:46:25
You don't buy it, you rent it.
914
$00: 46: 29$--> 00:46:31
It's working fine.
It's getting close though. [groans]
915
$00: 46: 32-->00: 46: 35$
Am I the only one getting lightheaded?
[exhales]
916
$00: 46: 35$--> $00: 46: 36$
No. No, me too.
917
$00: 46: 37$--> 00:46:39
I sure as hell
don't wanna die with you people.
918
00:46:41 --> 00:46:42
Yeah, I don't blame you.
919
$00: 46: 43-->00: 46: 46$
Aldon, I'm sorry for what I said.
920
00:46:46 --> 00:46:47
I was a jerk.
921
00:46:47 --> 00:46:51
And for what it's worth, so was Jane Dautrieve in eighth grade.

922
00:46:52 --> 00:46:53
[Luke] I'm sorry too, Aldon.
923
00:46:53 --> 00:46:55
I should've chosen my words more carefully
924
00:46:55 --> 00:46:58
because you would make
a wonderful boyfriend to any girl.
when it is your own daughter--


928
00:47:03 --> 00:47:07
Where do you get off commenting on anyone else's relationship?

929
00:47:07 --> 00:47:10
Roo was right. You've been
chasing after Mom for 15 years.
930
00:47:10 --> 00:47:12
Take the rejection and move on, okay?
931
00:47:12 --> 00:47:14
It's pathetic and embarrassing.
932
00:47:15 --> 00:47:17
-Oh, is that so?
-Yeah.

933
00:47:17 --> 00:47:20
Funny because... I was not rejected.

934
00:47:21 --> 00:47:22
What do you mean?

935
$00: 47: 22-->00: 47: 25$
You ever think about

why I didn't make the ops briefing?
936
$00: 47: 26-->00: 47: 27$
[Roo] Oh shit.
937
$00: 47: 27-->00: 47: 28$
[laughs] My man.
938
$00: 47: 29-->00: 47: 30$
No.
$00: 47: 31 \begin{aligned} & 939 \\ & -->00: 47: 33\end{aligned}$
On the ship.
Your mommy swabbed the deck with me.

940
00:47:34 --> 00:47:36
-No, this is not happening.
-She made me her first mate.

941
$00: 47: 36-->00: 47: 39$
Then we relaxed a little bit,
had some orange juice,

942
00:47:39 --> 00:47:42
and then she made me
her second mate if you catch my drift.

943
00:47:42 --> 00:47:43
God, why would she do that?!
944
00:47:45 --> 00:47:47
After all you put her through!
945
00:47:47 --> 00:47:49
After I went out of my way to get Donnie to ask her out--

Excuse me?

947
$00: 47: 52$--> 00:47:53
What did you say?
948
00:47:53 --> 00:47:55
I told you she was the worst.
949
00:47:55 --> 00:47:57
Betrayed by my own daughter?
950
00:47:57 --> 00:47:59
Yeah, that's right. You wanna know why?
951
00:47:59 --> 00:48:03
Because every time I went to Mom's office, I saw how Donnie looked at her,

952
00:48:03 --> 00:48:07
how he talked to her, made her feel good.
953
00:48:07 --> 00:48:10
So I told him what flowers she likes, what food she likes,

954
00:48:10 --> 00:48:11
movies she likes.
955
00:48:11 --> 00:48:13
Foamed the runway straight to Mom's heart.
956
$00: 48: 13$--> 00:48:14
And her noo-noo.
957
$00: 48: 17->00: 48: 19$
$\begin{gathered}\text { and you double-crossed me. } \\ \text { That's it, and that's all. }\end{gathered}$
$\begin{gathered}959\end{gathered}$
$00: 48: 19->00: 48: 20$
Will you quit saying that?
$00: 48: 21-->00: 48: 23$
It's from Throw Momma from the Train.
961
$00: 48: 23-->00: 48: 25$
One, I never saw that movie,
so I did make it up,
962
$00: 48: 26$--> 00:48:27
and two, I cannot believe
963
00:48:27 --> 00:48:30
that you thought your mother would be better off with someone else.

964

$$
00: 48: 30-->00: 48: 32
$$

```
            Oh, I still do.
                            965
                    00:48:32 --> 00:48:34
The only mistake bigger than Mom
    getting back together with you
966
00:48:34 --> 00:48:35
was marrying you in the first place.
967
\(00: 48: 36\)--> 00:48:38
```



```
Oh!
968
\(00: 48: 40\)--> 00:48:41
```



```
[door beeps]
969
00:49:08 --> 00:49:11
You should apologize to Father.
970
00:49:11 --> 00:49:13
Oh, now you say something.
```



```
I will let you know
when we have the information you desire.
972
00:49:18 --> 00:49:19
Until we speak again.
973
00:49:23 --> 00:49:25
You must go now. I will call your car.
974
00:49:25 --> 00:49:27
Cain, we're done here.
975
00:49:28 --> 00:49:30
[Dot] We're at 98\% downloaded.
```

976
00:49:30 --> 00:49:32
You cannot let them leave.
977
00:49:32 --> 00:49:33 Stop them.

978
00:49:33 --> 00:49:36
I finally start to win, and you want me gone. It's bullshit.


00:49:39 --> 00:49:41
-How many drinks has he had? -Three or four at least.

980
00:49:41 --> 00:49:43
Three or four drinks? For a Russian?
981
00:49:44 --> 00:49:45
Doesn't make sense.


985
00:49:56 --> 00:49:57
[Tina in French accent] What are these?
986
00:49:57 --> 00:49:59
[uptempo music playing]
987
00:50:00 --> 00:50:01
He was cheating the whole time.
988
00:50:03 --> 00:50:04
99\%.
989
00:50:04 --> 00:50:06
Dimitri does not cheat.


990
$00: 50: 07$--> 00:50:08 Dimitri Malakhov,

the integrity of our game and my home.
992
$00: 50: 13$--> 00:50:15
You will now, like Rasputin,


993
$00: 50: 15$--> 00:50:19
suffer the ultimate punishment for your indiscretion. Guards!

994
00:50:19 --> 00:50:25
[speaking Russian]
995
00:50:25 --> 00:50:28
[in English] 100\%.
You have all of Cain's data on your phone.
996
00:50:28 --> 00:50:31
All losses are hereby refunded.
997
$00: 50: 31$--> 00:50:33

The money will be wired
into your accounts.

998
$00: 50: 34-->00: 50: 36$
You all have my deepest apologies.

999
00:50:43 --> 00:50:45
[in regular accent] After we get our phones, should we try to follow Boro?

1000
you tri
1000 you tried to follow Stan Lee at Comic-Con?
$00: 50: 49-->00: 50: 51$
I won't be able to bail you out this time.
1002
$00: 50: 51-->00: 50: 53$
He'll just go to his plane and fly off.
1003
$00: 50: 55-->00: 50: 58$
We came for the data. We got the data. Let's go.

1004
00:50:59 --> 00:51:00
How'd you know about the poison?
1005
$00: 51: 00-->00: 51: 02$
'70s movies, remember?

1006
00:51:02 --> 00:51:04
A lot of James Bond.

1007
00:51:04 --> 00:51:07
-How'd you get the aces up his sleeve?
-Five summers of magic camp.

1008
00:51:08 --> 00:51:09
[both laughing]
1009
00:51:16 --> 00:51:19
OTS is still cracking Cain's phone data.
1010
00:51:19 --> 00:51:21
We'll have something on Boro's location soon. $00: 51: 22^{1011}$-->00:51:24
Can't believe how close we were to him. $00: 51: 25^{1012}-->00: 51: 26$ We're gonna get him.

1013
00:51:26 --> 00:51:28
It's just a matter of time.
1014
00:51:28 --> 00:51:30
We gave $10 \%$ of the buy-in to the Biryukovs.

1015
$00: 51: 30$--> 00:51:34
They believe you're foreign affiliates
of the Russian mob, so they'll be quiet.
1016
00:51:36 --> 00:51:37
They were pretty upset.
1017
00:51:37 --> 00:51:40
Something about a missing pet lizard. Know anything about that?

1018
00:51:41 --> 00:51:43
Yeah, I think maybe you do.

```
1029
00:52:15 --> 00:52:16 [chuckles] You're telling me.
1030
00:52:17 --> 00:52:19
Neither is a team that hates each other.
1031
\(00: 52: 19\)--> 00:52:21
-What happened in that bunker?
-Don't worry.
wo
1032
My team will take down Boro.
\(00: 52: 25^{1033}-->00: 52: 27\)
The Russians are making overtures to Boro.
1034
\(00: 52: 27\)--> 00:52:28
All I do is worry.
1035
\(00: 52: 33\)--> 00:52:34
```



```
[light instrumental music playing]
1036
00:52:43 --> 00:52:44
[sighs]
1037
00:52:44 --> 00:52:45
Dad, I'm sorry--
1038
00:52:50 --> 00:52:53
[Barry] Tina, there's something
I need to tell you.
1039
00:52:53 --> 00:52:55
A secret I've been keeping.
```

```
1040
00:52:55 --> 00:52:57
That you're a nerd?
1041
00:52:58 --> 00:52:59
You went to magic camp.
1042
00:52:59 --> 00:53:02
Your accent was from a comic book movie,
```



```
1049
00:53:23 --> 00:53:24
[rhythmic music playing]
1050
00:53:30 --> 00:53:31
[music ends]
1051
00:53:39 --> 00:53:40
```

[chuckles]
1052
00:53:47 --> 00:53:48
[knocking at door]
1053
00:53:51 --> 00:53:52
Dad.
1054
$00: 53: 53-->00: 53: 54$
Come in.
1055
00:53:58 --> 00:53:59
What's up?
$\square$
1056 00:54:00 --> 00:54:01
I brought you something.
1057
00:54:02 --> 00:54:03
A check?
1058
$00: 54: 03->00: 54: 04$
$[$ scoffs $]$ What for?
1059
$00: 54: 05-->00: 54: 06$
MyAisles.
1060
I used it the other day, and it was really helpful,

1061
00:54:11 --> 00:54:13
so I want to invest in it.
1062
00:54:13 --> 00:54:15
[gasps] Wow.

1063
00:54:16 --> 00:54:18
This is a lot of money. I... [chuckles]
1064
00:54:18 --> 00:54:19
I don't know what to say.
1065
00:54:20 --> 00:54:22
I promise you
a great return on your investment.
$00: 54: 22^{1066}-->00: 54: 26$
Oh, I don't care about the return or the investment in MyAisles.
1067
$00: 54: 27-->00: 54: 28$
I'm investing in you.
1068
00:54:28 --> 00:54:30
[soft piano music playing]
1069
00:54:32 --> 00:54:36
You said something the other day that really bothered me.

1070
00:54:36 --> 00:54:38
Emma is the daughter $I$ always wanted,
1071
00:54:39 --> 00:54:41
and you're the son I always hoped for.
1072
00:54:42 --> 00:54:44
I'm proud of you.
1073
00:54:44 --> 00:54:47
Now maybe
I'm not mentioning it often enough,

1074
00:54:47 --> 00:54:49 so if you're frustrated or angry about anything,

1075
00:54:50 --> 00:54:52
just come and talk to me.
1076
00:54:53 --> 00:54:56
But don't bottle it all up $\square$ and then one day just explode at me.

1077
$-->00: 54: 59$


1083
00:55:24 --> 00:55:26
You're short a kid tonight,
1084
00:55:26 --> 00:55:28
and I've been short a dad my whole life,

```
1085
00:55:28 --> 00:55:31
so... what do you say we catch a game?
1086
00:55:34 --> 00:55:36
-Let's do it.
-All right. Come on.
```

1087
00:55:36 --> 00:55:38
[Luke] What a surprise.
1088


You know, if you were my daughter,


00:55:49 --> 00:55:52
[Roo] That's what you get
for being sentimental.
1094
00:55:52 --> 00:55:54
Let's go. You're buying the beer.

> 1095
> 00:55:54 --> 00:55:55
> [closing theme playing]
> 1096
> $00: 57: 54-->00: 57: 55$
> [closing theme ends]


