

# CIDADAD FUDAR

CREATED BY  
Nick Santora

EPISODE 1.05

"Here Today, Gone To-Morrow"

Amid a devastating family emergency, Luke finds the lines of his double life becoming blurry as he deals with a distracted Emma and a demanding Boro.

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# N

FUBAR is a Netflix Original Series

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## EPISODE CAST

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally Brunner
Barbara Eve Harris	...	Dot
Aparna Brielle	...	Tina
Andy Buckley	...	Donnie
Jay Baruchel	...	Carter
Devon Bostick	...	Oscar
Adam Pally	...	The Great Dane
Dustin Milligan	...	Kyle
Tom Arnold	...	Norm Carlson
David Chinchilla	...	Cain Khan
Stephanie Sy	...	Sandy
Jesse Camacho	...	Shawn
Jonathan Koenigsen	...	Travis
Rachel Lynch	...	Romi
Olivier Lamarche	...	Spiro
Nicky Marks	...	Street Gangbanger
Avaah Blackwell	...	Diana
Lee Villeneuve	...	UFC Guy
Daniel Lavigne	...	Prison Guard
Emerson Wong	...	CIA Guard #1
Ana Shepherd	...	CIA Guard #2

1

00:00:06 --> 00:00:08  
[ominous music playing]

2

00:00:09 --> 00:00:14  
Tom Welling, Brandon Routh,  
Henry Cavill, Tyler Hoechlin.

3

00:00:14 --> 00:00:15  
[man screams]

4

00:00:15 --> 00:00:17  
Okay, now from best to worst.

5

00:00:18 --> 00:00:20  
Christopher Reeve, Tom Welling..

6

00:00:20 --> 00:00:22  
I'm back. Sorry for the delay.

7

00:00:22 --> 00:00:23  
Where were we?

8

00:00:23 --> 00:00:24  
I don't wanna do more magazine quizzes.

9

00:00:24 --> 00:00:27  
[Tina] Come on, just a few more questions.

10

00:00:28 --> 00:00:30  
Why are you so determined  
on distracting me?

11

00:00:30 --> 00:00:34  
Well, there's a small issue  
with the Great Dane.

12

00:00:35 --&gt; 00:00:38

Exactly how bad is your heart condition?

13

00:00:39 --&gt; 00:00:41

Emma and I, we gotta track down the MNR.

14

00:00:41 --&gt; 00:00:44

Aldon, Roo, you find the Dane,

15

00:00:44 --&gt; 00:00:46

fly him back to prison,  
and swap him out for Barry.

16

00:00:46 --&gt; 00:00:49

Only 45 minutes to head count.  
We gotta steal a car and hit it.

17

00:00:49 --&gt; 00:00:50

[tense music playing]

18

00:00:56 --&gt; 00:00:57

[Tina] Officer Brunner?

19

00:00:57 --&gt; 00:00:58

-Yes.

-Yeah.

20

00:00:58 --&gt; 00:01:02

DOD rushed satellite tracking  
of the reactor's nuclear signature.

21

00:01:02 --&gt; 00:01:04

It pinged 12 miles east of your location.

22

00:01:05 --&gt; 00:01:07

-Sending coordinates now.

-Copy that.

23

00:01:07 --> 00:01:08

[Aldon] Here's the search perimeter.

24

00:01:08 --> 00:01:11

He doesn't have an ID,  
so he won't go to the airport.

25

00:01:11 --> 00:01:15

Seaport's a no-go.  
He'd need money to buy a stowaway slot.

26

00:01:15 --> 00:01:18

There's no chance we're finding  
that toe-blasting bastard by sunrise.

27

00:01:18 --> 00:01:20

Just call in the NIS already.

28

00:01:20 --> 00:01:21

You really wanna flag the Greek government

29

00:01:22 --> 00:01:23

that we smuggled  
a nuclear reactor onto their soil?

30

00:01:23 --> 00:01:25

You're just scared of your ex.

31

00:01:25 --> 00:01:29

She sang me the entire  
Mamma Mia! soundtrack on my voicemail.

32

00:01:29 --> 00:01:31

I'll play it. It's 57 minutes.

33

00:01:31 --> 00:01:34  
I love crazy women.  
Can you give her my number?

34

00:01:34 --> 00:01:36  
Good call on the seaport.  
I get motion sickness.

35

00:01:36 --> 00:01:37  
Whoa!

36

00:01:37 --> 00:01:38  
It's just a teddy.

37

00:01:40 --> 00:01:41  
We thought you were cool, Dane.

38

00:01:41 --> 00:01:44  
I am cool. It's just I knew  
I was going back to prison again.

39

00:01:44 --> 00:01:46  
No way you'd leave Barry in danger,

40

00:01:46 --> 00:01:49  
and I'd already set up the meet,  
so you guys would figure it out, so I ran.

41

00:01:50 --> 00:01:53  
Then it hit me,  
what kind of life is that for my family?

42

00:01:53 --> 00:01:57  
To be a fugitive  
from NIS and Interpol and CIA?

43

00:01:57 --> 00:02:00  
Better to go back and finish my sentence  
than curse my son with a life on the lam.

44  
00:02:00 --> 00:02:02  
I can get anything I want in prison.

45  
00:02:02 --> 00:02:04  
Oddly enough, the only thing I can't get

46  
00:02:04 --> 00:02:07  
is a teddy bear that doesn't have  
a glory hole cut out the bottom.

47  
00:02:09 --> 00:02:12  
Maybe you could just give that to my son.

48  
00:02:13 --> 00:02:14  
Be happy to.

49  
00:02:14 --> 00:02:17  
My empathy for you died with my toe.

50  
00:02:17 --> 00:02:19  
Now come on,  
you're going back to Turkey, turkey.

51  
00:02:20 --> 00:02:21  
I read this thing about a doctor

52  
00:02:21 --> 00:02:23  
that regrew a guy's penis  
on the guy's arm.

53  
00:02:24 --> 00:02:26  
-Maybe you could grow your--  
-I'm gonna kill him.

54

00:02:27 --&gt; 00:02:29

[Tina] Good news, they found the Dane.

55

00:02:29 --&gt; 00:02:30

They're on their way.

56

00:02:30 --&gt; 00:02:31

[alarm blaring]

57

00:02:32 --&gt; 00:02:33

[uptempo instrumental music playing]

58

00:02:33 --&gt; 00:02:37

They better hurry  
'cause inspection just started.

59

00:02:43 --&gt; 00:02:45

There it is, end of the street.

60

00:02:45 --&gt; 00:02:47

Tina, what's the intel?

61

00:02:47 --&gt; 00:02:48

Address has SARs on everything,

62

00:02:49 --&gt; 00:02:51

from stolen cars to stolen guns  
to stolen people.

63

00:02:51 --&gt; 00:02:53

It is bad mama-jama territory.

64

00:02:53 --&gt; 00:02:55

-Be careful.

-[Aldon] Backup's on the way.



65

00:02:55 --> 00:02:56  
Just gotta steal a car first.

66

00:02:56 --> 00:02:58  
[Luke] Boro's meeting in 30.

67

00:02:58 --> 00:03:00  
-We gotta go in there now.  
-[Aldon] Copy.

68

00:03:00 --> 00:03:02  
Emma, be safe.

69

00:03:02 --> 00:03:03  
I'm good.

70

00:03:03 --> 00:03:05  
Sure seem concerned  
about my daughter's safety.

71

00:03:05 --> 00:03:06  
What?

72

00:03:07 --> 00:03:08  
Comms. Static.

73

00:03:09 --> 00:03:11  
Everyone is gonna be strapped inside.  
I'm point.

74

00:03:11 --> 00:03:13  
Your AOR is behind and right,

75

00:03:13 --> 00:03:15  
and mine is ahead and left.

76

00:03:15 --&gt; 00:03:16

But watch your six.

77

00:03:16 --&gt; 00:03:18

Remember that time  
we sang "Teddy Bear Picnic"

78

00:03:18 --&gt; 00:03:19

at the father-daughter talent show?

79

00:03:19 --&gt; 00:03:21

-Yeah.

-That was harder than this'll be.

80

00:03:23 --&gt; 00:03:25

Let's fuck 'em up, Dad.

81

00:03:28 --&gt; 00:03:30

[Greek folk music playing]

82

00:03:30 --&gt; 00:03:32

[in Greek] Maybe it's a computer.

83

00:03:33 --&gt; 00:03:35

Or part of a rocket or something.

84

00:03:36 --&gt; 00:03:37

[hard rock music playing]

85

00:03:39 --&gt; 00:03:41

Oh shit!

86

00:03:41 --&gt; 00:03:45

♪ If you go down to the woods today,  
You'd better go in disguise ♪

87

00:03:45 --&gt; 00:03:48

♪ For every bear that ever there was ♪

88

00:03:50 --&gt; 00:03:50

[grunts]

89

00:03:51 --&gt; 00:03:55

♪ Today's the day

The teddy bears have their picnic ♪

90

00:03:57 --&gt; 00:03:58

[man 1 grunts]

91

00:04:05 --&gt; 00:04:06

[man 2 grunts]

92

00:04:06 --&gt; 00:04:10

♪ That's the way

The teddy bears have their picnic ♪

93

00:04:11 --&gt; 00:04:14

♪ Picnic time for teddy bears ♪

94

00:04:14 --&gt; 00:04:17

♪ To have a lovely time today ♪

95

00:04:18 --&gt; 00:04:21

♪ Watch them, catch them unawares ♪

96

00:04:22 --&gt; 00:04:27

♪ And see them picnic on their holiday ♪

97

00:04:29 --&gt; 00:04:30

[both grunting]

98

00:04:30 --&gt; 00:04:33

♪ If you're dancing  
Through the woods today ♪

99

00:04:33 --&gt; 00:04:35

♪ You'd better not go alone ♪

100

00:04:35 --&gt; 00:04:40

♪ It's lovely down in the woods today  
But safer to stay at home ♪

101

00:04:40 --&gt; 00:04:42

♪ For every bear that ever there was ♪

102

00:04:42 --&gt; 00:04:45

♪ Will gather there for certain because ♪

103

00:04:45 --&gt; 00:04:47

♪ Today's the day the teddy bears... ♪

104

00:04:47 --&gt; 00:04:48

[man screams]

105

00:04:49 --&gt; 00:04:50

[song ends]

106

00:04:50 --&gt; 00:04:51

[Emma panting]

107

00:04:55 --&gt; 00:04:57

-[in English] Are you okay?  
-All in one piece.

108

00:04:58 --&gt; 00:04:59

So is this.

109

00:05:01 --&gt; 00:05:03

Aldon, we got the package.  
Coming to pick you up for the meet.

110

00:05:04 --&gt; 00:05:08

I don't think the idea's gonna fly  
of Aldon posing as Dane's personal valet.

111

00:05:09 --&gt; 00:05:10

I mean, I know Boro well enough

112

00:05:10 --&gt; 00:05:14

that if he doesn't see a dude showing up  
that looks like Zach Galifianakis,

113

00:05:14 --&gt; 00:05:16

he's gonna drive right by.

114

00:05:16 --&gt; 00:05:17

We gotta prove to him

115

00:05:17 --&gt; 00:05:18

-that the Great Dane is there.

-[man grunts]

116

00:05:20 --&gt; 00:05:21

[man groans]

117

00:05:21 --&gt; 00:05:22

[in Greek] Hey.

118

00:05:24 --&gt; 00:05:26

[rhythmic instrumental music playing]

119

00:05:30 --&gt; 00:05:33

You kinda look like someone I know.

120  
00:05:35 --> 00:05:36  
[in English] All right.

121  
00:05:38 --> 00:05:40  
Hurry up  
because if anything happens to Barry,

122  
00:05:40 --> 00:05:43  
I will get you transferred  
to an even worse Turkish prison.

123  
00:05:43 --> 00:05:45  
The one with no windows  
that only gets Showtime.

124  
00:05:45 --> 00:05:46  
Understood.

125  
00:05:47 --> 00:05:50  
But first... I want you to have this.

126  
00:05:50 --> 00:05:52  
I got it at the sundry store  
where I found the teddy.

127  
00:05:52 --> 00:05:55  
It goes on your piggies  
and strengthens the toes you have left.

128  
00:05:56 --> 00:05:58  
Wow, I don't even know what to say.

129  
00:06:00 --> 00:06:01  
It's fine.

130

00:06:02 --> 00:06:03  
Are you shitting me?

131  
00:06:03 --> 00:06:06  
You think you can win me back  
with an impulse CVS buy?

132  
00:06:06 --> 00:06:07  
Get in the vent.

133  
00:06:08 --> 00:06:10  
I'm gonna hesitate  
next time I think of buying you a gift.

134  
00:06:10 --> 00:06:11  
Get in the vent.

135  
00:06:12 --> 00:06:14  
[suspenseful music playing]

136  
00:06:24 --> 00:06:25  
[Emma in Greek] Keep it together.

137  
00:06:28 --> 00:06:30  
[Aldon in English] Mr. Polonia.

138  
00:06:31 --> 00:06:32  
-Right on schedule.  
-Who the hell are you?

139  
00:06:33 --> 00:06:34  
Emissary of our friend, the Dane.

140  
00:06:34 --> 00:06:36  
His test results are pending,

141

00:06:36 --> 00:06:39  
so he's keeping his distance  
for your safety and his.

142  
00:06:39 --> 00:06:41  
If he got his most elite client sick,  
he'd be ruined.

143  
00:06:42 --> 00:06:43  
Never seen the Dane so tan.

144  
00:06:43 --> 00:06:45  
Greek beaches, am I right?

145  
00:06:46 --> 00:06:48  
[in Danish] Great Dane, my friend,

146  
00:06:48 --> 00:06:50  
when you're feeling better,

147  
00:06:50 --> 00:06:53  
how about we party again  
like old times, eh?

148  
00:06:55 --> 00:06:56  
[in Greek] Fire some...

149  
00:06:57 --> 00:06:58  
finger guns.

150  
00:07:02 --> 00:07:04  
Those are jazz hands!

151  
00:07:04 --> 00:07:06  
Finger guns!

152



00:07:09 --> 00:07:10

[Boro laughing]

153

00:07:11 --> 00:07:14

[in English] That's my Dane. You madman.

154

00:07:20 --> 00:07:22

[Geiger counter beeping]

155

00:07:31 --> 00:07:32

What's wrong with him?

156

00:07:33 --> 00:07:34

[groans]

157

00:07:34 --> 00:07:37

Your father-in-law's stupid crack wax  
isn't holding his wound shut.

158

00:07:38 --> 00:07:39

He's bleeding.

159

00:07:39 --> 00:07:41

Don't open the box! [grunts]

160

00:07:46 --> 00:07:47

Dad.

161

00:07:48 --> 00:07:49

[guns firing]

162

00:07:52 --> 00:07:52

[Boro grunts]

163

00:07:55 --> 00:07:55

[both grunt]

164

00:07:56 --> 00:07:57  
Aldon, we're on our way.

165

00:07:58 --> 00:08:01  
I got it handled. Get Boro. [grunts]

166

00:08:04 --> 00:08:06  
Shit, he's all over the place.

167

00:08:12 --> 00:08:13  
[exhales]

168

00:08:14 --> 00:08:16  
Let's see what you got, big'un.

169

00:08:17 --> 00:08:19  
[both grunting]

170

00:08:20 --> 00:08:22  
[Aldon grunting]

171

00:08:23 --> 00:08:24  
[Barry] Tina,

172

00:08:25 --> 00:08:26  
I want you to know...

173

00:08:30 --> 00:08:32  
-You're not the Great Dane.  
-I know, right?

174

00:08:32 --> 00:08:34  
[screams]

175

00:08:34 --> 00:08:36  
[both grunting]

176  
00:08:36 --> 00:08:37  
Why won't you go down? [grunts]

177  
00:08:41 --> 00:08:42  
[Aldon grunts, groans]

178  
00:08:44 --> 00:08:45  
[Aldon yells]

179  
00:08:47 --> 00:08:49  
-[gun fires]  
-[muffled] Oh no!

180  
00:08:49 --> 00:08:53  
No. Oh God. Dick on my face. [grunts]

181  
00:08:53 --> 00:08:55  
[panting, spits]

182  
00:08:55 --> 00:08:56  
What?

183  
00:08:59 --> 00:09:01  
[tense music playing]

184  
00:09:06 --> 00:09:07  
Diana?

185  
00:09:08 --> 00:09:09  
♪ Mamma Mia ♪

186  
00:09:10 --> 00:09:11  
♪ Here I go again ♪

187

00:09:12 --&gt; 00:09:15

♪ My, my, how can I resist you? ♪

188

00:09:15 --&gt; 00:09:16

-[engine revs]

-Called it.

189

00:09:16 --&gt; 00:09:18

[dramatic music playing]

190

00:09:18 --&gt; 00:09:21

Shoot him in the calf.

We got to find out who his buyers are.

191

00:09:25 --&gt; 00:09:27

[music builds, ends]

192

00:09:29 --&gt; 00:09:31

-[doors open, close]

-[suspenseful music playing]

193

00:09:34 --&gt; 00:09:35

-[snoring]

-[Luke] See?

194

00:09:36 --&gt; 00:09:37

Just like the girl from the prom.

195

00:09:38 --&gt; 00:09:40

Boro passed out on animal tranqs,

196

00:09:40 --&gt; 00:09:44

Jenny Pepperman drank two Michelob Lights  
and rode her bike into Willow Pond.

197

00:09:44 --> 00:09:45  
Exactly.

198  
00:09:46 --> 00:09:47  
[Boro snores]

199  
00:09:48 --> 00:09:50  
[Barry straining]

200  
00:09:53 --> 00:09:55  
-White Lotus!  
-[man grunts]

201  
00:09:57 --> 00:09:59  
[Barry breathing heavily]

202  
00:10:07 --> 00:10:09  
Don't molest the dead. It's gross.

203  
00:10:10 --> 00:10:11  
-I didn't mean to.  
-Relax.

204  
00:10:11 --> 00:10:14  
It's not like anyone's gonna miss  
Old Cavity-Search Constantine.

205  
00:10:15 --> 00:10:16  
Hurry up and get that body up here.

206  
00:10:16 --> 00:10:19  
I'll hide it behind the vent  
near Cyrus the Cannibal's cell.

207  
00:10:19 --> 00:10:21  
We are gonna have to take a couple bites  
out of him just to sell it.

208

00:10:23 --> 00:10:25  
[chuckles] I'm joking.

209

00:10:26 --> 00:10:29  
But we will have to fit that large man  
through this small hole.

210

00:10:31 --> 00:10:32  
[Barry] Tina...

211

00:10:34 --> 00:10:36  
I haven't been completely honest with you.

212

00:10:37 --> 00:10:40  
When I said I wanted to impress you  
because you were new on the team,

213

00:10:41 --> 00:10:42  
that was a lie.

214

00:10:42 --> 00:10:45  
I wanted to impress you because I...

215

00:10:46 --> 00:10:47  
like you.

216

00:10:47 --> 00:10:51  
And the problem is,  
I'm not the most impressive guy.

217

00:10:51 --> 00:10:53  
I'm a mediocre oboist

218

00:10:53 --> 00:10:55  
who's auditioned for Wheel of Fortune

four times and never been picked.

219

00:10:55 --> 00:10:58

Despite that, I was wondering

220

00:10:58 --> 00:11:00

if maybe when we get back,

221

00:11:02 --> 00:11:03

you wanna go on a date with me.

222

00:11:03 --> 00:11:04

[chuckles]

223

00:11:05 --> 00:11:08

I... thought you'd never ask.

224

00:11:09 --> 00:11:12

I'll see you when you get back.

And Barry, Pat Sajak's a dick.

225

00:11:12 --> 00:11:15

[laughs]

226

00:11:18 --> 00:11:20

I know you were really scared today.

227

00:11:20 --> 00:11:22

I wanted to be brave, but, you know,

228

00:11:23 --> 00:11:24

Turkish prison.

229

00:11:24 --> 00:11:27

You don't understand what I'm saying.

And who is braver?

230

00:11:27 --> 00:11:29  
The guy that does something  
that he's not scared of,

231

00:11:29 --> 00:11:32  
or the guy that is scared of something  
and does it anyway?

232

00:11:32 --> 00:11:34  
You were badass today.

233

00:11:36 --> 00:11:37  
I'm proud of you.

234

00:11:41 --> 00:11:42  
Thanks, Luke.

235

00:11:44 --> 00:11:45  
[sniffs]

236

00:11:47 --> 00:11:48  
What's that smell?

237

00:11:50 --> 00:11:53  
White Lotus by Elizabeth DuVray.

238

00:11:53 --> 00:11:55  
-It ruins the moment.  
-[door opens]

239

00:12:00 --> 00:12:03  
-How's the prisoner?  
-Roo just showed him her toe.

240

00:12:03 --> 00:12:05



Pretty sure that violates  
the Geneva Convention.

241

00:12:06 --> 00:12:07  
[Aldon groans]

242

00:12:08 --> 00:12:11  
-That ape banged you up pretty good.  
-No, no, no.

243

00:12:11 --> 00:12:12  
It's just a strained rotator cuff.

244

00:12:12 --> 00:12:15  
Used to happen all the time  
when I played ball.

245

00:12:15 --> 00:12:17  
Just gotta tough it out.

246

00:12:17 --> 00:12:18  
[winces, groans]

247

00:12:19 --> 00:12:21  
[Luke] You should put some ice on it.

248

00:12:22 --> 00:12:24  
-Now.  
-[Aldon] Yes, sir.

249

00:12:25 --> 00:12:26  
Okay. [groans]

250

00:12:27 --> 00:12:28  
Great. Good thinking.

251

00:12:32 --> 00:12:32  
[door closes]

252  
00:12:40 --> 00:12:43  
♪ If you go down to the woods today ♪

253  
00:12:43 --> 00:12:45  
-♪ You're sure of a big surprise ♪  
-[Luke laughs]

254  
00:12:46 --> 00:12:49  
-[Emma chuckles]  
-We should have won that talent contest.

255  
00:12:49 --> 00:12:51  
Rachel Dunlop  
with her stupid magician father?

256  
00:12:51 --> 00:12:54  
-Such bullshit.  
-Your mother was really mad.

257  
00:12:54 --> 00:12:57  
Her getting up and booing  
when they got the trophy.

258  
00:12:57 --> 00:12:59  
[both laughing]

259  
00:13:00 --> 00:13:04  
You asked before if I would have taken  
a desk job... to keep your mother.

260  
00:13:05 --> 00:13:07  
I should have taken a desk job.

261  
00:13:07 --> 00:13:09

I should have scrubbed toilets.  
I should have dug ditches.

262

00:13:10 --> 00:13:13  
I should have done anything...  
to hold on to your mother.

263

00:13:14 --> 00:13:15  
[gentle piano music playing]

264

00:13:17 --> 00:13:18  
Would you do the same for Carter?

265

00:13:19 --> 00:13:20  
I won't have to.

266

00:13:21 --> 00:13:23  
I'm not gonna make the same mistake  
as you and Mom.

267

00:13:24 --> 00:13:25  
I don't wanna hurt him.

268

00:13:25 --> 00:13:29  
Remember when you were little  
and you gave Oscar a piggyback,

269

00:13:29 --> 00:13:32  
and he fell  
and started crying and screaming,

270

00:13:32 --> 00:13:36  
and the doctor asked me to hold him down  
while he's putting the stitches in him?

271

00:13:38 --> 00:13:39  
I couldn't do it.

272

00:13:39 --> 00:13:41  
I couldn't stand the idea of hurting him,

273

00:13:41 --> 00:13:45  
so I sat in the car  
while your mother did it.

274

00:13:45 --> 00:13:48  
Oscar called her "Mean Mama" for a week.

275

00:13:49 --> 00:13:50  
Pain is part of love.

276

00:13:50 --> 00:13:54  
Barry went to prison for Tina,  
and he just likes her.

277

00:13:54 --> 00:13:59  
And the Dane went back to prison  
because he loves his son.

278

00:14:00 --> 00:14:03  
It broke my heart  
when your mom and I got divorced.

279

00:14:04 --> 00:14:08  
She didn't wanna divorce you.  
She just wanted a present husband.

280

00:14:08 --> 00:14:09  
And I couldn't be that.

281

00:14:11 --> 00:14:12  
So...

282

00:14:14 --> 00:14:15  
I let the marriage go.

283  
00:14:17 --> 00:14:18  
For her.

284  
00:14:19 --> 00:14:22  
And if you love Carter,  
you would do exactly the same thing.

285  
00:14:23 --> 00:14:25  
The longer you drag it on,  
the more you're gonna hurt him.

286  
00:14:26 --> 00:14:27  
It's just my opinion.

287  
00:14:29 --> 00:14:30  
But I know...

288  
00:14:35 --> 00:14:36  
it is your decision.

289  
00:14:38 --> 00:14:40  
[light instrumental music playing]

290  
00:14:56 --> 00:14:57  
[music ends]

291  
00:14:57 --> 00:14:58  
-[phone vibrates, rings]  
-Oh.

292  
00:15:00 --> 00:15:02  
-Is Boro talking yet?  
-[Dot] No.

293

00:15:02 --> 00:15:05  
But right now I'm more concerned  
with why my top operative

294

00:15:05 --> 00:15:08  
thought it was a good idea  
to hire his ex at his cover job.

295

00:15:08 --> 00:15:10  
-You know?  
-[Dot] I'm a regional CIA director.

296

00:15:10 --> 00:15:13  
I know your milk's gone bad before you do.

297

00:15:13 --> 00:15:16  
I also know Tally's been poking around  
Merry Fitness' paperwork.

298

00:15:16 --> 00:15:18  
[Luke] Tally was trying to get a job,

299

00:15:18 --> 00:15:20  
and I'm trying to win her back.

300

00:15:21 --> 00:15:23  
So, um, I know it was not a smart idea.

301

00:15:23 --> 00:15:24  
No, it wasn't.

302

00:15:24 --> 00:15:27  
But we may be in the clear.  
Seems she's stopped digging.

303

00:15:27 --> 00:15:28

[door opens]

304

00:15:31 --> 00:15:33  
[ominous music playing]

305

00:15:33 --> 00:15:34  
I'm not so sure about that.

306

00:15:34 --> 00:15:36  
We have to talk.

307

00:15:44 --> 00:15:47  
Before you say anything,  
let me explain to you--

308

00:15:47 --> 00:15:49  
[exhales] It's Romi.

309

00:15:49 --> 00:15:51  
[melancholic music playing]

310

00:15:51 --> 00:15:52  
She's sick.

311

00:15:54 --> 00:15:55  
[Sandy sniffles]

312

00:16:00 --> 00:16:03  
I don't know, some kind of  
adverse reaction to the chemo.

313

00:16:03 --> 00:16:05  
She's gonna need bone marrow  
sooner than we thought.

314

00:16:05 --> 00:16:07

I hate that I wasn't a match.

315

00:16:07 --> 00:16:09

-How's your donor drive idea?

-[Carter] I talked to the superintendent.

316

00:16:09 --> 00:16:11

He hasn't gotten back to me yet.

317

00:16:11 --> 00:16:15

Um, I do know that they tend to worry about liability issues with these things.

318

00:16:15 --> 00:16:16

A child is dying.

319

00:16:16 --> 00:16:19

I know. I told him it was for my niece.

320

00:16:19 --> 00:16:21

I begged him.

Said he had to talk to the lawyers.

321

00:16:23 --> 00:16:25

Look, if your school district got behind this,

322

00:16:25 --> 00:16:27

we could reach 10,000 people in a day.

323

00:16:27 --> 00:16:30

I swear to you, I am doing the best I can.

324

00:16:30 --> 00:16:33

Okay, look, I gotta take another call.  
Just get it done.



325  
00:16:33 --> 00:16:34  
[Carter] I will do my best.

326  
00:16:34 --> 00:16:35  
-I... I love you--  
-[line beeps]

327  
00:16:36 --> 00:16:37  
H-- Hello?

328  
00:16:41 --> 00:16:42  
[slurping]

329  
00:16:48 --> 00:16:49  
[Luke] Hi, Kyle.

330  
00:16:51 --> 00:16:51  
I'm Samantha.

331  
00:16:52 --> 00:16:54  
-Wh... What the hell is this?  
-Hi, Kyle.

332  
00:16:57 --> 00:16:59  
Oh, I get it.

333  
00:16:59 --> 00:17:04  
You're her old man,  
but you can't raise the kickstand anymore,

334  
00:17:04 --> 00:17:06  
so now you just like to watch?

335  
00:17:06 --> 00:17:08  
We're here about Sandy Yoon.

336

00:17:08 --&gt; 00:17:10

The woman you knocked up and ghosted.

337

00:17:11 --&gt; 00:17:12

Okay, in my defense, the condom broke.

338

00:17:12 --&gt; 00:17:14

It's not my fault the chick kept the kid.

339

00:17:14 --&gt; 00:17:15

She's not some chick.

340

00:17:15 --&gt; 00:17:18

She's my daughter-in-law  
and the mother of my grandchild.

341

00:17:18 --&gt; 00:17:20

Her name is Romi, and she has leukemia.

342

00:17:21 --&gt; 00:17:23

She needs bone marrow.  
You might be a match.

343

00:17:23 --&gt; 00:17:27

Hey, even if she's not lying  
and I was this kid's dad--

344

00:17:27 --&gt; 00:17:29

No, my son is her dad.

345

00:17:29 --&gt; 00:17:31

He's been Romi's father  
since he met Sandy,

346

00:17:31 --&gt; 00:17:33

eight months pregnant and alone,

347

00:17:33 --> 00:17:35  
crying in the romance section  
of a bookstore, thanks to you.

348

00:17:36 --> 00:17:37  
You're just a sperm donor.

349

00:17:37 --> 00:17:39  
Now you're gonna be responsible  
for the first time in your life,

350

00:17:40 --> 00:17:41  
and you're gonna help my granddaughter.

351

00:17:41 --> 00:17:42  
And my niece.

352

00:17:44 --> 00:17:45  
And my grandniece.

353

00:17:47 --> 00:17:49  
Thanks, Kyle.

354

00:17:49 --> 00:17:51  
I'll get this to the lab.

355

00:17:54 --> 00:17:56  
We're gonna let you know  
if you're a match.

356

00:18:04 --> 00:18:05  
[Dot] Before we begin,

357

00:18:05 --> 00:18:07  
I've just been informed, unfortunately,

358

00:18:08 --> 00:18:10  
no one in this regional branch  
is a match for Romi.

359

00:18:10 --> 00:18:12  
But I've personally reached out  
across the agency.

360

00:18:12 --> 00:18:14  
We're getting more swabs as we speak.

361

00:18:14 --> 00:18:17  
Thank you very much, Director.  
I appreciate your support.

362

00:18:17 --> 00:18:20  
Now, let's focus on Boro.

363

00:18:22 --> 00:18:25  
Boo!

364

00:18:25 --> 00:18:27  
That guy sucks.

365

00:18:27 --> 00:18:29  
[Dot] As an enemy combatant,

366

00:18:29 --> 00:18:32  
Mr. Polonia has no rights  
under the Geneva Convention.

367

00:18:32 --> 00:18:36  
Technically, since he's in transit,  
we could hold him indefinitely.

368

00:18:37 --> 00:18:39  
Boro has ties  
with multiple terrorist groups

369  
00:18:39 --> 00:18:41  
interested in purchasing his weapons,

370  
00:18:41 --> 00:18:44  
from the Middle East, to the Far East,  
to right here at home.

371  
00:18:44 --> 00:18:46  
He's sitting on a trove of intel,

372  
00:18:46 --> 00:18:49  
and we need to do  
whatever it takes to mine it.

373  
00:18:49 --> 00:18:52  
As such,  
I've submitted a request to the DOJ

374  
00:18:52 --> 00:18:55  
to employ enhanced  
interrogation techniques.

375  
00:18:55 --> 00:18:56  
We're awaiting a PDD.

376  
00:18:56 --> 00:18:58  
-You down with PDD?  
-Yeah, you know me.

377  
00:18:58 --> 00:19:02  
Presidential Decision Directive  
for authorization for torture?

378

00:19:02 --> 00:19:04  
That's a line that government  
should never cross.

379  
00:19:04 --> 00:19:07  
Is that why you're against it,  
or is it 'cause it'd be used against Boro?

380  
00:19:07 --> 00:19:08  
What does that mean?

381  
00:19:08 --> 00:19:13  
I'm just saying, you paid for his school,  
you looked after him from afar...

382  
00:19:13 --> 00:19:16  
I mean... you have a soft spot.

383  
00:19:16 --> 00:19:17  
[scoffs] That's ridiculous.

384  
00:19:17 --> 00:19:20  
He was a kid that needed help.  
That's it and that's all.

385  
00:19:20 --> 00:19:23  
He was, and now he's a dangerous man  
with dangerous friends.

386  
00:19:23 --> 00:19:25  
I say we turn the screws on him.

387  
00:19:25 --> 00:19:27  
[Luke] It's always easy to support torture

388  
00:19:27 --> 00:19:29  
when you haven't seen it

from five feet away like I have.

389

00:19:29 --> 00:19:32

I agree with your dad, Emma.  
There are parameters.

390

00:19:32 --> 00:19:36

In the canon of most superheroes,  
they only torture as a last resort.

391

00:19:36 --> 00:19:39

Oh, ixnay on the nerd itshay.

392

00:19:39 --> 00:19:40

[Aldon] I agree with Luke.

393

00:19:40 --> 00:19:42

I think there are better ways  
to get info out of someone.

394

00:19:43 --> 00:19:44

You gonna honeypot Boro?

395

00:19:44 --> 00:19:48

I'm just saying,  
you don't run headfirst into torture.

396

00:19:48 --> 00:19:49

It's a big step.

397

00:19:49 --> 00:19:53

I spent months on this guy's compound.  
I know him better than anyone here.

398

00:19:53 --> 00:19:56

Boro only understands violence.

399

00:19:56 --> 00:19:57  
So let's give it to him.

400

00:19:57 --> 00:20:00  
It physically pains me to say this,

401

00:20:00 --> 00:20:01  
but Princess Emma's right.

402

00:20:01 --> 00:20:05  
This dickbag tried to kill  
almost everyone in this room.

403

00:20:05 --> 00:20:08  
How are Covergirl and I  
the only one with balls in here?

404

00:20:08 --> 00:20:10  
[Dot] Well, the point is moot  
till we get that PDD.

405

00:20:10 --> 00:20:14  
In the meantime,  
I'm putting Carlson on standby.

406

00:20:14 --> 00:20:18  
Carlson? Ooh, that guy be creepy.

407

00:20:19 --> 00:20:23  
Excuse me, sir. Excuse me.  
You didn't corral your cart.

408

00:20:24 --> 00:20:25  
-Carts go in the cart corral.  
-What?

409



00:20:26 --> 00:20:28  
Your cart rolled off  
and it dinged my PT Cruiser.

410  
00:20:29 --> 00:20:30  
Piss off.

411  
00:20:30 --> 00:20:33  
Boy, that just creams my corn.

412  
00:20:33 --> 00:20:35  
[man grunting]

413  
00:20:35 --> 00:20:37  
[man groaning]

414  
00:20:37 --> 00:20:38  
[phone vibrates]

415  
00:20:38 --> 00:20:40  
Yello. Norm Carlson here.

416  
00:20:42 --> 00:20:43  
Outstanding.

417  
00:20:45 --> 00:20:47  
Yeah, I just re-upped on supplies too.

418  
00:20:53 --> 00:20:54  
-[Norm grunts]  
-[man groans]

419  
00:20:56 --> 00:20:57  
[door opens]

420  
00:20:57 --> 00:20:58

[footsteps approaching]

421  
00:20:59 --> 00:21:00  
Look at this.

422  
00:21:00 --> 00:21:01  
A reunion.

423  
00:21:01 --> 00:21:04  
Me, Finn, Danielle,

424  
00:21:04 --> 00:21:06  
whatever your real names are.

425  
00:21:06 --> 00:21:08  
I invited you into my home,

426  
00:21:08 --> 00:21:10  
clothed you, fed you.

427  
00:21:12 --> 00:21:15  
And you, Finn, I never once lied to you,

428  
00:21:17 --> 00:21:18  
not even when I said I loved you.

429  
00:21:19 --> 00:21:20  
I looked up to you,

430  
00:21:20 --> 00:21:22  
and you kill my only living parent.

431  
00:21:24 --> 00:21:25  
Now you chain me up.

432

00:21:26 --> 00:21:29  
Tell me, who's the bad guy?

433  
00:21:29 --> 00:21:31  
The one selling nukes to terrorists?

434  
00:21:33 --> 00:21:35  
-Now listen to me, Bengal--  
-Don't "Bengal" me.

435  
00:21:36 --> 00:21:37  
Let me ask you something.

436  
00:21:37 --> 00:21:39  
Did you ever care for me at all?

437  
00:21:39 --> 00:21:42  
Or were you just acting  
to curry favor with my father?

438  
00:21:42 --> 00:21:43  
And once you killed him,

439  
00:21:44 --> 00:21:48  
you took care of things for me  
out of guilt to assuage your conscience.

440  
00:21:48 --> 00:21:51  
I cared for you then,  
and I care for you now.

441  
00:21:51 --> 00:21:53  
That's why I'm trying to tell you

442  
00:21:53 --> 00:21:56  
that there's a man coming  
to inflict tremendous pain on you.

443

00:21:56 --&gt; 00:21:58

Pain unimaginable,

444

00:21:58 --&gt; 00:22:02

using methods that slide through  
the tiniest loopholes in our legal system.

445

00:22:02 --&gt; 00:22:04

I'm fighting to stop that.

446

00:22:04 --&gt; 00:22:06

[Emma] And I'm cheering for it  
like it's homecoming.

447

00:22:07 --&gt; 00:22:08

I don't care if a Ginsu knife salesman

448

00:22:09 --&gt; 00:22:12

shoves his entire sample case  
up your ass to get you to talk.

449

00:22:12 --&gt; 00:22:14

Danielle, bring it down a notch, okay?

450

00:22:14 --&gt; 00:22:16

[Boro] Listen to the man, Dani.

451

00:22:17 --&gt; 00:22:18

I am a shark.

452

00:22:20 --&gt; 00:22:22

You caught a shark. Good for you.

453

00:22:24 --&gt; 00:22:25

But play my way,

454

00:22:26 --> 00:22:28  
and I can catch you many blue whales

455

00:22:28 --> 00:22:31  
who all wanna get their fins  
on my suitcase bomb.

456

00:22:32 --> 00:22:33  
The auction is in stasis.

457

00:22:33 --> 00:22:37  
One signal from me,  
I could lead them all right to you.

458

00:22:38 --> 00:22:39  
What are the conditions?

459

00:22:39 --> 00:22:41  
Captivity on my terms.

460

00:22:41 --> 00:22:43  
House arrest in Bora Bora,

461

00:22:43 --> 00:22:45  
assets remain untouched.

462

00:22:45 --> 00:22:48  
A waterproof ankle bracelet  
for dips in the ocean.

463

00:22:49 --> 00:22:51  
Still a prison,

464

00:22:51 --> 00:22:54  
just surrounded by white sands

instead of iron bars.

465

00:22:54 --> 00:22:57

And... when we say no?

466

00:22:58 --> 00:23:01

My buyers are off in the wind,  
get their nukes elsewhere,

467

00:23:01 --> 00:23:05

and you have countless deaths  
on your hands.

468

00:23:06 --> 00:23:10

You'll be lucky if we get you  
a six-by-eight in Leavenworth.

469

00:23:12 --> 00:23:13

[phone vibrates]

470

00:23:20 --> 00:23:21

We will consider it.

471

00:23:23 --> 00:23:23

Come.

472

00:23:27 --> 00:23:28

[door opens]

473

00:23:31 --> 00:23:34

Hey. What are you thinking?  
We're not making a deal with him.

474

00:23:34 --> 00:23:36

Kyle is a match.

475

00:23:42 --> 00:23:43

[Tally exhales]

476

00:23:44 --> 00:23:46

Creamer. We need creamer.

477

00:23:46 --> 00:23:47

Yes.

478

00:23:49 --> 00:23:50

Your mother's freaking out.

479

00:23:52 --> 00:23:54

You don't look too good either.

480

00:23:55 --> 00:23:58

Well, I got a sick kid  
and a frantic wife at the hospital.

481

00:23:58 --> 00:24:01

-What if he says no?

-He's gonna say yes.

482

00:24:01 --> 00:24:03

What if he wants to see Romi  
or wants visitation?

483

00:24:03 --> 00:24:05

What if... he wants custody?

484

00:24:05 --> 00:24:06

[Luke] Romi is your daughter.

485

00:24:07 --> 00:24:10

Get your act together and calm down.  
You hear me?

486

00:24:12 --> 00:24:14  
I'm gonna help Mom in the kitchen.  
[exhales]

487

00:24:15 --> 00:24:16  
[in German] Sissy.

488

00:24:17 --> 00:24:18  
[Donnie in English] Sorry I'm late.

489

00:24:19 --> 00:24:20  
-Oh, hey.  
-Oh.

490

00:24:20 --> 00:24:22  
Emma, Barry, Luke.

491

00:24:22 --> 00:24:23  
-Bean dip.  
-Yeah.

492

00:24:23 --> 00:24:26  
Thanks very much.  
Very kind of you to drop this off.

493

00:24:26 --> 00:24:28  
[spluttering] No, hold on.  
I was invited to be here.

494

00:24:29 --> 00:24:31  
You must be confused  
because this is family only.

495

00:24:32 --> 00:24:33  
-Barry's here.  
-Well, Barry's family.



496

00:24:33 --&gt; 00:24:34

Damn straight.

497

00:24:35 --&gt; 00:24:38

-What's going on?

-He's just dropping off bean dip.

498

00:24:38 --&gt; 00:24:40

No, no, no, no.

I invited Donnie here for support.

499

00:24:40 --&gt; 00:24:43

I don't want Kyle to feel like  
he's walking into a buzz saw

500

00:24:43 --&gt; 00:24:45

with all the people around here.

501

00:24:45 --&gt; 00:24:46

It's on a need-to-be-here basis.

502

00:24:46 --&gt; 00:24:47

Okay, Luke, please.

503

00:24:47 --&gt; 00:24:50

How do we even explain  
Donald's relationship to Romi?

504

00:24:51 --&gt; 00:24:55

-Mom's husband's mother's boyfriend?

-[Tally] I'll take care of it.

505

00:24:55 --&gt; 00:24:58

Tally, it's fine. I don't wanna make  
a difficult situation worse.

506

00:24:58 --> 00:25:00  
I'll be the bigger man and go.

507  
00:25:00 --> 00:25:01  
-Can you walk me out?  
-Sure.

508  
00:25:03 --> 00:25:05  
-I'll, um, call you tomorrow.  
-Yeah.

509  
00:25:11 --> 00:25:12  
You must be Kyle.

510  
00:25:13 --> 00:25:14  
Yeah. Hi.

511  
00:25:15 --> 00:25:16  
Do the right thing.

512  
00:25:18 --> 00:25:19  
[Tally] Kyle, hi.

513  
00:25:20 --> 00:25:21  
It's nice to meet you.

514  
00:25:22 --> 00:25:23  
Please come in.

515  
00:25:28 --> 00:25:30  
[tense music playing]

516  
00:25:31 --> 00:25:32  
[exhales]

517  
00:25:35 --> 00:25:36

[music builds, ends]

518

00:25:36 --> 00:25:38

-I'll do it.

-Thank you.

519

00:25:39 --> 00:25:44

But... my buddy's a doctor,  
and he told me there's risks.

520

00:25:44 --> 00:25:46

Infection, nerve damage...

521

00:25:46 --> 00:25:48

My livelihood could be impacted,

522

00:25:48 --> 00:25:53

so I think it's only fair  
that we discuss cost.

523

00:25:53 --> 00:25:54

Our insurance covers everything.

524

00:25:54 --> 00:25:56

I don't mean the cost of the procedure.

525

00:25:56 --> 00:25:59

I mean... my cost.

526

00:25:59 --> 00:26:01

Missed work, recovery time--

527

00:26:01 --> 00:26:03

-How much?

-Hundred fifty thousand.

528

00:26:04 --> 00:26:06  
[exhales] We can't afford that.

529  
00:26:07 --> 00:26:11  
Mm. Pretty nice house.  
You got a couple cars in the driveway.

530  
00:26:11 --> 00:26:12  
You can figure it out.

531  
00:26:12 --> 00:26:16  
I'm not gonna risk my life for nothing  
just to save some kid I've never even met.

532  
00:26:16 --> 00:26:18  
-You sneaky son of a bitch.  
-Emma.

533  
00:26:18 --> 00:26:21  
He doesn't give a shit about Romi.  
He's doing this for a payday.

534  
00:26:21 --> 00:26:25  
Emma, you hit him, he walks out that door,  
and Romi doesn't get what she needs.

535  
00:26:28 --> 00:26:30  
Think it over. You have my number,

536  
00:26:31 --> 00:26:33  
and you have my number.

537  
00:26:38 --> 00:26:39  
What just happened?

538  
00:26:40 --> 00:26:42  
-Oh, now you talk.

-What does that mean?

539

00:26:42 --> 00:26:45

Your kid is sick,  
and you stand there and say nothing.

540

00:26:45 --> 00:26:47

-Emma, that's not helpful.  
-Dad told me to stay calm.

541

00:26:47 --> 00:26:49

Who are you to talk to me like that?  
You don't have a child.

542

00:26:49 --> 00:26:52

You don't know what I'm going through.  
Just shut up, Emma.

543

00:26:52 --> 00:26:55

-Don't talk to your sister like that.  
-Of course you stick up for her.

544

00:26:55 --> 00:26:57

She's the son you always wanted.

545

00:26:58 --> 00:26:59

[Tally] He's gonna be okay.

546

00:27:02 --> 00:27:04

Luke, you're gonna have to sell your ship.

547

00:27:05 --> 00:27:07

[Luke] It won't fetch  
the kind of money he wants.

548

00:27:07 --> 00:27:09

-[Tally] Really?

-It could take months to find a buyer.

549

00:27:11 --> 00:27:12

What about a second mortgage?

550

00:27:12 --> 00:27:15

-We already took one out years ago.

-Oh.

551

00:27:16 --> 00:27:17

[Tally] What are we gonna do?

552

00:27:19 --> 00:27:20

Don't worry.

553

00:27:20 --> 00:27:23

I'm not gonna let anything happen  
to our granddaughter.

554

00:27:25 --> 00:27:26

I promise.

555

00:27:28 --> 00:27:29

Okay. [exhales]

556

00:27:30 --> 00:27:32

Oh my God. [breathes shakily]

557

00:27:42 --> 00:27:46

What's a kindergartener doing  
with a six-figure uncut diamond?

558

00:27:46 --> 00:27:49

This is just a little souvenir  
from Antwerp.

559

00:27:50 --> 00:27:51  
I felt bad that I missed her recital.

560  
00:27:51 --> 00:27:53  
Antwerp? Is that a conflict diamond?

561  
00:27:53 --> 00:27:56  
If you call killing a bunch of guys  
in a warehouse a conflict.

562  
00:27:56 --> 00:27:57  
I mean, It's no big deal.

563  
00:27:57 --> 00:28:00  
It's no different than me  
getting you the necklace for graduation.

564  
00:28:00 --> 00:28:02  
You mean for missing my graduation?

565  
00:28:02 --> 00:28:04  
Because all your gifts  
were apologies for you being gone.

566  
00:28:04 --> 00:28:06  
I see what this is all about.

567  
00:28:06 --> 00:28:10  
You wanted to go after Boro,  
you wanted to kick Kyle's ass,

568  
00:28:10 --> 00:28:12  
and you couldn't do either,  
so you're pissed off at me.

569  
00:28:13 --> 00:28:15  
You could not be more off base.

570

00:28:15 --&gt; 00:28:17

I feel bad for you.

571

00:28:17 --&gt; 00:28:18

All the mistakes you made  
with Oscar and me,

572

00:28:18 --&gt; 00:28:21

you're making the same ones with Romi,  
and you don't even realize it.

573

00:28:21 --&gt; 00:28:24

God forbid something happens to her,  
and you'll--

574

00:28:24 --&gt; 00:28:27

You'll have blown your second chance  
at getting it right.

575

00:28:28 --&gt; 00:28:30

[gentle piano music playing]

576

00:28:37 --&gt; 00:28:40

Hey, hey! Look what I got.

577

00:28:40 --&gt; 00:28:41

Found it at a tag sale.

578

00:28:41 --&gt; 00:28:43

I was looking for something  
to cheer Romi up.

579

00:28:43 --&gt; 00:28:47

A rocking horse? Carter, the kid  
can barely lift her head off her pillow.



580

00:28:47 --&gt; 00:28:49

I know, it's just for when she's better.

581

00:28:50 --&gt; 00:28:51

-Are you okay?

-Not really.

582

00:28:52 --&gt; 00:28:54

You said you'd do a donor drive,  
not... not do arts and crafts.

583

00:28:55 --&gt; 00:28:56

Okay. I-- Wow.

584

00:28:56 --&gt; 00:28:59

Um, I really thought  
you said Kyle was a match.

585

00:28:59 --&gt; 00:29:02

I never said he'd donate,  
and now he won't until we pay him.

586

00:29:02 --&gt; 00:29:04

I didn't know that.

587

00:29:04 --&gt; 00:29:07

It's fine. We'll--  
I will make some more calls.

588

00:29:07 --&gt; 00:29:08

I'm spinning a million plates,

589

00:29:08 --&gt; 00:29:12

and I just asked you to handle  
this one thing.

590

00:29:13 --> 00:29:15  
Okay. Okay, okay. Look, look.

591  
00:29:15 --> 00:29:19  
Em, you are somebody  
who likes to control everything.

592  
00:29:19 --> 00:29:21  
From academics, to your career,

593  
00:29:21 --> 00:29:25  
to picking a handsome fiancé  
who just kind of goes with the flow.

594  
00:29:25 --> 00:29:27  
I think you're having a hard time

595  
00:29:27 --> 00:29:29  
with the fact that  
you can't control Romi's illness.

596  
00:29:29 --> 00:29:32  
So why don't you... stain this horse with me

597  
00:29:32 --> 00:29:34  
and just take five minutes  
to think about something else?

598  
00:29:37 --> 00:29:38  
Right.

599  
00:29:39 --> 00:29:39  
Yeah, okay.

600  
00:29:39 --> 00:29:43  
'Cause the one thing every sick child  
wants is a toy from the Renaissance.

601

00:29:44 --&gt; 00:29:48

I was just looking for someone  
who could lighten my load a little bit.

602

00:29:48 --&gt; 00:29:49

No, no. Wait, Emma--

603

00:29:51 --&gt; 00:29:53

[footsteps departing]

604

00:30:03 --&gt; 00:30:04

Nice to meet you, Mr. Polonia.

605

00:30:05 --&gt; 00:30:06

Name's Norm.

606

00:30:07 --&gt; 00:30:10

That art store has so many things  
and so many aisles.

607

00:30:10 --&gt; 00:30:14

I had a dickens of a time  
finding the right glitter glue. [chuckles]

608

00:30:14 --&gt; 00:30:15

Someone should make an app for that.

609

00:30:18 --&gt; 00:30:20

Norwegian krumkakers.

610

00:30:20 --&gt; 00:30:22

My mormor's recipe.

611

00:30:23 --&gt; 00:30:26

Let me know if you want me

to pop one in your mouth for ya.

612

00:30:28 --> 00:30:29

Suit yourself.

613

00:30:39 --> 00:30:43

This... is worth \$300,000.

614

00:30:43 --> 00:30:47

All you have to do is go to the hospital,  
take some tests, make a donation,

615

00:30:47 --> 00:30:49

and this is yours.

616

00:30:50 --> 00:30:53

I'm gonna walk into  
that jewelry store over there.

617

00:30:53 --> 00:30:54

Guy says it's real...

618

00:30:56 --> 00:30:57

you got a deal.

619

00:30:57 --> 00:30:58

Oh, no backsies.

620

00:30:59 --> 00:31:00

If you say yes,

621

00:31:00 --> 00:31:03

the doctors are gonna set  
everything in motion,

622

00:31:03 --> 00:31:06

and they're gonna kill  
Romi's immune system.

623

00:31:06 --> 00:31:10  
If she doesn't get a donation  
within the next 24 hours, she'll die,

624

00:31:10 --> 00:31:11  
and so will you.

625

00:31:16 --> 00:31:18  
I know. Nothing's gonna happen to the kid.

626

00:31:22 --> 00:31:24  
I knew we could trust you.

627

00:31:27 --> 00:31:29  
[Norm] I know this looks pretty,

628

00:31:29 --> 00:31:32  
but there's a unique blend  
of bonding agents to these art supplies.

629

00:31:32 --> 00:31:34  
They're gonna feel like  
a line of fire ants

630

00:31:34 --> 00:31:36  
marching right up your ding dong.

631

00:31:37 --> 00:31:38  
Now let's get those slacks off.

632

00:31:38 --> 00:31:40  
Stop. We're pulling the plug.

633

00:31:40 --> 00:31:42  
I have a 24-hour cancellation policy.

634  
00:31:42 --> 00:31:44  
You will be paid in full.

635  
00:31:44 --> 00:31:45  
Boro,

636  
00:31:46 --> 00:31:47  
let's cut a deal.

637  
00:31:55 --> 00:31:58  
-What the hell?  
-An extradition order came down from OFAC.

638  
00:31:58 --> 00:32:01  
We lose custody of Boro in 48 hours.  
I have to make a deal.

639  
00:32:01 --> 00:32:04  
This is horseshit!  
Tell OFAC to O-fuck themselves.

640  
00:32:04 --> 00:32:07  
See, I don't get the luxury  
of flying off the handle,

641  
00:32:07 --> 00:32:08  
being unprofessional,

642  
00:32:08 --> 00:32:10  
and cursing at my superiors  
when I don't get what I want.

643  
00:32:10 --> 00:32:13  
We have him right in that room.

You can't--

644

00:32:13 --> 00:32:17

It is not your place to tell me  
what I can and cannot do, Officer Brunner.

645

00:32:18 --> 00:32:19

And let me be clear,

646

00:32:19 --> 00:32:23

you raise your voice again  
to me in my building,

647

00:32:23 --> 00:32:26

you'll have a choice  
between tech support and unemployment.

648

00:32:26 --> 00:32:27

Am I clear?

649

00:32:29 --> 00:32:30

Yeah.

650

00:32:36 --> 00:32:37

You okay?

651

00:32:44 --> 00:32:47

[Luke] What the hell is  
the Office of Foreign Assets Control doing

652

00:32:47 --> 00:32:49

sending a South American terrorist

653

00:32:49 --> 00:32:51

that was arrested by Americans in Greece

654

00:32:51 --> 00:32:53  
to Zimbabwe, of all places?

655  
00:32:53 --> 00:32:55  
Boro supplied the explosives

656  
00:32:55 --> 00:32:58  
that were used in a terrorist attack  
in Harare four years ago.

657  
00:32:58 --> 00:32:59  
There's enough corruption there.

658  
00:32:59 --> 00:33:03  
He will most likely buy his way  
out of incarceration within weeks.

659  
00:33:03 --> 00:33:06  
But the US wants to play nice  
with the Zimbabwe government

660  
00:33:06 --> 00:33:09  
to access lithium mines  
in the Masvingo Province.

661  
00:33:11 --> 00:33:13  
It's always about money, isn't it?

662  
00:33:13 --> 00:33:15  
If we want Boro's buyers,  
there's no time to waste.

663  
00:33:15 --> 00:33:17  
He will cooperate if we agree

664  
00:33:17 --> 00:33:20  
never to prosecute him for crimes,



known and unknown,

665

00:33:20 --> 00:33:22  
prior to the date of the agreement.

666

00:33:22 --> 00:33:26  
So if we discover that he blew up  
an orphanage a year ago,

667

00:33:26 --> 00:33:27  
we couldn't touch him?

668

00:33:27 --> 00:33:28  
Correct.

669

00:33:28 --> 00:33:32  
But we don't have to tell him  
about the extradition order to Zimbabwe.

670

00:33:32 --> 00:33:36  
Once his African pals drop all the charges  
against him, he'll be a free man.

671

00:33:36 --> 00:33:38  
Free to continue business as usual.

672

00:33:38 --> 00:33:42  
Free to be nailed for whatever  
twisted nonsense he gets up to next.

673

00:33:42 --> 00:33:44  
All right, it's not perfect,

674

00:33:44 --> 00:33:47  
but I'm trying to turn chickenshit  
into chicken salad here.

675

00:33:48 --> 00:33:50  
Maybe you can explain that  
to your daughter.

676

00:33:50 --> 00:33:52  
Emma's having a real tough day.

677

00:33:52 --> 00:33:56  
She's so pissed about Boro  
and very upset about Romi.

678

00:33:56 --> 00:33:57  
Not an excuse.

679

00:33:57 --> 00:34:00  
I'm telling you as her senior officer,  
not as her father,

680

00:34:00 --> 00:34:01  
keep her in line.

681

00:34:01 --> 00:34:02  
[Luke] Understood.

682

00:34:02 --> 00:34:06  
But I hope that you know  
how good she really is.

683

00:34:06 --> 00:34:08  
She's invaluable to the team.

684

00:34:08 --> 00:34:12  
She's a quick problem-solver.  
She has guts. She has great instincts,

685

00:34:12 --> 00:34:15

and I'm saying that as a senior officer  
and as her father.

686

00:34:16 --> 00:34:17  
Thank you for the evaluation.

687

00:34:19 --> 00:34:20  
You're welcome.

688

00:34:21 --> 00:34:24  
And... thank you for being on my side,

689

00:34:24 --> 00:34:26  
eighty-sixing the torture.

690

00:34:27 --> 00:34:28  
Oh, I didn't take anybody's side.

691

00:34:30 --> 00:34:33  
Frankly, I'm the only one in this building

692

00:34:33 --> 00:34:36  
who's earned the right  
to have an opinion on torture.

693

00:34:36 --> 00:34:38  
[dramatic music playing]

694

00:34:40 --> 00:34:42  
This was not an IED, was it?

695

00:34:45 --> 00:34:49  
Whatever they did to you,  
you obviously withstood it.

696

00:34:50 --> 00:34:51

You did your duty.

697

00:34:55 --> 00:34:57

Whatever happened to you is your business,

698

00:34:58 --> 00:35:01

but this conversation... never took place.

699

00:35:03 --> 00:35:04

Thank you.

700

00:35:05 --> 00:35:06

I'll owe you one.

701

00:35:15 --> 00:35:18

[Luke] Steak from Mastro's,  
milkshake from Bob's Big Boy.

702

00:35:18 --> 00:35:20

Now, talk.

703

00:35:21 --> 00:35:25

Uh, the buyers and I communicate  
via an encrypted dark web message board.

704

00:35:26 --> 00:35:29

They're pinged  
once I upload an authentication video

705

00:35:29 --> 00:35:32

of myself with the bomb  
to prove it's operational.

706

00:35:33 --> 00:35:35

How do you prove it's operational?

707

00:35:37 --> 00:35:39  
State-sponsored satellite,

708

00:35:39 --> 00:35:42  
one of America's many enemies,  
one of my many allies.

709

00:35:42 --> 00:35:45  
It can trace the bomb's  
unique nuclear signature

710

00:35:46 --> 00:35:47  
and send verification to the buyers.

711

00:35:48 --> 00:35:50  
All I need is my weapon.

712

00:35:50 --> 00:35:51  
Your suitcase nuke has been disarmed,

713

00:35:52 --> 00:35:54  
but it still has active nuclear material.

714

00:35:54 --> 00:35:57  
But we won't allow an enemy  
to ping our HQ.

715

00:35:57 --> 00:35:59  
-We shoot the video off-site.  
-Fine by me.

716

00:36:00 --> 00:36:01  
Once the video is online,

717

00:36:02 --> 00:36:06  
interested buyers will confirm  
with ice cube emojis,

718

00:36:06 --> 00:36:07  
indicating everything's cool.

719

00:36:08 --> 00:36:12  
You track their IP addresses,  
exact locations, commence raids.

720

00:36:13 --> 00:36:14  
I promised you whales.

721

00:36:14 --> 00:36:15  
My customer list

722

00:36:16 --> 00:36:19  
is a who's who  
of the world's baddest leviathans.

723

00:36:23 --> 00:36:26  
I'm sorry that you turned out this way.

724

00:36:27 --> 00:36:31  
I turned out this way...  
because you killed Omar Polonia.

725

00:36:31 --> 00:36:33  
He was a dangerous man.

726

00:36:33 --> 00:36:37  
But by killing him, I deprived  
a little sweet boy of his father.

727

00:36:37 --> 00:36:40  
I thought I could fill that space  
with peanut brittle and gifts

728

00:36:40 --> 00:36:42  
and sending you to school,

729

00:36:42 --> 00:36:44  
but every kid needs a father figure there.

730

00:36:44 --> 00:36:47  
So quality time with you  
would've made me a different man?

731

00:36:47 --> 00:36:51  
Quality time is a lie peddled  
by busy parents to alleviate guilt.

732

00:36:51 --> 00:36:52  
It's quantity time that counts.

733

00:36:52 --> 00:36:56  
So you're there for the wounded knees,  
and doing science projects,

734

00:36:56 --> 00:36:59  
falling asleep watching cartoons together.

735

00:36:59 --> 00:37:03  
I'm sorry I deprived you  
of all of these wonderful things.

736

00:37:05 --> 00:37:07  
Do you regret killing my father?

737

00:37:07 --> 00:37:10  
No, but I regret what it did to you.

738

00:37:17 --> 00:37:19  
-I still think this deal's a mistake.  
-I know.

739

00:37:19 --&gt; 00:37:21

That's why I want you to sit this one out.

740

00:37:21 --&gt; 00:37:25

Go to the hospital and support the family.  
They need you there.

741

00:37:25 --&gt; 00:37:28

Plus, you're too upset and distracted  
right now to be in the field.

742

00:37:28 --&gt; 00:37:30

I've been working Boro for months.

743

00:37:30 --&gt; 00:37:33

What did you tell me  
about choosing work over family?

744

00:37:34 --&gt; 00:37:36

It's too late for me, but not for you.

745

00:37:36 --&gt; 00:37:37

Take Aldon with you to the hospital.

746

00:37:38 --&gt; 00:37:39

Aldon, get your shoulder checked.

747

00:37:39 --&gt; 00:37:41

Injured, you're no good to me.

748

00:37:41 --&gt; 00:37:42

Yes, sir.

749

00:37:42 --&gt; 00:37:44

And Roo and I,



we're gonna take Boro upstate.

750

00:37:45 --> 00:37:47

Oh yeah. Tag team back again.

751

00:37:47 --> 00:37:49

Keep me updated, okay?

752

00:37:49 --> 00:37:50

Yeah.

753

00:37:51 --> 00:37:52

-[Luke] Come.

-[Roo] All right.

754

00:37:54 --> 00:37:56

[suspenseful music playing]

755

00:38:17 --> 00:38:17

[door closes]

756

00:38:21 --> 00:38:23

[Luke] Okay, Boro, time for your close-up.

757

00:38:24 --> 00:38:26

As soon as this video is posted,

758

00:38:27 --> 00:38:31

our source will confirm that this device  
contains legitimate nuclear material.

759

00:38:32 --> 00:38:34

Interested parties, you know the drill.

760

00:38:35 --> 00:38:36

Bonne chance.

761

00:38:38 --&gt; 00:38:39

[camera beeps]

762

00:38:41 --&gt; 00:38:46

Okay, the video will be uploaded  
to the darkest of the web in a minute.

763

00:38:46 --&gt; 00:38:48

[phone ringing, vibrating]

764

00:38:53 --&gt; 00:38:54

What's going on?

765

00:38:54 --&gt; 00:38:56

Kyle flaked. No one can find him.

766

00:38:56 --&gt; 00:38:58

[Luke]

I knew that SOB couldn't be trusted.

767

00:38:58 --&gt; 00:39:00

Get in touch with Ops.  
They know where he is.

768

00:39:00 --&gt; 00:39:01

Okay.

769

00:39:01 --&gt; 00:39:04

[Luke] Now, Emma, just be smart  
with the way you handle him.

770

00:39:04 --&gt; 00:39:07

Just keep your cool.  
We still need his help.

771

00:39:07 --> 00:39:08  
Yeah.

772  
00:39:09 --> 00:39:10  
-[line beeps]  
-[Emma sighs]

773  
00:39:10 --> 00:39:11  
[softly] Fuck.

774  
00:39:13 --> 00:39:16  
Director, Boro's video  
is live to the underworld.

775  
00:39:16 --> 00:39:18  
We'll be tracking scumbags in no time.

776  
00:39:19 --> 00:39:20  
Copy that.

777  
00:39:20 --> 00:39:22  
Dot's on her way.

778  
00:39:23 --> 00:39:24  
What's up with Kyle?

779  
00:39:26 --> 00:39:27  
Got him.

780  
00:39:29 --> 00:39:31  
Car's parked at a bar in Chappaqua.

781  
00:39:31 --> 00:39:32  
The Roundabout.

782  
00:39:32 --> 00:39:35

-That's where we met him.

-Thank you, Tina.

783

00:39:35 --> 00:39:38

Jeez, little girl's dying,  
this guy's pounding brewskies?

784

00:39:38 --> 00:39:39

Just drive faster.

785

00:39:45 --> 00:39:49

Hey, uh, just wanted to say  
thanks for helping us track Kyle,

786

00:39:50 --> 00:39:53

and sorry for pushing our second date.

787

00:39:53 --> 00:39:54

Second?

788

00:39:55 --> 00:39:58

First one only lasted two bites of pizza  
before we got the call about Romi.

789

00:39:58 --> 00:40:02

But if I say our second date,  
it moves things forward.

790

00:40:03 --> 00:40:06

And I, uh... want things to move forward.

791

00:40:07 --> 00:40:08

Same.

792

00:40:08 --> 00:40:10

Whenever you're ready for date número dos,

793

00:40:10 --> 00:40:12  
you know where I'll be.

794

00:40:13 --> 00:40:14  
[computer beeps]

795

00:40:15 --> 00:40:16  
[dramatic music playing]

796

00:40:16 --> 00:40:17  
Ice cube in Yemen.

797

00:40:19 --> 00:40:21  
Everything's cool in Syria.

798

00:40:29 --> 00:40:30  
[exhales]

799

00:40:31 --> 00:40:33  
-You're in the wrong place.  
-Shit.

800

00:40:36 --> 00:40:38  
My father gave you something valuable.

801

00:40:38 --> 00:40:39  
Now you have to give  
something valuable to us.

802

00:40:39 --> 00:40:41  
Actually,  
I don't have to do anything, okay?

803

00:40:41 --> 00:40:44  
Hey, man, kudos for getting  
those tests done. Takes guts.

804

00:40:45 --&gt; 00:40:47

But I'm guessing once the docs listed

805

00:40:47 --&gt; 00:40:49

the cover-their-ass,  
one-in-a-million procedure risk,

806

00:40:49 --&gt; 00:40:51

it got too real, and you ran.

807

00:40:51 --&gt; 00:40:53

And there's no shame in that, man.  
You're human.

808

00:40:53 --&gt; 00:40:55

But that kid is your responsibility--

809

00:40:55 --&gt; 00:40:57

I'm just a sperm donor, like her pop said.

810

00:40:57 --&gt; 00:41:00

And as such, I'm under no legal obligation  
to follow through.

811

00:41:00 --&gt; 00:41:04

My buddy did two years at Touro Law School  
and he told me so, so...

812

00:41:04 --&gt; 00:41:06

Oh, what'd your buddy say  
about stealing diamonds?

813

00:41:06 --&gt; 00:41:08

That possession is nine-tenths of the law.

814

00:41:09 --> 00:41:12

-Oh.

-Look, I'm planted here, okay?

815

00:41:12 --> 00:41:13

What you gonna do about it?

816

00:41:16 --> 00:41:19

I'm gonna strike your Adam's apple,  
making it impossible for you to talk.

817

00:41:19 --> 00:41:21

Your head'll drop instinctively,

818

00:41:21 --> 00:41:23

and we'll drag you out of here  
like you're our buddy on a breakup bender.

819

00:41:24 --> 00:41:26

In 30 seconds,  
you'll be in the trunk of our car,

820

00:41:26 --> 00:41:28

in five, you'll be wishing  
you'd come voluntarily,

821

00:41:28 --> 00:41:30

and in two, I'm hitting ya.

822

00:41:30 --> 00:41:32

Oh, you mean business, huh, sweetheart?

823

00:41:32 --> 00:41:34

-[grunts]

-[Aldon] Okay, here we go.

824

00:41:34 --> 00:41:35

Oh, sorry, folks.

825

00:41:36 --> 00:41:39

Girlfriend dumped him tonight, huh?  
One too many. [laughs]

826

00:41:39 --> 00:41:40

There we go.

827

00:41:42 --> 00:41:44

-Sending coordinates in Mukalla.  
-Ditto for Damascus.

828

00:41:44 --> 00:41:47

Units from Al-Tanf and Lemonnier  
are incoming.

829

00:41:48 --> 00:41:49

[Barry] SEALs have landed in Islamabad.

830

00:41:50 --> 00:41:53

-[Dot] Hold until all units are in place.  
-[phone ringing]

831

00:41:58 --> 00:41:59

What's going on?

832

00:41:59 --> 00:42:00

-We picked up our friend.  
-[muffled grunting]

833

00:42:00 --> 00:42:02

He's still a little hesitant.

834

00:42:02 --> 00:42:04

-[Kyle] Hey, let me out of here!  
-Uh...



835

00:42:04 --> 00:42:07  
Just figured a... a workout  
might clear his mind.

836

00:42:07 --> 00:42:09  
Bringing in a personal trainer.

837

00:42:09 --> 00:42:10  
Norm?

838

00:42:15 --> 00:42:16  
It's your call.

839

00:42:16 --> 00:42:18  
I trust your instincts.

840

00:42:18 --> 00:42:20  
-[Kyle yelling, hitting trunk]  
-Thank you.

841

00:42:23 --> 00:42:24  
[Kyle] Goddamn, let me out!

842

00:42:25 --> 00:42:26  
[phone vibrates]

843

00:42:29 --> 00:42:31  
-Brunner.  
-The favor you owe me?

844

00:42:31 --> 00:42:32  
That was fast.

845

00:42:32 --> 00:42:34  
[Luke] We need to use Merry Fitness

for personal reasons.

846

00:42:35 --> 00:42:36  
I need you to turn a blind eye.

847

00:42:37 --> 00:42:38  
[Dot] Asking for permission?

848

00:42:39 --> 00:42:40  
Forgiveness.

849

00:42:41 --> 00:42:42  
It's for Romi.

850

00:42:44 --> 00:42:46  
We never had this conversation.

851

00:42:48 --> 00:42:51  
[man] Don't you wuss out on me.  
We're gonna pry that door open,

852

00:42:51 --> 00:42:54  
find those sales files  
that prove that they're liars,

853

00:42:54 --> 00:42:57  
and then we're gonna take them  
to the Chamber of Commerce.

854

00:42:57 --> 00:42:58  
-Hm.  
-[exhales]

855

00:42:58 --> 00:43:00  
-You ready?  
-Yeah.

856  
00:43:00 --> 00:43:01  
-I think so.  
-Okay.

857  
00:43:01 --> 00:43:03  
[car approaching]

858  
00:43:03 --> 00:43:04  
Get down!

859  
00:43:04 --> 00:43:05  
[tense music playing]

860  
00:43:14 --> 00:43:15  
What's going on?

861  
00:43:16 --> 00:43:17  
[phone beeps]

862  
00:43:35 --> 00:43:37  
Jesus, Mary, and Jehoshaphat.

863  
00:43:37 --> 00:43:40  
[Shawn] I think they're doing  
more than just fudgin' sales.

864  
00:43:41 --> 00:43:42  
And we got it all.

865  
00:43:45 --> 00:43:47  
[Dot] Last troops are getting in position.

866  
00:43:47 --> 00:43:48  
Be ready on my signal.

867

00:43:48 --> 00:43:50  
[muffled grunting]

868  
00:43:51 --> 00:43:52  
[Emma] I'm sorry, what?

869  
00:43:52 --> 00:43:53  
I can't seem to hear you.  
You gotta speak up.

870  
00:43:54 --> 00:43:55  
Fuck you!

871  
00:43:55 --> 00:43:57  
-[doorbell rings]  
-[banging at door]

872  
00:44:01 --> 00:44:02  
Norm, hi. Come on in.

873  
00:44:02 --> 00:44:04  
Boy, you guys calling  
sure lifted my loafers.

874  
00:44:04 --> 00:44:07  
-It's so good to feel needed.  
-Hey, Norm.

875  
00:44:07 --> 00:44:09  
Think you can get some viable bone marrow  
out of this cat?

876  
00:44:09 --> 00:44:11  
Absitively posolutely.

877  
00:44:11 --> 00:44:13  
The procedure's easy enough,

according to Wikipedia.

878

00:44:13 --> 00:44:15

[muffled] Wikipedia?

879

00:44:15 --> 00:44:16

Don't worry, just joshing.

880

00:44:16 --> 00:44:19

I read an article  
in The New England Journal of Medicine.

881

00:44:19 --> 00:44:20

I read most of it.

882

00:44:21 --> 00:44:23

Per your request for propofol,

883

00:44:23 --> 00:44:25

my supplier, the Great Dane,  
is completely off the grid,

884

00:44:26 --> 00:44:28

so we're going to have to do this  
the old-timey way.

885

00:44:28 --> 00:44:31

-Buckle up, boy-o.  
-[speaking unintelligibly]

886

00:44:31 --> 00:44:33

[Emma] Now, you're gonna have the instinct

887

00:44:33 --> 00:44:35

to go to the authorities  
when all of this is over,

888

00:44:36 --> 00:44:37  
but if you talk to anyone,

889

00:44:37 --> 00:44:40  
we're gonna have to track you down,  
take you again.

890

00:44:40 --> 00:44:43  
What'll happen to you after that  
will be infinitely worse

891

00:44:43 --> 00:44:44  
than what's about to happen to you.

892

00:44:44 --> 00:44:46  
I'm sorry.

893

00:44:46 --> 00:44:47  
The thing is...

894

00:44:49 --> 00:44:50  
you should've just gone to the hospital.

895

00:44:50 --> 00:44:52  
[muffled whimpering]

896

00:44:52 --> 00:44:54  
[whimpering, crying]

897

00:44:54 --> 00:44:58  
Hi. I'm Norm.  
We're going to be working together today.

898

00:44:58 --> 00:45:01  
Hope you don't mind,  
but I always like a little bit of music.

899

00:45:03 --&gt; 00:45:06

["Peace, Love, and Understanding  
by Elvis Costello & The Attractions plays]

900

00:45:06 --&gt; 00:45:08

Now let's get those slacks off of ya.

901

00:45:08 --&gt; 00:45:09

Now! Go! Go! Go!

902

00:45:12 --&gt; 00:45:15

[soldier] There's no one here.  
This place is empty.

903

00:45:15 --&gt; 00:45:16

They're all empty.

904

00:45:16 --&gt; 00:45:17

Uh-oh.

905

00:45:17 --&gt; 00:45:19

♪ As I walk through ♪

906

00:45:19 --&gt; 00:45:21

[man grunts]

907

00:45:21 --&gt; 00:45:23

[Kyle grunting, screaming]

908

00:45:24 --&gt; 00:45:28

♪ Searchin' for light  
In the darkness of insanity ♪

909

00:45:28 --&gt; 00:45:29

[Kyle whimpering]

910  
00:45:30 --> 00:45:33  
♪ I ask myself ♪

911  
00:45:33 --> 00:45:34  
[Luke] I got her!

912  
00:45:34 --> 00:45:35  
Get the suitcase!

913  
00:45:36 --> 00:45:37  
He's gone!

914  
00:45:37 --> 00:45:43  
♪ Is there only pain and hatred  
And misery? ♪

915  
00:45:45 --> 00:45:48  
♪ And each time I feel like this inside ♪

916  
00:45:48 --> 00:45:51  
♪ There's one thing I wanna know ♪

917  
00:45:52 --> 00:45:57  
♪ What's so funny  
'Bout peace, love and understanding? ♪

918  
00:45:59 --> 00:46:04  
♪ What's so funny  
'Bout peace, love and understanding? ♪

919  
00:46:12 --> 00:46:14  
-[guns firing]  
-Let's get those fuckers.

920  
00:46:15 --> 00:46:16



[man grunts]

921

00:46:18 --> 00:46:20

♪ As I walked on ♪

922

00:46:21 --> 00:46:23

♪ Through troubled times ♪

923

00:46:25 --> 00:46:31

♪ My spirit  
Gets so downhearted sometimes ♪

924

00:46:31 --> 00:46:34

♪ So where are the strong? ♪

925

00:46:35 --> 00:46:37

♪ And who are the trusted? ♪

926

00:46:38 --> 00:46:43

♪ And where is the harmony? ♪

927

00:46:44 --> 00:46:45

♪ Sweet harmony ♪

928

00:46:46 --> 00:46:49

♪ 'Cause each time  
I feel it slippin' away ♪

929

00:46:49 --> 00:46:52

♪ Just makes me wanna cry

930

00:46:53 --> 00:46:59

♪ What's so funny  
'Bout peace, love and understanding... ♪

931

00:47:00 --> 00:47:02

Thank you.  
Medevac is gonna be here within minutes.

932  
00:47:02 --> 00:47:05  
-Great. Now let's get after him.  
-The chopper already left.

933  
00:47:05 --> 00:47:07  
Within seconds, they'll be on a plane,

934  
00:47:07 --> 00:47:09  
and within minutes,  
they'll be over international waters.

935  
00:47:09 --> 00:47:11  
-There still might be time.  
-Maybe.

936  
00:47:11 --> 00:47:14  
There's definitely gonna be  
enough time for me to see Romi.

937  
00:47:14 --> 00:47:15  
My family needs me now.

938  
00:47:16 --> 00:47:17  
I got to go.

939  
00:47:23 --> 00:47:24  
[whimpers]

940  
00:47:24 --> 00:47:25  
[distant sirens blaring]

941  
00:47:34 --> 00:47:38  
-Hey. I heard the procedure went well.  
-So far, so good.

942

00:47:40 --&gt; 00:47:43

-She's a tough kid.

-Well, just like her aunt.

943

00:47:43 --&gt; 00:47:46

-So the hospital's none the wiser?

-Nope.

944

00:47:46 --&gt; 00:47:47

Barry loved wearing an EMT uniform

945

00:47:47 --&gt; 00:47:49

and driving the ambulance

Motor Pool gave him,

946

00:47:50 --&gt; 00:47:51

so, yeah, win-win.

947

00:47:51 --&gt; 00:47:52

Oh, good for him.

948

00:47:54 --&gt; 00:47:55

You read the debrief?

949

00:47:55 --&gt; 00:47:57

Boro got captured on purpose  
to steal the nuke back,

950

00:47:57 --&gt; 00:48:00

and appears all the IP addresses  
were spoofed by Cain.

951

00:48:00 --&gt; 00:48:01

Totally useless to us.

952

00:48:02 --> 00:48:04  
Theory is Boro got suspicious  
when Dane called,

953  
00:48:05 --> 00:48:06  
so he embedded a tracker in his body,

954  
00:48:06 --> 00:48:08  
so his team could stay  
in striking distance.

955  
00:48:09 --> 00:48:11  
I wish we could've been there,  
could've done something.

956  
00:48:12 --> 00:48:14  
Then we wouldn't have gotten  
what Romi needed.

957  
00:48:15 --> 00:48:18  
And you were right,  
we had to go the brutal route.

958  
00:48:18 --> 00:48:20  
Maybe, but my dad was right too.

959  
00:48:20 --> 00:48:23  
Torture is very real  
when it's five feet in front of you.

960  
00:48:27 --> 00:48:28  
Aldon, I--

961  
00:48:30 --> 00:48:31  
For all that you did, thank you,

962  
00:48:32 --> 00:48:33

sincerely.

963

00:48:34 --> 00:48:35

You were having a rough day.

964

00:48:36 --> 00:48:38

I figured you could use someone  
to lighten your load a bit.

965

00:48:39 --> 00:48:40

[light instrumental music playing]

966

00:48:58 --> 00:48:59

-[Carter] Hey.

-Hey.

967

00:49:00 --> 00:49:03

You guys-- You came over together?

968

00:49:03 --> 00:49:06

No, we, uh, ran into each other  
in the parking lot.

969

00:49:11 --> 00:49:12

Uh, I'm gonna grab a coffee.

970

00:49:13 --> 00:49:15

-Good to see you, Carter.

-[Carter] Yeah, you too.

971

00:49:15 --> 00:49:16

And, uh, nice horse.

972

00:49:16 --> 00:49:17

Yeah, thanks.

973

00:49:22 --> 00:49:22

Hey.

974

00:49:22 --> 00:49:25

I'm really sorry  
about how I acted yesterday.

975

00:49:26 --> 00:49:29

-The horse really does look great.  
-It's unfinished.

976

00:49:29 --> 00:49:32

I spilled the bottle of stain  
you bought for Nana Pat's clock.

977

00:49:32 --> 00:49:34

Then I called the store  
you said you got it from.

978

00:49:34 --> 00:49:35

They said they don't carry it.

979

00:49:35 --> 00:49:37

They said nobody does

980

00:49:37 --> 00:49:40

'cause it was banned  
by the Environmental Protection Agency,

981

00:49:40 --> 00:49:43

and that it's only available  
in Central Asia.

982

00:49:44 --> 00:49:46

-What are you insinuating?  
-I don't even know.

983

00:49:46 --> 00:49:48

You... You tell me.

984

00:49:49 --> 00:49:51

You think they'd admit to selling  
illegal products over the phone?

985

00:49:51 --> 00:49:54

I don't know,  
I asked the clerk to grab the best stuff,

986

00:49:54 --> 00:49:55

she pulled it out of the back.

987

00:49:55 --> 00:49:58

That's it. That's the story  
behind the mysterious wood stain.

988

00:50:00 --> 00:50:02

Okay, if you say so.

989

00:50:03 --> 00:50:06

Okay, you know what?  
Carter, I just tried to do something nice.

990

00:50:06 --> 00:50:08

If you're gonna be weird about it...

991

00:50:08 --> 00:50:09

I'm gonna go see Romi.

992

00:50:15 --> 00:50:16

[Luke] Hey.

993

00:50:18 --> 00:50:19

Hey.

994

00:50:19 --> 00:50:20  
[Carter exhales sharply]

995

00:50:21 --> 00:50:24  
-What's up with the pony?  
-Something I was fixing up for Romi.

996

00:50:26 --> 00:50:28  
I think...

997

00:50:29 --> 00:50:30  
Emma's being unfaithful.

998

00:50:31 --> 00:50:32  
What makes you say that?

999

00:50:33 --> 00:50:34  
[Carter] She's kind of distant,

1000

00:50:34 --> 00:50:36  
and she was making excuses  
for running off.

1001

00:50:38 --> 00:50:40  
Do you think there could be someone else?

1002

00:50:44 --> 00:50:45  
Honestly...

1003

00:50:50 --> 00:50:51  
I don't know.

1004

00:50:52 --> 00:50:55  
I just know that Emma has gone through  
a lot these last few days.



1005

00:50:57 --> 00:50:59  
And I know that she loves you.

1006

00:50:59 --> 00:51:00  
I love her.

1007

00:51:01 --> 00:51:03  
And I don't wanna lose her.

1008

00:51:05 --> 00:51:09  
So I'm all ears, Mr. Brunner.  
What do I do?

1009

00:51:09 --> 00:51:12  
I know what it's like  
to lose a woman that you love.

1010

00:51:13 --> 00:51:15  
If you feel like she's slipping away...

1011

00:51:18 --> 00:51:19  
fight for her.

1012

00:51:47 --> 00:51:48  
-How's our little angel?  
-[Tally] Better.

1013

00:51:48 --> 00:51:51  
She'll be here for a couple of weeks,

1014

00:51:51 --> 00:51:53  
but the doctors say  
she's getting stronger by the minute.

1015

00:51:54 --> 00:51:57  
-That's good.

-I sent Oscar and Sandy back home to rest.

1016

00:51:57 --> 00:51:59

I'll stay here till she wakes up.

1017

00:52:01 --> 00:52:02

I'm gonna stay here too.

1018

00:52:03 --> 00:52:05

I want Pee-Pa  
to be the first face she sees.

1019

00:52:14 --> 00:52:15

She okay?

1020

00:52:19 --> 00:52:20

[slow piano music playing]

1021

00:52:22 --> 00:52:23

I don't know.

1022

00:52:34 --> 00:52:35

You're very tired.

1023

00:52:36 --> 00:52:37

You've been through a lot.

1024

00:52:39 --> 00:52:40

You need some rest.

1025

00:52:43 --> 00:52:45

Why don't you close your eyes  
a little bit?

1026

00:52:50 --> 00:52:51

There you are.

1027

00:52:53 --> 00:52:54  
[phone chimes, vibrates]

1028

00:53:17 --> 00:53:20  
I've been wondering,  
how did you manage to pay off Kyle?

1029

00:53:21 --> 00:53:22  
I didn't.

1030

00:53:24 --> 00:53:25  
I changed his mind.

1031

00:53:26 --> 00:53:27  
Hm.

1032

00:53:27 --> 00:53:29  
[tense music playing]

1033

00:53:32 --> 00:53:34  
[music building]

1034

00:53:37 --> 00:53:39  
[closing theme playing]

1035

00:55:37 --> 00:55:38  
[closing theme ends]

**ENDAD  
TUDAN**



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