

FUBAR

CREATED BY
Nick Santora

EPISODE 1.04

"Armed & Dane-gerous"

After receiving reassurance from Luke, Emma comes home to a startling surprise. In Greece, the team takes on a risky mission to break out a trusted ally.

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FUBAR is a Netflix Original Series

EPISODE CAST

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally Brunner
Barbara Eve Harris	...	Dot
Aparna Brielle	...	Tina
Andy Buckley	...	Donnie
Jay Baruchel	...	Carter
Scott Thompson	...	Dr. Pfeffer
Adam Pally	...	The Great Dane
Zachary Bennett	...	Nik A. Stalinovich
Jesse Camacho	...	Shawn
Jonathan Koensgen	...	Travis
Christian Bako	...	Dr. Karl Novac
Wendy Lyon	...	Ginny Perlmutter
Eric Weinthal	...	Ford Perlmutter
Lisa Norton	...	McKinnon

1
00:00:06 --> 00:00:07
[dramatic music playing]

2
00:00:13 --> 00:00:15
I said, who do you work for?

3
00:00:17 --> 00:00:18
Be cool, Nik.

4
00:00:19 --> 00:00:21
Impulsivity never works for anyone.

5
00:00:21 --> 00:00:22
Move!

6
00:00:22 --> 00:00:24
Whoa there. You can't go all Liam Neeson.

7
00:00:24 --> 00:00:26
-You're gonna put Emma and you in danger.
-[grunts]

8
00:00:27 --> 00:00:29
-[sighs] Come on. Hey, buddy.
-[car starts]

9
00:00:32 --> 00:00:33
Best thing you can do...

10
00:00:35 --> 00:00:36
is just let me leave.

11
00:00:37 --> 00:00:40
-You'll never see me again.
-Hey, what are you doing?

12

00:00:40 --> 00:00:42

I'm getting dressed.

13

00:00:44 --> 00:00:46

Your hand's shaking 'cause you're nervous.

14

00:00:46 --> 00:00:48

You're nervous
because you know you're screwed.

15

00:00:48 --> 00:00:49

I'm the one with the gun.

16

00:00:49 --> 00:00:51

[Emma] You're a pencil pusher.

17

00:00:51 --> 00:00:54

Do you know how to get rid of a dead body
without getting caught?

18

00:00:55 --> 00:00:58

Can you explain to your comrades
how I got in here and stole state secrets?

19

00:00:59 --> 00:01:02

All after you approved the trip
that got Dr. Novac kidnapped.

20

00:01:02 --> 00:01:04

Oh, Nicky.

21

00:01:04 --> 00:01:06

At best, you're fired, at worst...

22

00:01:07 --> 00:01:08

you're dead.

23
00:01:09 --> 00:01:10
[engine revs]

24
00:01:11 --> 00:01:12
[tires screeching]

25
00:01:12 --> 00:01:13
-[guard] Stop!
-[body thuds]

26
00:01:17 --> 00:01:19
[door opens, closes]

27
00:01:19 --> 00:01:21
Emma.

28
00:01:21 --> 00:01:23
What are you doing here?

29
00:01:23 --> 00:01:24
Saving you.

30
00:01:25 --> 00:01:26
What about the guard?

31
00:01:29 --> 00:01:30
-He feels a little run-down.
-[car approaching]

32
00:01:31 --> 00:01:33
-[tires screeching]
-[distant sirens blaring]

33
00:01:33 --> 00:01:36
Get in. Moldo po-po are on the way.

34

00:01:40 --> 00:01:43
I need your wallet and your gun.

35

00:01:44 --> 00:01:45
Shake your money loser, old man.

36

00:01:46 --> 00:01:48
Here we go.

37

00:01:48 --> 00:01:50
[uptempo instrumental music playing]

38

00:01:50 --> 00:01:51
[tires screeching]

39

00:01:57 --> 00:01:59
[all cheering]

40

00:01:59 --> 00:02:00
[all laughing]

41

00:02:02 --> 00:02:04
-[Aldon] Mm-mm.
-[Luke] Mm.

42

00:02:05 --> 00:02:06
-[Roo] Mm.
-[phone chimes]

43

00:02:06 --> 00:02:06
[exhales]

44

00:02:08 --> 00:02:11
Tina just intercepted
Moldovan police transmissions.

45

00:02:12 --> 00:02:15
They found the guard,
no wallet, no weapon.

46

00:02:15 --> 00:02:18
They're gonna treat the whole incident
as a robbery gone wrong.

47

00:02:18 --> 00:02:20
Boro has no idea we have his to-do list.

48

00:02:20 --> 00:02:22
We'll know his next move soon enough.

49

00:02:22 --> 00:02:23
Bring it in, guys. Come on.

50

00:02:23 --> 00:02:24
-Let's go.
-Boom.

51

00:02:32 --> 00:02:35
-Hey, you sure you don't wanna partake?
-I'm good, thanks.

52

00:02:36 --> 00:02:40
All right, well,
maybe we, uh, grab a drink another time.

53

00:02:41 --> 00:02:44
I won't have to get punched in the face,
and you won't have to wear hooker shoes.

54

00:02:45 --> 00:02:47
Yeah, maybe. As friends.

55

00:02:48 --> 00:02:51
-The Drakkar Noir stays home.
-[Aldon] Okay.

56

00:02:51 --> 00:02:53
And of course as friends, obviously.

57

00:02:53 --> 00:02:56
Ew. You think I wanna be
more than friends with you? [laughs]

58

00:02:56 --> 00:02:57
You're-- You're ugly.

59

00:02:58 --> 00:03:00
Anyway, you did great tonight.

60

00:03:01 --> 00:03:02
Nik never stood a chance.

61

00:03:05 --> 00:03:06
[chuckles]

62

00:03:09 --> 00:03:12
So you are competent
at hiding your true self, Phony Stark.

63

00:03:12 --> 00:03:14
Tina has no idea you're a nerd boy.

64

00:03:14 --> 00:03:16
You know,
unless she looks at you for too long.

65

00:03:16 --> 00:03:19
Yeah, but I might've

looked at her too long.

66

00:03:20 --> 00:03:22

Her eyes are like the tractor beam
from Star Wars,

67

00:03:22 --> 00:03:24

just pulls me in.

68

00:03:27 --> 00:03:28

[Roo] She's there, isn't she?

69

00:03:30 --> 00:03:31

All right, next move.

70

00:03:31 --> 00:03:34

Tell her you're getting a late bite
and invite her to go along.

71

00:03:34 --> 00:03:36

If she goes, that's a good sign,

72

00:03:36 --> 00:03:37

and if not, no harm, no foul.

73

00:03:41 --> 00:03:43

Don't you wuss out on me.

74

00:03:45 --> 00:03:46

-[Emma] Hey.

-[exhales]

75

00:03:47 --> 00:03:50

Mom texted. She wants us
to come over ASAP. Didn't say why.

76

00:03:50 --> 00:03:51
[Luke] Okay.

77

00:03:52 --> 00:03:56
You should not have unilaterally
disconnected the comms.

78

00:03:56 --> 00:04:00
You put yourself
and the entire team in danger.

79

00:04:00 --> 00:04:01
Okay, I... I guess, but

80

00:04:03 --> 00:04:07
I couldn't exactly do what I had to do
with an audience that included my dad.

81

00:04:08 --> 00:04:09
It's kind of gross.

82

00:04:10 --> 00:04:11
Very much so.

83

00:04:13 --> 00:04:15
And I shouldn't have rushed up
to the dormitory like that.

84

00:04:16 --> 00:04:20
Protocol calls for Roo and Aldon
to first secure the perimeter,

85

00:04:20 --> 00:04:21
and then I move in.

86

00:04:21 --> 00:04:23
If we continue working together like this...

87

00:04:25 --> 00:04:28

I have to get it through my head that, uh,

88

00:04:28 --> 00:04:32

you're not anymore the little girl
that I always see in front of me.

89

00:04:32 --> 00:04:35

You're now a really fantastic operative.

90

00:04:35 --> 00:04:39

I mean, you had a gun to your head today,
and you walked out alive.

91

00:04:39 --> 00:04:41

I'm so proud of you,

92

00:04:42 --> 00:04:44

and you should be proud of yourself.

93

00:04:47 --> 00:04:49

[slow instrumental music playing]

94

00:04:50 --> 00:04:51

Then why do I feel so bad?

95

00:04:56 --> 00:04:56

[sighs]

96

00:05:00 --> 00:05:02

Don't give Carter a gift.

97

00:05:03 --> 00:05:07

Because if you give him a gift
for no reason, it screams of infidelity.

98

00:05:07 --> 00:05:09
And if you smell from cologne,

99

00:05:09 --> 00:05:11
then just come up with an excuse,

100

00:05:11 --> 00:05:14
like there's some crazy guy
in the office that is a hugger.

101

00:05:14 --> 00:05:17
Always smelling like a fresh shower
is more suspicious,

102

00:05:17 --> 00:05:20
and so is leaving the room
answering your texts.

103

00:05:20 --> 00:05:24
And never feel bad... about doing your job.

104

00:05:25 --> 00:05:26
Plus... [scoffs]

105

00:05:26 --> 00:05:28
...you didn't cheat on Carter.

106

00:05:28 --> 00:05:32
All the times I did whatever it took
to get the job done,

107

00:05:33 --> 00:05:36
but I never was unfaithful to your mother.

108

00:05:36 --> 00:05:38

-You said you never had an affair.
-I didn't.

109

00:05:39 --> 00:05:41

An affair is a connection of the heart.

110

00:05:43 --> 00:05:46

Your mother owned my heart
from the time we met.

111

00:05:48 --> 00:05:51

When I needed to, I did my job,

112

00:05:53 --> 00:05:55

and today, you did yours.

113

00:05:56 --> 00:05:59

The job destroyed you and Mom.

114

00:06:00 --> 00:06:04

But it's what I'm best at.
I love it like you loved it.

115

00:06:05 --> 00:06:08

But I saw what it did to you guys,
to all of us.

116

00:06:15 --> 00:06:17

I can't be with Carter and do this job.

117

00:06:23 --> 00:06:24

[sighs]

118

00:06:28 --> 00:06:30

What the hell is this?

119

00:06:30 --> 00:06:32
This does not look good.

120
00:06:43 --> 00:06:45
[doors close]

121
00:06:46 --> 00:06:47
[Emma chuckles]

122
00:06:48 --> 00:06:50
It's not Valentine's Day.

123
00:06:51 --> 00:06:53
[Emma] Hi, Mom.

124
00:06:53 --> 00:06:54
Hi, Tally.

125
00:06:55 --> 00:06:56
-[Carter] Ha!
-[gasps]

126
00:06:57 --> 00:06:58
-Hi there, Emma.
-[Emma] Hi.

127
00:06:59 --> 00:07:02
-Hi.
-[Carter] So this... this is for you.

128
00:07:06 --> 00:07:08
Carter, this is... this is way too nice
an instrument.

129
00:07:08 --> 00:07:10
That-- It's expensive.

130

00:07:10 --> 00:07:12
-What the hell is going on?
-Shh. Wait. Wait.

131

00:07:12 --> 00:07:14
I've been saving for it
since our first date

132

00:07:14 --> 00:07:18
when you told me it was your dream
to own a Raffaele Carmalini, so...

133

00:07:19 --> 00:07:20
-You remember that?
-Of course.

134

00:07:20 --> 00:07:26
I... remember everything
about the night that my life changed.

135

00:07:27 --> 00:07:29
I remember that you said
you never wanted a diamond,

136

00:07:30 --> 00:07:30
so...

137

00:07:32 --> 00:07:33
[Carter breathes deeply]

138

00:07:33 --> 00:07:35
Oh shit.

139

00:07:39 --> 00:07:40
It's a violin string.

140

00:07:41 --> 00:07:41
[Carter] Yeah.

141
00:07:42 --> 00:07:43
[exhales]

142
00:07:44 --> 00:07:47
Uh, Emma Brunner, will you marry me?

143
00:07:57 --> 00:07:58
Yes. [chuckles]

144
00:07:58 --> 00:08:00
[Carter] Yes! Yeah, good.

145
00:08:01 --> 00:08:02
[Emma] I--

146
00:08:05 --> 00:08:07
-[Carter clears throat]
-[Emma chuckles]

147
00:08:08 --> 00:08:09
[uptempo rhythmic music playing]

148
00:08:11 --> 00:08:13
[Tally chuckles, exhales]

149
00:08:15 --> 00:08:17
[birds squawking]

150
00:08:25 --> 00:08:28
Boy, we... we are really far out, aren't we?

151
00:08:34 --> 00:08:36
You know when you said you wanted

to show me the boat,

152

00:08:36 --> 00:08:38

I thought you meant the marina, not a--

153

00:08:38 --> 00:08:41

It's not a boat. It's a ship.

154

00:08:43 --> 00:08:44

Right, okay.

155

00:08:45 --> 00:08:48

Hey, what does somebody do
if you get stranded out here? [chuckles]

156

00:08:49 --> 00:08:50

Die.

157

00:08:59 --> 00:09:02

What were you thinking
when you were proposing to Emma

158

00:09:03 --> 00:09:05

without my blessing?

159

00:09:06 --> 00:09:08

Well, um, you know, sir,

160

00:09:08 --> 00:09:13

um, I guess I just always felt that was
kind of an old and outdated notion,

161

00:09:13 --> 00:09:18

treating women like chattel
to be kept or given away.

162

00:09:18 --> 00:09:21
So you're saying I'm old and outdated?

163
00:09:21 --> 00:09:24
No. No, not... not at all what I meant.

164
00:09:24 --> 00:09:27
I guess I just--
I... I wanted to be respectful to Emma.

165
00:09:29 --> 00:09:33
What if you would have asked me
and I would have said no?

166
00:09:41 --> 00:09:44
I love Emma... with all my heart..

167
00:09:47 --> 00:09:49
so, with all due respect, Mr. Brunner,

168
00:09:50 --> 00:09:52
I'd marry her
with or without your permission.

169
00:10:04 --> 00:10:04
Good answer.

170
00:10:05 --> 00:10:05
[exhales]

171
00:10:06 --> 00:10:08
Now get me a beer.

172
00:10:08 --> 00:10:09
Yeah, you got it.

173

00:10:11 --> 00:10:13
[gentle piano music playing]

174
00:10:25 --> 00:10:26
What?

175
00:10:27 --> 00:10:29
You don't like lobster?

176
00:10:30 --> 00:10:33
Perhaps, you prefer
to have your dessert before dinner.

177
00:10:33 --> 00:10:34
We have arcimboldo,

178
00:10:35 --> 00:10:38
a fresh fruit aspic with edible primrose.

179
00:10:38 --> 00:10:39
I had it made special.

180
00:10:40 --> 00:10:43
Oh, speaking of flowers,

181
00:10:44 --> 00:10:46
did you notice the dog roses,

182
00:10:46 --> 00:10:48
the national flower
of your homeland of Moldova?

183
00:10:48 --> 00:10:51
[sighs] Speaking of which,

184
00:10:52 --> 00:10:53

when can I go home?

185
00:10:55 --> 00:10:56
[chuckles] Oh.

186
00:10:57 --> 00:10:58
Make no mistake,

187
00:10:59 --> 00:11:00
you are home,

188
00:11:01 --> 00:11:04
for as long as it takes
for you to spin my proverbial straw

189
00:11:04 --> 00:11:06
into nuclear gold.

190
00:11:07 --> 00:11:08
So where are we?

191
00:11:10 --> 00:11:11
Okay.

192
00:11:12 --> 00:11:16
The cesium waste you obtained will work,

193
00:11:17 --> 00:11:20
but its nuclear capacity
has been significantly diminished.

194
00:11:21 --> 00:11:23
So to revive those components,

195
00:11:24 --> 00:11:27
a small controlled nuclear reaction

is necessary--

196

00:11:27 --> 00:11:28
Tell me what you need.

197

00:11:30 --> 00:11:31
An MNR.

198

00:11:33 --> 00:11:35
[splutters] A miniature nuclear reactor.

199

00:11:35 --> 00:11:36
Fine.

200

00:11:37 --> 00:11:39
-I'll get you one.
-No, no. You don't understand.

201

00:11:39 --> 00:11:42
It's not something
you just find on the street.

202

00:11:45 --> 00:11:46
I found you on the street.

203

00:11:47 --> 00:11:49
You worry about the science.

204

00:11:49 --> 00:11:51
Let me worry about
getting you what you need.

205

00:11:54 --> 00:11:56
There's a seven-figure painting
in your room.

206

00:11:57 --> 00:11:59
I know people
who are very good at acquiring things

207

00:11:59 --> 00:12:01
when... the price is right.

208

00:12:16 --> 00:12:17
[bass guitar music playing]

209

00:12:20 --> 00:12:22
Emma's gonna have
the most attention on her,

210

00:12:22 --> 00:12:24
but everyone has got to have
their role down pat.

211

00:12:24 --> 00:12:26
Working true names helps.

212

00:12:26 --> 00:12:29
Aldon C. Reese
will just spread his charisma everywhere.

213

00:12:29 --> 00:12:31
And HPV.

214

00:12:31 --> 00:12:34
-[clears throat] That was never confirmed.
-Oh sweet.

215

00:12:34 --> 00:12:36
Ocean's 8 in the house.

216

00:12:36 --> 00:12:39
I am finally wearing something cool.

217

00:12:40 --> 00:12:43

Come on.

Disguises knows I can't wear these.

218

00:12:44 --> 00:12:47

Sir? Are you sure I should be on this op?

219

00:12:48 --> 00:12:50

I've never done anything like this before.

I don't wanna mess it up.

220

00:12:50 --> 00:12:52

She should definitely be there, right?

221

00:12:53 --> 00:12:54

[Luke] You're gonna be fine, Tina.

222

00:12:54 --> 00:12:58

The more of us we have,
the better we can sell Emma's cover.

223

00:12:58 --> 00:12:58

And let's not forget,

224

00:12:59 --> 00:13:02

we're dealing with people
that can smell the bullshit a mile away.

225

00:13:03 --> 00:13:05

They even caught me in lies before.

226

00:13:07 --> 00:13:09

-Mom?

-Oh no, let your work friends eat first.

227

00:13:09 --> 00:13:13
But set aside some for Oscar and his brood
for when Romi's feeling a bit better.

228
00:13:13 --> 00:13:14
Okay.

229
00:13:14 --> 00:13:17
Why bother? No crunchies.

230
00:13:18 --> 00:13:19
Come on.

231
00:13:19 --> 00:13:22
It's so nice to finally meet
some of Emma's coworkers.

232
00:13:22 --> 00:13:23
I'm her supervisor.

233
00:13:23 --> 00:13:26
She's a solid B-plus.

234
00:13:26 --> 00:13:30
Still looking for that second gear
we know is in there somewhere. [chuckles]

235
00:13:30 --> 00:13:32
[chuckling]

236
00:13:33 --> 00:13:35
-So good to put a face to you, Carter.
-Yeah?

237
00:13:35 --> 00:13:36
Everyone at work's been wondering

238

00:13:36 --> 00:13:39
about the kind of man
that could take Emma off the market.

239

00:13:39 --> 00:13:41
[Carter] Yeah, that's...
That's quite a grip you got there.

240

00:13:41 --> 00:13:43
[Aldon] You can tell a lot about a man
from his handshake.

241

00:13:43 --> 00:13:46
-Yeah, I can tell you love handshakes.
-[laughs]

242

00:13:46 --> 00:13:50
Emma, the more your fiancé
talks to our people,

243

00:13:50 --> 00:13:52
the greater the chance we get caught.

244

00:13:52 --> 00:13:53
Yeah, I'm already on it.

245

00:13:53 --> 00:13:56
Is that gonna be the extent
of our conversation today?

246

00:13:56 --> 00:13:58
-You giving me orders?
-Meaning?

247

00:13:58 --> 00:14:02
Meaning you haven't said more than
a few words to me since the proposal.

248

00:14:02 --> 00:14:04
[scoffs] Well, what's the point?

249

00:14:04 --> 00:14:07
I mean, I do the talking,
you pretend like you're listening,

250

00:14:07 --> 00:14:09
then you're going off
doing something stupid,

251

00:14:09 --> 00:14:11
like saying yes to a guy
with a fiddle and a string ring.

252

00:14:12 --> 00:14:13
I mean, what were you thinking?

253

00:14:13 --> 00:14:15
I'm thinking I'm done
with this conversation.

254

00:14:18 --> 00:14:19
[sighs]

255

00:14:19 --> 00:14:21
[Emma] Sorry, I'm gonna steal away
the groom.

256

00:14:21 --> 00:14:22
Can you believe it?

257

00:14:23 --> 00:14:25
Our baby's getting married.

258

00:14:25 --> 00:14:28
There's a ton of things
I can't believe about this engagement.

259
00:14:28 --> 00:14:30
Oh, come on. I've had a rough few days.

260
00:14:30 --> 00:14:33
This engagement is the only thing
that's made me happy.

261
00:14:33 --> 00:14:34
What's so rough?

262
00:14:34 --> 00:14:37
[exhales] I quit my job.

263
00:14:37 --> 00:14:38
[Luke] Oh.

264
00:14:38 --> 00:14:42
[Tally] And I got into HR to help people
when they get pregnant or injured,

265
00:14:42 --> 00:14:44
not to convince them to accept
crap severance packages.

266
00:14:44 --> 00:14:47
Sweetheart, why don't you work for me?

267
00:14:48 --> 00:14:49
[Tally] What?

268
00:14:52 --> 00:14:53
My bad.

269

00:14:54 --> 00:14:58

-I can't. That's crazy.

-Barry and I, we're always traveling.

270

00:14:58 --> 00:15:00

We need someone
to keep up with the inventory,

271

00:15:00 --> 00:15:02

to take care of the phones.

272

00:15:02 --> 00:15:04

Someone that we can trust.

273

00:15:04 --> 00:15:06

But you're retiring soon, right?

274

00:15:06 --> 00:15:09

Well, that would take a year
to unwind the company.

275

00:15:09 --> 00:15:12

In the meantime,
Barry needs someone to keep the books.

276

00:15:12 --> 00:15:14

Well, I am kind of over HR,

277

00:15:14 --> 00:15:16

and I did sales after college.

278

00:15:18 --> 00:15:19

It won't get weird?

279

00:15:20 --> 00:15:21

We're never there.

280
00:15:21 --> 00:15:23
Try part-time, please.

281
00:15:23 --> 00:15:24
I really need you there.

282
00:15:25 --> 00:15:26
[chuckles]

283
00:15:28 --> 00:15:29
Okay, why not?

284
00:15:30 --> 00:15:31
If it's okay with Barry.

285
00:15:33 --> 00:15:35
[chuckles] A-okay.

286
00:15:36 --> 00:15:37
[Luke] There you have it. [laughs]

287
00:15:37 --> 00:15:38
[Tally] Great.

288
00:15:38 --> 00:15:40
Grazie, grazie!

289
00:15:40 --> 00:15:41
I'm gonna go tell Donnie.

290
00:15:42 --> 00:15:43
-Oh yeah.
-Yes.

291

00:15:45 --> 00:15:47
Are you out of your Vulcan mind?

292
00:15:47 --> 00:15:48
It was a great idea.

293
00:15:48 --> 00:15:52
How am I supposed to provide strategic support with Tally ten feet away from me?

294
00:15:52 --> 00:15:53
How am I supposed to do my job?

295
00:15:53 --> 00:15:56
Well, when she's at Merry Fitness, you work out of HQ.

296
00:15:56 --> 00:16:00
But the best thing about it is, every minute she's working for us,

297
00:16:00 --> 00:16:02
it's one minute away from Don--

298
00:16:02 --> 00:16:03
[Donnie] Luke!

299
00:16:04 --> 00:16:05
My man! [laughs]

300
00:16:05 --> 00:16:07
Donnie, my wife's boyfriend.

301
00:16:07 --> 00:16:08
[Barry] Mm-hm.

302

00:16:08 --> 00:16:13
Like the end of Back to the Future II,
all of this to be continued.

303
00:16:14 --> 00:16:16
-[chuckles]
-Tally told me the news,

304
00:16:16 --> 00:16:20
and I just wanna say,
I know what you're doing.

305
00:16:20 --> 00:16:22
I hired a top employee.

306
00:16:23 --> 00:16:25
I mean, I'm so excited about this.

307
00:16:25 --> 00:16:27
I'm sure you are. That's not what I meant.

308
00:16:27 --> 00:16:29
I know you're trying to win her back,
and it's not gonna work.

309
00:16:30 --> 00:16:33
Actually, it's already working.

310
00:16:41 --> 00:16:42
[Carter] Mm-hm. Mm.

311
00:16:43 --> 00:16:45
-I'm so glad you said yes.
-Of course I did.

312
00:16:45 --> 00:16:47
-It's gonna be great.

-[chuckles]

313

00:16:47 --> 00:16:49
-It's the right decision.
-Yeah, okay.

314

00:16:49 --> 00:16:50
[speaking Swahili]

315

00:16:50 --> 00:16:53
-[in English] What?
-It's "be with me, my darling" in Swahili.

316

00:16:53 --> 00:16:54
Just go with it.

317

00:16:54 --> 00:16:56
Okay. Whoa, what are you--
What are you doing?

318

00:16:57 --> 00:16:58
Everybody's right there.

319

00:16:58 --> 00:16:59
-What is--
-Right there, I know.

320

00:17:00 --> 00:17:00
[doorbell rings]

321

00:17:00 --> 00:17:01
-It's dangerous.
-Yeah.

322

00:17:02 --> 00:17:04
-It's kind of exciting.
-Yeah, I guess. Yeah.

323
00:17:04 --> 00:17:05
-Yeah.
-Yeah.

324
00:17:05 --> 00:17:06
[speaking Swahili]

325
00:17:06 --> 00:17:07
[in English]
They've been working together for years.

326
00:17:08 --> 00:17:10
Oh, so you're a gym equipment salesman?

327
00:17:10 --> 00:17:12
-Mm-hm.
-See if you practice what you preach.

328
00:17:13 --> 00:17:15
Oh! That's very impressive.

329
00:17:15 --> 00:17:16
[Barry and Tina chuckle]

330
00:17:16 --> 00:17:18
I practice what I preacher curls.

331
00:17:18 --> 00:17:20
[laughing]

332
00:17:20 --> 00:17:22
It's hot in here. Are you hot?

333
00:17:22 --> 00:17:24
-I--

-The thermostat must not be working.

334

00:17:24 --> 00:17:26

-[Tally] No, it's working--

-I have a question about ellipticals.

335

00:17:27 --> 00:17:29

-[Tally] Oh, he's the man.

-Oh great.

336

00:17:29 --> 00:17:30

Will you excuse us?

337

00:17:30 --> 00:17:32

-[Tally] Sure, no problem.

-Oh, thank you.

338

00:17:32 --> 00:17:33

All right.

339

00:17:37 --> 00:17:39

Why are you wearing
this Garanimals-ass shirt?

340

00:17:39 --> 00:17:42

I specifically told you
not to look or act like you.

341

00:17:42 --> 00:17:44

This is Matter-Homme,

342

00:17:44 --> 00:17:47

a French-Canadian superhero who can bend
the laws of physics to his will.

343

00:17:47 --> 00:17:48

Number one law of physics:

344

00:17:49 --> 00:17:51
no one who quotes
laws of physics gets laid.

345

00:17:53 --> 00:17:56
There. I just airdropped you
recon on Tina.

346

00:17:56 --> 00:17:59
Online purchases,
Spotify playlists, Netflix history.

347

00:17:59 --> 00:18:02
It turns out
she has a nostalgia erection for the '70s.

348

00:18:02 --> 00:18:05
Sucks for you
because men back then were men.

349

00:18:05 --> 00:18:07
Steve McQueen, Paul Newman,

350

00:18:07 --> 00:18:08
and you ain't them.

351

00:18:09 --> 00:18:11
I don't know, we grabbed
late-night tacos the other day,

352

00:18:11 --> 00:18:13
and she just complimented my muscles.

353

00:18:13 --> 00:18:15
It's 'cause we're undercover.

354

00:18:15 --> 00:18:17
You think she's really interested
in your linguini arms?

355

00:18:17 --> 00:18:20
You've gotta recruit her
like a foreign asset.

356

00:18:20 --> 00:18:21
Step one, spot.

357

00:18:21 --> 00:18:23
You spotted a woman
who caused blood flow to your down low.

358

00:18:23 --> 00:18:25
Great. Two, assess for vulnerabilities.

359

00:18:26 --> 00:18:29
She talks to you, so she's clearly lame.
That's a vulnerability.

360

00:18:29 --> 00:18:31
Three, develop.
The best way to develop a relationship

361

00:18:31 --> 00:18:34
is to learn about everything she's into,
hence the file.

362

00:18:34 --> 00:18:36
Four, recruit.
Get her to go on a real date with you.

363

00:18:36 --> 00:18:37
And five, handle.

364

00:18:37 --> 00:18:40
You wanna handle her bing bongs,
and you want her to handle your nuggets.

365

00:18:40 --> 00:18:43
For that to happen, cover your shame
and do your homework.

366

00:18:45 --> 00:18:46
[Aldon exhales]

367

00:18:47 --> 00:18:50
[Aldon] So Carter's parents.

368

00:18:50 --> 00:18:52
Oh, thank you. [chuckles]

369

00:18:52 --> 00:18:55
So tell me, how did
you two very special people meet, huh?

370

00:18:55 --> 00:18:58
Oh, well, I was working
at Morgan and May in New York.

371

00:18:58 --> 00:19:00
-Partner track by 30.
-[chuckles]

372

00:19:00 --> 00:19:02
And at our corporate retreat,

373

00:19:02 --> 00:19:04
there was a yoga session
taught by none other than--

374

00:19:04 --> 00:19:06

Me. It was me.

375

00:19:06 --> 00:19:07

I would have never guessed.

376

00:19:08 --> 00:19:10

Ford change my life.

377

00:19:10 --> 00:19:12

He taught me that
the rat race is for rats.

378

00:19:13 --> 00:19:16

And we're humans, part of the human race.

379

00:19:16 --> 00:19:18

[Ford] And we should help our fellow man.

380

00:19:18 --> 00:19:20

-Yes.

-That's why we developed this.

381

00:19:21 --> 00:19:22

Coochie Co.

382

00:19:22 --> 00:19:25

Unisex, pain-free bikini wax.

383

00:19:26 --> 00:19:27

-Take a sample.

-Okay.

384

00:19:27 --> 00:19:29

-[Aldon grunts]

-[Ford] Now with CBD.

385

00:19:31 --> 00:19:34
Luke, don't be shy.

386

00:19:34 --> 00:19:35
We're family now.

387

00:19:36 --> 00:19:38
-We have a saying at Coochie Coo.
-[woman] It's nice.

388

00:19:38 --> 00:19:39
Mm.

389

00:19:39 --> 00:19:41
There's nothing to lose but unwanted hair.

390

00:19:42 --> 00:19:44
[sighs] And your dignity.

391

00:19:44 --> 00:19:47
-[laughing] Watch this guy.
-[woman laughs]

392

00:19:47 --> 00:19:48
He's a pistol.

393

00:19:52 --> 00:19:53
What is it with their names anyway?

394

00:19:53 --> 00:19:55
[Luke] Ford? Carter?

395

00:19:55 --> 00:19:57
Weren't they some of the worst presidents
we've ever had?

396

00:19:57 --> 00:20:01

Not to mention the Perlmutter men.
I mean, they're lady-killers.

397

00:20:01 --> 00:20:04

They kill the ambition
of smart and talented women.

398

00:20:05 --> 00:20:06

That's so unfair.

399

00:20:06 --> 00:20:07

I mean, look at his wife.

400

00:20:08 --> 00:20:10

I mean, she started out
as a Wall Street mogul,

401

00:20:10 --> 00:20:13

and then she ended up
as a crack-wax woman.

402

00:20:13 --> 00:20:15

You know, where they wax down below?

403

00:20:15 --> 00:20:16

I don't want that for you.

404

00:20:17 --> 00:20:18

I don't want your future
to be controlled by--

405

00:20:18 --> 00:20:20

By anyone but you?

406

00:20:21 --> 00:20:22

Thank you.

407

00:20:22 --> 00:20:23

He doesn't seem to understand

408

00:20:24 --> 00:20:26

that I can make my own decisions
about my own life.

409

00:20:26 --> 00:20:27

[laughing]

410

00:20:27 --> 00:20:32

I've been telling her for years
that Carter is the wrong guy.

411

00:20:32 --> 00:20:34

We had a wonderful conversation
on the airplane.

412

00:20:35 --> 00:20:37

We communicated,
just like you recommended.

413

00:20:37 --> 00:20:41

She even said to me
that she preferred the CIA over Carter.

414

00:20:41 --> 00:20:44

-That--

-An hour later, they were engaged.

415

00:20:44 --> 00:20:45

I mean, this is insanity.

416

00:20:46 --> 00:20:48

[exhales]

417

00:20:48 --> 00:20:50
Emma, it's a hard choice.

418

00:20:50 --> 00:20:53
Work over love.
Do you feel split?

419

00:20:53 --> 00:20:55
The CIA version of you

420

00:20:55 --> 00:20:57
and the version
the rest of the world sees?

421

00:20:57 --> 00:21:01
Did CIA Emma speak the truth about Carter,

422

00:21:01 --> 00:21:03
but once you were inside
your parents' house,

423

00:21:03 --> 00:21:06
back into the role of perfect daughter,

424

00:21:06 --> 00:21:08
you did what everyone expected
you would do.

425

00:21:09 --> 00:21:10
You said yes.

426

00:21:10 --> 00:21:14
'Cause you don't want to hurt Carter.
You don't want to disappoint your mother.

427

00:21:19 --> 00:21:21
No. I'm in complete control of my life.

428
00:21:22 --> 00:21:24
I love Carter, and I realized I was wrong,

429
00:21:24 --> 00:21:26
and I am going to make this work.

430
00:21:26 --> 00:21:29
You can't. Look what happened
to your mother and to me.

431
00:21:29 --> 00:21:32
I'm not gonna prioritize work
over my marriage the way you did.

432
00:21:32 --> 00:21:33
A marriage that is doomed to fail.

433
00:21:33 --> 00:21:37
-No--
-Okay, guys, let's hit the pause button.

434
00:21:38 --> 00:21:40
We're doing these sessions
so you can work together more effectively,

435
00:21:41 --> 00:21:44
but you can't do that
if we can't communicate.

436
00:21:45 --> 00:21:49
But I have something that just might help.

437
00:21:56 --> 00:21:57
That's supposed to be us?

438

00:21:58 --> 00:21:59
Pretty good likenesses, right?

439

00:22:00 --> 00:22:03
Those are like
Sesame Street-quality Muppets.

440

00:22:03 --> 00:22:06
Mm-hm. Courtesy of the US taxpayer.

441

00:22:07 --> 00:22:10
Since the only thing
you both want to hear right now

442

00:22:10 --> 00:22:12
is the sound of your own voices,

443

00:22:12 --> 00:22:13
we're going to try this again.

444

00:22:13 --> 00:22:16
But you're going to speak
with each other's voices.

445

00:22:19 --> 00:22:22
Yeah, uh, I don't think
this is gonna be a good idea.

446

00:22:22 --> 00:22:25
[imitating Emma] My daddy is a fossil.
He knows nothing about anything.

447

00:22:25 --> 00:22:29
I mean, because he was born before 1992.

448

00:22:29 --> 00:22:32
So he should shut up
and let me ruin my life.

449

00:22:32 --> 00:22:34
You're playing a dangerous game, old man.

450

00:22:35 --> 00:22:36
That doesn't sound like Luke.

451

00:22:38 --> 00:22:39
[imitating Luke] I'm Luke Brunner.

452

00:22:39 --> 00:22:44
I ruined my own marriage,
but I'm the expert on everyone else's.

453

00:22:44 --> 00:22:46
I have muscles,

454

00:22:46 --> 00:22:49
so that means I know everything.

455

00:22:49 --> 00:22:50
And I'm from Austria,

456

00:22:50 --> 00:22:52
where life is hard
and everything costs a nickel.

457

00:22:52 --> 00:22:54
[imitating Emma]
You know what costs more than a nickel?

458

00:22:54 --> 00:22:57
Gymnastics classes and orthodontists,

459

00:22:57 --> 00:22:59
and a wedding I know is a big mistake,

460

00:22:59 --> 00:23:00
but my Daddy has to pay for it anyway.

461

00:23:00 --> 00:23:03
[imitating Luke]
The only thing I can't lift is my own ego

462

00:23:03 --> 00:23:04
'cause it's so big.

463

00:23:04 --> 00:23:07
[imitating Emma] I've been lying
to my parents my whole entire life,

464

00:23:07 --> 00:23:11
but I pretend to be an angel. [chuckles]

465

00:23:11 --> 00:23:14
[in normal voice]
You see the hostility, Dr. Pepper?

466

00:23:14 --> 00:23:16
-[in normal voice] Oh, I'm hostile?
-Brunners, please!

467

00:23:16 --> 00:23:18
[phone rings]

468

00:23:19 --> 00:23:20
Oh, looks like Dot needs you.

469

00:23:20 --> 00:23:22
-[Emma scoffs]

-[Luke] Yeah, okay.

470

00:23:29 --> 00:23:30
You see? That's what I'm talking about.

471

00:23:32 --> 00:23:33
[door closes]

472

00:23:36 --> 00:23:37
[sighs]

473

00:23:38 --> 00:23:40
Thanks for trying your best.

474

00:23:40 --> 00:23:42
[imitating Luke]
Sorry I called you Dr. Pepper.

475

00:23:43 --> 00:23:46
The Army Corps of Engineers
has analyzed Dr. Novac's research

476

00:23:46 --> 00:23:49
and determined that
everything that Boro needs

477

00:23:49 --> 00:23:52
to turn his nuclear waste slurry
into a bomb

478

00:23:52 --> 00:23:53
is readily available.

479

00:23:53 --> 00:23:55
Save for one item, an MNR.

480

00:23:56 --> 00:23:58
Miniature nuclear reactor.

481
00:23:58 --> 00:24:01
Fortunately, MNRs
are rare and highly regulated,

482
00:24:01 --> 00:24:05
used by only a handful of private
industries and research institutions.

483
00:24:05 --> 00:24:06
Few years back,

484
00:24:06 --> 00:24:09
a medical glass manufacturer
in Duluth went bankrupt.

485
00:24:09 --> 00:24:11
They abandoned their processing plant

486
00:24:12 --> 00:24:14
and left the MNR in the basement.

487
00:24:14 --> 00:24:16
Local cops found it a few months later,

488
00:24:16 --> 00:24:18
upon discovering
that kids had snuck in there

489
00:24:18 --> 00:24:21
and were using it as backstop
for their stickball game.

490
00:24:21 --> 00:24:23
-Oh!

-[Dot] Fortunately, the NRC confiscated it

491

00:24:23 --> 00:24:25
before anyone got hurt.

492

00:24:25 --> 00:24:28
So... the MNR is bait.

493

00:24:28 --> 00:24:30
We lure Boro into meeting with us

494

00:24:30 --> 00:24:34
then we grab him
and hold onto him like an Alabama tick.

495

00:24:34 --> 00:24:37
Okay, great, but how are we gonna
get in contact with him,

496

00:24:38 --> 00:24:39
let alone meet him?

497

00:24:39 --> 00:24:40
He's been on high alert since Kazakhstan.

498

00:24:40 --> 00:24:42
He'll only meet with someone
he knows and trusts,

499

00:24:42 --> 00:24:44
and someone he thinks
could get their hands on an MNR.

500

00:24:44 --> 00:24:47
Then, of course,
it has to be someone we trust too.

501
00:24:48 --> 00:24:49
She's right.

502
00:24:50 --> 00:24:52
[tense music playing]

503
00:24:55 --> 00:24:56
We need the Great Dane.

504
00:24:56 --> 00:24:58
Yes. Yes!

505
00:24:58 --> 00:25:00
I love the Dane. [claps, laughs]

506
00:25:00 --> 00:25:02
-Good idea.
-No, no way.

507
00:25:02 --> 00:25:03
-No, no, no.
-[Aldon] Yes.

508
00:25:03 --> 00:25:04
Who's the Great Dane?

509
00:25:05 --> 00:25:08
He's the best at what he does,
and what he does is what we need.

510
00:25:08 --> 00:25:09
[Aldon] Also he's just a chill guy,

511
00:25:09 --> 00:25:12
very laissez-faire,
totally que será, será.

512

00:25:12 --> 00:25:13
All about the c'est la vie.

513

00:25:14 --> 00:25:16
He has cornered the market
on cool foreign phrases.

514

00:25:16 --> 00:25:19
No, no, no!

515

00:25:19 --> 00:25:20
You're gonna love him.

516

00:25:20 --> 00:25:23
I'll have our people
look into his whereabouts,

517

00:25:23 --> 00:25:25
but you all need to be prepared
to move fast on this.

518

00:25:26 --> 00:25:27
[Roo groans]

519

00:25:27 --> 00:25:28
[Aldon laughs]

520

00:25:28 --> 00:25:29
[door opens]

521

00:25:30 --> 00:25:32
Hello. Welcome to Merry Fitness,

522

00:25:32 --> 00:25:35
where being in shape

never takes a holiday.

523

00:25:37 --> 00:25:38

You work here?

524

00:25:38 --> 00:25:40

I thought it was just
the Schnitzel King and his sidekick.

525

00:25:41 --> 00:25:42

I'm new.

526

00:25:43 --> 00:25:44

Anything I can help you with?

527

00:25:45 --> 00:25:48

What, you don't recognize
your biggest competitors? [chuckles]

528

00:25:50 --> 00:25:54

We're the co-owners and titular twins
of Twinning Formula Fitness Supply.

529

00:25:54 --> 00:25:56

Right, right. I've seen your commercials.

530

00:25:57 --> 00:25:59

You don't look like twins.

531

00:26:01 --> 00:26:03

Shawn's still on his fitness journey.
It's okay, buddy.

532

00:26:03 --> 00:26:07

[spluttering] Of course. I just meant,
well, I've never seen you in the ads.

533

00:26:07 --> 00:26:09

Shawn's a behind-the-scenes kind of guy.

534

00:26:09 --> 00:26:12

I'm the face of the outfit,
but he does the books.

535

00:26:12 --> 00:26:16

Which is how I know there's no way
that Merry Shitness is outselling us,

536

00:26:16 --> 00:26:18

and that those "awards" back there...

537

00:26:19 --> 00:26:20

are bogus.

538

00:26:20 --> 00:26:25

We're the exclusive distributor to all
Planet Fitness in the Eastern Seaboard.

539

00:26:26 --> 00:26:28

We eat, sleep, and breathe
Twinning Formula

540

00:26:28 --> 00:26:33

and still somehow lose all regional
sales awards to, uh, Merry Fitness.

541

00:26:34 --> 00:26:35

I don't think so.

542

00:26:36 --> 00:26:39

Those accoulements should be ours.

543

00:26:39 --> 00:26:41

-Those what?
-Accoulements.

544
00:26:41 --> 00:26:44
When you get credit
for doing a good job. Come on.

545
00:26:44 --> 00:26:46
Are you combining
"accolades" and "accoutrements"?

546
00:26:46 --> 00:26:48
Look, you're new,

547
00:26:48 --> 00:26:51
so you might not know what the guys
who own this place are up to.

548
00:26:51 --> 00:26:54
Show us your books.
We keep it our secret, huh?

549
00:26:54 --> 00:26:55
How about I show you the door...

550
00:26:57 --> 00:26:58
or I call the police?

551
00:27:00 --> 00:27:01
Let's go.

552
00:27:05 --> 00:27:08
You just made very powerful enemies
in the fitness supply industry.

553
00:27:12 --> 00:27:13
[door opens]

554
00:27:14 --> 00:27:15
[door closes]

555
00:27:16 --> 00:27:18
Hey now.
Come on, quit sulking over the Dane.

556
00:27:20 --> 00:27:21
Is he really that bad?

557
00:27:22 --> 00:27:24
-[Barry] Honestly, he is a solid guy.
-[Aldon] Mm-hm.

558
00:27:24 --> 00:27:26
[Barry] As solid as
a black-market middleman can be.

559
00:27:26 --> 00:27:30
He doesn't sell weapons
and always holds up his end of the deal.

560
00:27:30 --> 00:27:33
In the '90s, he smuggled
100,000 Beanie Babies into Russia

561
00:27:33 --> 00:27:36
in the hay bales of the Moscow circus.

562
00:27:36 --> 00:27:40
I heard he strapped waterproof bags
of microchips to migrating sea turtles

563
00:27:40 --> 00:27:42
to get them from Cancun to Halifax.

564

00:27:42 --> 00:27:43
Ever seen the Mona Lisa?

565

00:27:43 --> 00:27:45
-Yes.
-Nope.

566

00:27:45 --> 00:27:48
You haven't because it's hanging
in a sheikh's bedroom in Dubai,

567

00:27:48 --> 00:27:49
thanks to the GD.

568

00:27:51 --> 00:27:54
The son of a bitch shot my toe off.

569

00:27:54 --> 00:27:55
-Oh shit!
-[Barry gags]

570

00:27:56 --> 00:27:58
Oh God. I'm eating.

571

00:27:58 --> 00:28:00
I'm gonna have nightmares. [groans]

572

00:28:00 --> 00:28:02
[Emma gags, wretches]

573

00:28:02 --> 00:28:03
Wait.

574

00:28:05 --> 00:28:09
Does your stump... Does it have a toenail?

575

00:28:09 --> 00:28:12

The doctors call it spontaneous regrowth.

576

00:28:12 --> 00:28:14

My niece calls it monster foot.

577

00:28:14 --> 00:28:17

I sent a picture to Ripley's,
they chose "not,"

578

00:28:17 --> 00:28:19

said it looked like a buffalo cauliflower.

579

00:28:19 --> 00:28:21

Flip-flops are a pipe dream.

580

00:28:21 --> 00:28:23

There's nothing to hold 'em in place.

581

00:28:23 --> 00:28:25

They're just flop-flops.

582

00:28:25 --> 00:28:26

[Aldon] Well, sorry.

583

00:28:26 --> 00:28:29

[chuckles]

Big mission overrules little piggy.

584

00:28:29 --> 00:28:30

[huffs]

585

00:28:49 --> 00:28:51

Good news, we've located the Great Dane.

586

00:28:52 --> 00:28:55
Bad news, he's in a Turkish prison
under an assumed name,

587

00:28:55 --> 00:28:57
two years into a four-year stint.

588

00:28:57 --> 00:28:59
The State Department's
doing what they can,

589

00:28:59 --> 00:29:01
but the Turkish government
has no reason to do us any favors.

590

00:29:01 --> 00:29:05
Good. Got what he deserved.
Moving on to plan B.

591

00:29:05 --> 00:29:06
[Dot] No plan B.

592

00:29:06 --> 00:29:07
He's our only option,

593

00:29:08 --> 00:29:09
so we have to break him out.

594

00:29:11 --> 00:29:12
Polat penitentiary.

595

00:29:13 --> 00:29:17
Intel tells us there's a visual head count
every morning at dawn.

596

00:29:17 --> 00:29:19
So once we extract the Great Dane,

597

00:29:19 --> 00:29:21
we need to meet with Boro
before the next count.

598

00:29:21 --> 00:29:23
If our pal is identified as missing,

599

00:29:23 --> 00:29:25
Europol will push his mug shot

600

00:29:25 --> 00:29:28
to every police force
on the continent within minutes.

601

00:29:28 --> 00:29:31
Fake name or not, the Great Dane
is very distinctive looking.

602

00:29:31 --> 00:29:32
[Emma] It won't take Boro long

603

00:29:32 --> 00:29:36
to figure out that the guy selling him
an MNR is supposed to be incarcerated.

604

00:29:36 --> 00:29:38
He'll know it's a setup
then we're back to square one.

605

00:29:38 --> 00:29:40
The other problem is
we can't leave the cell empty.

606

00:29:40 --> 00:29:43
End of the day, guards collect
all the meal trays to prevent vermin.

607

00:29:43 --> 00:29:46

If a tray isn't pushed through the slot
in the bottom of the door,

608

00:29:46 --> 00:29:47

then the guards will enter, and then--

609

00:29:47 --> 00:29:49

They find out that our man is gone.

610

00:29:49 --> 00:29:51

Once again, the word goes out

611

00:29:51 --> 00:29:54

and Boro will figure it all out
that it's a setup.

612

00:29:54 --> 00:29:57

So someone has to stay in the cell
to push out the tray.

613

00:29:57 --> 00:29:58

[grunts]

614

00:30:00 --> 00:30:02

[Dot] Roo, Aldon, we need you at the meet.

615

00:30:02 --> 00:30:05

Closest you've come to Boro
is shooting at him from a helicopter

616

00:30:05 --> 00:30:07

from 100 feet up in Guyana.

617

00:30:07 --> 00:30:08

He doesn't know your faces,

618

00:30:08 --> 00:30:11
so you'll act as associates
of the Great Dane and provide backup.

619

00:30:11 --> 00:30:13
Luke, Emma, you know Boro best.

620

00:30:13 --> 00:30:16
You need to be there
in case things go sideways.

621

00:30:16 --> 00:30:18
You know how he thinks, how he'll react.

622

00:30:18 --> 00:30:21
Why don't you get Salazar?
He just did a prison job in Cameroon.

623

00:30:22 --> 00:30:22
[Dot] On an op.

624

00:30:22 --> 00:30:27
So is Finelli, Jackson,
McMahon, Chang, Roland..

625

00:30:27 --> 00:30:29
We are stretched thin,

626

00:30:30 --> 00:30:31
and I need you on a plane ASAP.

627

00:30:34 --> 00:30:35
I'll do it.

628

00:30:35 --> 00:30:36
I'll go in.

629

00:30:36 --> 00:30:38
[dramatic music playing]

630

00:30:38 --> 00:30:39
What?

631

00:30:40 --> 00:30:43
-Why not?
-Uncle Barry, it's not safe.

632

00:30:43 --> 00:30:47
[Luke] You have a heart condition,
and you're ill-equipped to do the job.

633

00:30:51 --> 00:30:54
[Roo] Wait, why can't Barry do it?

634

00:30:54 --> 00:30:57
I mean, he hung from that helicopter too,
saved you and Princess.

635

00:30:58 --> 00:31:00
His job now is basically
sitting in a room all day.

636

00:31:00 --> 00:31:03
I mean, that's what this is.

637

00:31:03 --> 00:31:04
[Dot] I like it.

638

00:31:04 --> 00:31:07
Dane's savvy enough
to stay out of prison once we spring him,

639

00:31:07 --> 00:31:09
but he also knows
that if he's caught escaping,

640

00:31:09 --> 00:31:10
the punishment's death.

641

00:31:10 --> 00:31:13
He will only jump the wall
with someone he trusts,

642

00:31:13 --> 00:31:14
and he's worked with Barry before.

643

00:31:14 --> 00:31:17
-Director, I don't think that--
-It's settled.

644

00:31:17 --> 00:31:19
Barry goes to prison. Wheels up in 35.

645

00:31:23 --> 00:31:24
This is a bad idea.

646

00:31:29 --> 00:31:33
So trying to be a macho '70s guy for Tina?

647

00:31:33 --> 00:31:35
Well, that was the idea.

648

00:31:36 --> 00:31:39
-Thanks for sticking up for me.
-Don't thank me.

649

00:31:39 --> 00:31:41

This goes wrong,
you're cell block prom queen.

650

00:31:47 --> 00:31:50
Hey, Aldon, I wanna talk to you
about the engagement party.

651

00:31:50 --> 00:31:53
The prolonged eye contact
and the inappropriate touching.

652

00:31:54 --> 00:31:56
I didn't go near Emma at the party.

653

00:31:56 --> 00:31:58
Not talking about Emma. Carter.

654

00:31:58 --> 00:32:00
I saw you staring him down,

655

00:32:00 --> 00:32:02
and your handshake
was five seconds too long.

656

00:32:03 --> 00:32:04
If you would've been a meerkat,

657

00:32:04 --> 00:32:06
you'd have pissed all over him
to show your dominance.

658

00:32:07 --> 00:32:08
And don't deny it.

659

00:32:08 --> 00:32:12
I did exactly the same thing
trying to win my wife back from Donatello.

660
00:32:12 --> 00:32:13
Ex-wife.

661
00:32:16 --> 00:32:17
Don't push me.

662
00:32:18 --> 00:32:20
Luke, I like Emma.

663
00:32:20 --> 00:32:22
She's smart, she's gutsy.

664
00:32:22 --> 00:32:24
But that's it. It's just "like."

665
00:32:25 --> 00:32:28
And if you believe I would get between
two people that are about to get married,

666
00:32:29 --> 00:32:31
it's good to know
you think so little of me.

667
00:32:35 --> 00:32:39
[rock music builds, ends]

668
00:32:43 --> 00:32:45
Well, the reactor's still secure.
It's all good.

669
00:32:46 --> 00:32:48
[phone ringing]

670
00:32:48 --> 00:32:49
Excuse me.

671

00:32:52 --> 00:32:53
How is my employee of the month?

672

00:32:53 --> 00:32:54
[Tally] I'm good. I'm good.

673

00:32:55 --> 00:32:56
It's been pretty quiet.

674

00:32:57 --> 00:32:59
Except, um,
the Twinning Formula guys came by.

675

00:32:59 --> 00:33:01
The guys from the TV commercial?

676

00:33:01 --> 00:33:04
Yeah, they were complaining
about your sales awards.

677

00:33:04 --> 00:33:06
They wanted to see your books.

678

00:33:06 --> 00:33:08
Oh, they're just jealous.

679

00:33:08 --> 00:33:10
I mean, wait until they find out

680

00:33:11 --> 00:33:13
all my new deals with Planet Fitness.

681

00:33:13 --> 00:33:15
We're selling a bunch
of Pilates machines to them.

682

00:33:15 --> 00:33:17

Matter of fact,
I'm prepping now for the meeting,

683

00:33:17 --> 00:33:20

so if you don't mind,
I'll call you back later.

684

00:33:20 --> 00:33:21

[Tally] Yeah, of course. [chuckles]

685

00:33:21 --> 00:33:22

It's funny though.

686

00:33:22 --> 00:33:27

Twinning Formula said they had
an exclusive contract with Planet Fitness.

687

00:33:27 --> 00:33:28

[Luke] Well... [scoffs]

688

00:33:28 --> 00:33:30

...it's not a done deal, believe me.

689

00:33:30 --> 00:33:35

Remember, 90% of the sales
is all positive thinking, all right?

690

00:33:35 --> 00:33:36

I gotta go now.

691

00:33:37 --> 00:33:38

Bye.

692

00:33:38 --> 00:33:39

Okay, thanks. Bye.

693
00:33:40 --> 00:33:41
Bye.

694
00:33:42 --> 00:33:42
[phone beeps]

695
00:33:44 --> 00:33:45
[sighs]

696
00:33:46 --> 00:33:47
[Luke] I'm sorry.

697
00:33:48 --> 00:33:51
Must be really weird for you
to listen to me lie to your mother.

698
00:33:52 --> 00:33:53
It's the job.

699
00:33:54 --> 00:33:54
[Luke] Yeah.

700
00:33:55 --> 00:33:57
But it doesn't have to be your job.

701
00:33:58 --> 00:34:00
I mean, if you really want
to get married to Carter,

702
00:34:00 --> 00:34:03
you should think about maybe a desk job,

703
00:34:03 --> 00:34:06
or doing logistics or something like that.

704

00:34:06 --> 00:34:08

I'm telling you,
it'd be much better for both of you.

705

00:34:08 --> 00:34:12

So if you could go back
and do things differently, you would?

706

00:34:14 --> 00:34:15

Yeah, I don't believe that.

707

00:34:16 --> 00:34:18

[man] Minute out. Prepare for jump.

708

00:34:20 --> 00:34:21

[Roo exhales forcefully]

709

00:34:22 --> 00:34:23

Barry, why are you still sitting there?

710

00:34:24 --> 00:34:27

-How could you let me agree to do this?
-Then why would you volunteer?

711

00:34:27 --> 00:34:31

Oh, little Miss NSA
turns Barry's junk into a zipper-ripper.

712

00:34:31 --> 00:34:32

Ooh, attaboy.

713

00:34:32 --> 00:34:34

Whenever you like somebody,
you start getting all nervous,

714

00:34:34 --> 00:34:35
and then you do stupid things.

715
00:34:36 --> 00:34:38
Easy, you don't want
your last words to Barry to be mean.

716
00:34:38 --> 00:34:41
-Last words?
-Uncle Barry, come here. Just...

717
00:34:44 --> 00:34:48
Look, if you really don't wanna
go do this, I can take your place.

718
00:34:50 --> 00:34:52
-Yeah?
-Please.

719
00:34:52 --> 00:34:53
It's okay. You're good.

720
00:34:55 --> 00:34:56
Go.

721
00:34:56 --> 00:34:58
No! Get me out of this!

722
00:34:58 --> 00:35:00
-Good old bait and switch.
-I didn't see that coming.

723
00:35:00 --> 00:35:01
-I did.
-Relax.

724
00:35:01 --> 00:35:03

Think of it like a BabyBjörn, huh?

725

00:35:03 --> 00:35:06
I mean, I carried Emma
around in it all the time

726

00:35:06 --> 00:35:07
and I only dropped her once.

727

00:35:07 --> 00:35:09
You seem to have dropped me a lot.

728

00:35:11 --> 00:35:12
-[Luke] Good.
-Good.

729

00:35:12 --> 00:35:13
-Just relax.
-[Barry] No!

730

00:35:13 --> 00:35:19
-Go! Showtime!
-No, no, no, no! [screaming]

731

00:35:20 --> 00:35:21
Wow.

732

00:35:21 --> 00:35:23
Well, that was undignified.

733

00:35:23 --> 00:35:25
All right, comms in.

734

00:35:25 --> 00:35:28
Tina, uh, drop team's a go.
You got eyes on them.

735

00:35:28 --> 00:35:33

Copy that. They're descending
at 195 kilometers per hour, on target.

736

00:35:34 --> 00:35:35

How'd Barry seem?

737

00:35:35 --> 00:35:36

[Roo] Raring to go.

738

00:35:36 --> 00:35:38

I'm just worried he won't fit
in the prison ductwork

739

00:35:38 --> 00:35:40

because of his giant balls.

740

00:35:42 --> 00:35:44

[Barry whimpering]

741

00:35:44 --> 00:35:45

[dramatic music playing]

742

00:35:45 --> 00:35:46

[screaming]

743

00:35:48 --> 00:35:48

[Luke grunts]

744

00:35:54 --> 00:35:56

Harness off, comm in.

745

00:35:57 --> 00:35:58

Copy that, Tina?

746

00:35:58 --> 00:36:00
Puppy's in the pound.

747

00:36:01 --> 00:36:03
Sorry, I... I hope I'm not overstepping.

748

00:36:03 --> 00:36:06
I've heard you and Barry do that,
and I just wanted to try.

749

00:36:06 --> 00:36:07
[Luke] Pumpkin in a pie.

750

00:36:08 --> 00:36:09
Okay.

751

00:36:09 --> 00:36:10
[Tina] Looking at blueprints.

752

00:36:10 --> 00:36:13
There should be a round vent
with a domed fan grate.

753

00:36:19 --> 00:36:20
[Barry grunts]

754

00:36:20 --> 00:36:21
There's a drop of about eight feet,

755

00:36:21 --> 00:36:23
then the shaft turns horizontal.

756

00:36:24 --> 00:36:26
Remind me why you can't do this?

757

00:36:27 --> 00:36:30

Because your skinny, malnourished body
will squeeze through it like cookie dough.

758

00:36:43 --> 00:36:44

Be safe.

759

00:36:49 --> 00:36:51

[Barry grunts, yells]

760

00:36:54 --> 00:36:56

-[Tina] You good?

-Uh-huh.

761

00:36:58 --> 00:37:00

You've been out of the duct work
for about 20 yards.

762

00:37:00 --> 00:37:03

You should be coming up
on another short drop.

763

00:37:03 --> 00:37:04

[Barry screams]

764

00:37:04 --> 00:37:05

[body thuds]

765

00:37:06 --> 00:37:07

[groans]

766

00:37:07 --> 00:37:09

That wasn't that short.

767

00:37:09 --> 00:37:10

[groaning]

768

00:37:10 --> 00:37:12
[Tina] Hang in there.
Keep your eyes on the prize.

769
00:37:12 --> 00:37:13
Everything's gonna be all right.

770
00:37:14 --> 00:37:15
You know it's not that bad

771
00:37:15 --> 00:37:18
when you think of it
as the Teenage Mutant Ninja Turtles.

772
00:37:20 --> 00:37:22
Congrats, you're there.

773
00:37:26 --> 00:37:27
[dramatic music playing]

774
00:37:51 --> 00:37:52
[bricks scraping]

775
00:37:54 --> 00:37:55
[Barry] Hey, GD.

776
00:37:55 --> 00:37:56
How you been?

777
00:37:58 --> 00:38:00
It is so good to see you.
You look fantastic.

778
00:38:00 --> 00:38:02
-Thank you.
-Right off the bat. Fit as a biscuit.

779

00:38:03 --> 00:38:04

-Thank you.

-Oh God.

780

00:38:04 --> 00:38:07

-Well, you look great too.

-Oh stop. Don't even do that to me.

781

00:38:07 --> 00:38:09

-I have put on some.

-Stand right here.

782

00:38:09 --> 00:38:10

Look at those shoulders.

783

00:38:10 --> 00:38:13

Yeah, well, I know. I've been working
a little bit on my upper.

784

00:38:13 --> 00:38:15

I was feeling
so bad about myself in prison

785

00:38:16 --> 00:38:18

that I just kind of fed that
with food, you know?

786

00:38:18 --> 00:38:21

They say no sugar and carbs, then what do
they serve you? Sugar and carbs.

787

00:38:21 --> 00:38:22

Is that a beacon?

788

00:38:22 --> 00:38:24

And an industrial bungee cord,

789

00:38:24 --> 00:38:27
and a hook, and very soon a plane.

790

00:38:28 --> 00:38:30
-Okay.
-[plane approaching]

791

00:38:30 --> 00:38:32
All right. And expect a little yank, okay?

792

00:38:33 --> 00:38:36
A little yank. Got it.
Wait, what-- [screams]

793

00:38:45 --> 00:38:47
So how are the new digs?

794

00:38:49 --> 00:38:50
Prison-y.

795

00:38:51 --> 00:38:53
Found the Dane's contraband under the bed.

796

00:38:54 --> 00:38:56
Anything we should requisition?

797

00:38:56 --> 00:39:00
[Barry] Just a few magazines
and a bottle of White Lotus by Liz DuVray.

798

00:39:00 --> 00:39:04
-Hm.
-And a box of Reggie! bars. [chuckles]

799

00:39:04 --> 00:39:07
They haven't made these things since 1980.

800
00:39:08 --> 00:39:10
I guess the Dane really can get anything.

801
00:39:10 --> 00:39:11
[banging at door]

802
00:39:11 --> 00:39:13
[door slot opens]

803
00:39:13 --> 00:39:14
Gotta go.

804
00:39:14 --> 00:39:16
[Roo] Don't screw it up, sweet cheeks.

805
00:39:31 --> 00:39:33
[Tina] No issues with the tray?

806
00:39:33 --> 00:39:34
Tina.

807
00:39:35 --> 00:39:36
Hey.

808
00:39:36 --> 00:39:37
I dropped us into a private channel

809
00:39:37 --> 00:39:40
so we don't have to hear
Luke and Emma go at it.

810
00:39:40 --> 00:39:43
I heard them screaming at each other
through Dr. Pepper's wall.

811

00:39:43 --> 00:39:47
Yeah, they got more issues
than Sports Illustrated.

812

00:39:47 --> 00:39:48
[Tina chuckles]

813

00:39:49 --> 00:39:51
Well, if you need anything, I'm here.

814

00:39:52 --> 00:39:53
Well...

815

00:39:55 --> 00:39:57
I could use some company.

816

00:39:57 --> 00:39:58
Then I'm not going anywhere.

817

00:40:04 --> 00:40:06
Oh my God! [laughs]

818

00:40:06 --> 00:40:08
-Hello.
-I thought you were Danish.

819

00:40:08 --> 00:40:09
[Great Dane] I am, yeah.

820

00:40:09 --> 00:40:12
I went to boarding school in Andover.
I'm fluent in English, Danish,

821

00:40:13 --> 00:40:15
and 'cause it's in Andover, Massachusetts,
Moron,

822

00:40:15 --> 00:40:17
'cause everyone
from Massachusetts is like,

823

00:40:17 --> 00:40:18
"Tom Brady must have a huge hog,"

824

00:40:18 --> 00:40:20
or however they sound. [chuckles]

825

00:40:20 --> 00:40:23
What's up, dude? [laughing]

826

00:40:23 --> 00:40:25
[in Danish]
You're the sweetest Danish in the world.

827

00:40:25 --> 00:40:27
[in English] Come on. You're nuts.

828

00:40:27 --> 00:40:29
[in Danish] I should dunk you in coffee.

829

00:40:29 --> 00:40:30
[in English] You're nuts. You're nuts.

830

00:40:30 --> 00:40:32
-[Roo] Hug this, creep.
-Oh!

831

00:40:32 --> 00:40:36
-[Emma] Oh god.
-God, that is... vile.

832

00:40:36 --> 00:40:39

I have not seen anything that bad
in a... in a long time,

833

00:40:39 --> 00:40:42
and I have been in a Turkish prison
for two years.

834

00:40:42 --> 00:40:45
-What happened to your toe?
-What happened to my toe?

835

00:40:45 --> 00:40:47
You shot it off on the Borneo job.

836

00:40:47 --> 00:40:49
-Right. Right.
-It was you.

837

00:40:49 --> 00:40:51
When my gun misfired.

838

00:40:51 --> 00:40:53
[splutters] I don't like using guns.

839

00:40:53 --> 00:40:56
It's why I was handing her the gun.
Technically you shot your own toe off.

840

00:40:56 --> 00:40:58
[spluttering] And I feel horrible.

841

00:40:58 --> 00:41:00
Worse than someone
with nine toes and ten toenails?

842

00:41:00 --> 00:41:02
Roo, holster your four-shooter.

843

00:41:02 --> 00:41:05

Hey, Dane, we have an offer for you.

844

00:41:05 --> 00:41:07

We want you to sell something
to Boro Polonia.

845

00:41:07 --> 00:41:10

And in exchange, you'll stay free,

846

00:41:10 --> 00:41:12

and you get to see the son
you've never met before.

847

00:41:13 --> 00:41:14

What do you say?

848

00:41:15 --> 00:41:17

Wow.

It's the only time I got sloppy, ever.

849

00:41:18 --> 00:41:19

I was rushing home
'cause Gertrude was in labor.

850

00:41:20 --> 00:41:22

I got caught at the border
with fake passports and contraband.

851

00:41:22 --> 00:41:24

It was just, you know, amateur hour.

852

00:41:24 --> 00:41:28

But... being free to me would mean
meeting my son for the first time.

853
00:41:29 --> 00:41:30
-I am in.
-[Aldon laughs]

854
00:41:30 --> 00:41:32
-Okay.
-[Aldon] Yeah, baby.

855
00:41:32 --> 00:41:33
-That's the Dane.
-[Luke] You're the man.

856
00:41:34 --> 00:41:36
[dance music playing on TV]

857
00:41:38 --> 00:41:38
[scoffs]

858
00:41:44 --> 00:41:46
[man on TV] Do you hate the beach,

859
00:41:46 --> 00:41:50
because instead of a hot body,
you've got a not body?

860
00:41:50 --> 00:41:52
Twinning Formula Fitness Supply

861
00:41:52 --> 00:41:55
outfits not only the finest hotels,
spas and resorts...

862
00:41:55 --> 00:41:58
[speaking Spanish]

863
00:41:59 --> 00:42:00

[sighs]

864

00:42:04 --> 00:42:05

[uptempo instrumental music playing]

865

00:42:14 --> 00:42:16

[line ringing]

866

00:42:16 --> 00:42:19

Hello. This is Tally Brunner
from Merry Fitness.

867

00:42:20 --> 00:42:25

Yes, I see your hotels purchased
26 of our machines last year,

868

00:42:25 --> 00:42:26

and I just, uh,

869

00:42:26 --> 00:42:29

I wanted to make sure
they were all working okay.

870

00:42:29 --> 00:42:30

[woman] Oh, that is so sweet.

871

00:42:30 --> 00:42:34

Well, uh, I'll have to reach out
to the branch managers individually,

872

00:42:34 --> 00:42:37

but our main office
hasn't heard any complaints.

873

00:42:37 --> 00:42:40

But I surely do appreciate the follow-up.

874

00:42:40 --> 00:42:42
And if you ever need to call again,

875

00:42:42 --> 00:42:44
you just ask for Tammy Parsons.

876

00:42:44 --> 00:42:45
[Tally] Okay, thank you.

877

00:42:45 --> 00:42:46
-Hm.
-Bye now.

878

00:42:47 --> 00:42:48
[line disconnects]

879

00:42:48 --> 00:42:49
[phone dialing]

880

00:42:51 --> 00:42:55
This is McKinnon. Is home office aware
that Officer Luke Brunner's ex-wife

881

00:42:55 --> 00:42:57
is employed at his cover?

882

00:42:58 --> 00:43:00
Yeah, well she is. She just called me.

883

00:43:01 --> 00:43:02
[phone beeping]

884

00:43:03 --> 00:43:05
This could be a problem.

885

00:43:07 --> 00:43:09
[in Scottish accent]
Off-kilter CrossFit. This is Fiona.

886

00:43:10 --> 00:43:12
[dramatic music playing]

887

00:43:21 --> 00:43:23
-I did a sweep. The place is clean.
-Belts and suspenders.

888

00:43:24 --> 00:43:25
Please. This is about Diana.

889

00:43:26 --> 00:43:28
[Emma] Who's Diana?

890

00:43:28 --> 00:43:28
[Aldon] Um...

891

00:43:29 --> 00:43:30
[hammering continues]

892

00:43:30 --> 00:43:32
A few years ago,
I was stationed in Greece,

893

00:43:32 --> 00:43:34
and I had a very passionate fling

894

00:43:35 --> 00:43:38
with a beautiful NIS officer named Diana,

895

00:43:39 --> 00:43:42
but, uh, we had to break it off.

896

00:43:42 --> 00:43:43

-Two-boink rule.

-Two-boink rule.

897

00:43:44 --> 00:43:46

What is the two-boink rule?

898

00:43:46 --> 00:43:48

Any CIA officer

899

00:43:48 --> 00:43:51

engaged in more than
two close or continued contacts

900

00:43:51 --> 00:43:52

with a foreign national

901

00:43:52 --> 00:43:54

has to report the relationship.

902

00:43:54 --> 00:43:56

I mean, it's...
it's like a lot of paperwork.

903

00:43:56 --> 00:43:58

And Diana was crushed.

904

00:43:58 --> 00:44:00

She became obsessed with me.
I don't blame her.

905

00:44:00 --> 00:44:01

A lot of women become obsessed with me.

906

00:44:01 --> 00:44:05

But I can tell you, this safe house
has Diana written all over it.

907

00:44:05 --> 00:44:07
Vase of dianthus flowers.

908

00:44:08 --> 00:44:10
There's a fridge full
of my favorite Greek beer.

909

00:44:10 --> 00:44:13
Dianthus flowers
are everywhere in the Mediterranean,

910

00:44:13 --> 00:44:16
and your favorite beer
happens to be the most popular in Greece.

911

00:44:16 --> 00:44:17
Uh, narcissism much?

912

00:44:17 --> 00:44:20
Then why is this safe house
directly across the street

913

00:44:20 --> 00:44:22
from the same flea-ridden motel

914

00:44:22 --> 00:44:24
where Diane and I
made sweaty Grecian love for 12 hours?

915

00:44:25 --> 00:44:26
[Great Dane] Twelve hours?

916

00:44:26 --> 00:44:28
I thought you said
you were only allowed to do it twice.

917

00:44:30 --> 00:44:33
-[gun slide racks]
-[Luke] Can we just focus?

918

00:44:33 --> 00:44:36
We have a limited amount of time left
to complete this mission.

919

00:44:36 --> 00:44:39
If we screw up, then Boro stays at large,

920

00:44:39 --> 00:44:41
and Barry becomes our new prison pen pal.

921

00:44:41 --> 00:44:44
-So is the place clean or not?
-I already said it was.

922

00:44:44 --> 00:44:45
Well then, let's get to work.

923

00:44:48 --> 00:44:52
You make the call to Boro
and make the meeting as early as possible.

924

00:44:52 --> 00:44:54
Yeah, just gotta dip into my address book.

925

00:44:54 --> 00:44:56
You have a bad-guy address book?

926

00:44:56 --> 00:44:58
My clients... use a secure phone service

927

00:44:59 --> 00:45:01
that changes their number every three days

928

00:45:01 --> 00:45:04
based on an algorithm
that works off the date.

929

00:45:04 --> 00:45:07
Only me and a few very other
important people know said algorithm.

930

00:45:07 --> 00:45:08
I like math.

931

00:45:08 --> 00:45:10
That's great, but no way.

932

00:45:10 --> 00:45:12
If the secret of the algorithm gets out,

933

00:45:12 --> 00:45:14
then I'm out of a job,
and then I can't afford diapers.

934

00:45:14 --> 00:45:17
And you need them,
'cause you're a big stupid baby.

935

00:45:18 --> 00:45:20
So the code is entered, and now we wait.

936

00:45:21 --> 00:45:22
Hopefully not too long.

937

00:45:26 --> 00:45:27
Two-boink rule, huh?

938

00:45:27 --> 00:45:29

You know, in Denmark they give you four.

939

00:45:29 --> 00:45:30

-[Aldon] Come on.

-Mm-hm.

940

00:45:30 --> 00:45:31

Scandinavians.

941

00:45:32 --> 00:45:36

Hey, could I maybe take this opportunity
to grab a shower

942

00:45:36 --> 00:45:37

and change into some civilian duds?

943

00:45:37 --> 00:45:39

I'm just, um, I reek of Turkish prison.

944

00:45:39 --> 00:45:41

-Hey, just focus, okay?

-Yep.

945

00:45:41 --> 00:45:43

-[phone rings]

-Oh hey, here we go. Hello?

946

00:45:44 --> 00:45:45

[Boro] Great Dane.

947

00:45:46 --> 00:45:47

Where have you been hiding, you wild man?

948

00:45:47 --> 00:45:48

[tense music playing]

949

00:45:48 --> 00:45:51
I am in Greece. Aloha.

950

00:45:51 --> 00:45:56
Anyway,
I have a, uh, miniature nuclear reactor

951

00:45:56 --> 00:45:57
that I've heard you are looking for.

952

00:45:57 --> 00:45:59
Always with your finger on the pulse.

953

00:46:00 --> 00:46:01
That's why I love you.

954

00:46:01 --> 00:46:02
[Great Dane] That's why everyone loves me.

955

00:46:02 --> 00:46:04
Uh, it's unanimous across the board.

956

00:46:04 --> 00:46:07
I've never met one person
that doesn't love me.

957

00:46:07 --> 00:46:09
Anyway, I got your MNR.

958

00:46:09 --> 00:46:12
If you can meet me within the next
ten hours by the Turkish border,

959

00:46:12 --> 00:46:14
my going rate on this is five million.

960

00:46:14 --> 00:46:15
[Boro] That's more than fair.

961
00:46:15 --> 00:46:17
I'll need to put a lot together
in a short window.

962
00:46:17 --> 00:46:19
Say, 7:00 a.m.

963
00:46:20 --> 00:46:23
That sounds-- That's perfect. Thank you.

964
00:46:23 --> 00:46:25
[Boro] I'll be in touch with a location
that works for me.

965
00:46:25 --> 00:46:27
You always come through, GD.

966
00:46:28 --> 00:46:28
We'll speak soon.

967
00:46:31 --> 00:46:32
[music intensifies]

968
00:46:35 --> 00:46:36
[music ends]

969
00:46:36 --> 00:46:39
[Barry] I know I'm supposed to say
The Conversation,

970
00:46:39 --> 00:46:42
but give me Play Misty for Me
any day of the week.

971
00:46:42 --> 00:46:44
[Tina] Oh my God,
Eastwood is so great in that movie.

972
00:46:44 --> 00:46:46
You are literally naming all my favorites.
[chuckles]

973
00:46:46 --> 00:46:47
[man screaming]

974
00:46:47 --> 00:46:49
[ominous music playing]

975
00:46:49 --> 00:46:50
[breathes heavily]

976
00:46:52 --> 00:46:55
You... You hear that scream?

977
00:46:55 --> 00:46:59
-[screaming continues]
-[Tina] Yeah, uh... you hanging in there?

978
00:47:01 --> 00:47:02
Honest?

979
00:47:04 --> 00:47:08
I'm terrified... of tight spaces,

980
00:47:08 --> 00:47:10
damp spaces, dark spaces,

981
00:47:10 --> 00:47:11
locked spaces.

982

00:47:15 --> 00:47:16
I did this for you.

983

00:47:17 --> 00:47:19
Uh... For me?

984

00:47:20 --> 00:47:22
[Barry] You know,
as the newbie on the team,

985

00:47:22 --> 00:47:25
I wanted to impress you
as your more senior operative.

986

00:47:26 --> 00:47:31
Barry... you didn't need to throw yourself
in prison to impress me.

987

00:47:31 --> 00:47:34
You're a top CIA handler
with a case record that I'd kill for.

988

00:47:35 --> 00:47:38
Not to mention smart, funny,

989

00:47:39 --> 00:47:40
sweet.

990

00:47:41 --> 00:47:42
You're gonna be fine.

991

00:47:42 --> 00:47:46
Just... pretend I'm there with you, okay?

992

00:47:46 --> 00:47:47
Okay.

993
00:47:49 --> 00:47:50
Tina?

994
00:47:53 --> 00:47:54
Thanks.

995
00:47:55 --> 00:47:58
[Luke] Up and in. [grunts]

996
00:47:58 --> 00:47:59
[Emma groans] Shit.

997
00:47:59 --> 00:48:01
[phone vibrates]

998
00:48:02 --> 00:48:03
-[phone vibrates]
-[Emma sighs]

999
00:48:07 --> 00:48:10
Schatzel, I don't want to get into
another argument with you,

1000
00:48:10 --> 00:48:14
but that is just one of a million
future denied calls.

1001
00:48:15 --> 00:48:17
One of a million lies
that you have to tell Carter.

1002
00:48:19 --> 00:48:22
Can this wait till after we're done
transporting a nuclear device?

1003

00:48:22 --> 00:48:25
Well, Dr. Pepper said
we should communicate,

1004

00:48:25 --> 00:48:27
and I'm trying to communicate to you

1005

00:48:27 --> 00:48:30
that I believe you're entering a marriage
that is totally based on deception.

1006

00:48:30 --> 00:48:32
It's a big, big mistake.

1007

00:48:32 --> 00:48:34
You're gonna regret it,
and Carter is gonna regret it.

1008

00:48:35 --> 00:48:38
When Carter finds out the truth,
he will be devastated.

1009

00:48:38 --> 00:48:42
You should have heard him
when he talked about you on the Tally-Ho.

1010

00:48:43 --> 00:48:45
I mean, he loves you.

1011

00:48:47 --> 00:48:50
-Why was Carter on the boat?
-It's not a boat. It's a ship.

1012

00:48:50 --> 00:48:53
And we just went out on a... casual cruise,

1013

00:48:54 --> 00:48:56

you know, to talk a bit,
get to know each other.

1014

00:48:56 --> 00:49:00
And... I just asked him

1015

00:49:00 --> 00:49:02
why he didn't ask me
for permission to marry you.

1016

00:49:02 --> 00:49:03
What?

1017

00:49:04 --> 00:49:05
Why would he have to ask?

1018

00:49:05 --> 00:49:07
You don't own me.

1019

00:49:07 --> 00:49:08
I'm not something you give away.

1020

00:49:09 --> 00:49:10
That's exactly what Carter said.

1021

00:49:10 --> 00:49:13
-Oh my God.
-You know, that makes sense to me.

1022

00:49:13 --> 00:49:15
And I agree with both of you.

1023

00:49:15 --> 00:49:17
And I found that he is a really good man,

1024

00:49:18 --> 00:49:21

but he's just not the right man for you.

1025

00:49:21 --> 00:49:23

Not with the kind of life that you live.

1026

00:49:23 --> 00:49:24

That's not the point.

1027

00:49:24 --> 00:49:27

Come to me if you wanna talk about this.

1028

00:49:27 --> 00:49:28

Not that it's any of your business,

1029

00:49:28 --> 00:49:32

but I don't know if I am gonna marry him,
or not marry him. I--

1030

00:49:32 --> 00:49:34

I just don't know,
but can't I get a minute to think about it

1031

00:49:34 --> 00:49:36

-without you telling me what to do?
-[door closes]

1032

00:49:36 --> 00:49:38

[tires screeching]

1033

00:49:40 --> 00:49:41

[engine revs]

1034

00:49:45 --> 00:49:48

You know,
we really shouldn't be working together.

1035

00:49:48 --> 00:49:50
We are totally fluffed.

1036
00:49:50 --> 00:49:52
[uptempo instrumental music playing]

1037
00:49:52 --> 00:49:55
I want a complete rundown of all
the criminal activities in this area.

1038
00:49:55 --> 00:49:59
Stolen-car rings,
joyride convictions, chop shops,

1039
00:49:59 --> 00:50:01
anything that you can find, now.

1040
00:50:01 --> 00:50:04
Tina, get in touch with DOD,
make them run an RDS sweep.

1041
00:50:05 --> 00:50:07
Any radiation could come from our reactor.

1042
00:50:07 --> 00:50:09
-Yes sir.
-Our MNR has uranium-237 in it.

1043
00:50:09 --> 00:50:12
Home in on that signature,
and we can probably get pretty close.

1044
00:50:12 --> 00:50:14
Guys, I've been thinking.

1045
00:50:15 --> 00:50:17
-This could be Diana's work.

-[groans]

1046

00:50:17 --> 00:50:20

We can't deliver a reactor to Boro
that we don't have,

1047

00:50:20 --> 00:50:22

so we must postpone the meeting.

1048

00:50:22 --> 00:50:25

Well I-- Boro's gonna be suspicious
of a last-minute change.

1049

00:50:25 --> 00:50:26

I don't know what to tell him.

1050

00:50:26 --> 00:50:29

Just say you were transporting
a bio agent for a client in Cyprus,

1051

00:50:29 --> 00:50:31

but one of your guys got sick,
so you think there could be a leak.

1052

00:50:31 --> 00:50:33

You're monitoring symptoms with a doctor,

1053

00:50:33 --> 00:50:35

but you're waiting on a test
to see if you're contaminated,

1054

00:50:35 --> 00:50:38

or if the symptoms you're experiencing
are just psychosomatic.

1055

00:50:40 --> 00:50:41

Just buy us some time.

1056

00:50:42 --> 00:50:43
A million future lies, huh?

1057

00:50:43 --> 00:50:45
Think I'm gonna be okay.

1058

00:50:45 --> 00:50:46
[music ends]

1059

00:50:49 --> 00:50:52
I was just following up
about your needs this quarter.

1060

00:50:52 --> 00:50:54
And please let me know
if I have the right number.

1061

00:50:54 --> 00:50:56
The one on your invoice
just rang and rang,

1062

00:50:57 --> 00:50:59
so I just called the one
on your hotel's website.

1063

00:50:59 --> 00:51:00
Thank you.

1064

00:51:05 --> 00:51:06
[phone ringing]

1065

00:51:10 --> 00:51:11
Hello?

1066

00:51:16 --> 00:51:17

Of course.

1067

00:51:17 --> 00:51:18
[ominous music playing]

1068

00:51:19 --> 00:51:20
I'll come right now.

1069

00:51:24 --> 00:51:25
[music builds, ends]

1070

00:51:27 --> 00:51:31
-He pushed the meet. Thirty minutes.
-That's it?

1071

00:51:31 --> 00:51:33
He doesn't care that you could be
starting the next contagion?

1072

00:51:33 --> 00:51:37
He said take two aspirin and get my pale
Dutch ass down there as fast as I could.

1073

00:51:38 --> 00:51:41
Said he pulled a lot of favors
and dealt with a ton of logistics

1074

00:51:41 --> 00:51:44
to set up the transfer of an MNR
over international borders,

1075

00:51:44 --> 00:51:46
and he was actually quite rude about it.

1076

00:51:46 --> 00:51:48
Maybe you should shoot his toe off.

1077

00:51:48 --> 00:51:51
I don't know about this.
There's too many variables.

1078

00:51:51 --> 00:51:54
By the time we find the reactor,
if we ever can find it,

1079

00:51:54 --> 00:51:57
there's the early morning prison count,
and Barry's gonna be in deep shit.

1080

00:51:57 --> 00:51:59
I'm gonna make the call here.

1081

00:51:59 --> 00:52:01
I think we should pull the plug
on the whole thing

1082

00:52:01 --> 00:52:02
and get Barry out of prison.

1083

00:52:02 --> 00:52:04
Luke, no.

1084

00:52:04 --> 00:52:08
There are over 900 prisoners in here,
and inspection is randomized every day.

1085

00:52:08 --> 00:52:10
Chances are they won't get to my cell

1086

00:52:10 --> 00:52:13
by the time you find the reactor,
meet with Boro, and come get me.

1087

00:52:13 --> 00:52:15
I appreciate that, but enough is enough.

1088
00:52:15 --> 00:52:18
You don't stop Boro,
that nuke could kill millions.

1089
00:52:18 --> 00:52:21
The needs of many
outweigh the needs of the few.

1090
00:52:21 --> 00:52:22
Finally you're talking like a man.

1091
00:52:22 --> 00:52:26
That was Spock
from Star Trek II: The Wrath of Khan.

1092
00:52:26 --> 00:52:28
Hurry up and get me out of here.

1093
00:52:28 --> 00:52:32
This is more complicated than I imagined.
I'm getting a little queasy.

1094
00:52:32 --> 00:52:34
Yeah. Yeah, you don't look so good.

1095
00:52:34 --> 00:52:35
Here. It's over here.

1096
00:52:36 --> 00:52:38
Just splash some water on your face
or something.

1097
00:52:39 --> 00:52:40
Right there.

1098

00:52:42 --> 00:52:44
We're not leaving Uncle Barry
in prison, right?

1099

00:52:44 --> 00:52:46
[Luke] Of course not.

1100

00:52:46 --> 00:52:48
As far as we know,
his cell will be the first one inspected.

1101

00:52:49 --> 00:52:50
We got to get Barry out of prison.

1102

00:52:50 --> 00:52:52
No man-child left behind.

1103

00:52:52 --> 00:52:55
But if Uncle Barry's out
and his cell is empty,

1104

00:52:55 --> 00:52:57
word could get back to Boro
before we're done with him.

1105

00:52:58 --> 00:53:01
We break our word with the Dane
and put the Dane back in prison.

1106

00:53:02 --> 00:53:03
I just got a boner.

1107

00:53:04 --> 00:53:06
Roo will be in charge
of swapping Dane for Barry

1108
00:53:06 --> 00:53:08
while we're searching for the reactor.

1109
00:53:08 --> 00:53:09
How will we meet with Boro
if we don't have the Dane?

1110
00:53:09 --> 00:53:12
We pivot. You pose
as one of the Dane's consiglieres.

1111
00:53:12 --> 00:53:13
A Copenhagen consigliere?

1112
00:53:14 --> 00:53:15
90% of what we needed the Dane for

1113
00:53:15 --> 00:53:17
was to set up the meet,
which has been done.

1114
00:53:17 --> 00:53:20
So long as Boro shows and doesn't
catch wind of the Dane's escape,

1115
00:53:20 --> 00:53:22
I think we can pull this off.

1116
00:53:24 --> 00:53:26
-I'll have your back.
-It's the only choice we have.

1117
00:53:27 --> 00:53:28
I can't wait to break the news to him.

1118
00:53:28 --> 00:53:30
Break it off, Dane. We gotta talk.

1119
00:53:30 --> 00:53:32
[Luke knocking] Dane?

1120
00:53:35 --> 00:53:36
Dane!

1121
00:53:37 --> 00:53:38
[Luke grunts]

1122
00:53:38 --> 00:53:39
[dramatic music playing]

1123
00:53:44 --> 00:53:47
I really hate that goofy asshole.

1124
00:53:47 --> 00:53:48
[closing theme playing]

1125
00:55:43 --> 00:55:44
[closing theme ends]



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