

# CIDADAD FUDAR

CREATED BY  
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EPISODE 1.03

"Honeyplot"

The team goes from averting an international crisis to seeking sensitive intel in Moldova, where Emma offers to lure a target when complications arise.

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# N

FUBAR is a Netflix Original Series

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## EPISODE CAST

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally Brunner
Barbara Eve Harris	...	Dot
Aparna Brielle	...	Tina
Andy Buckley	...	Donnie
Jay Baruchel	...	Carter
Scott Thompson	...	Dr. Pfeffer
David Chinchilla	...	Cain Khan
Stephanie Sy	...	Sandy
Zachary Bennett	...	Nik A. Stalinovich
Rachel Lynch	...	Romi
Patrick Garrow	...	Will
Eric Woolfe	...	Train Depot Operator
Christian Bako	...	Dr. Karl Novac
Danielle Rook	...	Anya
Olena Medwid	...	Bartender
Steven Vlahos	...	Jerk
Thomas Lorber	...	Another Jerk
Maxime Laurin	...	Guard
Dan MacKay	...	Doctor
Valentyna Okhota	...	Nurse

1

00:00:05 --> 00:00:07  
[tense music playing]

2

00:00:16 --> 00:00:17  
I have a heart condition.

3

00:00:21 --> 00:00:24  
-And I'll be a--  
-Hey, we'll figure this out.

4

00:00:24 --> 00:00:26  
-It'll be okay.  
-[Roo] Will it, new girl?

5

00:00:26 --> 00:00:29  
From here, it looks like  
the train's gonna radiate our nuts.

6

00:00:29 --> 00:00:30  
Au contraire, mon frère,  
don't make that move.

7

00:00:30 --> 00:00:32  
I have to cut power to magnets.

8

00:00:32 --> 00:00:34  
The train will drop from the tracks  
and detonate like a dirty bomb,

9

00:00:34 --> 00:00:36  
destroying your country's ability  
to grow food.

10

00:00:36 --> 00:00:38  
I'm no farmer,  
but I'm pretty sure famine's bad.

11

00:00:38 --> 00:00:41  
My wife and son are asleep  
five minutes from here.

12

00:00:41 --> 00:00:44  
I have to derail it  
before it reaches Nur-Sultan.

13

00:00:44 --> 00:00:46  
-Our friends are on that train.  
-Screw everyone else.

14

00:00:46 --> 00:00:48  
We're in the path of that soul train,

15

00:00:48 --> 00:00:51  
so I have a vested interest  
in stopping it too, just not this way.

16

00:00:51 --> 00:00:54  
You are not inspectors.  
You could be with terrorists.

17

00:00:54 --> 00:00:55  
We're undercover CIA.

18

00:00:55 --> 00:00:57  
Then show me your identification.

19

00:00:57 --> 00:00:59  
Do I really have to explain  
"undercover" to you?

20

00:01:00 --> 00:01:04  
-You move, I'll shoot!  
-Then my hand will fall on the switch.

21

00:01:04 --> 00:01:06  
[tense music playing]

22

00:01:07 --> 00:01:08  
I have an idea, but it's dangerous.

23

00:01:08 --> 00:01:11  
More dangerous than an out-of-control  
nuclear bullet train?

24

00:01:11 --> 00:01:12  
Good point.

25

00:01:12 --> 00:01:14  
If cooling the magnets  
speeds the train up,

26

00:01:14 --> 00:01:16  
then warming them  
would slow it down, right?

27

00:01:16 --> 00:01:18  
If I could just  
pump something hot in there.

28

00:01:18 --> 00:01:21  
-That's what Donnie's thinking.  
-Nuclear sludge. It's warm.

29

00:01:21 --> 00:01:23  
Yes. Open the window to the tanker car,

30

00:01:23 --> 00:01:25  
I'll go up, grab the hose,  
and feed it through.

31

00:01:26 --> 00:01:28  
No. The train is going too fast.  
It will blow you off.

32  
00:01:28 --> 00:01:30  
If I don't try, we could all die.

33  
00:01:30 --> 00:01:32  
Well, if you do try,  
you'll definitely die.

34  
00:01:32 --> 00:01:33  
We can't do nothing.

35  
00:01:37 --> 00:01:38  
I might have a plan.

36  
00:01:38 --> 00:01:39  
[tense music continues]

37  
00:01:43 --> 00:01:46  
If we move real closely together,  
this should work.

38  
00:01:46 --> 00:01:47  
I can't believe you brought these.

39  
00:01:47 --> 00:01:49  
Thought we could use them in our downtime.

40  
00:01:50 --> 00:01:51  
Okay, here's the plan. I go outside,

41  
00:01:52 --> 00:01:54  
and you anchor me  
through the aluminum roof.

42

00:01:54 --&gt; 00:01:56

I'm half your size.

Less surface area for the wind to grab me.

43

00:01:56 --&gt; 00:01:58

I can't let you go out there.

44

00:01:58 --&gt; 00:02:00

-Chief, only Emma's way works.

-What could possibly happen?

45

00:02:00 --&gt; 00:02:03

She could fly off and hit the rock  
at a hundred miles an hour.

46

00:02:03 --&gt; 00:02:05

There's a downside,  
but we need to get this done.

47

00:02:05 --&gt; 00:02:06

I can do this...

48

00:02:09 --&gt; 00:02:11

but I need your help.

49

00:02:12 --&gt; 00:02:14

[tense music playing]

50

00:02:19 --&gt; 00:02:20

[grunts]

51

00:02:39 --&gt; 00:02:41

[grunting]

52

00:02:42 --&gt; 00:02:43

[grunts]

53

00:02:48 --&gt; 00:02:49

I'm almost there.

54

00:02:52 --&gt; 00:02:55

-This thing is all over the place.

-[Aldon] You have to wrestle it down.

55

00:02:55 --&gt; 00:02:57

We're running out of track fast.

56

00:02:57 --&gt; 00:02:59

-Just be careful.

-[Emma] Dad, I can't reach it.

57

00:03:00 --&gt; 00:03:02

You gotta let me go so I can leap for it.

58

00:03:02 --&gt; 00:03:04

No, that's too big of a risk.

59

00:03:04 --&gt; 00:03:07

If I don't get this thing,  
we all die anyway.

60

00:03:07 --&gt; 00:03:09

I said no.

61

00:03:11 --&gt; 00:03:12

When I was little,

62

00:03:13 --&gt; 00:03:16

you used to toss me in the air  
and then catch me.

63

00:03:16 --&gt; 00:03:18



You never missed.

64

00:03:18 --> 00:03:19

I trust you.

65

00:03:19 --> 00:03:21

I missed once.

66

00:03:21 --> 00:03:24

You bounced off the ottoman,  
and your mother was really pissed off.

67

00:03:24 --> 00:03:26

I don't wanna be that guy,  
but ticktock, Luke.

68

00:03:26 --> 00:03:28

Dad, I did what Dr. Pepper said.

69

00:03:28 --> 00:03:30

I asked you for help.

70

00:03:30 --> 00:03:31

Now it is your turn.

71

00:03:31 --> 00:03:33

You have to listen to me.

72

00:03:33 --> 00:03:35

Please, just let me go.

73

00:03:39 --> 00:03:41

[straining, grunts]

74

00:03:42 --> 00:03:43

[grunts, groans]

75

00:03:47 --> 00:03:48  
[grunts]

76

00:03:48 --> 00:03:49  
[dramatic music playing]

77

00:03:53 --> 00:03:54  
[grunts]

78

00:03:57 --> 00:03:58  
[grunt]

79

00:03:59 --> 00:04:01  
[straining]

80

00:04:02 --> 00:04:03  
I got you, baby.

81

00:04:04 --> 00:04:05  
I got you.

82

00:04:07 --> 00:04:09  
You gotta pull the hose  
back into the conductor's booth

83

00:04:09 --> 00:04:12  
and attach it to the fuel valve  
next to the nitrogen tank.

84

00:04:12 --> 00:04:15  
[Tina] It's uniform with the tanker valve,  
so the hose should fit into place.

85

00:04:15 --> 00:04:16  
[Emma breathes deeply]

86

00:04:16 --> 00:04:17  
Flip the pump switch next to it.

87

00:04:21 --> 00:04:25  
-Magnet's already warming.  
-We have steady deceleration.

88

00:04:25 --> 00:04:26  
[Emma] We're slowing.

89

00:04:27 --> 00:04:28  
[triumphant music playing]

90

00:04:28 --> 00:04:29  
I think we did it.

91

00:04:32 --> 00:04:33  
I think we did.

92

00:04:33 --> 00:04:33  
[exhales]

93

00:04:34 --> 00:04:36  
It's stopped. It's over.

94

00:04:38 --> 00:04:41  
-You're not part of this, Borat.  
-Yeah, you're not part of it.

95

00:04:41 --> 00:04:43  
[light rock music playing]

96

00:04:46 --> 00:04:49  
But the bottom line is,  
we didn't catch Boro,

97

00:04:49 --> 00:04:51  
and Boro didn't get what he needed.

98

00:04:51 --> 00:04:53  
So, for now, a tie is as good as a win.

99

00:04:53 --> 00:04:55  
What are you, my daughter's soccer coach?

100

00:04:55 --> 00:04:57  
I want Boro on a plate.

101

00:04:57 --> 00:05:01  
Also wanna know how Kazakhstan  
almost turned into a nuclear wasteland.

102

00:05:01 --> 00:05:03  
-Oh, uh--  
-A technical glitch.

103

00:05:03 --> 00:05:05  
Static on the comms.

104

00:05:05 --> 00:05:07  
We misheard the number of valves to flood.

105

00:05:07 --> 00:05:08  
Really?

106

00:05:10 --> 00:05:11  
Get some rest while you can.

107

00:05:11 --> 00:05:13  
I've already got a dozen operatives

108

00:05:13 --> 00:05:16  
sweeping every digital signal  
on the planet looking for Boro.

109

00:05:16 --> 00:05:18  
Once we get a bite,  
you're off the sidelines.

110

00:05:18 --> 00:05:19  
[computer beeps]

111

00:05:20 --> 00:05:21  
[Luke sighs]

112

00:05:23 --> 00:05:25  
Appreciate you covering for me.

113

00:05:25 --> 00:05:27  
I appreciate you  
listening to me on the train.

114

00:05:28 --> 00:05:30  
[exhales]  
It wasn't easy letting you go like that.

115

00:05:32 --> 00:05:33  
Never has been.

116

00:05:34 --> 00:05:36  
All surveillance of Donnie stops,

117

00:05:36 --> 00:05:39  
or I narc you out to Dot and Mom.

118

00:05:40 --> 00:05:41  
Right.

119  
00:05:42 --> 00:05:43  
Hey, Barry,

120  
00:05:44 --> 00:05:46  
shut down Operation Don Juan.

121  
00:05:47 --> 00:05:50  
And I googled "cuckolding."

122  
00:05:51 --> 00:05:53  
I owe you an apology.

123  
00:05:53 --> 00:05:54  
[Barry] Copy that.

124  
00:05:54 --> 00:05:56  
Satisfied?

125  
00:05:56 --> 00:05:57  
For now.

126  
00:05:58 --> 00:06:00  
If you don't mind, I need to make a call.

127  
00:06:03 --> 00:06:04  
[door closes]

128  
00:06:06 --> 00:06:08  
[grunts]

129  
00:06:08 --> 00:06:09  
Sit...

130  
00:06:09 --> 00:06:10

Butt.

131

00:06:13 --> 00:06:15

Hey, hey!

You're, uh, already back at the office?

132

00:06:15 --> 00:06:19

Hey. Um, yeah, I should be done  
in the next few hours.

133

00:06:19 --> 00:06:23

Look, I was thinking about  
this whole Nana Pat situation.

134

00:06:25 --> 00:06:26

I know you hate being lied to,

135

00:06:27 --> 00:06:29

especially by somebody who loved you,

136

00:06:30 --> 00:06:33

but maybe she lied to you  
because she loves you.

137

00:06:33 --> 00:06:35

I mean, she didn't have much, right?

138

00:06:35 --> 00:06:38

Then she gives you this clock  
and tells you this whole story

139

00:06:38 --> 00:06:41

because she knows  
it's gonna make you happy. And it did.

140

00:06:41 --> 00:06:42

Until I learned the truth.

141

00:06:42 --&gt; 00:06:45

Exactly. Maybe the truth is overrated.

142

00:06:46 --&gt; 00:06:49

I mean, maybe lying isn't always so bad.

143

00:06:49 --&gt; 00:06:52

That's the exact opposite  
of everything I teach my students,

144

00:06:52 --&gt; 00:06:56

but, uh, yeah, I guess I could  
cut Nana Pat some slack.

145

00:06:56 --&gt; 00:06:57

Cool.

146

00:06:58 --&gt; 00:07:02

Hey, um... I was thinking

147

00:07:02 --&gt; 00:07:05

maybe we could play  
some of those Lee Fields songs

148

00:07:05 --&gt; 00:07:09

and, I don't know... have a wild night

149

00:07:09 --&gt; 00:07:11

sanding and staining that clock.

150

00:07:11 --&gt; 00:07:16

I bought some top-shelf wood stain

151

00:07:16 --&gt; 00:07:18

from the hobby store down the street.



152  
00:07:18 --> 00:07:18  
Is that Russian?

153  
00:07:19 --> 00:07:21  
The guy said it's the best.

154  
00:07:21 --> 00:07:23  
All right. That sounds good.  
I'll make up a cheese plate.

155  
00:07:23 --> 00:07:24  
I love you.

156  
00:07:24 --> 00:07:26  
And that... is no lie.

157  
00:07:26 --> 00:07:28  
-I love you too.  
-[knocking at door]

158  
00:07:28 --> 00:07:32  
Hey, Roo and I are gonna go grab  
a "post-save the world" lager. You in?

159  
00:07:32 --> 00:07:34  
I-- I can't. I have plans.

160  
00:07:35 --> 00:07:35  
[Aldon] Next time then.

161  
00:07:36 --> 00:07:37  
I mean, after what you pulled off today,

162  
00:07:37 --> 00:07:40  
I'm sure there'll be

other opportunities for celebrations.

163

00:07:40 --> 00:07:42  
Amazing work, seriously.

164

00:07:42 --> 00:07:43  
Ciao, bella.

165

00:07:43 --> 00:07:44  
[door closes]

166

00:07:52 --> 00:07:53  
[door closes]

167

00:07:53 --> 00:07:54  
I put the table saw in the garage.

168

00:07:54 --> 00:07:57  
You could have held onto that.  
No one but you ever needs it.

169

00:07:58 --> 00:07:59  
I don't have any room for it.

170

00:08:01 --> 00:08:02  
Um... look...

171

00:08:03 --> 00:08:05  
I don't need the table saw.

172

00:08:05 --> 00:08:10  
It's just that... Donald is the first guy  
that you've gotten serious with,

173

00:08:10 --> 00:08:12  
and so it's really weird

174  
00:08:12 --> 00:08:15  
when another man has family dinners

175  
00:08:16 --> 00:08:17  
with my family.

176  
00:08:18 --> 00:08:21  
So if you ever have  
an extra spot for me at the table...

177  
00:08:23 --> 00:08:25  
I would love to get an invite.

178  
00:08:27 --> 00:08:28  
How about right now?

179  
00:08:28 --> 00:08:30  
I can throw  
some leftover lasagna in the oven.

180  
00:08:30 --> 00:08:32  
I would love it.

181  
00:08:32 --> 00:08:33  
Good.

182  
00:08:40 --> 00:08:41  
[sinister music playing]

183  
00:08:53 --> 00:08:55  
[groaning]

184  
00:08:55 --> 00:08:56  
Boro.

185  
00:08:56 --> 00:08:57  
Hello, William.

186  
00:08:57 --> 00:09:00  
You may have escaped Guyana,  
but you can't escape me.

187  
00:09:00 --> 00:09:01  
-[groans]  
-Shh!

188  
00:09:01 --> 00:09:04  
Let me explain.  
You had a job interview yesterday.

189  
00:09:04 --> 00:09:05  
[groans]

190  
00:09:05 --> 00:09:07  
I hope it went well.

191  
00:09:09 --> 00:09:10  
Anyway,

192  
00:09:11 --> 00:09:12  
you were leaving the building...

193  
00:09:13 --> 00:09:14  
A man got out of a truck.

194  
00:09:14 --> 00:09:17  
And we sprayed you with chloroform, and...  
here you are.

195  
00:09:18 --> 00:09:19  
[whimpers]

196

00:09:19 --&gt; 00:09:22

Now, I assume you'd like to go home  
to your wife and child?

197

00:09:22 --&gt; 00:09:24

Oh, please.

198

00:09:25 --&gt; 00:09:27

Well... all you have to do

199

00:09:27 --&gt; 00:09:30

is tell me everything you know

200

00:09:31 --&gt; 00:09:33

about Finn Hoss and Danielle DeRosa.

201

00:09:35 --&gt; 00:09:38

What did you learn  
when you were all betraying me together?

202

00:09:38 --&gt; 00:09:40

I-- I don't know.

203

00:09:41 --&gt; 00:09:42

I...

204

00:09:43 --&gt; 00:09:46

[whimpers] I don't know.

205

00:09:46 --&gt; 00:09:48

What did they say?!

206

00:09:48 --&gt; 00:09:50

[tense music playing]

207

00:09:50 --&gt; 00:09:51

What did you hear?!

208

00:09:51 --&gt; 00:09:53

Where were they going?!

209

00:09:53 --&gt; 00:09:54

I don't know! We were being shot at!

210

00:09:54 --&gt; 00:09:57

-What did they tell you?!

-Nothing!

211

00:09:57 --&gt; 00:10:00

They were arguing. I couldn't hear.

212

00:10:02 --&gt; 00:10:03

He called her Emma!

213

00:10:04 --&gt; 00:10:05

[music ends]

214

00:10:05 --&gt; 00:10:07

-Emma?

-Yeah.

215

00:10:07 --&gt; 00:10:09

Finn called her Emma.

216

00:10:10 --&gt; 00:10:11

And she plays the violin.

217

00:10:11 --&gt; 00:10:16

I heard him say something about  
her hurting her violin arm.

218  
00:10:16 --> 00:10:17  
Emma. Violin.

219  
00:10:18 --> 00:10:21  
That's all I know, Boro! I swear it!

220  
00:10:22 --> 00:10:23  
[William whimpers]

221  
00:10:24 --> 00:10:25  
Okay.

222  
00:10:27 --> 00:10:27  
Emma.

223  
00:10:29 --> 00:10:30  
Violin.

224  
00:10:33 --> 00:10:34  
Good job, Will.

225  
00:10:37 --> 00:10:40  
Cut off his leg,  
in case there's something else he forgot.

226  
00:10:40 --> 00:10:41  
[William] No!

227  
00:10:42 --> 00:10:46  
[William screaming] Wait! No! Please!

228  
00:10:46 --> 00:10:48  
No!

229  
00:10:49 --> 00:10:51

[saw grinding]

230

00:10:54 --> 00:10:57

This man said his name was Finn Hoss.

231

00:10:59 --> 00:11:00

He said he was my father's friend

232

00:11:02 --> 00:11:03

and my friend.

233

00:11:06 --> 00:11:07

All lies.

234

00:11:09 --> 00:11:10

He murdered my father.

235

00:11:12 --> 00:11:13

He's an evil man

236

00:11:14 --> 00:11:16

intent on doing evil things.

237

00:11:18 --> 00:11:20

He's dangerous,

238

00:11:21 --> 00:11:23

and he needs to be stopped  
before he hurts others.

239

00:11:26 --> 00:11:29

The only way this will happen  
is if you help me find him.

240

00:11:32 --> 00:11:34

What I have told you and this photograph



241  
00:11:35 --> 00:11:37  
is all I have to go on.

242  
00:11:38 --> 00:11:40  
[tense music plays]

243  
00:11:40 --> 00:11:44  
Finn Hoss is affiliated  
with an untrustworthy American

244  
00:11:45 --> 00:11:47  
who goes by Emma and plays the violin.

245  
00:11:50 --> 00:11:51  
All we know

246  
00:11:52 --> 00:11:52  
is "Emma"...

247  
00:11:54 --> 00:11:55  
and "violin."

248  
00:11:58 --> 00:11:59  
Find her.

249  
00:12:01 --> 00:12:02  
Find Finn.

250  
00:12:04 --> 00:12:05  
Whoever does

251  
00:12:06 --> 00:12:08  
gets one million US dollars.

252

00:12:09 --> 00:12:11  
[music intensifies]

253  
00:12:16 --> 00:12:17  
[music ends]

254  
00:12:17 --> 00:12:20  
["The Fish Aren't Biting Today"  
by David Allan Coe playing]

255  
00:12:21 --> 00:12:22  
♪ Take the jib sail down... ♪

256  
00:12:22 --> 00:12:25  
[Luke] Hey, Rooster. Come on, have a beer.

257  
00:12:25 --> 00:12:26  
-[Roo] All right.  
-[Luke] Live it here.

258  
00:12:26 --> 00:12:28  
-Come on, let's celebrate.  
-Earned this.

259  
00:12:28 --> 00:12:29  
-[Aldon] Let's go.  
-You too.

260  
00:12:29 --> 00:12:30  
-Hey, cheers.  
-Hey.

261  
00:12:30 --> 00:12:34  
To Boro laying low and licking his wounds  
after a resounding defeat.

262  
00:12:34 --> 00:12:36

-Hear, hear.

-Hey. Cheers.

263

00:12:36 --> 00:12:37

-[Roo] Cheers to that.

-Cheers.

264

00:12:37 --> 00:12:39

And to the Tally-Ho.

265

00:12:42 --> 00:12:44

-What's that?

-You're standing on her.

266

00:12:44 --> 00:12:46

It's a gesture to win my wife back.

267

00:12:48 --> 00:12:51

-You think that one through, chief?

-It's a British call to action.

268

00:12:51 --> 00:12:52

To move forward.

269

00:12:52 --> 00:12:54

It's the Tally-Ho.

270

00:12:58 --> 00:13:01

Uh-oh. Shit.

I just had it painted on this morning.

271

00:13:01 --> 00:13:04

At least the princess isn't here  
to go tattle to Mommy.

272

00:13:04 --> 00:13:05

I invited Emma.

273

00:13:05 --> 00:13:08  
But Carter's probably  
keeping her busy scrapbooking.

274

00:13:08 --> 00:13:10  
Oh, you really--  
Like, you really hate this guy, huh?

275

00:13:10 --> 00:13:13  
Is he, like, super handsome,  
or rich, or something?

276

00:13:13 --> 00:13:15  
Yeah, or something. That's right.

277

00:13:15 --> 00:13:17  
Sir, this is amazing.

278

00:13:17 --> 00:13:19  
Twice the size of my apartment. [chuckles]

279

00:13:19 --> 00:13:20  
Oh, thank you.

280

00:13:20 --> 00:13:23  
First of all, I like that "sir" stuff,  
so keep it up.

281

00:13:23 --> 00:13:25  
Second, come on, grab a beer.

282

00:13:25 --> 00:13:27  
What are you waiting for?

283

00:13:27 --> 00:13:29

-Thank you. [chuckles]  
-We're celebrating here.

284  
00:13:29 --> 00:13:32  
Why'd you invite the NSA stooge?

285  
00:13:32 --> 00:13:34  
She did good work on the train job.  
I figured she'd wanna see a cool boat.

286  
00:13:34 --> 00:13:37  
-[Luke] It's not a boat. It's a ship.  
-[Roo] Ew.

287  
00:13:37 --> 00:13:38  
-You have a crush on her.  
-What?

288  
00:13:38 --> 00:13:40  
You wanna get naked  
and push your stuff together.

289  
00:13:41 --> 00:13:43  
No. She is a co-worker.

290  
00:13:43 --> 00:13:45  
Then why is your right temple pulsating?

291  
00:13:45 --> 00:13:46  
You're sweating through  
your Transformers t-shirt.

292  
00:13:47 --> 00:13:47  
It's Voltron.

293  
00:13:47 --> 00:13:50  
If you had a heart monitor on,

it'd be buzzing like a bee's butthole.

294

00:13:50 --> 00:13:53

Okay, you're right. Just keep it down.

295

00:13:53 --> 00:13:55

[phone chimes, vibrates]

296

00:13:55 --> 00:13:57

-Is that a text from your boyfriend?

-Mm.

297

00:13:57 --> 00:13:59

Boyfriend? [scoffs]

298

00:13:59 --> 00:14:02

No, I'm single as a dollar bill.

[chuckles]

299

00:14:02 --> 00:14:04

-Good.

-This is a bot alert that I set up.

300

00:14:04 --> 00:14:06

Just for you, or maybe you wanna share?

301

00:14:06 --> 00:14:08

Uh, well, I set up an algorithm--

302

00:14:08 --> 00:14:10

-[Roo] What?

-Use your outside voice.

303

00:14:10 --> 00:14:11

[clears throat]

304

00:14:11 --> 00:14:15  
Uh, well I set up an algorithm  
to search social media, news articles,

305  
00:14:15 --> 00:14:18  
even classifieds  
that might be just tangentially related

306  
00:14:18 --> 00:14:21  
to anything associated  
with radioactive material,

307  
00:14:21 --> 00:14:23  
nuclear hardware, Cesium-137.

308  
00:14:23 --> 00:14:25  
Anything that could be Boro  
poking his head up.

309  
00:14:25 --> 00:14:26  
Smart thinking.

310  
00:14:26 --> 00:14:27  
Thank you, sir.

311  
00:14:29 --> 00:14:30  
Well, I got a hit on a news story

312  
00:14:30 --> 00:14:33  
about a Moldovan scientist  
who was kidnapped in Ireland.

313  
00:14:33 --> 00:14:36  
His research focused  
on repurposing radioactive waste.

314  
00:14:36 --> 00:14:37

Could be a coincidence.

315

00:14:37 --> 00:14:38

Could be a lead.

316

00:14:39 --> 00:14:41

-How long will it take to figure this out?

-Couple hours.

317

00:14:41 --> 00:14:43

Cruise is over.

318

00:14:43 --> 00:14:44

Okay.

319

00:14:45 --> 00:14:47

-[Tina sighs]

-Hey...

320

00:14:47 --> 00:14:48

Good work.

321

00:14:48 --> 00:14:50

[exhales] Thank you.

322

00:14:50 --> 00:14:52

I'm so nervous. He's a legend.

323

00:14:54 --> 00:14:57

You know, I can grab Emma on the way  
if that makes things easier for you.

324

00:14:57 --> 00:15:00

No, that's okay. I will pick her up.  
We need to talk anyway.

325



00:15:00 --> 00:15:02

-Right, good idea.

-[Luke] All right.

326

00:15:02 --> 00:15:02

But you're my ride,

327

00:15:03 --> 00:15:05

-and I gotta change shirts before work.

-Oh...

328

00:15:05 --> 00:15:07

-Roo made me gut the fish.

-I'll give you a lift, stinky.

329

00:15:07 --> 00:15:08

Come on. We gotta go.

330

00:15:09 --> 00:15:10

[moans]

331

00:15:10 --> 00:15:14

And remember, guys, I'll see you  
at the car wash in two hours.

332

00:15:14 --> 00:15:15

-[Roo] Okay.

-[Aldon] Great.

333

00:15:19 --> 00:15:22

♪ And I love you and your auntie ♪

334

00:15:22 --> 00:15:26

♪More than

Triple-decker double-cherry pie ♪

335

00:15:26 --> 00:15:29

♪ And I love you and your auntie ♪

336

00:15:29 --> 00:15:32

♪ More than all the birds  
That fly up in the sky ♪

337

00:15:35 --> 00:15:36

[soft instrumental music playing]

338

00:15:50 --> 00:15:51

You're a good doobie.

339

00:15:53 --> 00:15:55

-How's Romi?

-She's good. She's good, yeah.

340

00:15:55 --> 00:15:57

Motrin's brought her fever down, so...

341

00:15:57 --> 00:15:58

Good.

342

00:15:59 --> 00:16:00

[Carter sighs]

343

00:16:01 --> 00:16:03

Uh, yeah, Oscar texted.

344

00:16:03 --> 00:16:05

His MyAisles' meeting's running late.

345

00:16:05 --> 00:16:08

Oh, it's fine, I don't mind.  
I love looking after her.

346

00:16:08 --> 00:16:11

And... it is good practice.

347

00:16:12 --> 00:16:15

-Oh, for us?

-Yes. Oh yeah.

348

00:16:15 --> 00:16:18

[spluttering] Right. Not for right now,  
but, you know, sometime.

349

00:16:18 --> 00:16:20

[chuckling] Yeah, that'd be crazy.

350

00:16:21 --> 00:16:23

[splutters]

It'd be crazy for right now, right?

351

00:16:24 --> 00:16:26

Or... or that'd just be crazy?

352

00:16:26 --> 00:16:29

Because, like, you--

You always said you wanted kids.

353

00:16:29 --> 00:16:31

Yeah, yeah.

354

00:16:31 --> 00:16:34

Yeah, in theory.

355

00:16:34 --> 00:16:35

But... [sighs]

356

00:16:35 --> 00:16:36

...lately, I've... [chuckles]

357

00:16:37 --> 00:16:41  
I've been thinking about families  
and how easy it is to screw them up.

358  
00:16:42 --> 00:16:44  
Ye-- Yeah, it is.

359  
00:16:44 --> 00:16:45  
But why would ours--

360  
00:16:45 --> 00:16:47  
Our-- Ours wouldn't be screwed up.

361  
00:16:47 --> 00:16:49  
No. No, it'd be great.

362  
00:16:49 --> 00:16:50  
-It's just--  
-Yeah.

363  
00:16:51 --> 00:16:54  
We're putting the cart before the horse.  
We're not even engaged. [chuckles]

364  
00:16:54 --> 00:16:57  
No, um, but we will be soon enough, right?

365  
00:16:58 --> 00:17:01  
And then, you know,  
we're gonna want a family,

366  
00:17:01 --> 00:17:03  
so, like, it can't hurt to talk about,

367  
00:17:04 --> 00:17:08  
you know, how we'd wanna raise kids,  
where we'd wanna raise them,

368  
00:17:08 --> 00:17:10  
some sort of work-life balance.

369  
00:17:12 --> 00:17:13  
What do you mean work-life balance?

370  
00:17:15 --> 00:17:15  
Oh man.

371  
00:17:16 --> 00:17:20  
Uh, just the balance  
between work and life.

372  
00:17:23 --> 00:17:24  
You know, uh...

373  
00:17:25 --> 00:17:26  
[whispers] Shit.

374  
00:17:26 --> 00:17:29  
Okay, we've both got jobs, right? Okay?

375  
00:17:29 --> 00:17:32  
Yours... takes you away a lot.

376  
00:17:32 --> 00:17:34  
Sorry, I'm confused.

377  
00:17:34 --> 00:17:36  
Are you saying that

378  
00:17:37 --> 00:17:40  
you aren't sure that I could be  
a good mom because I work?

379

00:17:40 --&gt; 00:17:43

No. No, no, no. God, no. No.

380

00:17:43 --&gt; 00:17:46

I'm just saying that personally,

381

00:17:47 --&gt; 00:17:51

uh, I think I benefited from having  
my mother at home when I was a kid.

382

00:17:51 --&gt; 00:17:53

-Unreal.

-What?

383

00:17:53 --&gt; 00:17:57

If the roles were reversed,  
if I was a teacher and you had my job,

384

00:17:57 --&gt; 00:17:59

no one would even ask you  
if you could handle it.

385

00:17:59 --&gt; 00:18:02

It would just be expected  
that I would stay home with the baby.

386

00:18:02 --&gt; 00:18:05

Okay, that's-- That's not what I'm saying.

387

00:18:05 --&gt; 00:18:09

It's what you insinuated,  
even if you don't realize it.

388

00:18:09 --&gt; 00:18:11

Let's not do this, okay?

389

00:18:11 --> 00:18:13  
We don't need to fight, um,  
or whatever this is.

390  
00:18:13 --> 00:18:16  
I didn't mean it like that. I'm sorry.

391  
00:18:16 --> 00:18:17  
I just, um...

392  
00:18:19 --> 00:18:21  
You're right. You're right.  
We're not even engaged.

393  
00:18:22 --> 00:18:24  
-[door opens]  
-[Luke] Knock, knock.

394  
00:18:24 --> 00:18:25  
I'm sorry I'm disturbing.

395  
00:18:25 --> 00:18:28  
I just wanted to check  
if Emma is available for lunch.

396  
00:18:28 --> 00:18:30  
Maybe at this new burger place  
at the car wash.

397  
00:18:32 --> 00:18:36  
Sure, Dad. If... if Carter's willing  
to keep an eye on Romi.

398  
00:18:36 --> 00:18:37  
[smacks lips] Of course.

399  
00:18:37 --> 00:18:39

Yeah, I'll stay home with the baby.

400

00:18:42 --> 00:18:44

-Were you eavesdropping?

-No.

401

00:18:45 --> 00:18:47

I was just coming to pick you up.

402

00:18:47 --> 00:18:49

Can't I see my own daughter  
in my own house anymore?

403

00:18:50 --> 00:18:51

Hasn't been your house for 15 years.

404

00:18:51 --> 00:18:53

Tell this to my mortgage payments.

405

00:18:53 --> 00:18:56

-Hey, guys.

-Hey. Perfect timing.

406

00:18:56 --> 00:18:59

Look at this.

Who's the schlepper? Oh, it's Donnie.

407

00:18:59 --> 00:19:00

-Hey, Luke. Emma, hi.

-[Luke] Yeah.

408

00:19:00 --> 00:19:03

Hey, I have good news. I got the Oden.

409

00:19:03 --> 00:19:04

-Your ship?

-Here.



410  
00:19:05 --> 00:19:06  
[Tally] Wow.

411  
00:19:06 --> 00:19:08  
It's... Wow.

412  
00:19:08 --> 00:19:10  
-Wait until you go out on it.  
-[Donnie] I wish.

413  
00:19:10 --> 00:19:14  
But I can't. I got an ear thing.  
Get seasick very easily.

414  
00:19:14 --> 00:19:16  
Oh, that's okay. I didn't ask you.

415  
00:19:17 --> 00:19:20  
That's a very sweet offer,  
but work's crazy.

416  
00:19:20 --> 00:19:22  
HR is overwhelmed downsizing.

417  
00:19:22 --> 00:19:25  
It's terrible.  
Good people losing their jobs--

418  
00:19:25 --> 00:19:29  
Yeah, the firings are rough.  
I keep telling her she'll get used to it.

419  
00:19:29 --> 00:19:32  
-That's what I'm afraid of.  
-But, Tally, you're kind, you're caring.

420

00:19:33 --> 00:19:35  
If anyone can make the co-workers  
feel that there's still hope,

421

00:19:35 --> 00:19:38  
that things will work out  
even in the darkest hours,

422

00:19:38 --> 00:19:39  
it's you.

423

00:19:40 --> 00:19:41  
You have a big heart.

424

00:19:41 --> 00:19:42  
Even when we ended our marriage,

425

00:19:43 --> 00:19:46  
you still made me feel that there's hope,  
that things will work out.

426

00:19:47 --> 00:19:49  
I guess. Kinda.

427

00:19:50 --> 00:19:52  
And things did work out for you.

428

00:19:53 --> 00:19:54  
You're okay.

429

00:19:54 --> 00:19:55  
[gentle piano music playing]

430

00:19:55 --> 00:19:56  
Not yet,

431

00:19:57 --> 00:19:58  
but I still have hope.

432

00:20:01 --> 00:20:03  
-Okay, cool. Shall we go?  
-Yeah.

433

00:20:03 --> 00:20:04  
Bye-bye. [chuckles]

434

00:20:05 --> 00:20:06  
You good, yep?

435

00:20:06 --> 00:20:08  
Bye, Donnie. So good to see you.

436

00:20:09 --> 00:20:10  
[door opens]

437

00:20:11 --> 00:20:14  
-[sighs] I'll be just a minute.  
-All right, bud.

438

00:20:14 --> 00:20:16  
Oh, wow! Dude.

439

00:20:16 --> 00:20:20  
Bartholomew Putt died today  
of terminal celibacy.

440

00:20:20 --> 00:20:24  
He is survived by millions of toys  
and zero girlfriends.

441

00:20:25 --> 00:20:26  
They're action figures.

442

00:20:27 --> 00:20:29  
They're vagina repellent.

443

00:20:30 --> 00:20:32  
-I choose not to bring women here.  
-Mm.

444

00:20:32 --> 00:20:35  
This is my Batcave,  
my Fortress of Solitude.

445

00:20:35 --> 00:20:38  
Well, if your goal's solitude,  
mission accomplished.

446

00:20:38 --> 00:20:42  
The only person that would be  
turned on by this is Santa.

447

00:20:43 --> 00:20:44  
What is this?

448

00:20:44 --> 00:20:45  
I'm an aspiring oboist.

449

00:20:45 --> 00:20:49  
Good move.  
Nothing drops panties like a woodwind.

450

00:20:49 --> 00:20:52  
-I'm getting a clean shirt.  
-I'm just busting your chops.

451

00:20:52 --> 00:20:53  
Come on.

452

00:20:53 --&gt; 00:20:56

Listen, if you want a shot with Tina,  
you gotta ditch all this stuff,

453

00:20:56 --&gt; 00:20:58

even if it just barely helps your odds.

454

00:21:00 --&gt; 00:21:01

"Never tell me the odds."

455

00:21:03 --&gt; 00:21:04

Han Solo.

456

00:21:04 --&gt; 00:21:06

-[winces]

-What did I just say?

457

00:21:06 --&gt; 00:21:07

Now go get changed.

458

00:21:07 --&gt; 00:21:10

And if you put on something  
with a hobbit or something like that,

459

00:21:10 --&gt; 00:21:11

you'll get a fresh one.

460

00:21:11 --&gt; 00:21:12

Okay.

461

00:21:14 --&gt; 00:21:16

I'm doing this for you, okay?

462

00:21:16 --&gt; 00:21:18

I'm just trying to get some V for your D.

463

00:21:26 --> 00:21:28  
So just for the record,

464

00:21:28 --> 00:21:30  
I'm 100% on board

465

00:21:30 --> 00:21:32  
with the  
"Don't have children with Carter" policy.

466

00:21:34 --> 00:21:35  
You were eavesdropping.

467

00:21:35 --> 00:21:38  
I'm a spy. Of course I eavesdrop.

468

00:21:38 --> 00:21:40  
I didn't say  
I don't wanna have kids with Carter,

469

00:21:40 --> 00:21:43  
I just said I think we should wait a bit.

470

00:21:43 --> 00:21:46  
I love Carter very much, okay?

471

00:21:46 --> 00:21:48  
The CIA side of my life  
is a little chaotic,

472

00:21:48 --> 00:21:51  
but he's... he's steady  
and... and predictable.

473

00:21:51 --> 00:21:54  
Steady and predictable is something

you want from your accountant,

474

00:21:54 --> 00:21:56  
but not from your life partner.

475

00:21:56 --> 00:22:00  
Your mother still is the most exciting  
and the most challenging person

476

00:22:00 --> 00:22:01  
that I've ever known.

477

00:22:01 --> 00:22:05  
You need to find somebody that can  
stimulate your mind and your heart,

478

00:22:05 --> 00:22:08  
not some nerd that wants to do  
artsy-crafty stuff with you.

479

00:22:08 --> 00:22:11  
Hey, I like doing artsy-craftsy stuff.  
It's soothing.

480

00:22:12 --> 00:22:16  
Do I sometimes wish  
he was a little bit more adventurous? Yes.

481

00:22:16 --> 00:22:17  
But-- You know what? Why--

482

00:22:18 --> 00:22:20  
Oh my God, you're the last person on Earth

483

00:22:20 --> 00:22:22  
I should be discussing  
relationship stuff with.

484

00:22:22 --> 00:22:25  
I just watched you beg Mom  
to get on your little boat

485

00:22:25 --> 00:22:26  
like a lovesick schoolboy.

486

00:22:26 --> 00:22:29  
One, it was just a casual invitation.

487

00:22:29 --> 00:22:32  
Two, it's not a boat. It's a ship.

488

00:22:33 --> 00:22:34  
Okay, well, that ship has sailed.

489

00:22:38 --> 00:22:40  
The kidnapping Tina stumbled onto

490

00:22:40 --> 00:22:43  
was of Moldovan applied physicist,  
Dr. Karl Novac.

491

00:22:44 --> 00:22:48  
He was in Ireland on a goodwill tour  
to pump up Moldovan scientific prowess.

492

00:22:49 --> 00:22:51  
First blush is,  
disappearance seems insignificant.

493

00:22:51 --> 00:22:54  
But Dr. Novac authored a scientific paper

494

00:22:54 --> 00:22:56



outlining a novel process

495

00:22:56 --> 00:22:59  
to extract and augment  
fissile nuclear material

496

00:22:59 --> 00:23:00  
from nuclear waste.

497

00:23:00 --> 00:23:03  
So Boro grabbed Poindexter  
to salvage something useful

498

00:23:04 --> 00:23:05  
from that little bit  
he got from the train?

499

00:23:06 --> 00:23:09  
-That's the theory we're going with.  
-But Boro basically kidnapped a chef.

500

00:23:09 --> 00:23:11  
I mean,  
he still needs his kitchen utensils

501

00:23:11 --> 00:23:13  
to make his radioactive dish.

502

00:23:14 --> 00:23:16  
If we can figure out  
what that hardware is,

503

00:23:16 --> 00:23:18  
maybe we can get to it first  
and then catch Boro.

504

00:23:19 --> 00:23:20

Possibly. But there's a speed bump.

505

00:23:21 --> 00:23:23

We've only ever seen an abstract  
of Dr. Novac's paper.

506

00:23:24 --> 00:23:28

The official scientific research  
explaining the extraction process

507

00:23:28 --> 00:23:30

was blocked from publication  
by the Moldovan government.

508

00:23:30 --> 00:23:33

Instead, they labeled him a national asset

509

00:23:33 --> 00:23:36

and moved him to a government dormitory  
with a handler

510

00:23:36 --> 00:23:39

to protect him from spies and IP theft  
and prevent defection.

511

00:23:39 --> 00:23:44

-The whole dormitory's air-gapped?  
-No Wi-Fi, no landline, no way to hack in.

512

00:23:45 --> 00:23:46

Except for this.

513

00:23:46 --> 00:23:47

That's why we have Air-hopper.

514

00:23:47 --> 00:23:51

It's an app that can suck

all the data from any nearby hard drive.

515

00:23:51 --> 00:23:56  
It's camouflaged in a shell  
of a popular game Jam Slam.

516

00:23:56 --> 00:23:58  
But how is the team  
supposed to get past security

517

00:23:58 --> 00:24:00  
to get into the dormitory  
to even use the app?

518

00:24:00 --> 00:24:03  
The only way to get in is to be invited  
by someone who lives there.

519

00:24:03 --> 00:24:07  
Fortunately, Novac's handler,  
Nika Stalinovich, lives at the dorm.

520

00:24:08 --> 00:24:12  
So she will have to invite home  
someone from our team.

521

00:24:12 --> 00:24:14  
Pooh Bear.

522

00:24:14 --> 00:24:16  
[chanting] Pooh Bear! Pooh Bear!

523

00:24:16 --> 00:24:21  
Pooh Bear! Pooh Bear! Pooh Bear!

524

00:24:22 --> 00:24:23  
What the hell is Pooh Bear?

525

00:24:24 --> 00:24:27  
Aldon's Pooh Bear on account  
of all the honeypots he collects.

526

00:24:27 --> 00:24:28  
Gross.

527

00:24:28 --> 00:24:30  
Pooh Bear! Pooh Bear! Pooh Bear!

528

00:24:30 --> 00:24:32  
-All right, knock it off.  
-Sorry.

529

00:24:32 --> 00:24:33  
Sorry, boss.

530

00:24:34 --> 00:24:37  
Stalinovich will have all  
of Novac's research on her computer,

531

00:24:37 --> 00:24:38  
so Aldon will...

532

00:24:38 --> 00:24:39  
Pooh Bear.

533

00:24:39 --> 00:24:43  
...use what little charm he has  
to access her dorm

534

00:24:43 --> 00:24:45  
and download the paper using the app.

535

00:24:45 --> 00:24:47

That should lead us to Boro's next move.

536

00:24:47 --> 00:24:49

Great.

So, what does this lucky lady look like?

537

00:24:50 --> 00:24:53

-[Dr. Pfeffer clears throat]

-[all] Boo.

538

00:24:53 --> 00:24:54

[chuckles]

539

00:24:54 --> 00:24:56

[clears throat]

There are no known photos of Nika,

540

00:24:56 --> 00:24:59

as government handlers  
are kept clandestine,

541

00:24:59 --> 00:25:03

but I put together  
a very interesting psych profile.

542

00:25:03 --> 00:25:05

[Dr. Pfeffer clears throat]

543

00:25:05 --> 00:25:09

Nika Stalinovich is a mid-level manager  
suffering from low self-esteem

544

00:25:09 --> 00:25:12

due to Novac's kidnapping  
during a tour she signed off on.

545

00:25:13 --> 00:25:16

Standard operating procedure  
after such an incident

546

00:25:16 --> 00:25:19  
usually means the retraining  
of all government handlers.

547

00:25:19 --> 00:25:23  
That would mean  
a full day of re-education in a hotel,

548

00:25:23 --> 00:25:24  
The Bad Buffet.

549

00:25:25 --> 00:25:26  
[clears throat]

550

00:25:26 --> 00:25:30  
Luckily for us, just down the street  
from the hotel is a bar.

551

00:25:30 --> 00:25:32  
After hours of public humiliation,

552

00:25:32 --> 00:25:36  
our backer, Nika,  
will make her way across the street

553

00:25:36 --> 00:25:39  
where she will drown her sorrows  
in some plum brandy.

554

00:25:39 --> 00:25:42  
So if Dr. Pepper is right,  
the bar's our way in.

555

00:25:43 --> 00:25:45

Pfeffer, like in "Michelle."

556

00:25:45 --> 00:25:47

Dr. Pepper's theory  
on Nika's state of mind

557

00:25:47 --> 00:25:48

should make her open and vulnerable

558

00:25:48 --> 00:25:51

to my very unique brand  
of romantic... persuasion.

559

00:25:51 --> 00:25:56

Your plane leaves in 12 hours,  
as Nika's retraining finishes in 24.

560

00:25:56 --> 00:25:59

I'll make sure there's a friendly asset  
standing by with transpo for you.

561

00:25:59 --> 00:26:00

Okay, get going everyone.

562

00:26:00 --> 00:26:02

-Let's go.  
-[Roo] Okay.

563

00:26:09 --> 00:26:11

[sinister music playing]

564

00:26:13 --> 00:26:14

Is everything in place?

565

00:26:14 --> 00:26:16

Just waiting for a few shipments.

566

00:26:17 --&gt; 00:26:20

These are daisies. I asked for dog rose.

567

00:26:20 --&gt; 00:26:22

Yeah, but daisies are in season.

568

00:26:26 --&gt; 00:26:28

I will get the dog roses.

569

00:26:29 --&gt; 00:26:30

Excellent.

570

00:26:31 --&gt; 00:26:32

I want it all to be perfect.

571

00:26:32 --&gt; 00:26:33

[music ends]

572

00:26:36 --&gt; 00:26:38

[Luke] You're gonna be checkmated  
in no time.

573

00:26:38 --&gt; 00:26:39

-That's for sure.

-Seriously, Dad?

574

00:26:40 --&gt; 00:26:43

Could you have requisitioned  
a more unflattering outfit for me?

575

00:26:43 --&gt; 00:26:46

Well, you can't be Aldon's backup  
if everyone in the bar is hitting on you.

576

00:26:47 --&gt; 00:26:49

About time you got a taste of it.



577

00:26:49 --> 00:26:52  
They always make me look like  
a Baltic washerwoman.

578

00:26:52 --> 00:26:53  
Yeah, I should probably get ready too.

579

00:26:53 --> 00:26:55  
I gotta have the right bait  
to reel in the fish.

580

00:26:55 --> 00:26:57  
-[scoffs]  
-Speaking of which,

581

00:26:57 --> 00:27:00  
I'm a little worried about  
this "no photo of Nika" thing.

582

00:27:00 --> 00:27:02  
Everybody thinks  
you always land a rainbow trout,

583

00:27:02 --> 00:27:05  
but every now and again,  
a sea robin just plops on deck,

584

00:27:05 --> 00:27:07  
-or a blobfish.  
-[laughing]

585

00:27:07 --> 00:27:08  
Don't laugh at that.

586

00:27:08 --> 00:27:09  
Quick question.

587

00:27:09 --> 00:27:11  
Did you participate  
in one of these missions

588

00:27:11 --> 00:27:12  
when you were married to Mom?

589

00:27:14 --> 00:27:16  
-Did you ever have an affair?  
-Oh!

590

00:27:16 --> 00:27:19  
I never once had an affair  
while I was married to your mother.

591

00:27:21 --> 00:27:23  
Well, that killed the mood.

592

00:27:33 --> 00:27:34  
[door closes]

593

00:27:34 --> 00:27:36  
-I could've been indecent.  
-You are indecent.

594

00:27:36 --> 00:27:39  
The way you speak is disrespectful to me

595

00:27:39 --> 00:27:42  
and every woman  
you have seduced in the line of duty.

596

00:27:42 --> 00:27:43  
You know what? You're right.

597

00:27:43 --> 00:27:47  
I was just trying to be funny. It wasn't.  
For the record, I respect women a ton.

598  
00:27:47 --> 00:27:48  
Yeah, sure you do.

599  
00:27:49 --> 00:27:51  
Hey, I'm just straightforward about sex  
on or off the job.

600  
00:27:51 --> 00:27:53  
I treat women as equals, okay?

601  
00:27:53 --> 00:27:54  
We all have needs, right?

602  
00:27:55 --> 00:27:56  
I make offers with physical engagement.

603  
00:27:56 --> 00:27:58  
If it's a yes, then great,  
we'll both have a fantastic time,

604  
00:27:58 --> 00:28:00  
because I'm really, really good  
at intercourse.

605  
00:28:00 --> 00:28:03  
But if it's a no,  
then hopefully we become friends.

606  
00:28:03 --> 00:28:05  
-What's more respectful than that?  
-So many things.

607  
00:28:05 --> 00:28:10

First of all, your order of operations,  
sex first, then maybe friendship?

608

00:28:10 --> 00:28:13  
Clearly women have one function  
in your book.

609

00:28:13 --> 00:28:15  
-Roo and I are best friends.  
-Roo is gay.

610

00:28:15 --> 00:28:17  
You guys are buddies  
because sex is off the table.

611

00:28:17 --> 00:28:21  
I've had sex off a table, on a table,  
and under a table at a Sur La Table,

612

00:28:21 --> 00:28:23  
and no, the irony isn't lost on me.

613

00:28:23 --> 00:28:25  
Bottom line,  
honeypotting isn't easy, okay?

614

00:28:25 --> 00:28:27  
It's an art and a science.

615

00:28:27 --> 00:28:31  
No, it's an excuse for  
arrested development frat boy bullshit,

616

00:28:31 --> 00:28:32  
and you know it.

617

00:28:36 --> 00:28:37

[door closes]

618

00:28:38 --> 00:28:41

[percussive music builds, ends]

619

00:28:41 --> 00:28:43

[gentle music playing]

620

00:28:43 --> 00:28:45

Green light. Cameras are in place.

621

00:28:46 --> 00:28:46

[Barry] Pool chalk,

622

00:28:46 --> 00:28:48

operational.

623

00:28:48 --> 00:28:49

Eraser,

624

00:28:50 --> 00:28:51

operational.

625

00:28:51 --> 00:28:52

Salt shaker,

626

00:28:53 --> 00:28:56

operational. [slurps]

627

00:28:57 --> 00:28:59

[car horns honking in distance]

628

00:29:00 --> 00:29:02

[Luke]

People are filtering out of the hotel.

629

00:29:02 --> 00:29:03  
Retraining must be over.

630

00:29:03 --> 00:29:06  
We'll alert you  
if we see anyone who could be Nika.

631

00:29:06 --> 00:29:08  
[Emma] Hope she has no sense of smell.

632

00:29:08 --> 00:29:09  
Caught a whiff of Aldon.

633

00:29:09 --> 00:29:12  
He's like a category four  
Drakkar Noir tsunami.

634

00:29:12 --> 00:29:15  
Pop culture in Eastern Europe  
is 30 years behind the US.

635

00:29:15 --> 00:29:18  
They're into Zima,  
'90s emo rock, and Drakkar Noir.

636

00:29:18 --> 00:29:20  
Nika's gonna love it.

637

00:29:20 --> 00:29:21  
And if she doesn't?

638

00:29:22 --> 00:29:23  
Simple.

639

00:29:25 --> 00:29:26  
Shock and awe.

640

00:29:26 --> 00:29:27  
[Luke] We may have a hit.

641

00:29:27 --> 00:29:30  
Tall blonde, appears to be  
coming out of the retraining.

642

00:29:31 --> 00:29:33  
Man, Aldon's got a horseshoe up his ass.

643

00:29:35 --> 00:29:37  
[Aldon exhales, chuckles]

644

00:29:37 --> 00:29:39  
I have the best job.

645

00:29:40 --> 00:29:42  
[in Romanian] Anya. What'll it be?

646

00:29:43 --> 00:29:46  
[in English] Well, that's a negative  
on Nika Stalinovich. Damn it.

647

00:29:48 --> 00:29:50  
[in Romanian]  
Thanks for ruining our day, Nik.

648

00:29:52 --> 00:29:55  
-[in English] Did he just say Nik?  
-Could Nika actually be a Nik?

649

00:29:55 --> 00:29:58  
Nik is a very common name  
in this part of the world.

650

00:29:58 --> 00:30:00  
[in Romanian] You're a real goatfucker,

651  
00:30:00 --> 00:30:01  
Stalinovich.

652  
00:30:02 --> 00:30:04  
[in English] Tell me there's a lot  
of Stalinoviches in this region.

653  
00:30:04 --> 00:30:07  
Apparently, Nika Stalinovich was a typo.

654  
00:30:07 --> 00:30:09  
Our target is Nik A. Stalinovich.

655  
00:30:09 --> 00:30:10  
-Shit.  
-Shit.

656  
00:30:10 --> 00:30:12  
-Shit.  
-This is hilarious.

657  
00:30:12 --> 00:30:14  
Hang on, don't panic.

658  
00:30:24 --> 00:30:27  
-Okay, he's definitely straight.  
-How do you know?

659  
00:30:27 --> 00:30:28  
Well, he didn't want any of this.

660  
00:30:28 --> 00:30:31  
-We have to pivot. I'll take the lead.  
-[Luke] Absolutely not.



661

00:30:31 --&gt; 00:30:33

-We abort now.

-On what grounds?

662

00:30:33 --&gt; 00:30:37

On the ground that I carry a photograph  
of her in pigtails in my wallet.

663

00:30:37 --&gt; 00:30:40

Wallet photos? How old are you?

664

00:30:41 --&gt; 00:30:42

-I can do this.

-[Aldon] Damn right you can.

665

00:30:42 --&gt; 00:30:45

Get to the bathroom and de-frump yourself.  
I'll be back in a minute.

666

00:30:51 --&gt; 00:30:54

No, you shut it down. I'm senior officer.

667

00:30:54 --&gt; 00:30:56

Then you know it violates protocol  
to abort a mission

668

00:30:56 --&gt; 00:30:57

for any reason other than imminent death

669

00:30:58 --&gt; 00:31:00

or severe bodily injury  
to an officer or civilian.

670

00:31:00 --&gt; 00:31:03

You may experience severe bodily injury.

671

00:31:03 --> 00:31:05  
I will not let my daughter  
do the honeypot.

672

00:31:05 --> 00:31:08  
This isn't a honeypot, it's a honey drop.

673

00:31:08 --> 00:31:10  
She just talks to the guy,  
gets him to take her back to his place,

674

00:31:10 --> 00:31:14  
uses the hopper to record the data,  
and then she's off with her pants on.

675

00:31:15 --> 00:31:18  
At worst, there'll be some heavy petting.

676

00:31:20 --> 00:31:22  
Luke, she is a good officer.

677

00:31:22 --> 00:31:24  
Let her do her job.

678

00:31:24 --> 00:31:26  
And I'm gonna go do mine.

679

00:31:28 --> 00:31:30  
Hey, ladies.

680

00:31:31 --> 00:31:32  
Let's make a deal.

681

00:31:40 --> 00:31:42  
Okay, good. That's already an improvement.

682

00:31:44 --&gt; 00:31:45

-Try these.

-Where'd you get those?

683

00:31:45 --&gt; 00:31:47

Just a little help from some friends.

684

00:31:49 --&gt; 00:31:49

[Emma] Got it.

685

00:31:51 --&gt; 00:31:52

-Yep.

-There you go.

686

00:31:52 --&gt; 00:31:53

Let me give you my shirt.

687

00:31:54 --&gt; 00:31:56

Nothing sexier  
than a woman in a man's shirt.

688

00:31:56 --&gt; 00:31:57

Do not take off your shirt.

689

00:31:57 --&gt; 00:31:59

Aldon might still get a honeypot.

690

00:32:00 --&gt; 00:32:01

Luke, the shirt you gave her

691

00:32:01 --&gt; 00:32:04

looks like something from  
the Little Women Abstinence Collection.

692

00:32:04 --&gt; 00:32:05

That's it. I'm coming in.

693

00:32:05 --> 00:32:08  
Bad idea. You cause a commotion,  
Nik gets nervous and leaves.

694

00:32:08 --> 00:32:10  
-Play it cool.  
-[Luke] Oh, shut up, Barry.

695

00:32:10 --> 00:32:13  
It's your fault that she's  
in this situation in the first place.

696

00:32:13 --> 00:32:15  
You should've never  
let the CIA recruit her.

697

00:32:15 --> 00:32:17  
My fault? You think the CIA  
would've recruited her

698

00:32:17 --> 00:32:19  
if her last name wasn't Brunner?

699

00:32:19 --> 00:32:20  
This is your fault.

700

00:32:20 --> 00:32:21  
[groans]

701

00:32:21 --> 00:32:25  
I need a break from hearing people argue  
about who's at fault for decisions I made.

702

00:32:25 --> 00:32:26  
That's a good idea.

703

00:32:28 --&gt; 00:32:28

Okay.

704

00:32:29 --&gt; 00:32:31

Here you go. I'm sorry for the sweat.

705

00:32:33 --&gt; 00:32:36

-And just leave a few buttons open--

-Yeah, okay, I got it.

706

00:32:36 --&gt; 00:32:38

-I know how to look hot.

-My bad.

707

00:32:40 --&gt; 00:32:42

-You okay?

-I'm fine.

708

00:32:42 --&gt; 00:32:44

-You sure?

-Yeah.

709

00:32:45 --&gt; 00:32:46

Uh-huh. Look, it's just us here.

710

00:32:46 --&gt; 00:32:48

Look, truth?

711

00:32:50 --&gt; 00:32:52

-I don't always love doing this, okay?

-[scoffs]

712

00:32:53 --&gt; 00:32:55

Sometimes it's weird and creepy  
or just awkward and unpleasant.

713

00:32:56 --> 00:32:59  
A lot of times,  
it leaves me feeling... pretty awful.

714  
00:33:00 --> 00:33:02  
[speaking Swahili]

715  
00:33:02 --> 00:33:05  
[in English] That's  
"be with me, my darling" in Swahili.

716  
00:33:05 --> 00:33:09  
I've said that in three dozen languages  
and, uh, never once meant it.

717  
00:33:10 --> 00:33:12  
So yeah, laughing with the gang  
can sometimes make it easier,

718  
00:33:13 --> 00:33:15  
but if you don't wanna do this,  
we can find a workaround.

719  
00:33:15 --> 00:33:16  
End of story.

720  
00:33:16 --> 00:33:18  
It's not that. It's...

721  
00:33:19 --> 00:33:21  
I... I've honeypotted  
once or twice before. It's just...

722  
00:33:25 --> 00:33:26  
It sounds stupid, but I...

723  
00:33:27 --> 00:33:30

I've never so much as kissed anybody  
since I've been with Carter.

724

00:33:32 --> 00:33:33  
I've never been unfaithful.

725

00:33:34 --> 00:33:36  
You're not being unfaithful.  
You're simply doing your job.

726

00:33:37 --> 00:33:39  
Now I can't say I've ever been  
in your exact position before

727

00:33:39 --> 00:33:43  
because... I've never been  
in a real relationship,

728

00:33:43 --> 00:33:45  
but you should know that  
what you're doing is for Carter

729

00:33:45 --> 00:33:46  
and all the other  
schoolteachers out there,

730

00:33:47 --> 00:33:50  
and their students, parents, podiatrists,  
and everyone else in the world.

731

00:33:50 --> 00:33:53  
Because stopping Boro means saving lives.

732

00:33:53 --> 00:33:55  
You're doing nothing wrong, Emma.

733

00:33:56 --> 00:33:58

[somber music playing]

734

00:33:58 --> 00:33:59  
It's actually good advice.

735

00:33:59 --> 00:34:01  
Yeah, shallow waters run deep, right?

736

00:34:02 --> 00:34:05  
Okay, I'm gonna airdrop you  
the Jam Slam app.

737

00:34:05 --> 00:34:06  
-[phone beeps]  
-There you go.

738

00:34:07 --> 00:34:09  
All right, you look great. You ready?

739

00:34:10 --> 00:34:12  
-Yeah.  
-I'll be in that booth if you need me.

740

00:34:13 --> 00:34:14  
But you got this.

741

00:34:15 --> 00:34:17  
-I know.  
-Oh, one last thing.

742

00:34:17 --> 00:34:20  
You can't ask Nik back to his place.  
He has to invite you.

743

00:34:20 --> 00:34:22  
-Why?  
-We don't wanna raise any suspicion.



744

00:34:24 --&gt; 00:34:26

And women like you never have to ask.

745

00:34:26 --&gt; 00:34:26

They only get asked.

746

00:34:28 --&gt; 00:34:30

Okay, you're on in one.

747

00:34:31 --&gt; 00:34:32

Game face.

748

00:34:36 --&gt; 00:34:37

[door closes]

749

00:34:37 --&gt; 00:34:41

Look at that. New outfit for Princess.  
What a surprise.

750

00:34:43 --&gt; 00:34:44

[tense music playing]

751

00:34:46 --&gt; 00:34:47

[in Spanish] Bad night?

752

00:34:48 --&gt; 00:34:50

[in Romanian] I don't speak Spanish.

753

00:34:51 --&gt; 00:34:53

Romanian? Russian?

754

00:34:53 --&gt; 00:34:56

[in accented English] Uh, some English?

755

00:34:56 --> 00:34:57

I know English, yes.

756

00:34:57 --> 00:35:00

[chuckles] Oh.

Then I'll ask again, bad night?

757

00:35:01 --> 00:35:03

Well, my co-workers and boss,

758

00:35:03 --> 00:35:06

they blame me for something  
that wasn't my fault.

759

00:35:06 --> 00:35:07

Oh. [sighs]

760

00:35:07 --> 00:35:09

I know what that's like.

761

00:35:09 --> 00:35:11

Your boss interfering with your work,

762

00:35:11 --> 00:35:13

even if you don't need their help.

763

00:35:13 --> 00:35:16

even if they're out-of-touch,  
overbearing know-it-alls.

764

00:35:17 --> 00:35:19

Seriously?

I mean, what did I do to deserve this?

765

00:35:19 --> 00:35:21

She is the worst, right?

766

00:35:21 --> 00:35:23  
I mean, we should just dump her  
from the squad,

767

00:35:23 --> 00:35:25  
go back to when I started out, you know?

768

00:35:25 --> 00:35:28  
Just you and me, Luke and Roo.

769

00:35:29 --> 00:35:30  
Team Loo.

770

00:35:30 --> 00:35:32  
[imitates crowd cheering]

771

00:35:33 --> 00:35:34  
Can I buy you a drink?

772

00:35:34 --> 00:35:36  
At least one.

773

00:35:37 --> 00:35:39  
[Aldon] You've got him hooked.  
Now reel him in.

774

00:35:39 --> 00:35:42  
Mimic his body language.  
It'll make him feel like you're in sync.

775

00:35:42 --> 00:35:43  
Thank you.

776

00:35:44 --> 00:35:47  
So... tell me about yourself.

777

00:35:47 --> 00:35:49  
-[phone vibrating]  
-Well, there's not much to tell.

778

00:35:49 --> 00:35:52  
[Emma on voicemail] Hi, it's Emma.  
Leave me a message. [beeps]

779

00:35:53 --> 00:35:55  
Hi. It's, uh, it's me.

780

00:35:55 --> 00:35:59  
Um, yeah, I don't know.  
I feel terrible about our argument,

781

00:35:59 --> 00:36:01  
and...

782

00:36:01 --> 00:36:03  
[voicemail] If you're happy  
with your message, press one.

783

00:36:03 --> 00:36:05  
If you'd like to delete your message,  
press two.

784

00:36:07 --> 00:36:08  
Message deleted.

785

00:36:10 --> 00:36:12  
My employer expects so much from me,

786

00:36:12 --> 00:36:16  
but then they put me up  
in this tiny hotel with no hot water.

787

00:36:16 --> 00:36:18  
You should see my place.

788  
00:36:18 --> 00:36:19  
The only unit in the complex,

789  
00:36:19 --> 00:36:23  
with beautiful climbing white wisteria  
around the window sills.

790  
00:36:23 --> 00:36:25  
You can smell them through the glass.

791  
00:36:25 --> 00:36:28  
Bingo, that's enough info  
to find our lover boy's apartment.

792  
00:36:28 --> 00:36:30  
We're not going anywhere  
as long as she's with that creep!

793  
00:36:31 --> 00:36:33  
Come on, Aldon ain't that bad.

794  
00:36:33 --> 00:36:34  
[Aldon] Emma can take care of herself.

795  
00:36:34 --> 00:36:37  
I'm watching her six  
if things go sideways. Go recon.

796  
00:36:39 --> 00:36:41  
[tense music playing]

797  
00:36:52 --> 00:36:55  
Guard's got a HK416 series.

798

00:36:55 --> 00:36:58  
Ah, there. White flower bullshit  
around the window.

799

00:36:59 --> 00:37:01  
It's gotta be Nik's place.

800

00:37:04 --> 00:37:06  
That flagpole right across from it?

801

00:37:06 --> 00:37:08  
-Can you make that shot?  
-It's geometry.

802

00:37:08 --> 00:37:11  
I can make that shot  
with your eyes, old man.

803

00:37:11 --> 00:37:14  
The guard will hear the rifle crack,  
and a silencer would affect accuracy.

804

00:37:14 --> 00:37:16  
Barry, hook me up.

805

00:37:16 --> 00:37:19  
Already searching for buildings  
with appropriate sight lines.

806

00:37:19 --> 00:37:22  
Tina, text me current wind speed  
and humidity readings.

807

00:37:22 --> 00:37:24  
Best candidates seem to be  
the fifth-floor window

808

00:37:24 --> 00:37:26  
of a hospital a half a mile away.

809

00:37:26 --> 00:37:28  
On my way.  
Oh, what department's the fifth floor?

810

00:37:29 --> 00:37:30  
Are you messing with me?

811

00:37:31 --> 00:37:32  
All right, I gotta go to a supermarket

812

00:37:32 --> 00:37:35  
to get a hot water bottle  
and a can of oxtail soup.

813

00:37:35 --> 00:37:36  
-I'll be back soon.  
-Okay.

814

00:37:37 --> 00:37:40  
[both laughing]

815

00:37:40 --> 00:37:43  
Good job, you're a natural.  
Time to close the deal.

816

00:37:43 --> 00:37:45  
[in Romanian]  
Why don't you ditch this loser

817

00:37:45 --> 00:37:48  
and have a drink with some real men?

818

00:37:48 --> 00:37:50

Come on, guys, don't be like that.

819

00:37:50 --> 00:37:51

Or what?

820

00:37:51 --> 00:37:54

You gonna get us sent  
to some more retraining?

821

00:37:55 --> 00:37:56

Shit.

822

00:37:57 --> 00:37:58

[man grunts]

823

00:37:58 --> 00:37:59

[in Romanian] What the hell?

824

00:37:59 --> 00:38:01

My bad.

825

00:38:01 --> 00:38:03

Let me dry you off.

826

00:38:03 --> 00:38:05

["Song 2" by Blue playing]

827

00:38:05 --> 00:38:06

[Aldon grunts]

828

00:38:07 --> 00:38:09

♪ Woo-hoo ♪

829

00:38:09 --> 00:38:11

♪ When I feel heavy metal ♪



830  
00:38:11 --> 00:38:12  
♪ Woo-hoo ♪

831  
00:38:13 --> 00:38:14  
Go.

832  
00:38:16 --> 00:38:17  
-Are you okay?  
-I'm fine.

833  
00:38:17 --> 00:38:19  
I just hate all this macho nonsense.

834  
00:38:19 --> 00:38:20  
[both grunting]

835  
00:38:20 --> 00:38:22  
-Want to get out of here?  
-I'd love to.

836  
00:38:22 --> 00:38:23  
Okay.

837  
00:38:24 --> 00:38:25  
♪ Yeah, yeah ♪

838  
00:38:26 --> 00:38:26  
[Aldon grunts]

839  
00:38:27 --> 00:38:29  
♪ Yeah, yeah ♪

840  
00:38:29 --> 00:38:30  
[mouthing] Thank you.

841

00:38:31 --> 00:38:32

♪ Oh, yeah ♪

842

00:38:34 --> 00:38:37

Be careful. That's an original Kelvin.

843

00:38:38 --> 00:38:40

Final delivery has arrived.

844

00:38:40 --> 00:38:41

[Boro laughing]

845

00:38:47 --> 00:38:49

-[tense music playing]

-[sighs]

846

00:38:51 --> 00:38:52

It's perfect.

847

00:38:56 --> 00:38:58

[in Romanian] I need a doctor.

848

00:38:58 --> 00:39:00

Like everyone else here.

849

00:39:00 --> 00:39:01

Take a seat.

850

00:39:03 --> 00:39:06

-[whimsical music plays]

-[telephone rings]

851

00:39:09 --> 00:39:10

Dear Lord.

852

00:39:11 --> 00:39:13

Get her to Gastroenterology now!

853

00:39:14 --> 00:39:16

[Roo panting]

854

00:39:16 --> 00:39:17

[exhales]

855

00:39:18 --> 00:39:20

Sorry for the dirty squirties.

856

00:39:32 --> 00:39:33

[guard in English] ID.

857

00:39:33 --> 00:39:37

What is the purpose of your visit,  
Miss Flores?

858

00:39:37 --> 00:39:39

Business or pleasure?

859

00:39:39 --> 00:39:42

[chuckles] It isn't business.

860

00:39:42 --> 00:39:43

-[Emma chuckles]

-[Luke sighs]

861

00:39:44 --> 00:39:45

All good.

862

00:39:47 --> 00:39:48

She's heading inside.

863

00:39:48 --> 00:39:50

[exhales]

864

00:39:52 --> 00:39:54  
-Roo, what's the holdup?  
-[Roo] Cut me a break.

865

00:39:54 --> 00:39:57  
There's a whole quart of goulash  
up my crack.

866

00:39:59 --> 00:40:01  
[Barry] Better hurry, Roo.

867

00:40:01 --> 00:40:04  
We can't find a CCTV feed in the hospital,  
so I have no eyes on the hallway.

868

00:40:04 --> 00:40:07  
Please. This whole country  
is socialized medicine.

869

00:40:07 --> 00:40:08  
It'll be hours

870

00:40:08 --> 00:40:10  
-before some quack comes in here.  
-[door opens]

871

00:40:11 --> 00:40:12  
[gasps]

872

00:40:12 --> 00:40:13  
What's up, doc?

873

00:40:13 --> 00:40:14  
[tense music playing]

874

00:40:16 --> 00:40:17  
[Emma] You weren't lying.

875  
00:40:17 --> 00:40:20  
The flowers are beautiful.

876  
00:40:20 --> 00:40:21  
And that flagpole,

877  
00:40:22 --> 00:40:24  
how patriotic.

878  
00:40:24 --> 00:40:26  
Looks brand-new, not a mark on it.

879  
00:40:29 --> 00:40:30  
Everything okay?

880  
00:40:31 --> 00:40:32  
Yeah.

881  
00:40:34 --> 00:40:36  
Why can't I hear Emma on comms?

882  
00:40:36 --> 00:40:39  
There seems to be interference.  
Let me see if I can boost the signal.

883  
00:40:42 --> 00:40:43  
I'm gonna get her.  
That's it, and that's all.

884  
00:40:44 --> 00:40:45  
[Roo] Negatory, boss.

885  
00:40:45 --> 00:40:48

Guard's got a PKM, 650 rounds per minute.

886

00:40:48 --> 00:40:49  
You'd be Swiss cheese.

887

00:40:49 --> 00:40:51  
Barry, can you get a connection?

888

00:40:51 --> 00:40:52  
I'm cycling channels.

889

00:40:53 --> 00:40:54  
-Anything?  
-No.

890

00:40:55 --> 00:40:57  
Doesn't make any sense.  
It's like we're sealed off.

891

00:40:58 --> 00:40:59  
Or maybe they are.

892

00:40:59 --> 00:41:00  
When Dr. Novac was nabbed in Ireland,

893

00:41:00 --> 00:41:03  
the Moldovan government  
must've boosted security in the dorms

894

00:41:03 --> 00:41:04  
with a digital Faraday cage.

895

00:41:04 --> 00:41:06  
-A what cage?  
-[Tina] Faraday.

896

00:41:06 --> 00:41:08  
A digital mesh  
that no signal can even get through.

897  
00:41:08 --> 00:41:09  
That's why we can't hear Emma.

898  
00:41:09 --> 00:41:10  
I doubt she can hear us.

899  
00:41:10 --> 00:41:12  
She's flying blind.

900  
00:41:12 --> 00:41:14  
That's why Roo  
needs to take the damn shot.

901  
00:41:14 --> 00:41:16  
I'm kind of in the middle of something.

902  
00:41:17 --> 00:41:20  
Listen, Dr. Zhivago, either I bash you  
in the head until you're out cold,

903  
00:41:20 --> 00:41:22  
or you inject yourself  
with 40 cc's of night-night.

904  
00:41:27 --> 00:41:30  
There you go, sleepytime tea.  
Put it in you.

905  
00:41:32 --> 00:41:34  
Come on.

906  
00:41:34 --> 00:41:35  
[tense music playing]

907  
00:41:41 --> 00:41:42  
Getting in position.

908  
00:41:43 --> 00:41:44  
[window squeaking]

909  
00:41:50 --> 00:41:51  
[Roo] I'm working my angles.

910  
00:41:51 --> 00:41:53  
You mark the spot, boomer.

911  
00:42:06 --> 00:42:07  
[whirring]

912  
00:42:10 --> 00:42:11  
Did you hear something?

913  
00:42:13 --> 00:42:15  
No... but I would love to.

914  
00:42:16 --> 00:42:19  
What do you have that would... set the mood?

915  
00:42:20 --> 00:42:22  
Just the thing.

916  
00:42:23 --> 00:42:25  
And we have video.

917  
00:42:25 --> 00:42:29  
This... is my favorite song.

918  
00:42:30 --> 00:42:31



["Lightning Crashes" by Live playing]

919

00:42:31 --> 00:42:33

♪ Lightning crashes ♪

920

00:42:33 --> 00:42:34

And audio.

921

00:42:34 --> 00:42:37

'90s emo rock. [chuckles]

922

00:42:37 --> 00:42:38

-Called it.

-[engine starts]

923

00:42:38 --> 00:42:40

We have eyes and ears  
on everything but the bedroom.

924

00:42:41 --> 00:42:42

[Luke] We don't need the bedroom.

925

00:42:42 --> 00:42:45

She collects the data  
and get the hell out of there. That's it.

926

00:42:45 --> 00:42:47

♪ ...falls to the floor ♪

927

00:42:55 --> 00:42:58

[Barry] Emma's doing a great job  
of getting data from Nik's laptop,

928

00:42:58 --> 00:43:00

but the Faraday cage  
won't let that data be sent to me.

929

00:43:00 --> 00:43:03  
I have no idea if she downloaded  
Dr. Novac's research paper

930

00:43:03 --> 00:43:04  
or his grocery list.

931

00:43:04 --> 00:43:06  
Look, I know Emma.

932

00:43:06 --> 00:43:09  
She's not gonna leave before she knows  
for sure that the job is done.

933

00:43:09 --> 00:43:12  
The only way she knows that  
is if she gets our confirmation.

934

00:43:12 --> 00:43:15  
-So we must turn off the cage.  
-[Tina] I'd advise against that, sir.

935

00:43:15 --> 00:43:17  
If they went through the trouble  
of setting up that cage,

936

00:43:17 --> 00:43:19  
they definitely put an alarm on it.

937

00:43:19 --> 00:43:22  
Shut it off, the alarm sounds,  
and then the dorm goes into lockdown.

938

00:43:22 --> 00:43:24  
Emma got past the guard  
with her credentials,

939

00:43:24 --> 00:43:26  
but she'll get busted  
if they do a deep dive.

940

00:43:26 --> 00:43:27  
Hold on. [snaps fingers]

941

00:43:28 --> 00:43:30  
You said the Faraday cage  
is like a digital mesh, right?

942

00:43:30 --> 00:43:31  
-Mm-hm.  
-Mesh comes in all sizes.

943

00:43:32 --> 00:43:33  
Tight like a screen door,

944

00:43:33 --> 00:43:35  
or loose and more revealing  
like a sexy crop top.

945

00:43:35 --> 00:43:36  
And the point is?

946

00:43:36 --> 00:43:39  
The cage requires a ton of power,  
meaning it'd have a dedicated line.

947

00:43:40 --> 00:43:42  
We tap into it, we can dim the power  
without cutting it off.

948

00:43:43 --> 00:43:44  
We weaken the mesh

949

00:43:44 --> 00:43:46  
so we can get our comms through to Emma  
without tripping the alarm.

950  
00:43:46 --> 00:43:48  
The mesh is there  
but provides no protection.

951  
00:43:49 --> 00:43:49  
Exactly.

952  
00:43:50 --> 00:43:51  
[Tina gasps]

953  
00:43:51 --> 00:43:52  
Found the power line.

954  
00:43:52 --> 00:43:54  
Now it looks like they dug a trench  
and ran a conduit

955  
00:43:54 --> 00:43:57  
to an electrical tower several miles away.

956  
00:43:57 --> 00:43:58  
If it's standard PVC,  
it won't be that deep,

957  
00:43:58 --> 00:44:00  
so you should be able  
to easily compromise it.

958  
00:44:01 --> 00:44:03  
It's only ten yards west of you.

959  
00:44:03 --> 00:44:04  
-Found it.

-[Barry] Get digging.

960

00:44:04 --> 00:44:06

You'll need two holes, six inches apart.

961

00:44:06 --> 00:44:07

[Nik clears throat]

962

00:44:08 --> 00:44:10

[Nik] Here you go.

963

00:44:11 --> 00:44:12

Thank you.

964

00:44:13 --> 00:44:14

[Nik clears throat] Yeah.

965

00:44:15 --> 00:44:17

-Salut.

-Salut.

966

00:44:17 --> 00:44:18

[Nik chuckles]

967

00:44:20 --> 00:44:20

Mm.

968

00:44:25 --> 00:44:27

[grunts] You're so aggressive.

969

00:44:39 --> 00:44:40

[car door closes]

970

00:44:43 --> 00:44:45

Start digging the second hole.

971

00:44:48 --&gt; 00:44:49

Yes. Okay.

972

00:44:54 --&gt; 00:44:58

This is very uncomfortable.

I took her to see the Jimmy Neutron movie.

973

00:44:58 --&gt; 00:44:59

Man, she's a good kisser though.

974

00:44:59 --&gt; 00:45:02

I don't need to hear all this crap.

Is Emma in position?

975

00:45:03 --&gt; 00:45:05

She's in a position.

976

00:45:05 --&gt; 00:45:06

Is she close to Nik's device or not?

977

00:45:06 --&gt; 00:45:07

[Barry] From what I can see,

978

00:45:07 --&gt; 00:45:09

she just downloaded the last device  
in the room,

979

00:45:09 --&gt; 00:45:11

but until that cage is down,  
I have no idea what she got us.

980

00:45:13 --&gt; 00:45:15

[Nik] Whoa, whoa. Sorry.

981

00:45:16 --&gt; 00:45:20

I am, how do they say,

all of the thumbs, huh? [chuckles]

982

00:45:20 --> 00:45:21

[Emma chuckles]

983

00:45:21 --> 00:45:24

Oh,

I think you knocked your phone off the--

984

00:45:25 --> 00:45:25

What is this?

985

00:45:27 --> 00:45:28

Jam Slam?

986

00:45:28 --> 00:45:29

[tense music ends]

987

00:45:29 --> 00:45:32

I've heard of it,

but, uh, Western games are frowned upon.

988

00:45:33 --> 00:45:34

Your phone sent you a memory.

989

00:45:37 --> 00:45:38

Who is this?

990

00:45:43 --> 00:45:44

That's my brother.

991

00:45:44 --> 00:45:47

[splutters] He's a little slow.

992

00:45:47 --> 00:45:49

Uh, why in English?

993  
00:45:49 --> 00:45:51  
[crickets chirping]

994  
00:45:56 --> 00:45:59  
He lives in Boston now.  
There's a special school for him there.

995  
00:46:00 --> 00:46:01  
Huh.

996  
00:46:01 --> 00:46:04  
-I'm gonna freshen up.  
-Oh yeah.

997  
00:46:04 --> 00:46:06  
I'll just play for a bit while I wait.

998  
00:46:06 --> 00:46:07  
Oh, okay.

999  
00:46:15 --> 00:46:16  
[exhales]

1000  
00:46:24 --> 00:46:25  
I'm sorry, Carter.

1001  
00:46:31 --> 00:46:31  
Seriously?

1002  
00:46:32 --> 00:46:33  
[Luke] I found the PVC pipe.

1003  
00:46:36 --> 00:46:38  
Okay, we can see the power lines.  
Now what?



1004  
00:46:38 --> 00:46:40  
[Barry] You need to create a resistor,  
a metal arch.

1005  
00:46:40 --> 00:46:43  
Place its two ends into the hole  
so that they touch the power line.

1006  
00:46:44 --> 00:46:45  
Where are we?

1007  
00:46:45 --> 00:46:48  
-I need a spare tire and an antenna. Now.  
-Got it.

1008  
00:46:52 --> 00:46:53  
Here we go.

1009  
00:46:53 --> 00:46:56  
All right, grounded, and ready to connect.

1010  
00:46:56 --> 00:46:58  
Sounds like my Tinder profile.

1011  
00:47:00 --> 00:47:01  
[electricity buzzes]

1012  
00:47:02 --> 00:47:04  
[Barry] Success.

1013  
00:47:04 --> 00:47:05  
Faraday cage weakened,

1014  
00:47:05 --> 00:47:06  
data is being accessed,

1015  
00:47:06 --> 00:47:08  
signals are coming in and out of the door.

1016  
00:47:08 --> 00:47:12  
Uncle Barry, where have you guys been?  
Did we get Dr. Novac's research?

1017  
00:47:12 --> 00:47:13  
Sorting through the data now.

1018  
00:47:14 --> 00:47:17  
Uh, grant applications, expense reports...

1019  
00:47:17 --> 00:47:18  
[woman moaning]

1020  
00:47:18 --> 00:47:19  
Oh boy.

1021  
00:47:21 --> 00:47:22  
Why do I hear hanky-panky?

1022  
00:47:22 --> 00:47:23  
Um,

1023  
00:47:23 --> 00:47:25  
Nik has an assortment of spanking videos.

1024  
00:47:25 --> 00:47:27  
-It's getting hot.  
-Gross.

1025  
00:47:27 --> 00:47:31  
-What? The antenna is getting really hot.  
-[Barry] You're still holding on to it?

1026

00:47:31 --> 00:47:33  
It has thousands of watts  
running through it.

1027

00:47:33 --> 00:47:34  
-Let go.  
-[Luke] I can't.

1028

00:47:34 --> 00:47:35  
The holes are too big.

1029

00:47:35 --> 00:47:38  
If I let go, it tilts,  
and it sets off the alarm,

1030

00:47:38 --> 00:47:39  
and Emma goes to the gulag.

1031

00:47:39 --> 00:47:41  
Let go, man.  
It's starting to smell like Whoppers.

1032

00:47:42 --> 00:47:44  
No, I'm gonna hold on to it.  
That's it, and that's all.

1033

00:47:45 --> 00:47:46  
Come on, help me pack the holes.

1034

00:47:48 --> 00:47:50  
Hate to pile on, guys,  
but we've got bigger problems.

1035

00:47:50 --> 00:47:52  
Nik's gotta be  
some kind of video game prodigy

1036  
00:47:52 --> 00:47:53  
because he just reached level seven.

1037  
00:47:53 --> 00:47:55  
You gotta stop him  
before he beats level seven.

1038  
00:47:55 --> 00:47:59  
After that, the game facade ends,  
and it reverts back to spy software.

1039  
00:47:59 --> 00:48:00  
What? Why?

1040  
00:48:00 --> 00:48:02  
The app takes up lots of gigs.  
We only had room for a few levels.

1041  
00:48:03 --> 00:48:05  
[Aldon] Emma, listen to me.

1042  
00:48:05 --> 00:48:08  
You gotta make him  
not wanna look at that game.

1043  
00:48:09 --> 00:48:10  
Shock and awe.

1044  
00:48:11 --> 00:48:11  
Shock and awe.

1045  
00:48:12 --> 00:48:13  
What's shock and awe?

1046  
00:48:13 --> 00:48:16

-Fluff me.

-What?

1047

00:48:16 --> 00:48:19

That is shock and awe.

1048

00:48:21 --> 00:48:22

[Aldon] Oh.

1049

00:48:23 --> 00:48:24

[Emma] How's the game going?

1050

00:48:24 --> 00:48:25

It's...

1051

00:48:36 --> 00:48:39

Great job, Emma. Just hang tight  
till we figure out our next move, okay?

1052

00:48:40 --> 00:48:41

[Luke] Almost done?

1053

00:48:41 --> 00:48:43

-I can't hold on to it much longer.

-[Aldon] I got you. I got you.

1054

00:48:43 --> 00:48:44

[Roo] Hold on.

1055

00:48:44 --> 00:48:47

-[Aldon] We're packed pretty tight here.

-[Roo] Got it.

1056

00:48:47 --> 00:48:48

We're ready to give it a shot.

1057

00:48:50 --> 00:48:52  
Okay, Barry, give me good news.

1058  
00:48:52 --> 00:48:55  
Connection is stable,  
but we still need Dr. Novac's paper.

1059  
00:48:55 --> 00:48:58  
Nik must have a hard copy somewhere.  
Probably in a safe?

1060  
00:48:58 --> 00:49:01  
[Tina] Statistically, most people  
keep safes in their bedroom.

1061  
00:49:01 --> 00:49:02  
No, no. No way.

1062  
00:49:03 --> 00:49:04  
Shall we take this to the bedroom?

1063  
00:49:05 --> 00:49:06  
Yes.

1064  
00:49:08 --> 00:49:10  
How's Princess supposed to find  
a hidden safe in the bedroom

1065  
00:49:10 --> 00:49:11  
with Nik in there?

1066  
00:49:11 --> 00:49:12  
[Nik grunts]

1067  
00:49:12 --> 00:49:15  
-[whimsical music plays]  
-[Nik grunting]

1068  
00:49:15 --> 00:49:18  
[Nik] Yes! Yes! Yes!

1069  
00:49:18 --> 00:49:19  
-No!  
-[Nik] Yes!

1070  
00:49:19 --> 00:49:20  
No! No!

1071  
00:49:21 --> 00:49:22  
[Nik] Oh yes!

1072  
00:49:22 --> 00:49:24  
Yes! Yes!

1073  
00:49:24 --> 00:49:25  
[Nik moans]

1074  
00:49:27 --> 00:49:28  
New wainscoting.

1075  
00:49:28 --> 00:49:29  
What did you say?

1076  
00:49:30 --> 00:49:32  
-I didn't say you could talk.  
-Okay.

1077  
00:49:33 --> 00:49:35  
Since when do Soviet-era block buildings  
get makeovers?

1078  
00:49:35 --> 00:49:37  
It's gotta be the facade for the safe.

1079

00:49:37 --> 00:49:39  
Knock the guy out and break in.

1080

00:49:39 --> 00:49:41  
Then if he wakes up,  
he knows he's been robbed,

1081

00:49:41 --> 00:49:44  
tells his superiors, word gets out  
that Novac's handler's been ambushed,

1082

00:49:44 --> 00:49:46  
Boro finds out,  
he knows that we're onto him,

1083

00:49:46 --> 00:49:47  
pivots, he's gone forever.

1084

00:49:47 --> 00:49:50  
Just stay tight, sweetie, okay?

1085

00:49:50 --> 00:49:52  
We're gonna come up with a plan.

1086

00:49:55 --> 00:49:56  
Emma?

1087

00:49:57 --> 00:49:58  
Emma?

1088

00:49:59 --> 00:50:00  
Barry, is the cage up again?

1089

00:50:00 --> 00:50:01  
No.



1090

00:50:01 --> 00:50:06

Um... it appears Emma has removed her comms.

1091

00:50:06 --> 00:50:10

Communication has unilaterally been cut  
just like she did in Guyana.

1092

00:50:10 --> 00:50:11

Why would she take out the comm?

1093

00:50:12 --> 00:50:13

Um...

1094

00:50:13 --> 00:50:14

Hm...

1095

00:50:14 --> 00:50:15

Why would Emma take out the comm?

1096

00:50:15 --> 00:50:17

[suspenseful music playing]

1097

00:50:34 --> 00:50:36

[suspenseful music continues]

1098

00:50:50 --> 00:50:52

[whispering] I found the safe.  
Nik's out cold.

1099

00:50:52 --> 00:50:55

Please tell me that you poisoned him.

1100

00:51:13 --> 00:51:14

[suspenseful music ends]

1101  
00:51:16 --> 00:51:17  
[exhales]

1102  
00:51:31 --> 00:51:33  
The paper, I've got it.

1103  
00:51:34 --> 00:51:35  
[gun cocks]

1104  
00:51:35 --> 00:51:37  
[tense music plays]

1105  
00:51:41 --> 00:51:43  
Who do you work for?

1106  
00:51:47 --> 00:51:49  
[closing theme playing]

1107  
00:53:48 --> 00:53:49  
[closing theme ends]

**CIUDAD  
TUDAN**



**8FLiX**

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