

CIDADAD FUDAH

CREATED BY
Nick Santora

EPISODE 1.02

"Stole Train"

Forced to team up in order to take down Boro, Luke and Emma realize their newly strained relationship is only the start of their problems.

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FUBAR is a Netflix Original Series

EPISODE CAST

Arnold Schwarzenegger
Monica Barbaro
Milan Carter
Gabriel Luna
Fortune Feimster
Travis Van Winkle
Fabiana Udenio
Barbara Eve Harris
Aparna Brielle
Andy Buckley
Jay Baruchel
Scott Thompson
Devon Bostick
David Chinchilla
Stephanie Sy
Rachel Lynch
Patrick Garrow
Cailin Stadnyk
Ariella Cannon
Alexander Wong
Darryl Scheelar
Eric Woolfe
Geoff Scovell

... Luke Brunner
... Emma Brunner
... Barry
... Boro Polonia
... Roo
... Aldon
... Tally Brunner
... Dot
... Tina
... Donnie
... Carter
... Dr. Pfeffer
... Oscar
... Cain Khan
... Sandy
... Romi
... Will
... Will's Wife
... Will's Daughter
... Car Wash Worker
... Conductor
... Train Depot Operator
... Sandwich Guy

1

00:00:12 --> 00:00:13
[tense music playing]

2

00:00:13 --> 00:00:17
Do you have any idea
how much pain you've caused me?

3

00:00:18 --> 00:00:19
I trusted you...

4

00:00:20 --> 00:00:21
like family.

5

00:00:23 --> 00:00:24
Who are you?

6

00:00:24 --> 00:00:26
Tell me who you're working with.

7

00:00:31 --> 00:00:32
The girl.

8

00:00:33 --> 00:00:34
-No.
-[William] Sarah!

9

00:00:34 --> 00:00:36
[guard] Stay back. Get back.

10

00:00:36 --> 00:00:39
Tell me, or I put a bullet
where you don't want one to go.

11

00:00:39 --> 00:00:42
-[Sarah] Mommy!
-And it'll be your own doing, not mine.

12

00:00:42 --> 00:00:44

You would hurt a little child?

13

00:00:44 --> 00:00:47

You're a coward, just like your father.

14

00:00:47 --> 00:00:49

My father was a brave man.

15

00:00:49 --> 00:00:51

A great man. My father--

16

00:00:52 --> 00:00:55

Was begging me for his life
before I threw him off that cliff.

17

00:00:56 --> 00:00:58

I knew you were stupid, but my God...

18

00:00:59 --> 00:01:02

A terrain you walked
a thousand times, firm soil,

19

00:01:02 --> 00:01:05

then all of a sudden,
the earth gave away on the ridge?

20

00:01:05 --> 00:01:06

Bullshit.

21

00:01:06 --> 00:01:09

I held him by his collar over the edge.

22

00:01:09 --> 00:01:11

He was crying like a little baby.

23

00:01:11 --> 00:01:13
He was begging me for his life.

24

00:01:14 --> 00:01:15
Even pissed himself.

25

00:01:16 --> 00:01:17
I will torture you all!

26

00:01:17 --> 00:01:20
The women, this child,

27

00:01:20 --> 00:01:23
days of agony until I tire of it!

28

00:01:25 --> 00:01:26
I'm stupid?

29

00:01:26 --> 00:01:29
Why in God's name
would you tell me what you did?

30

00:01:29 --> 00:01:30
To buy time.

31

00:01:30 --> 00:01:32
[helicopter blades whirring]

32

00:01:33 --> 00:01:35
-[triumphant music playing]
-[Sarah screams]

33

00:01:35 --> 00:01:36
[Boro] Go!

34
00:01:39 --> 00:01:40
[tense music playing]

35
00:01:42 --> 00:01:43
[music intensifies]

36
00:01:44 --> 00:01:45
[man grunts]

37
00:01:48 --> 00:01:49
[grunts]

38
00:01:50 --> 00:01:51
Go!

39
00:01:55 --> 00:01:56
Whoo!

40
00:01:57 --> 00:01:58
-Yeah!
-Yeah!

41
00:02:03 --> 00:02:03
Ah!

42
00:02:06 --> 00:02:07
[grunts]

43
00:02:08 --> 00:02:09
[Barry] You better run!

44
00:02:09 --> 00:02:11
[screaming]

45
00:02:12 --> 00:02:13

The power!

46

00:02:13 --> 00:02:15

Oh no! [winces]

47

00:02:15 --> 00:02:17

[Barry screaming]

48

00:02:27 --> 00:02:28

[ominous music playing]

49

00:02:29 --> 00:02:31

-[man grunts]

-[music ends]

50

00:02:32 --> 00:02:33

[slow instrumental music playing]

51

00:02:35 --> 00:02:35

Thanks.

52

00:02:37 --> 00:02:39

Highest marksmanship score in my class.

53

00:02:51 --> 00:02:52

[music ends]

54

00:02:54 --> 00:02:54

No.

55

00:02:57 --> 00:03:01

Take the assignment or take termination.

Your call.

56

00:03:01 --> 00:03:04

All due respect, Director,

this is a huge mistake.

57

00:03:05 --> 00:03:08

He doesn't listen to me.

He doesn't respect me as an officer.

58

00:03:08 --> 00:03:10

He sees me as a kid.

59

00:03:11 --> 00:03:14

This will only hurt the case
I've been working for a year now.

60

00:03:16 --> 00:03:16

Tell her.

61

00:03:16 --> 00:03:19

Your father knows Boro's history.
You know Boro's present.

62

00:03:19 --> 00:03:22

He's not giving up on
this WMD dream of his.

63

00:03:22 --> 00:03:23

You two working together

64

00:03:23 --> 00:03:26

increases our chance of finding Boro
when he raises his head again.

65

00:03:26 --> 00:03:30

And truthfully,
I think this'd be good for both of you.

66

00:03:31 --> 00:03:32

Judas.

67

00:03:32 --> 00:03:34
Can't believe I took your name
at my confirmation.

68

00:03:35 --> 00:03:38
Emma Bartholomina Brunner,
you take that back.

69

00:03:38 --> 00:03:39
[door closes]

70

00:03:46 --> 00:03:47
Uncalled for.

71

00:03:47 --> 00:03:49
I was a great godfather,
and I'm not even Italian.

72

00:03:58 --> 00:04:00
I had a retirement plan.

73

00:04:01 --> 00:04:02
[Dot] We had a plan too,

74

00:04:02 --> 00:04:04
to capture Boro.

75

00:04:04 --> 00:04:05
But now he's in the wind,

76

00:04:05 --> 00:04:09
and the best way to run him down
is for you both to work together.

77

00:04:09 --> 00:04:10

I don't know if we can.

78

00:04:10 --> 00:04:12
Emma's very good. You saw that.

79

00:04:12 --> 00:04:16
She's fearless.
She's got incredible instincts.

80

00:04:16 --> 00:04:18
She really could be
one of the best we've ever had.

81

00:04:18 --> 00:04:19
But she's your kid,

82

00:04:20 --> 00:04:24
so that means she also takes stupid risks,
she's hot-headed, thick-headed,

83

00:04:24 --> 00:04:26
thinks she can do everything by herself.

84

00:04:26 --> 00:04:28
Maybe working with you

85

00:04:28 --> 00:04:31
has the side benefit
of helping her develop as an operative.

86

00:04:32 --> 00:04:35
Honestly, Luke, she scares me sometimes.

87

00:04:35 --> 00:04:39
Come on, all young field officers
are kind of cocky.

88

00:04:39 --> 00:04:40
[director] Not like her.

89

00:04:40 --> 00:04:41
We contacted her last week

90

00:04:41 --> 00:04:44
to let her know there were whispers
things were going sideways,

91

00:04:44 --> 00:04:45
she should pull out of Guyana.

92

00:04:46 --> 00:04:47
She refused.

93

00:04:47 --> 00:04:49
She said she was gathering great intel.

94

00:04:49 --> 00:04:51
She was too close
to getting the nuke out of there.

95

00:04:52 --> 00:04:54
We didn't lose communication
with her, Luke.

96

00:04:54 --> 00:04:56
She turned off her comms,

97

00:04:56 --> 00:04:59
insubordination
that could have resulted in you

98

00:04:59 --> 00:05:01
and her and three other officers

being killed.

99

00:05:02 --> 00:05:04
We need her on this case,
but not on her own.

100

00:05:04 --> 00:05:06
I want you to lead the team
to go after Boro.

101

00:05:06 --> 00:05:10
You, Emma, Barry, Aldon, Roo.

102

00:05:10 --> 00:05:12
I don't think this is gonna work.

103

00:05:12 --> 00:05:14
I feel like I don't even know her anymore.

104

00:05:15 --> 00:05:19
What better way to learn
than by saving the world together?

105

00:05:19 --> 00:05:21
[upbeat instrumental music playing]

106

00:05:26 --> 00:05:27
[Luke sighs]

107

00:05:31 --> 00:05:32
[sighs] All right.

108

00:05:35 --> 00:05:36
Oh, Barry,

109

00:05:36 --> 00:05:38

don't go into the field again.

110

00:05:39 --> 00:05:40

You could have gotten hurt.

111

00:05:42 --> 00:05:44

See? I knew we were still friends.

112

00:05:46 --> 00:05:47

Say it.

113

00:05:50 --> 00:05:52

Say we still friends.

114

00:05:55 --> 00:05:56

How are you feeling?

115

00:05:56 --> 00:05:59

It's just a graze.

Sling will be gone tomorrow.

116

00:05:59 --> 00:06:00

I'm talking about us working together.

117

00:06:01 --> 00:06:01

Oh.

118

00:06:02 --> 00:06:04

That feels worse than the gunshot.

119

00:06:04 --> 00:06:05

What is your problem?

120

00:06:05 --> 00:06:06

You are.

121

00:06:06 --> 00:06:08
I can't trust you anymore,
and I have to work with you.

122

00:06:08 --> 00:06:10
Well, I can't trust you.

123

00:06:10 --> 00:06:11
I mean, who are you?

124

00:06:11 --> 00:06:13
Did you even like
the Sunday Funday bake-offs?

125

00:06:14 --> 00:06:16
-Sometimes. Sometimes I hated them.
-Oh.

126

00:06:16 --> 00:06:19
I was pretending for so long,
I can't even remember anymore.

127

00:06:19 --> 00:06:22
And, you know, the only place
I didn't have to perform was work,

128

00:06:22 --> 00:06:25
but now here you are,
and you've ruined my only escape.

129

00:06:26 --> 00:06:28
What about you? What was real about you?

130

00:06:28 --> 00:06:30
Well, for one, my retirement.

131

00:06:30 --> 00:06:32
I was supposed to be done
with all of this.

132
00:06:32 --> 00:06:35
I was supposed to get my ship
and your mom back.

133
00:06:36 --> 00:06:37
You actually thought that would happen?

134
00:06:37 --> 00:06:38
Well, I had a shot.

135
00:06:40 --> 00:06:43
Right. Okay, sure. [chuckles]

136
00:06:44 --> 00:06:45
Just do me a favor.

137
00:06:46 --> 00:06:48
I've been working Boro a long time.

138
00:06:49 --> 00:06:51
Don't screw up this case
the way you screwed up our family.

139
00:06:53 --> 00:06:54
I can't believe this.

140
00:07:02 --> 00:07:04
[light rock music playing]

141
00:07:14 --> 00:07:15
Pickle's in the pantry?

142

00:07:15 --> 00:07:18
Jelly is almost in the jar.

143
00:07:19 --> 00:07:22
-But I gotta say, I wish it wasn't.
-Why?

144
00:07:22 --> 00:07:24
'Cause jelly is sticky,
and sticky is messy,

145
00:07:24 --> 00:07:27
and messy is a problem
when you're committing a crime.

146
00:07:27 --> 00:07:28
I would not do well in prison.

147
00:07:28 --> 00:07:31
You would make a lot of friends
in prison. Trust me.

148
00:07:32 --> 00:07:33
-That's not funny.
-[computer beeps]

149
00:07:33 --> 00:07:36
Okay, we're almost connected to the Wi-Fi.

150
00:07:37 --> 00:07:39
Let's just hope he left his laptop open.

151
00:07:41 --> 00:07:42
Is that his mail?

152
00:07:42 --> 00:07:43
No.

153

00:07:43 --> 00:07:46

It says "Donatello Luna" right on it.
You promised one felony.

154

00:07:46 --> 00:07:47

Hosenscheisser.

155

00:07:47 --> 00:07:49

It's only a felony if you open it.

156

00:07:52 --> 00:07:53

He's paying for Cinemax?

157

00:07:54 --> 00:07:56

I knew he was a pervert.

158

00:07:56 --> 00:07:58

It's not just Skinemax now.
It's quality programming.

159

00:07:58 --> 00:08:01

What do you know about that?
You only watch cartoons.

160

00:08:01 --> 00:08:04

I know I got a call
from our pal in MI6 today.

161

00:08:04 --> 00:08:07

No chatter from Boro,
waiting to hear from the Australians,

162

00:08:07 --> 00:08:09

but so far no sign of him.

163

00:08:09 --> 00:08:10

-[computer beeps]

-Oh!

164

00:08:10 --> 00:08:13

We are in, and his laptop is open.

165

00:08:13 --> 00:08:16

Operation Don Juan is a go.

166

00:08:16 --> 00:08:18

♪ What goes up ♪

167

00:08:18 --> 00:08:20

♪ Must come down ♪

168

00:08:22 --> 00:08:25

♪ Spinnin' wheel got to go 'round ♪

169

00:08:26 --> 00:08:30

♪ Talkin' 'bout your troubles

It's a cryin' sin ♪

170

00:08:31 --> 00:08:33

♪ Ride a painted pony... ♪

171

00:08:33 --> 00:08:34

Five-second rule.

172

00:08:36 --> 00:08:40

How can a woman that was married
to a guy like me date such a schmuck?

173

00:08:40 --> 00:08:42

Tally also has a temper.

174

00:08:42 --> 00:08:46
She find out we spying on her boyfriend,
I'm selling your Austrian butt downriver.

175
00:08:46 --> 00:08:47
I was never here.

176
00:08:47 --> 00:08:49
You're just trying to protect the family.

177
00:08:49 --> 00:08:51
We know nothing about this guy.

178
00:08:51 --> 00:08:53
He could be a creep.

179
00:08:53 --> 00:08:56
And what if he's a creep
that wants to harm Tally?

180
00:08:57 --> 00:09:00
Okay, let's KGB him.

181
00:09:02 --> 00:09:04
Hey, Oscar. What's up, kid?

182
00:09:04 --> 00:09:06
Why is my son calling this schmuck?

183
00:09:06 --> 00:09:08
I am 100% serious.

184
00:09:08 --> 00:09:11
I think MyAisles is a fantastic idea,

185
00:09:11 --> 00:09:15

and I just hope my investment
will help you get it off the ground, pal.

186

00:09:15 --> 00:09:17

He's investing in my son's stupid app?

187

00:09:18 --> 00:09:20

I mean,
this guy is dumber than I thought he is.

188

00:09:20 --> 00:09:23

He's not dumb.
He's scoring brownie points from Mrs. B.

189

00:09:23 --> 00:09:26

-He's trying to cuckold me.
-That's definitely not what I was saying.

190

00:09:26 --> 00:09:28

Well, he's trying to use my son
to cuckold me.

191

00:09:28 --> 00:09:29

I don't think it means what you think.

192

00:09:29 --> 00:09:31

It comes from the cuckoo bird.

193

00:09:31 --> 00:09:33

When one bird takes over
another bird's family.

194

00:09:33 --> 00:09:36

There are a thousand online videos
that would definitely disagree with you.

195

00:09:36 --> 00:09:39

Okay. See you at family dinner tonight.

196

00:09:39 --> 00:09:41

I wasn't even invited to the dinner.

197

00:09:41 --> 00:09:42

I mean, he's trying to replace me.

198

00:09:42 --> 00:09:45

He's cuckolding the entire family.

199

00:09:45 --> 00:09:47

Please stop saying that.

200

00:09:47 --> 00:09:48

[phone chimes]

201

00:09:51 --> 00:09:53

Meeting has been moved up.

We have to go to HQ. Let's go.

202

00:09:54 --> 00:09:56

We're dropping these
at Donnie's mailbox on the way.

203

00:09:58 --> 00:09:59

[in German] Goody two-shoes.

204

00:09:59 --> 00:10:00

-[in English] What?

-Nothing.

205

00:10:04 --> 00:10:07

So the doctor said,
yeah, got full range of motion

206

00:10:08 --> 00:10:10
and probably shouldn't even scar.

207
00:10:10 --> 00:10:11
[Carter] That's great.
I'm glad you're okay.

208
00:10:12 --> 00:10:13
Here's my question.

209
00:10:13 --> 00:10:16
How the heck did a donkey kick that high?

210
00:10:16 --> 00:10:17
It's...

211
00:10:17 --> 00:10:19
-I don't know. Hell of a kick though.
-Mm.

212
00:10:19 --> 00:10:21
-Giants should sign him.
-[chuckles]

213
00:10:21 --> 00:10:25
Well, listen, I've got the perfect
R & R day set for you.

214
00:10:25 --> 00:10:27
This kid here made my mother's gazpacho,

215
00:10:27 --> 00:10:32
and I also just downloaded
some very, very rare Lee Fields tracks

216
00:10:32 --> 00:10:34
that were recorded out in a church.

217
00:10:34 --> 00:10:35
That sounds amazing.

218
00:10:35 --> 00:10:38
-Agreed.
-That's... so fun.

219
00:10:38 --> 00:10:41
-Um, I had an idea.
-Lay it on me.

220
00:10:41 --> 00:10:44
Okay. So I heard about this escape room

221
00:10:44 --> 00:10:47
where they hook up
small battery packs to you,

222
00:10:47 --> 00:10:50
and if you don't get out in time,
they send you a little shock.

223
00:10:50 --> 00:10:52
But it doesn't hurt. It just--

224
00:10:52 --> 00:10:54
I don't know,
It just makes it so much more...

225
00:10:54 --> 00:10:55
Terrifying.

226
00:10:55 --> 00:10:59
I don't know if that seems like
an "us" activity, maybe.

227

00:10:59 --> 00:11:03

Um, but speaking of us,
I'm teaching my kids about Rube Goldberg,

228

00:11:03 --> 00:11:07

and I enlisted their aid,
got them to help me build...

229

00:11:07 --> 00:11:08

Oh!

230

00:11:08 --> 00:11:12

...something for us.

231

00:11:13 --> 00:11:15

-Ta-da.

-[laughs] This is amazing.

232

00:11:15 --> 00:11:17

Crazy, eh? So here, um,

233

00:11:19 --> 00:11:20

put the marble in the funnel.

234

00:11:20 --> 00:11:21

[Emma chuckles]

235

00:11:22 --> 00:11:24

In-- In here? Okay. [chuckles]

236

00:11:26 --> 00:11:26

[Emma gasps]

237

00:11:28 --> 00:11:29

[Carter] Yeah.

238
00:11:29 --> 00:11:32
-Yeah, yes. And...
-[laughing]

239
00:11:34 --> 00:11:37
-[bell dings]
-Yeah!

240
00:11:37 --> 00:11:38
-Yeah!
-I love it.

241
00:11:39 --> 00:11:40
I love you.

242
00:11:43 --> 00:11:44
Your father.

243
00:11:45 --> 00:11:48
-Not what I'm thinking about right now.
-No, I just saw your father.

244
00:11:48 --> 00:11:50
[phone chimes, vibrates]

245
00:11:50 --> 00:11:52
Probably just dropping off gym equipment.

246
00:11:53 --> 00:11:54
It's work. I gotta go.

247
00:11:54 --> 00:11:57
Okay. Um, what time do you wanna
pick me up tomorrow?

248
00:11:57 --> 00:11:58

For what?

249

00:11:58 --> 00:12:00

Antiques Roadshow.

250

00:12:00 --> 00:12:02

Oh yeah. No, I'm sorry, um,

251

00:12:03 --> 00:12:04

I lost track of days.

252

00:12:04 --> 00:12:07

Um, tomorrow.

Can we talk about it tonight?

253

00:12:08 --> 00:12:10

-Yeah, sure.

-Okay. Okay.

254

00:12:10 --> 00:12:13

-It'll be so great. I'm really excited.

-Yeah, same.

255

00:12:13 --> 00:12:14

-All right.

-Love you.

256

00:12:14 --> 00:12:15

All right, bye-bye. See ya.

257

00:12:17 --> 00:12:20

All that work
for just that... three seconds.

258

00:12:20 --> 00:12:22

[suspenseful music playing]

259
00:12:26 --> 00:12:27
Premium wax.

260
00:12:29 --> 00:12:31
[scanner beeping]

261
00:12:32 --> 00:12:33
[upbeat dramatic music playing]

262
00:12:36 --> 00:12:37
[phone chimes]

263
00:12:43 --> 00:12:44
[lever disengages]

264
00:12:56 --> 00:12:57
[radio beeps]

265
00:12:57 --> 00:12:58
[woman] Identities authenticated.

266
00:12:58 --> 00:13:01
Welcome, Officer Luke Brunner.

267
00:13:01 --> 00:13:02
Welcome, Officer Bartholomew Putt.

268
00:13:03 --> 00:13:04
You are currently 0.4 miles

269
00:13:04 --> 00:13:08
from the CIA regional office
subterranean entrance.

270
00:13:09 --> 00:13:13

Hey, what were you two doing
in Donatello's neighborhood?

271

00:13:13 --> 00:13:15
-Well, good morning to you too.
-Answer the question.

272

00:13:15 --> 00:13:18
Keeping up our cover,
delivering gym equipment.

273

00:13:18 --> 00:13:19
In your car?

274

00:13:19 --> 00:13:21
Why? It was just a box
of resistance bands.

275

00:13:21 --> 00:13:22
I don't need a truck for that.

276

00:13:24 --> 00:13:25
Is that true, Uncle Barry?

277

00:13:26 --> 00:13:28
It's absolutely true.

278

00:13:37 --> 00:13:40
You don't need a truck
to deliver a box of resistance bands.

279

00:13:41 --> 00:13:44
-How about that? Oh.
-Oh, the pugilists have entered the ring.

280

00:13:47 --> 00:13:48
This is my seat.

281
00:13:48 --> 00:13:50
Since when?

282
00:13:50 --> 00:13:52
Since every briefing
I've ever had in this room.

283
00:13:52 --> 00:13:53
Well, me too.

284
00:13:53 --> 00:13:56
Take Your Daughter to Work Day
is going well.

285
00:13:58 --> 00:13:58
[Luke groans]

286
00:14:00 --> 00:14:02
[Dot] Sit. Everyone.

287
00:14:04 --> 00:14:05
Now.

288
00:14:12 --> 00:14:15
Oh, did Luke Brunner just back down?

289
00:14:16 --> 00:14:18
I don't think I like this young lady.

290
00:14:19 --> 00:14:22
After you took the nuclear device
from Lape Pa Lanmo,

291
00:14:22 --> 00:14:23
they scattered like roaches.

292

00:14:23 --> 00:14:27
We tracked Boro's seaplane
taking off from Port Georgetown,

293

00:14:27 --> 00:14:30
but we lost him when he flew into a storm
west of Puerto Rico.

294

00:14:30 --> 00:14:32
So Boro sleeps with the fishes.

295

00:14:32 --> 00:14:34
-No.
-That's what he wants us to think.

296

00:14:34 --> 00:14:36
He figured we'd track his plane.

297

00:14:36 --> 00:14:39
-He intentionally flies into a storm.
-[Emma] Then turns his transponder off.

298

00:14:39 --> 00:14:41
[Luke] So that we'd believe he crashed.

299

00:14:41 --> 00:14:43
Knowing we'd know an airplane that small

300

00:14:43 --> 00:14:46
wouldn't leave a debris field big enough
for us to find him.

301

00:14:46 --> 00:14:50
Like the CIA, Boro hires the best pilots.
He's still alive.

302
00:14:50 --> 00:14:51
We think so too.

303
00:14:56 --> 00:15:02
Based on the average rate of speed
of a single-engine aircraft,

304
00:15:02 --> 00:15:05
its fuel consumption,

305
00:15:05 --> 00:15:08
factoring in weather conditions

306
00:15:08 --> 00:15:13
that increase drag
and reduce aeronautic efficiencies,

307
00:15:13 --> 00:15:15
his first refuel
would have been in this area.

308
00:15:16 --> 00:15:18
And if he wanted to avoid the storm,
which was moving westerly,

309
00:15:19 --> 00:15:21
he's headed in this direction here.

310
00:15:23 --> 00:15:26
It's simple math and a wiener.

311
00:15:26 --> 00:15:29
[air hissing]

312
00:15:30 --> 00:15:31
[handle clanking]

313

00:15:31 --> 00:15:34

-You just have to pump it up.

-I am pumping it.

314

00:15:34 --> 00:15:36

You have to pump it harder.

315

00:15:36 --> 00:15:38

That's what she said.

That's the name of my porno.

316

00:15:38 --> 00:15:39

That's what I told my doctor.

317

00:15:39 --> 00:15:42

Monet had his watercolors,
you have your double entendres.

318

00:15:43 --> 00:15:44

-[Emma] Dad, I've got it.

-I can fix it.

319

00:15:44 --> 00:15:46

-I know what I'm doing.

-Almost there.

320

00:15:46 --> 00:15:49

-[air hissing]

-[Luke sighs]

321

00:15:52 --> 00:15:53

May we continue?

322

00:15:54 --> 00:15:56

-Sorry.

-Sorry, Director.

323

00:15:56 --> 00:15:59
We've been working with our allies
in an attempt

324

00:15:59 --> 00:16:01
to find and free Lape Pa Lanmo's
substantial assets,

325

00:16:01 --> 00:16:03
to cripple their ability to operate.

326

00:16:03 --> 00:16:05
We have to do more than that.

327

00:16:05 --> 00:16:09
It's very clear that Boro's driving need
is to live up to his father's legacy.

328

00:16:09 --> 00:16:11
He even told me that himself
at the compound.

329

00:16:11 --> 00:16:12
Wrong.

330

00:16:12 --> 00:16:14
This is all about ego.
Boro can't lose face.

331

00:16:14 --> 00:16:17
Can't lose even a drop
of the power he's amassed.

332

00:16:17 --> 00:16:20
Not everything a child does
is about their father.

333

00:16:20 --> 00:16:23
Well, whatever his motivation,
Boro is moving forward.

334

00:16:24 --> 00:16:25
-Tina?
-[Tina clears throat]

335

00:16:25 --> 00:16:29
This is Tina Mukerji,
an analyst on loan from the NSA.

336

00:16:30 --> 00:16:32
First of all,
an honor to be working with you.

337

00:16:32 --> 00:16:33
Kiss-ass.

338

00:16:33 --> 00:16:34
[Tina clears throat]

339

00:16:34 --> 00:16:39
Well, we've been picking up some chatter
that, uh, Boro's nuke auction is still on.

340

00:16:39 --> 00:16:41
But we have the device.

341

00:16:41 --> 00:16:43
That's right. So we can only assume--

342

00:16:43 --> 00:16:46
He's gonna make a new one... and do it fast.

343

00:16:47 --> 00:16:49
His ego won't let him sit
on a loss for long,

344
00:16:49 --> 00:16:51
especially with all of Lape Pa Lanmo

345
00:16:51 --> 00:16:53
waiting to see what he does next
after Guyana.

346
00:16:53 --> 00:16:55
But how can he possibly accomplish this?

347
00:16:55 --> 00:16:57
Fissionable nuclear material
is well protected

348
00:16:57 --> 00:16:59
and extremely difficult to come by.

349
00:17:00 --> 00:17:02
It's not like you can get it
at a Duane Reade.

350
00:17:02 --> 00:17:04
Boro will find a way.

351
00:17:04 --> 00:17:06
-He's very tenacious.
-Obsessed.

352
00:17:06 --> 00:17:09
If he cannot find anything fissionable,
he will pivot.

353
00:17:09 --> 00:17:11

Steal something less protected.

354

00:17:11 --> 00:17:12

Like radioactive waste, maybe.

355

00:17:13 --> 00:17:14

That's a possibility,

356

00:17:15 --> 00:17:18

but how does he assimilate that
into a suitcase nuke?

357

00:17:18 --> 00:17:19

Who knows?

358

00:17:19 --> 00:17:22

But I've seen him work.
He's a brilliant problem solver.

359

00:17:22 --> 00:17:23

Wharton-trained.

360

00:17:23 --> 00:17:28

Yeah. I'd hate to be the guy dumb enough
to have paid for that education.

361

00:17:29 --> 00:17:33

Following up on Roo's theory,
if he's heading in this direction--

362

00:17:33 --> 00:17:36

We focus on Eastern Europe
and Central Asia.

363

00:17:36 --> 00:17:40

They have less regulations
for how radioactive waste is handled.

364

00:17:40 --> 00:17:42

[Luke] Former Soviet Bloc countries.

365

00:17:42 --> 00:17:45

Places difficult for us to get to
and places where he feels safe.

366

00:17:45 --> 00:17:46

Tina, you're on it.

367

00:17:47 --> 00:17:50

Yes, Ms. Mukerji will be joining us.

368

00:17:50 --> 00:17:53

NSA's been hunting Boro as well,
and we're pooling resources.

369

00:17:53 --> 00:17:55

-Man.

-Okay, that's it.

370

00:17:55 --> 00:17:56

You're dismissed,

371

00:17:57 --> 00:18:00

unless your name is Brunner.

372

00:18:04 --> 00:18:04

[Roo sighs]

373

00:18:05 --> 00:18:07

Can't believe we have to work
with the NSA.

374

00:18:07 --> 00:18:09

NSA, Never Solve Anything.

375

00:18:09 --> 00:18:11
Nerds Suck Ass.

376

00:18:11 --> 00:18:13
I don't know. She seems okay.

377

00:18:14 --> 00:18:20
Don't ever take sides with anyone
against the family again.

378

00:18:27 --> 00:18:29
You can't just give him authority
over my case.

379

00:18:29 --> 00:18:32
Whoa, whoa, whoa, whoa.
What the hell are you talking about?

380

00:18:32 --> 00:18:34
I've been working undercover for 40 years.

381

00:18:34 --> 00:18:35
No one gives me anything.

382

00:18:35 --> 00:18:38
I get it the old-fashioned way. I earn it.

383

00:18:38 --> 00:18:40
Your father has more
field experience than you.

384

00:18:40 --> 00:18:42
He's the logical choice
to command the team.

385

00:18:43 --> 00:18:47

I told you, he treats me like a child.

386

00:18:47 --> 00:18:48

How are we supposed to work together?

387

00:18:49 --> 00:18:51

That's a reasonable question.

Here's your answer.

388

00:18:52 --> 00:18:55

Operational psychologist,
Dr. Louis Pfeffer.

389

00:18:55 --> 00:18:58

I called him in from D.C.
to be in-house analyst on the Boro matter,

390

00:18:59 --> 00:19:01

and to work with the two of you
in particular.

391

00:19:01 --> 00:19:05

He will be conducting your mandatory
joint therapy sessions.

392

00:19:05 --> 00:19:07

-Absolutely not.

-No. No way.

393

00:19:07 --> 00:19:09

[Dot] It's not up for debate.

394

00:19:09 --> 00:19:13

The two of you spent most of your time
in Guyana at each other's throats.

395

00:19:13 --> 00:19:15

You barely got out of there alive.

396

00:19:15 --> 00:19:20

If the two of you are gonna work together,
you need to be able to work together.

397

00:19:20 --> 00:19:23

And I don't mean some of the time.
I mean all of the time.

398

00:19:23 --> 00:19:26

I know you're not thrilled,
but I assure you, you need my help.

399

00:19:26 --> 00:19:28

Please, you don't even know us.

400

00:19:28 --> 00:19:30

[laughs] Sure about that?

401

00:19:30 --> 00:19:33

I knew neither of you would back down
over the faulty chair I planted.

402

00:19:34 --> 00:19:38

Also knew that your pathologies
would play out exactly as they did.

403

00:19:38 --> 00:19:40

You wouldn't accept help from your father
even though you needed it.

404

00:19:40 --> 00:19:43

And you were so intent
on solving the problem,

405

00:19:43 --> 00:19:46
you didn't listen to her telling you
that she needed to solve it herself.

406

00:19:46 --> 00:19:48
You both complement each other
incredibly well.

407

00:19:48 --> 00:19:51
I just saw the two of you
break down scenarios rapid fire.

408

00:19:51 --> 00:19:52
You're both of the same mind

409

00:19:52 --> 00:19:54
because you're drawn in
by the facts of the case

410

00:19:54 --> 00:19:56
when you forgot about egos.

411

00:19:56 --> 00:19:59
Your dynamic is written about extensively
in my predictive paper.

412

00:20:04 --> 00:20:05
Oh.

413

00:20:06 --> 00:20:09
Now "Pfeiffer," isn't the correct
German pronunciation Pfeffer?

414

00:20:10 --> 00:20:13
When my grandparents came over,
they Americanized it.

415
00:20:13 --> 00:20:14
-Oh.
-Mm.

416
00:20:14 --> 00:20:17
Well, then in English,
it would actually be called "Pepper."

417
00:20:17 --> 00:20:20
So maybe you should be called Dr. Pepper.

418
00:20:20 --> 00:20:22
Yes, and I've heard all the jokes.

419
00:20:22 --> 00:20:27
I'm not gonna make jokes about your name,
but we're gonna crush the therapy session.

420
00:20:27 --> 00:20:30
Together, I think we can climb
this mountain. Do you?

421
00:20:30 --> 00:20:31
I see what you're doing.

422
00:20:31 --> 00:20:34
You're inserting soda names
into the conversation.

423
00:20:34 --> 00:20:37
I have no idea
what the hell you're talking about.

424
00:20:39 --> 00:20:40
You must be fanta-sizing.

425

00:20:43 --> 00:20:44
Shasta.

426
00:20:48 --> 00:20:51
This will be difficult.
They're both dickheads.

427
00:20:53 --> 00:20:55
Yeah, we've seriously
never missed an episode.

428
00:20:55 --> 00:20:56
It's true. We play along.

429
00:20:56 --> 00:20:58
How do you play Antiques Roadshow?

430
00:20:58 --> 00:21:00
-Guess the appraisal.
-Oh.

431
00:21:00 --> 00:21:02
Yeah, it's basically like
a thinking man's Price is Right.

432
00:21:02 --> 00:21:05
You learn history, art, science.

433
00:21:05 --> 00:21:07
I... I actually use it to teach my students.

434
00:21:07 --> 00:21:08
Very innovative, Carter.

435
00:21:08 --> 00:21:10
-Those kids are lucky to have you.
-[doorbell rings]

436

00:21:10 --> 00:21:12

-Thank you.

-I got it.

437

00:21:12 --> 00:21:14

So how long is the show in town for?

438

00:21:14 --> 00:21:15

[splutters] One day only.

439

00:21:15 --> 00:21:17

I'm gonna take my Nana Pat's clock.

440

00:21:17 --> 00:21:20

It needs to be re-stained,
but aside from that, it's perfect.

441

00:21:20 --> 00:21:21

[woman] Hm.

442

00:21:22 --> 00:21:24

[light instrumental music playing]

443

00:21:25 --> 00:21:26

What are you doing here?

444

00:21:26 --> 00:21:28

I needed to get something.

445

00:21:28 --> 00:21:30

Uh, yeah, a clue.

446

00:21:30 --> 00:21:33

You can't just barge in here,
especially now, given our situation.

447
00:21:33 --> 00:21:35
If any of them
were to pick up on anything--

448
00:21:35 --> 00:21:38
No one is gonna pick up anything from me.
I'm a professional.

449
00:21:39 --> 00:21:41
For the record,
I told him this was a bad idea.

450
00:21:42 --> 00:21:43
[Tally] Do I hear Luke?

451
00:21:46 --> 00:21:49
Daddy's here. [giggles]

452
00:21:49 --> 00:21:51
-[Romi] Oh yay.
-Well, hello, family.

453
00:21:51 --> 00:21:52
-[Romi] Hi.
-Oh.

454
00:21:52 --> 00:21:54
-Hi, Tally. How are you?
-Hey.

455
00:21:54 --> 00:21:55
[Luke] So good to see you.

456
00:21:57 --> 00:22:00
-Donald.
-Donatello, actually. But Donnie's great.

457

00:22:01 --> 00:22:02
Been a while.

458

00:22:03 --> 00:22:05
That's quite a handshake you have, Luke.

459

00:22:05 --> 00:22:07
I knew you sold gym equipment,
didn't know you used it.

460

00:22:08 --> 00:22:10
Gotta get on a program myself. [chuckles]

461

00:22:10 --> 00:22:14
Well, just come by the shop.
I'll put you through the wringer.

462

00:22:14 --> 00:22:16
-Donnie. It is good to see you again.
-[Donnie] Barry.

463

00:22:16 --> 00:22:19
This reminds me. I got something for you.

464

00:22:19 --> 00:22:21
What are you doing here?

465

00:22:22 --> 00:22:23
Just borrowing the table saw.

466

00:22:24 --> 00:22:25
Sandy, how are you?

467

00:22:25 --> 00:22:26
-[Sandy] All good.

-It's so good to see you.

468

00:22:27 --> 00:22:29

-[Sandy] Good to see you.

-Oh, look at this. Oscar.

469

00:22:30 --> 00:22:32

Hello, my darling.

470

00:22:33 --> 00:22:35

-Hi, Pee-Pa.

-Hey.

471

00:22:35 --> 00:22:37

You're not finishing your food?

472

00:22:37 --> 00:22:39

This is Grandma's special lasagna.

473

00:22:39 --> 00:22:42

Yeah, she's just beat from school.
Kid comes home wiped out, don't ya?

474

00:22:42 --> 00:22:45

I'm fluffin' tired.

475

00:22:45 --> 00:22:46

[Carter laughs]

476

00:22:47 --> 00:22:49

-What?

-I'm sorry, what did you say?

477

00:22:49 --> 00:22:52

Oh, nothing. It's just that
I jammed my toe the other day,

478

00:22:52 --> 00:22:54
and I said, "My fluffin' toe."

479

00:22:54 --> 00:22:57
It's just I didn't want to say
the other word in front of her, you know?

480

00:22:58 --> 00:23:00
They shouldn't grow up with bad language.

481

00:23:00 --> 00:23:02
I hate when young ladies... curse.

482

00:23:04 --> 00:23:06
Kind of late in the day, isn't it?

483

00:23:07 --> 00:23:10
So weird you need a table saw right now.
[chuckles]

484

00:23:10 --> 00:23:11
Well--

485

00:23:11 --> 00:23:13
Actually... [clears throat]

486

00:23:13 --> 00:23:15
...I need it.

487

00:23:15 --> 00:23:19
I am building a life-size... Boba Fett lamp.

488

00:23:20 --> 00:23:21
Oh.

489

00:23:21 --> 00:23:22

Big.

490

00:23:22 --> 00:23:26

Speaking of building things,
Oscar, how's your app coming along?

491

00:23:26 --> 00:23:28

Great. Don's investing.

492

00:23:28 --> 00:23:30

If you stay on the sidelines,
you'll miss out.

493

00:23:30 --> 00:23:32

Yeah, bankruptcy.

494

00:23:32 --> 00:23:35

Okay, Barry, here you go.

495

00:23:35 --> 00:23:37

Ice cream cupcakes with crunchies.

496

00:23:38 --> 00:23:40

-Seriously?

-Yeah. I--

497

00:23:40 --> 00:23:43

I was at the supermarket the other day.
I saw them and thought of you.

498

00:23:44 --> 00:23:46

I said, "I'll pop 'em in the freezer
till the next time you come over."

499

00:23:46 --> 00:23:50

Well, Barry actually has

a heart condition,

500

00:23:50 --> 00:23:53
and this would kill him.

501

00:23:54 --> 00:23:57
Don't worry, there's a homeless guy
living right down the street from me.

502

00:23:57 --> 00:23:59
He's always hungry.

503

00:23:59 --> 00:24:00
Luke, can I talk to you?

504

00:24:00 --> 00:24:03
-Of course.
-[Tally] Good. Come.

505

00:24:03 --> 00:24:05
[Barry]
It's the thought that counts, right?

506

00:24:08 --> 00:24:10
Would you wanna stay?

507

00:24:10 --> 00:24:11
[chuckles] Are you kidding me?

508

00:24:12 --> 00:24:13
I love your lasagna.

509

00:24:14 --> 00:24:16
Fine. Then just be honest

510

00:24:16 --> 00:24:18

and admit you didn't come here
for the table saw.

511

00:24:22 --> 00:24:24

[light instrumental music playing]

512

00:24:29 --> 00:24:30

[garage door closing]

513

00:24:41 --> 00:24:43

Son of a bitch
is cuckolding my entire family.

514

00:24:43 --> 00:24:46

Now he's using your stupid cupcakes
to cuckold you too.

515

00:24:46 --> 00:24:49

When you look it up online,
you gonna be really upset with yourself.

516

00:24:51 --> 00:24:52

[bushes rustle]

517

00:24:54 --> 00:24:55

Man...

518

00:24:55 --> 00:24:57

Just put the tracker on his car.

519

00:24:59 --> 00:25:01

[mumbling] "Put the tracker on his car."

520

00:25:01 --> 00:25:02

[music ends]

521

00:25:06 --> 00:25:07

Put these on.

522

00:25:08 --> 00:25:11

-What kind of a therapy is this?

-The mandated kind.

523

00:25:11 --> 00:25:14

My techniques are untraditional
but effective. Trust me.

524

00:25:20 --> 00:25:21

Good.

525

00:25:22 --> 00:25:23

Zip.

526

00:25:23 --> 00:25:25

You have to zip it.

527

00:25:26 --> 00:25:27

All the way.

528

00:25:28 --> 00:25:29

Wonderful.

529

00:25:29 --> 00:25:31

Now hug each other.

530

00:25:33 --> 00:25:34

If I don't sign a paper

531

00:25:34 --> 00:25:37

saying you completed this session
to the best of your abilities,

532

00:25:37 --> 00:25:38
you'll both get a desk in the basement

533
00:25:39 --> 00:25:41
responding to
Freedom of Information requests.

534
00:25:41 --> 00:25:42
Now hug.

535
00:25:50 --> 00:25:51
[Emma grunts]

536
00:25:53 --> 00:25:55
-[Emma grunts]
-[Dr. Pfeffer chuckles]

537
00:25:55 --> 00:25:56
You can't, can you?

538
00:25:57 --> 00:25:58
Electromagnets in the vest.

539
00:25:59 --> 00:26:00
Like polarities are repelling you.

540
00:26:01 --> 00:26:02
I'm gonna need to see your diploma.

541
00:26:03 --> 00:26:05
I have a PhD from Yale
and a BS from Stanford.

542
00:26:05 --> 00:26:07
Well, we can guess what the BS stands for.

543

00:26:07 --> 00:26:09
The vests are a metaphor.

544
00:26:09 --> 00:26:11
You're both stubborn and intractable.

545
00:26:11 --> 00:26:13
Your like personalities are repelling you.

546
00:26:13 --> 00:26:16
But if you just let all that go...

547
00:26:16 --> 00:26:17
[Luke grunts]

548
00:26:18 --> 00:26:20
Stuck together like tacos and Tuesday.

549
00:26:21 --> 00:26:22
This is beyond stupid.

550
00:26:22 --> 00:26:23
This is your homework.

551
00:26:24 --> 00:26:25
I want you to wear the vest
for ten minutes a day.

552
00:26:26 --> 00:26:27
Look into each other's eyes,

553
00:26:27 --> 00:26:30
and listen to what each other has to say.

554
00:26:30 --> 00:26:32
There's no getting away.

555
00:26:32 --> 00:26:33
There's no avoidance.

556
00:26:33 --> 00:26:35
Start now.

557
00:26:36 --> 00:26:38
[phones chime, vibrate]

558
00:26:40 --> 00:26:41
Tina found something.

559
00:26:41 --> 00:26:43
[grunts] Yep, gotta go.

560
00:26:45 --> 00:26:47
Thank you. I feel so much better.

561
00:26:48 --> 00:26:50
Don't forget to sign the paper.

562
00:26:51 --> 00:26:53
Turns out Central Asia's the play.

563
00:26:54 --> 00:26:55
Tina?

564
00:26:55 --> 00:26:58
A source spotted Boro's
right-hand man, Cain Khan.

565
00:26:58 --> 00:26:59
I can't hear you.

566

00:26:59 --> 00:27:00
[clears throat]

567
00:27:01 --> 00:27:05
Cain Khan, uh,
he arrived in Kazakhstan yesterday,

568
00:27:05 --> 00:27:09
two days before nuclear waste
from the AHTR reactor

569
00:27:09 --> 00:27:11
is scheduled to be moved via train
to long-term storage.

570
00:27:11 --> 00:27:12
What's the material?

571
00:27:13 --> 00:27:14
Cesium 137.

572
00:27:14 --> 00:27:16
-Oh boy.
-How much are we talking about?

573
00:27:17 --> 00:27:18
Tanker-car full.

574
00:27:18 --> 00:27:21
Enough to make a major city
glow in the dark for a few dozen years.

575
00:27:21 --> 00:27:23
And they're transporting it by rail?

576
00:27:23 --> 00:27:27
High-speed maglev to be precise.

We helped them build it.

577

00:27:27 --> 00:27:31

Congress sold it as a friendship train
to repair relations between our countries.

578

00:27:31 --> 00:27:32

And how did that go?

579

00:27:32 --> 00:27:34

Well, they still hate us.

580

00:27:34 --> 00:27:35

Fluff them.

581

00:27:37 --> 00:27:37

Barry told us.

582

00:27:38 --> 00:27:40

[Aldon] They're putting nuclear waste
on a bullet train?

583

00:27:41 --> 00:27:42

[Roo] Actually it's safer.

584

00:27:42 --> 00:27:45

Maglev trains
are nearly impossible to derail

585

00:27:45 --> 00:27:46

because of the repel factor.

586

00:27:46 --> 00:27:49

Further the train moves from the track,
the stronger it's pushed back,

587

00:27:50 --> 00:27:51
creating a consistent stasis.

588
00:27:51 --> 00:27:55
Assuming Boro's guys are gonna hit it,
how would they do it?

589
00:27:55 --> 00:27:58
Security is tight loading and unloading.
It'll have to be en route.

590
00:27:58 --> 00:27:59
Okay, so the great bullet train robbery.

591
00:27:59 --> 00:28:02
How do you stick up a train
that's going 150 miles per hour?

592
00:28:02 --> 00:28:03
You don't.

593
00:28:04 --> 00:28:05
You stop it.

594
00:28:06 --> 00:28:09
Right here at this bend
through the Kazakh hills.

595
00:28:10 --> 00:28:11
A perfect choke point.

596
00:28:11 --> 00:28:12
Stop the train,

597
00:28:12 --> 00:28:16
suck the waste into a tanker truck,
and they're gone in minutes.

598

00:28:16 --> 00:28:17

Okay. Okay.

599

00:28:18 --> 00:28:20

So to prevent that from happening,

600

00:28:20 --> 00:28:24

we'll put Luke and Emma undercover
as passengers on the train.

601

00:28:24 --> 00:28:26

Passengers on a train with nuclear waste?

602

00:28:26 --> 00:28:29

It's not uncommon.
Britain does it all the time.

603

00:28:30 --> 00:28:34

Conductor in the front, tanker behind,
passenger cars the rest of the way.

604

00:28:34 --> 00:28:35

Miss Russell and I?

605

00:28:35 --> 00:28:37

There's a depot at the end of the line.

606

00:28:37 --> 00:28:39

The train's emergency shutoff
is located there.

607

00:28:39 --> 00:28:42

That's how we think Boro
might get the train to stop.

608

00:28:43 --> 00:28:44
Good chance with an inside man.

609
00:28:44 --> 00:28:47
So you will go on as US inspectors.

610
00:28:47 --> 00:28:50
Part of the deal with giving them
the train is periodic oversight.

611
00:28:50 --> 00:28:51
Copy that.

612
00:28:51 --> 00:28:55
So Barry and Tina
will quarterback from Merry Fitness.

613
00:28:55 --> 00:28:58
The rest of you, grab your covers,
grab your gear, head to the plane.

614
00:28:58 --> 00:29:00
Wheels up at 9:00 p.m.

615
00:29:00 --> 00:29:02
9:00 p.m.

616
00:29:03 --> 00:29:04
9:00 p.m.

617
00:29:04 --> 00:29:07
[percussive music builds, ends]

618
00:29:11 --> 00:29:12
How's your cover?

619

00:29:12 --> 00:29:14
[Emma] Anna Fettisov,

620
00:29:15 --> 00:29:18
a Kazakh student studying literature
at the Suleyman Demirel University.

621
00:29:18 --> 00:29:20
Dmitriy Gorchev,

622
00:29:21 --> 00:29:24
taking the train
to visit my sister in Nur-Sultan,

623
00:29:24 --> 00:29:27
and gonna go fishing also.

624
00:29:28 --> 00:29:29
That gum will get you killed.

625
00:29:31 --> 00:29:34
This is the gum of choice in Kazakhstan.

626
00:29:34 --> 00:29:37
It was until wildfires
disrupted the supply chain

627
00:29:37 --> 00:29:38
of the root that's used
to make black licorice,

628
00:29:39 --> 00:29:41
which drove the price of a pack sky-high.

629
00:29:43 --> 00:29:46
Only government-connected people
or the very rich would have it.

630
00:29:46 --> 00:29:47
Get rid of it.

631
00:29:49 --> 00:29:50
Well, thanks.

632
00:29:50 --> 00:29:52
That was a great catch.

633
00:29:53 --> 00:29:54
You're welcome.

634
00:29:56 --> 00:29:58
[phone ringing]

635
00:29:58 --> 00:29:59
I'm gonna take this.

636
00:30:00 --> 00:30:01
Hey.

637
00:30:01 --> 00:30:03
Are you on the red-eye yet?

638
00:30:03 --> 00:30:06
Uh, about to take off. How'd Roadshow go?

639
00:30:06 --> 00:30:09
Well, Nana Pat's clock's a piece of shit.

640
00:30:09 --> 00:30:11
It's a reproduction made in the '60s.

641
00:30:11 --> 00:30:12

[groans]

642

00:30:12 --> 00:30:14

I'm sorry, babe.

643

00:30:15 --> 00:30:17

But, you know,
you weren't gonna sell it anyway.

644

00:30:17 --> 00:30:18

Yeah, fine,

645

00:30:18 --> 00:30:21

but she always said it was an antique
passed down through generations.

646

00:30:21 --> 00:30:24

I mean, it's weird she'd lie about that.

647

00:30:24 --> 00:30:26

Well, maybe she just wanted
to make it more special for you.

648

00:30:26 --> 00:30:28

I mean, I guess.

649

00:30:28 --> 00:30:31

I just-- I don't know,
being lied to by somebody I love,

650

00:30:31 --> 00:30:34

it's a weird combo meal
of sucky and surprising.

651

00:30:35 --> 00:30:37

Anyway, good luck in Libya. Love you.

652
00:30:38 --> 00:30:40
[splutters] Yeah, love you too.

653
00:30:47 --> 00:30:49
[bass guitar music playing]

654
00:30:50 --> 00:30:52
[Roo] Are you shittin' me?

655
00:30:53 --> 00:30:54
What?

656
00:30:55 --> 00:30:58
Every time, every single time,

657
00:30:58 --> 00:31:01
you always look like
you stepped out of James Bond's closet,

658
00:31:01 --> 00:31:04
while I get the Hillary Clinton
Walmart collection.

659
00:31:04 --> 00:31:06
Oh, come on. You look very sharp.

660
00:31:06 --> 00:31:08
Thanks, Grandpa.

661
00:31:08 --> 00:31:10
You got any Werther's Originals
you wanna spare?

662
00:31:10 --> 00:31:12
[Aldon] What about you, huh?

663

00:31:13 --> 00:31:15

Think I look sharp?

664

00:31:18 --> 00:31:20

[speaking Kazakh]

665

00:31:21 --> 00:31:24

[in English] That's Kazakh for,
"Why the long face, super lady?"

666

00:31:25 --> 00:31:27

I feel bad. I blew off my boyfriend again.

667

00:31:28 --> 00:31:32

Well, you know who's upset when I leave
for an op at a moment's notice?

668

00:31:33 --> 00:31:33

Nobody.

669

00:31:34 --> 00:31:36

Only way to do this job
is to don't get attached.

670

00:31:37 --> 00:31:39

I didn't ask for any advice.

671

00:31:39 --> 00:31:40

No, it's not advice.

672

00:31:40 --> 00:31:42

Like casual hookups, they work.

673

00:31:43 --> 00:31:45

But relationships, CIA is tough on 'em.

674

00:31:51 --> 00:31:52

Tell me about it.

675

00:31:52 --> 00:31:54

[dramatic music playing]

676

00:32:13 --> 00:32:15

[tense music playing]

677

00:32:42 --> 00:32:42

Barry?

678

00:32:44 --> 00:32:45

Bat's in the belfry?

679

00:32:45 --> 00:32:47

[Luke] Honey's in the hive.

680

00:32:47 --> 00:32:50

Operation Training Day is a go.

681

00:32:50 --> 00:32:51

Anyone else online yet?

682

00:32:51 --> 00:32:54

-Ain't nobody here but us chickens.

-[Luke] Good.

683

00:32:54 --> 00:32:56

Just want you to multitask, okay?

684

00:32:57 --> 00:32:59

And keep an eye on Operation Don Juan.

685

00:33:00 --> 00:33:01

What's Operation Don Juan?

686

00:33:03 --> 00:33:05

Um, that's classified.

687

00:33:05 --> 00:33:07

Classified,
or secret 'cause it's about Donatello?

688

00:33:08 --> 00:33:10

I have other cases besides this one.

689

00:33:10 --> 00:33:13

Happens to be a Don Juan
who's a gun runner from San Juan.

690

00:33:13 --> 00:33:16

-Oh.
-It is a... need-to-know basis.

691

00:33:17 --> 00:33:19

If you don't need, you don't know.

692

00:33:20 --> 00:33:21

Fine.

693

00:33:22 --> 00:33:23

Where were you?

694

00:33:24 --> 00:33:27

[grunts] Stopped at a kiosk
to buy something for Carter.

695

00:33:27 --> 00:33:29

Well, that's nice. What did you get him?

696

00:33:30 --> 00:33:31

It's need-to-know.

697

00:33:31 --> 00:33:33

Do you have to be that sassy?

698

00:33:33 --> 00:33:35

I mean, I miss my good girl.

699

00:33:35 --> 00:33:38

I miss my loser
gym-equipment-salesman dad.

700

00:33:38 --> 00:33:40

Oh, just do a sweep.

701

00:33:40 --> 00:33:42

I mean,
Boro maybe has an agent on the train.

702

00:33:43 --> 00:33:46

Check her out. Combat boots
don't exactly go with the outfit.

703

00:33:47 --> 00:33:49

But they're terrific
for the cold and the mud.

704

00:33:49 --> 00:33:51

Maybe she's just practical.

705

00:33:51 --> 00:33:52

How about the case behind you?

706

00:33:54 --> 00:33:56

There might be a weapon in there.

707

00:33:56 --> 00:33:58
Copy that. What about him?

708

00:34:00 --> 00:34:02
[Luke] Knuckles are bruised on both hands.

709

00:34:02 --> 00:34:04
Maybe a hired muscle.

710

00:34:04 --> 00:34:06
He's eating a BLT.

711

00:34:06 --> 00:34:08
Ethnic Kazakhs don't eat pork.

712

00:34:11 --> 00:34:12
-Let's take him out.
-No.

713

00:34:13 --> 00:34:15
He might be an immigrant.

714

00:34:16 --> 00:34:17
Or he could be a Boro plant.

715

00:34:18 --> 00:34:20
Could be, but we have to make sure.

716

00:34:21 --> 00:34:24
And as leading officer, I say we wait.

717

00:34:29 --> 00:34:33
-[man in Kazakh] Who the hell are you?
-Agents Starsky and Hutch.

718

00:34:33 --> 00:34:37
We're inspectors
with the US State Department.

719
00:34:37 --> 00:34:39
No need to get up.

720
00:34:39 --> 00:34:41
You speak English?

721
00:34:41 --> 00:34:42
-[in English] Yeah. Yeah.
-Good.

722
00:34:42 --> 00:34:44
'Cause we're just here
to observe and report.

723
00:34:45 --> 00:34:47
[Roo] You know the expression
"you break it, you buy it"?

724
00:34:47 --> 00:34:49
Well, America has a different expression.

725
00:34:49 --> 00:34:52
We bought it,
so y'all better not break it.

726
00:34:52 --> 00:34:56
Now let's see you make this choo-choo
we paid for go chugga-chugga.

727
00:34:56 --> 00:34:57
[in Kazakh] It's okay.

728
00:34:57 --> 00:34:59

[in English] Pretend we're not here.
Do your thing,

729
00:34:59 --> 00:35:00
and make sure the trains run on time.

730
00:35:00 --> 00:35:02
[phone ringing]

731
00:35:03 --> 00:35:05
[man in Russian]
The train's leaving the station.

732
00:35:05 --> 00:35:06
[in English] Good job.

733
00:35:08 --> 00:35:11
Oh, check it out. Suit looks like yours.

734
00:35:12 --> 00:35:13
-Twinsies.
-[sighs]

735
00:35:14 --> 00:35:15
Son of a bitch.

736
00:35:16 --> 00:35:18
[dramatic music playing]

737
00:35:25 --> 00:35:26
[chuckles]

738
00:35:27 --> 00:35:28
It's funny.

739
00:35:29 --> 00:35:30

What?

740

00:35:31 --> 00:35:32

Genetics.

741

00:35:33 --> 00:35:36

How we both are drawn
to the same line of work.

742

00:35:37 --> 00:35:41

The Beatles and Flavor Flav
were drawn to the same line of work.

743

00:35:42 --> 00:35:43

Were they the same?

744

00:35:44 --> 00:35:45

I guess not.

745

00:35:50 --> 00:35:53

What is Flavor Flav?

746

00:35:53 --> 00:35:55

[laughing]

747

00:35:58 --> 00:36:00

Hey, Tall. What's up?

748

00:36:01 --> 00:36:03

No, I'm... I'm not doing a thing.

749

00:36:06 --> 00:36:08

Yeah, I would love to come over.

750

00:36:09 --> 00:36:10

Yeah.

751
00:36:10 --> 00:36:12
Okay, bye.

752
00:36:12 --> 00:36:14
♪ Midday booty call for Donnie Boy ♪

753
00:36:14 --> 00:36:15
-♪ Midday booty call ♪
-Oh.

754
00:36:15 --> 00:36:16
That's not good.

755
00:36:17 --> 00:36:18
What's not good?

756
00:36:18 --> 00:36:21
Uh, uh... potato salad.

757
00:36:21 --> 00:36:24
It's nasty. It's got... raisins in it.

758
00:36:25 --> 00:36:27
[both chuckle]

759
00:36:27 --> 00:36:28
-[computer beeping]
-Showtime.

760
00:36:30 --> 00:36:32
Game on.
You're approaching the choke point.

761
00:36:32 --> 00:36:33
Anything that might happen

762

00:36:33 --> 00:36:34
is gonna happen soon.

763

00:36:35 --> 00:36:36
[dramatic music playing]

764

00:36:38 --> 00:36:40
Why aren't we stopping?

765

00:36:41 --> 00:36:44
Hey, Barry, what the hell is going on?

766

00:36:44 --> 00:36:46
Not sure. You're through the pass, buddy.

767

00:36:46 --> 00:36:49
Haven't seen a climax this lame
since The Sixth Sense.

768

00:36:49 --> 00:36:51
You knew Bruce Willis was dead?

769

00:36:52 --> 00:36:53
He spends the whole movie
hanging out with a kid.

770

00:36:54 --> 00:36:55
Who is he, Big Bird?

771

00:36:56 --> 00:36:57
[helicopter blades whirring]

772

00:36:58 --> 00:36:59
[Emma] It's a helicopter.

773

00:37:03 --> 00:37:04

I knew we were right.

774

00:37:05 --> 00:37:07

Hey, team,
he's attacking the train by chopper.

775

00:37:07 --> 00:37:09

Dad, where's the sandwich guy?

776

00:37:12 --> 00:37:15

Keep everyone down
and away from the windows.

777

00:37:16 --> 00:37:18

[dramatic music continues]

778

00:37:24 --> 00:37:27

[in Russian] Stay calm!
Everything is going to be okay.

779

00:37:27 --> 00:37:30

-[gun fires]
-[passengers screaming]

780

00:37:31 --> 00:37:32

[exhales]

781

00:37:33 --> 00:37:34

[in English] Shit.

782

00:37:37 --> 00:37:38

[in Russian] Everyone stay down!

783

00:37:38 --> 00:37:39

[Luke] Emma.

784

00:37:41 --> 00:37:43
[in English] The helicopter's attached
to the tanker car.

785

00:37:44 --> 00:37:45
They're trying to pump out
the radioactive waste.

786

00:37:45 --> 00:37:47
-And?
-And what?

787

00:37:47 --> 00:37:49
And I was right about the BLT guy.

788

00:37:49 --> 00:37:52
You have to listen to me
next time, please.

789

00:37:52 --> 00:37:53
[Tina] I ran the numbers.

790

00:37:53 --> 00:37:56
We have about 12 minutes
before those guys suck the tank dry

791

00:37:56 --> 00:37:58
and Boro has what he needs
to make the bomb to end all bombs.

792

00:37:59 --> 00:38:00
You gotta disconnect that hose.

793

00:38:00 --> 00:38:02
-I'm on it.
-Where are you going?

794

00:38:02 --> 00:38:03
To shoot down the helo.

795

00:38:03 --> 00:38:05
[Tina] Negative.
The train is going through grain fields.

796

00:38:05 --> 00:38:07
Kazakhstan is one of the world's
top producers.

797

00:38:08 --> 00:38:09
If you take down that helicopter,

798

00:38:09 --> 00:38:11
it's gonna aerosol nuclear waste
for miles.

799

00:38:11 --> 00:38:13
It'll poison the land for generations.

800

00:38:13 --> 00:38:15
It'll start a famine
that will kill millions.

801

00:38:15 --> 00:38:17
-Is that all?
-Clock's ticking. We need a plan.

802

00:38:17 --> 00:38:19
We gotta think this through.

803

00:38:19 --> 00:38:20
We can't be hasty.

804

00:38:21 --> 00:38:23
If we cannot disconnect the hose,

805
00:38:24 --> 00:38:25
then we make them want to do it.

806
00:38:25 --> 00:38:26
But how?

807
00:38:27 --> 00:38:28
We speed up the train.

808
00:38:28 --> 00:38:30
You're right.
What's the Chinook helicopter's top speed?

809
00:38:30 --> 00:38:31
Uh, 188 miles per hour.

810
00:38:32 --> 00:38:35
If the train goes faster than that,
they'll have to detach the helo.

811
00:38:35 --> 00:38:36
Otherwise,
they'll spin out of control and die.

812
00:38:37 --> 00:38:39
It's going at 150 miles per hour,
per passenger safety regulations,

813
00:38:39 --> 00:38:41
but it redlines at 270.

814
00:38:41 --> 00:38:44
We have a plan. You see?
Hotheads never have cool ideas.

815
00:38:45 --> 00:38:46
Let's go.

816
00:38:47 --> 00:38:48
[tense music playing]

817
00:38:53 --> 00:38:56
-Speed up the train.
-I can't. It's too dangerous.

818
00:38:56 --> 00:38:58
More dangerous than letting a terrorist
get nuclear material?

819
00:38:58 --> 00:39:02
My responsibility
is for the safety of the passengers.

820
00:39:06 --> 00:39:10
You know what? Um, you're right.
That's a... That's a big ask.

821
00:39:10 --> 00:39:13
Can I have some of that gum?
That's my favorite kind.

822
00:39:13 --> 00:39:15
It's just, you know,
it's gotten so expensive.

823
00:39:16 --> 00:39:18
[Luke and Emma grunting]

824
00:39:18 --> 00:39:20
[all grunting]

825

00:39:20 --> 00:39:21

[Luke grunts]

826

00:39:21 --> 00:39:23

[Emma exhales deeply]

827

00:39:25 --> 00:39:28

You shouldn't chew this stuff.
It's bad for your teeth.

828

00:39:28 --> 00:39:30

Big man, heard gunshots.
Give me a little somethin'.

829

00:39:30 --> 00:39:31

We are screwed.

830

00:39:31 --> 00:39:33

Not what I was looking for.

831

00:39:33 --> 00:39:34

Conductor went night-night.

832

00:39:34 --> 00:39:36

Aldon, Roo, how do we speed up this thing?

833

00:39:36 --> 00:39:37

Excuse me, sir, we need your help.

834

00:39:37 --> 00:39:41

No, not now. Something is wrong.
The train. I can't get hold of conductor.

835

00:39:41 --> 00:39:42

Because the conductor is a terrorist.

836

00:39:42 --> 00:39:45

We have two other American inspectors
on that train that just took him out.

837

00:39:45 --> 00:39:49

Your train is under attack.
The only way to save it is to speed it up.

838

00:39:49 --> 00:39:50

Look, Moby, if we were bad guys,

839

00:39:50 --> 00:39:53

we would've tried to kill you
as soon as we got in here.

840

00:39:53 --> 00:39:55

We are clearly trying to save this train,
not crash it.

841

00:39:55 --> 00:39:59

I... I can't speed train from here.
Only turn power off and on.

842

00:39:59 --> 00:40:02

-They need to use manual override.
-What does it look like?

843

00:40:02 --> 00:40:05

[man] It's a panel with a large red button
beside a key switch.

844

00:40:05 --> 00:40:06

-[Aldon] You got that?
-Kind of.

845

00:40:07 --> 00:40:10

-[Aldon] What's wrong?

-The override has been overridden.

846

00:40:10 --> 00:40:12

Guys, Tina says there still might be a way
to crank up the speed.

847

00:40:13 --> 00:40:13

Well, how?

848

00:40:13 --> 00:40:16

Physics. Says right here
maglevs run on super cold magnets.

849

00:40:16 --> 00:40:18

The colder the magnet,
the higher the speed.

850

00:40:18 --> 00:40:19

Nerd's not wrong.

851

00:40:19 --> 00:40:22

You can pump more coolant into the system,
but the ratio would have to be dead-on.

852

00:40:22 --> 00:40:24

Pulling up schematics now.

853

00:40:25 --> 00:40:25

[phone vibrates]

854

00:40:26 --> 00:40:29

It's Mom. She says it's urgent. It's fine.

855

00:40:29 --> 00:40:31

Guys, there should be a floor panel
right near you, by the door.

856

00:40:32 --> 00:40:33

Okay, I'll take care of this.

857

00:40:33 --> 00:40:35

You call Mom. Urgent is urgent.

858

00:40:38 --> 00:40:40

Hey, Mom, is everything okay?

859

00:40:40 --> 00:40:42

Carter called. He's very upset.

860

00:40:43 --> 00:40:45

That's why you're calling me
on a business trip?

861

00:40:45 --> 00:40:48

About a stupid clock and a stupid show?

862

00:40:48 --> 00:40:51

He was looking forward
to doing something with you,

863

00:40:51 --> 00:40:53

and you ditched him for work again.

864

00:40:54 --> 00:40:56

Honey, you don't wanna end up
like your dad and me.

865

00:40:57 --> 00:41:00

I'll smooth it over when I get home, okay?

866

00:41:00 --> 00:41:02

Good. Good, I hope so.

867

00:41:02 --> 00:41:03

How's the job going?

868

00:41:04 --> 00:41:06

Uh, you know, just dodging bullets

869

00:41:06 --> 00:41:08

and trying to keep the whole thing
from blowing up in my face.

870

00:41:09 --> 00:41:11

Yeah, I love you too, Mom.

871

00:41:11 --> 00:41:13

Okay. Say hi to Donnie. Bye.

872

00:41:13 --> 00:41:16

Hey, Barry, I need an update
on Operation Don Juan.

873

00:41:16 --> 00:41:17

Urgent.

874

00:41:20 --> 00:41:21

Ew.

875

00:41:21 --> 00:41:22

Ready to flood the system?

876

00:41:22 --> 00:41:23

[Luke] Affirmative.

877

00:41:23 --> 00:41:26

[Roo] Careful!

Too much coolant means too much speed.

878

00:41:26 --> 00:41:29

Too much speed, you can't stop the train
before it crashes into the depot.

879

00:41:29 --> 00:41:31

Not enough,
Boro gets what he needs to make a bomb.

880

00:41:31 --> 00:41:35

Gotta Mama Bear this thing.
Not too hot, not too cold, just right.

881

00:41:35 --> 00:41:37

[groans] We have our comms in.

882

00:41:37 --> 00:41:38

Why did we need these
as part of our disguise?

883

00:41:38 --> 00:41:40

What are you talking about?

884

00:41:40 --> 00:41:41

What are we, train inspectors

885

00:41:41 --> 00:41:44

that are making hands-free phone calls
to our moms?

886

00:41:44 --> 00:41:46

What? These are so cool.
Tony Robbins wears these.

887

00:41:46 --> 00:41:48

How many coolant valves do I need to open?

888

00:41:48 --> 00:41:50
My girl's calculating that now.

889
00:41:51 --> 00:41:52
Four?!

890
00:41:55 --> 00:41:57
-All right, I opened all four.
-[Aldon] What?

891
00:41:57 --> 00:41:59
-Why did you open four?
-Because you said four.

892
00:41:59 --> 00:42:01
I didn't say anything. Barry said four.

893
00:42:01 --> 00:42:03
I was talking about Donatello!

894
00:42:03 --> 00:42:04
He just took four Viagras!

895
00:42:04 --> 00:42:07
I knew you were spying on him.
You're such a liar.

896
00:42:07 --> 00:42:10
Four? Sounds like Donnie Boy's
going on a Tally rally.

897
00:42:10 --> 00:42:11
I told Dot this would happen.

898
00:42:12 --> 00:42:13
You always have to control things,

899

00:42:13 --> 00:42:16
and now you put the mission at risk
so you could stalk Mom's boyfriend.

900

00:42:17 --> 00:42:18
[Luke] It worked.

901

00:42:19 --> 00:42:20
The chopper disconnected.

902

00:42:21 --> 00:42:22
It couldn't keep up.

903

00:42:22 --> 00:42:25
No way they got enough material
to make a bomb.

904

00:42:26 --> 00:42:27
[computer beeping]

905

00:42:27 --> 00:42:29
Uh-oh. Speedometer's blowing up
like Donnie's chinos.

906

00:42:29 --> 00:42:31
You overcooled the magnets.

907

00:42:31 --> 00:42:33
The train is going too fast to stop.

908

00:42:33 --> 00:42:35
When it reaches the depot in Nur-Sultan,

909

00:42:35 --> 00:42:37
everyone on board
and half the town will be killed.

910
00:42:37 --> 00:42:41
Congratulations, Dad.
You made the world's largest dirty bomb.

911
00:42:41 --> 00:42:43
[music builds, ends]

912
00:42:43 --> 00:42:44
[closing theme playing]

913
00:44:43 --> 00:44:45
[closing theme ends]

**CIUDAD
GUERRA**



8FLiX

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