

# CIDADAD FUDAH

CREATED BY  
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EPISODE 1.01

"Take Your Daughter to Work Day"

With his retirement from the CIA imminent, Luke prepares for his next adventure, but revelations at home and an urgent matter at work upend his plans.

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# N

FUBAR is a Netflix Original Series

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## EPISODE CAST

Arnold Schwarzenegger	...	Luke Brunner
Monica Barbaro	...	Emma Brunner
Milan Carter	...	Barry
Gabriel Luna	...	Boro Polonia
Fortune Feimster	...	Roo
Travis Van Winkle	...	Aldon
Fabiana Udenio	...	Tally
Jay Baruchel	...	Carter
Devon Bostick	...	Oscar
David Chinchilla	...	Cain Khan
Stephanie Sy	...	Sandy
Rachel Lynch	...	Romi
Patrick Garrow	...	Will
Cailin Stadyk	...	Will's Wife
Ariella Cannon	...	Will's Daughter
Simon Phillips	...	Uwe
Nicolas Ouellette	...	Belgian Warehouse Guard #1
Adam Moryto	...	Belgian Thug #1
Horace Abel	...	Boxing Bookie
John Tokatlidis	...	Jacomo
Richard Marks	...	Troy
Michèle Kaye	...	Compound Woman Who Screams
Mario Aguero Jr.	...	Guard at Quonset Hut #1
Sebastian Buitrago	...	Man Stabbed at Cow
Jasmine Kiara	...	Vocalist
Alex Punzalan	...	Bassist
Jahmal Padmore	...	Drummer
Ben MacLean	...	Guitarist
Rob Christian	...	Keyboardist

1  
00:00:06 --> 00:00:08  
["Sympathy for the Devil"  
by The Rolling Stones playing]

2  
00:00:26 --> 00:00:30  
♪ Please allow me to introduce myself ♪

3  
00:00:30 --> 00:00:34  
♪ I'm a man of wealth and taste ♪

4  
00:00:35 --> 00:00:38  
♪ I've been around for a long, long year ♪

5  
00:00:38 --> 00:00:42  
♪ Stole many a man's soul and faith... ♪

6  
00:00:43 --> 00:00:44  
[tires screeching]

7  
00:00:45 --> 00:00:47  
[engine revs]

8  
00:00:47 --> 00:00:49  
[man in Dutch]  
Fire brigade, state your emergency.

9  
00:00:49 --> 00:00:52  
Yes, there's a large fire in an alley

10  
00:00:52 --> 00:00:54  
100 meters east of Bleekhofstraat.

11  
00:00:55 --> 00:00:56  
[man] Sending trucks now.

12  
00:00:56 --> 00:00:58  
May I have your name, sir?

13  
00:00:58 --> 00:00:59  
[phone line beeps]

14  
00:01:02 --> 00:01:03  
♪ Pleased to meet you ♪

15  
00:01:04 --> 00:01:05  
♪ Hope you guess my name... ♪

16  
00:01:05 --> 00:01:07  
[in English] Barry, are you there?

17  
00:01:07 --> 00:01:09  
-Is the pig in the poke?  
-[man] Cat's in the cradle.

18  
00:01:09 --> 00:01:10  
Geweldig!

19  
00:01:10 --> 00:01:12  
-That's Dutch for "awesome."  
-[man] I know.

20  
00:01:12 --> 00:01:15  
Took a competency test.  
I'm at a sixth-grade level.

21  
00:01:15 --> 00:01:17  
How's this gonna help us?  
Job is finished today.

22  
00:01:17 --> 00:01:18  
[Barry] Turn right.

23  
00:01:18 --> 00:01:20  
-[engine revs]  
-[tires screeching]

24  
00:01:22 --> 00:01:24  
Increase speed 11 kilometers.

25  
00:01:25 --> 00:01:27  
Alley is on your left.

26  
00:01:30 --> 00:01:30  
Twenty seconds.

27  
00:01:31 --> 00:01:32  
Double-time.

28  
00:01:33 --> 00:01:33  
Fifteen seconds.

29  
00:01:36 --> 00:01:37  
Ten seconds.

30  
00:01:38 --> 00:01:39  
♪ I'm a man of the wealth... ♪

31  
00:01:39 --> 00:01:40  
Five seconds.

32  
00:01:40 --> 00:01:41  
[sirens wailing]

33  
00:01:41 --> 00:01:42  
Go!

34

00:01:43 --> 00:01:46  
♪ And I laid traps for troubadours ♪

35  
00:01:46 --> 00:01:49  
♪ Who get killed  
Before they reach Bombay ♪

36  
00:01:49 --> 00:01:50  
Either you got on the truck,

37  
00:01:50 --> 00:01:53  
or you the fastest  
65-year-old white guy on the planet.

38  
00:01:53 --> 00:01:56  
♪ Hope you guess my name ♪

39  
00:01:56 --> 00:01:57  
♪ Oh yeah ♪

40  
00:01:58 --> 00:02:01  
♪ But what's puzzlin' you ♪

41  
00:02:01 --> 00:02:04  
♪ Is the nature of my game ♪

42  
00:02:04 --> 00:02:06  
♪ Oh yeah ♪

43  
00:02:06 --> 00:02:07  
♪ Get down, baby ♪

44  
00:02:14 --> 00:02:18  
Fire brigade has given us access  
to Antwerp's Diamond District.

45

00:02:18 --> 00:02:21  
One of the most heavily protected  
square miles in the world.

46  
00:02:24 --> 00:02:25  
You'll be passing target

47  
00:02:25 --> 00:02:27  
in three, two,

48  
00:02:27 --> 00:02:28  
one.

49  
00:02:28 --> 00:02:30  
[grunting]

50  
00:02:34 --> 00:02:35  
[man grunts]

51  
00:02:37 --> 00:02:38  
♪ Pleased to meet you ♪

52  
00:02:38 --> 00:02:41  
♪ Hope you guess my name ♪

53  
00:02:41 --> 00:02:43  
♪ Oh yeah ♪

54  
00:02:45 --> 00:02:47  
It smells like donkey ass down here.

55  
00:02:47 --> 00:02:51  
[Barry] So weird. I specifically requested  
the good smelling sewer.

56  
00:02:52 --> 00:02:55

So, what time on Friday?

57

00:02:55 --> 00:02:57

Six.

58

00:02:57 --> 00:02:59

-[Barry] Will there be ice cream cake?

-Affirmative.

59

00:02:59 --> 00:03:01

With chocolate crunchies inside?

60

00:03:01 --> 00:03:04

Of course there will be crunches inside.

What do you think, I'm an asshole?

61

00:03:04 --> 00:03:08

I'm just asking 'cause, at Romi's recital,  
the cake didn't have crunchies.

62

00:03:09 --> 00:03:10

Stop.

63

00:03:11 --> 00:03:12

Right above you.

64

00:03:15 --> 00:03:16

[light rock music playing]

65

00:03:34 --> 00:03:35

[slurping]

66

00:03:35 --> 00:03:36

Bun's in the oven?

67

00:03:37 --> 00:03:38



King is in the castle.

68

00:03:44 --> 00:03:45

Ready.

69

00:03:45 --> 00:03:46

[computer beeps]

70

00:03:46 --> 00:03:47

Powering up.

71

00:03:47 --> 00:03:49

[computer beeping]

72

00:03:51 --> 00:03:54

It's about to get messy, pal. [slurps]

73

00:03:56 --> 00:03:59

Sword of Omens, do my bidding.

74

00:03:59 --> 00:04:01

-What?

-That's from ThunderCats.

75

00:04:01 --> 00:04:04

Oh, for Christ's sake,  
you're 38 years old--

76

00:04:08 --> 00:04:10

[light instrumental music playing]

77

00:04:26 --> 00:04:27

[Barry] Bee's in the bonnet?

78

00:04:28 --> 00:04:29

Cream is in the coffee.

79

00:04:31 --> 00:04:34  
["You Can't Be True to Two"  
by Dave King & The Keynotes playing]

80

00:04:35 --> 00:04:38  
-♪ You can only be true to one ♪  
-♪ True to one... ♪

81

00:04:38 --> 00:04:40  
Ah, guten Tag.

82

00:04:40 --> 00:04:41  
Guten Tag.

83

00:04:42 --> 00:04:43  
[in German] A gift.

84

00:04:43 --> 00:04:44  
[chuckles]

85

00:04:46 --> 00:04:47  
[chuckles]

86

00:04:49 --> 00:04:50  
[knife slices]

87

00:04:53 --> 00:04:54  
♪ You can't be true to two ♪

88

00:04:54 --> 00:04:56  
♪ No, you can't be true to two ♪

89

00:04:56 --> 00:04:59  
♪ You can only be true to one ♪

90  
00:04:59 --> 00:05:00  
♪ Nobody... ♪

91  
00:05:01 --> 00:05:04  
[man in German] Very nice. [chuckles]

92  
00:05:06 --> 00:05:09  
My German is not great.

93  
00:05:10 --> 00:05:11  
[in English] English is okay?

94  
00:05:11 --> 00:05:12  
I'll manage.

95  
00:05:12 --> 00:05:13  
[exhales]

96  
00:05:14 --> 00:05:17  
♪ You gotta make a break  
Make a break, make a break ♪

97  
00:05:18 --> 00:05:19  
Mm-hm.

98  
00:05:21 --> 00:05:25  
47.2988,

99  
00:05:25 --> 00:05:28  
27.7499.

100  
00:05:30 --> 00:05:33  
Oh! Our boy really was off the grid.

101  
00:05:37 --> 00:05:39

Initializing thermostat scan.

102

00:05:39 --> 00:05:42  
Peekaboo, I see through.

103

00:05:46 --> 00:05:47  
Target confirmed.

104

00:05:47 --> 00:05:49  
Air Force is locking in.

105

00:05:49 --> 00:05:51  
We'll be roasting marshmallows in five,

106

00:05:52 --> 00:05:53  
four,

107

00:05:53 --> 00:05:56  
tres, dos, uno.

108

00:05:57 --> 00:06:00  
Missile: one, human trafficker: zero.

109

00:06:00 --> 00:06:03  
[exhales] My boss is where I said he'd be?

110

00:06:03 --> 00:06:05  
He's kind of all over the place.

111

00:06:07 --> 00:06:09  
To business. [chuckles]

112

00:06:11 --> 00:06:12  
[sighs]

113

00:06:13 --> 00:06:15  
Ah! Shithole.

114  
00:06:16 --> 00:06:16  
[groans]

115  
00:06:18 --> 00:06:19  
[tense music playing]

116  
00:06:21 --> 00:06:23  
Why is it beading on the diamonds?

117  
00:06:25 --> 00:06:26  
Uh-oh.

118  
00:06:27 --> 00:06:29  
Well, they are uncut diamonds.

119  
00:06:29 --> 00:06:31  
-There is a film on them.  
-Yeah, but--

120  
00:06:31 --> 00:06:32  
[man] Smells like tar.

121  
00:06:32 --> 00:06:34  
This is a plastic residue..

122  
00:06:35 --> 00:06:37  
from an explosion.

123  
00:06:37 --> 00:06:39  
-No, you're mistaken.  
-You don't own a diamond concern.

124  
00:06:40 --> 00:06:42

These are stolen.

125

00:06:42 --> 00:06:44

Why did you lie about who you are?

126

00:06:44 --> 00:06:45

Who are you really?!

127

00:06:47 --> 00:06:48

[whistles softly]

128

00:06:51 --> 00:06:52

Search him.

129

00:06:54 --> 00:06:55

[guard 1 in German]

Something in the lining of his jacket.

130

00:06:59 --> 00:07:01

[in English] What the hell is that?

131

00:07:01 --> 00:07:03

It's cyanide. In case I get caught.

132

00:07:03 --> 00:07:04

CIA?

133

00:07:06 --> 00:07:07

Check outside.

134

00:07:10 --> 00:07:12

[guard 1 in German]

Is there anyone outside?

135

00:07:12 --> 00:07:14

[guard 2 in Dutch] All quiet. Nothing.

136  
00:07:14 --> 00:07:15  
[scoffs]

137  
00:07:15 --> 00:07:18  
[in English]  
You came alone. What was the plan?

138  
00:07:19 --> 00:07:21  
To get the coordinates,

139  
00:07:22 --> 00:07:25  
kill all of you, and then leave.

140  
00:07:25 --> 00:07:27  
Why would you tell them that?

141  
00:07:27 --> 00:07:29  
And now, with all our guns out?

142  
00:07:31 --> 00:07:32  
I guess I'll take the pill,

143  
00:07:33 --> 00:07:35  
and get it over with.

144  
00:07:35 --> 00:07:37  
[dramatic music playing]

145  
00:07:41 --> 00:07:42  
This will be fun.

146  
00:07:50 --> 00:07:51  
[music intensifies]

147

00:07:56 --> 00:07:57  
Cheers.

148  
00:08:11 --> 00:08:13  
Nothing's happening.

149  
00:08:13 --> 00:08:15  
Come to think of it,

150  
00:08:16 --> 00:08:17  
I might have taken the antidote.

151  
00:08:18 --> 00:08:20  
[gasps] Shoot him!

152  
00:08:20 --> 00:08:21  
[choking]

153  
00:08:24 --> 00:08:25  
[grunts, groans]

154  
00:08:28 --> 00:08:30  
[both grunting]

155  
00:08:30 --> 00:08:31  
[music ends]

156  
00:08:33 --> 00:08:34  
♪ You can't be true to two ♪

157  
00:08:34 --> 00:08:36  
♪ No, you can't be true to two ♪

158  
00:08:36 --> 00:08:38  
♪ You can only be true ♪



159  
00:08:40 --> 00:08:43  
-♪ To one ♪  
-[background singers harmonizing]

160  
00:08:43 --> 00:08:45  
-Corn's on the cob.  
-[Barry] Candy's on the cane.

161  
00:08:45 --> 00:08:49  
Now get on home. We gotta lock down  
this ice cream cake thing.

162  
00:08:50 --> 00:08:52  
-So, I guess I'm done.  
-[engine idling]

163  
00:08:52 --> 00:08:54  
[light rock music playing]

164  
00:08:55 --> 00:08:56  
That's it, and that's all.

165  
00:08:59 --> 00:09:01  
-[engine revs]  
-[tires screech]

166  
00:09:03 --> 00:09:04  
You are correct, Officer Brunner.

167  
00:09:10 --> 00:09:14  
Your orders are to destroy any  
and all alternate forms of identification,

168  
00:09:14 --> 00:09:18  
and return to the United States  
as Luke Brunner immediately.

169

00:09:24 --&gt; 00:09:27

By the way,  
the agency is throwing a party for you.

170

00:09:27 --&gt; 00:09:30

A few months of process and paperwork,  
winding down identities,

171

00:09:30 --&gt; 00:09:32

and you are officially retired.

172

00:09:35 --&gt; 00:09:37

The CIA will miss working with you.

173

00:09:38 --&gt; 00:09:40

I'll miss you too, buddy.

174

00:09:45 --&gt; 00:09:46

[music ends]

175

00:09:46 --&gt; 00:09:47

[birds chirping]

176

00:09:47 --&gt; 00:09:49

[Latin music playing]

177

00:09:51 --&gt; 00:09:53

-Pop, hey.

-Hi, sweetheart.

178

00:09:54 --&gt; 00:09:55

Where's my grandbaby?

179

00:09:55 --&gt; 00:09:57

-Backyard with Uncle Barry.

-Good.

180

00:09:57 --&gt; 00:10:00

Dad, hey. Good, wanted to talk to you  
So, you read my proposal?

181

00:10:01 --&gt; 00:10:02

About the Maisles?

182

00:10:03 --&gt; 00:10:05

It's pronounced "MyAisles."  
"My" and "aisles" pushed together.

183

00:10:05 --&gt; 00:10:06

Any supermarket, any city,

184

00:10:06 --&gt; 00:10:09

MyAisles app will tell you the aisle  
the item you're looking for is in.

185

00:10:09 --&gt; 00:10:11

Don't the signs  
that hang from the ceiling do that?

186

00:10:11 --&gt; 00:10:13

Come on. I don't want my family  
living above the garage forever.

187

00:10:14 --&gt; 00:10:15

That makes two of us.

188

00:10:15 --&gt; 00:10:18

I have a PowerPoint.  
I'll... I'll go get it from the apartment.

189

00:10:18 --&gt; 00:10:21

I don't want to invest in your startup.  
That's it, and that's all.

190  
00:10:21 --> 00:10:23  
Well, I'll get it anyway, just in case.

191  
00:10:23 --> 00:10:25  
[Latin music continues]

192  
00:10:35 --> 00:10:36  
[gasps]

193  
00:10:36 --> 00:10:37  
You scared me.

194  
00:10:38 --> 00:10:39  
You're never gonna learn  
how to knock, are you?

195  
00:10:39 --> 00:10:41  
I'm sorry, I...

196  
00:10:41 --> 00:10:45  
I was just, uh, trying to find a place  
that I can put Emma's gift.

197  
00:10:45 --> 00:10:47  
Up on the counter is fine.

198  
00:10:47 --> 00:10:48  
Okay.

199  
00:10:50 --> 00:10:51  
I'm so sorry I'm late,

200  
00:10:51 --> 00:10:55  
but I had to borrow some wrapping paper  
from my chatty neighbor from 3C.

201  
00:10:55 --> 00:10:56  
It's no problem.

202  
00:10:57 --> 00:10:58  
-Wow, that looks yummy.  
-It is.

203  
00:10:58 --> 00:11:00  
-Can I help you with anything?  
-Sure.

204  
00:11:00 --> 00:11:02  
-Just making some bruschetta. Here.  
-Okay.

205  
00:11:02 --> 00:11:04  
So how was your trip?

206  
00:11:04 --> 00:11:06  
Oh, don't ask me.

207  
00:11:06 --> 00:11:08  
No one wants to lift  
heavy weights anymore.

208  
00:11:08 --> 00:11:11  
Everyone wants to go biking  
with their digital friends.

209  
00:11:12 --> 00:11:16  
Can't wait to sell my half of the business  
to Barry and to be done with it.

210  
00:11:18 --> 00:11:19  
What?

211  
00:11:20 --> 00:11:21  
I'm serious.

212  
00:11:21 --> 00:11:23  
This time I'm really gonna hang up  
the lifting belt.

213  
00:11:23 --> 00:11:25  
-If you say so.  
-[chuckles]

214  
00:11:25 --> 00:11:27  
Now when is Emma getting here?

215  
00:11:27 --> 00:11:28  
Soon. She had to go pick up Carter.

216  
00:11:29 --> 00:11:30  
His car's in the shop again.

217  
00:11:32 --> 00:11:33  
[sighs]

218  
00:11:33 --> 00:11:35  
You know, a real man can fix his own car.

219  
00:11:36 --> 00:11:39  
Luke, get it out of your system  
before he gets here. I'm warning you.

220  
00:11:40 --> 00:11:42  
I'll try, but for your sake, not his.

221  
00:11:42 --> 00:11:44  
-[Barry screaming]  
-[girl laughing]

222

00:11:44 --&gt; 00:11:47

Attento! I don't like her up there,  
Bartholomew. Please be careful.

223

00:11:47 --&gt; 00:11:48

Romi.

224

00:11:48 --&gt; 00:11:50

I want Pee-Pa.

225

00:11:50 --&gt; 00:11:54

Your wish is Battle Cat's command,  
Romance.

226

00:11:54 --&gt; 00:11:55

-[Romi laughs]

-Oh!

227

00:11:56 --&gt; 00:11:59

[chuckles] She doesn't like that.  
She likes "Romi."

228

00:11:59 --&gt; 00:12:01

-Right.

-[Romi] Mm-hm.

229

00:12:01 --&gt; 00:12:03

-[Luke] I missed you.

-[Romi] I missed you too.

230

00:12:03 --&gt; 00:12:05

I brought you  
a little gift from my trip, okay?

231

00:12:06 --&gt; 00:12:07

Okay.

232

00:12:09 --&gt; 00:12:10

-Ta-da.

-Wow.

233

00:12:11 --&gt; 00:12:13

[Luke] You hide this in your jewelry box,  
and when you're 18 years old,

234

00:12:14 --&gt; 00:12:15

I'll get you a really beautiful gift,  
okay?

235

00:12:16 --&gt; 00:12:18

-Love you.

-[Romi] Love you too.

236

00:12:19 --&gt; 00:12:22

That is a Congolese warlord's diamond.  
It's supposed to go into evidence.

237

00:12:22 --&gt; 00:12:23

It was just one.

238

00:12:23 --&gt; 00:12:26

-[woman 1] Sorry we're late.

-[woman 2] Hey, there we are.

239

00:12:26 --&gt; 00:12:28

-[woman 1] What's all this?

-Emma.

240

00:12:29 --&gt; 00:12:31

-Dad.

-Schatzel.

241

00:12:32 --&gt; 00:12:34



-[chuckles]  
-Oh, I missed you.

242  
00:12:34 --> 00:12:36  
I missed you too.

243  
00:12:36 --> 00:12:37  
[Emma chuckles]

244  
00:12:39 --> 00:12:40  
Now you're leaving.

245  
00:12:40 --> 00:12:42  
I know,  
but for even better reasons than before.

246  
00:12:42 --> 00:12:45  
I lobbied the governing body  
of La Guajira,

247  
00:12:45 --> 00:12:47  
and I just learned  
they accepted our program.

248  
00:12:47 --> 00:12:49  
So fresh water  
to five times as many Colombians.

249  
00:12:49 --> 00:12:51  
Wow, that is fantastic.

250  
00:12:51 --> 00:12:53  
-[chuckles]  
-Congratulations.

251  
00:12:53 --> 00:12:55  
They should call her the aqueduct.

252  
00:12:57 --> 00:12:58  
[birds chirping]

253  
00:12:59 --> 00:13:01  
'Cause she delivers the water.

254  
00:13:02 --> 00:13:03  
[chuckles]

255  
00:13:05 --> 00:13:07  
-Are you ready to be blown away?  
-Okay.

256  
00:13:07 --> 00:13:08  
-Stay right here.  
-Okay.

257  
00:13:09 --> 00:13:10  
Okay? All right.

258  
00:13:10 --> 00:13:11  
[Luke and Emma laugh]

259  
00:13:12 --> 00:13:13  
-I'm sorry.  
-I thought it was funny.

260  
00:13:14 --> 00:13:15  
-I laughed.  
-Thank you.

261  
00:13:15 --> 00:13:16  
Surprise.

262  
00:13:17 --> 00:13:18

Wow.

263

00:13:18 --> 00:13:20

Oh, um... Ow!

264

00:13:20 --> 00:13:21

-[Luke] You okay?

-Yeah, yeah.

265

00:13:21 --> 00:13:23

-Your shoulder okay?

-Yeah. [chuckles]

266

00:13:23 --> 00:13:27

Yeah, it's fine.

I, um, I messed it up roller skating.

267

00:13:27 --> 00:13:29

[inhales sharply]

But I can still open presents.

268

00:13:30 --> 00:13:34

It's a stand-up mixer  
for the Sunday Funday bake-offs.

269

00:13:34 --> 00:13:37

-Like the good old days, huh?

-Dad, I love it.

270

00:13:37 --> 00:13:38

And I love you.

271

00:13:39 --> 00:13:42

You always got straight A's,  
first chair violin,

272

00:13:42 --> 00:13:45

no smoking, no drinking, no cursing.

273

00:13:45 --> 00:13:48  
And now you're providing water  
to millions more people.

274

00:13:48 --> 00:13:51  
It's one more reason  
to be so proud of you.

275

00:13:52 --> 00:13:53  
But I have to tell ya,

276

00:13:53 --> 00:13:56  
I'm a little bit concerned  
about this La Guajira.

277

00:13:56 --> 00:13:59  
-It's a very volatile area.  
-How do you know about that?

278

00:13:59 --> 00:14:02  
My daughter says she's going to Colombia,  
I Googled it.

279

00:14:02 --> 00:14:07  
Um, actually, the Global Fund has them  
in a very secure location, Mr. Brunner,

280

00:14:07 --> 00:14:11  
um, and, statistically, most kidnappings  
tend to be of American men.

281

00:14:11 --> 00:14:13  
That's great. Then you should go with her.

282

00:14:13 --> 00:14:14

Luke...

283

00:14:14 --> 00:14:17  
I would absolutely love to,  
but I gotta stay here and work.

284

00:14:17 --> 00:14:20  
Yeah, kindergarten teacher.  
Those paintings don't finger themselves.

285

00:14:20 --> 00:14:21  
Dad.

286

00:14:21 --> 00:14:23  
Seriously? No crunchies?

287

00:14:23 --> 00:14:25  
It's not cake time yet, Barry.

288

00:14:25 --> 00:14:27  
One slice, Uncle Barry. Your heart.

289

00:14:27 --> 00:14:29  
It's the recital all over again.

290

00:14:30 --> 00:14:32  
This cake is bullshit.

291

00:14:33 --> 00:14:34  
Dad, I'll be fine.

292

00:14:34 --> 00:14:38  
And I hope you know,  
I couldn't have done this without you.

293

00:14:39 --> 00:14:40

[Luke] Hm.

294

00:14:40 --> 00:14:44

You've always encouraged me  
and taught me to reach beyond my grasp,

295

00:14:44 --> 00:14:45

and...

296

00:14:47 --> 00:14:48

I didn't get here by myself.

297

00:14:51 --> 00:14:55

I have a great idea. I'll go to the store  
and get some cupcake mix,

298

00:14:55 --> 00:14:57

and we break in the mixer.

299

00:14:57 --> 00:14:59

-Chocolate fudge swirl?  
-I'll be right back, okay?

300

00:14:59 --> 00:15:01

-Okay. [chuckles]  
-[chuckles]

301

00:15:02 --> 00:15:06

[sighs] I told him you wanted  
a mortar and pestle to make Indian food.

302

00:15:06 --> 00:15:07

[door opens]

303

00:15:07 --> 00:15:09

-He doesn't listen.  
-[chuckles]

304

00:15:09 --&gt; 00:15:11

-[door closes]

-One of the many reasons I divorced him.

305

00:15:14 --&gt; 00:15:17

-Yeah, but he always tries his best.

-Yeah.

306

00:15:17 --&gt; 00:15:19

I love it, 'cause it's from him.

307

00:15:20 --&gt; 00:15:22

["What a Fool Believes" by sElf playing]

308

00:15:29 --&gt; 00:15:33

♪ What a fool believes... ♪

309

00:15:33 --&gt; 00:15:34

[Luke] Mm.

310

00:15:35 --&gt; 00:15:36

[woman] I know, it's good.

311

00:15:36 --&gt; 00:15:39

So how are you gonna spend  
your golden years, huh?

312

00:15:39 --&gt; 00:15:42

-Lots of mall walking?

-Learning the Facebook?

313

00:15:42 --&gt; 00:15:44

Getting vaccinated  
for pneumococcal pneumonia?

314

00:15:44 --> 00:15:45  
Wilford Brimley Film Festival.

315  
00:15:45 --> 00:15:47  
Are you gonna campaign  
for Grover Cleveland?

316  
00:15:47 --> 00:15:49  
You want to know what I've planned?

317  
00:15:49 --> 00:15:51  
Here. Look at this.

318  
00:15:52 --> 00:15:55  
The Oden 410.  
You know, from the sting in Panama?

319  
00:15:55 --> 00:15:56  
-Yeah.  
-Yeah.

320  
00:15:56 --> 00:15:58  
Well, the CIA said I can have it.

321  
00:15:58 --> 00:16:01  
They gave that to you?  
I couldn't get a humidifier for my office.

322  
00:16:01 --> 00:16:05  
Tally and I, we've talked about sailing  
around the world together for ages.

323  
00:16:06 --> 00:16:09  
Now since I'm retired,  
what's gonna stop us?

324  
00:16:09 --> 00:16:12



-Fifteen-year-old divorce papers?  
-She doesn't love you anymore?

325

00:16:12 --> 00:16:13  
The job's why we got divorced.

326

00:16:14 --> 00:16:16  
All the lies,  
leaving in a moment's notice,

327

00:16:16 --> 00:16:18  
never having been around.

328

00:16:18 --> 00:16:20  
The CIA destroys relationships.

329

00:16:20 --> 00:16:24  
I've been waiting for a decade and a half  
to win my wife back.

330

00:16:24 --> 00:16:28  
Tally and I, we're gonna make love  
decksides before the summer is over.

331

00:16:28 --> 00:16:31  
Hm. I will never step foot on that boat.

332

00:16:31 --> 00:16:32  
It's not a boat. It's a ship.

333

00:16:32 --> 00:16:35  
-Luke, can I talk to you for a minute?  
-Sure.

334

00:16:36 --> 00:16:40  
Hey, Aldon, Roo,  
feel free to visit me at the marina.

335

00:16:40 --> 00:16:42  
You can scrape the barnacles  
off my dinghy.

336

00:16:42 --> 00:16:43  
Ew.

337

00:16:44 --> 00:16:46  
-He's toast.  
-Yeah.

338

00:16:46 --> 00:16:49  
That man survived a Russian mob hit,  
but that Tally plan is gonna kill him.

339

00:16:50 --> 00:16:53  
And if it does,  
I'm totally going after his ex.

340

00:16:53 --> 00:16:54  
Same.

341

00:16:55 --> 00:16:58  
If this is about the crunchies,  
I swear to you, I ordered them.

342

00:17:03 --> 00:17:05  
We're gonna lose an operative.

343

00:17:05 --> 00:17:07  
-Who?  
-Code name's Panda.

344

00:17:07 --> 00:17:08  
Been embedded in Guyana for a while now.

345  
00:17:10 --> 00:17:13  
with Lape Pa Lanmo.

346  
00:17:15 --> 00:17:17  
Remember this friendly face?

347  
00:17:17 --> 00:17:18  
[Luke] Omar Polonia?

348  
00:17:18 --> 00:17:21  
I killed that son of a bitch 25 years ago  
in Operation Jungle Book.

349  
00:17:21 --> 00:17:23  
Not him, his son.

350  
00:17:23 --> 00:17:24  
Boro?

351  
00:17:24 --> 00:17:26  
Seems Papa's death motivated him.

352  
00:17:27 --> 00:17:29  
Dedicated his life  
to finishing what Daddy started.

353  
00:17:29 --> 00:17:33  
That's impossible. I got him into  
a boarding school in London.

354  
00:17:33 --> 00:17:35  
-I know.  
-He was going to study business.

355  
00:17:37 --> 00:17:38  
He was going to be different than his dad.

356

00:17:38 --> 00:17:40  
You got half of what you wanted.

357

00:17:40 --> 00:17:42  
Graduated high school at 16,

358

00:17:42 --> 00:17:43  
Oxford at 20,

359

00:17:43 --> 00:17:45  
MBA from Wharton at 22,

360

00:17:45 --> 00:17:47  
all geared towards funding,  
continuing and growing

361

00:17:47 --> 00:17:49  
what's left of his father's  
paramilitary organization.

362

00:17:49 --> 00:17:52  
Lape Pa Lanmo now has over 400 members,

363

00:17:52 --> 00:17:55  
many living on his compound,  
completely devoted to Boro,

364

00:17:55 --> 00:17:57  
the son of their fallen leader,

365

00:17:58 --> 00:18:00  
and to his cause of augmenting  
their wealth, power, and influence

366

00:18:00 --> 00:18:02

through illegal arms sales.

367

00:18:04 --> 00:18:06

Specifically, with this suitcase nuke.

368

00:18:06 --> 00:18:09

Complete with the reflector beryllium  
to reduce fissile material mass,

369

00:18:09 --> 00:18:10

thereby making it...

370

00:18:10 --> 00:18:13

A WMD that can be taken anywhere,

371

00:18:14 --> 00:18:16

and now Boro pulled it off.

372

00:18:16 --> 00:18:19

Parental murder seems to be  
quite the inspirational tool.

373

00:18:20 --> 00:18:22

It's not my fault that the kid went south.

374

00:18:22 --> 00:18:24

I even waited for him  
to get off the compound

375

00:18:24 --> 00:18:26

before I threw his father off the cliff.

376

00:18:27 --> 00:18:28

Trying to be nice.

377

00:18:29 --> 00:18:30

Boro has a man Troy.

378

00:18:30 --> 00:18:33

He's in Yemen  
meeting a potential bidder for the nuke.

379

00:18:33 --> 00:18:34

Seems Boro's gonna hold an auction,

380

00:18:35 --> 00:18:36

where the world's biggest and baddest

381

00:18:36 --> 00:18:38

are gonna try to get their hands  
on his weapon.

382

00:18:38 --> 00:18:41

Intel says Troy's ascertained  
Panda as a plant.

383

00:18:41 --> 00:18:43

-Then pull the officer.  
-We can't.

384

00:18:43 --> 00:18:44

We've lost communication,

385

00:18:44 --> 00:18:48

and since Boro forbids calls  
from the Middle East for security reasons,

386

00:18:48 --> 00:18:51

we have 36 hours till Troy's back  
in Guyana and exposes Panda.

387

00:18:51 --> 00:18:54

We need someone Boro already trusts

388  
00:18:54 --> 00:18:55  
to get in his camp immediately.

389  
00:18:58 --> 00:18:59  
We need Finn Hoss.

390  
00:18:59 --> 00:19:01  
Oh, no way.

391  
00:19:01 --> 00:19:02  
Boro doesn't know Finn killed his old man.

392  
00:19:02 --> 00:19:05  
He'll welcome the rich European mercenary,

393  
00:19:05 --> 00:19:06  
his childhood hero,

394  
00:19:07 --> 00:19:09  
the man who looked out for him  
with open arms.

395  
00:19:09 --> 00:19:10  
I said no.

396  
00:19:10 --> 00:19:12  
Whoa, wait.

397  
00:19:12 --> 00:19:15  
You'll represent bidders who paid more  
for the WMD than anyone else.

398  
00:19:15 --> 00:19:18  
You zip in, extract Panda,  
grab the WMD, zip on out.

399

00:19:18 --> 00:19:21  
You tell HQ I'm retired.  
That's it, and that's all.

400

00:19:22 --> 00:19:25  
This is coming from WH HQ.

401

00:19:25 --> 00:19:27  
[dramatic music playing]

402

00:19:46 --> 00:19:48  
[man] Patsy's Pastrami Palace.  
How may I help you?

403

00:19:48 --> 00:19:50  
Yeah, I'm confirming a party platter.

404

00:19:50 --> 00:19:53  
Order number XK742.

405

00:19:53 --> 00:19:55  
[keyboard clacking]

406

00:19:56 --> 00:19:57  
[man] Yes, sir, that order's confirmed.

407

00:19:57 --> 00:20:00  
It's very hot, and needs to be delivered  
as soon as possible.

408

00:20:04 --> 00:20:05  
Damn it.

409

00:20:10 --> 00:20:11  
My ship.



410  
00:20:13 --> 00:20:14  
Tally.

411  
00:20:16 --> 00:20:20  
Hey pal, uh, I am 100% Team Luke.

412  
00:20:20 --> 00:20:21  
Screw Team Donnie.

413  
00:20:21 --> 00:20:24  
I promise your ship  
will be waiting for you when you get back,

414  
00:20:24 --> 00:20:27  
and Operation Life with Wife is a go.

415  
00:20:27 --> 00:20:29  
What's Team Donnie?

416  
00:20:30 --> 00:20:31  
What? Oh, I didn't say that.

417  
00:20:33 --> 00:20:35  
I have a thousand ways to wreck your life,

418  
00:20:35 --> 00:20:37  
and you wouldn't even know it was me.

419  
00:20:39 --> 00:20:43  
[sighs]  
That guy, Donatello, from Tally's office?

420  
00:20:44 --> 00:20:44  
They're dating.

421

00:20:45 --> 00:20:47  
I saw them at Color Me Mine  
a few months ago,

422

00:20:47 --> 00:20:48  
and I promised I wouldn't tell you.

423

00:20:49 --> 00:20:50  
Judas.

424

00:20:50 --> 00:20:52  
If you were distracted in the field,  
you could've gotten hurt.

425

00:20:52 --> 00:20:54  
I was gonna tell you  
as soon as your retirement was official,

426

00:20:54 --> 00:20:57  
but then HQ said  
they needed to pull you back into Guyana.

427

00:20:57 --> 00:20:59  
Give me the damn file.

428

00:21:05 --> 00:21:08  
Roo and Aldon will be on standby  
in case anything goes sideways.

429

00:21:08 --> 00:21:10  
And for what it's worth,  
Donnie's snowman mug sucked.

430

00:21:12 --> 00:21:13  
Snowmen ain't purple.

431

00:21:13 --> 00:21:16  
["Gonna Die Alone"  
by Hanni El Khatib playing]

432  
00:21:27 --> 00:21:29  
♪ I'm gonna die alone ♪

433  
00:21:29 --> 00:21:31  
♪ Really alone ♪

434  
00:21:31 --> 00:21:33  
♪ I'm gonna die alone ♪

435  
00:21:35 --> 00:21:37  
♪ I'm gonna die alone... ♪

436  
00:21:37 --> 00:21:39  
That's Cain Khan, Boro's number two.

437  
00:21:40 --> 00:21:42  
Be careful, he's tough.

438  
00:21:42 --> 00:21:44  
[Aldon] Doesn't look that tough.

439  
00:21:44 --> 00:21:46  
He clearly waxes his eyebrows.  
Real men tweeze.

440  
00:21:46 --> 00:21:47  
-No messing around.  
-I'm not.

441  
00:21:47 --> 00:21:49  
B Team's job is to observe and report.

442

00:21:49 --> 00:21:51  
I am observing  
a physical characteristic of a target.

443  
00:21:52 --> 00:21:54  
And I'm reporting he looks fabulous.

444  
00:21:54 --> 00:21:56  
Like a Latino Zac Efron.

445  
00:21:56 --> 00:21:58  
You can do Euclidean geometry,

446  
00:21:58 --> 00:22:00  
but you can't figure out  
it's not time to poke the bear.

447  
00:22:00 --> 00:22:03  
-Do you consider yourself the bear?  
-Maybe like a baby bear.

448  
00:22:03 --> 00:22:05  
Swear to God, lock it up.

449  
00:22:06 --> 00:22:08  
That's it, and that's all.

450  
00:22:08 --> 00:22:11  
Finn Hoss,  
I am Cain, Boro's first lieutenant.

451  
00:22:12 --> 00:22:14  
-He awaits your arrival.  
-Wonderful.

452  
00:22:15 --> 00:22:16  
I didn't say you can go.

453  
00:22:30 --> 00:22:31  
Boro knows you.

454  
00:22:31 --> 00:22:32  
I do not.

455  
00:22:34 --> 00:22:35  
Vámonos.

456  
00:22:37 --> 00:22:38  
[suspenseful music playing]

457  
00:23:10 --> 00:23:12  
[Boro laughing]

458  
00:23:14 --> 00:23:17  
Oh, am I dreaming? I can't believe it.

459  
00:23:17 --> 00:23:18  
-[chuckling]  
-Boro.

460  
00:23:20 --> 00:23:22  
I always wondered if I'd see you again.

461  
00:23:22 --> 00:23:24  
Look at you, still a brick shithouse.

462  
00:23:24 --> 00:23:26  
I still do the workouts you taught me.

463  
00:23:26 --> 00:23:29  
Preachers, hammers,  
curls for the girls, right?

464

00:23:29 --> 00:23:31  
Look at you, Der Bengal.

465

00:23:32 --> 00:23:34  
Der Bengal,  
that's what he used to call me.

466

00:23:34 --> 00:23:36  
-The rascal.  
-That's right.

467

00:23:36 --> 00:23:39  
Well, the rascal's done well for himself.

468

00:23:39 --> 00:23:40  
Well, thanks to you.

469

00:23:41 --> 00:23:43  
Everything fell apart after Papa died.

470

00:23:44 --> 00:23:46  
But you always watched over me.

471

00:23:46 --> 00:23:48  
You think I don't know  
who was paying for my school?

472

00:23:48 --> 00:23:50  
All the care packages to England,  
the peanut brittle?

473

00:23:50 --> 00:23:53  
Return addresses are dangerous  
in my line of work, as you know.

474

00:23:53 --> 00:23:55

I always knew you'd be there for me  
if I needed you.

475

00:23:56 --> 00:23:57

Come here.

476

00:23:57 --> 00:24:00

You look so much like your father.

477

00:24:01 --> 00:24:03

I really miss him.

478

00:24:05 --> 00:24:07

I honor him by continuing his work

479

00:24:07 --> 00:24:10

and hopefully doing business  
with his dear friend, no?

480

00:24:11 --> 00:24:11

Absolutely.

481

00:24:12 --> 00:24:14

-When can I see the package?

-Yes.

482

00:24:14 --> 00:24:17

I have a client who likes to avoid  
all this auction nonsense

483

00:24:17 --> 00:24:19

who'll blow you away with a big offer.

484

00:24:19 --> 00:24:20

Of course.

485

00:24:21 --> 00:24:24  
But first, a tour of what I've built.

486  
00:24:28 --> 00:24:30  
[Luke] Quite an operation here.

487  
00:24:30 --> 00:24:32  
I provide food, shelter, income,

488  
00:24:33 --> 00:24:36  
and in return, my soldiers provide me  
with unconditional loyalty.

489  
00:24:37 --> 00:24:39  
We grow cinnamon, ginger, cacao,

490  
00:24:39 --> 00:24:43  
the sale of which helps to launder  
our extracurricular activities.

491  
00:24:43 --> 00:24:45  
[soldier speaking Quechua]

492  
00:24:45 --> 00:24:46  
Me no habla.

493  
00:24:47 --> 00:24:49  
Translate that Español, Mr. Linguistics.

494  
00:24:49 --> 00:24:51  
It's not Spanish, it's Quechua.

495  
00:24:51 --> 00:24:52  
What did he say?

496  
00:24:52 --> 00:24:54



He asked his pal if he wanted  
to go shooting with him later.

497

00:24:54 --> 00:24:58  
Hell, I wanna go shooting with him.  
Our own soldiers don't have that gear yet.

498

00:24:59 --> 00:25:03  
Just thinking about firing  
one of those off gives me a gusher.

499

00:25:03 --> 00:25:04  
I also spy with my Goldeneye

500

00:25:04 --> 00:25:07  
tattoos indicating  
Ecuadorian Special Forces.

501

00:25:07 --> 00:25:09  
Means even the farm hands are dangerous.

502

00:25:09 --> 00:25:10  
[Barry] Download me later, okay?

503

00:25:10 --> 00:25:12  
Things are about to get real intense

504

00:25:13 --> 00:25:14  
real soon.

505

00:25:16 --> 00:25:17  
[Boro]  
Grossed low eight figures last year.

506

00:25:17 --> 00:25:21  
The bombs in the Manila airport, us.

507

00:25:21 --> 00:25:25  
The AK's in Ethiopia,  
on both sides, was us.

508

00:25:25 --> 00:25:26  
Impressed is not the word.

509

00:25:26 --> 00:25:28  
When I sell my weapon,

510

00:25:29 --> 00:25:32  
the most dangerous and most easily  
concealed weapon on Earth,

511

00:25:33 --> 00:25:34  
the world will know  
I'm a man to be reckoned with.

512

00:25:35 --> 00:25:38  
Russia, China, America,  
they will all have to address me.

513

00:25:38 --> 00:25:40  
They will call me Boro Polonia. Polonia.

514

00:25:42 --> 00:25:44  
The name of my father  
will be in the mouths

515

00:25:44 --> 00:25:45  
of the world's most powerful men.

516

00:25:47 --> 00:25:49  
Then it will be like he is still alive.

517

00:25:52 --> 00:25:54

[tense music playing]

518

00:25:57 --> 00:25:58

Come.

519

00:25:58 --> 00:26:00

The boys are blowing off steam.

520

00:26:00 --> 00:26:02

[crowd cheering]

521

00:26:07 --> 00:26:09

[man] Dani, come on!

522

00:26:09 --> 00:26:10

Make a move!

523

00:26:10 --> 00:26:13

Good, Dani's fighting.

524

00:26:13 --> 00:26:14

[fighters grunting]

525

00:26:16 --> 00:26:19

Wow. Packs a big punch for a little guy.

526

00:26:19 --> 00:26:20

Just remember,

527

00:26:21 --> 00:26:22

I love you, buddy.

528

00:26:22 --> 00:26:24

[chuckles] Dani is not a guy.

529

00:26:27 --> 00:26:29  
[both grunting]

530  
00:26:34 --> 00:26:35  
["Take It Off" by The Donnas playing]

531  
00:26:36 --> 00:26:37  
Holy shit.

532  
00:26:37 --> 00:26:38  
Holy shit.

533  
00:26:39 --> 00:26:40  
Holy shit.

534  
00:26:45 --> 00:26:47  
♪ I'm on my second drink ♪

535  
00:26:49 --> 00:26:51  
♪ But I've had a few before ♪

536  
00:26:51 --> 00:26:53  
♪ I'm trying hard to think ♪

537  
00:26:53 --> 00:26:55  
[grunting]

538  
00:26:55 --> 00:26:57  
♪ And I think  
That I want you on the floor ♪

539  
00:26:57 --> 00:26:58  
♪ Uh-huh ♪

540  
00:26:59 --> 00:27:00  
♪ Yeah, on the floor ♪

541

00:27:01 --&gt; 00:27:03

-♪ Go on and take it off ♪

-♪ Take it off ♪

542

00:27:04 --&gt; 00:27:06

♪ You gotta shake it off, baby, for me ♪

543

00:27:06 --&gt; 00:27:09

-♪ Come on and break me off ♪

-♪ Break me off ♪

544

00:27:09 --&gt; 00:27:11

How's my ass taste, bitch?

545

00:27:12 --&gt; 00:27:13

♪ ...what I see ♪

546

00:27:13 --&gt; 00:27:15

-♪ Take it off ♪

-♪ Take it off ♪

547

00:27:16 --&gt; 00:27:18

♪ Take it off, baby, for me ♪

548

00:27:20 --&gt; 00:27:22

[crowd cheering]

549

00:27:24 --&gt; 00:27:25

[song ends]

550

00:27:25 --&gt; 00:27:26

[groans]

551

00:27:34 --&gt; 00:27:35

Do me a solid.

552  
00:27:38 --> 00:27:39  
[Emma groans]

553  
00:27:39 --> 00:27:40  
Dani...

554  
00:27:41 --> 00:27:42  
someone I'd like you to meet.

555  
00:27:45 --> 00:27:47  
Finn Hoss, Danielle DeRosa,

556  
00:27:47 --> 00:27:48  
a real life American soldier

557  
00:27:48 --> 00:27:51  
that decided if she was gonna fight  
for a living, she might as well get rich.

558  
00:27:56 --> 00:27:57  
Nice to meet you.

559  
00:27:59 --> 00:28:01  
I liked your shoulder trick.

560  
00:28:01 --> 00:28:03  
Yeah,  
I've been working on it for six months.

561  
00:28:03 --> 00:28:04  
Careful.

562  
00:28:04 --> 00:28:07  
I know someone  
that hurt their shoulder rollerskating.

563

00:28:07 --&gt; 00:28:08

Never got better.

564

00:28:09 --&gt; 00:28:11

[Boro] Dani, she's the toughest one  
on the compound.

565

00:28:12 --&gt; 00:28:13

And Finn here,

566

00:28:14 --&gt; 00:28:17

this is the baddest man  
my father ever knew.

567

00:28:17 --&gt; 00:28:20

I'm always envious  
about the way you talk about your dad.

568

00:28:21 --&gt; 00:28:22

Probably 'cause mine was a filthy liar.

569

00:28:22 --&gt; 00:28:25

[man speaking Spanish on PA]

570

00:28:25 --&gt; 00:28:27

[in English on PA]  
General council meeting in the pavilion.

571

00:28:27 --&gt; 00:28:29

-Duty calls.

-Of course.

572

00:28:29 --&gt; 00:28:31

Dani, can you finish showing Finn around?

573

00:28:32 --> 00:28:34  
Tonight, we celebrate your arrival.

574  
00:28:35 --> 00:28:37  
-Tomorrow, we talk shop, eh?  
-Yeah.

575  
00:28:39 --> 00:28:40  
Come with me.

576  
00:28:44 --> 00:28:46  
You better be here to sell Boro a Bowflex.

577  
00:28:46 --> 00:28:48  
-[phone ringing]  
-Me? Where's the irrigation system?

578  
00:28:49 --> 00:28:50  
Oh, and this is Colombia?

579  
00:28:51 --> 00:28:55  
Barry, answer the goddamn phone.  
I know you're hearing us over the comms.

580  
00:28:55 --> 00:28:56  
[phone ringing]

581  
00:28:57 --> 00:28:59  
[ringing continues]

582  
00:29:00 --> 00:29:04  
You knew Luke Brunner's daughter  
was a spook, and you didn't tell him?

583  
00:29:05 --> 00:29:07  
You know that YouTube video



584

00:29:07 --> 00:29:09  
where a gorilla  
goes to town on a cantaloupe?

585

00:29:10 --> 00:29:11  
You're the cantaloupe.

586

00:29:11 --> 00:29:13  
Why didn't you tell him she was Panda?

587

00:29:13 --> 00:29:15  
I couldn't have Luke walking in there  
with his kid on his mind.

588

00:29:15 --> 00:29:17  
Any loss of focus could've got him killed.

589

00:29:17 --> 00:29:19  
Pretty sure he's unfocused now.

590

00:29:19 --> 00:29:21  
[ringing continues]

591

00:29:23 --> 00:29:25  
My daughter's in the CIA?

592

00:29:25 --> 00:29:26  
Hey, buddy.

593

00:29:26 --> 00:29:27  
Uncle Barry?

594

00:29:27 --> 00:29:29  
Hi, pumpkin.

595

00:29:29 --> 00:29:30

What the fuck?!

596

00:29:30 --> 00:29:33

Hey, watch your language.

Lower your voice.

597

00:29:34 --> 00:29:37

First, we are a quarter mile  
from the compound.

598

00:29:37 --> 00:29:42

Second,  
fuckity, fuck, fuck, asshole, fuck!

599

00:29:42 --> 00:29:45

-I think she's upset.  
-Dollar in the swear jar.

600

00:29:45 --> 00:29:47

Everyone, please, let me talk.

601

00:29:47 --> 00:29:49

Luke, when Emma  
got into George Washington,

602

00:29:49 --> 00:29:51

she was living so close  
to CIA headquarters.

603

00:29:51 --> 00:29:53

It was too tempting for The Farm.

604

00:29:54 --> 00:29:55

HQ watched the kid grow up.

605

00:29:55 --> 00:29:59

Physical like you, smart like you,  
so they set up a recruitment sting.

606

00:29:59 --> 00:30:01  
\$200 for student testing  
in the psych department,

607

00:30:01 --> 00:30:02  
and she took the bait.

608

00:30:02 --> 00:30:04  
Highest score CIA's ever seen.

609

00:30:04 --> 00:30:07  
Higher than yours, higher than mine,

610

00:30:07 --> 00:30:09  
except she doesn't have a heart condition.

611

00:30:09 --> 00:30:10  
[Luke] You put my daughter in danger

612

00:30:10 --> 00:30:13  
because you couldn't handle the fact  
that you couldn't do the job?

613

00:30:13 --> 00:30:18  
Her recall, problem-solving skills,  
straight-up IQ, off the charts.

614

00:30:18 --> 00:30:19  
She was born to do this.

615

00:30:19 --> 00:30:21  
She's Luke Brunner's kid.

616

00:30:21 --> 00:30:24  
She took the job without hesitation  
right after college.

617  
00:30:24 --> 00:30:27  
Three years, CMO vault kept it  
where you'd never cross paths.

618  
00:30:27 --> 00:30:28  
Four years now in the field.

619  
00:30:28 --> 00:30:31  
Global Relief Fund is her Merry Fitness.

620  
00:30:32 --> 00:30:35  
You guys are CIA officers?

621  
00:30:36 --> 00:30:39  
Yeah, for the last 40 years.

622  
00:30:39 --> 00:30:41  
Uncle Barry for 17 years.

623  
00:30:41 --> 00:30:42  
Uncle Barry? What--

624  
00:30:42 --> 00:30:44  
-Explain that to us.  
-[Roo] Yeah, you're really young.

625  
00:30:44 --> 00:30:47  
Started working with Luke when I was 21,  
she was 11.

626  
00:30:47 --> 00:30:48  
It stuck. And Black don't crack.

627

00:30:48 --&gt; 00:30:50

Okay, how is this even doable?

628

00:30:50 --&gt; 00:30:52

The CIA created a Chinese wall

629

00:30:52 --&gt; 00:30:55

so you'd never know

I or your dad worked for the company.

630

00:30:55 --&gt; 00:30:59

Set it up where we'd never cross paths,  
which was near impossible

631

00:30:59 --&gt; 00:31:02

considering you both work  
for the same regional office.

632

00:31:02 --&gt; 00:31:05

Only a small number of people know  
that both of you are on the job.

633

00:31:05 --&gt; 00:31:07

For the record, we did not know.

634

00:31:07 --&gt; 00:31:08

What is he doing here?

635

00:31:08 --&gt; 00:31:10

You've been compromised.

636

00:31:10 --&gt; 00:31:12

Troy's gonna burn you  
as soon as he lands at 4:00 a.m.

637

00:31:13 --&gt; 00:31:16

Your dad is there to extract you  
and to retrieve the WMD.

638

00:31:16 --> 00:31:17

What?

639

00:31:17 --> 00:31:20

I have been working this case,  
sweating my ass off...

640

00:31:20 --> 00:31:21

Language.

641

00:31:21 --> 00:31:24

...and he's gonna-- Gonna extract me?

642

00:31:24 --> 00:31:26

The hell are you so mad about?

643

00:31:26 --> 00:31:28

I should be mad at you.

644

00:31:28 --> 00:31:30

You've been lying to me  
for the last decade.

645

00:31:30 --> 00:31:33

And you smoke.

646

00:31:33 --> 00:31:34

A decade?

647

00:31:35 --> 00:31:38

-You've been lying to me my whole life.

-[scoffs]

648

00:31:39 --> 00:31:40  
That's it, and that's all.

649  
00:31:47 --> 00:31:49  
She just "that's it, and that's all'd" me.

650  
00:31:52 --> 00:31:54  
Who the hell was that out there?

651  
00:31:54 --> 00:31:57  
"How does my ass taste?"  
I mean, who the hell talks like that?

652  
00:31:57 --> 00:32:00  
Luke, Emma often does what she wants

653  
00:32:00 --> 00:32:02  
when she wants, how she wants,

654  
00:32:02 --> 00:32:03  
and doesn't always listen when she should.

655  
00:32:04 --> 00:32:06  
'Cause she clearly has daddy issues.

656  
00:32:06 --> 00:32:09  
How could you pull my daughter  
into this world?

657  
00:32:09 --> 00:32:11  
[Barry] The brass was infatuated with her,

658  
00:32:11 --> 00:32:14  
and they threatened me with felony treason  
if I leaked her identity to anyone,

659

00:32:14 --> 00:32:15  
including you.

660  
00:32:15 --> 00:32:17  
My ulcers and intestinal issues?

661  
00:32:17 --> 00:32:18  
This is why.

662  
00:32:19 --> 00:32:21  
Your intestinal issues is because  
you eat all the Sour Patch crap.

663  
00:32:21 --> 00:32:25  
Hey, bottom line, the guy who's gonna  
expose Emma lands at 4:00 a.m.

664  
00:32:25 --> 00:32:26  
He needs to be dealt with.

665  
00:32:26 --> 00:32:29  
But first, I have to go to the party  
that Boro's throwing for me.

666  
00:32:30 --> 00:32:31  
We'll talk later.

667  
00:32:32 --> 00:32:33  
[sighs]

668  
00:32:35 --> 00:32:36  
I thought you were my friend, Barry.

669  
00:32:38 --> 00:32:40  
-[line beeps]  
-[Aldon] He's emotional.



670

00:32:40 --&gt; 00:32:41

He didn't mean that.

671

00:32:42 --&gt; 00:32:43

Yeah.

672

00:32:43 --&gt; 00:32:46

Listen, Boro is throwing the party  
for everyone, not just Luke.

673

00:32:46 --&gt; 00:32:47

Yeah.

674

00:32:47 --&gt; 00:32:50

He totally meant that part  
about not being friends though.

675

00:32:50 --&gt; 00:32:51

-That sucks.

-That does suck.

676

00:32:53 --&gt; 00:32:56

♪ We're gonna have a good time tonight ♪

677

00:32:57 --&gt; 00:32:58

♪ Let's celebrate ♪

678

00:32:59 --&gt; 00:33:00

♪ It's all right ♪

679

00:33:02 --&gt; 00:33:05

♪ Celebrate good times, come on ♪

680

00:33:10 --&gt; 00:33:14

♪ Celebrate good times, come on ♪

681  
00:33:17 --> 00:33:19  
-[song ends]  
-[crowd cheering]

682  
00:33:19 --> 00:33:20  
Excuse me.

683  
00:33:26 --> 00:33:28  
That was great, right? Come on.

684  
00:33:28 --> 00:33:30  
[crowd cheering]

685  
00:33:32 --> 00:33:34  
It is a night to celebrate, no?

686  
00:33:35 --> 00:33:37  
Because my father's dear friend,

687  
00:33:38 --> 00:33:40  
a man who was like a second dad to me--

688  
00:33:40 --> 00:33:44  
I mean, he taught me to drive on this  
very compound when I was just a boy.

689  
00:33:44 --> 00:33:47  
An ally to Lape Pa Lanmo  
when we were first growing

690  
00:33:48 --> 00:33:49  
and an ally today.

691  
00:33:50 --> 00:33:53  
Everyone, Finn Hoss.

692  
00:33:53 --> 00:33:55  
[crowd cheering]

693  
00:34:03 --> 00:34:06  
When my father needed resources  
to grow our flock,

694  
00:34:07 --> 00:34:08  
Finn was there to help.

695  
00:34:10 --> 00:34:11  
Out of love...

696  
00:34:12 --> 00:34:13  
out of loyalty.

697  
00:34:13 --> 00:34:16  
And, while on the subject of loyalty,

698  
00:34:16 --> 00:34:19  
I want to single out  
one of our longest serving soldiers,

699  
00:34:21 --> 00:34:22  
Jacom Negrino.

700  
00:34:23 --> 00:34:24  
Get up here, Jaco, come on.

701  
00:34:24 --> 00:34:26  
[crowd cheering]

702  
00:34:27 --> 00:34:28  
Yeah. [chuckles]

703

00:34:29 --> 00:34:30

Yes, there he is.

704

00:34:33 --> 00:34:38

Jacomo has been part of our family  
for over 15 years.

705

00:34:40 --> 00:34:43

Moving product,  
helping expand our territory,

706

00:34:45 --> 00:34:46

watching every penny.

707

00:34:48 --> 00:34:50

So the only question I have is...

708

00:34:52 --> 00:34:53

where's the money?

709

00:34:54 --> 00:34:55

[ominous music playing]

710

00:35:02 --> 00:35:03

I don't understand.

711

00:35:06 --> 00:35:07

Where's my money, Jaco?

712

00:35:08 --> 00:35:10

This is not good.

713

00:35:11 --> 00:35:12

You manage it all.

714

00:35:13 --> 00:35:15

Where's the money from the last sale?  
It's gone.

715  
00:35:15 --> 00:35:18  
I never touched it.  
I would never steal from you.

716  
00:35:18 --> 00:35:19  
Boro, no!

717  
00:35:19 --> 00:35:21  
-[gun fires]  
-[crowd screams]

718  
00:35:35 --> 00:35:38  
This is what happens..  
when you betray our family.

719  
00:35:43 --> 00:35:44  
Music.

720  
00:35:48 --> 00:35:49  
Come on, music.

721  
00:35:50 --> 00:35:51  
[instrumental music playing]

722  
00:35:58 --> 00:36:02  
♪ Don't go changing ♪

723  
00:36:03 --> 00:36:05  
♪ Trying to please me ♪

724  
00:36:08 --> 00:36:09  
♪ You never-- ♪

725

00:36:09 --> 00:36:13  
Christ, Barry,  
Boro makes Jim Jones like Jim Henson.

726  
00:36:13 --> 00:36:15  
His profile did indicate  
some irrationality.

727  
00:36:15 --> 00:36:17  
He just opened up a man's head  
after a Kool & the Gang song.

728  
00:36:17 --> 00:36:20  
-His profile indicated that?  
-No, that was a surprise.

729  
00:36:20 --> 00:36:23  
So we're dealing with a high IQ  
paranoid megalomaniac,

730  
00:36:23 --> 00:36:24  
which is a bad combination

731  
00:36:24 --> 00:36:26  
when we have two undercover  
we're trying to hide.

732  
00:36:26 --> 00:36:28  
-You gotta put us in.  
-There are risks to rushing in.

733  
00:36:29 --> 00:36:31  
There are risks to playing  
Little Miss Muffet too.

734  
00:36:31 --> 00:36:32  
Just let me think.

735

00:36:34 --> 00:36:36  
I'm not gonna let anything happen  
to the Brunners.

736

00:36:36 --> 00:36:37  
And how are you so certain?

737

00:36:37 --> 00:36:41  
Because family means no one  
gets left behind or forgotten.

738

00:36:42 --> 00:36:44  
That's from Lilo & Stitch.

739

00:36:44 --> 00:36:45  
Kiss my ass.

740

00:36:45 --> 00:36:47  
Now, that's from Frozen.

741

00:36:51 --> 00:36:53  
Taking an interest in Miss DeRosa, I see.

742

00:36:53 --> 00:36:56  
Oh no. I'm an old man.

743

00:36:56 --> 00:36:57  
Oh, you're Finn Hoss.

744

00:36:57 --> 00:36:59  
My father said you invented a way

745

00:36:59 --> 00:37:02  
to slit a man's throat vertically  
so he bleeds out faster.

746

00:37:03 --&gt; 00:37:06

You can do that, a girl's no challenge.

747

00:37:06 --&gt; 00:37:08

Your father also tell you  
how much money I made for him?

748

00:37:08 --&gt; 00:37:10

I can do the same for you.

749

00:37:10 --&gt; 00:37:13

Just show me that suitcase  
everyone in Europe is talking about.

750

00:37:14 --&gt; 00:37:18

Never get so busy making a living  
you forget to make a life.

751

00:37:18 --&gt; 00:37:19

You taught me that.

752

00:37:20 --&gt; 00:37:21

Tomorrow, we work.

753

00:37:22 --&gt; 00:37:24

Tonight, go to Dani.

754

00:37:26 --&gt; 00:37:27

She's worth it.

755

00:37:28 --&gt; 00:37:29

I speak from experience.

756

00:37:31 --&gt; 00:37:34

♪ Don't change the color of your hair ♪



757

00:37:37 --&gt; 00:37:39

So sorry. Excuse me.

758

00:37:41 --&gt; 00:37:44

♪ Unspoken passion ♪

759

00:37:45 --&gt; 00:37:49

♪ Although I might not seem to care ♪

760

00:37:50 --&gt; 00:37:57

♪ I don't want clever conversation ♪

761

00:37:59 --&gt; 00:38:00

May I have a dance?

762

00:38:03 --&gt; 00:38:04

Sure.

763

00:38:05 --&gt; 00:38:08

♪ I just want someone ♪

764

00:38:09 --&gt; 00:38:11

♪ That I can talk to ♪

765

00:38:11 --&gt; 00:38:13

-I turned off the comms with Barry.

-Why?

766

00:38:14 --&gt; 00:38:17

Well, we may have to improvise,  
and the CIA doesn't like that.

767

00:38:19 --&gt; 00:38:21

You know that British guy, the redhead?

768

00:38:22 --> 00:38:23  
William. What about him?

769  
00:38:23 --> 00:38:24  
He slipped me a note.

770  
00:38:25 --> 00:38:29  
He knows... that Finn Hoss  
is a gun for hire.

771  
00:38:29 --> 00:38:32  
He offered me money  
to get his family and him out of here.

772  
00:38:33 --> 00:38:35  
-He's terrified of this place.  
-No.

773  
00:38:36 --> 00:38:38  
-What do you mean, just "no"?  
-No.

774  
00:38:38 --> 00:38:40  
He's been here longer than almost anybody.

775  
00:38:40 --> 00:38:42  
His kid was raised here.

776  
00:38:42 --> 00:38:43  
It could be a trap.

777  
00:38:43 --> 00:38:45  
He also could be a dad  
that is scared for his family.

778  
00:38:46 --> 00:38:48  
[scoffs] I'm sorry

if I don't have much faith

779

00:38:48 --> 00:38:50  
in the family concept right now.

780

00:38:50 --> 00:38:53  
No. You think it was easy to do  
what I was doing with a family?

781

00:38:54 --> 00:38:56  
Trying to keep the marriage together?

782

00:38:56 --> 00:38:59  
You will find out for yourself...  
the hard way.

783

00:39:02 --> 00:39:04  
We don't have time for this.

784

00:39:04 --> 00:39:07  
Troy lands in seven hours,  
and then I'm dead.

785

00:39:07 --> 00:39:09  
We have to cover miles  
through the woods tonight.

786

00:39:09 --> 00:39:12  
If we leave by 2:00 a.m.,  
that gives us enough time

787

00:39:12 --> 00:39:14  
and lessens odds of us being seen.

788

00:39:15 --> 00:39:17  
Remember, I'm the senior officer here.

789

00:39:19 --> 00:39:21  
You got me word I'm compromised.  
Your job is done.

790

00:39:22 --> 00:39:23  
I know the play for handling Troy.

791

00:39:23 --> 00:39:25  
I know where the WMD is stored,

792

00:39:25 --> 00:39:27  
so follow me or get out of my way.

793

00:39:27 --> 00:39:30  
♪ ...promise from my heart ♪

794

00:39:33 --> 00:39:38  
♪ I couldn't love you any better ♪

795

00:39:38 --> 00:39:39  
[music ends]

796

00:39:56 --> 00:39:58  
[in Spanish]  
I think a farmer must've hit it.

797

00:39:59 --> 00:40:01  
You grab the horns,  
and I'll grab the legs.

798

00:40:02 --> 00:40:05  
-[grunts]  
-[suspenseful music playing]

799

00:40:09 --> 00:40:10  
[music ends]

800  
00:40:14 --> 00:40:15  
[grunts]

801  
00:40:17 --> 00:40:18  
[grunts]

802  
00:40:21 --> 00:40:22  
[groans]

803  
00:40:22 --> 00:40:24  
[in English]  
You could have just hid in the bushes.

804  
00:40:24 --> 00:40:25  
[sighs]

805  
00:40:26 --> 00:40:28  
I didn't know  
who was gonna make the pickup.

806  
00:40:28 --> 00:40:31  
Could have weighed  
150 pounds more than me.

807  
00:40:32 --> 00:40:34  
Element of surprise, this was the move.

808  
00:40:34 --> 00:40:36  
Here, clean up and change.

809  
00:40:37 --> 00:40:38  
We gotta load up the bodies  
and move the cow.

810  
00:40:38 --> 00:40:40

[sarcastically]  
Oh really? I thought we'd leave them here.

811  
00:40:40 --> 00:40:41  
What?

812  
00:40:42 --> 00:40:43  
Nothing.

813  
00:40:43 --> 00:40:45  
[island music playing]

814  
00:40:45 --> 00:40:48  
[Barry] During your little scuffle,  
comms fell off and your camera broke.

815  
00:40:48 --> 00:40:51  
I'm not comfortable  
with you doing the rest of this blind.

816  
00:40:51 --> 00:40:54  
It's not like I can run around  
the compound with a cell phone in my hand.

817  
00:40:54 --> 00:40:56  
I'll touch base with you later, okay?

818  
00:40:57 --> 00:40:57  
Easy.

819  
00:40:58 --> 00:41:00  
-I should have driven.  
-Oh really?

820  
00:41:00 --> 00:41:02  
Do we have to talk about  
Mrs. Bernstein's cockapoo?

821

00:41:04 --&gt; 00:41:05

Maybe I wouldn't have hit Rosco

822

00:41:05 --&gt; 00:41:09

if you'd squeezed some driving lessons  
for me in between all of Boro's.

823

00:41:09 --&gt; 00:41:12

I killed the kid's father,  
so I felt guilty.

824

00:41:12 --&gt; 00:41:13

[Emma] You killed Boro's dad?

825

00:41:14 --&gt; 00:41:16

Shit, how many kids have you screwed up?

826

00:41:19 --&gt; 00:41:20

Troy's back.

827

00:41:20 --&gt; 00:41:22

Go faster.

It's a bad idea to keep him waiting.

828

00:41:22 --&gt; 00:41:24

Well, talking about bad ideas,

829

00:41:24 --&gt; 00:41:26

what were you thinking sleeping with Boro?

830

00:41:26 --&gt; 00:41:29

What? I didn't sleep with that creep.

831

00:41:29 --&gt; 00:41:30

[Luke] Good.

832

00:41:31 --&gt; 00:41:33

Now, you know I'm not too fond of Carter,

833

00:41:34 --&gt; 00:41:35

but if you're really getting serious,

834

00:41:36 --&gt; 00:41:40

you should enter marriage... before you...

835

00:41:41 --&gt; 00:41:42

What?

836

00:41:42 --&gt; 00:41:43

Nothing.

837

00:41:44 --&gt; 00:41:47

-Do you think I'm a virgin?

-Let me think what I want to think.

838

00:41:47 --&gt; 00:41:48

Oh my God, I'm 28.

839

00:41:48 --&gt; 00:41:51

All right, I'm old-fashioned.

When I got married, it felt special

840

00:41:51 --&gt; 00:41:53

that I was the only man  
your mother's been with.

841

00:41:53 --&gt; 00:41:56

-Well, not anymore.

-What are you talking about?

842

00:42:01 --&gt; 00:42:03



Been divorced 15 years.  
What'd you think would happen?

843  
00:42:03 --> 00:42:04  
You're talking about  
that schmuck Donatello?

844  
00:42:04 --> 00:42:05  
Yep.

845  
00:42:05 --> 00:42:08  
You're my daughter.  
You're supposed to tell me those things.

846  
00:42:08 --> 00:42:09  
Tell you what?

847  
00:42:09 --> 00:42:12  
There was an Italian guy from accounting  
giving Mom the old "sausich"?

848  
00:42:12 --> 00:42:14  
That son of a bitch.

849  
00:42:14 --> 00:42:15  
[Troy screams]

850  
00:42:15 --> 00:42:17  
What does she see in that loser?

851  
00:42:17 --> 00:42:19  
Maybe the fact that he's actually around.

852  
00:42:19 --> 00:42:20  
[groaning]

853

00:42:21 --> 00:42:23  
Well, you know why I haven't been around.

854  
00:42:23 --> 00:42:24  
[engine revs]

855  
00:42:24 --> 00:42:25  
[groans]

856  
00:42:26 --> 00:42:28  
Why do all the women in my life  
have terrible taste in men?

857  
00:42:29 --> 00:42:30  
Carter is sweet.

858  
00:42:30 --> 00:42:32  
He's kind and gentle...

859  
00:42:33 --> 00:42:34  
[screams]

860  
00:42:34 --> 00:42:36  
...and reliable.

861  
00:42:36 --> 00:42:36  
And so is Donnie.

862  
00:42:37 --> 00:42:39  
Gee, wonder why Mom and I  
are attracted to guys like that now.

863  
00:42:41 --> 00:42:44  
-Okay, now what?  
-Suck it up.

864

00:42:44 --> 00:42:45  
Mom likes the guy.

865  
00:42:45 --> 00:42:46  
No, I'm talking about the bodies.

866  
00:42:47 --> 00:42:49  
You want to run the show?  
Then run the damn show.

867  
00:42:49 --> 00:42:52  
Fine. We throw 'em in the back  
and ditch 'em in the rice paddies.

868  
00:42:53 --> 00:42:55  
It's off-season.  
No one goes there this time of year.

869  
00:42:55 --> 00:42:56  
[thunder cracking]

870  
00:42:56 --> 00:42:58  
[groans] Double-time. Rain'll slow us.

871  
00:42:59 --> 00:43:00  
Hey.

872  
00:43:00 --> 00:43:01  
I'm sorry I cursed.

873  
00:43:02 --> 00:43:04  
Dad, I don't give a shit.

874  
00:43:09 --> 00:43:10  
[birds chirping]

875

00:43:12 --> 00:43:17  
Nuke's kept here in the north acreage,  
away from the rest of the compound.

876  
00:43:17 --> 00:43:20  
Best way there is through this stretch.  
No one will see us.

877  
00:43:20 --> 00:43:22  
-Set up?  
-Steel construction Quonset hut.

878  
00:43:22 --> 00:43:27  
Four guards, one at each compass point,  
rotate every five hours.

879  
00:43:27 --> 00:43:29  
All have AKs and MP7s.

880  
00:43:29 --> 00:43:30  
But I've got one too,

881  
00:43:31 --> 00:43:34  
and they can't shoot like I can. [exhales]

882  
00:43:35 --> 00:43:37  
They don't know I have this.

883  
00:43:37 --> 00:43:38  
Where did you get that?

884  
00:43:39 --> 00:43:40  
Black market in town.

885  
00:43:40 --> 00:43:43  
I started skimming cash  
as soon as they assigned me admin detail.

886

00:43:43 --> 00:43:45  
So Jacomo got killed  
because you were stealing?

887

00:43:47 --> 00:43:48  
Apparently.

888

00:43:48 --> 00:43:49  
[scoffs]

889

00:43:49 --> 00:43:52  
What? Jacomo was helping Boro  
sell illegal weapons.

890

00:43:56 --> 00:43:58  
-What's that?  
-The Charter Arms Pink Lady.

891

00:43:58 --> 00:44:01  
Small, easiest thing I could smuggle in  
when I first got here.

892

00:44:03 --> 00:44:05  
Well, I think I should have the automatic.

893

00:44:05 --> 00:44:07  
I set the marksmanship score for my class.

894

00:44:07 --> 00:44:10  
So did I. And who knows even  
if you're gonna be sober?

895

00:44:10 --> 00:44:12  
I mean, is this how I raised you?

896

00:44:12 --> 00:44:14  
Alcohol?

897  
00:44:14 --> 00:44:15  
Cigarettes?

898  
00:44:15 --> 00:44:18  
-And a garish lipstick--  
-That's not lipstick.

899  
00:44:18 --> 00:44:19  
-[groaning]  
-Oh my God.

900  
00:44:20 --> 00:44:22  
-[spluttering] It's vibrating. My God.  
-Kill me now.

901  
00:44:22 --> 00:44:23  
Purell!

902  
00:44:23 --> 00:44:25  
Stop touching my things. Oh my God.

903  
00:44:25 --> 00:44:26  
Tidy up before your dad comes to visit.

904  
00:44:26 --> 00:44:29  
I didn't know  
you were gonna be here, remember?

905  
00:44:29 --> 00:44:31  
Transport is gonna be  
at the airstrip in 30.

906  
00:44:31 --> 00:44:33  
Can we please just focus on the job?

907

00:44:33 --> 00:44:34  
Yes, please.

908

00:44:34 --> 00:44:36  
Good because we gotta get--

909

00:44:36 --> 00:44:38  
-My God.  
-Oh my God.

910

00:44:38 --> 00:44:39  
It's still buzzing.

911

00:44:39 --> 00:44:41  
-Oh God.  
-Jesus. Okay.

912

00:44:41 --> 00:44:42  
Okay. Okay.

913

00:44:43 --> 00:44:45  
It's off. It's off, okay? It's off.

914

00:44:46 --> 00:44:47  
God, why are you here?

915

00:44:55 --> 00:44:58  
I never knew you hated me that much.

916

00:44:58 --> 00:45:00  
[slow piano music playing]

917

00:45:02 --> 00:45:04  
I don't hate you,

918

00:45:04 --&gt; 00:45:07

but I have every right to be furious

919

00:45:07 --&gt; 00:45:09

now that I know that  
what I suspected all along was right.

920

00:45:10 --&gt; 00:45:11

You suspected I was an operative?

921

00:45:11 --&gt; 00:45:15

No, that it was 100% your fault  
you and Mom got divorced.

922

00:45:15 --&gt; 00:45:18

But, Schatzel, now you know  
why I was gone so much.

923

00:45:18 --&gt; 00:45:21

I tried to convince myself, you know,  
"Dad has to travel for work."

924

00:45:22 --&gt; 00:45:23

[chuckles] "He's a small businessman."

925

00:45:23 --&gt; 00:45:27

"Clearly a very bad small businessman,  
but, you know..."

926

00:45:29 --&gt; 00:45:30

he's doing his best."

927

00:45:33 --&gt; 00:45:35

I wanted to beg you to sell that company,

928

00:45:36 --&gt; 00:45:37



to stay home.

929

00:45:39 --> 00:45:43

But, you know, family situation  
was tense enough with Mom always so sad.

930

00:45:44 --> 00:45:45

She was sad?

931

00:45:47 --> 00:45:50

-I thought she was angry.  
-You could have taken a desk job.

932

00:45:50 --> 00:45:52

Analytics, logistics, training.

933

00:45:53 --> 00:45:56

You could've been home.  
But no, you didn't want a desk job,

934

00:45:56 --> 00:45:59

you wanted to run around the world  
doing cool, sexy cases.

935

00:45:59 --> 00:46:01

-That's not true.  
-Yes, it is. You know how I know?

936

00:46:02 --> 00:46:04

Because I like doing cool, sexy cases.

937

00:46:04 --> 00:46:05

Difference is, I don't have a family.

938

00:46:07 --> 00:46:09

I did everything I could  
to make you wanna stay with us.

939

00:46:10 --&gt; 00:46:12

Sports, violin...

940

00:46:12 --&gt; 00:46:14

[scoffs] ...math competitions.

941

00:46:14 --&gt; 00:46:17

But you loved all of those things,  
and you were so good at it.

942

00:46:17 --&gt; 00:46:19

I wasn't good. I was perfect.

943

00:46:19 --&gt; 00:46:21

I thought if I could do everything right,

944

00:46:21 --&gt; 00:46:24

then no matter what  
was going on with you and Mom...

945

00:46:25 --&gt; 00:46:27

How could you leave a perfect kid?

946

00:46:31 --&gt; 00:46:34

And now I'm an adult  
still pretending to be perfect

947

00:46:34 --&gt; 00:46:38

because... I just got so goddamn used to it.

948

00:46:38 --&gt; 00:46:40

But you know what? That's-- It's great.

949

00:46:40 --&gt; 00:46:41

I'm so glad you know about my job

950

00:46:41 --> 00:46:44  
because now I can maybe  
stop faking it in front of you.

951

00:46:45 --> 00:46:47  
-Sweetheart--  
-No. We gotta get the suitcase ASAP.

952

00:46:47 --> 00:46:50  
Boro is gonna wake up,  
he's gonna wonder where Troy is,

953

00:46:50 --> 00:46:52  
and it's not gonna take him  
a long time to do the math.

954

00:46:52 --> 00:46:54  
[Boro] Finn Hoss, get out here!

955

00:46:54 --> 00:46:55  
[tense music playing]

956

00:46:55 --> 00:46:59  
-What do you think that means?  
-It means Boro's math homework's done.

957

00:47:03 --> 00:47:04  
[door closes]

958

00:47:04 --> 00:47:05  
Where were you last night?

959

00:47:06 --> 00:47:09  
Troy had an offer for our weapon  
for millions, and now he's gone missing.

960

00:47:09 --&gt; 00:47:10

Who the hell is Troy?

961

00:47:10 --&gt; 00:47:12

[Cain] I am a card player.

962

00:47:12 --&gt; 00:47:13

If we've never had a cheat in the game,

963

00:47:13 --&gt; 00:47:16

and money starts to go missing  
when the new man sits at the table,

964

00:47:16 --&gt; 00:47:17

who do you think we suspect?

965

00:47:18 --&gt; 00:47:20

Usually,  
the one who's doing all the talking.

966

00:47:20 --&gt; 00:47:22

Right now, you won't shut up.

967

00:47:22 --&gt; 00:47:23

I saw you exit the woods together.

968

00:47:25 --&gt; 00:47:27

I took your advice about Dani.

969

00:47:27 --&gt; 00:47:29

She is a tomcat.

970

00:47:29 --&gt; 00:47:31

That's why we were in the woods.

971

00:47:31 --> 00:47:32  
[woman screams]

972  
00:47:32 --> 00:47:36  
[screaming]

973  
00:47:42 --> 00:47:45  
Maybe no one goes down  
to the rice paddies this time of the year

974  
00:47:45 --> 00:47:46  
because of all the flooding.

975  
00:47:46 --> 00:47:48  
[music intensifies]

976  
00:47:49 --> 00:47:50  
Sounds about right.

977  
00:47:50 --> 00:47:51  
[Boro] Move!

978  
00:47:52 --> 00:47:53  
Move. Out of the way.

979  
00:48:01 --> 00:48:04  
The cut on Marcos' neck,

980  
00:48:05 --> 00:48:06  
is it vertical?

981  
00:48:08 --> 00:48:09  
Finn!

982  
00:48:10 --> 00:48:13  
Barry, we need an evac

at the airstrip now.

983

00:48:13 --> 00:48:14

[Boro] Go! Find them!

984

00:48:14 --> 00:48:16

They do not leave this compound!

985

00:48:17 --> 00:48:19

You find him, and you bring him to me. Go!

986

00:48:19 --> 00:48:21

They do not leave this compound!

987

00:48:34 --> 00:48:37

No. I slipped a note under his door  
before we went after Troy.

988

00:48:41 --> 00:48:44

-What if he's a loyalist to Boro?

-He would've shot us already.

989

00:48:44 --> 00:48:45

They're not coming with us.

990

00:48:45 --> 00:48:46

We're not with Boro.

991

00:48:46 --> 00:48:47

[engine revs]

992

00:48:47 --> 00:48:49

They're getting close.  
We've got to do this now.

993

00:48:49 --> 00:48:52

I am so done doing things  
just to please you.

994

00:48:54 --> 00:48:55  
I don't have my gun.

995

00:48:55 --> 00:48:57  
-I have to go hand-to-hand.  
-No.

996

00:49:00 --> 00:49:03  
Barry, within 50 yards of our location,

997

00:49:03 --> 00:49:05  
there are probably  
seven to eight cell phones.

998

00:49:05 --> 00:49:08  
The one with the weakest signal  
will be wired to the nuke

999

00:49:08 --> 00:49:10  
and sheltered under a steel roof.

1000

00:49:10 --> 00:49:12  
Fake an accelerated countdown sequence.

1001

00:49:12 --> 00:49:13  
[Barry] On it.

1002

00:49:13 --> 00:49:14  
What are you doing?

1003

00:49:15 --> 00:49:16  
Top of a hill,

1004

00:49:16 --> 00:49:20  
there are two bulls that are looking down  
at a bunch of beautiful cows.

1005  
00:49:20 --> 00:49:21  
The younger says to the older,

1006  
00:49:21 --> 00:49:24  
"Why don't we just run down  
and make love to one of them?"

1007  
00:49:25 --> 00:49:26  
And the older one says,

1008  
00:49:27 --> 00:49:30  
"Why don't we just walk down  
and make love to all of them?"

1009  
00:49:30 --> 00:49:31  
Know what it is about?

1010  
00:49:31 --> 00:49:34  
It's about not rushing into things.

1011  
00:49:34 --> 00:49:36  
Sounds like it's about cow rape.

1012  
00:49:37 --> 00:49:39  
[device beeping]

1013  
00:49:49 --> 00:49:51  
[beeping accelerating]

1014  
00:49:53 --> 00:49:54  
[gasps]

1015



00:49:56 --> 00:49:57  
[engine revs]

1016  
00:50:08 --> 00:50:09  
Let's go.

1017  
00:50:10 --> 00:50:11  
[suspenseful music playing]

1018  
00:50:15 --> 00:50:17  
[music intensifies]

1019  
00:50:24 --> 00:50:26  
-They're on us. Keep down.  
-[rifle firing]

1020  
00:50:29 --> 00:50:30  
[grunts]

1021  
00:50:30 --> 00:50:32  
-Emma.  
-I'm okay. Just take him out.

1022  
00:50:35 --> 00:50:37  
We're bouncing all over the place.  
I can't get a shot off.

1023  
00:50:37 --> 00:50:38  
They were able to hit me.

1024  
00:50:46 --> 00:50:47  
[Luke grunts]

1025  
00:50:47 --> 00:50:48  
[man grunts]

1026

00:50:50 --> 00:50:51  
[gun clicking]

1027  
00:50:51 --> 00:50:52  
Shit.

1028  
00:50:53 --> 00:50:54  
[Luke grunts]

1029  
00:51:00 --> 00:51:01  
[driver screams]

1030  
00:51:02 --> 00:51:03  
[music ends]

1031  
00:51:03 --> 00:51:08  
That. Was. Her. Violin. Arm.

1032  
00:51:12 --> 00:51:13  
What?

1033  
00:51:16 --> 00:51:17  
Will understands.

1034  
00:51:20 --> 00:51:21  
[engine revs]

1035  
00:51:21 --> 00:51:22  
[tense music playing]

1036  
00:51:33 --> 00:51:34  
Where the hell are they?

1037  
00:51:35 --> 00:51:36  
I'm gonna call Barry.

1038

00:51:37 --&gt; 00:51:38

This is bush league.

1039

00:51:53 --&gt; 00:51:55

[music builds, ends]

1040

00:51:55 --&gt; 00:51:58

For the record, I hated the mixer.

1041

00:52:00 --&gt; 00:52:02

[closing theme playing]

1042

00:54:01 --&gt; 00:54:02

[closing theme ends]

**CIUDAD  
GUERRA****8FLiX**Screenplays  
Teleplays  
Transcripts

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